

Star Trek: Into Darkness
London Falling
Star Trek Into Darkness, Deluxe edition 2013, Track 2

Michael Giacchino

$\text{♩} = 105$

B Bbm

m1 *cres.* 2 3 4

5 6 7 8

9 10 *+str.* 11 12

13 14 15 16

17 18 19 20 *molto cresc.* 21 22

A Bbm
pno.
sp 23 24 25 26

Eb m 27 28 29 30

Bbm 31 32 33 34

35 36 37 38

Eb m 39 40 41 42

43 44 45 46

$\text{F}^{\#6}$ *Cut from the movie* $\text{F}^{\# \text{maj}7}$

47 48 49 50 51 *harp gliss* 52

Bbm
 +str
 m2
 53 54 55 56
 F#/A#
 57 58 59 60
 F
 pno.
 61 62 63 64

A Bbm
 65 66 67 68
 Cut from the movie
 69 70 71
 Bbm
 simile
 m3
 72 73 74 75

A fl./obo.
 sp
 F#
 76 77 78 79
B
 80 81 82 83
 F Bbm
 84 85 86 87
 88 89 90 91 92 93

C Bb(sus2)
 3 Bbm 3
 94 95 96 97
 Bb(sus2) 3 Bbm
 98 99 100 101

102 103 104 105

106 107 108 109 110 111

B F# F

112 113 114 115

Bbm

116 117 118 119

F# F

120 121 122 123

Bbm

124 125 126 127 128

molto cresc.

Detailed description: The musical score is written on six staves. The first staff (measures 102-105) features a melodic line with eighth notes and a key signature change to Bbm. The second staff (measures 106-111) continues the melody. The third staff (measures 112-115) shows a harmonic accompaniment with sustained chords, marked with a 'B' and 'F#' above the first measure and 'F' above the fourth. The fourth staff (measures 116-119) continues the accompaniment in Bbm. The fifth staff (measures 120-123) shows a change to F# and then F. The sixth staff (measures 124-128) returns to Bbm and includes a 'molto cresc.' instruction. The score concludes with a double bar line at measure 128.