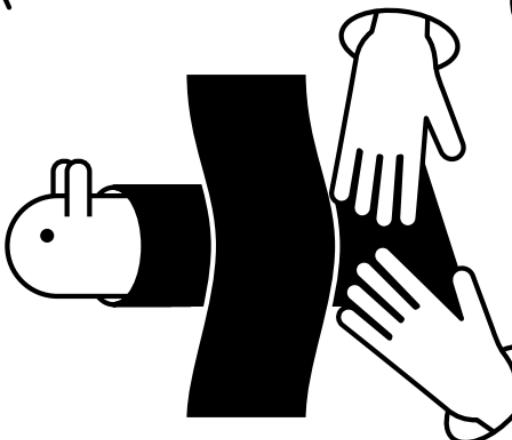
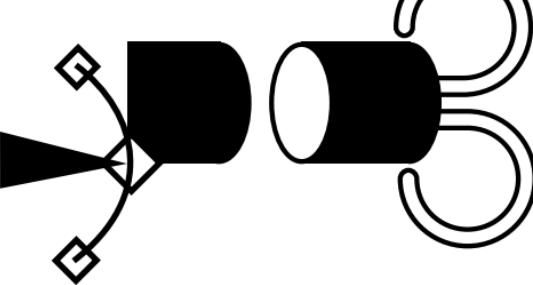




TOOLS SHAPE PRACTICE
SHAPES

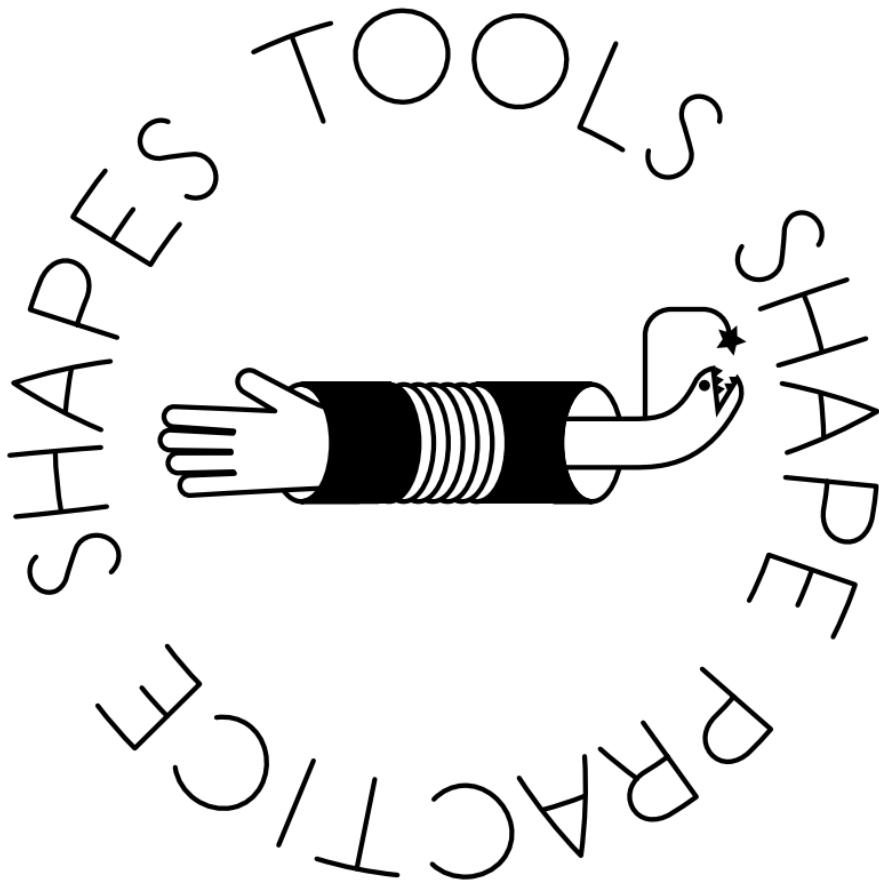


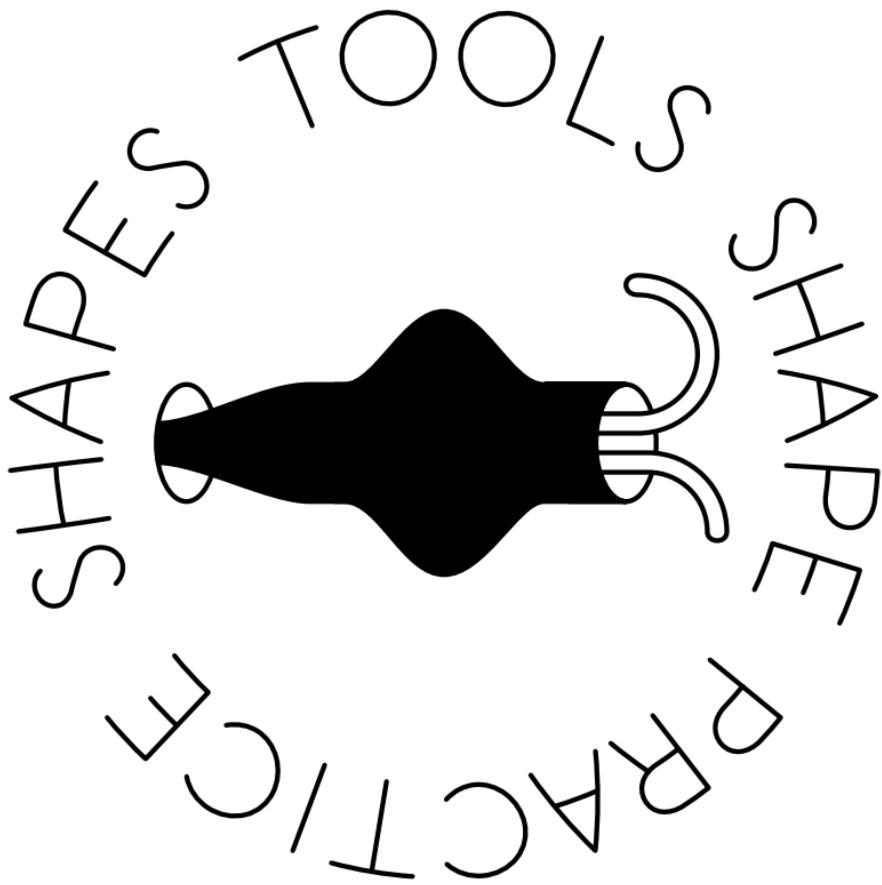
PRACTICE SHAPES
SHAPE STOOL

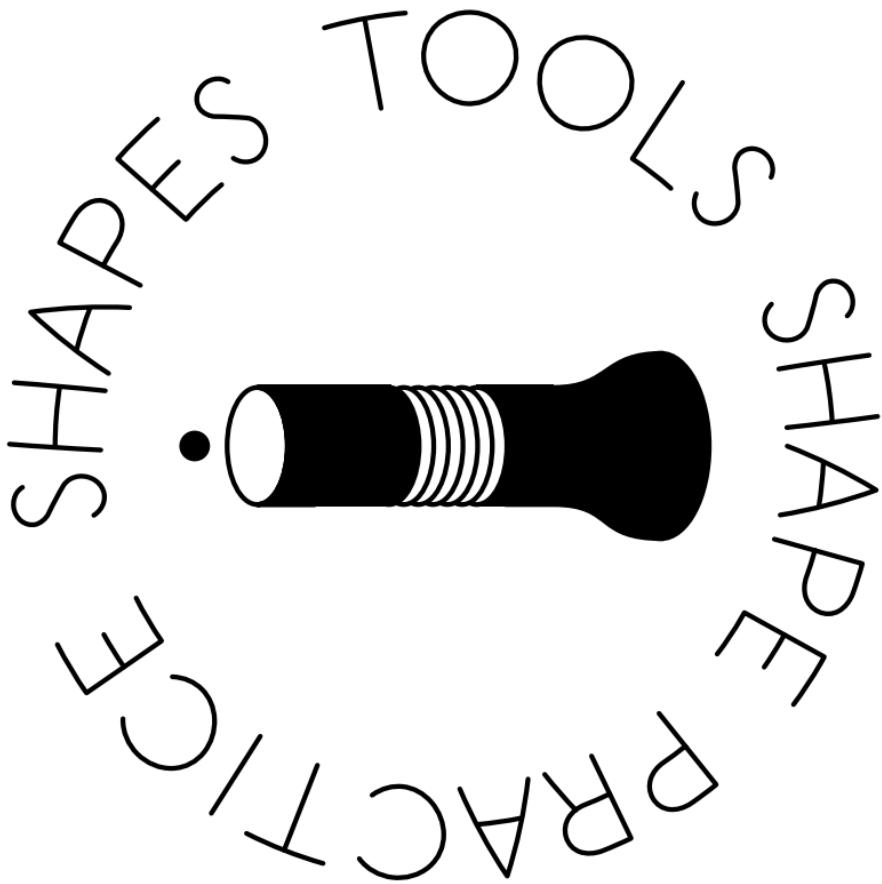


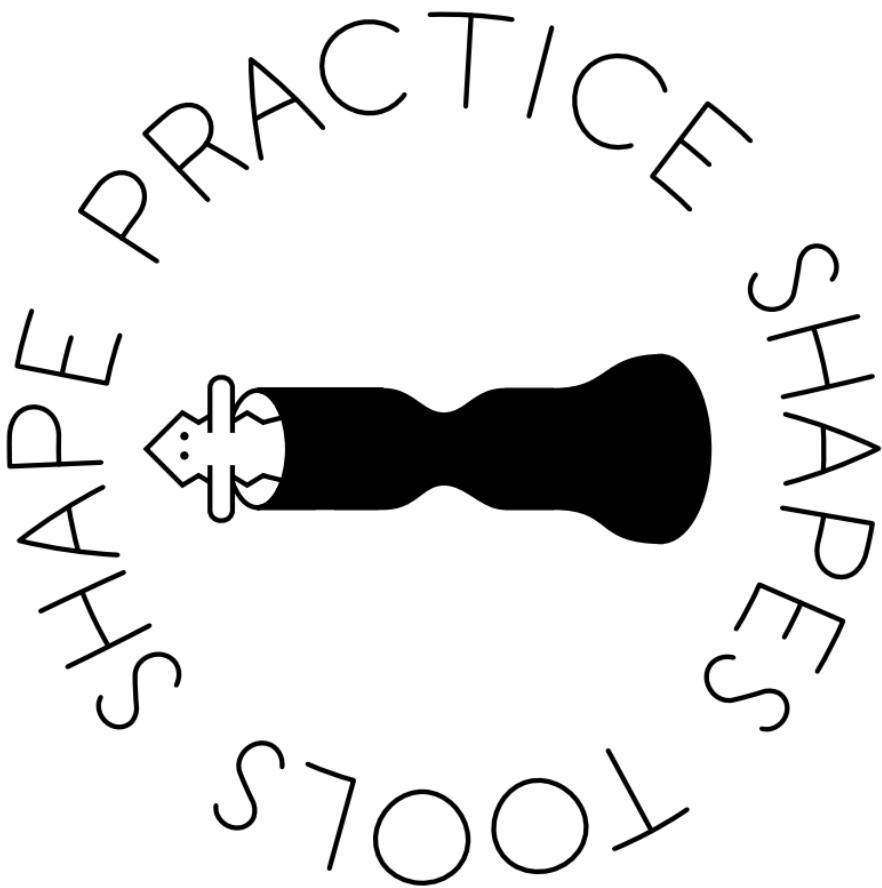
SHAPES TOOLS SHAPE PRACTICE

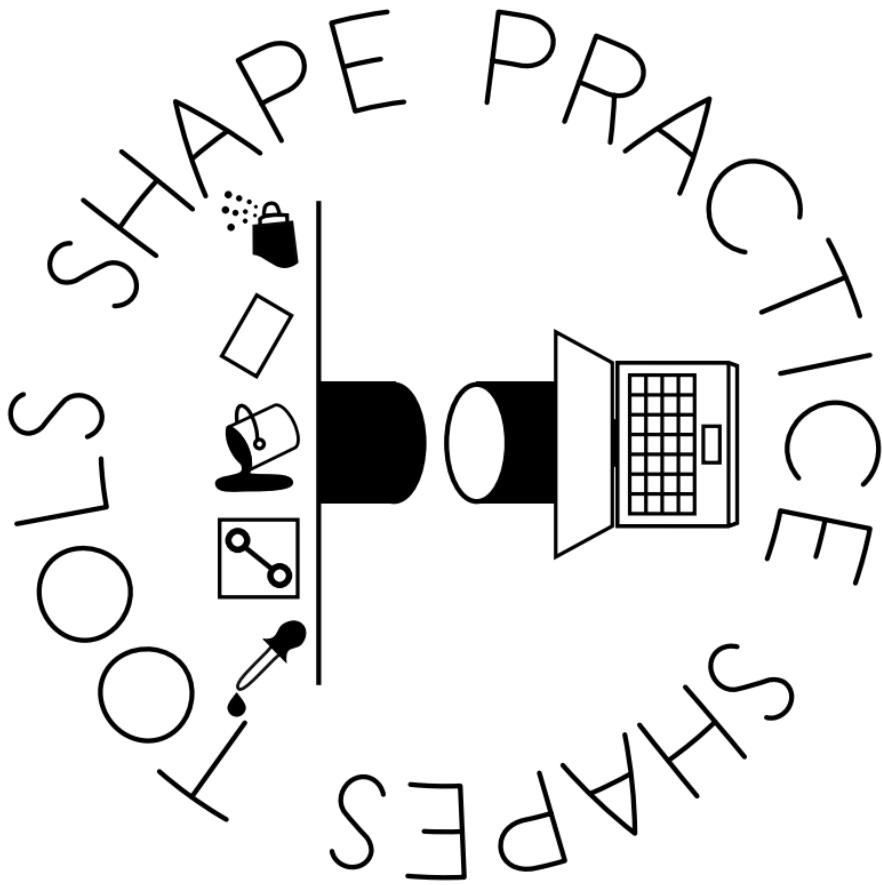
The image features a central vertical line from which five icons are suspended by thin threads. From top to bottom, the icons are: a small lock with a keyhole, a diamond shape, a paint bucket, a square containing a circle, and a dropper with a small drop of liquid at the tip. To the left of the line, the word 'TOOLS' is written vertically in a bold, sans-serif font. To the right of the line, the word 'SHAPES' is written vertically in a similar font. Above the lock icon, the letters 'T' and 'O' are visible. Below the cylinder, the letters 'S' and 'H' are visible.



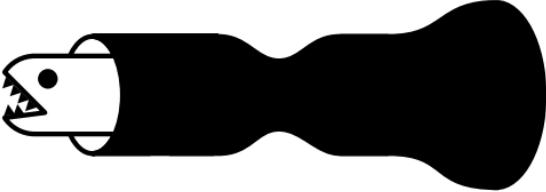


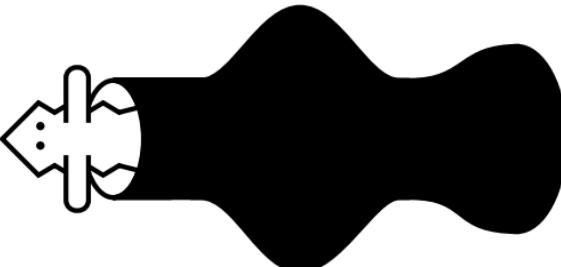




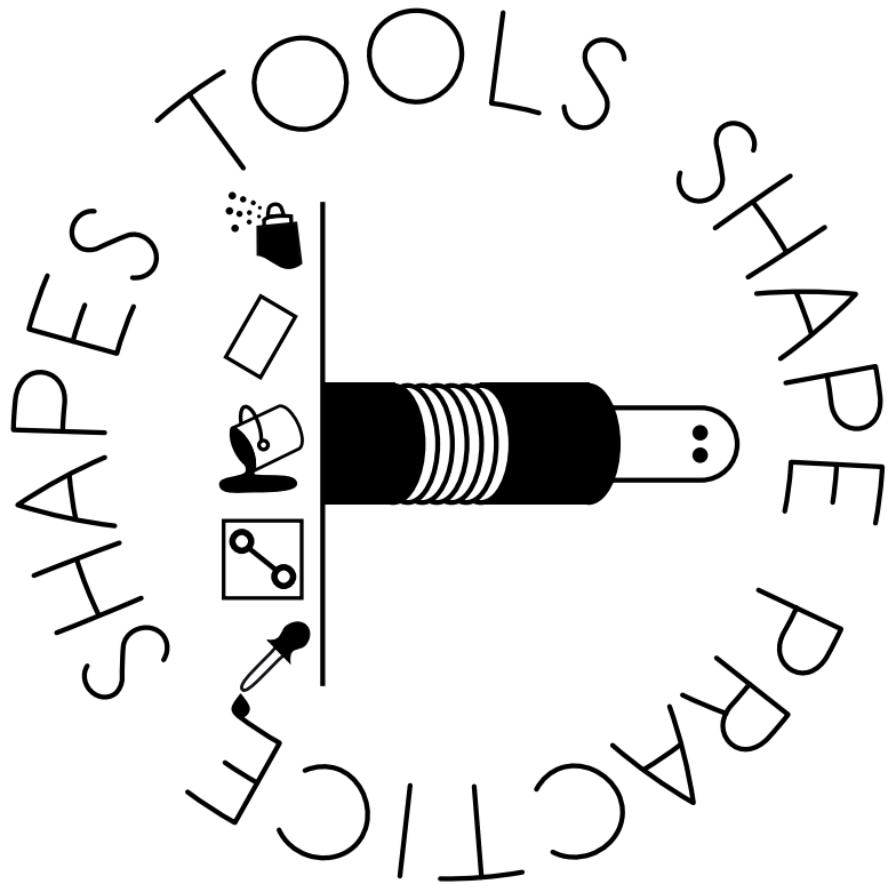


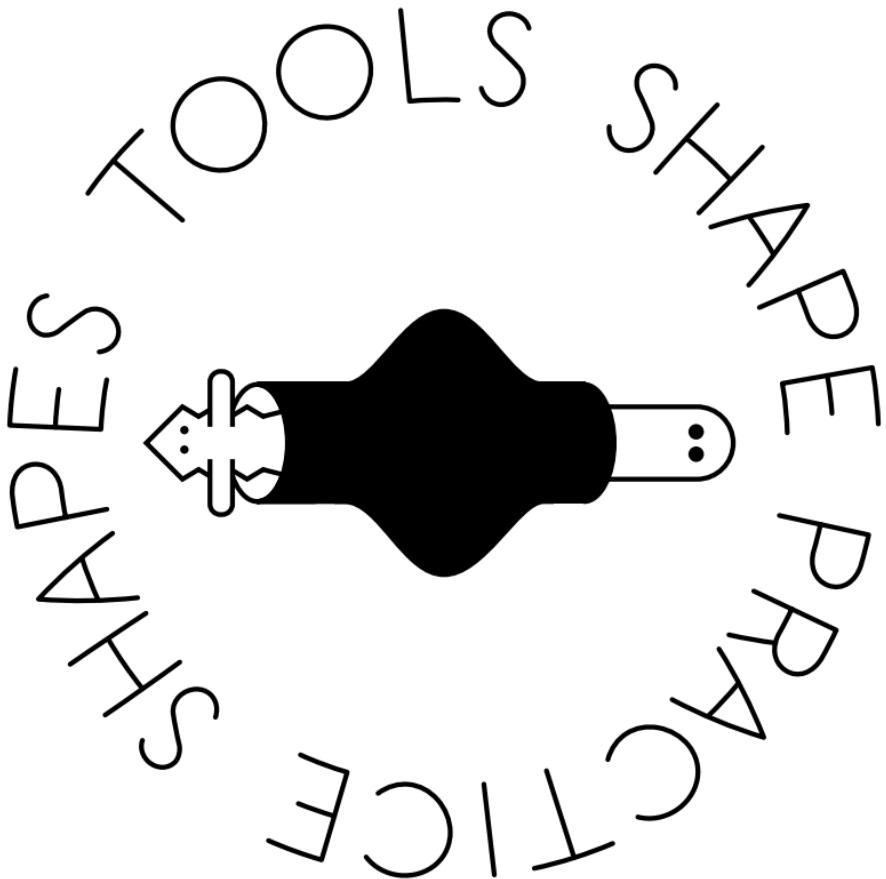
TOOLS SHAPE PRACTICE SHAPES





SHAPES TOOLS SHAPE PRACTICE





HAPES

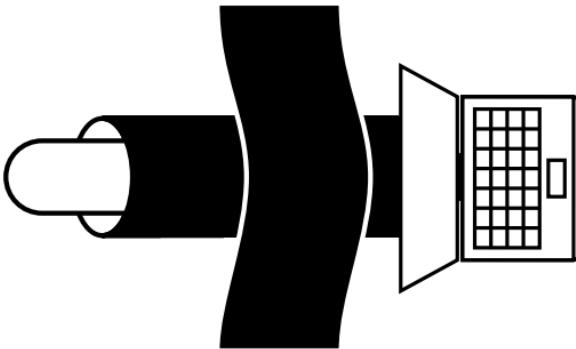
TOOLS

SHAPE

PRA

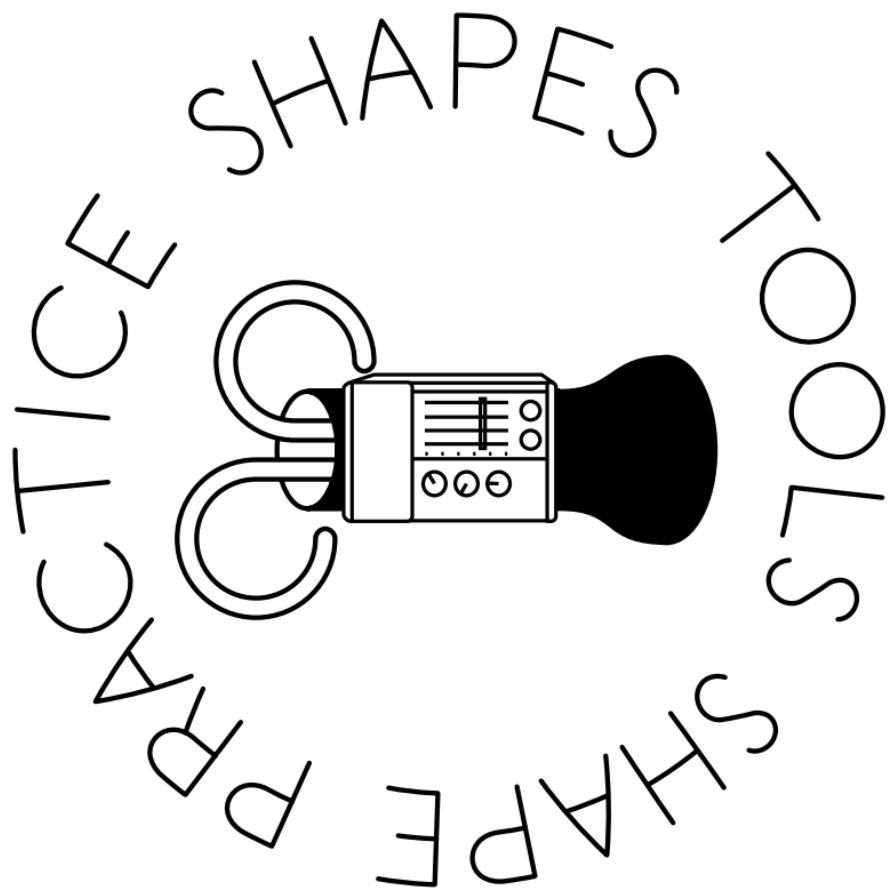
ACTICE

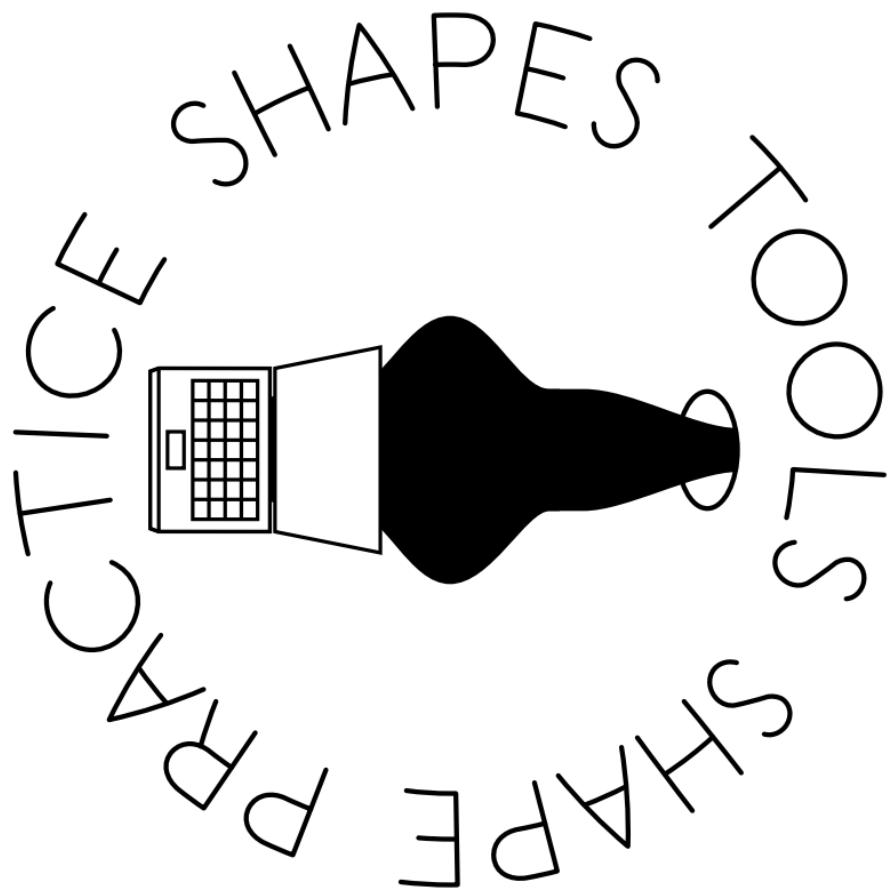
PRACTICE SHAPE TOOLS

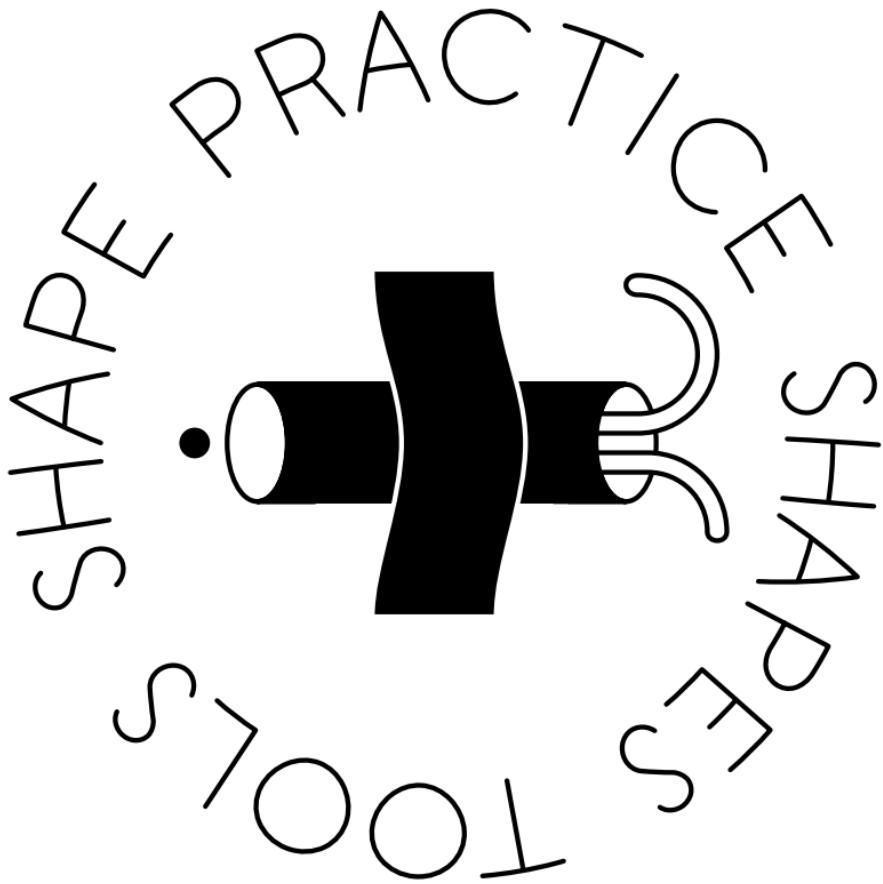


PRACTICE SHAPE SHAPES TOOLS

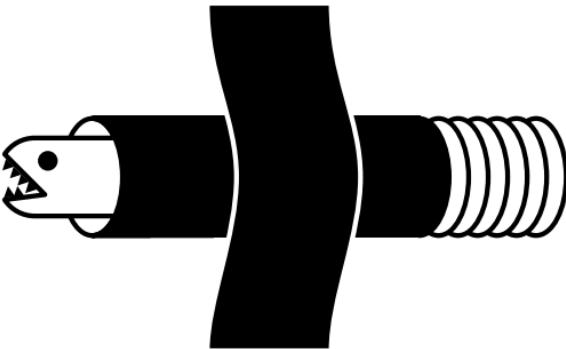






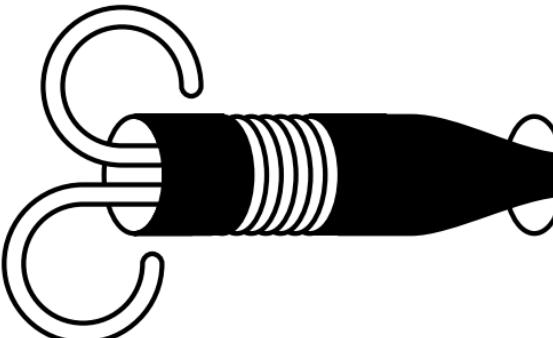


PRACTICE SHAPES
SHAPES STOOL

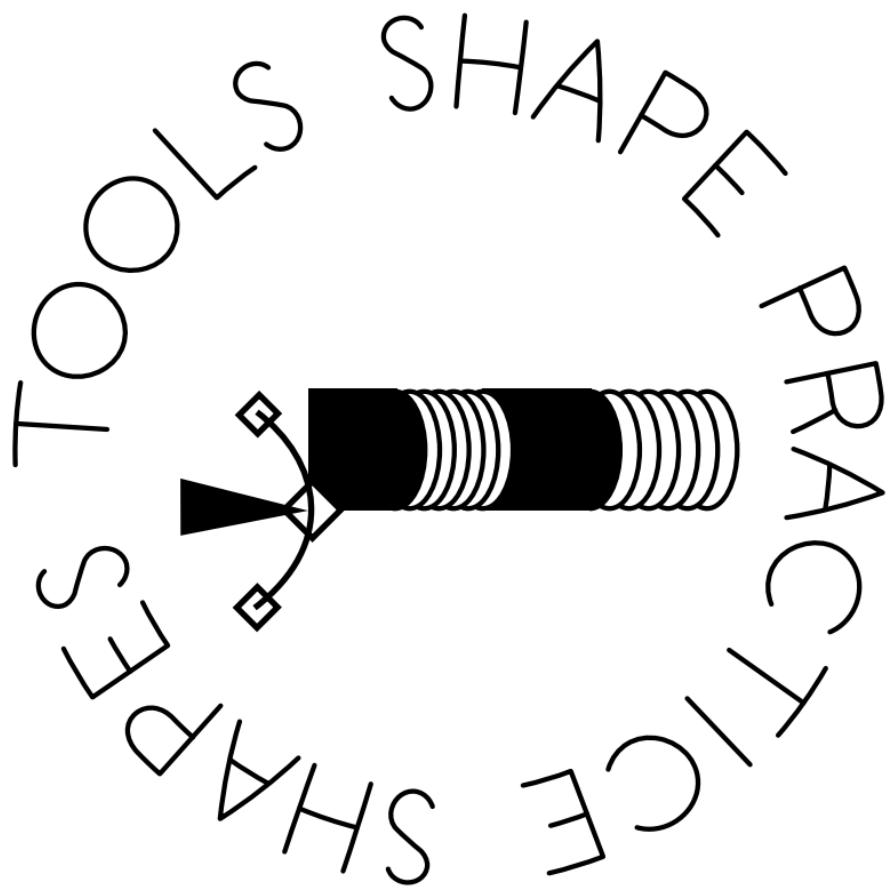


PRACTICE SHAPES
EDGES SHAPES
SCHOOL

SHAPES TOOLS



PRACTICE SHAPES



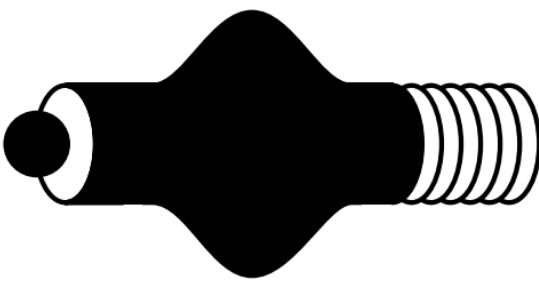
SHAPE TOOLS

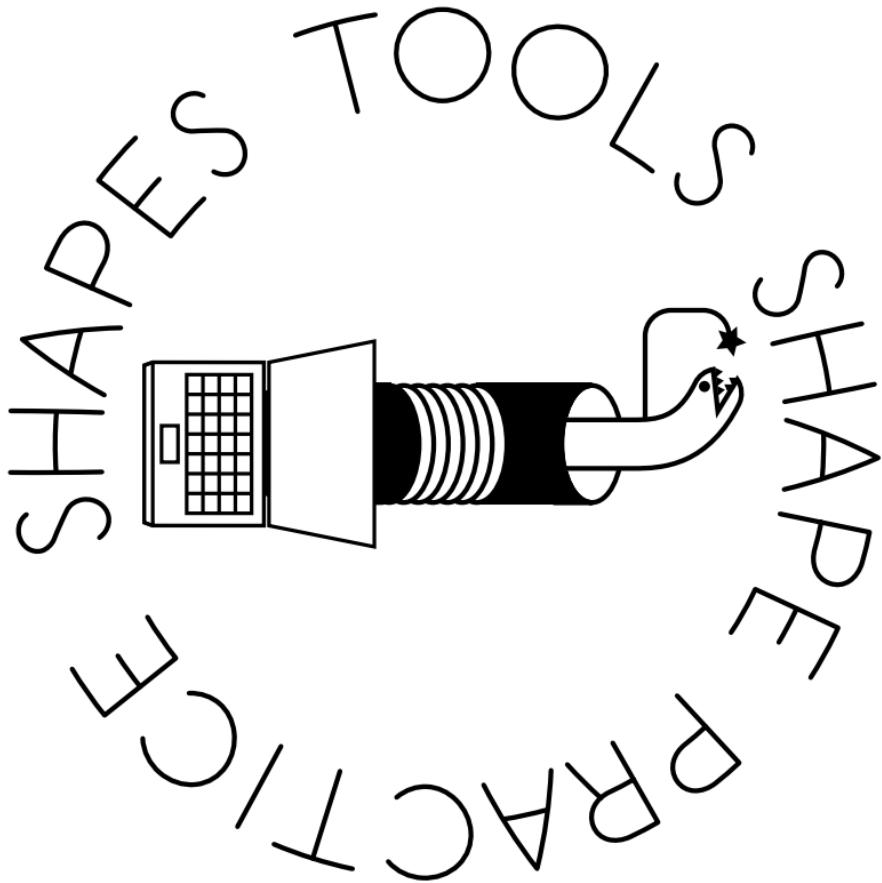
PRACTICE SHAPE

PRACICE SHAPES TOOLS SHAPES PRACICE

A circular arrangement of text and tools. The words "PRACICE SHAPES" are repeated twice around the perimeter in a stylized font. In the center is a hand holding a pencil, with a ruler and a compass nearby.

SHAPES
SHAPES
TOOLS
SHAPE
PRACTICE
PRACTICE

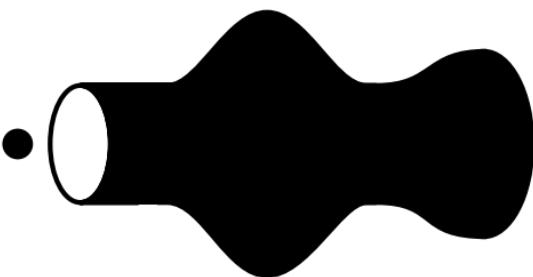




SHAPES TOOLS
SHAPES PRACTICE

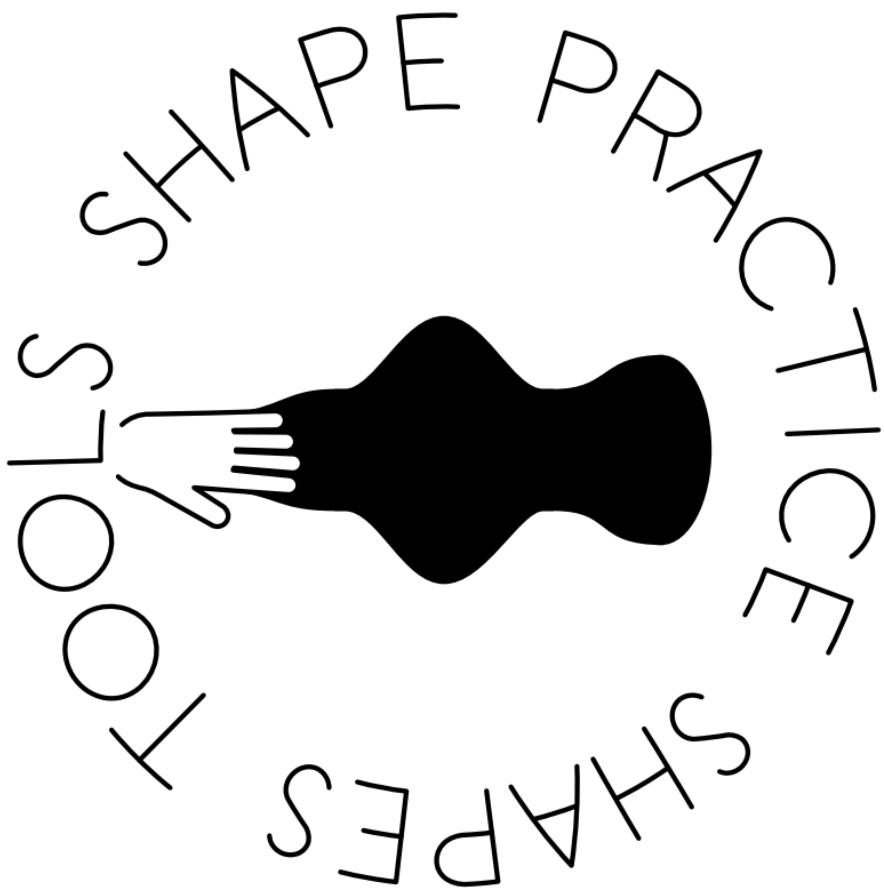
A central graphic consists of two black marker tips. The marker on the left has a circular cap and a wide, rounded body. The marker on the right has a tapered, conical body and a small vertical base.

