

Star Trek: The Motion Picture

Main Title

Star Trek. The Motion Picture: Limited Edition (2012), Track 2

Jerry Goldsmith

Intro 1:00:00

♩=107 G C# G#m C# G

Harmony

C#: VIIIV? I C# I #IV v #i I #IV #IV I

G: I RPRP (T6) LRP PRL PRPR (T6)

Brass

Strings

Piano Aux.

1 2



G C#/G# G#m G#7

Hrm.

Br.

Str.

3 4

+w.w

9

A 1:00:09

Hrm. $B\flat$ $A\flat/B\flat$ $B\flat$ Fm^7

I $\flat VII$ I M v^7 PRL

trp. *RLRL (T10)* *LRLR (T2)*

Br. *3* *3* *3* *3* *3* *3* *3* *3*

Str. *7* *7* *7* *7* *7* *7* *7* *7*

5 6



Hrm. $B\flat$ Cm $B\flat/D$ Gm F Cm F Cm

I ii $\flat b$ vi V ii PRL V M ii RLR

RLR *RLR* *R* *RLR* *M* *PRL* *M* *RLR*

Br. *3* *3* *3* *3* *3* *3* *3* *3*

Str. *3* *3* *3* *9*

Pno. Chimes.

Aux.

7 8

A' 1:00:18

Hrm. $B\flat$ $A\flat/B\flat$ $B\flat$ Fm^7

I $\flat VII$ I v^7 M

RLRL 3 LRLR 3 M 3

Br. 3 3 3 3 3 3

Str. 7 7 7 7 7 7

9 10



Hrm. $B\flat$ Cm $B\flat/D$ Gm F

I ii Ib vi \square V $\flat III$ hrn. RP

RLR RLR R RLR 3 3 3 3

Br. 3 3 3 3 3 3

Str. 3 3

Pno. Chimes.

Aux. 11 12

B 1:00:27

Hrm. D Bm D Bm

I vi I vi

R *R* *R* *R*

Br. 3 3

Str. 7 14

i3



Hrm. D⁵ Bm Am G D C/D

I vi v IV I Eb: ^bVII VI

R *RPRLRLR* *LR* *RLRL* *PR*

(T10) (SDOM) (T10)

Br. 3 trp.

Str. 7 ? 7 7

Pno. chimes

Aux. 15 16

B'

Chords: Eb F/Eb Eb F7

Harmony: I IV II V I IV II V

Patterns: RPRL LRPR RPRL LRPR

Measures: 17 18

Str. 9



Aeolian Cadence

Chords: Eb F/C Gb/Bb Db Eb(sus4) F(sus4) F

Harmony: I IV II V bIIIb bVII bIII I IV II V

Patterns: RPRL T1 LR RLPR RLPR DOM (RL)

Measures: 19 20

Str. 3 3 7

Pno. Aux. glock.

A'' 1:00:45

Hrm. $B\flat$ $A\flat/B\flat$ $B\flat$ $Fm7$

I $T10$ $\flat VII$ $T2$ I M v PRL

trp.

Br.

Str.

21 22



Hrm. $B\flat$ Cm $B\flat/D$ Gm F $G\sharp/D\sharp$ $D\sharp/C\sharp$

I ii $I\flat$ vi V $\flat VII$ $\sharp III$ IV PL

RLR RLR R RLR $T3$ LR B:

trp.

Br.

Str.

23 24

B'' 1:00:55

Hrm. B G#m B G#m

I R vi R I R vi R

Br.

Str.

25 26



Hrm. B G#m F#m E/G# B A/B B(sus4)

I R vi T10 v RLR IVb LR I T10 [D:] V T2 PR

Br.

Str.

Pno. Aux. chimes.

27 28

B'''

C D/C D/C

Hrm. $\flat VII$ T2 I I T10

Br.

Str.

29 30



C Bm⁷ Eb/G B \flat B \flat /C D

Hrm. $\flat VII$ vi $\flat II$ $\flat VI$ I V RL (DOM)

LRL LPL LR LP

Br.

Str.

31 32

A''' 1:01:12

G F/G G F/G

Hrm.

I *PRLR* \flat VII *RLRP* I *PRLR* \flat VII *RLRP*

trp.

Br.

Str.

Pno. Aux. Glock.

33 34



1:01:23 Klingon Battle

G⁵ E⁵ B \flat /D A \flat /E \flat E \flat F G⁵

Hrm.

I *R* vi *RPR* \flat III \flat *PRLR* \flat II *LR* \flat VI *RLRP* \flat VII *RLRP* I

Br.

Str.

35 36 37