

Star Trek X: Nemesis
ST 10: Nemesis, Remus
Star Trek Nemesis: The Deluxe Edition (2014), Track 1

Jerry Goldsmith

♩ = 95

D

Harmony

Woodwind

Brass

Strings

Piano
Aux.

G.mel.min fl.

solo trp.

synth patches

sweeping pad, dissolves to P5

2 3 4



Gm/D

Hrm.

W. W.

Br.

Str.

5 6 7 8 9

F \sharp /C \sharp

Hrm.

W. W.

Br.

Str.

10 11 12 13 14 15



C \sharp ♩ = 90

Hrm.

W. W.

Br.

Str.

Pno. Aux.

16 17 *snare* 18 19 20

♩ = 95
Ebm

Hrm.

Br.

Str.

Pno.
Aux.

percussive synth

high toms

timp.

21 22 23



A B(♯11)

Hrm.

Br.

Str.

Pno.
Aux.

percussive synth

high toms

timp.

4 4

24 25 26 27 28

Ebm

Hrm.

W. W.

Br.

Str.

Pno. Aux.

29 30 31 32 33



**E(♯11)
Cmaj⁷**

Hrm.

W. W.

Str.

Pno. Aux.

34 35 36

Hrm.

 W. W.

 Str.

 Pno.

 Aux.

Musical score for measures 37-40. The score is written for five parts: Horns (Hrm.), Woodwinds (W. W.), Strings (Str.), Piano (Pno.), and Auxiliary (Aux.). The key signature has one sharp (F#). The time signature is 4/4.

Measure 37: Horns play a rhythmic pattern of eighth notes. Woodwinds and strings play a melodic line with slurs. Piano and auxiliary play a continuous eighth-note accompaniment.

Measure 38: Similar to measure 37, with the same rhythmic and melodic patterns.

Measure 39: Similar to measure 37, with the same rhythmic and melodic patterns.

Measure 40: Similar to measure 37, with the same rhythmic and melodic patterns.