PRACTICE SHAPES
PRACTICE SHAPES
STOOL STOOL



PRACTICE SHAPES TOOLS

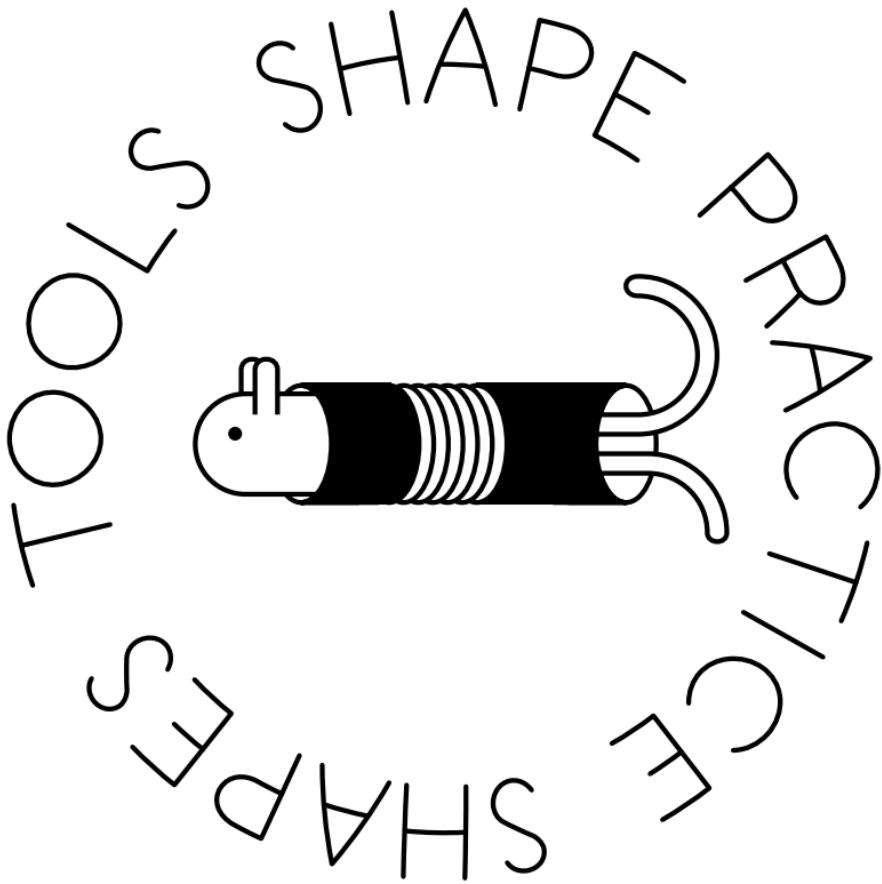
A black and white line drawing of a hand wearing a dark long-sleeved shirt. The hand is holding a pencil and is in the process of drawing a spiral shape on a blank white surface. The spiral starts from the center and moves outwards in a continuous loop, ending with a small starburst at the outer edge.

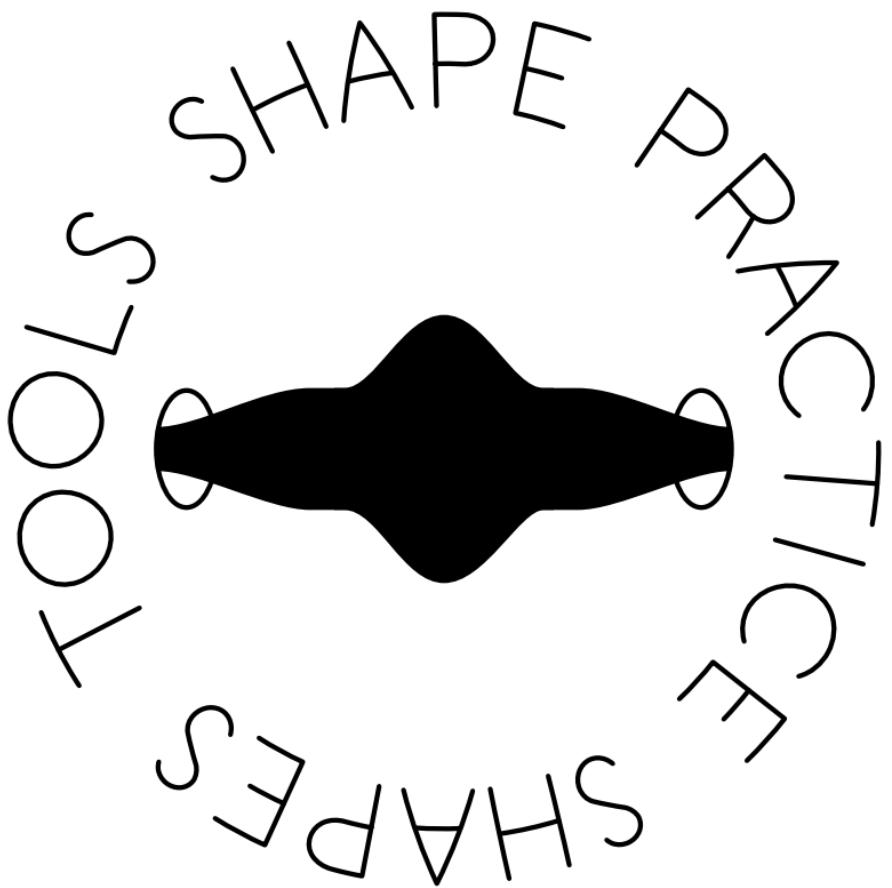




PRAC TICE SHAPES TOOLS SHAPES



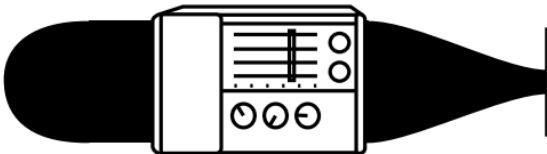


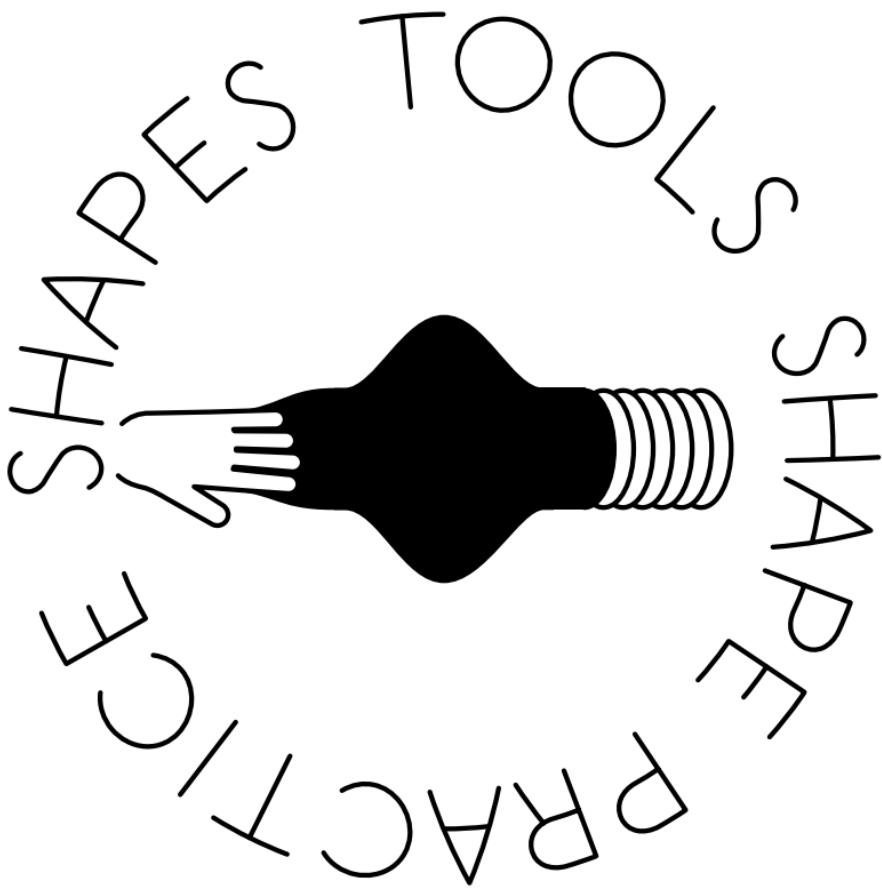


SHAPES TOOLS SHAPE PRACTICE SHAPES TOOLS

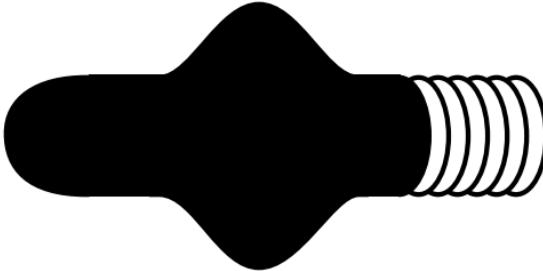


SHAPES PRACTICE STOOL



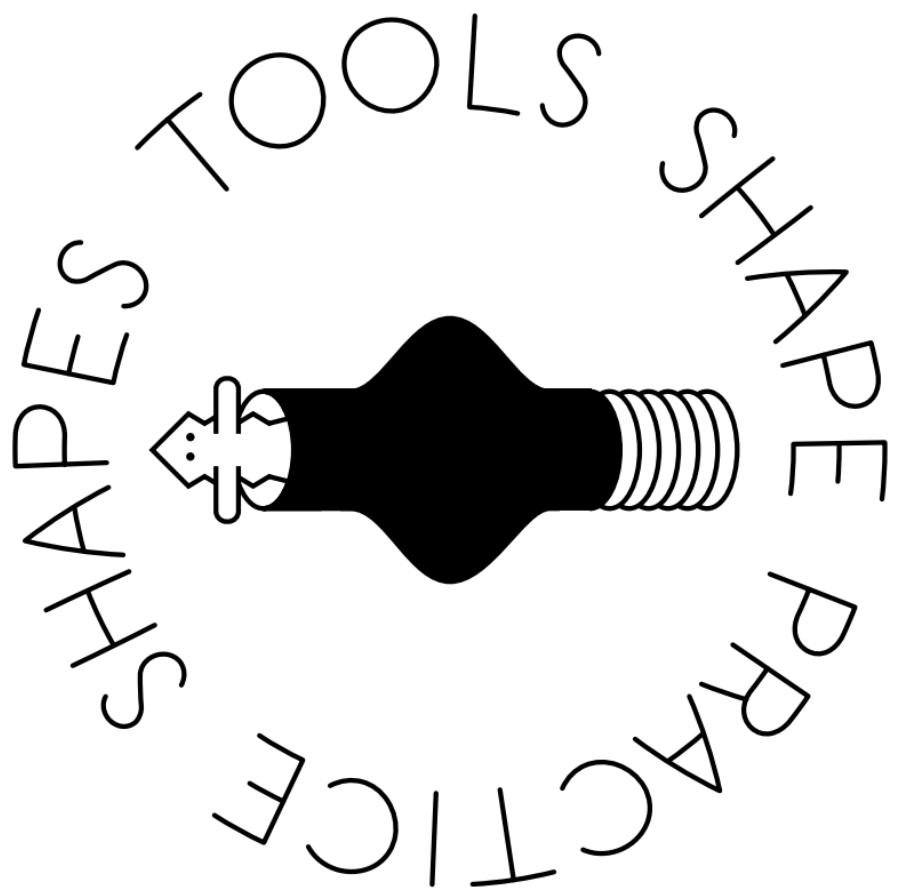


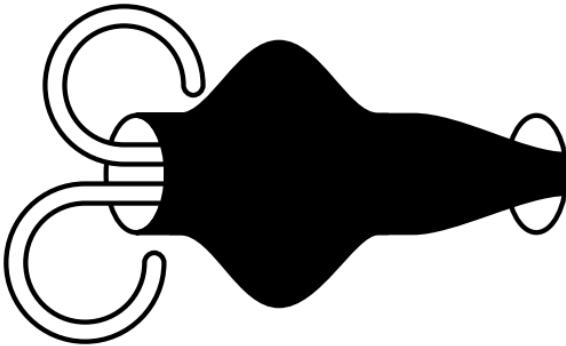
PRACTICE SHAPES
SHAPE SCHOOL



SHAPE PRACTICE

TOOLS



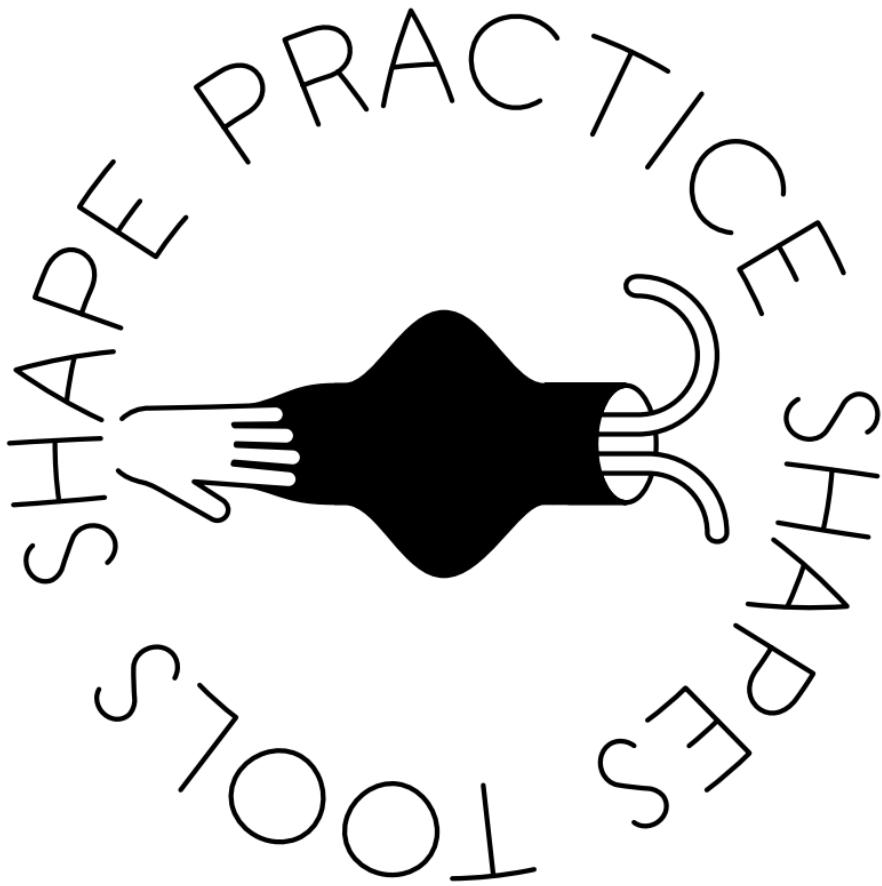


SHAPES

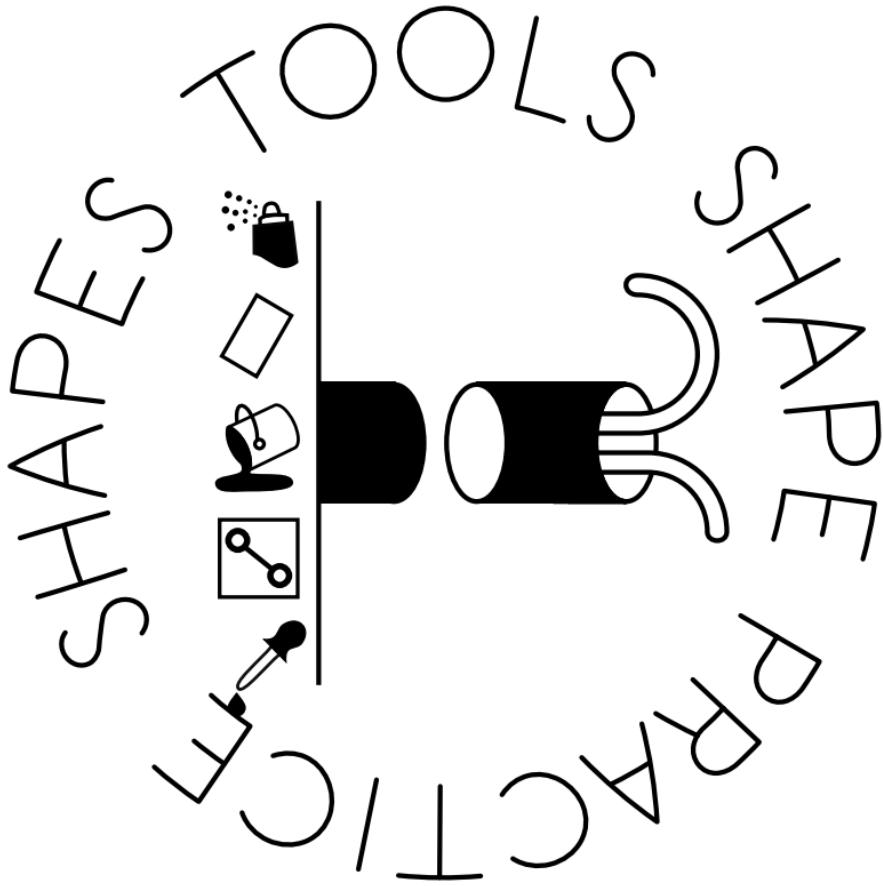
PRACTICE SHAPES

SHAPES STOOL

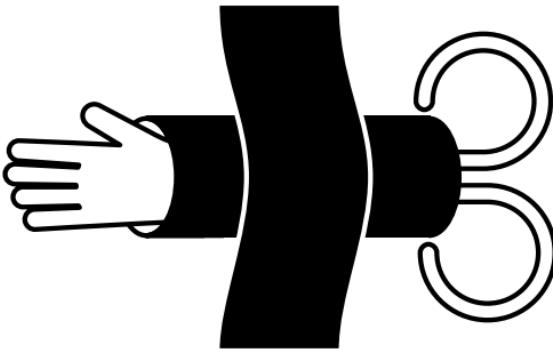


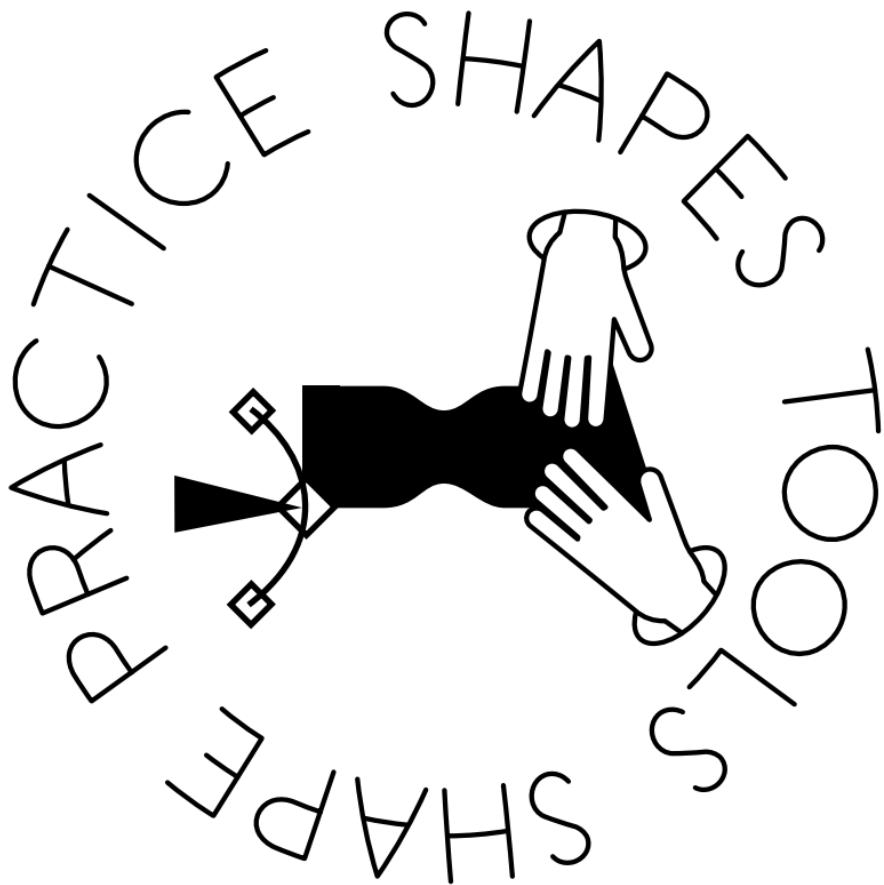


SHAPES PRACTICE SHAPES
SHAPES TOOLS

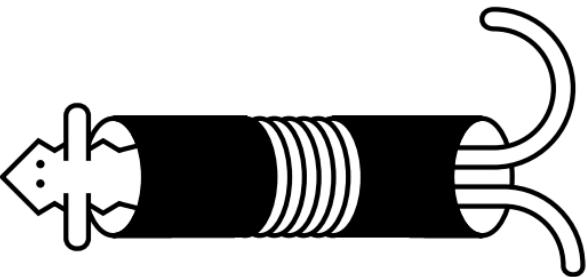


PRACTICE SHAPES TOOLS

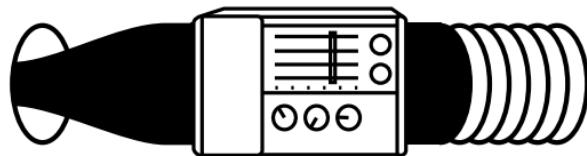




PRACTICE SHAPES
FOR SCHOOL

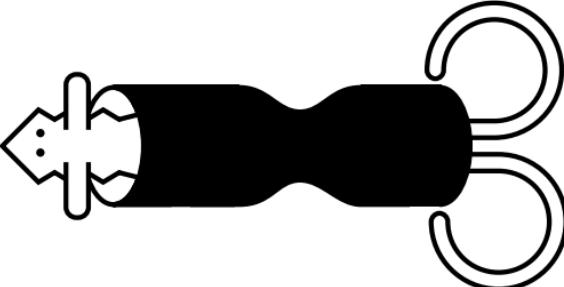
A simple line drawing of a mouse's head and front paws peeking out from behind a dark, horizontally striped cylinder. The mouse has a small tuft of hair on its head and two small ears.

PRACTICE SHAPES

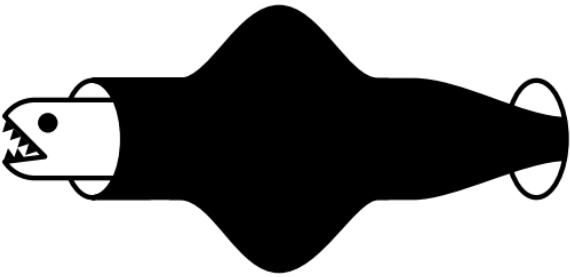


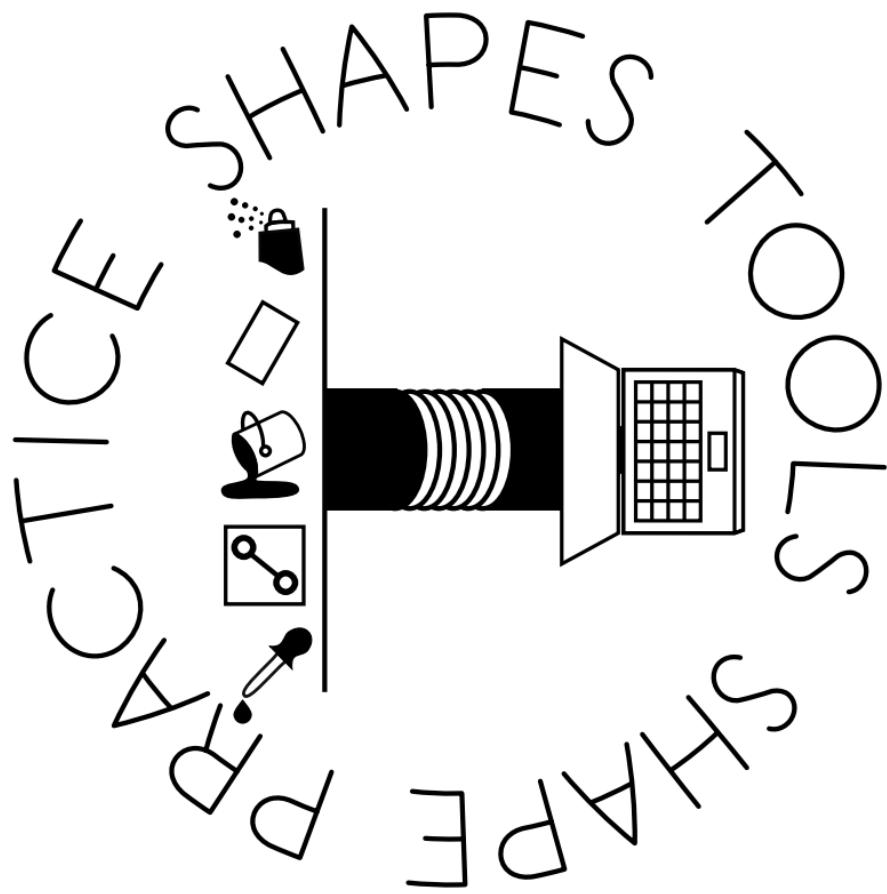
SHAPES PRACTICE

PRACTICE SHAPES
FOR SCHOOL

A simple line drawing of a mouse facing left, holding a very long, thick pencil horizontally with both hands. The pencil is black with a white eraser at the end. The mouse has a small tuft of hair on its head and a simple tail.

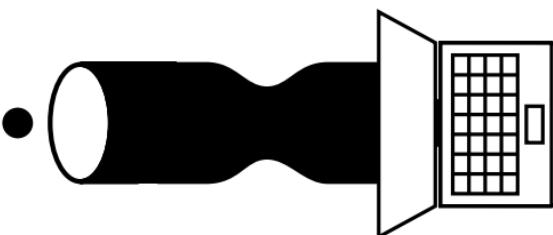
PRACTICE SHAPES
SHAPES STOOLY
SHAPES STOOLY

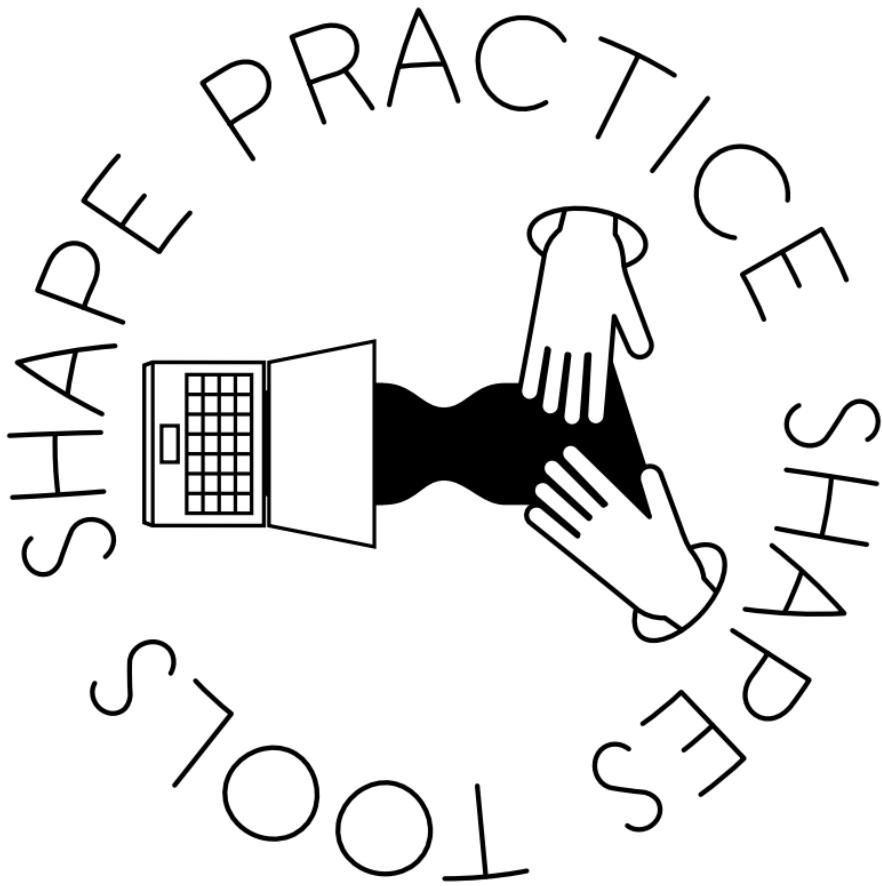




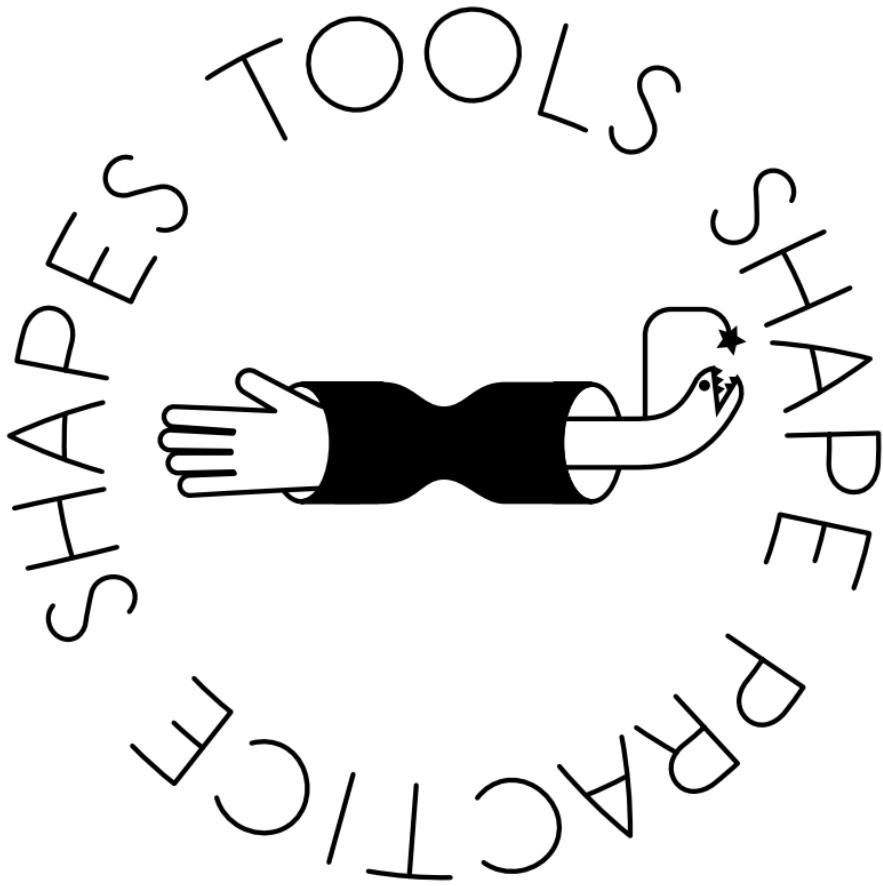
PRACTICE SHAPES TOOLS

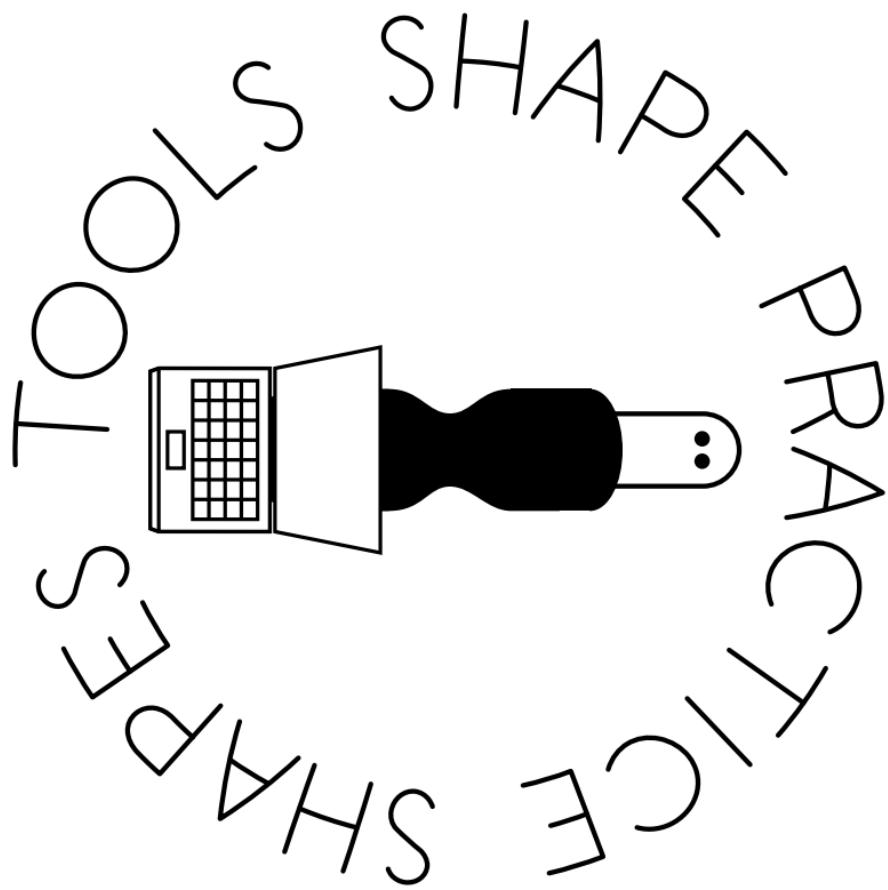
SHAPES PRACTICE
SHAPES TOOLS

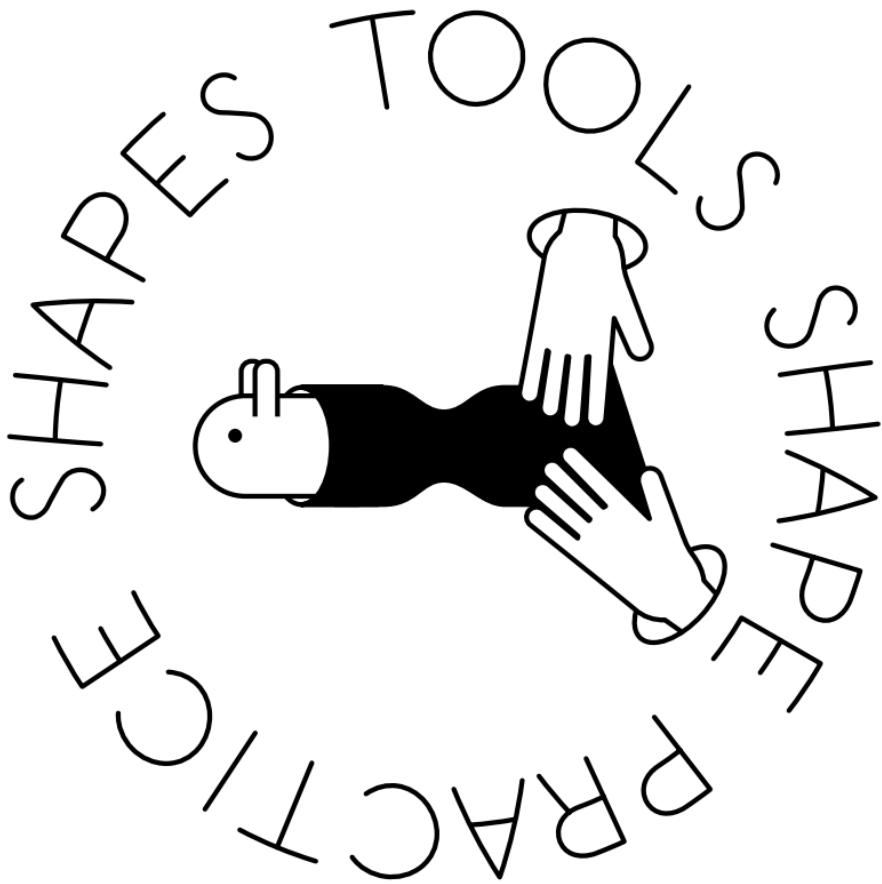




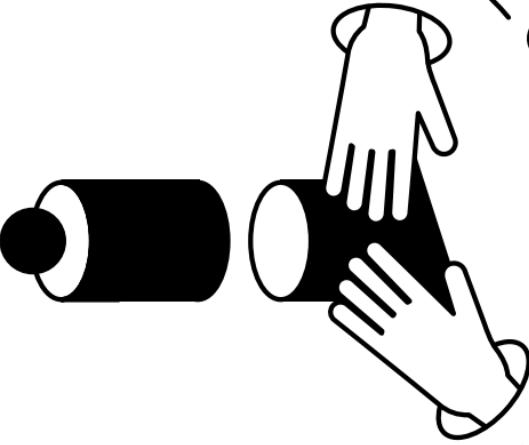
SHAPE PRACTICE SHAPE
S>T OOL SETS

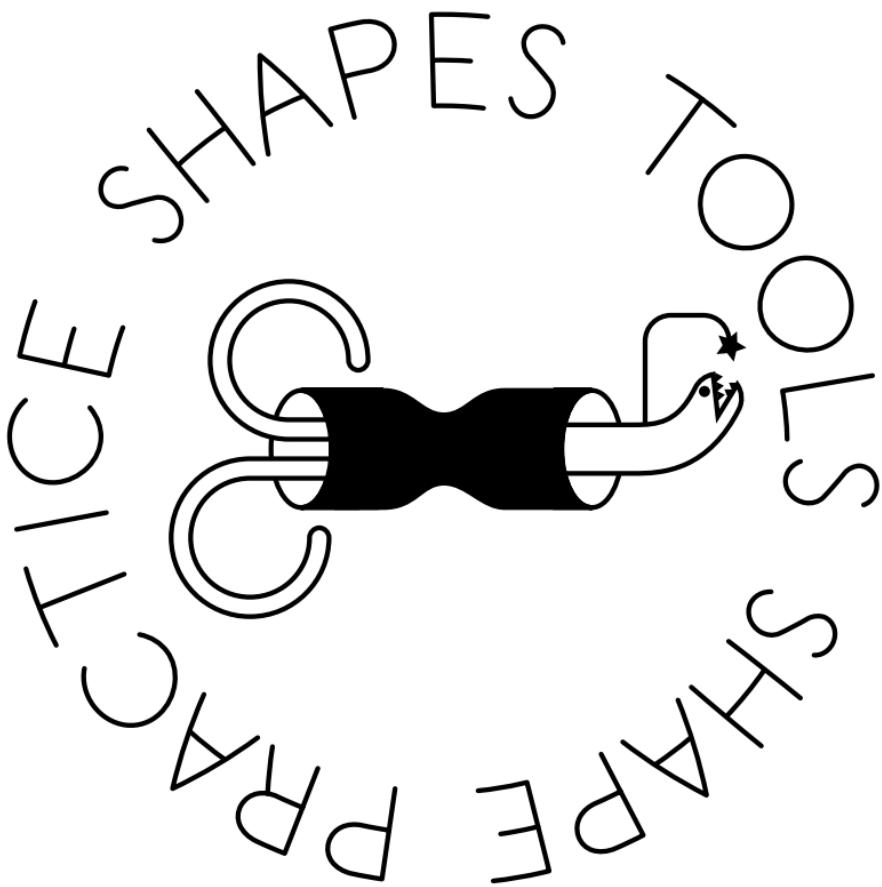




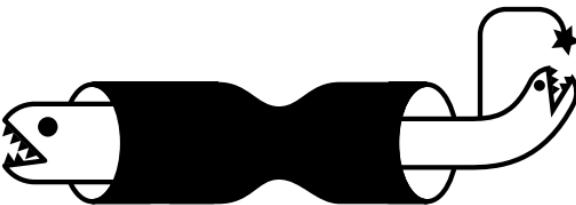


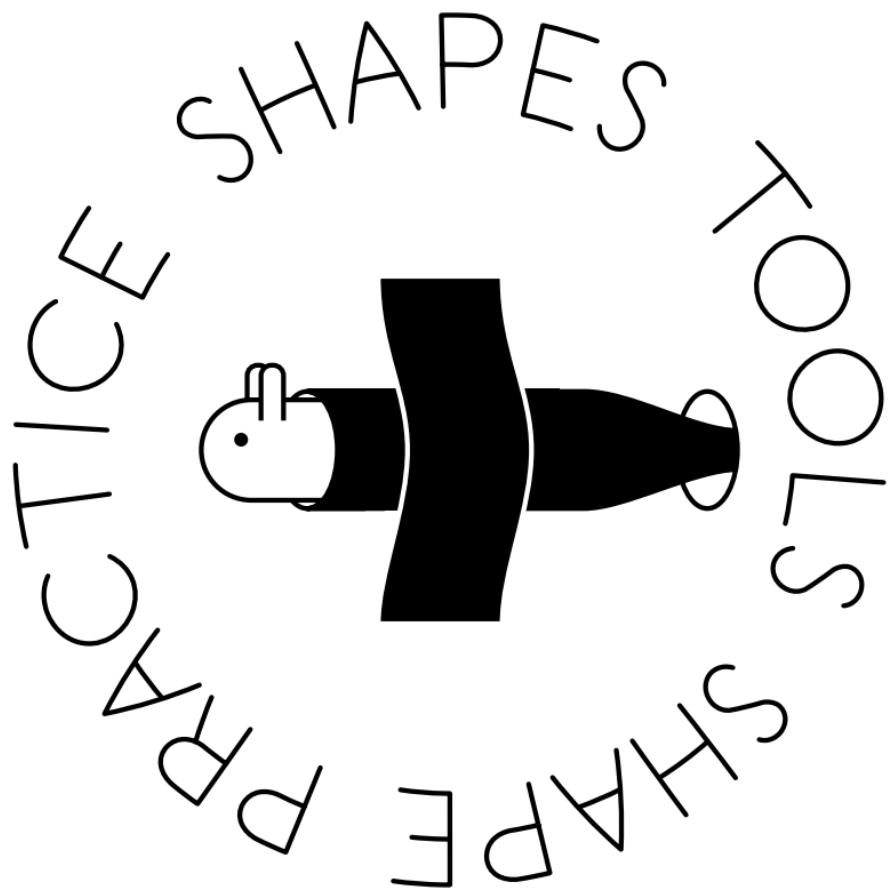
PRACTICE SHAPES TOOLS SHAPES

A black and white line drawing showing two hands interacting with various geometric shapes. One hand holds a large black cylinder, while the other hand holds a small black circle. Between them are several other shapes: a large oval, a triangle, and a square. The hands appear to be assembling or disassembling these shapes.

