

Diagram illustrating a sequence of transformations on a musical staff, labeled  $T_2$ ,  $P$ ,  $R$ ,  $L$ ,  $S$ ,  $N$ , and  $M$ .

The diagram shows a vertical stack of seven musical staves, each containing a chord. Arrows indicate the transformation from one chord to the next, labeled with the corresponding letter.

- $T_2$ : Transformation from the first chord to the second.
- $P$ : Transformation from the second chord to the third.
- $R$ : Transformation from the third chord to the fourth.
- $L$ : Transformation from the fourth chord to the fifth.
- $S$ : Transformation from the fifth chord to the sixth.
- $N$ : Transformation from the sixth chord to the seventh.
- $M$ : Transformation from the seventh chord to the eighth.

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