

Star Trek II: The Wrath of Khan  
**ST: The Wrath of Khan - Main Title**  
Star Trek II: The Wrath Of Khan (2009), Track 1

James Horner

**Intro**

♩ = 100

Harmony

Woodwind

Brass

Strings

Piano  
Aux.

*synth pad*

2 *simile* 3 4 5

*LRLP*

E E $\flat$



Hrm.

Br.

Str.

Pno.  
Aux.

6 7 8

D

*LRLP*

*LRLP*

Hrm.  $\text{Db}$   $\text{A}$

Br.  $\text{LRLP}$

Str. 9 10



Hrm.  $\text{Ab}$   $\text{G}$   $\text{Ab}$   $\text{G}$   $\text{Db}$   $\text{G}$   $\text{Db}$   $\text{G}$

Br.  $\text{LRLP}$   $\text{PLRL}$   $\text{LRLP}$   $\text{RPRP}$   $\text{PRPR}$   $\text{RL}$

Str. 11 12



**A**  $\text{C}$   $\text{Am/C}$   $\text{C}$   $\text{Ab/C}$   $\text{C}$   $\text{Am/C}$   $\text{C}$   $\text{Gb/C}$   $\text{E}$   $\text{C}$

Hrm.

Br.  $\text{R}$   $\text{R}$   $\text{PL}$   $\text{LP}$   $\text{R}$   $\text{R}$   $\text{RPRP}$   $\text{LRPR}$   $\text{PL}$

Str. 13 14 15 16

**B**

Chord progression:  $A\flat$  C A C  $F\sharp$  C E

Handwritten notes: PL LP RP PR RPRP PRPR LP

Measure numbers: 17, 18, 19, 20

Handwritten notes: 3, 3, 3, 3

Chord progression: C D

Handwritten notes: PL LRLP RL

Measure numbers: 21, 22, 23

Handwritten notes: 3, 3, 3, 3

Chord progression: G  $E\flat$

Handwritten notes: RS RLRL

Measure numbers: 24, 25, 26

Handwritten notes: 3, 3, 3, 3

Section Header: **C**

Chord progression:  $D\flat/F$   $G^7$   $E\flat$   $D\flat/F$

Handwritten notes: RPRP RS RLRL RPRP

Measure numbers: 27, 28, 29

Handwritten notes: 3, 3, 3, 3

Hrm. *G<sup>7</sup>* *E<sup>b</sup>* *D<sup>b</sup>/F*

Str. *RS* *RLRL* *RPRP*

30 31

Hrm. *G*

Br. *octatonic* *6* *RL* *6*

Str. *6* *3* *9* *9*

32

**A**

Hrm. *C* *A<sup>b</sup>* *C* *A<sup>m</sup>* *C* *G<sup>b</sup>* *C*

Br. *PL* *LP* *R* *R* *RPRP* *PRPR* *PL*

Str. *33* *34* *35* *36* *37*

Ab/C C A C F# C

Hrm.

Br. *LP RP PR RPRP PRPR LP*

Str. 12

38 39

**B'**

E

Hrm.

Br.

Str. 6 6 6 6 6 6 6 6

40 41

$\text{d} \parallel \emptyset$

F#

Hrm.

Str. *RPRL LRPR*

6 6 6 6 6 6 6 6

42 43

E F#

Hrm.

Str. *RPRL LRPR*

6 6 6 6 6 6 6 6

44 45

G A

Hrm.

Str.

*RPRL* *RPRL*

46 47

B

Hrm.

Str.

*RL*

48 49

**D** E F# E

Hrm.

Str.

*RPRL* *LRPR* *RPRL*

50 51 52

F# G

Hrm.

Str.

*RLPL* *RPRL*

53 54

A B

Hrm.

Br. *RPRL*

Str.

55 56 57

**E** E/B B $\flat$  D/A

Hrm.

W. W. *RL* *RPRP* *LP*

Br.

Str.

58 59 60 61 62 63

C $\sharp$ /G $\sharp$  C $\sharp$  C

Hrm.

W. W. *PRPL* *PRPL*

Str.

Pno. Aux.

synth pad

64 65 66 67 68