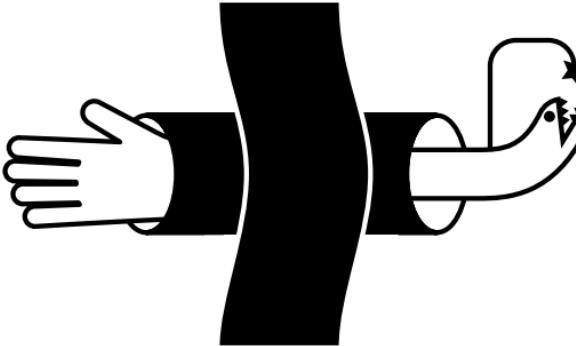


PRACTICE SHAPE PRACTICE SHAPES TOOLS



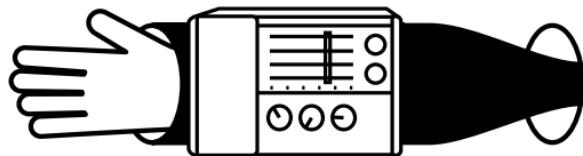


PRACTICE SHAPE
EST TOOLS SHAPE



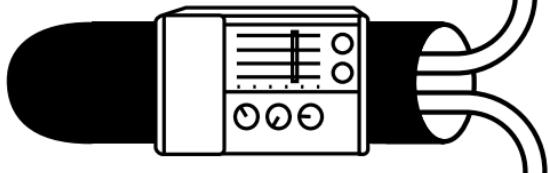


SHAPE PRACTICE SHAPES
SHAPES TOOLS

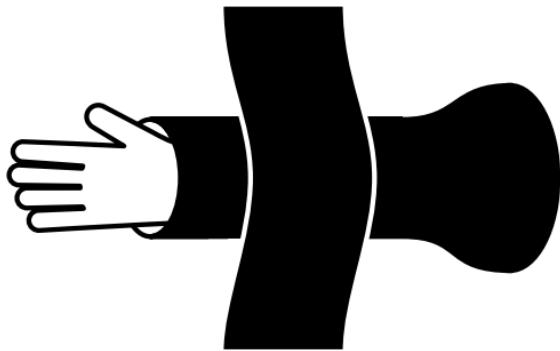




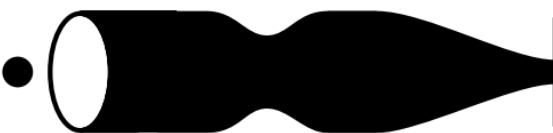
TOOLS SHAPE PRACTICE SHAPES

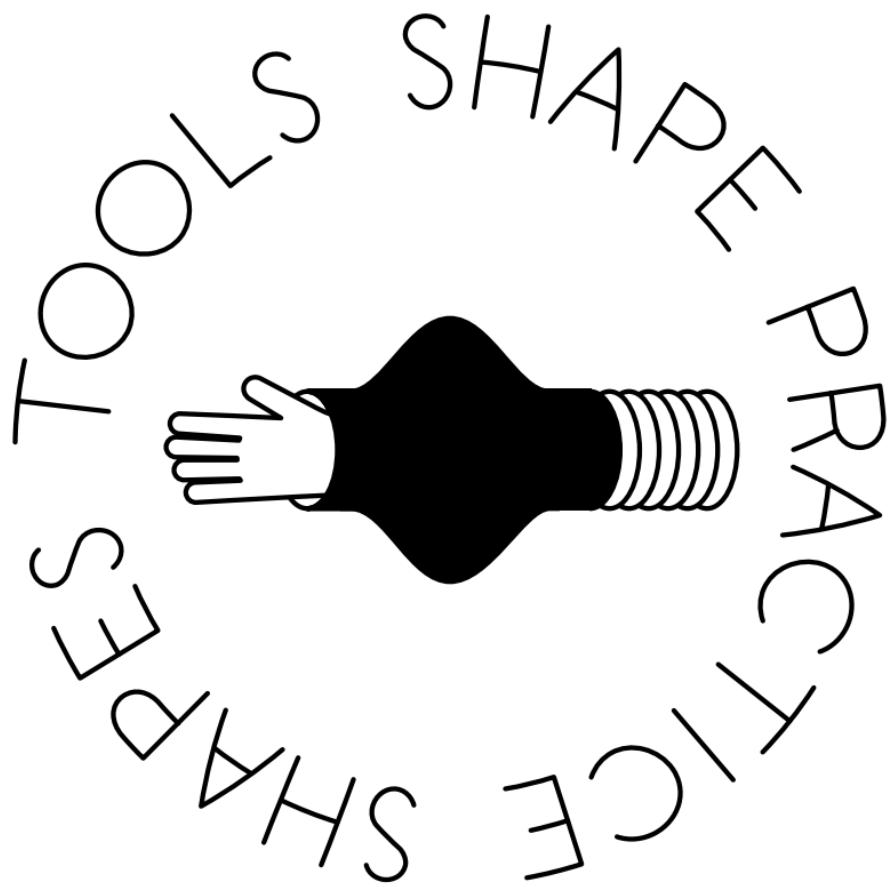


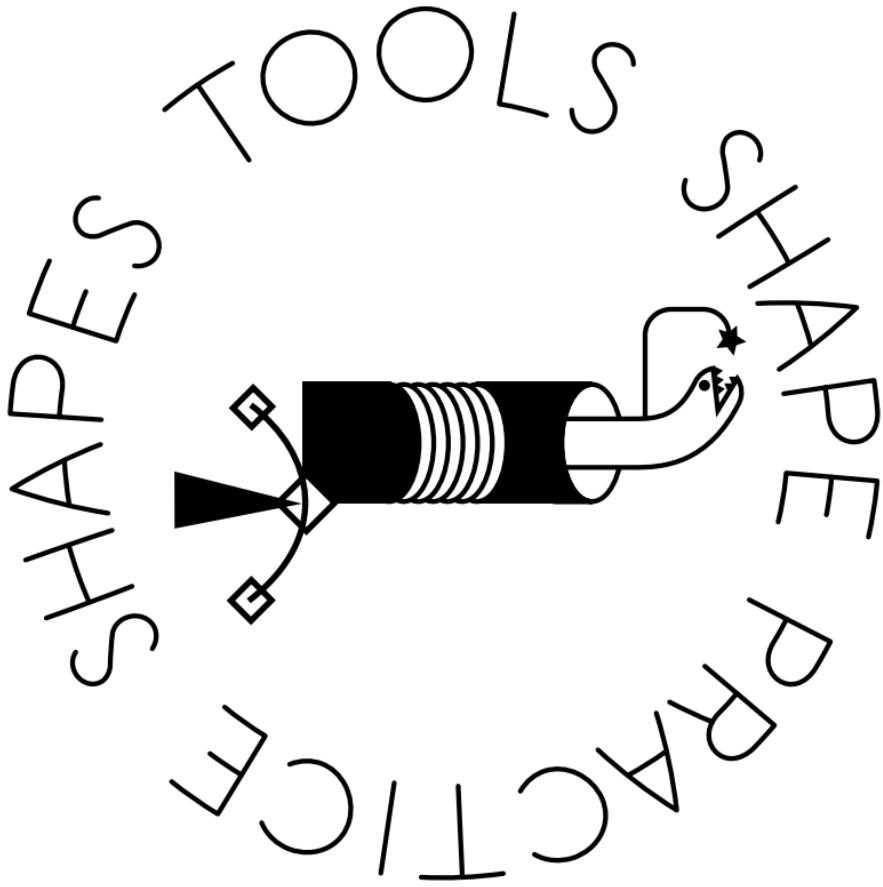
TOOLS SHAPE PRACTICE
SHAPES TOOLS



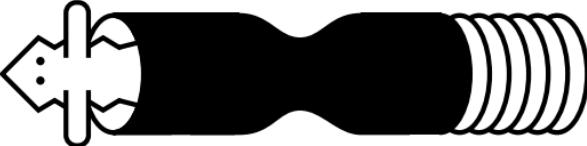
SHAPES TOOLS SHAPE PRACTICE



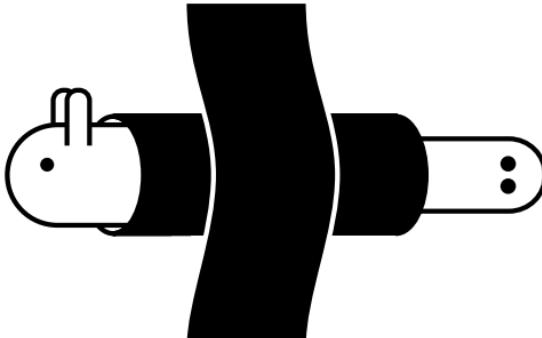




SHAPES TOOLS
SHAPE PRACTICE

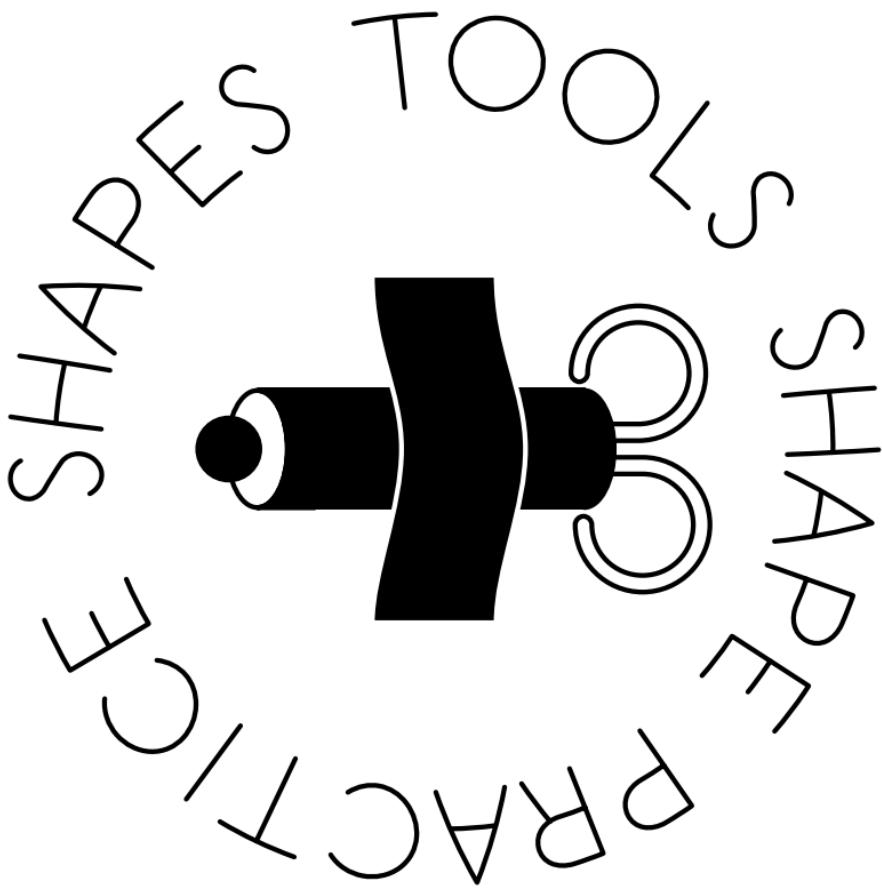


SHAPES TOOLS SHAPE PRACTICE



SHAPES TOOLS SHAPE PRACTICE





PRACTICE SHAPES TOOLS

PRACTICE SHAPES TOOLS SHAPES PRACTICE

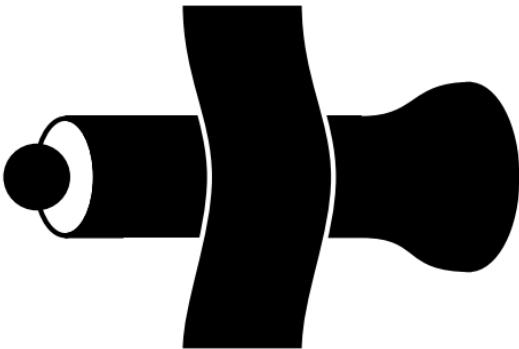
PRACTICE SHAPES
TOOL SHAPES

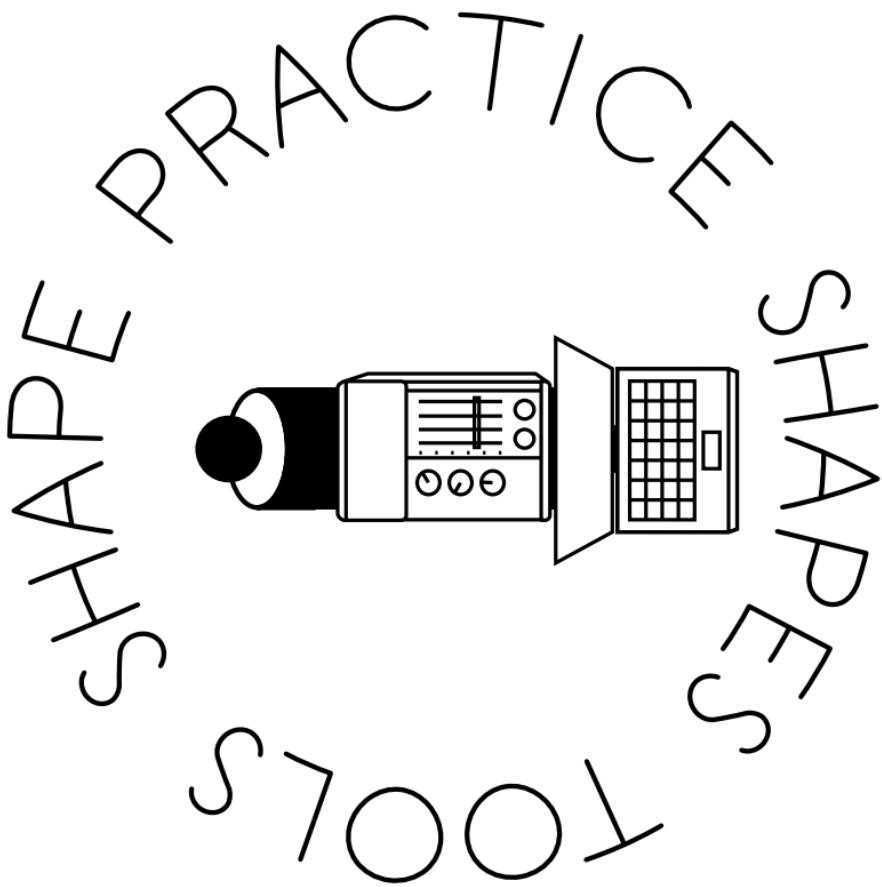
The central vertical line features several hand-drawn shapes: a black bag at the top, a diamond shape below it, a bucket with a handle, a keychain with two rings, a circle at the bottom, and a spiral shape to the right of the circle.

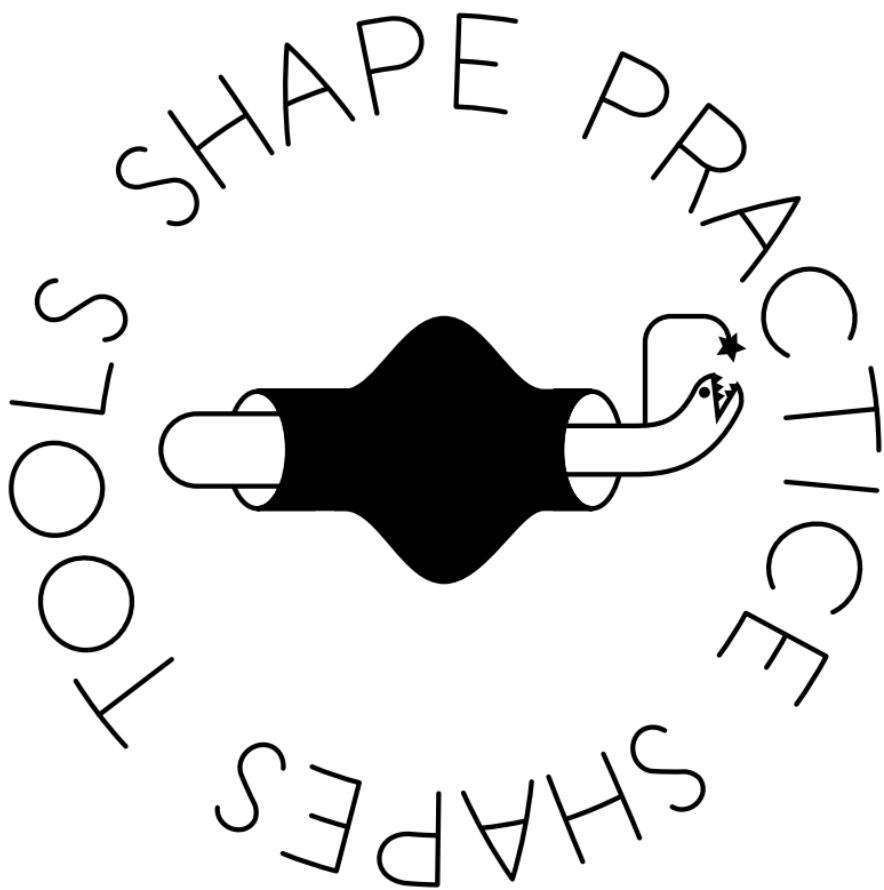
PRACTICE SHAPES
SHAPES TOOLS



PRACTICE SHAPES TOOLS





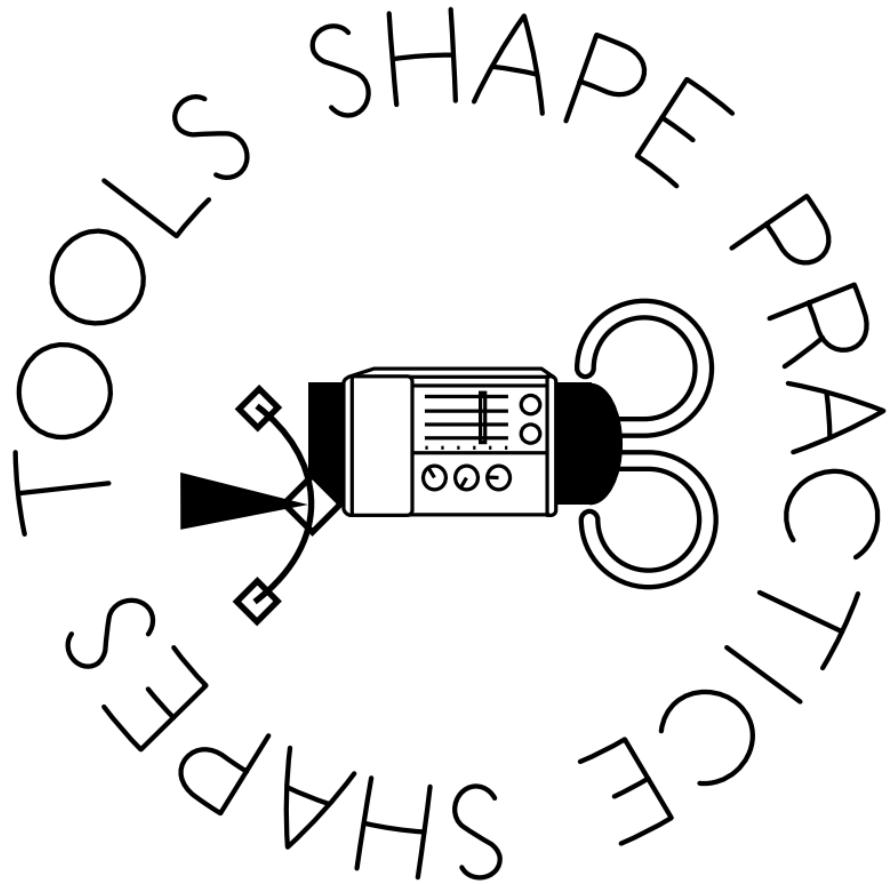


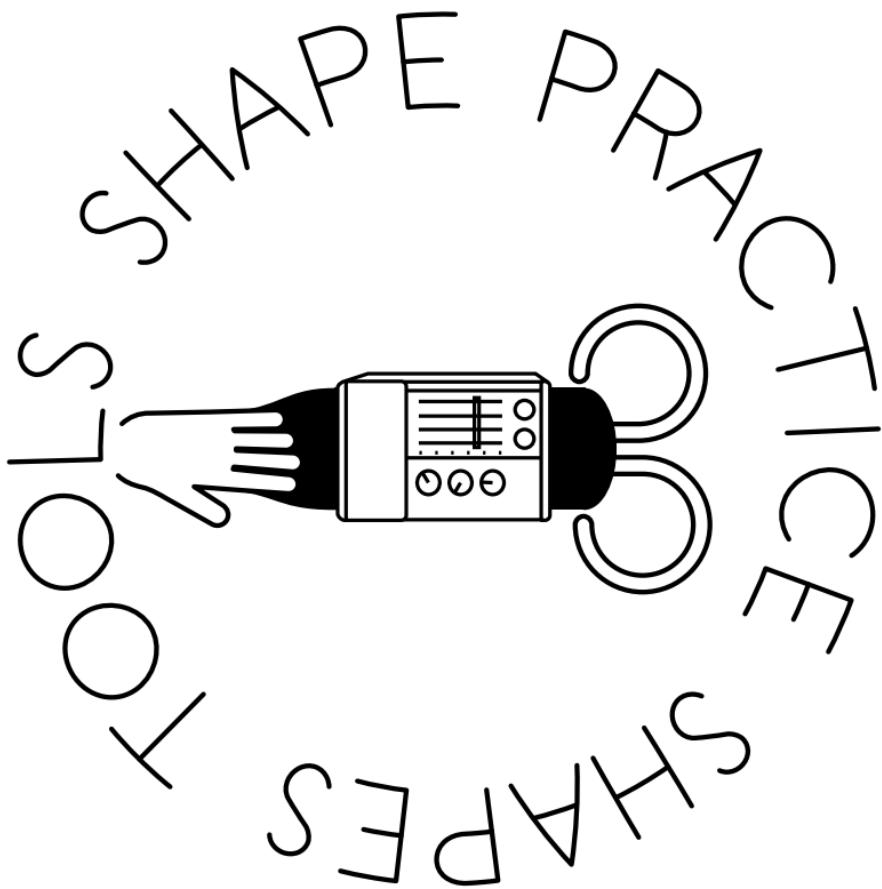
TOOLS

SHAPE

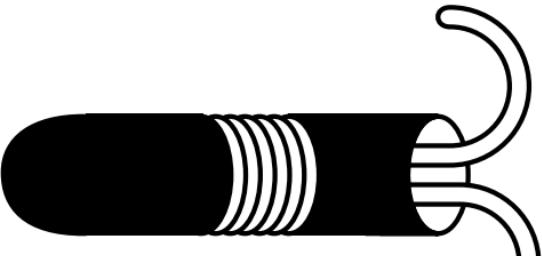
SHAPES

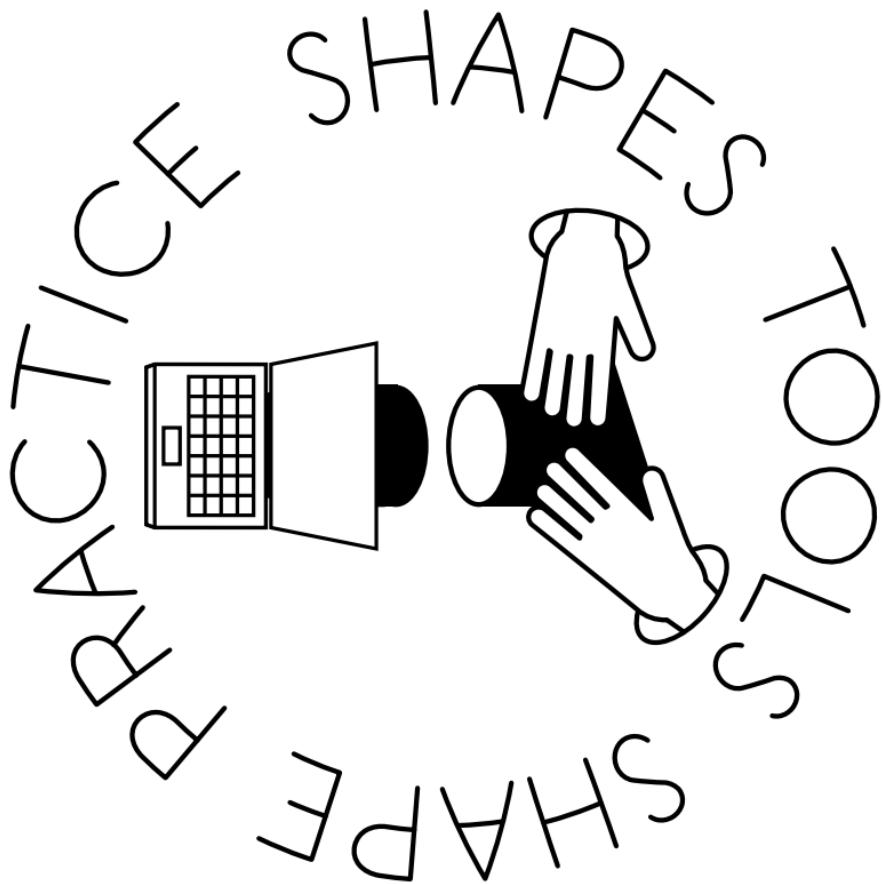
PRACTICE

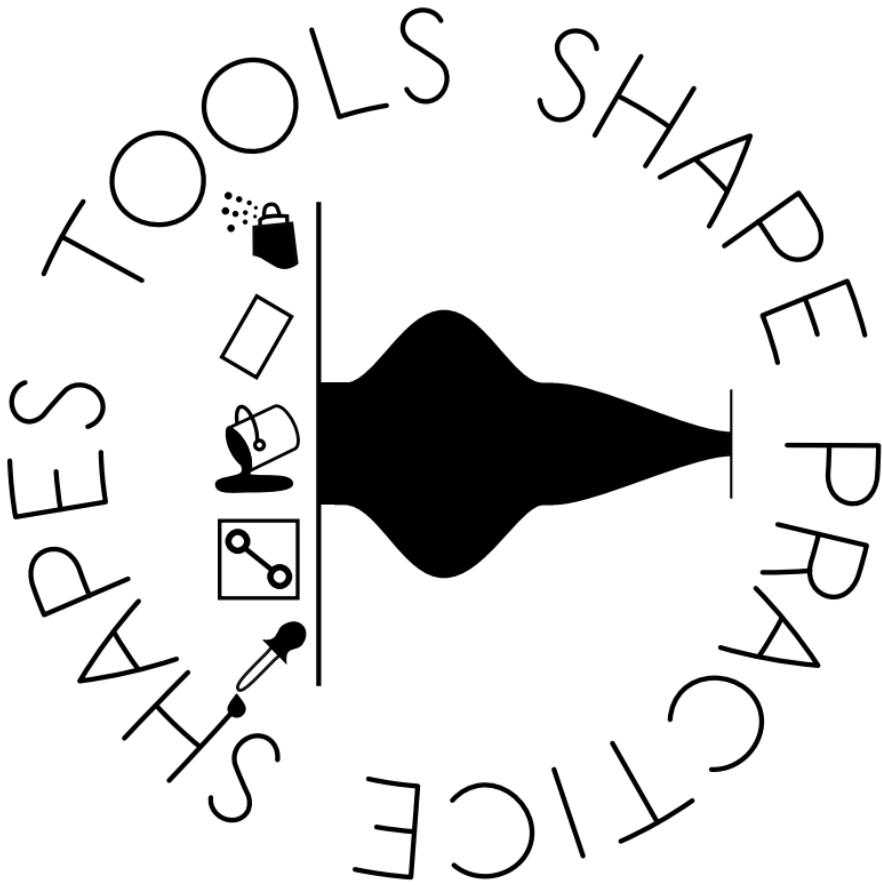




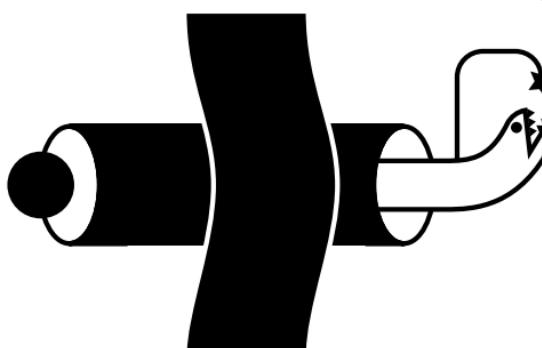
SHAPES TOOLS SHAPE PRACTICE SHAPES



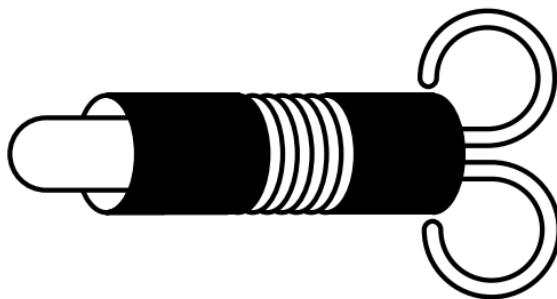




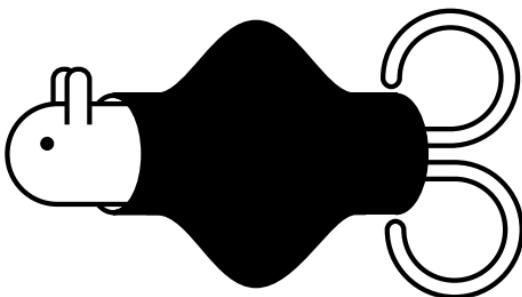
PRACTICE SHAPES
TO
SHAPE STOOL



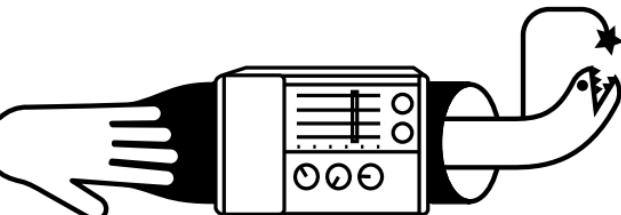
SHAPES TOOLS SHAPE PRACTICE



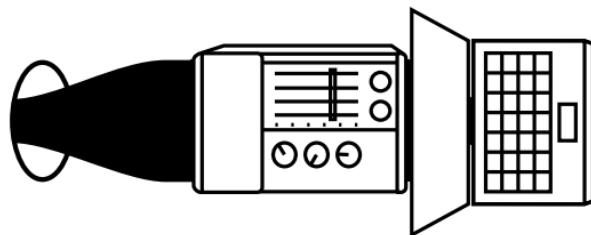
SHAPES TOOLS SHAPE PRACTICE SHAPES



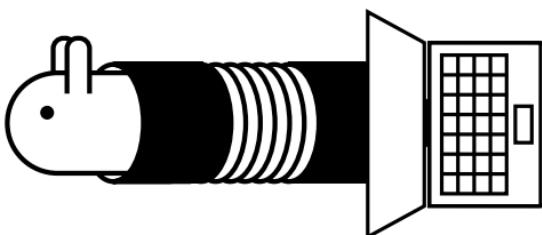
TOOLS SHAPE PRACTICE
SHAPES TOOLS

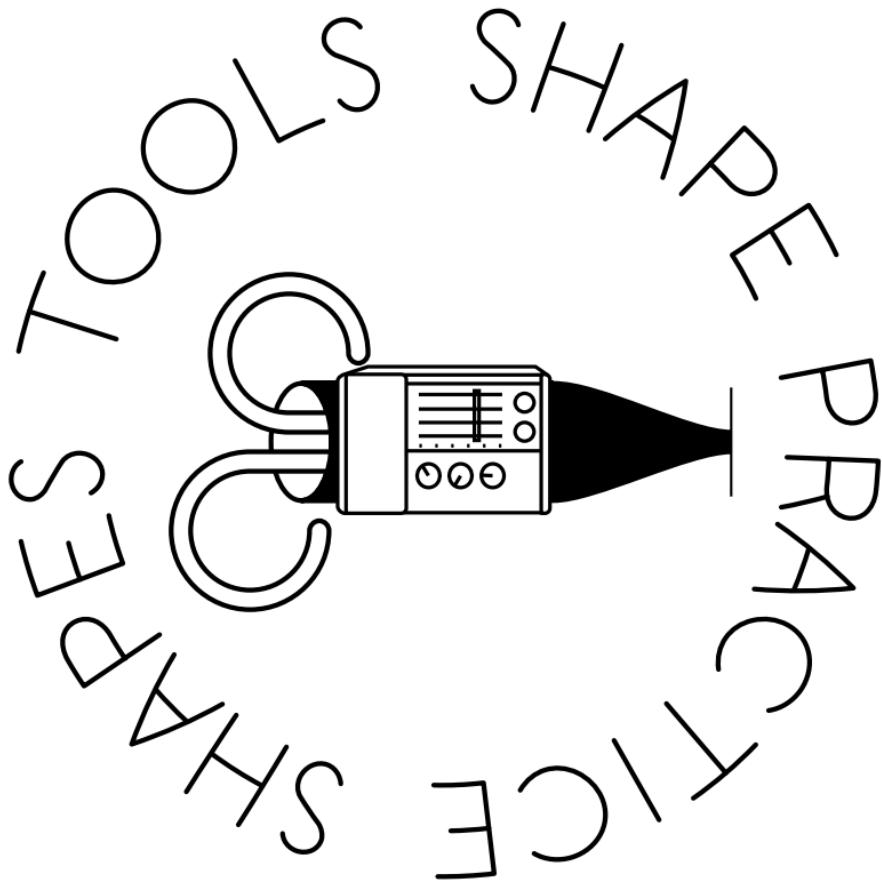


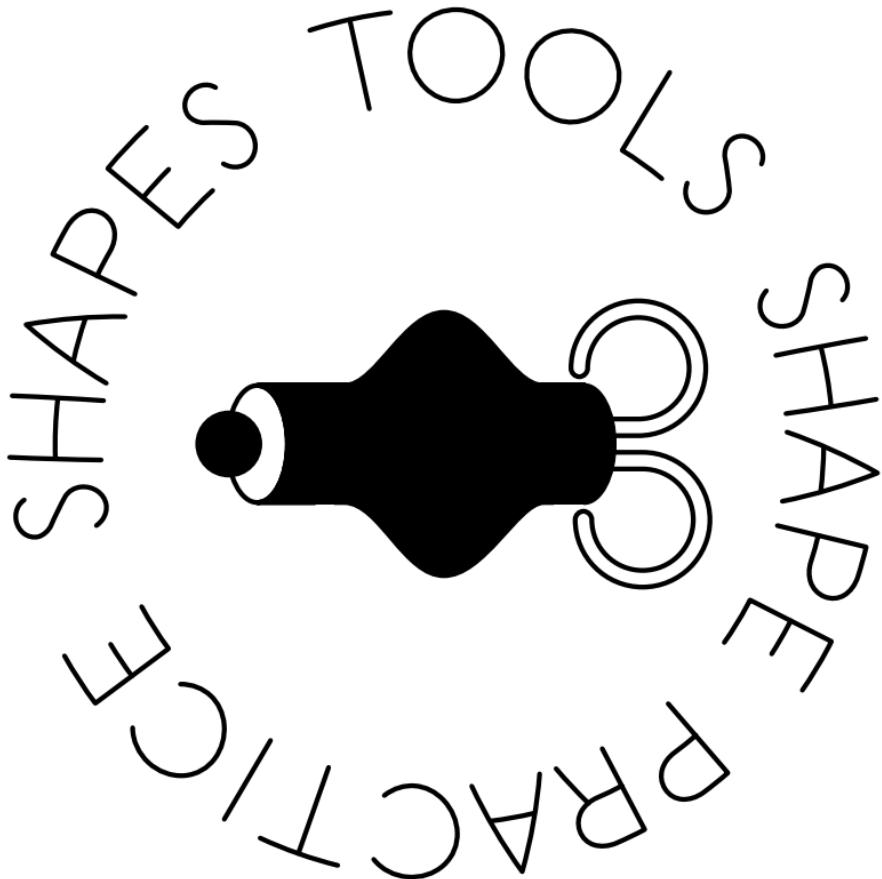
SHAPES TOOLS SHAPE PRACTICE SHAPES



PRACTICE SHAPES TOOLS







SHAPES

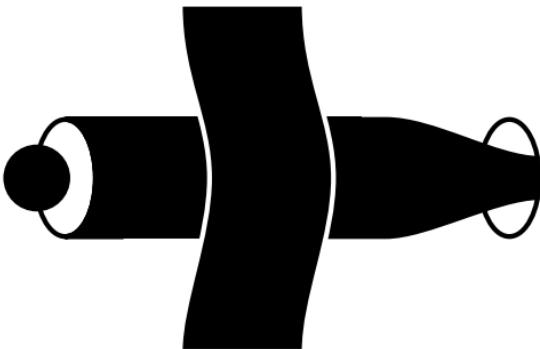
TOOLS

SHAPES

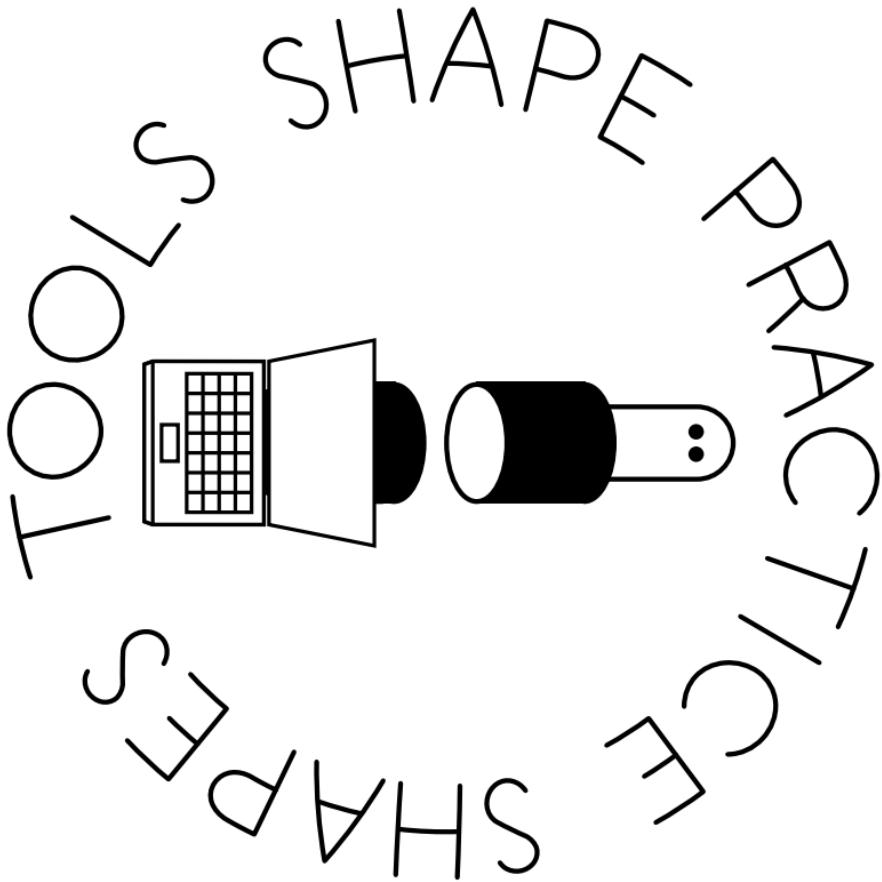
PRACTICE



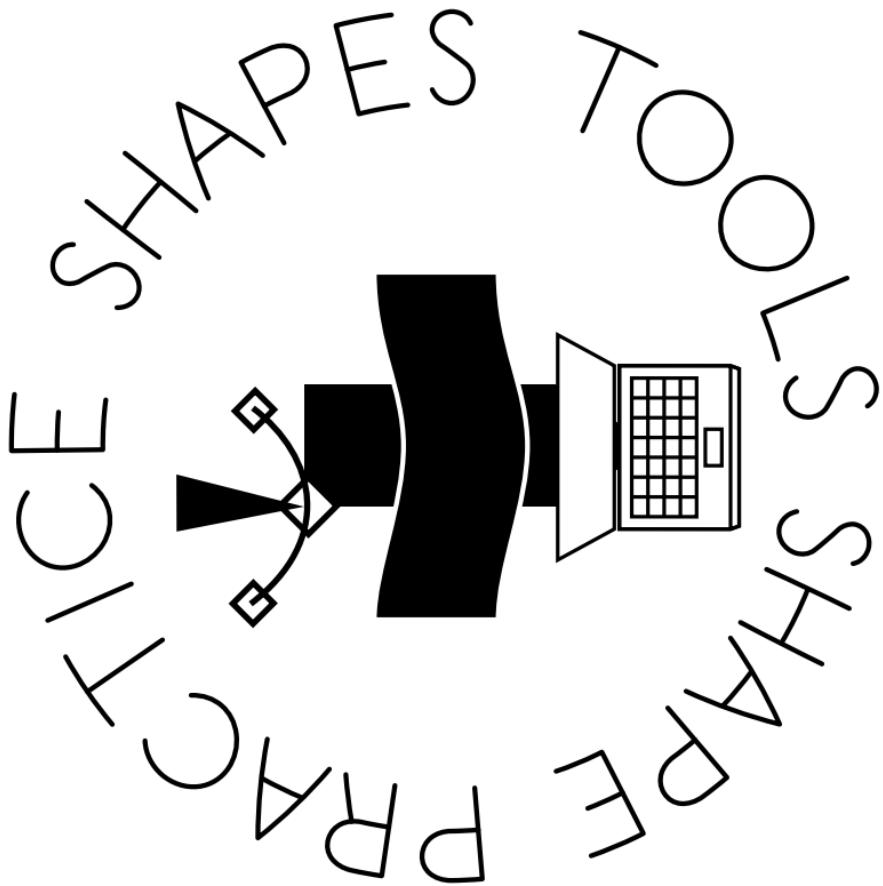
PRACTICE SHAPE SHAPES TOOLS



TOOLSSHAPE PRACTICE SHAPES



The diagram consists of a circular arrangement of text in black outline. At the top, the word 'SHAPE' is written in a large, bold, sans-serif font. Below it, the word 'PRACTICE' is written in a smaller, regular font. To the left of 'PRACTICE', the word 'SHAPES' is written in a large, bold, sans-serif font. To the left of 'SHAPES', the word 'TOOLS' is written in a smaller, regular font. In the center of the circle, there is a horizontal line. On the left side of this line, there is a icon of a computer keyboard. On the right side, there is an icon of a camera lens. The entire diagram is set against a white background.



