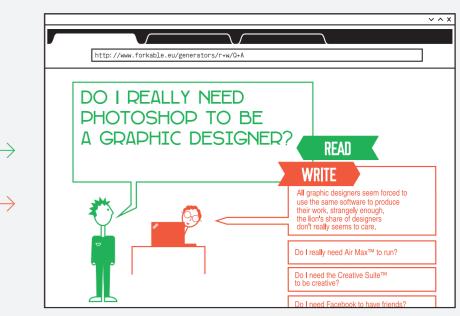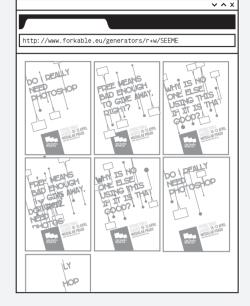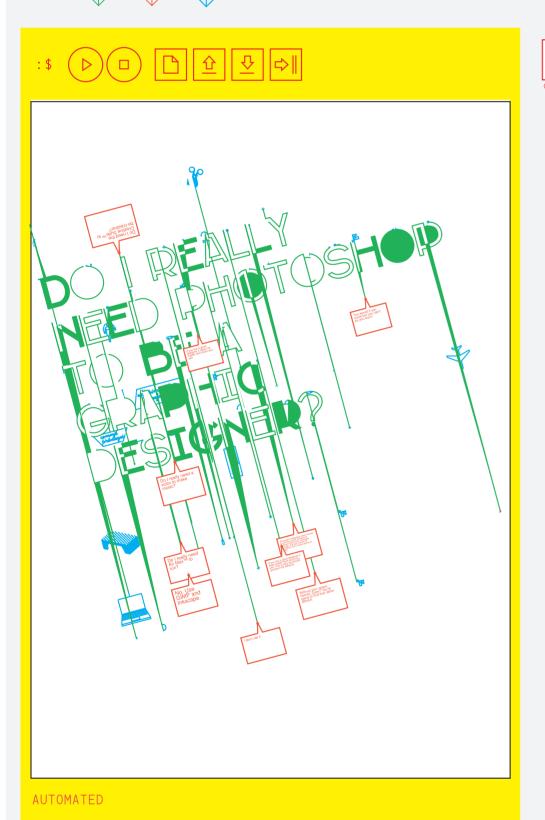If proprietary programs are so bad, why are people still using them? (8) Why develop Free Software if you could be paid for the same work? (6) But if I use Open Standards, that should be enough? (5) What if I am interested in design and not in technology? (7) Doesn't using Open Source tools make ugly design? (6) If I am really creative, it should not matter what tools I use? (8) If I can have an Adobe Suite for free, why bother? (8) Do I really need Photoshop to be a graphic designer? (15) If I can't code, why should I care about source code? (7) Shouldn't the government support Libre Graphics? (10) Isn't Libre Graphics just for alternative people? (6) Why do I need so many different programs? I just want one that works! (9) Why bother with free software if I can pirate adobe stuff? (12) Is there any advantage for my clients? (3) Isn't Free software for web and not for print? (4) Designers need to make a living somehow. (9) Why is no one else using this if it is that good? (6) Do I have to work in English now? (4) Is this like becoming a vegetarian? (8) Is Free always better? (8) So this is like the Free vs. the Pro? (4) If my designs look the same, why should I go through the trouble? (4) Who should your computer take its orders from? (10) Will my design look different after all? (3) Why do I have to read the f**cking manual? (4) Is Open Design always produced with Libre Graphics? (4) I don't like GNU/Linux systems, does that mean I can't use libre graphics tools? (5) Does it matter what software I use, as long as the result is good? (7) If my hardware is proprietary, why should I care about software? (5) oops...error. (6) Isn't this just for a really small incrowd? (4) Why can't Adobe just go open source? (5) Isn't this just some American liberal obsession? (6) Free means worse, right? (5) I'm a developer. Why would I want to collaborate with designers? (5) Why is there so many different licenses? How do I choose one? (5) My tools are just tools, what's the fuzz? (2) How can I make time for this if I need to take care of my children too? (5) Why are there so little female developers? (10) Does Scribus have support for Pantone? (3) Haven't these people ever looked at usability? (8) Which famous designers use open source software? (3) My clients don't pay for this, do they? (5) Do I now have to buy a black Thinkpad too? (7) Libre -- why use such a fancy foreign term? (5) Does Libre Graphics mean the same as Open Design? (3) Isn't free software for academics? (6) If I want to contribute to Libre Graphics, do I need to code? (4) Do I need to learn to program if I want Libre graphics? (4) Isn't this going to blow over soon? (6) Will using Free Software make me look less professional? (7) Why do they not teach Libre graphics at school? (6) Can you tell from the final design that it was made by free software? If not, what's the point? (5) Can I use free and open source software and keep what I produce with it for myself? (3) Isn't Libre Graphics just for amateurs? (2) If I care about my tools, will it make me less creative? (6) Won't people steal my work if I release it under a permissive license? (4) Will I turn into a geek when I use Libre Graphics? (4) Aren't Libre tools just cheaper copies of Adobe? (9) Shouldn't I rather spend my time on doing really good design? (4) Does Free software look too ugly for designers? (4) My company needs proprietary software to get a competitive edge. (4) Isn't Libre Graphics just for PROS? (2)   The developers have to eat. How do people earn money writing Libre Graphics applications? (6) Will this run on my Mac? (6) Photoshop already works for me. Why should I use something else? (7) Isn't this stuff just for people who have too much free time? (4) But isn't Photoshop way more awesome than GIMP? (11) What do I do when I find a bug? (5) Why do you keep using this software if it makes you cry using it? (4) What is this command-line about? (8) Is this software for poor people? (9) Why doesn't this work like I'm used to? (5) If GNU/Linux would do black boxes like Apple, but in a proper way, wouldn't it take off more easily? (3) So now I will design for free too? (7) Isn't Freedom just another word for nothing left to lose? (7)

DO I REALLY NEED PHOTOSHOP TO BE A GRAPHIC DESIGNER?

READ

WRITE

All graphic designers seem forced to use the same software to produce their work, strangely enough, the lion's share of designers don't really seems to care.

Do I really need Air Max™ to run?

Do I need the Creative Suite™ to be creative?

Do I need Facebook to have friends?

http://www.forkable.eu/generators/r+w/Q+A

http://www.forkable.eu/generators/r+w/SEEME

AUTOMATED

WWW

GIT

IRL

LOCAL

FREEZE+PRESS
f/l/os software-driven printmaking

FUTURE TOOLS
MADRID 10-13 APRIL
MEDIALAB PRADO

LIBRE GRAPHICS MEETING 2013

MAPS NOT PLANS

DAN D Pogon·+·Močvara 10-12/06/2016