

Star Trek XI
Star Trek 11, Star Trek
Star Trek CD1 (2009), Track 1

Michael Giacchino

♩ = 59 Dm Bb Eb A Dm

Harmony

Woodwind

Brass

Strings

Piano Aux.

pad providing harmony

2 3 4 5 6



♩ = 118 Bb Eb A Dm(maj7)

Hrm.

Br.

Str.

Pno. Aux.

harp

7 8 9 10 11 12

Score for measures 13 through 22, featuring Horn (Hrm.), Brass (Br.), Strings (Str.), Piano (Pno.), and Auxiliary (Aux.) parts.

Measures 13-18:

- Hrm.:** Continuous sixteenth-note tremolos.
- Br.:** Half notes with ties, moving from G2 to A2.
- Str.:** Sustained chords with ties, moving from G1 to A1.
- Pno. Aux.:** Sixteenth-note patterns with accidentals, marked with measure numbers 13, 14, 15, 16, 17, and 18.

Measure 19: A double bar line with a repeat sign (two parallel slanted lines) is placed before the staff.

Measures 19-22:

- Hrm.:** Tremolos in measures 19-21, followed by a diamond-shaped cluster in measure 22.
- Br.:** Half notes with ties in measures 19-21, followed by a half note G#2 in measure 22. The instruction *clusters, various hitpoints throught* is written above measure 22.
- Str.:** Sustained chords with ties in measures 19-21, followed by a glissando in measure 22. The instruction *gliss till breaking* is written above the first chord, and *gliss.* is written above the glissando line.
- Pno. Aux.:** Sixteenth-note patterns with accidentals in measures 19-21, followed by a whole rest in measure 22. Measure numbers 19, 20, 21, and 22 are marked below the staff.