A hand holds a black cylindrical object with a jagged edge, possibly a tool or a piece of clay, against another hand. The hands are shown from the side, with fingers spread. The background is white.

SHAPES
SHAPES
TOOLS
SHAPE
PRACTICE

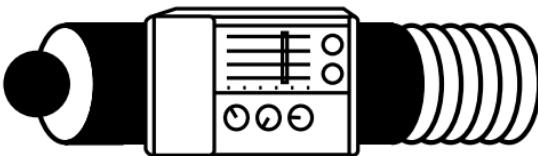
SHAPE PRACTICE SHAPES
SCHOOL

A black and white line drawing of a hand wearing a dark sleeve, holding a pencil and writing the word "SCHOOL" in a cursive font. The letters are large and bold, with the "S" having a long tail.

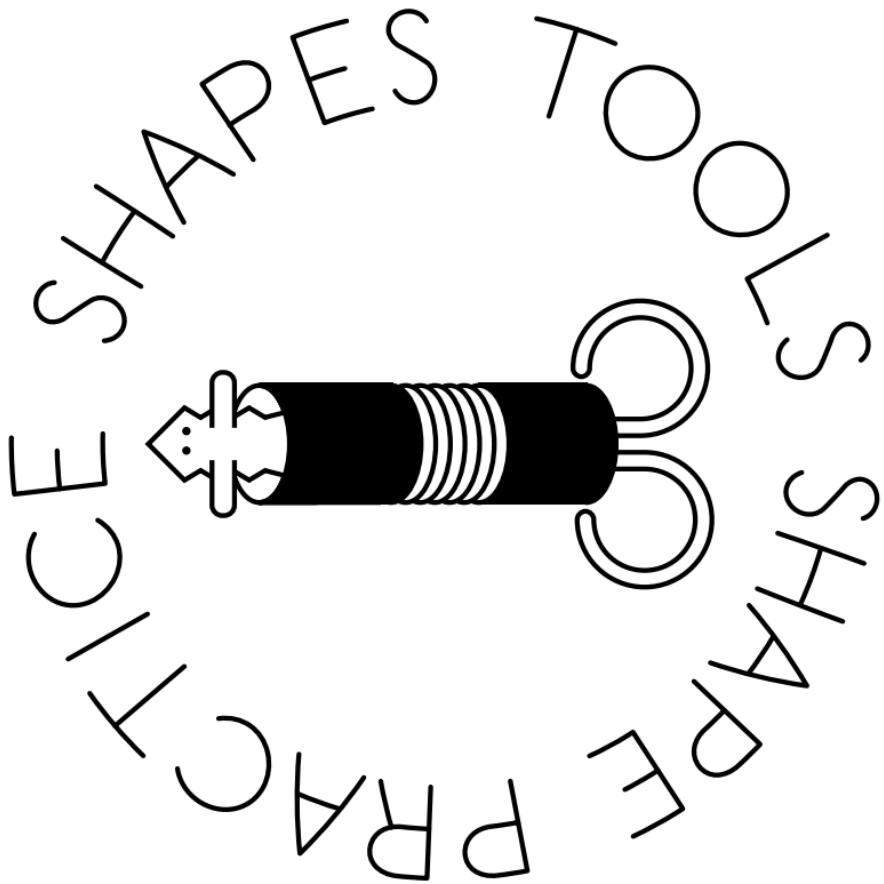
SHAPES
SHAPES
TOOLS
TOOLS
SHAPE
SHAPE
PRACTICE
PRACTICE

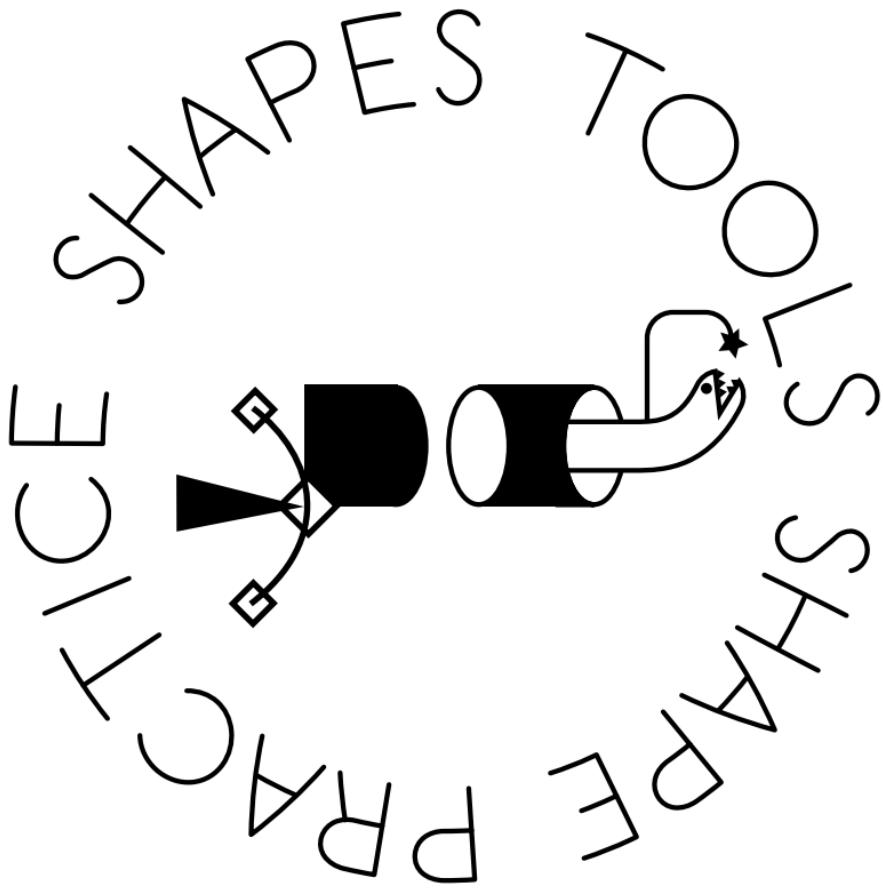
TOOLS

SHAPE PRACTICE

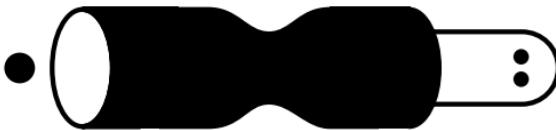


SHAPES SHAPE PRACTICE
TOOLS

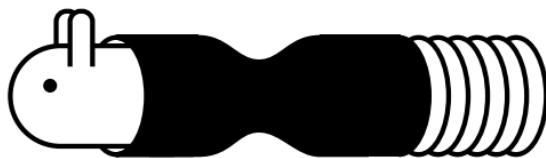




SHAPES TOOLS SHAPE PRACTICE



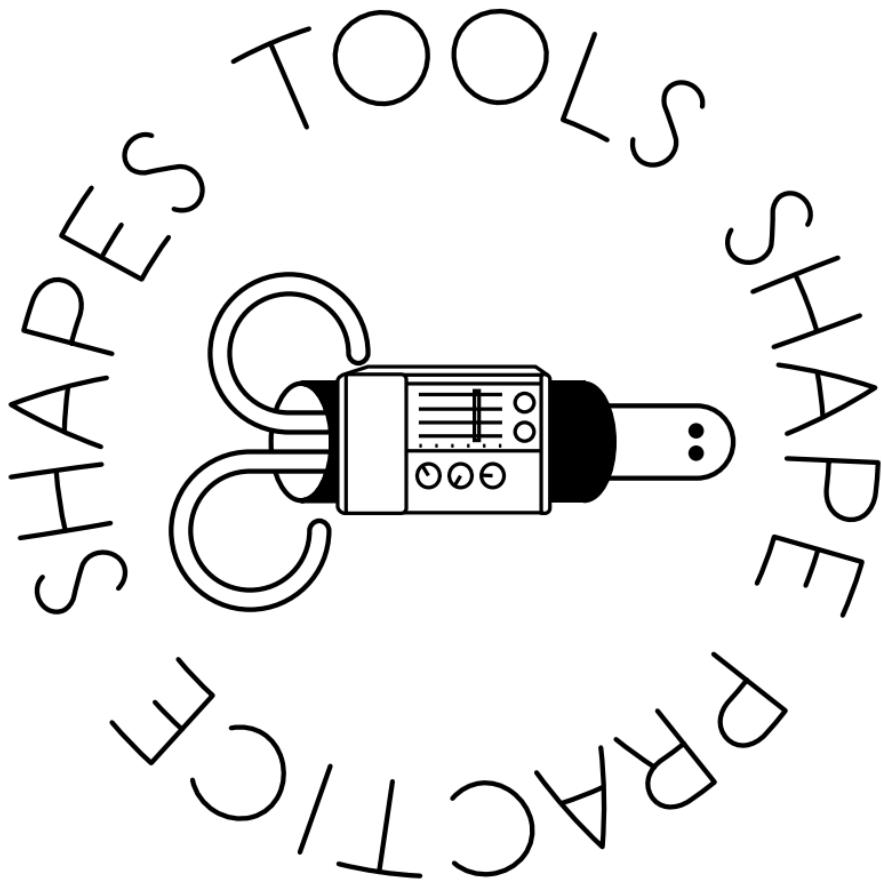
SHAPE PRACTICE SHAPES MATHS STOOL



SHAPES TOOLS SHAPES PRACTICE

PRACTICE SHAPES TOOLS



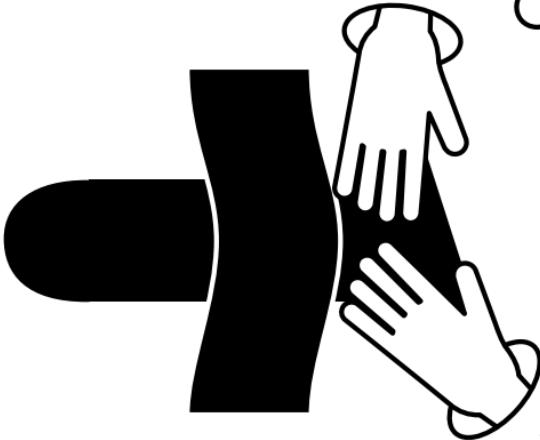


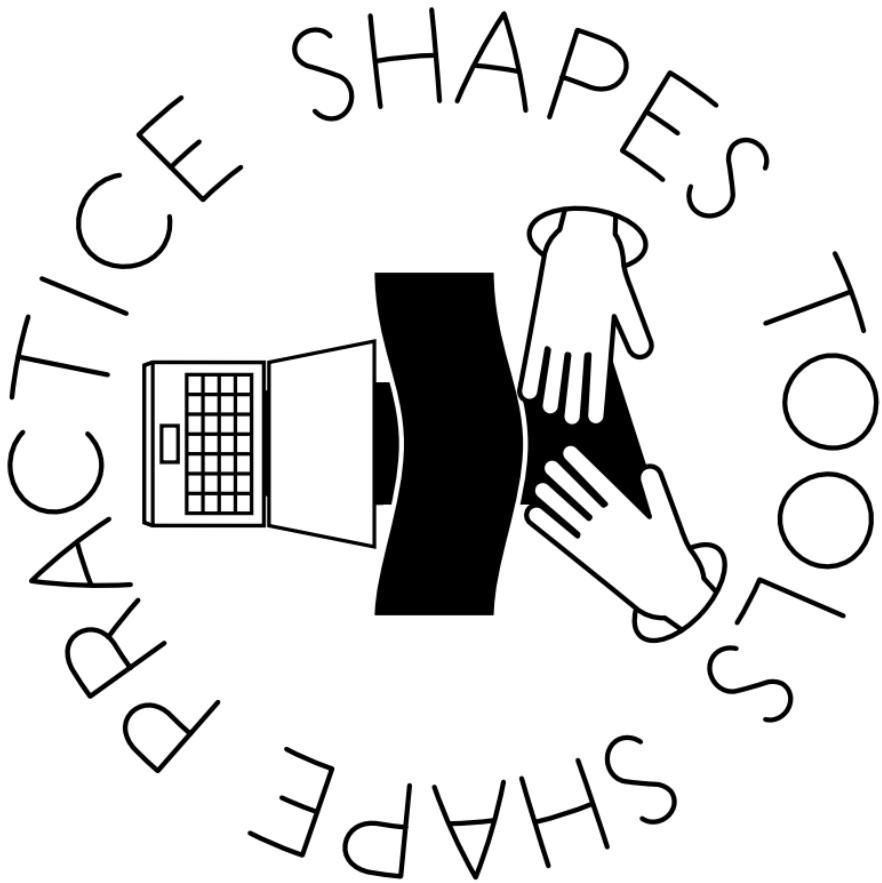


PRACTICE SHAPES TOOLS



PRACTICE SHAPES
SHAPE TOOLS

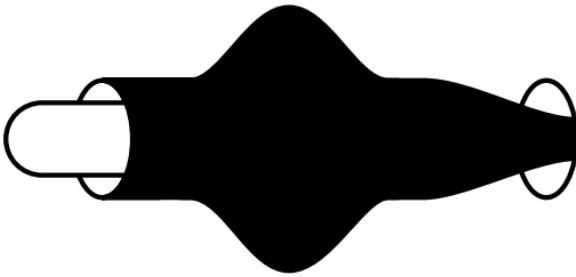
A central illustration shows two hands, one white and one black, holding several geometric shapes. The white hand holds a circle, a triangle, and a square. The black hand holds a rectangle and an oval. To the left of the hands is a large black shape consisting of a circle on top of a rectangle.

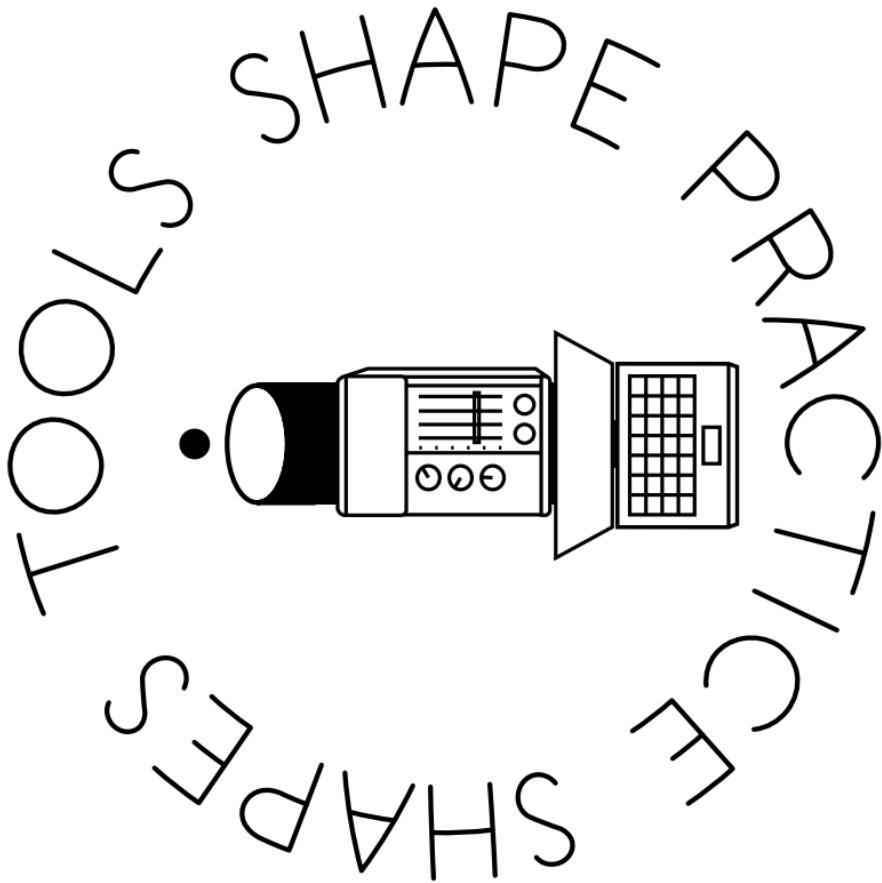


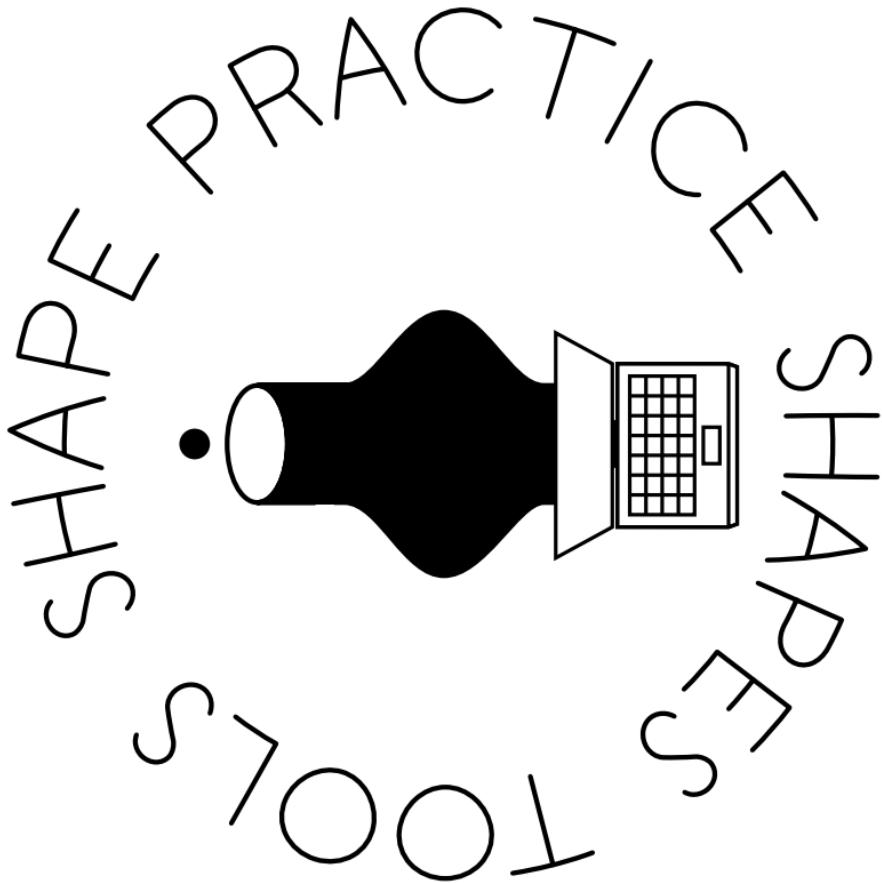
SHAPE PRACTICE SHAPES
TOOLS



SHAPES TOOLS SHAPE PRACTICE





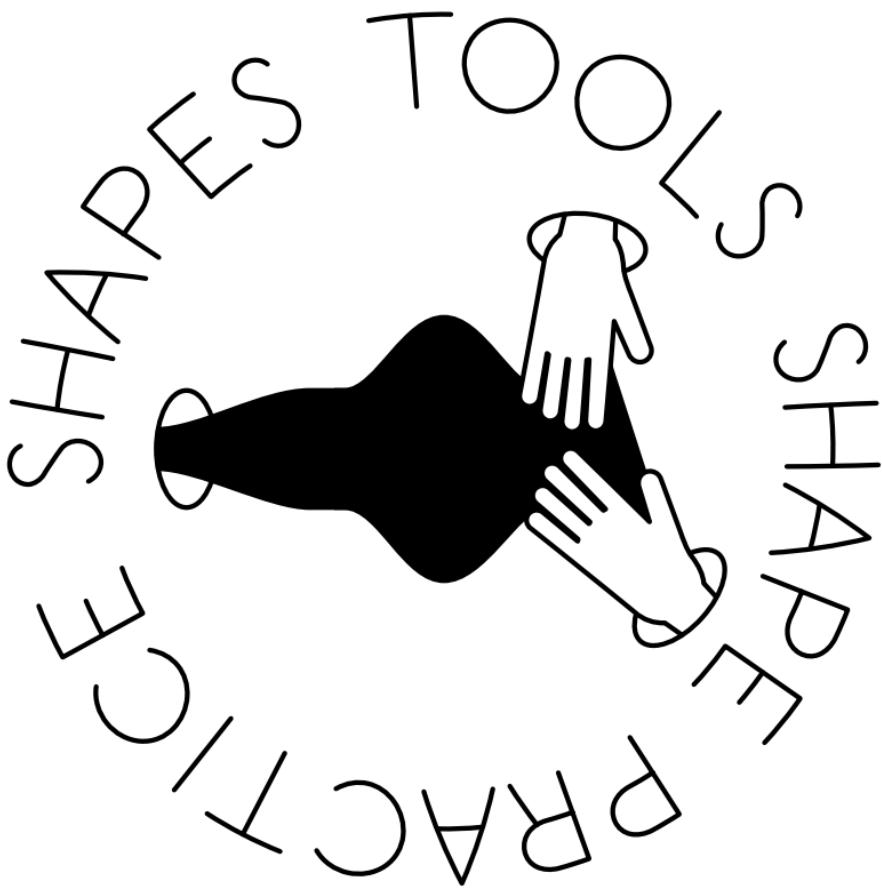


SHAPES
SHAPES
TOOLS
SHAPE
PRACTICE

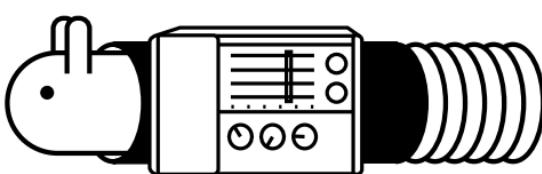
A black and white illustration showing a hand holding a chisel. A curved arrow originates from the chisel and points towards the upper right, indicating the direction of a cutting or shaping action. The background features the words 'SHAPES', 'SHAPES', 'TOOLS', 'SHAPE', and 'PRACTICE' arranged in a circular, slightly overlapping pattern.

A black and white illustration of a hand holding a pencil, drawing a five-pointed star on a white surface. The hand is positioned horizontally, with the pencil tip at the top right of the star. The star has a small dot in its center. The background is plain white.

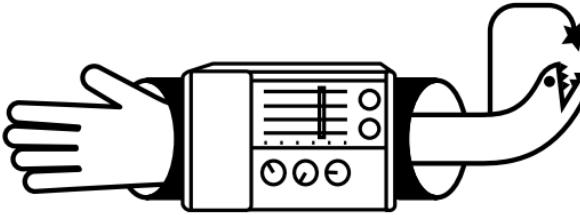
SHAPES TOOLS SHAPE PRACTICE

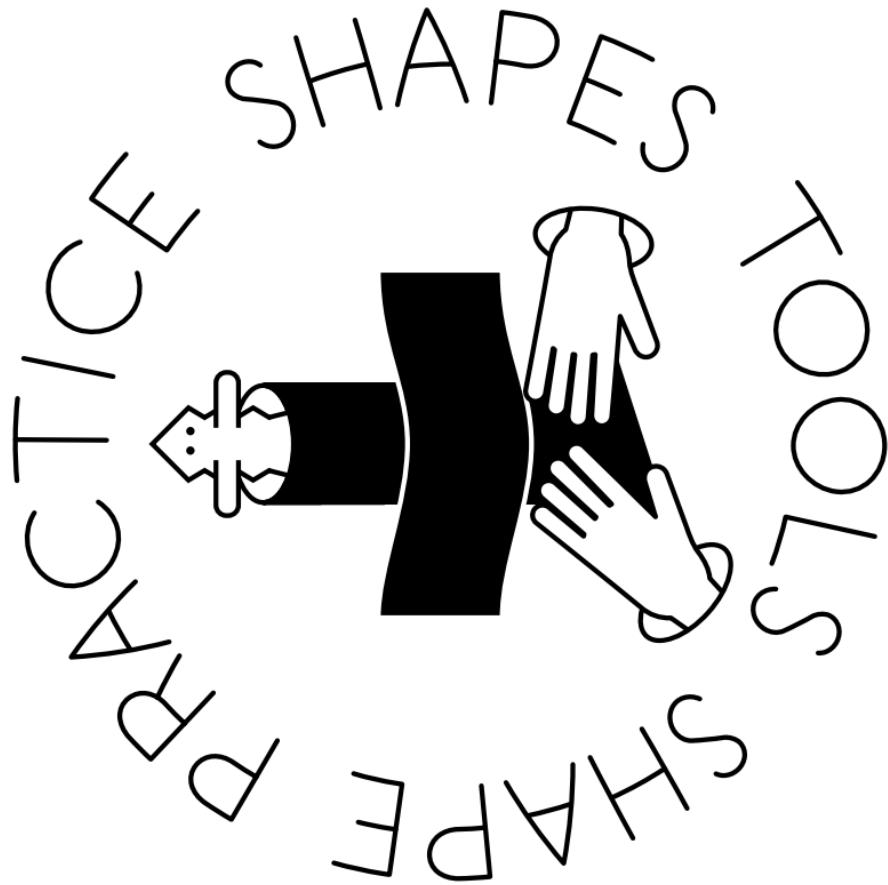


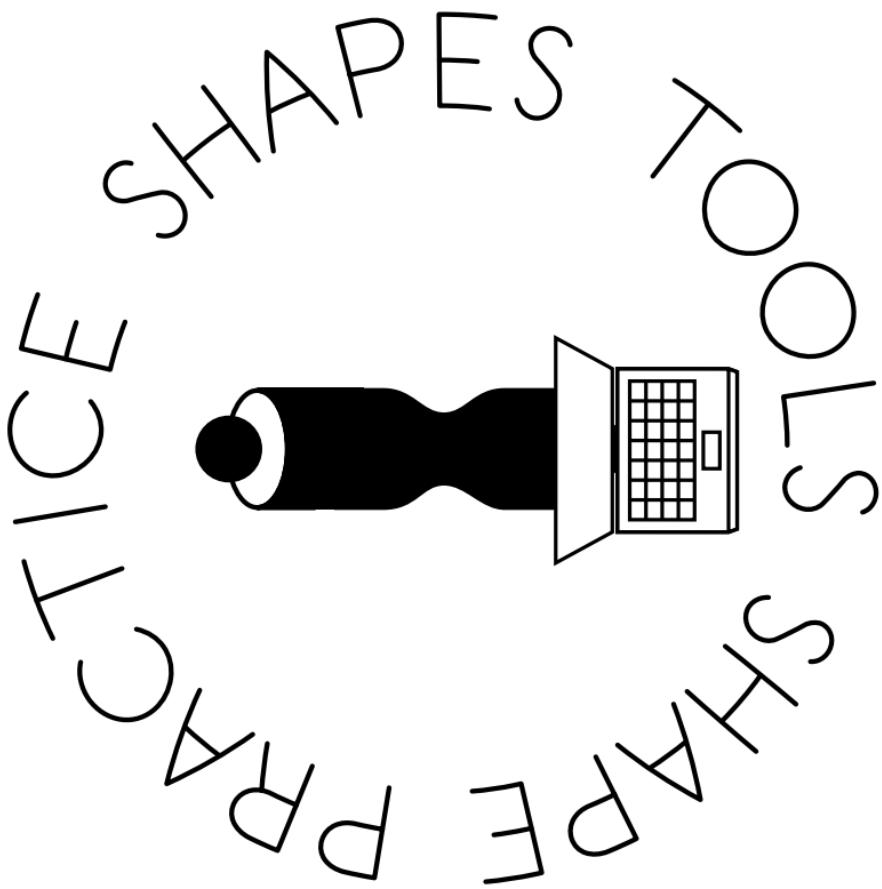
SHAPES TOOLS
PRACHTIE SHAPE

A simple line drawing of a power drill. It has a white handle on the left with a small circular hole for a finger grip. The middle section is grey with several horizontal lines indicating texture or cooling fins. On the right side, there is a black flexible hose coiled in a loose circle.

PRACTICE SHAPES
LEADERSHIP

A black and white line drawing of a hand wearing a futuristic arm brace. The brace has a rectangular control panel with various buttons and a small screen. A curved line extends from the end of the brace towards the fingers, ending in a small star.

