

Star Trek VIII: First Contact  
**ST 8: First Contact - Main Title**  
Star Trek VIII: First Contact Extended (2012), Track 1

Jerry Goldsmith

♩ = 67      D(sus4)/A      A

Harmony

Woodwind

Brass

Strings

Piano Aux

hr.

flaut.

harp

timp.

2 3 4 5

LR 2 6 RP 4



F#      C#      Bbm      F

Hrm.

Br.

Str.

Pno. Aux.

tr.

LR      R      PLR

hr.

6 7 8 9 10 11

3 3

**A**

F C F F/A B $\flat$  F C F B $\flat$  C

I V I I $\flat$  IV I V I IV V

Hrm.

Br.

12 13 14 15

Dm Dm/C B $\flat$  Gm C

vi IV ii V

Hrm.

Br.

16 17 18 19

**B**

F C F F/A B $\flat$  F C F B $\flat$  C

I V I I $\flat$  IV I V I IV V

Hrm.

W.W.

Br.

20 21 22 23

Dm Dm/C B $\flat$  C F

vi IV V I

Hrm.

W.W.

Br.

Str.

24 25 26 27

**C**

Dm G Dm G

vi II vi II

Hrm.

W.W.

Str.

28 29 30 31

Chords: Cm Cm/Bb Ab Bb C

Hrm. *[Musical notation]*

W. W. *[Musical notation]*

Str. *[Musical notation]*

32 33 34 35

**B** F C F F/A Bb F C F Bb C Dm Dm/C Bb

Hrm. *[Musical notation]*

Str. *[Musical notation]*

36 37 38 39 40 41

Chords: C F G/F F G/F F

Hrm. *[Musical notation]*

W. W. *[Musical notation]*

Br. *[Musical notation]*

Str. *[Musical notation]*

42 43 44 45 46 47

**D** **E** D Cm

Hrm. *[Musical notation]*

Br. *[Musical notation]*

Str. *[Musical notation]*

48 49 50 52

dream part 1 cluster hitpoints throughout

VI cluster hitpoints throughout *RLRL*

dream part 2

flautando

Hrm. Em cluster

Str. *PL* vii

53 54 55 56 57

Detailed description: The image shows a musical score for two staves. The top staff is for the Horn (Hrm.) and the bottom staff is for the String (Str.) section. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. Measures 53-57 are indicated below the staves. In measure 53, the Horn plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) and the String plays a whole note chord (Bb, A, G, F, E, D, C, Bb). In measure 54, the Horn continues with eighth notes and the String plays a whole note chord (Bb, A, G, F, E, D, C, Bb). In measure 55, the Horn continues with eighth notes and the String plays a whole note chord (Bb, A, G, F, E, D, C, Bb). In measure 56, the Horn continues with eighth notes and the String plays a whole note chord (Bb, A, G, F, E, D, C, Bb). In measure 57, the Horn plays a whole note chord (Bb, A, G, F, E, D, C, Bb) and the String plays a whole note chord (Bb, A, G, F, E, D, C, Bb). The annotation 'Em' is above the Horn staff in measure 56, and 'cluster' is above the Horn staff in measure 57. The annotation 'PL' is above the String staff in measure 55, and 'vii' is above the String staff in measure 56.