



Star Trek X: Nemesis  
**ST 10: Nemesis, Remus**  
Star Trek Nemesis: The Deluxe Edition (2014), Track 1

Jerry Goldsmith

♩ = 95

D

Harmony

Woodwind

Brass

Strings

Piano  
Aux.

*synth patches*

*fl.*

*solo trp.*

*sweeping pad,  
dissolves to P5*

2 3 4



Gm/D

Hrm.

W. W.

Br.

Str.

5 6 7 8 9

F#/C#

Hrm.

W. W.

Br.

Str.

10      11      12      13      14      15



C#      ♩ = 90

Hrm.

W. W.

Br.

Str.

Pno. Aux.

16      17 *snare*      18      19      20

♩ = 95  
Ebm

Hrm.

Br.

Str.

Pno.  
Aux.

*percussive synth*

*high toms*

*timp.*

21 22 23



**A**

B(♯11)

Hrm.

Br.

Str.

Pno.  
Aux.

4

4

24 25 26 27 28

Ebm

Hrm.

W. W.

Br.

Str.

Pno. Aux.

8va

3

3

4

4

29

30

31

32

33



Hrm.

W. W.

Str.

Pno. Aux.

played in slightly slower tempi, displacing itself.

34

35

36

Hrm.
W. W.
Str.
Pno.
Aux.

Musical score for measures 37-40. The score is written for five parts: Horns (Hrm.), Woodwinds (W. W.), Strings (Str.), Piano (Pno.), and Auxiliary (Aux.).

The Horns part (Hrm.) plays a rhythmic pattern of eighth notes across all four measures.

The Woodwinds (W. W.) and Strings (Str.) parts play a melodic line. The Woodwinds part has a treble clef and a key signature of one sharp (F#). The Strings part has a bass clef. Both parts have a slur over the first four measures, indicating a continuous melodic line.

The Piano (Pno.) and Auxiliary (Aux.) parts play a continuous eighth-note accompaniment across all four measures.

The measures are numbered 37, 38, 39, and 40 at the bottom of the score.