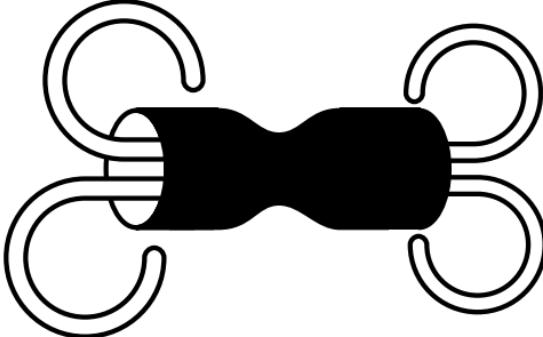




SHAPE PRACTICE SHAPES
STOOLS

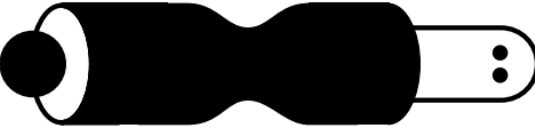


PRACTICE SHAPES
SHAPES SCHOOL

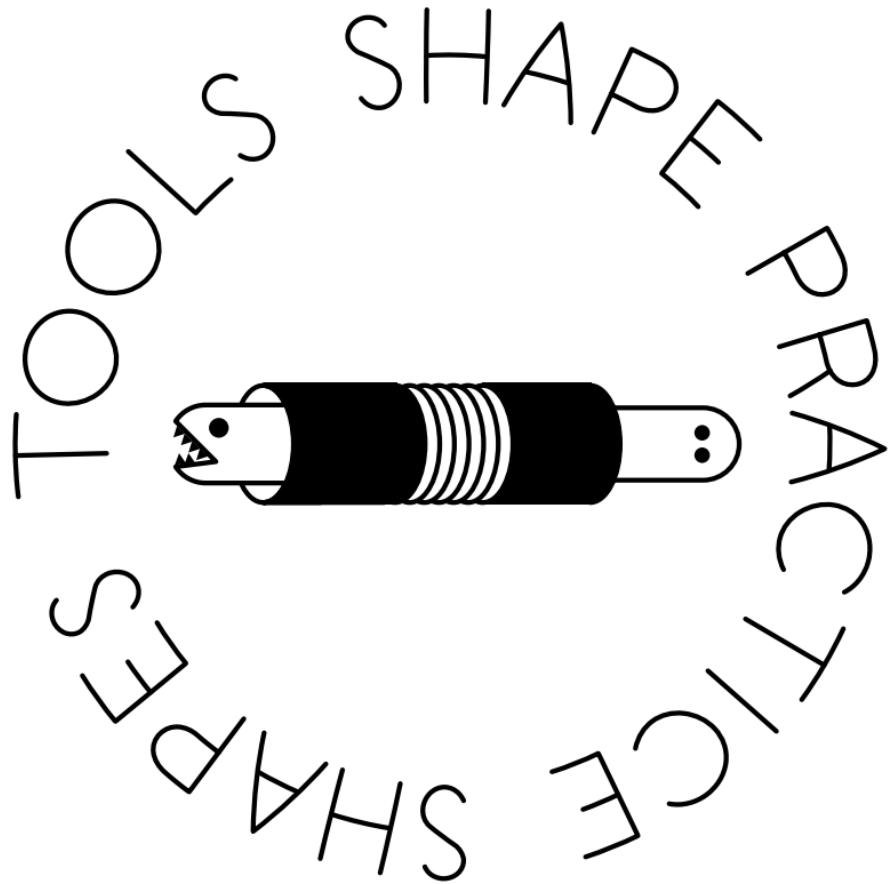


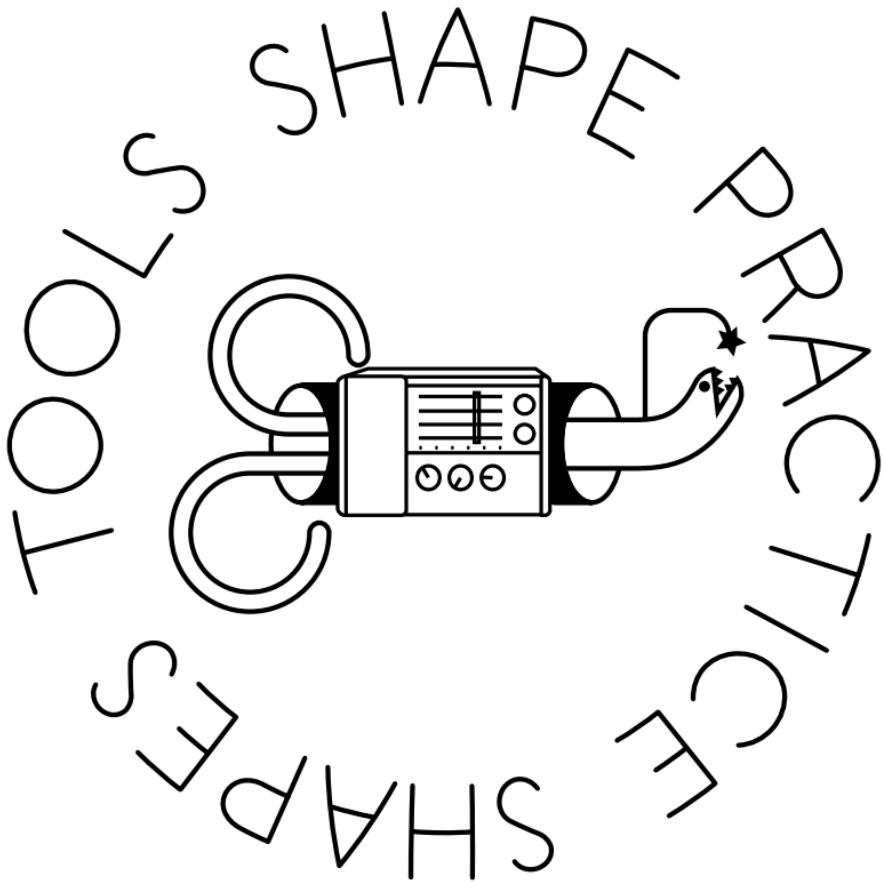


TOOLS SHAPE PRACTICE

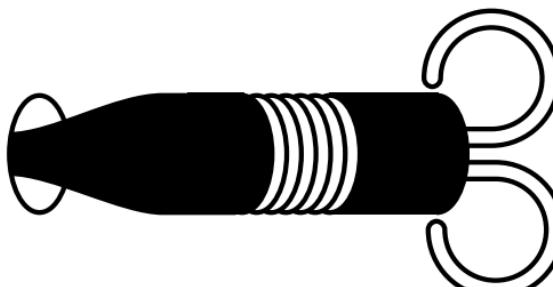


SHAPES TOOLS



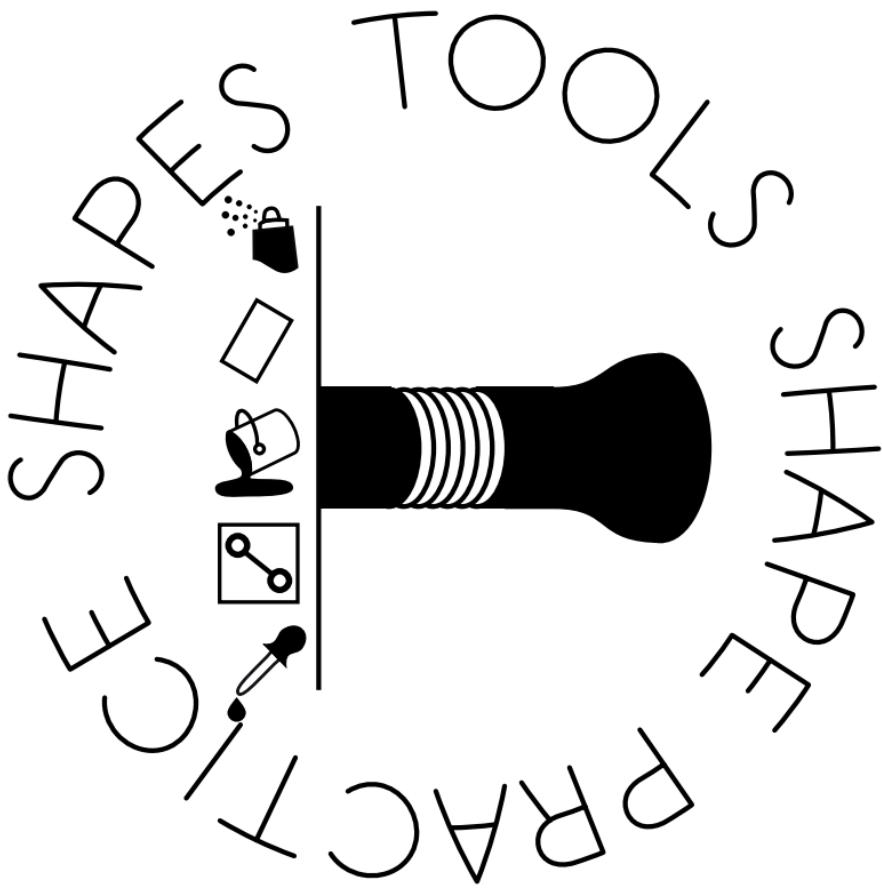


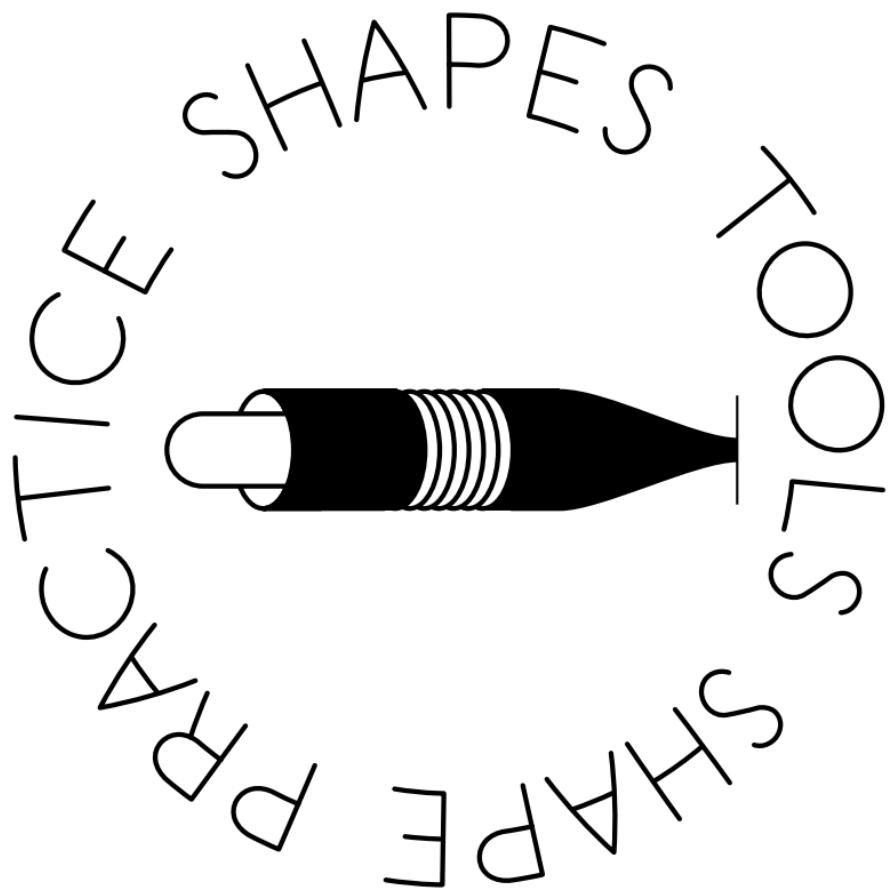
SHAPES TOOLS SHAPE PERIODIC



SHAPES TOOLS SHAPE PRACTICE

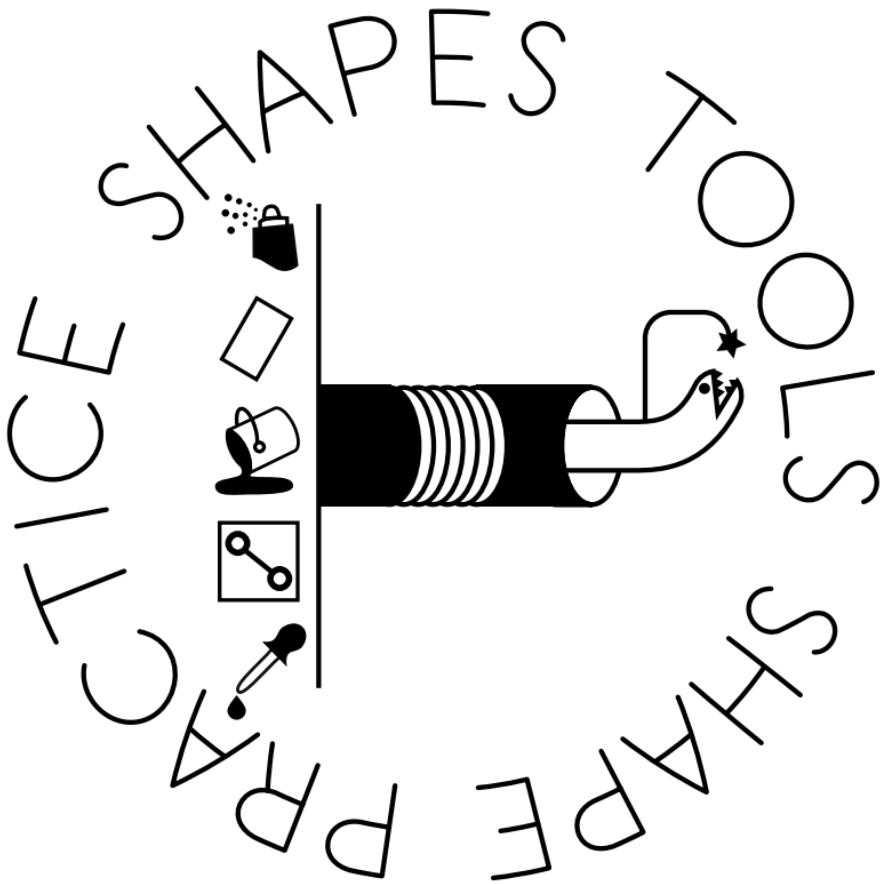


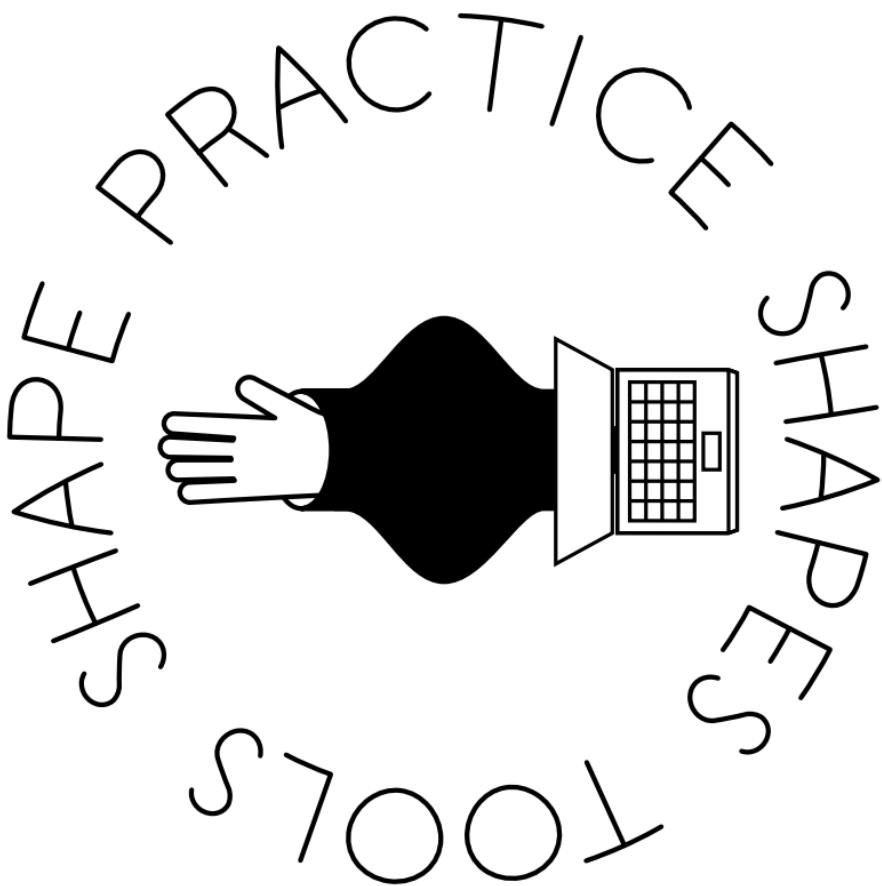




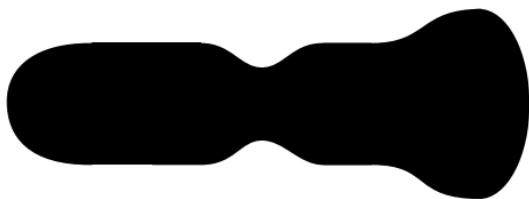
PRACTICE SHAPES
SCHOOL SHAPE PRACTICE



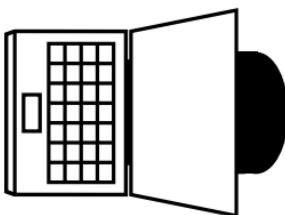




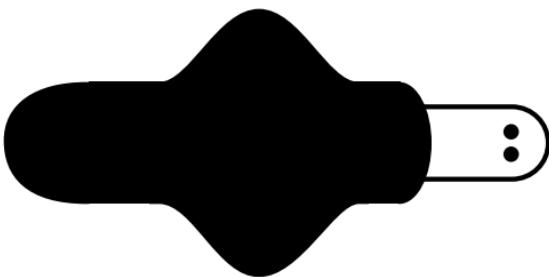
SHAPE PRACTICE
STOOL SHAPES



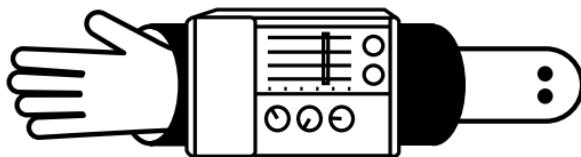
TOOLS SHAPE PRACTICE
SHAPES TOOLS



TOOLS SHAPE PRACTICE
SHAPES



SHAPES TOOLS SHAPES PRACTICE





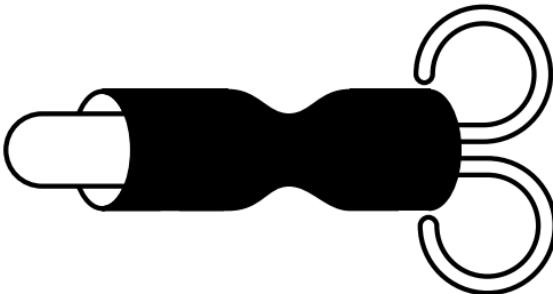
SHAPES

PRACTICE

TOOLS

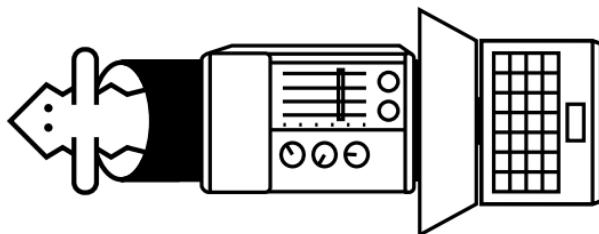
SHAPE

SHAPE PRACTICE

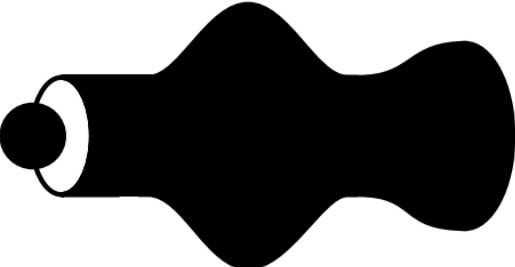


SHAPES TOOLS

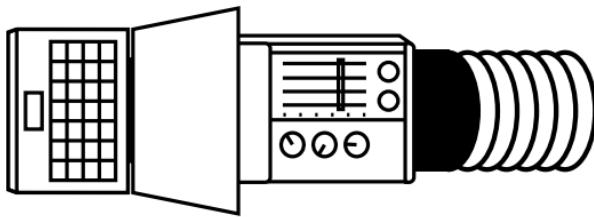
PRACTICE SHAPES
LEAP SHAPES TOOL



PRACTICE SHAPES TOOLS

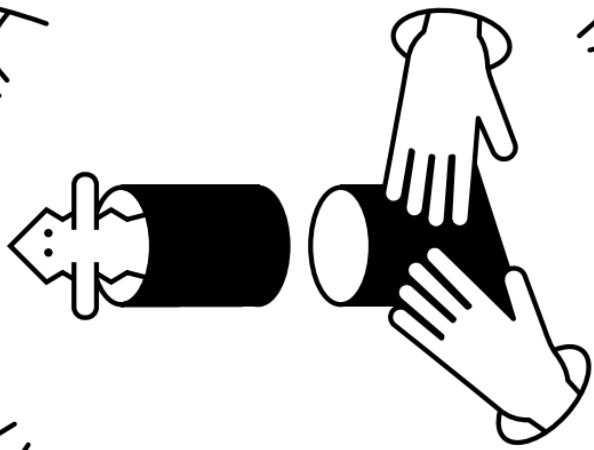


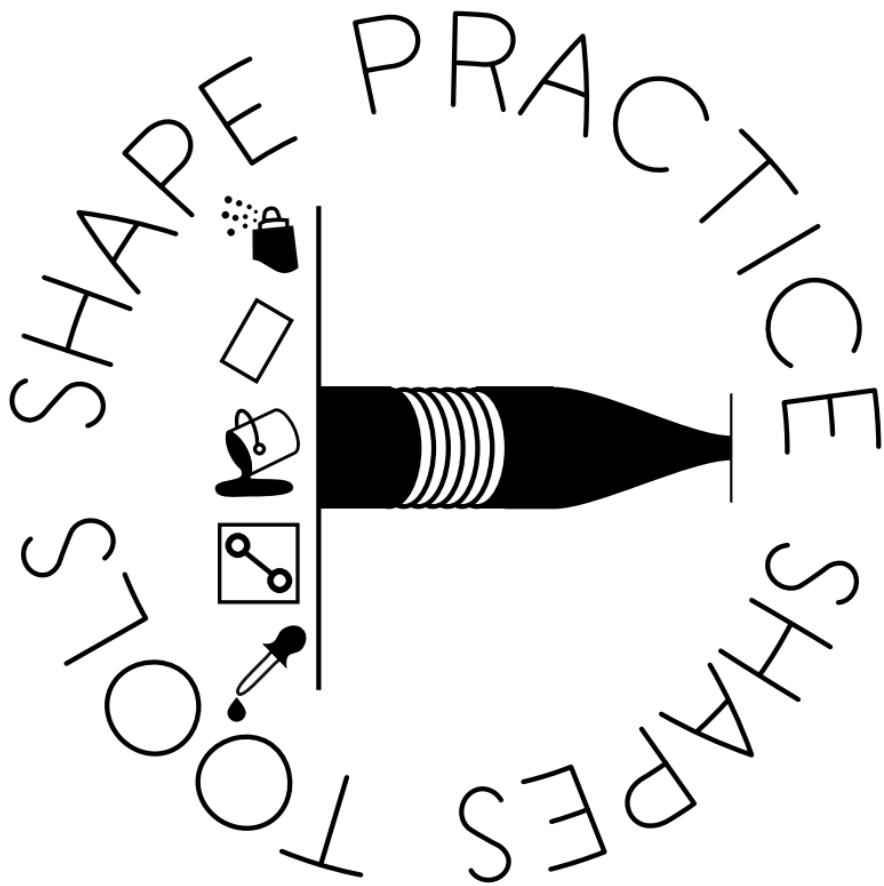
PRACTICE SHAPES
WEAPONS SHAPES



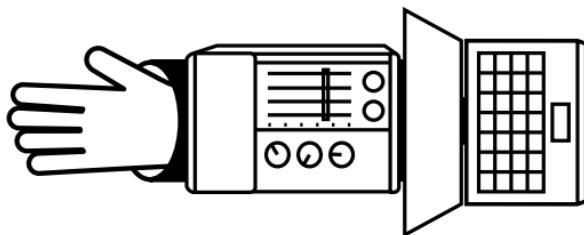
TOOL

PRACTICE SHAPES

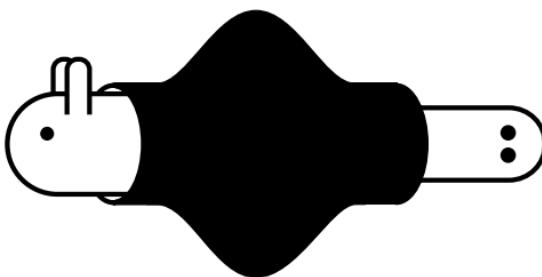
An illustration showing two hands, one white and one black, each holding a different shape. The white hand holds a circle, and the black hand holds a rectangle. Both shapes have simple features: the circle has a small dot and a curved line, and the rectangle has a small dot and a curved line.



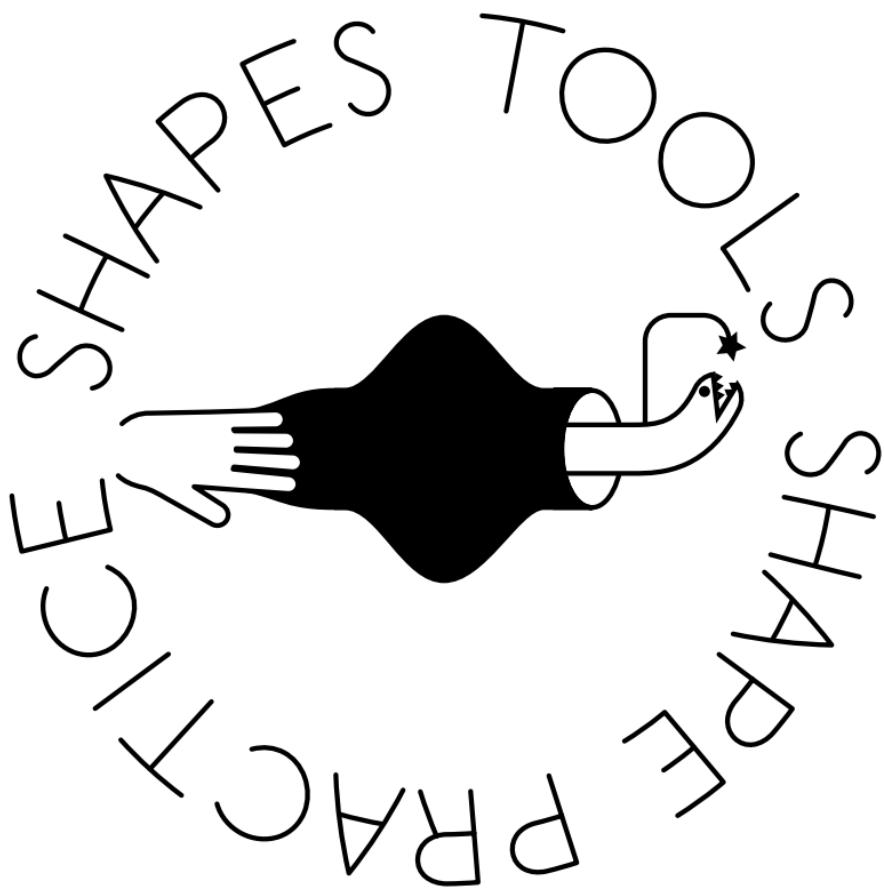
TOOLS SHAPE PRACTICE
SHAPES TOOLS

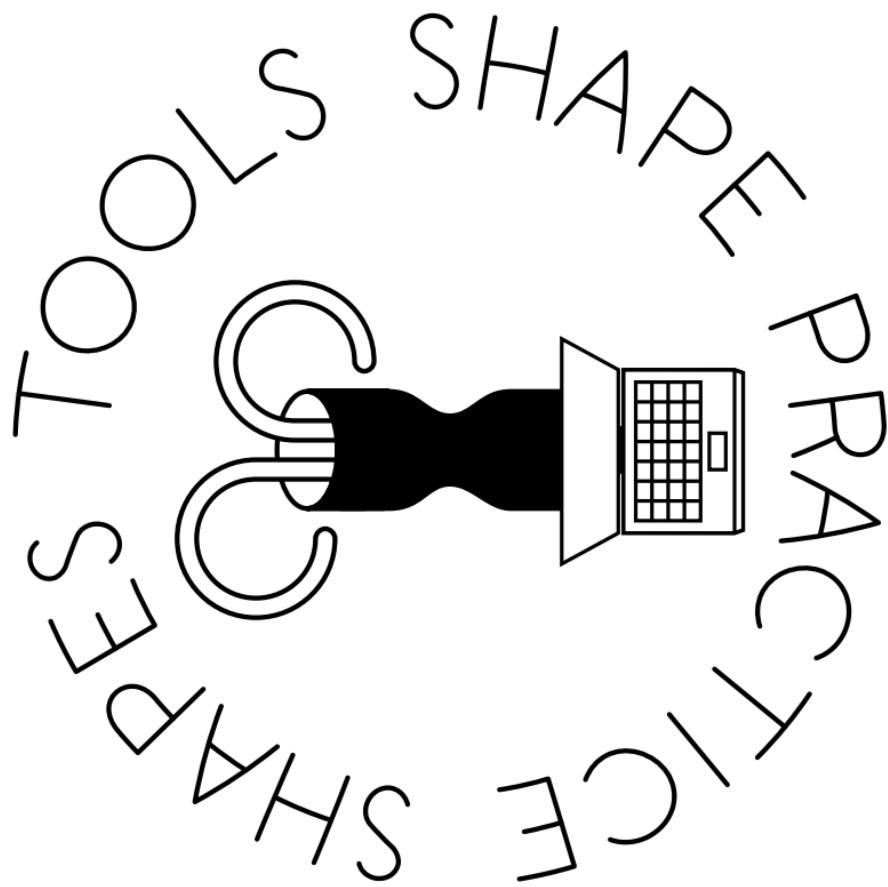


PRACICE SHAPES TOOLS SHAPES

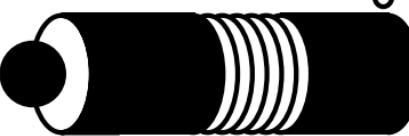








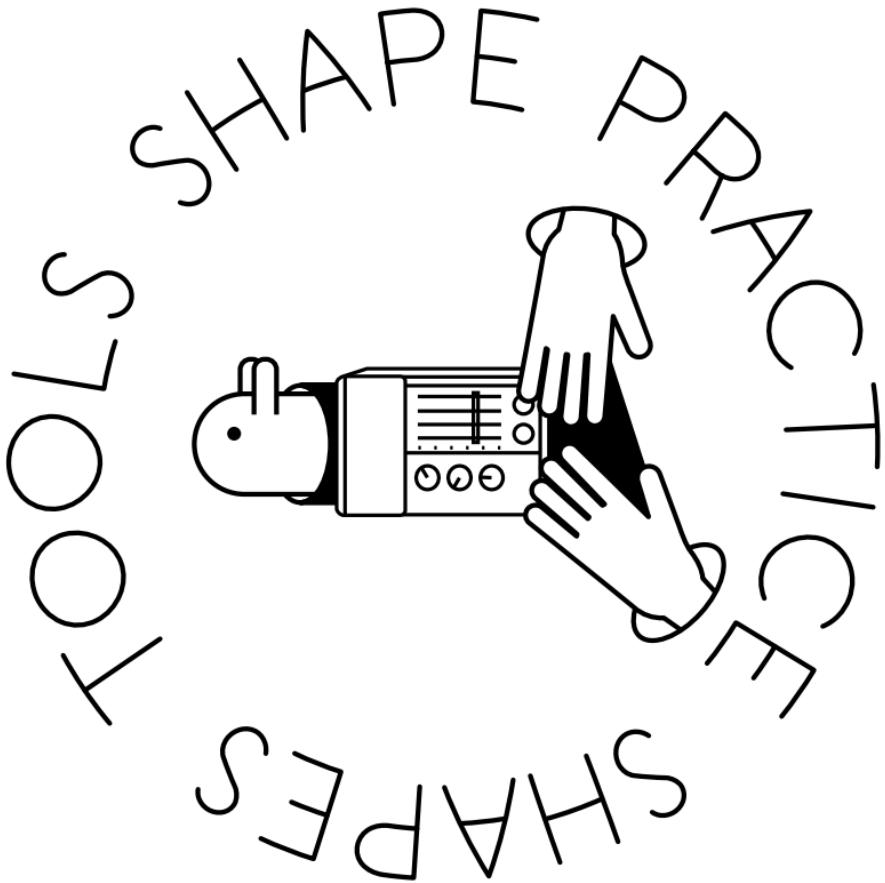
SHAPE PRACTICE
SHAPES TOOLS

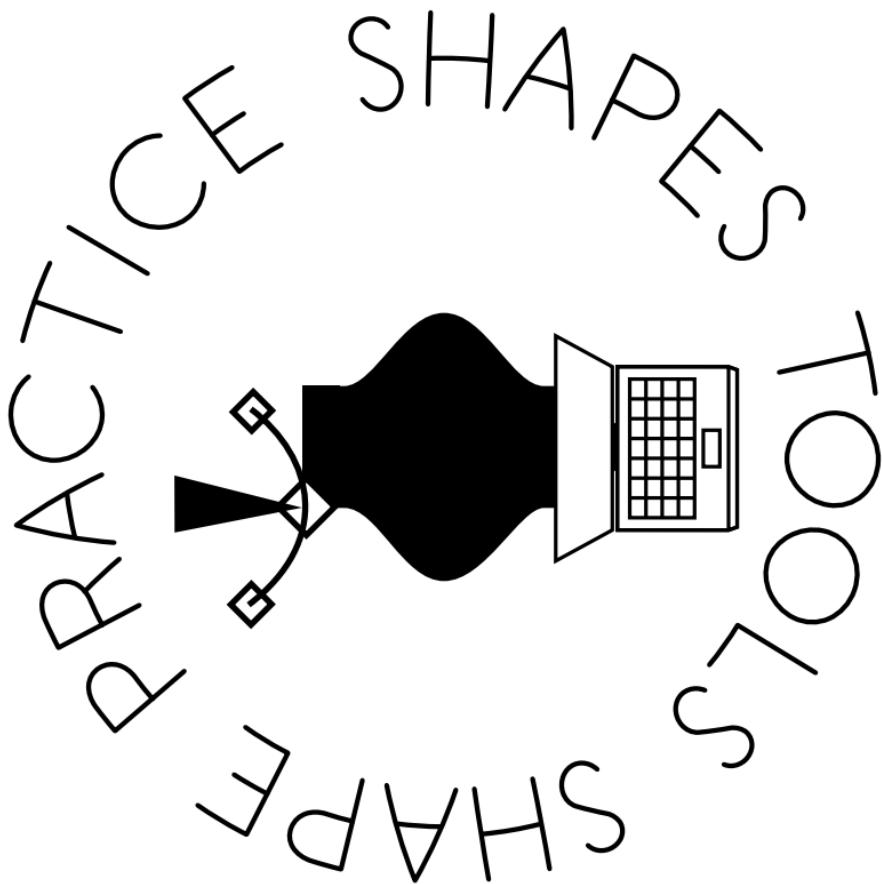


PRACTICE SHAPES
SHAPES SCHOOL

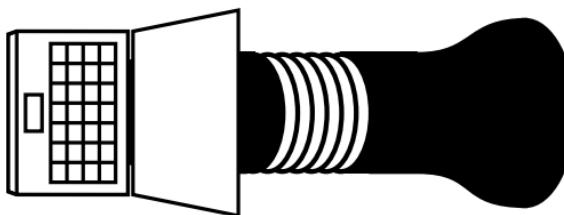


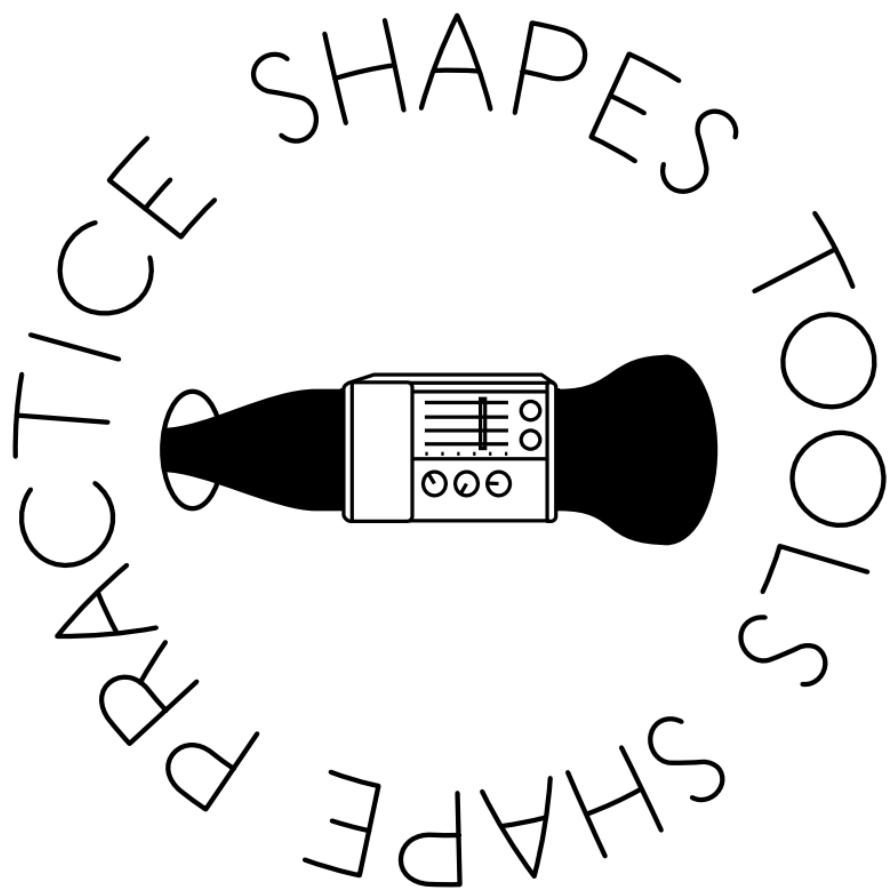






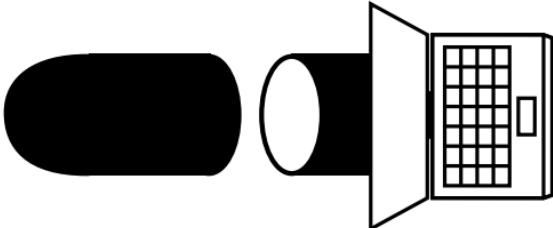
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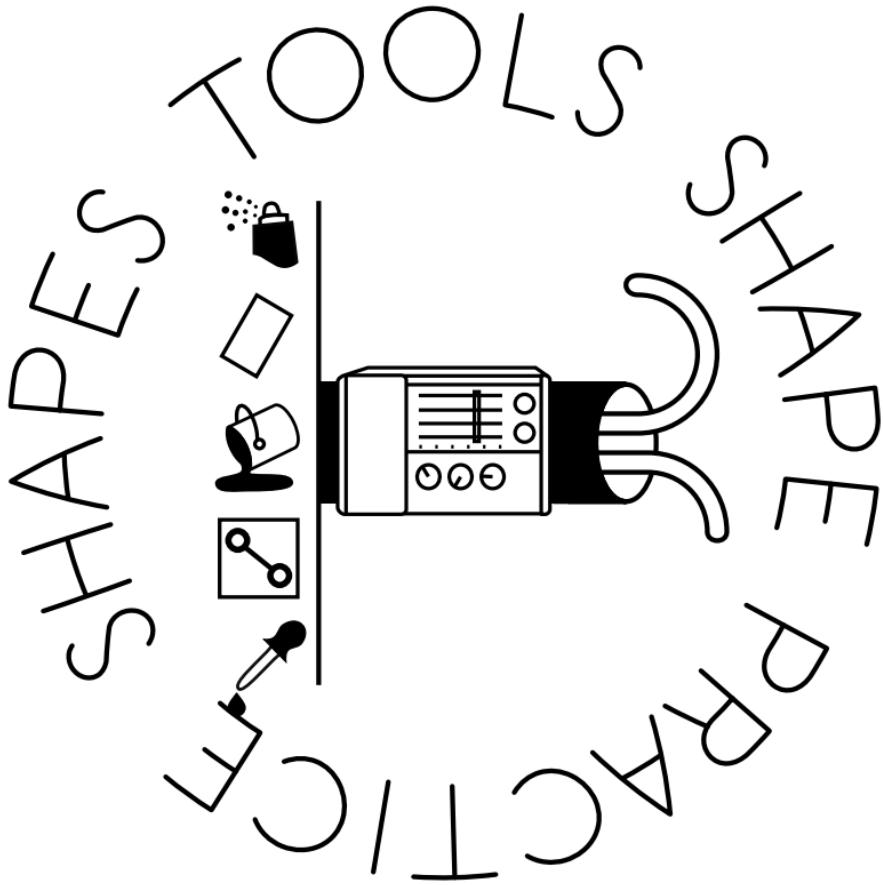




SHAPES SHAPE TOOLS PRACTICE

SHAPES TOOLS SHAPES PRACTICE





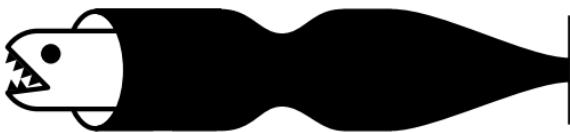
PRACTICE SHAPES TOOLS

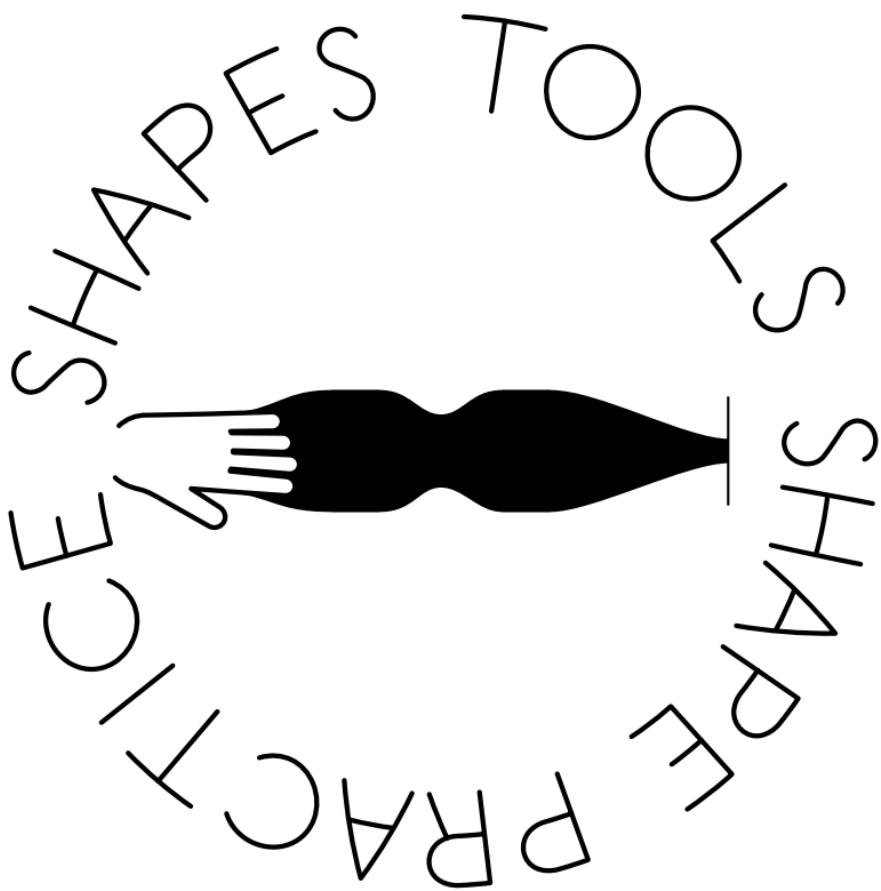


PRACTICE SHAPE SHAPES TOOLS

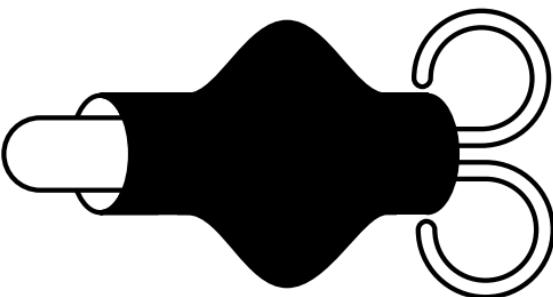


PRACTICE SHAPE SHAPES TOOLS





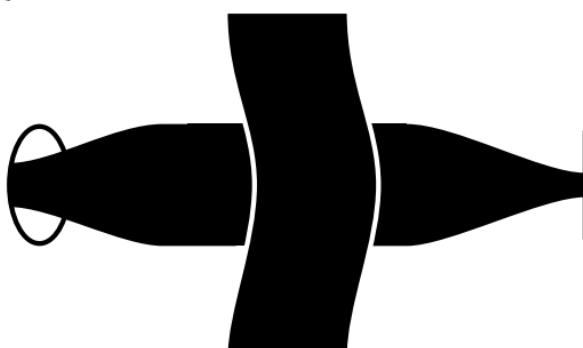
SHAPE PRACTICE STOOL SHAPES





STOOL

SHAPE PRACTICE SHAPES STOOL

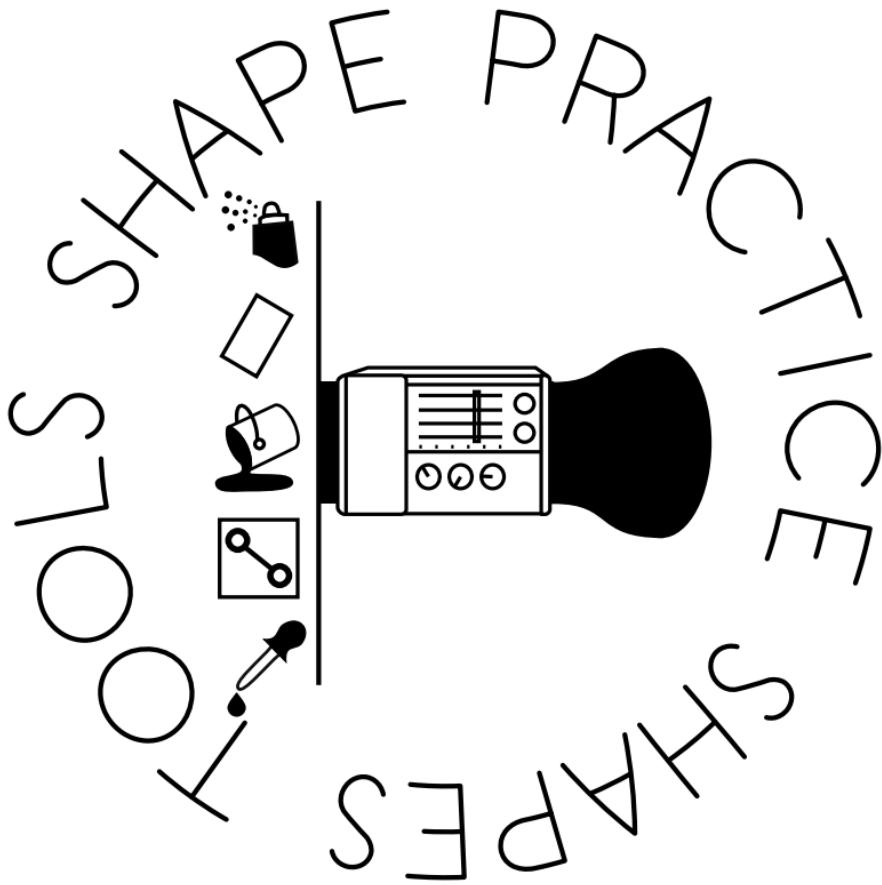




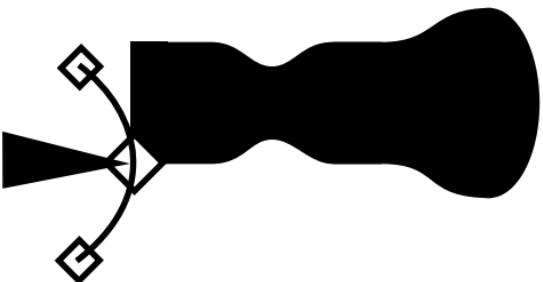
PRACTICE SHAPES TOOLS

SHAPE PRACTICE

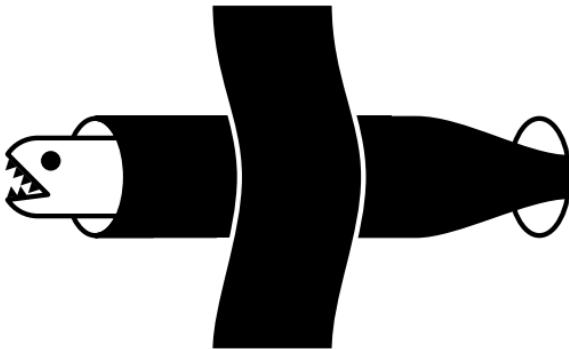
TOOLS SHAPE



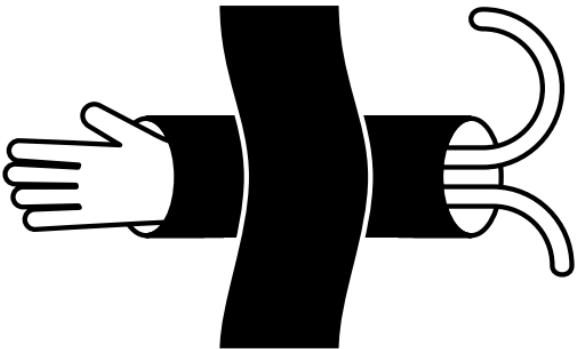
TOOLS SHAPE PRACTICE



SHAPES TOOLS SHAPE PRACTICE



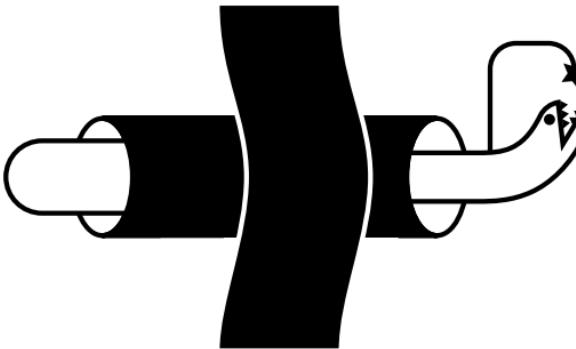
SHAPES TOOLS SHAPE PRACTICE

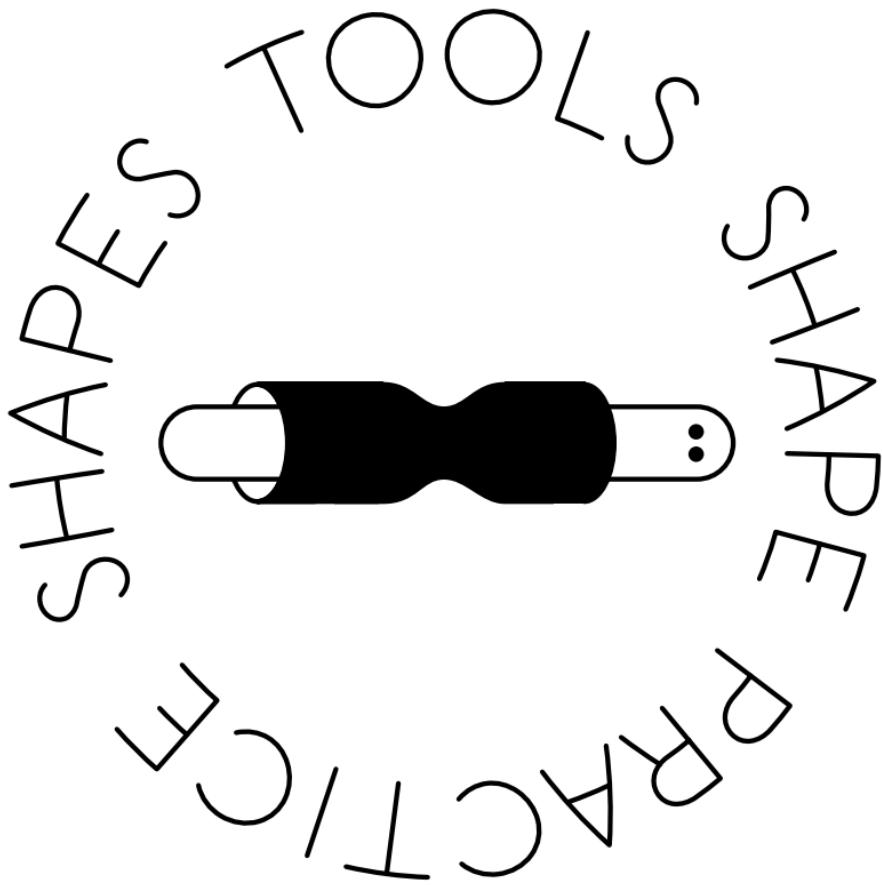
A central icon depicts two hands, one white and one black, working together to shape a thick, vertical column of clay or mud. The white hand is on the left, and the black hand is on the right, both applying pressure to the sides of the clay column.

