

Star Trek: Nemesis

Attack Pattern

Star Trek Nemesis: The Deluxe Edition, (2014), Track 24

Jerry Goldsmith

♩ = 100

A Am motif 1

2 3 4

motif 2

5 6 6 7 8

octatonic scale thruout.

B Fm

9 10 11 12

Fm

13 14

C C#m

stacc. motif 3

15 16 17 18

Fm Am

19 20 21 22

D Cm F#m

23 24 25 26 pattern repeats.

E

27 28 29

8va

F C#m

30 31

Fm

32 33

Am

34 35

36 37 38

The musical score consists of four systems of piano accompaniment. The first system (measures 30-31) is in F major/C# minor, featuring a high octave arpeggiated pattern in the right hand and a bass line in the left hand. The second system (measures 32-33) is in F minor, with a similar arpeggiated pattern. The third system (measures 34-35) is in A minor, continuing the arpeggiated pattern. The fourth system (measures 36-38) shows a melodic line in the right hand, with a double bar line at the end of measure 38.