

Star Trek VIII: First Contact  
ST 8: First Contact - Main Title  
Star Trek VIII: First Contact Extended (2012), Track 1

Jerry Goldsmith

♩ = 67      D(sus4)/A      A

Harmony

Woodwind

Brass

Strings

Piano Aux

2 3 4 5



F#      C#      Bbm      F

Hrm.

Br.

Str.

Pno. Aux.

6 7 8 9 10 11

**A** F C F F/A B $\flat$  F C F B $\flat$  C

I V I I $\flat$  IV I V I IV V

Hrm.

Br.

12 13 14 15

Dm Dm/C B $\flat$  Gm C

vi IV ii V

Hrm.

Br.

16 17 18 19

**B** F C F F/A B $\flat$  F C F B $\flat$  C

I V I I $\flat$  IV I V I IV V

Hrm.

W. W.

Br.

20 21 22 23

Dm Dm/C B $\flat$  C F

vi IV V I

Hrm.

W. W.

Br.

Str.

24 25 26 27

**C** Dm G Dm G

ii V ii V

Hrm.

W. W.

Str.

28 29 30 31

Chords: Cm Cm/Bb Ab Bb C

Scale: i bVI bVII I

32 33 34 35

Section B

Chords: F C F F/A Bb F C F Bb C Dm Dm/C Bb

Scale: I V I Ib IV I V I IV V vi IV

36 37 38 39 40 41

Chords: C F G/F F G/F F

Scale: V I II I II I

42 43 44 45 46 47

Section D

Section E

Chords: Cm

Scale: v

flautando

48 49 50 52

Hrm. Em cluster

Str. *PL* vii

53 54 55 56 57

The image shows a musical score for two staves: Horn (Hrm.) and String (Str.). The Horn staff is in treble clef and contains five measures of music, each filled with diagonal lines representing a tremolo. Above the fifth measure, the text "Em cluster" is written. The String staff is in bass clef and contains five measures. Measure 53 has a whole note chord of two G's. Measure 54 has a whole note chord of two F's, with a slur over it. Measure 55 has a whole note chord of two E's. Measure 56 has a whole note chord of two D's, with the text "PL" above it. Measure 57 has a whole note chord of two C's, with the text "vii" above it. The measure numbers 53, 54, 55, 56, and 57 are printed below the String staff.