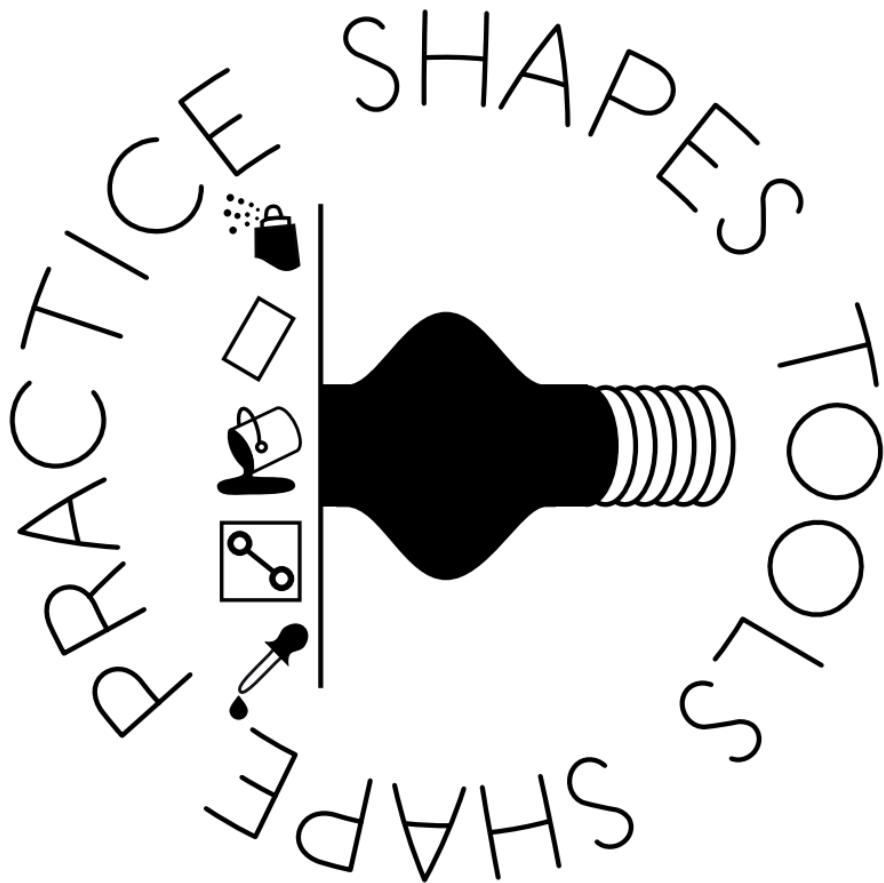
SHAPES TOOLS SHAPE PRACTICE SHAPES

A central graphic features three hands. Two hands, one white and one black, are positioned on either side of a central, dark grey cylindrical object. The hands appear to be pushing or pulling on the cylinder. The cylinder has a vertical crease near its center, suggesting it might be a can or a tube.

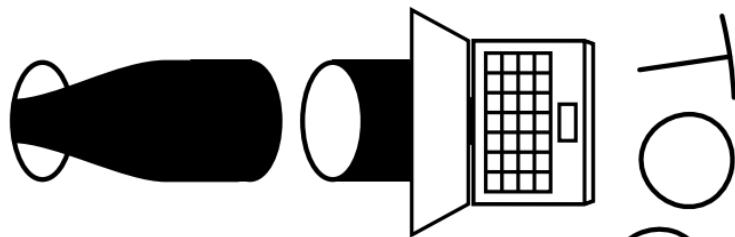
SHAPES TOOLS SHAPE PRACTICE

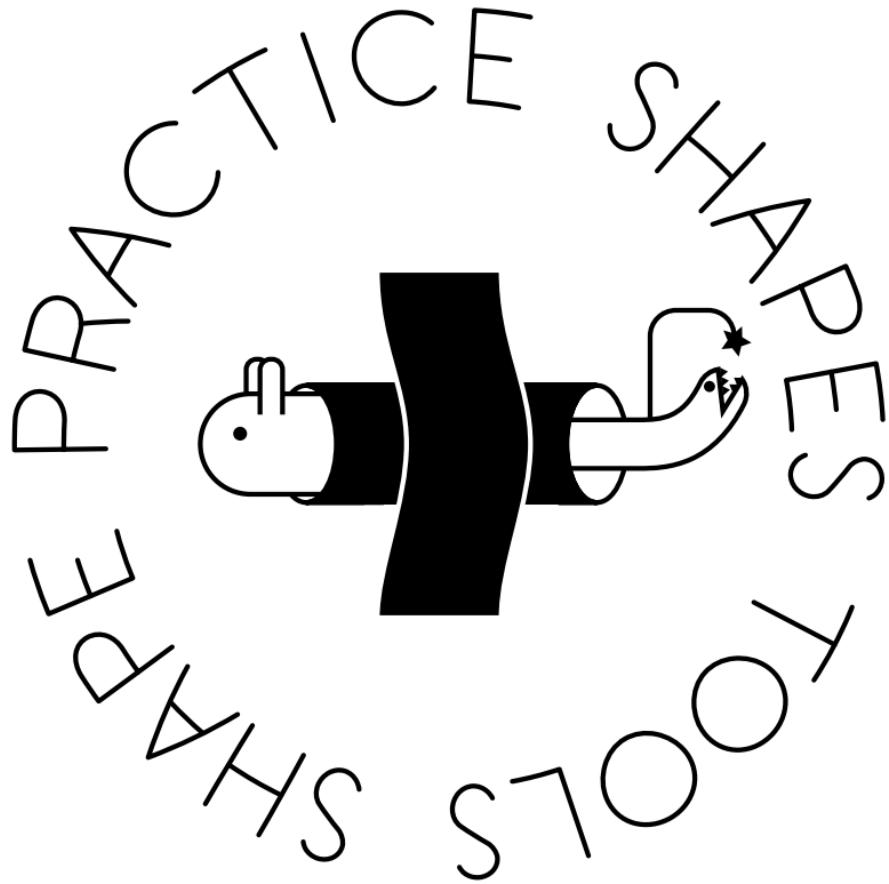




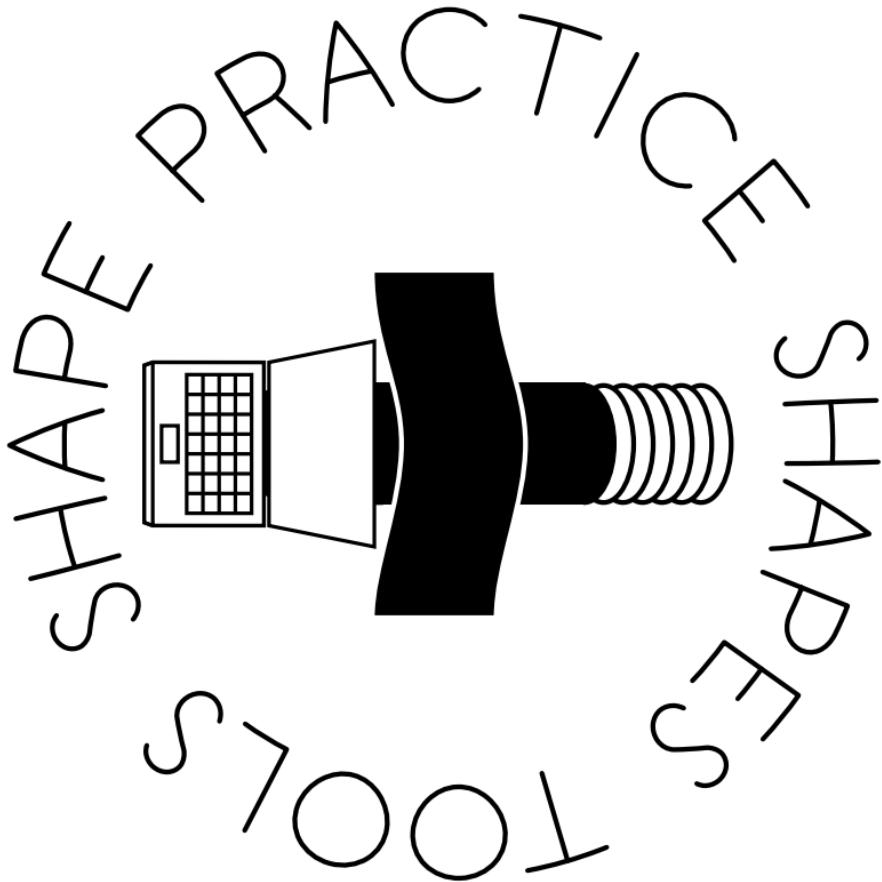


PRACTICE SHAPES
WEBSHAPES TOOLS









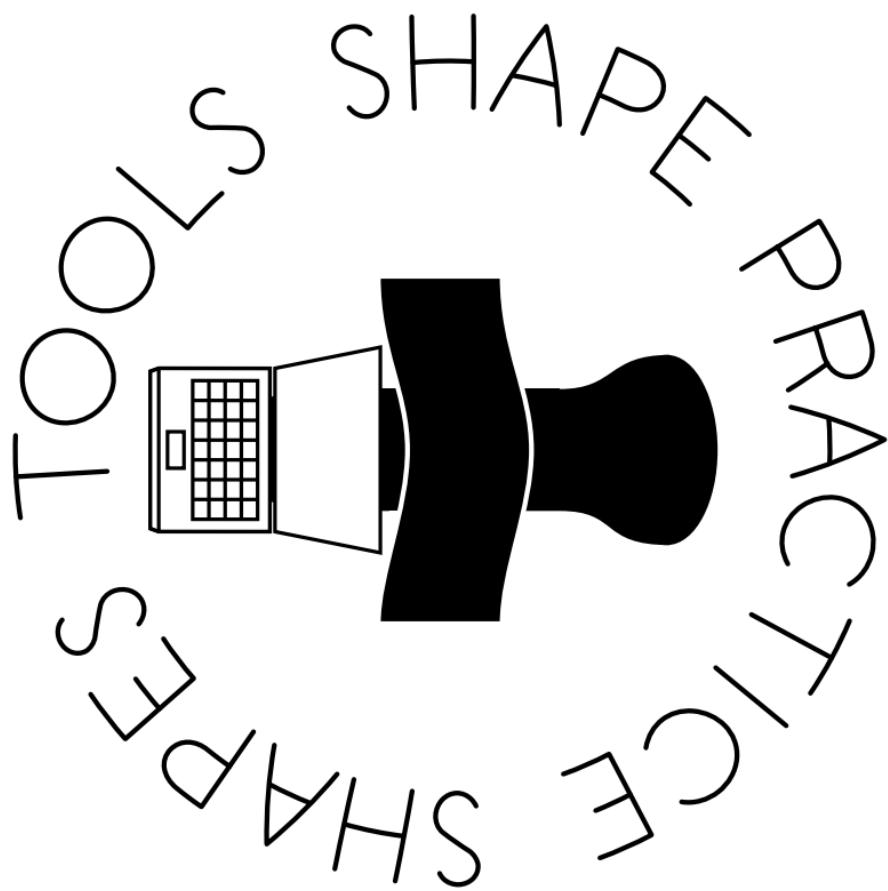


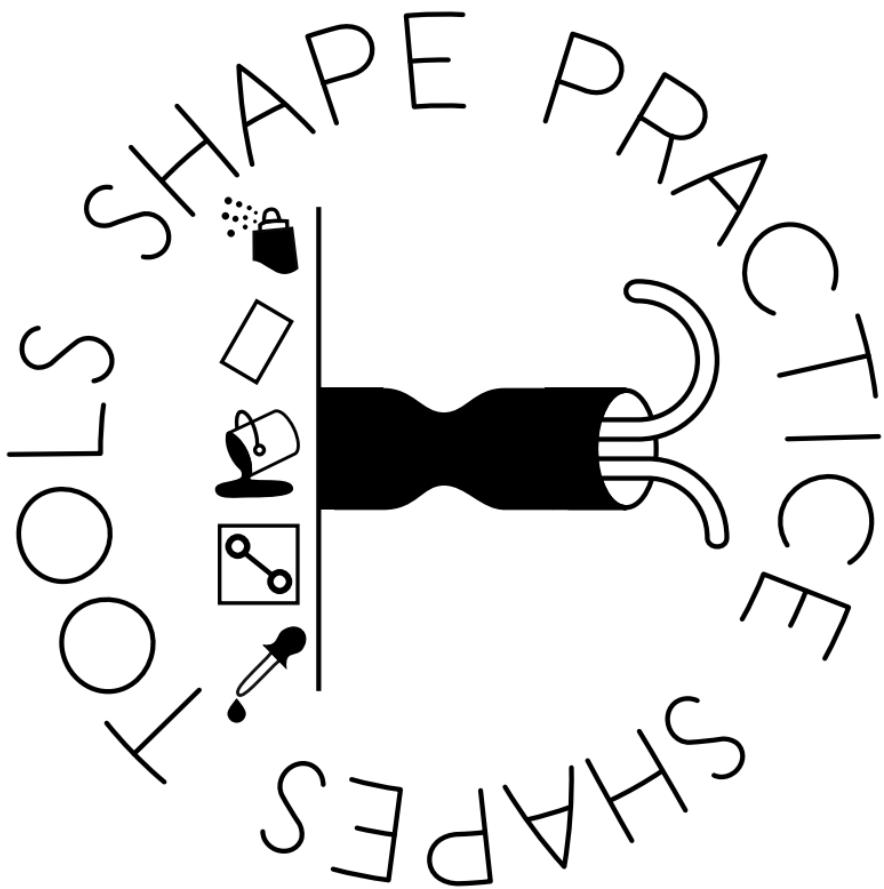
SHAPE PRACTICE
SHAPES
TOOLS

SHAPE PRACTICE SHAPES
STOOL

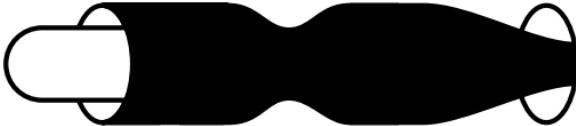


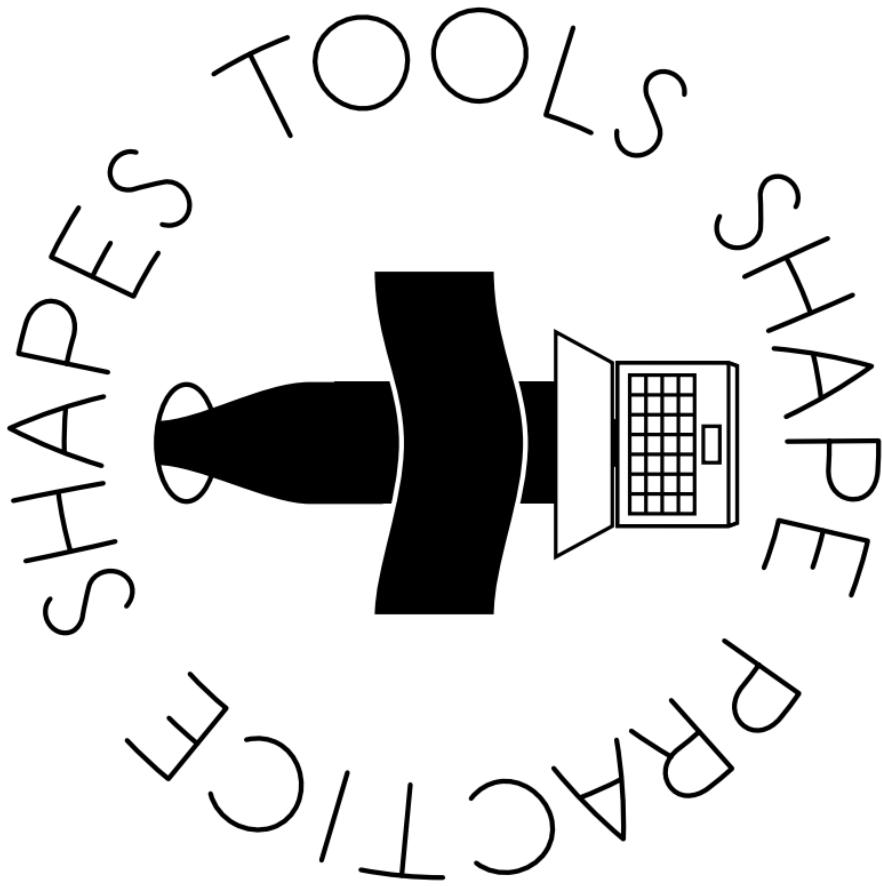
SHAPES TOOLS PRACTICE

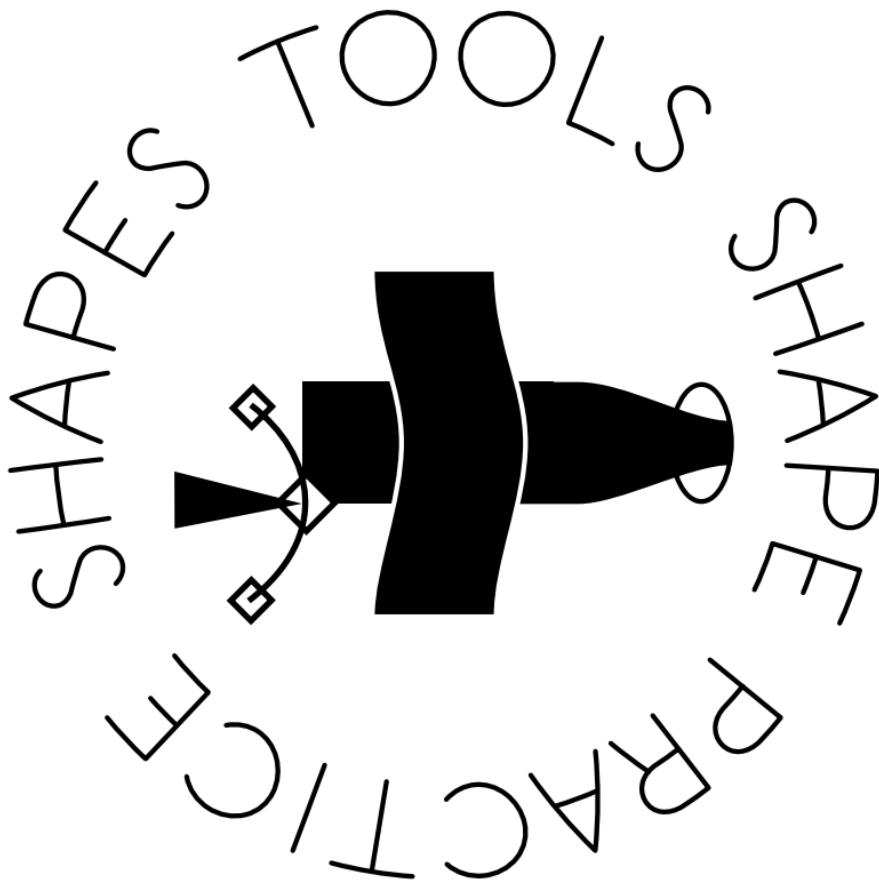




SHAPES TOOLS SHAPE
PRACTICE







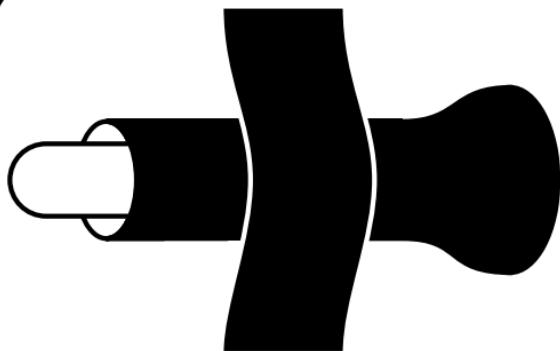
SHAPES

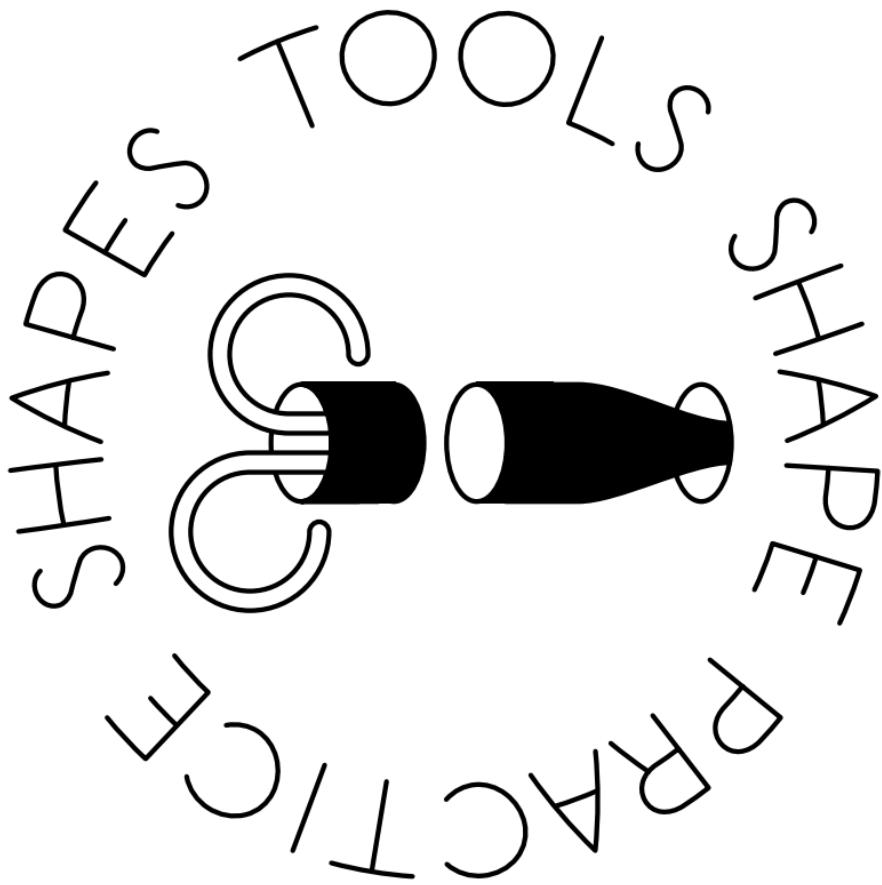
TOOLS

PRACTICE

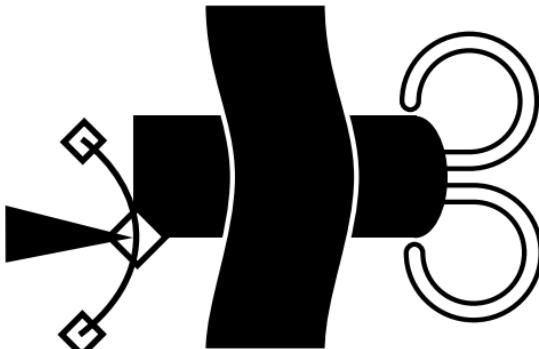
SHAPE

PRACTICE SHAPE SHAPES TOOLS





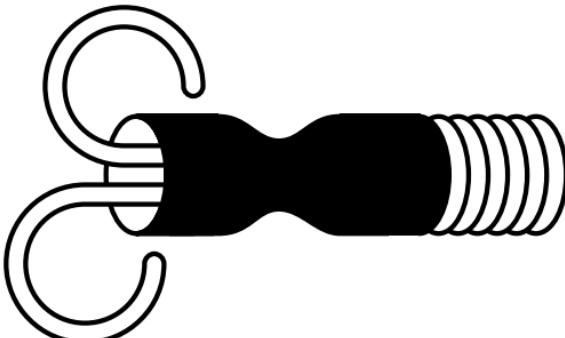
SHAPE PRACTICE STOOL SHAPES

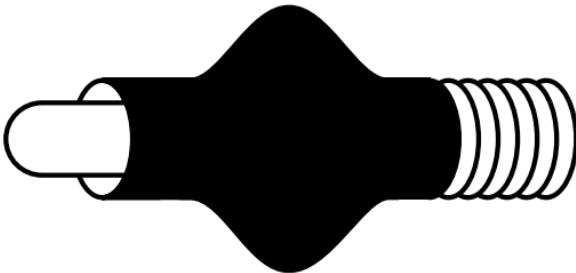






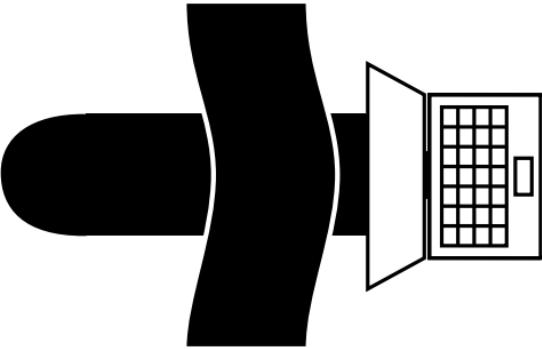
PRACTICE SHAPES
WEEDS SHOOT



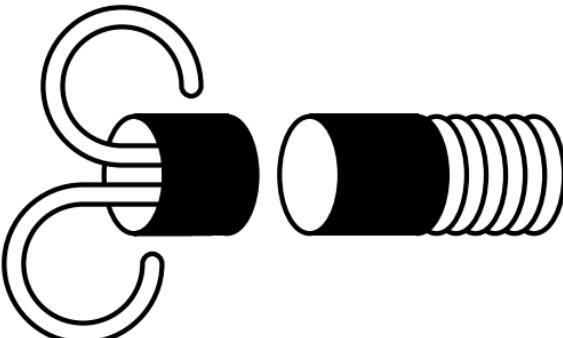


SHAPES TOOLS SHAPE PRACTICE

SHAPES TOOLS SHAPE
PRACTICE



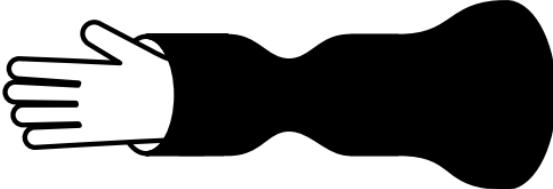
SHAPES TOOLS SHAPES PRACTICE



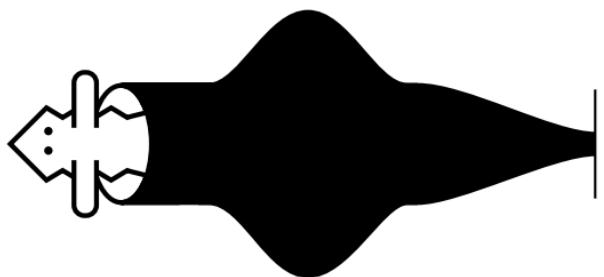
SHAPES TOOLS
SHAPE PRACTICE

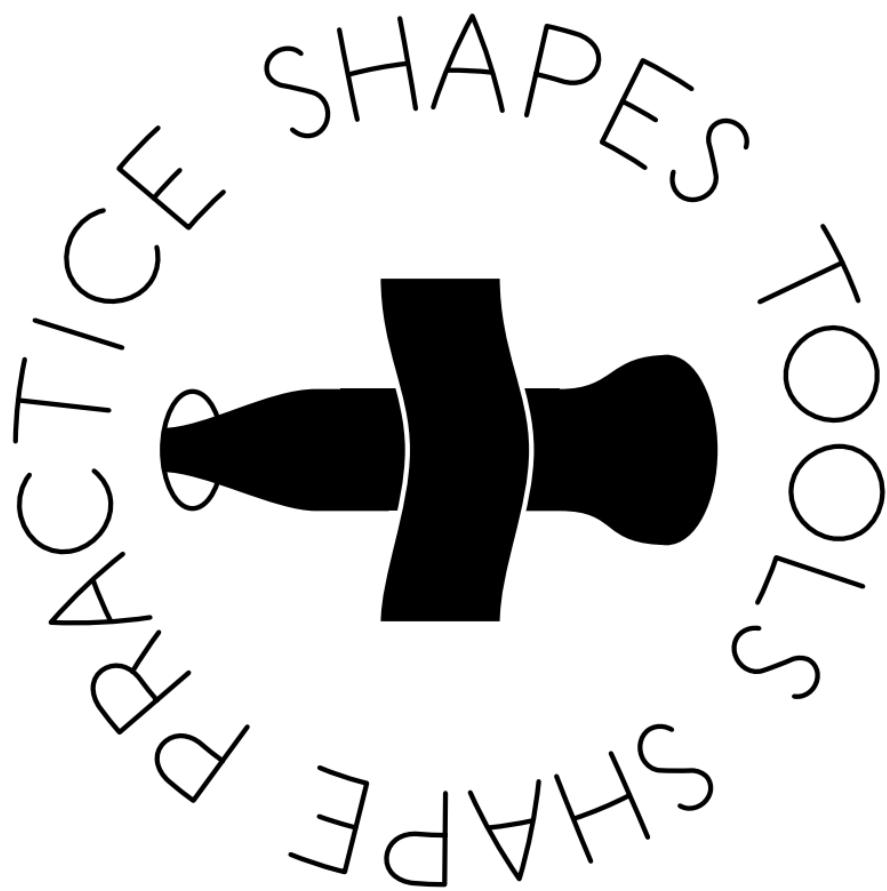


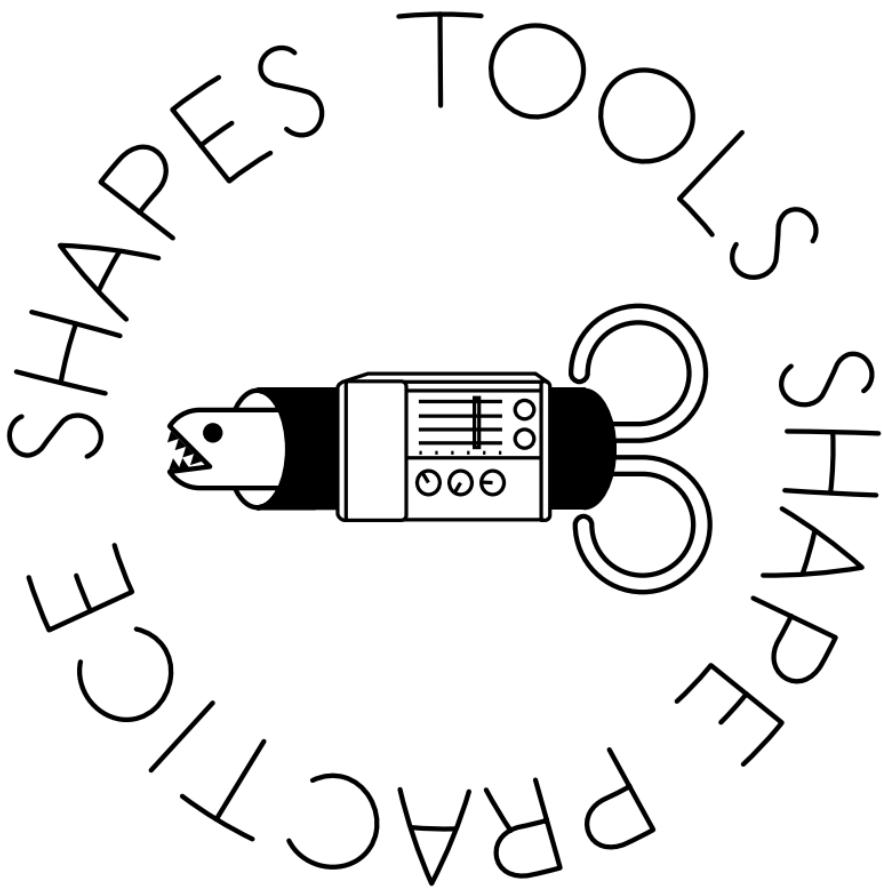
PRACTICE SHAPES
SHAPE SHOOT TOOLS

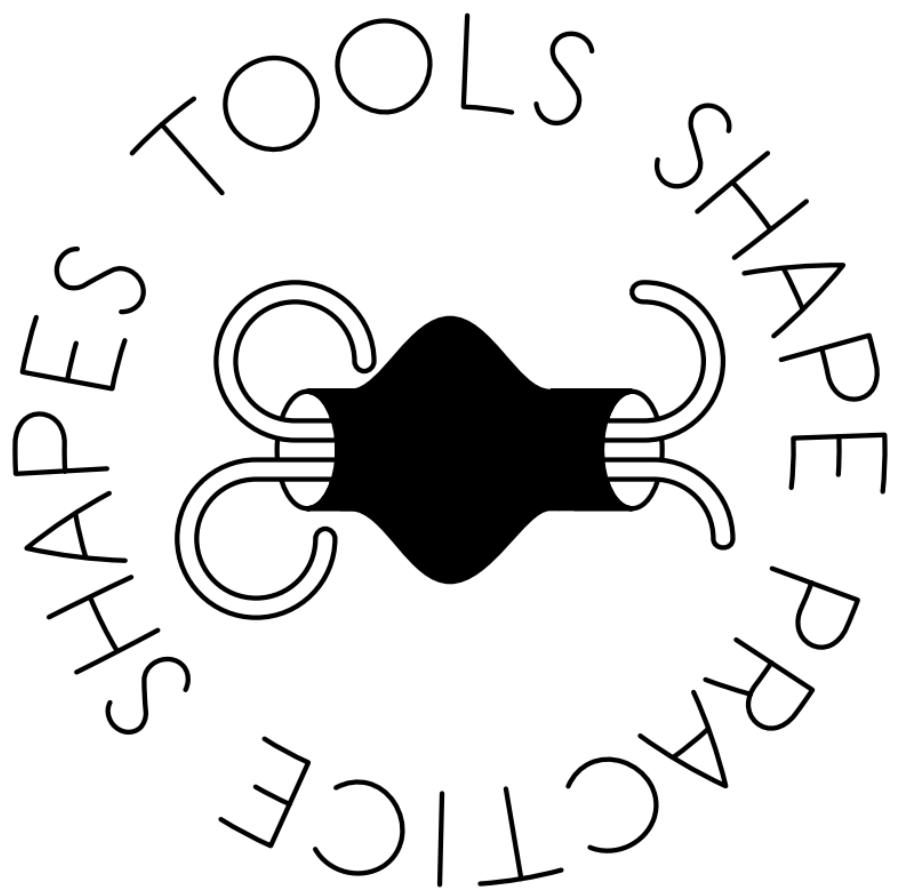
A simple line drawing of a hand holding a black, rounded rectangular object, likely a stylus or a brush, used for drawing shapes.

PRACTICE SHAPES TOOLS
SHAPES TOOLS



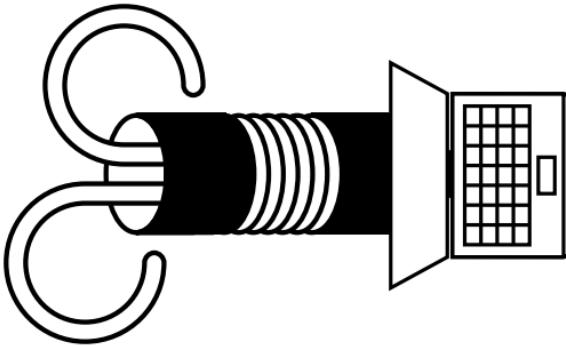




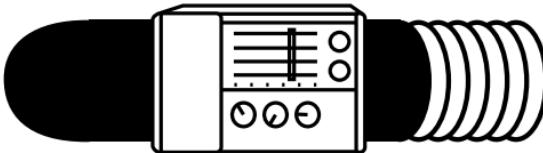


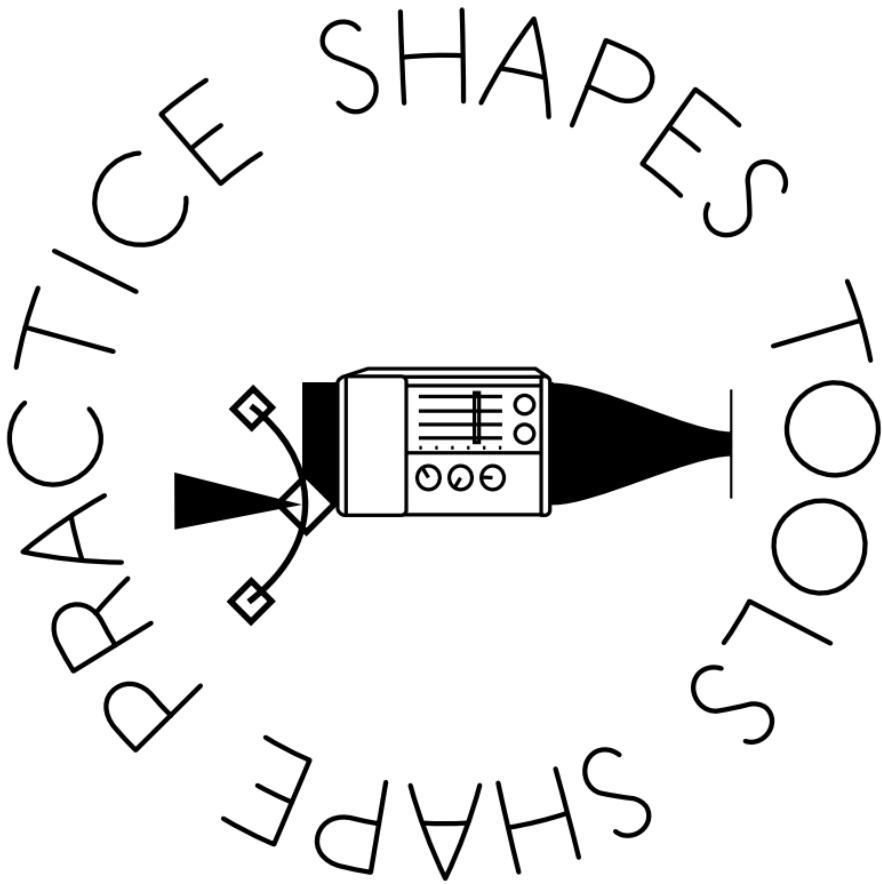


PRACTICE SHAPES
WE USE SHAPES TOOLS



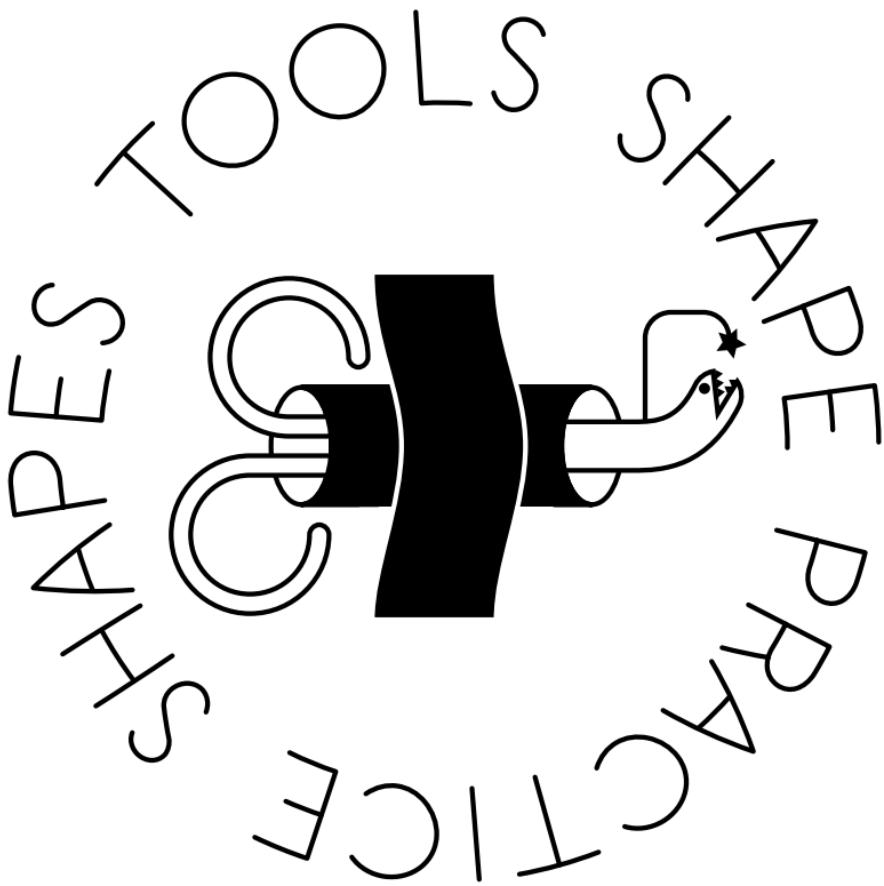
TOOLS SHAPES PRACTICE





SHAPE PRACTICE
SHAPES
TOOLS



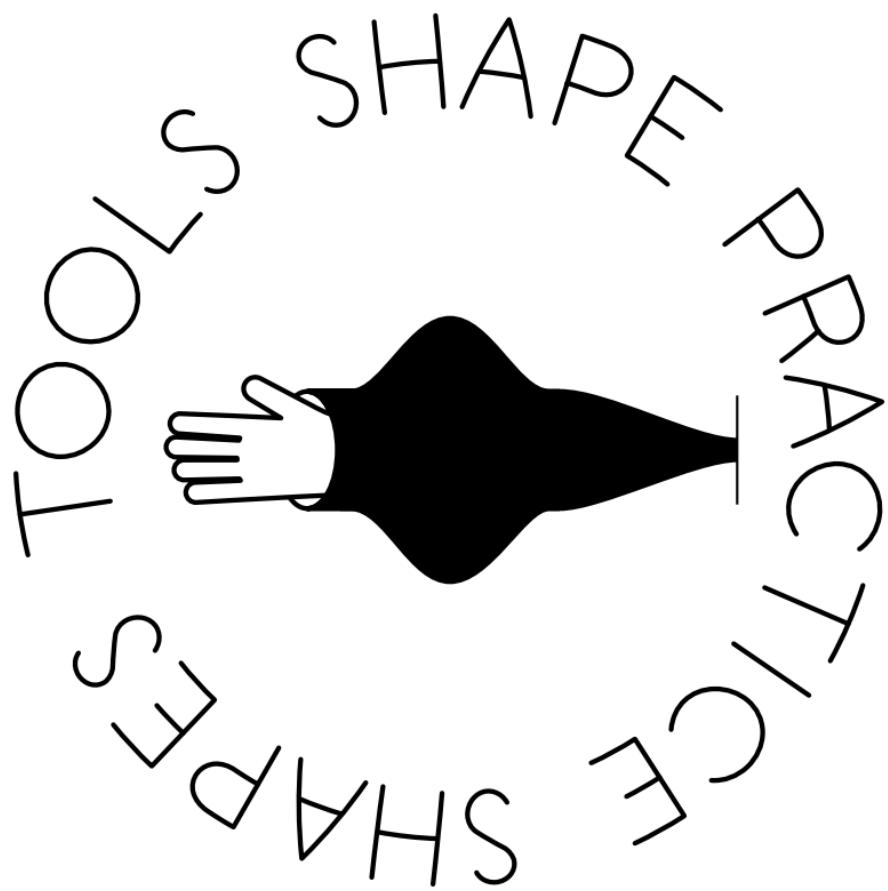


TOOLS

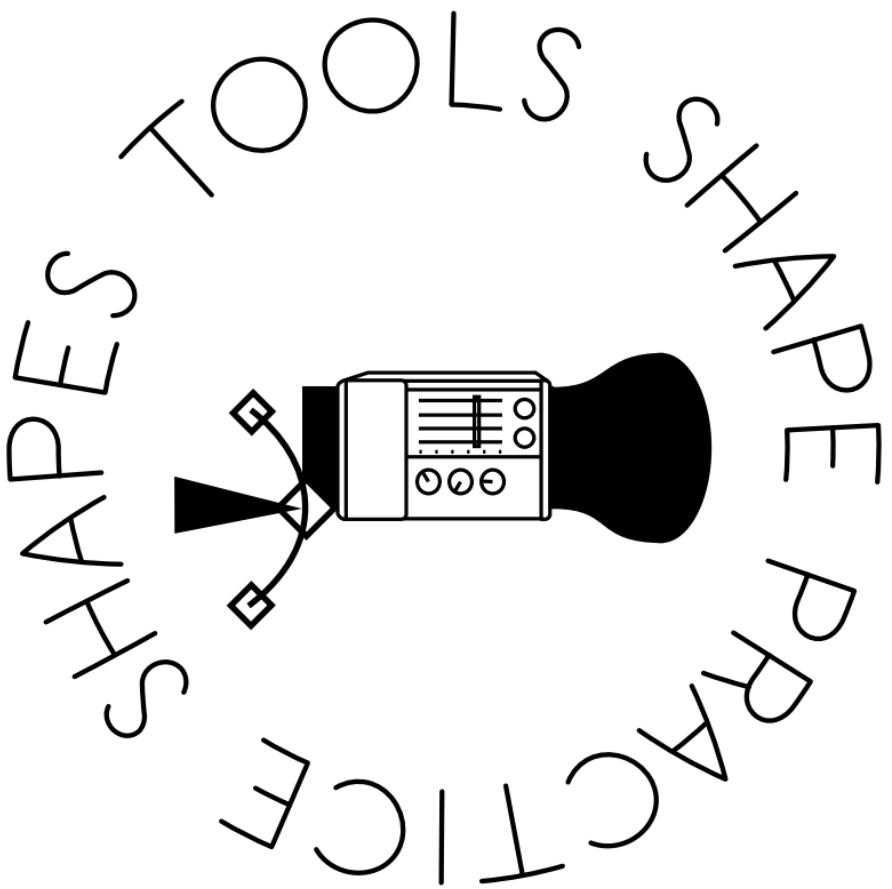
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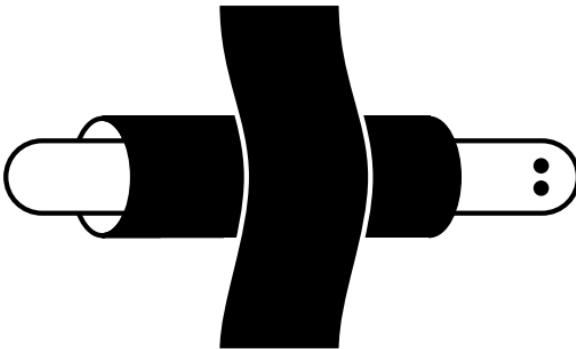
PRACTICE



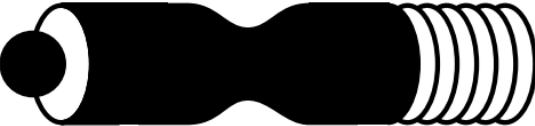
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SHAPES TOOLS SHAPE PRACTICE



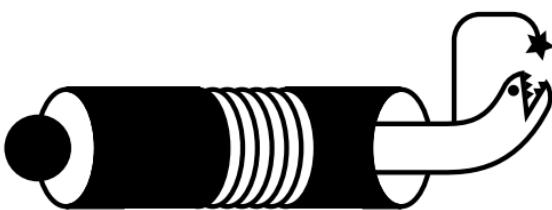
SHADE PRACTICE
SHAPE TOOLS



TOOLS

SHAPE PRACTICE

SHAPES



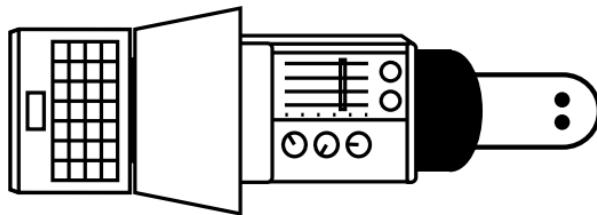
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SHAPES

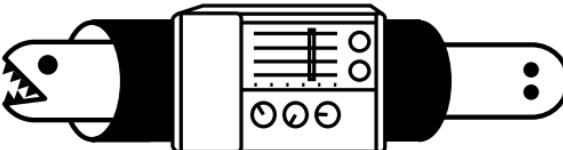
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TOOLS SHAPE PRACTICE
SHAPES TOOLS



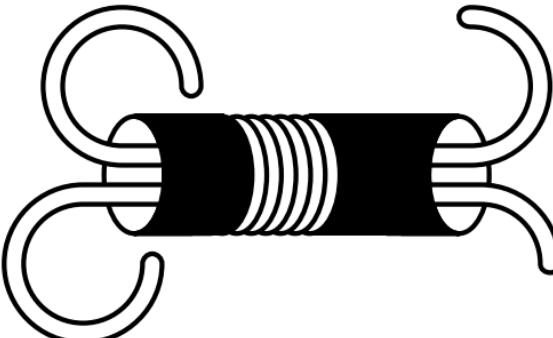
SHAPES
ESTEEM
PRAGMATISM
TOOLSKILLS

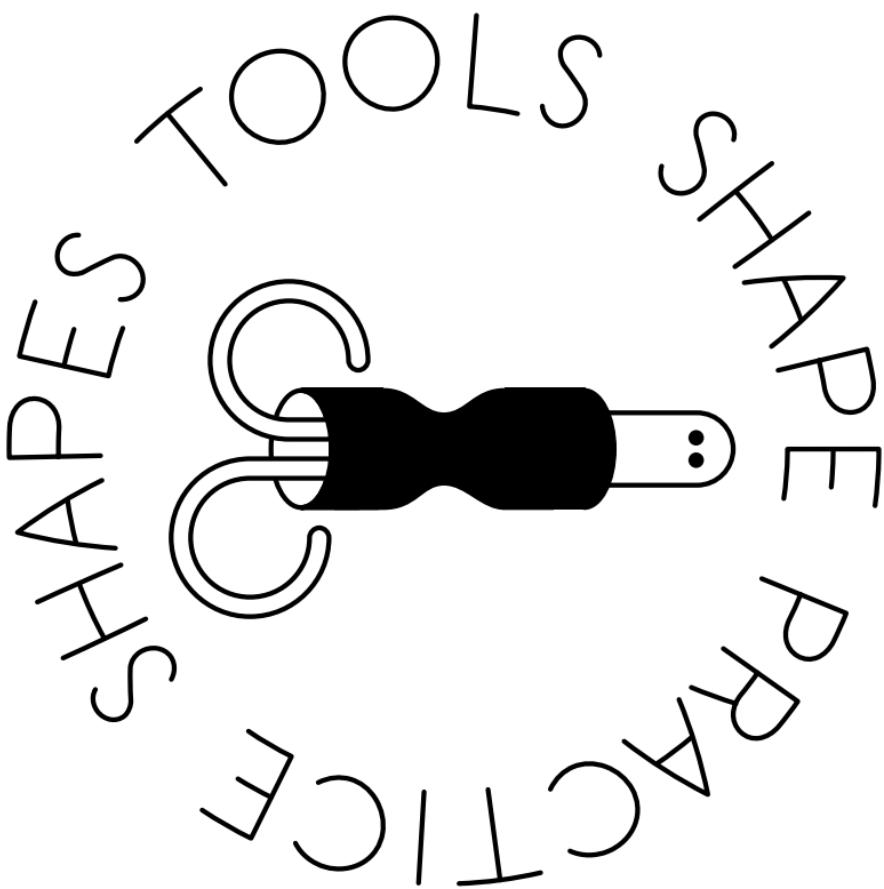


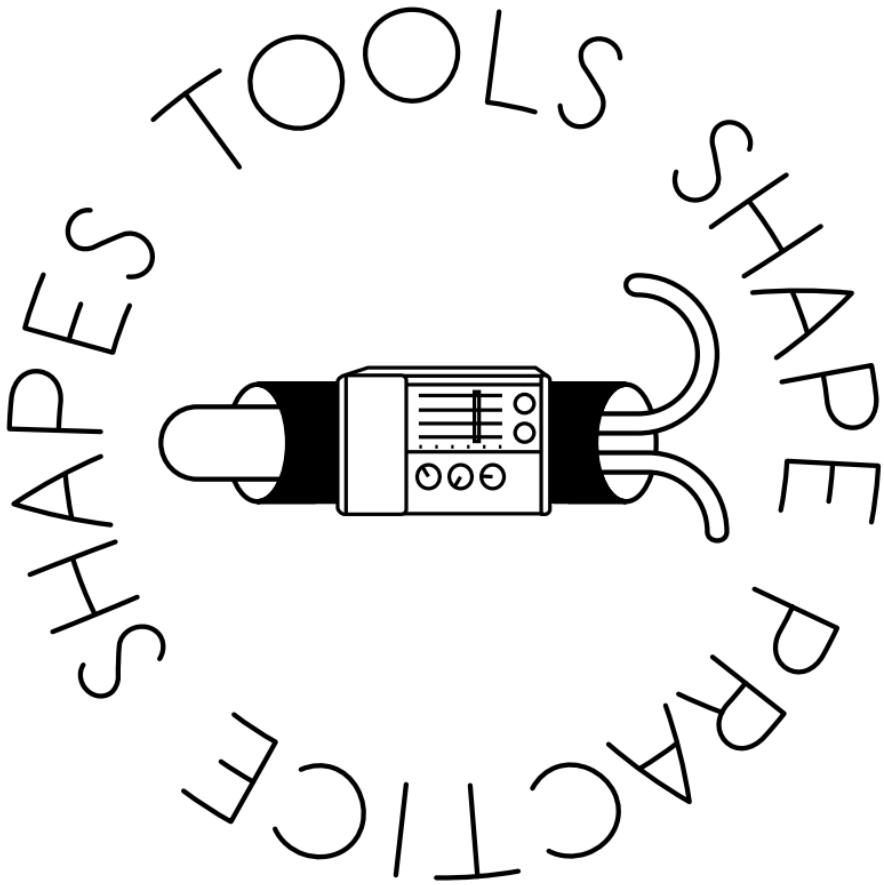
SHAPES TOOLS SHAPE PRACTICE



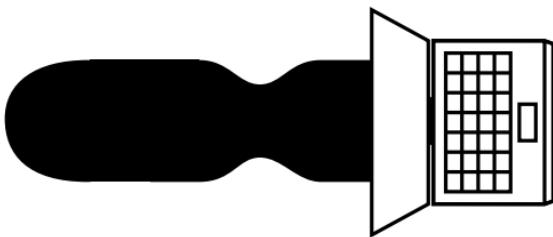
SHAPES TOOLS
SHAPE PRACTICE

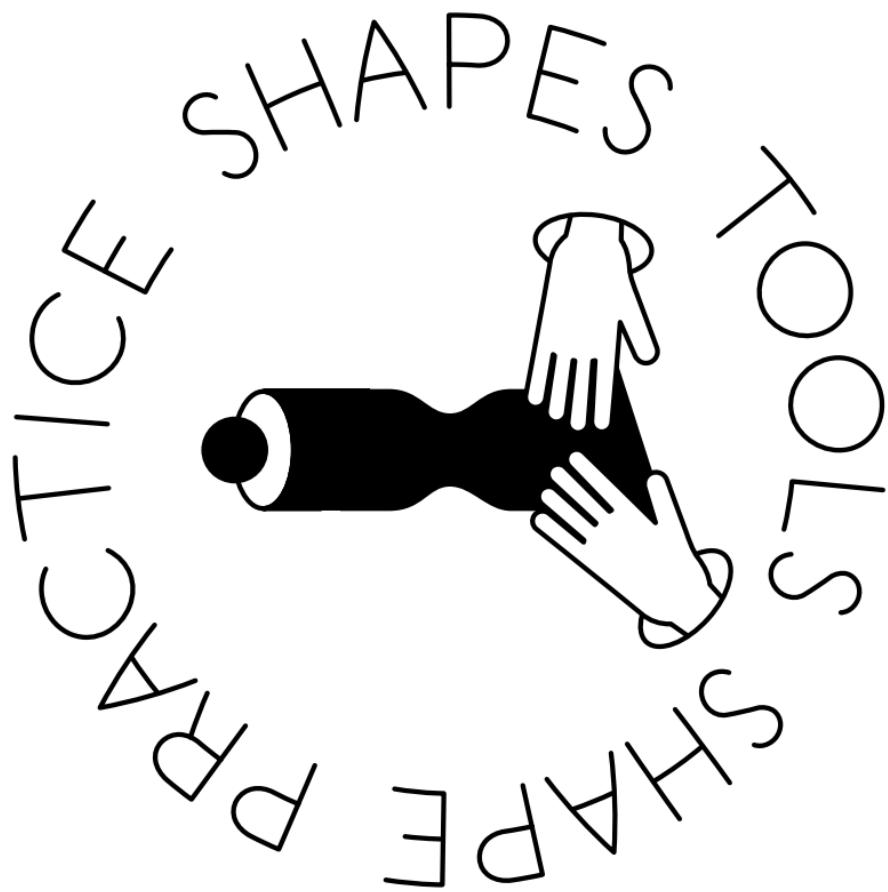


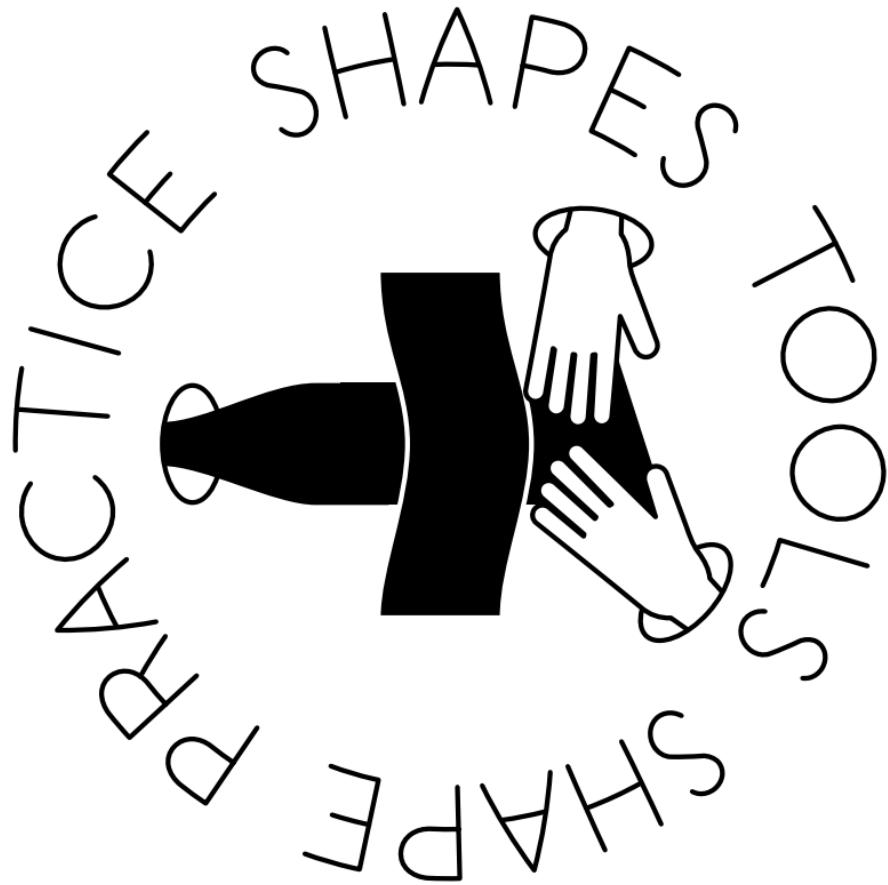




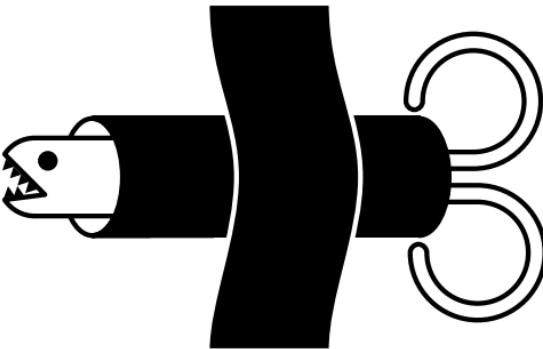
SHAPES TOOLS
SHAPES TOOLS
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PRACHTICE SHAPES TOOLS







PRACTICE SHAPE TOOLS





PRACTICE

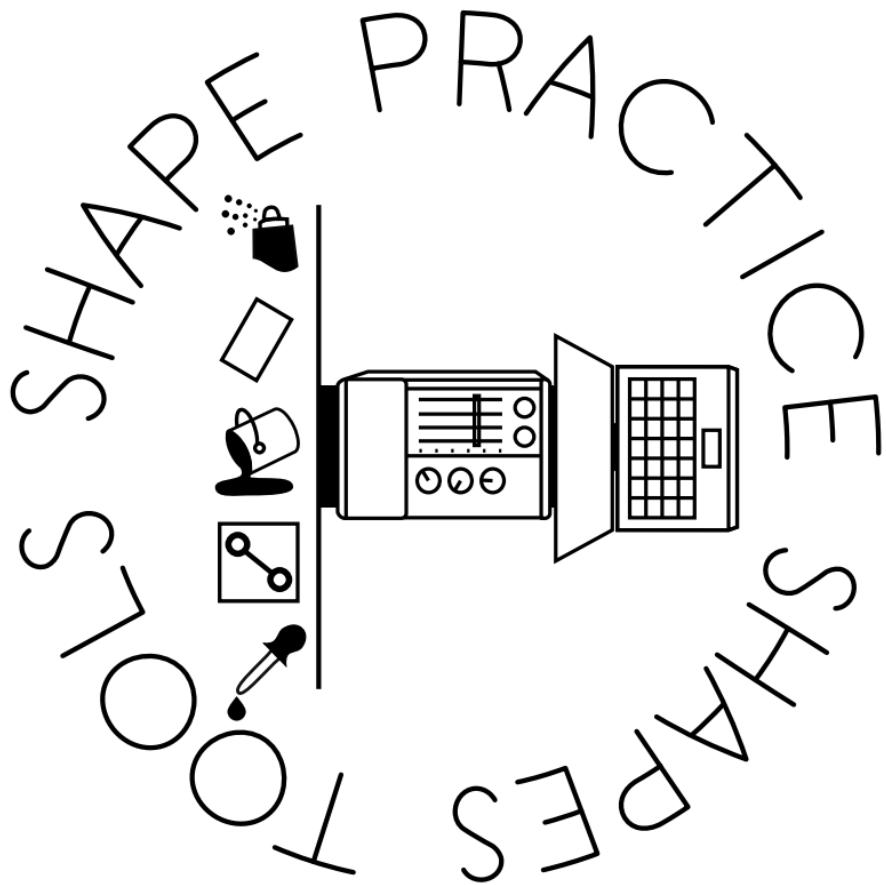
SHAPE

SCHOOL

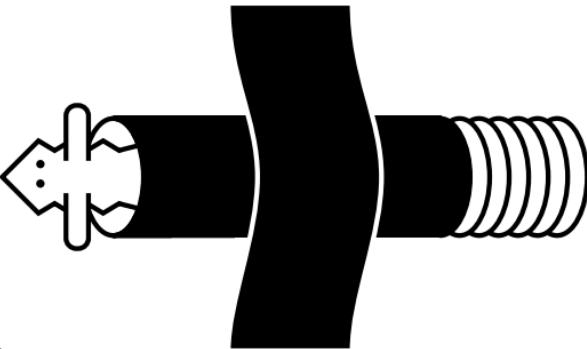
SHAPES



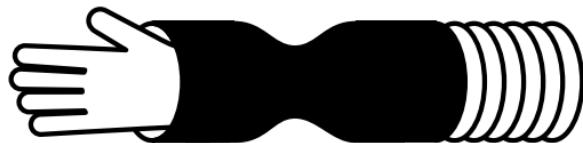




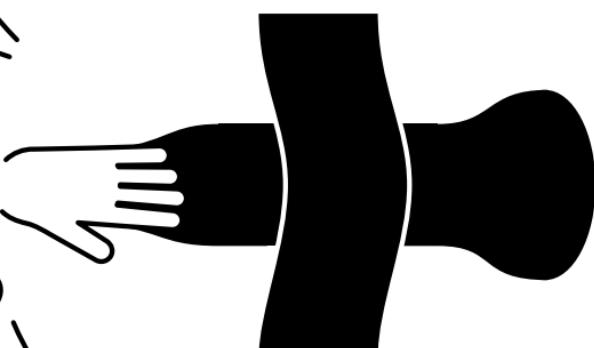
TOOLS SHAPE PRACTICE SHAPES



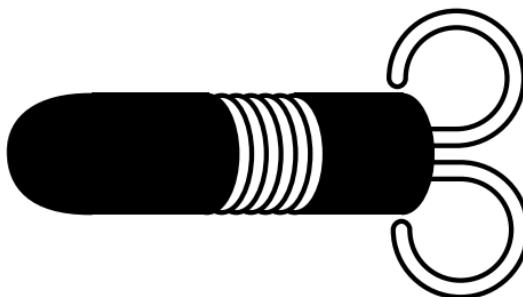
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SHAPES TOOLS

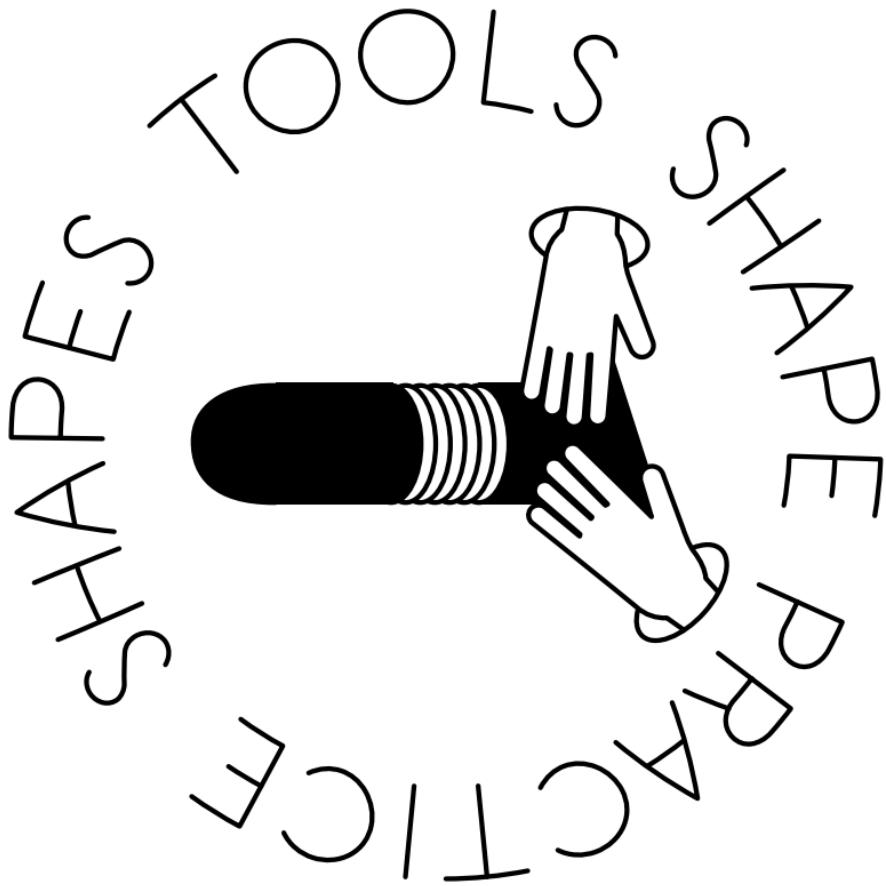


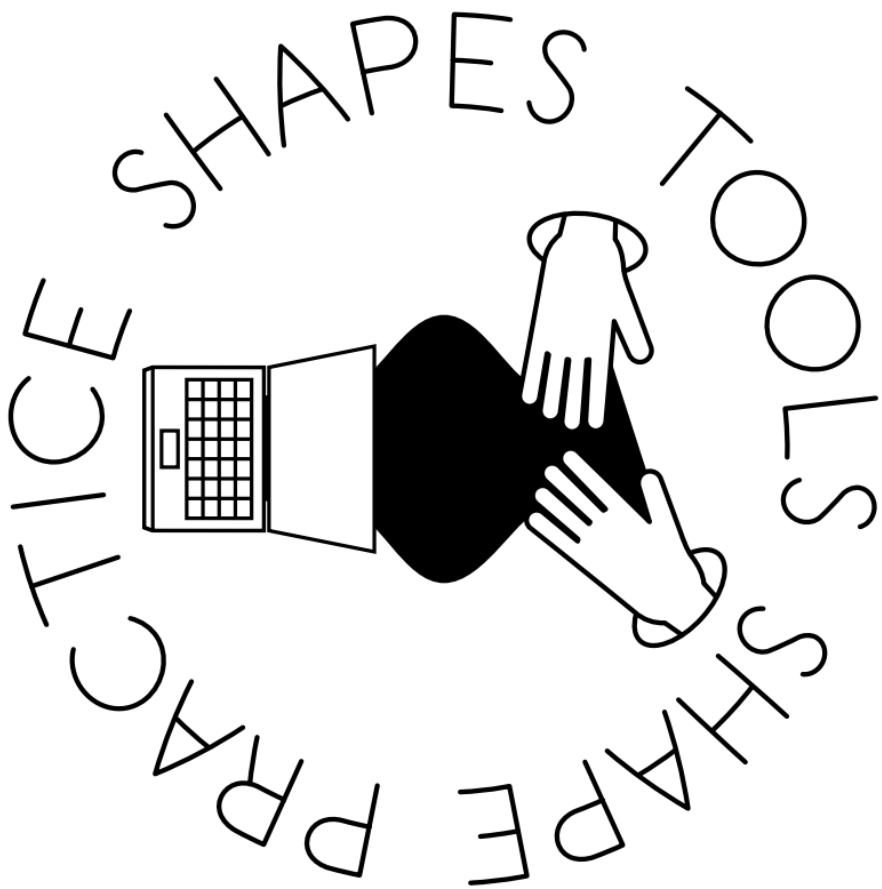
TOOLS SHAPE PRACTICE
SHAPES TOOLS

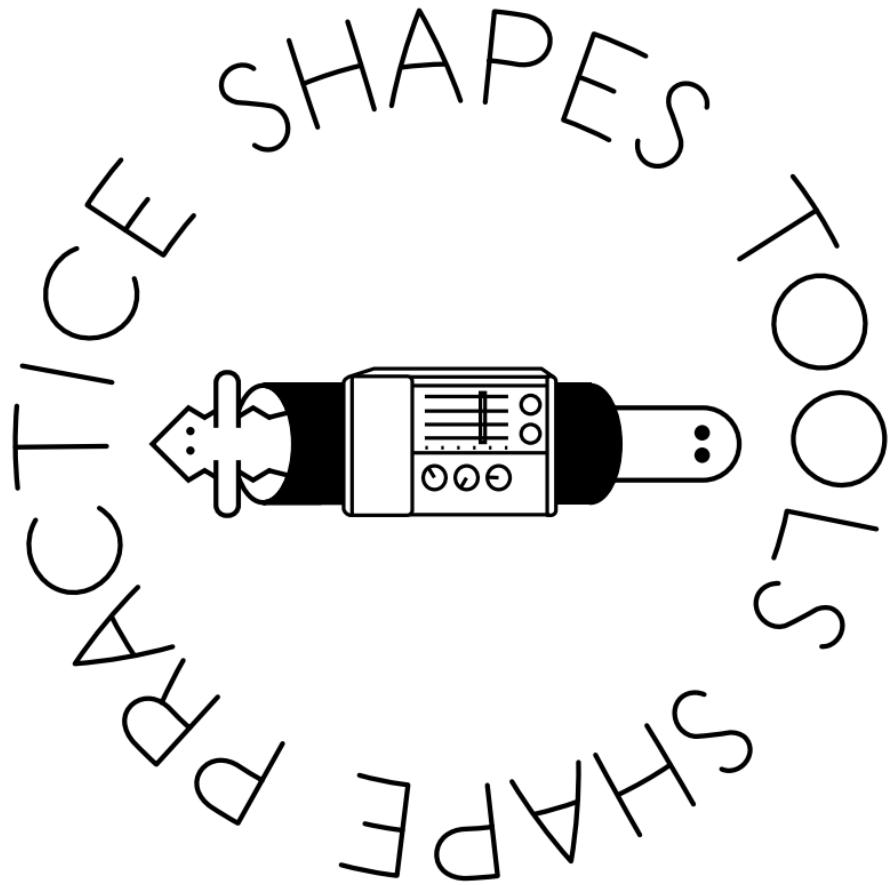


SHAPES TOOLS SHAPE PRACTICE

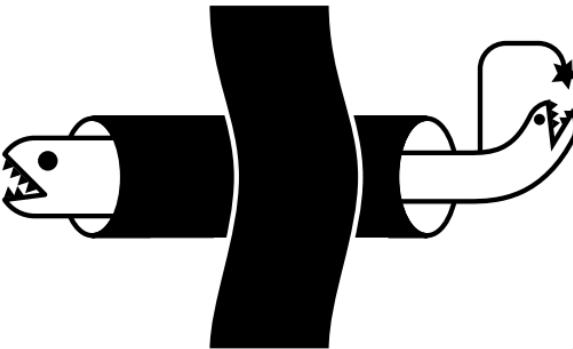




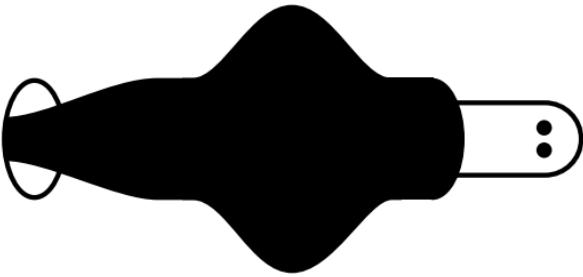




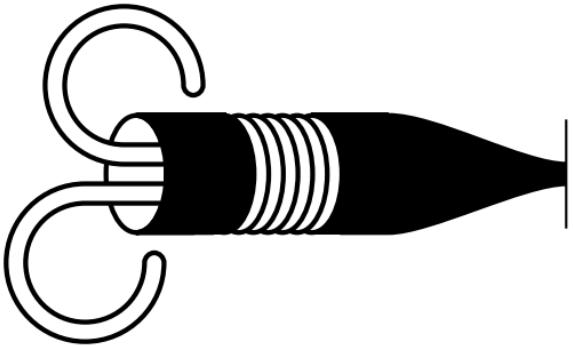
PRACTICE SHAPES
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PRACTICE SHAPES
LE SHAPE STICKS



PRACTICE SHAPES
SCHOOL

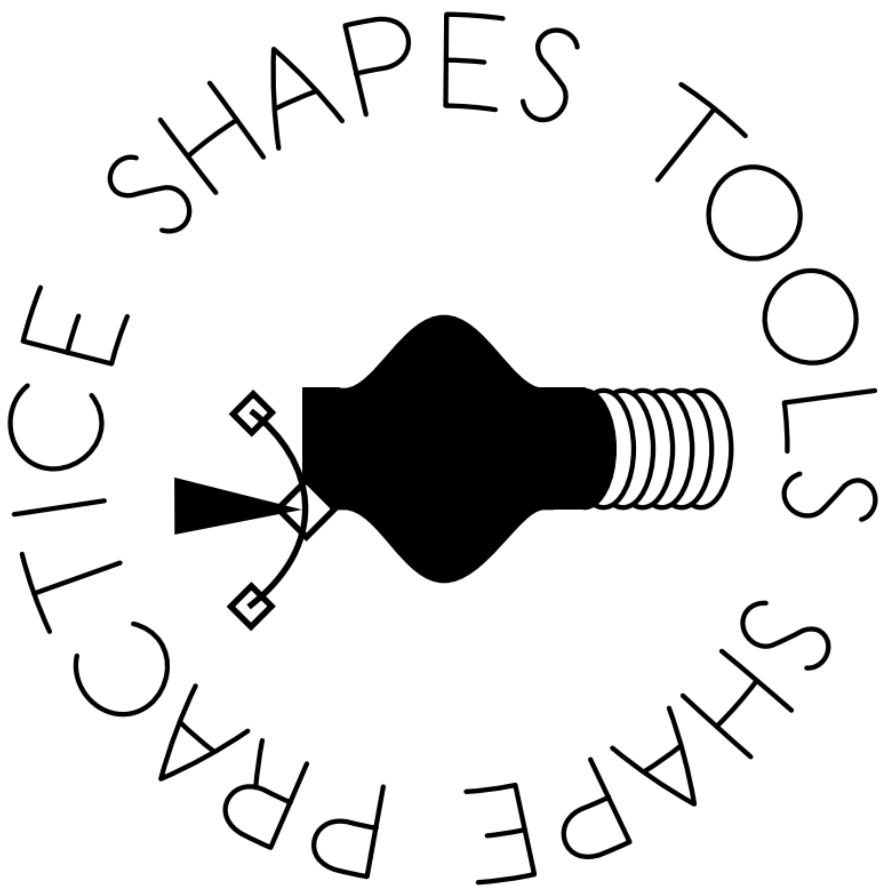


PRACTICE SHAPES
PRACTICE SHAPES
STOOL STOOL



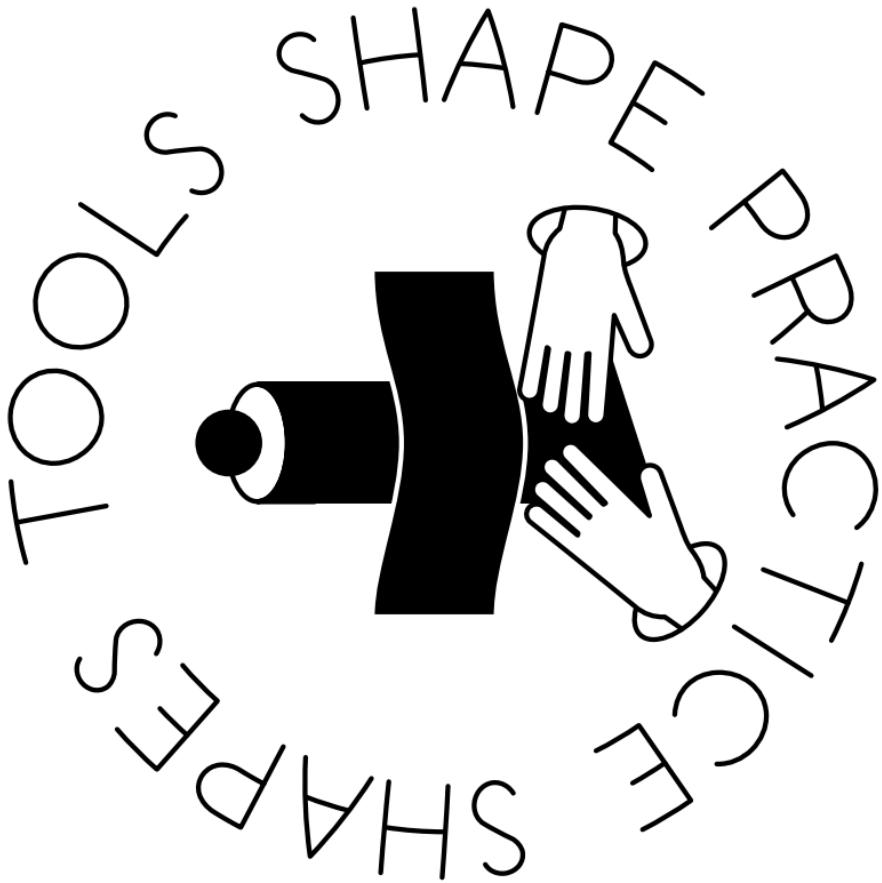
SHAPES PRACTICE SHAPES
SHOOTING SHAPES





SHAPES PRACTICE STOOL

The image shows a simple line drawing of a stool or chair. It consists of three main cylindrical legs arranged in a triangle, supporting a horizontal circular seat. A small black dot is positioned to the left of the front leg, and a five-pointed star is positioned to the right of the back leg.



SHAPES TOOLS SHAPE PRACTICE



SHAPES

SHAPES

PRACTICE

PRACTICE

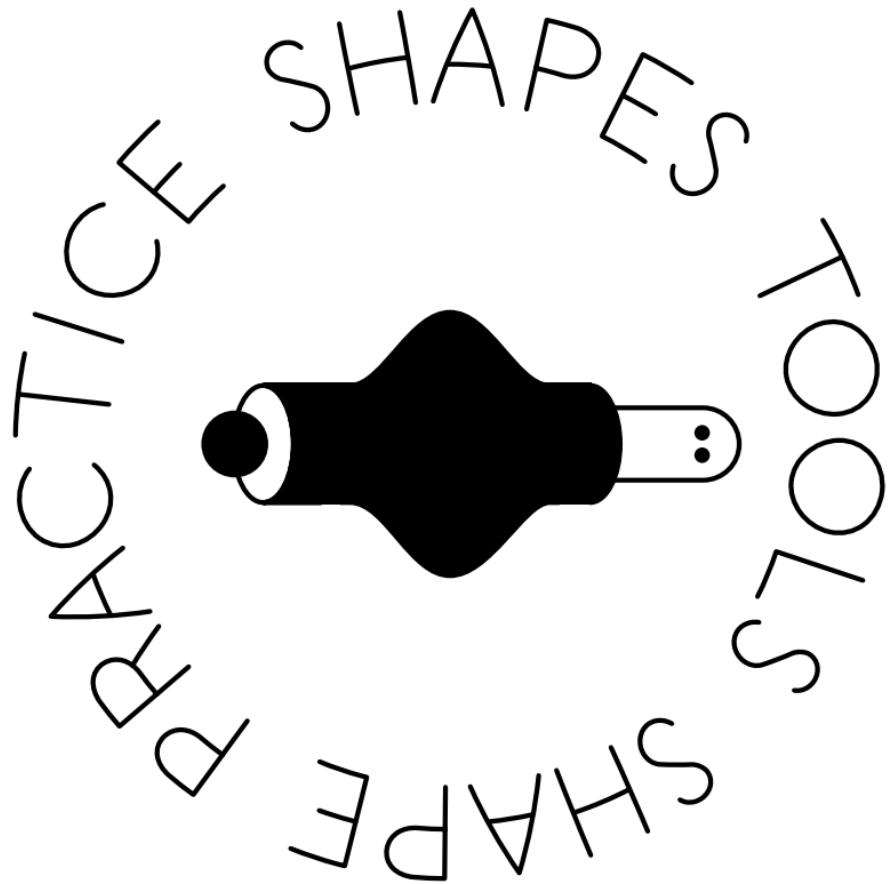
TOOLS

TOOLS

SHARE

SHARE

SHAPES TOOLS
SHAPE PRACTICE



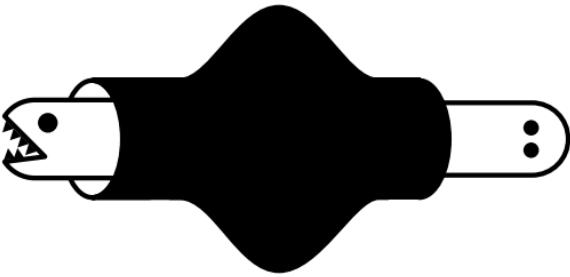
PRACTICE

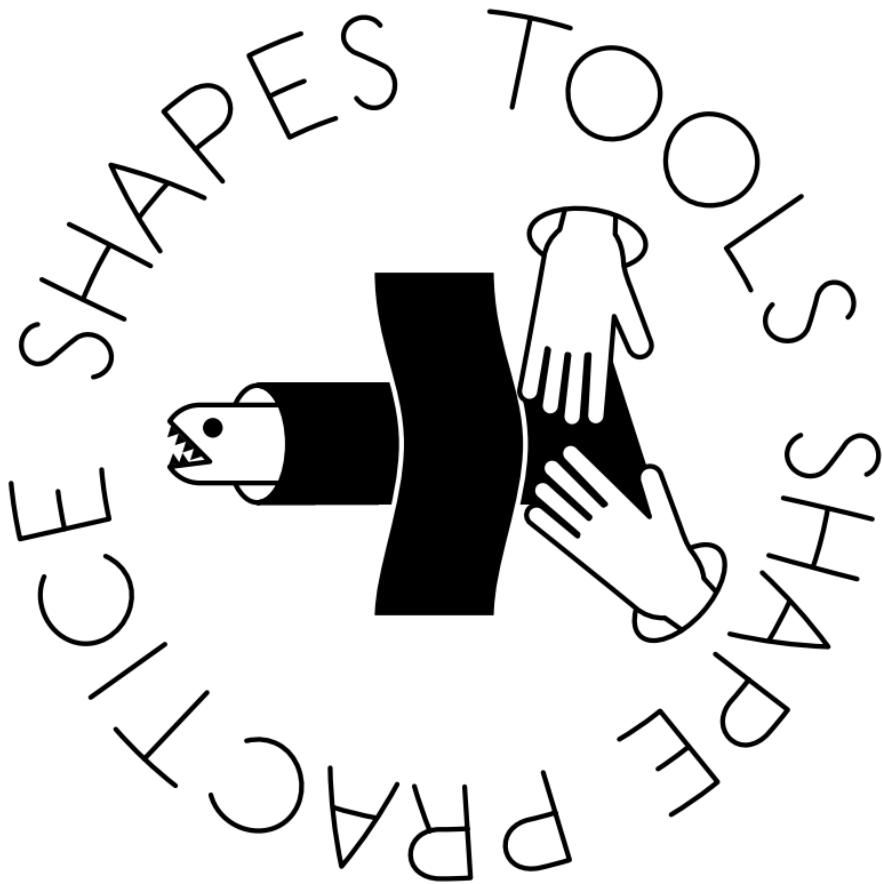
SHAPES

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SHAPE

PRACTICE SHAPE SHAPES TOOLS

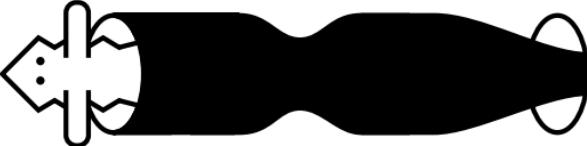


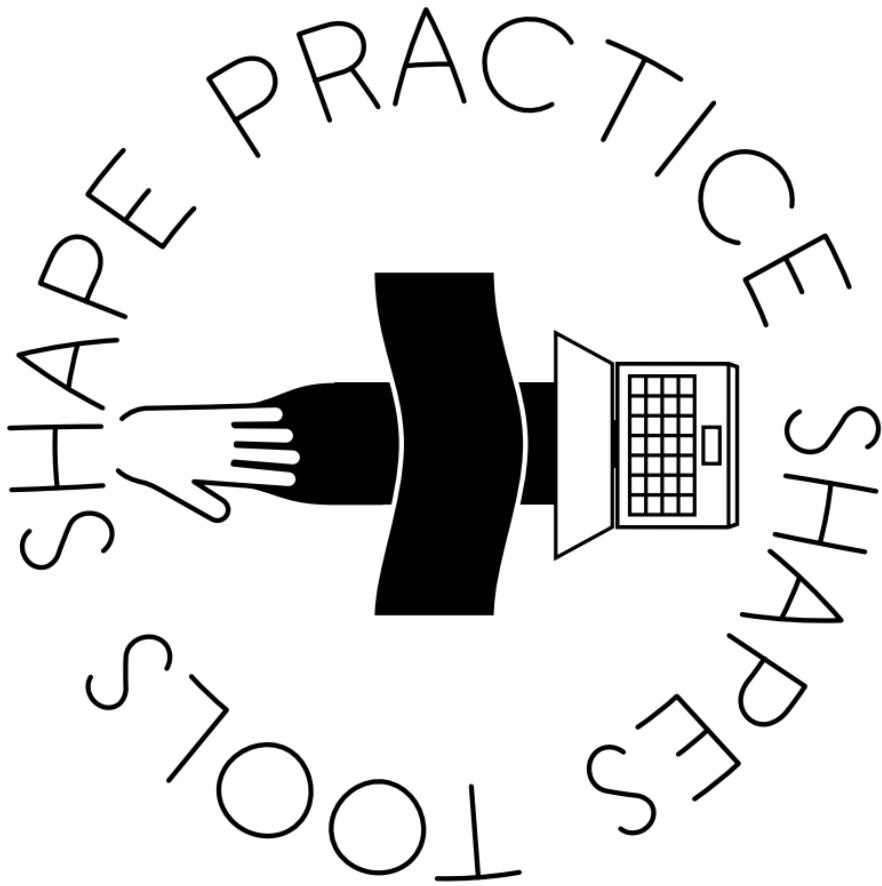


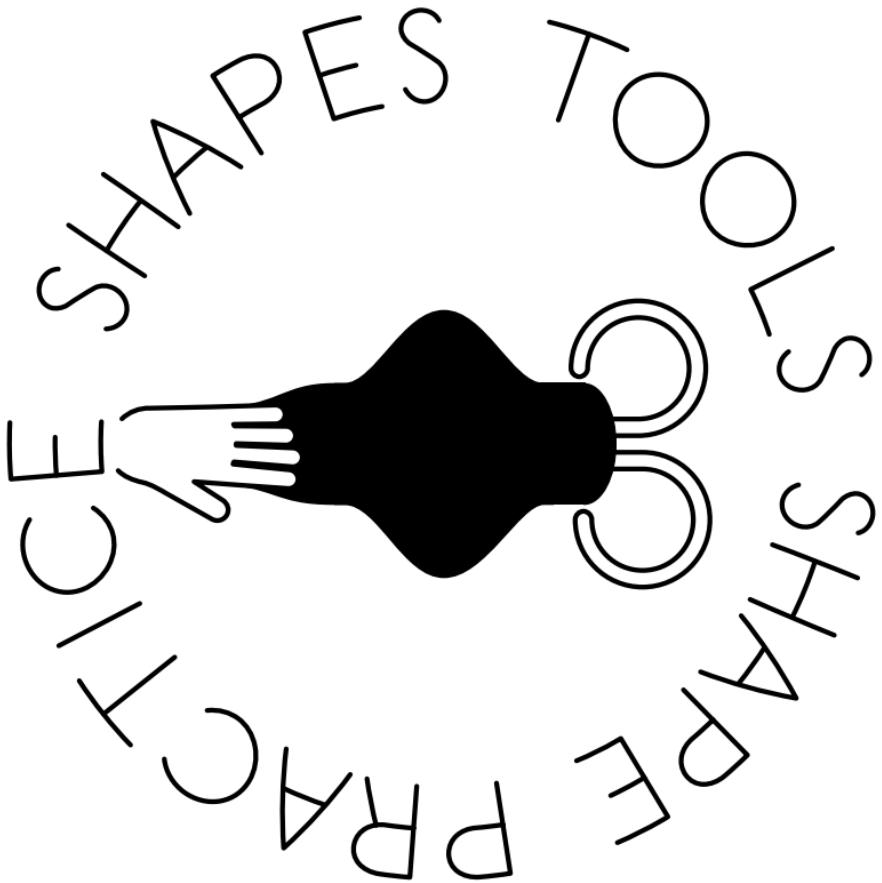
PRACTICE SHAPE SHAPES TOOLS



SHAPES TOOLS
SHAPE PRACTICE

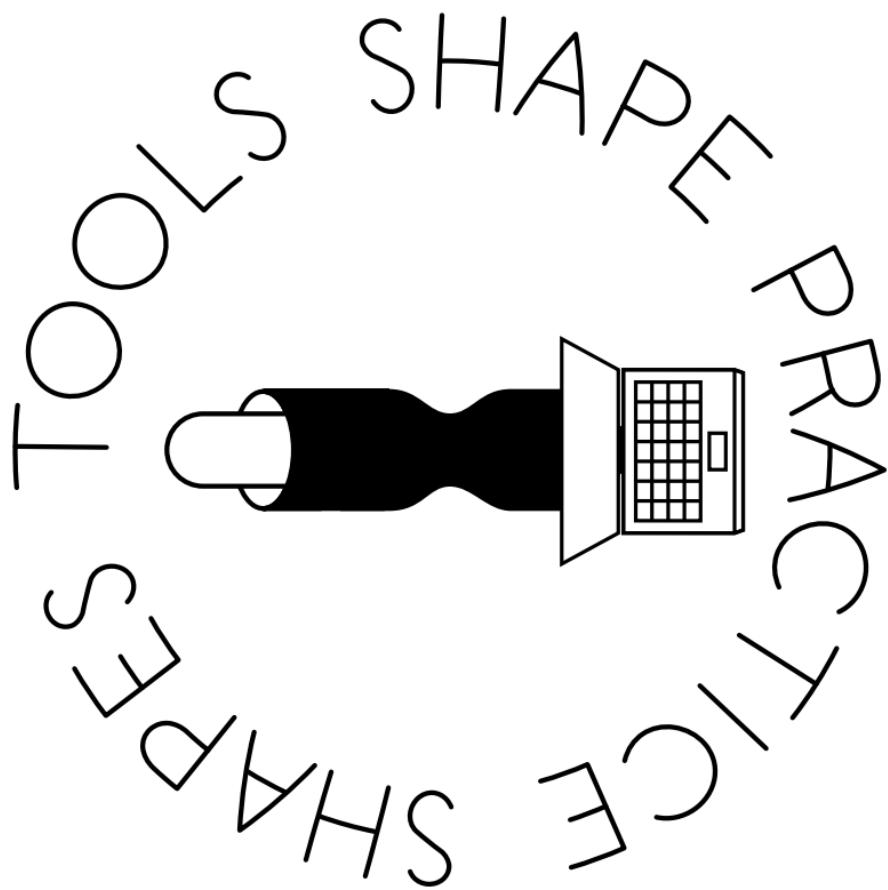


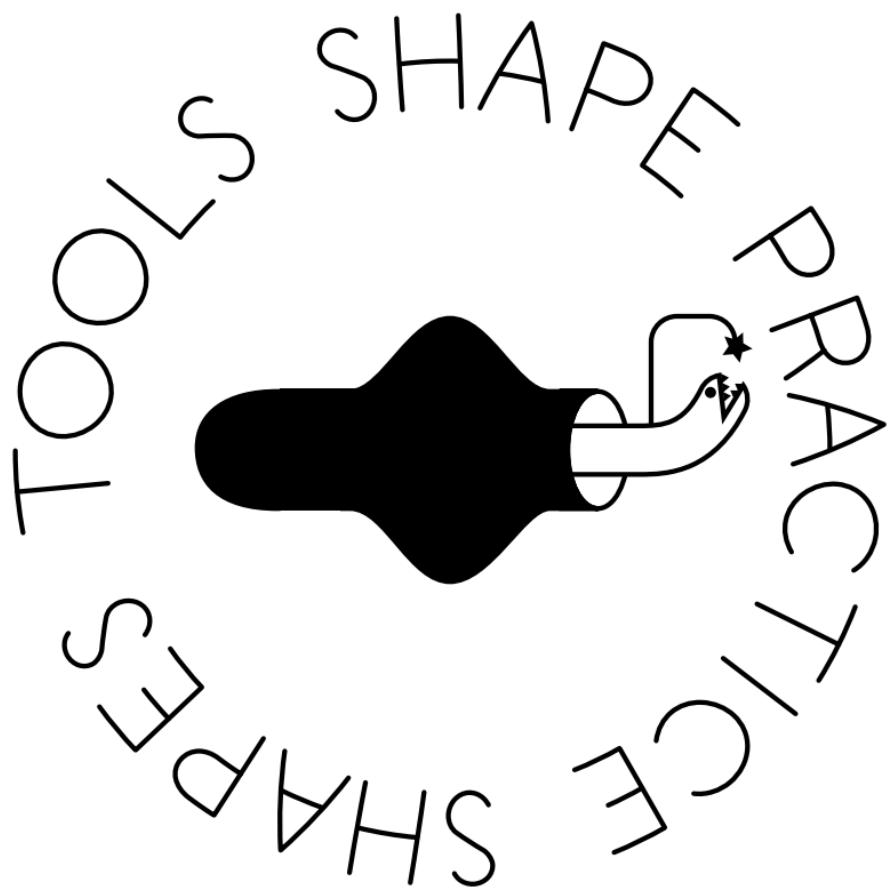


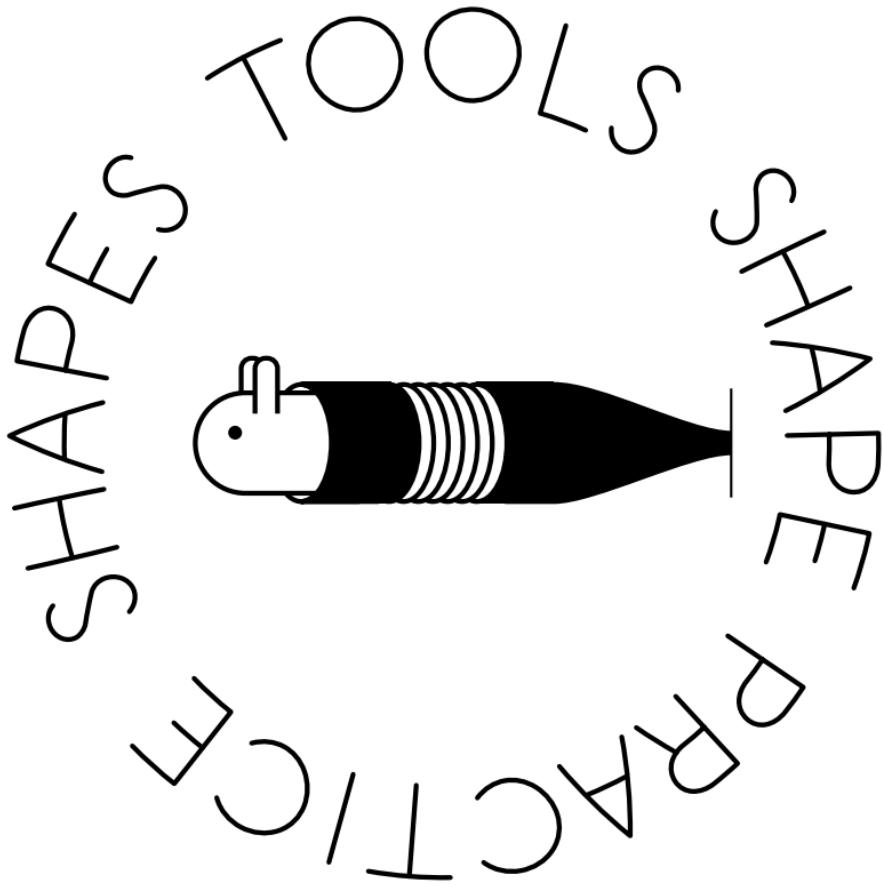


SHAPES TOOLS SHAPE PRACTICE



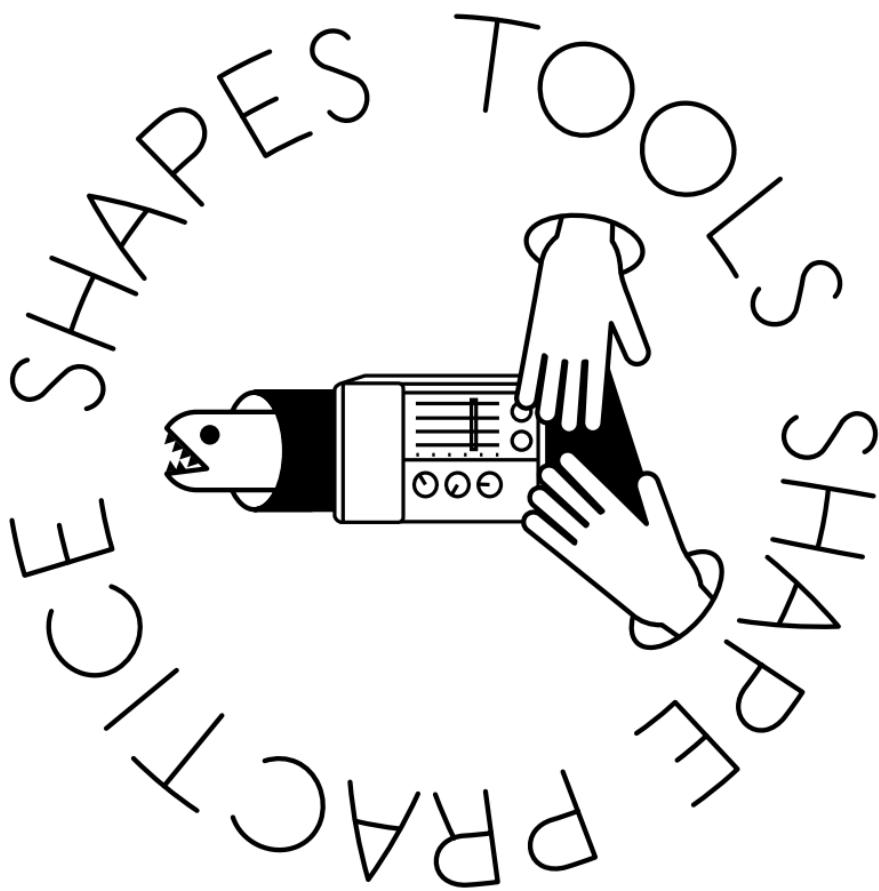




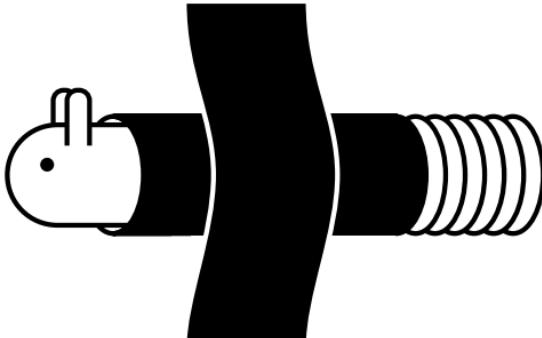


SHAPES SHAPES
TOOLS TOOLS
PRACTICE PRACTICE
SHAPE SHAPE





PRACTICE SHAPES TOOLS SHAPES



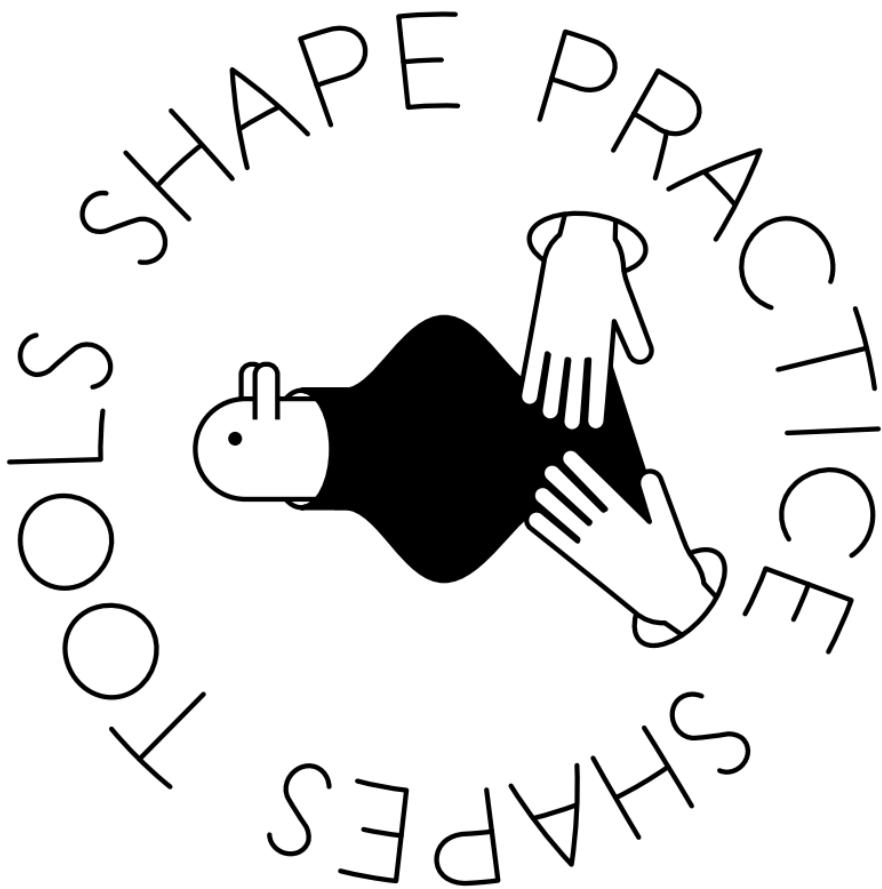
SHAPES TOOLS SHAPE PRACTICE SHAPES

A central illustration shows two hands, one white and one dark-skinned, gripping a black cylindrical object. The object has two white, C-shaped handles attached to its sides. The hands are positioned as if they are working together to hold or manipulate the object.

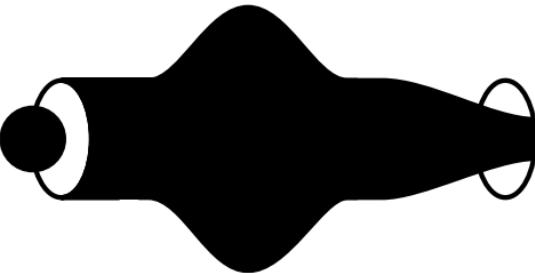
SHAPES
SHAPES
TOOLS
SHAPE
PRACTICE



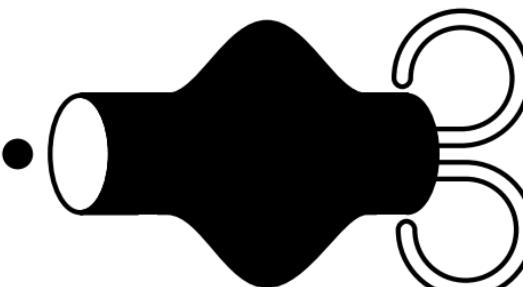
SHAPES PRACTICE STOOL



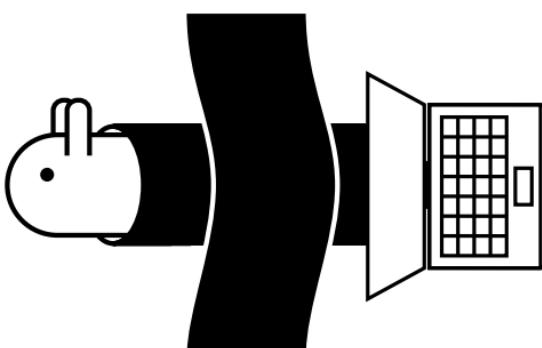
PRACTICE SHAPE TOOLS

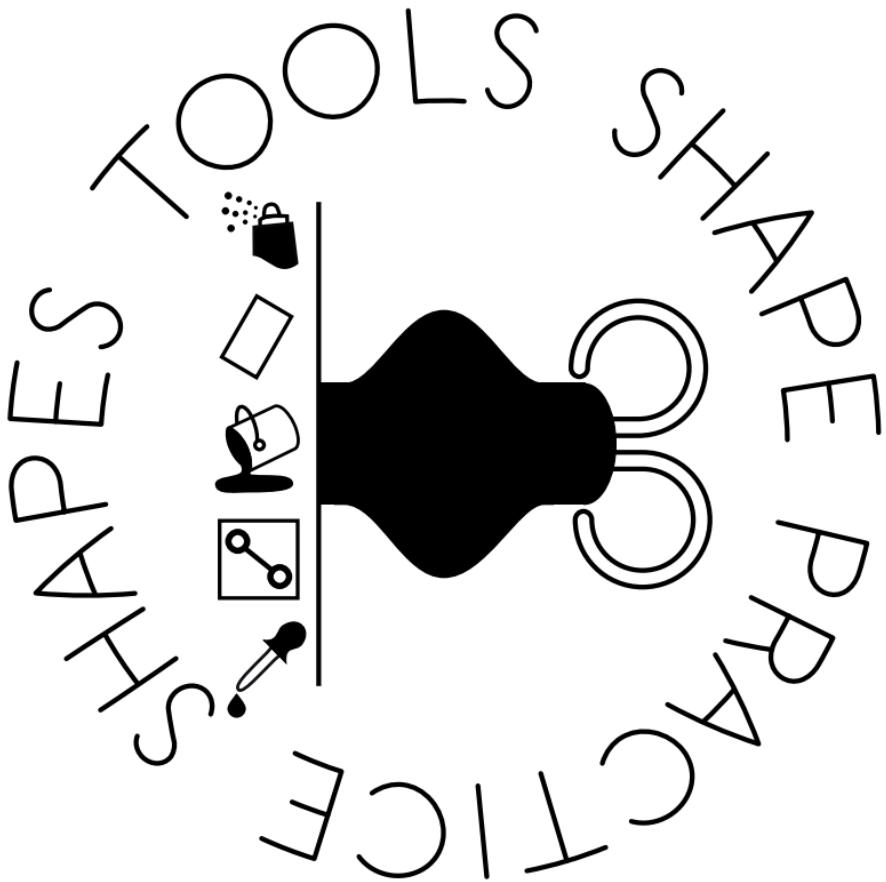


PRACTICE SHAPES TO
SEE SHAPE STOOL

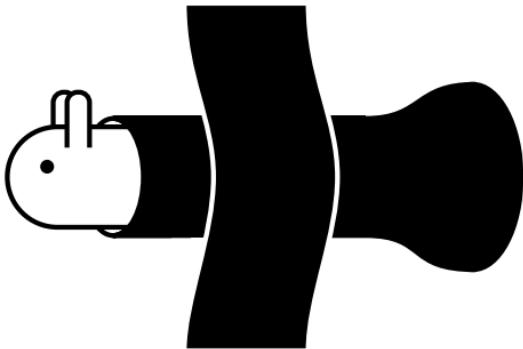


TOOLS SHAPE PRACTICE SHAPES

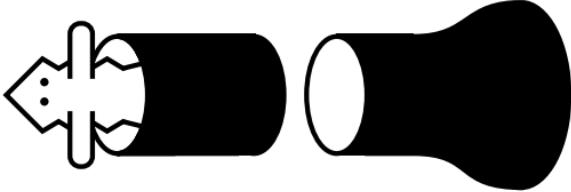


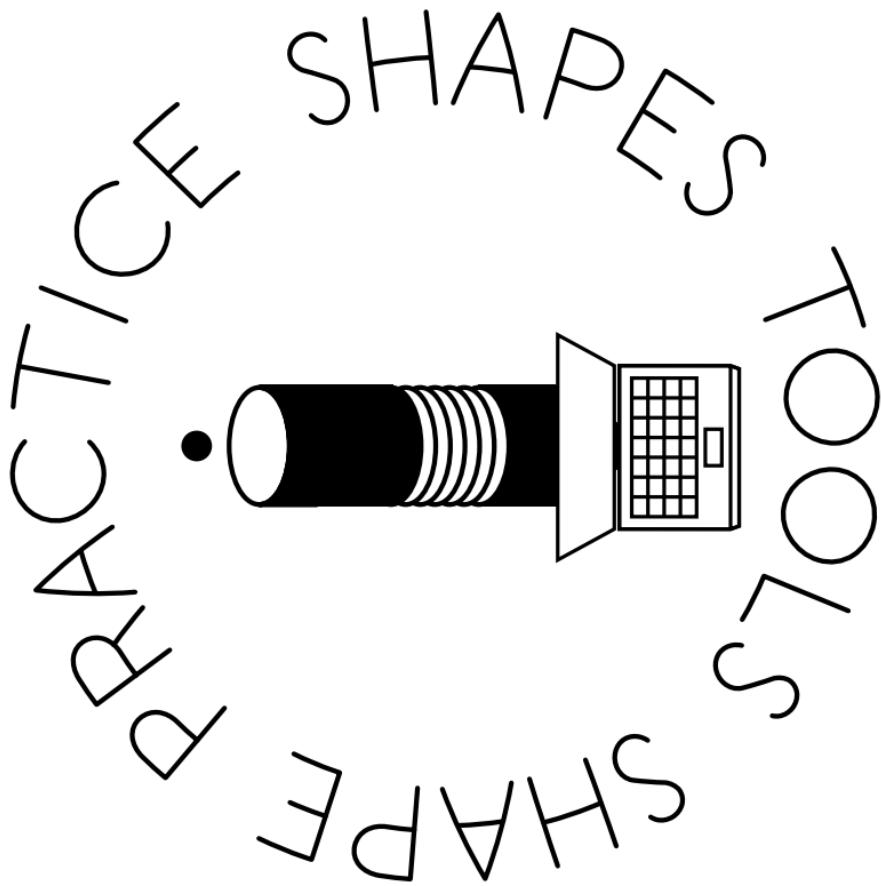


TOOLS SHAPE PRACTICE
SHAPES TOOLS



SHAPES TOOLS SHAPE PRACTICE SHAPES



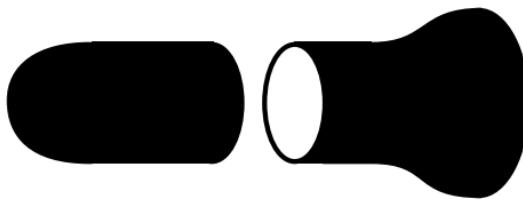


SHAPES PRACTICE SEE SCHOOL

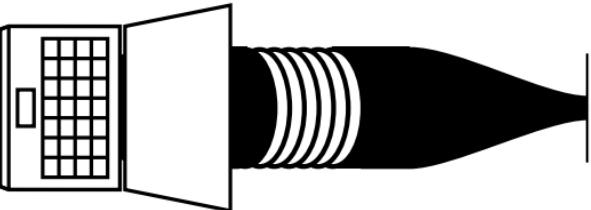


PRACTICE SHAPES STOOL

SHAPE PRACTICE
SCHOOL SHAPES

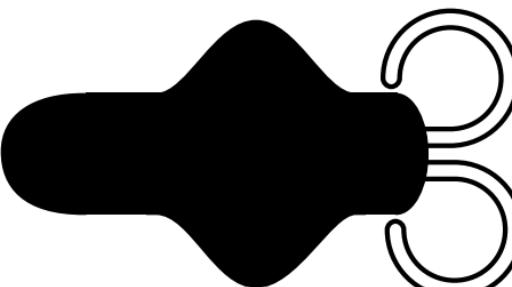


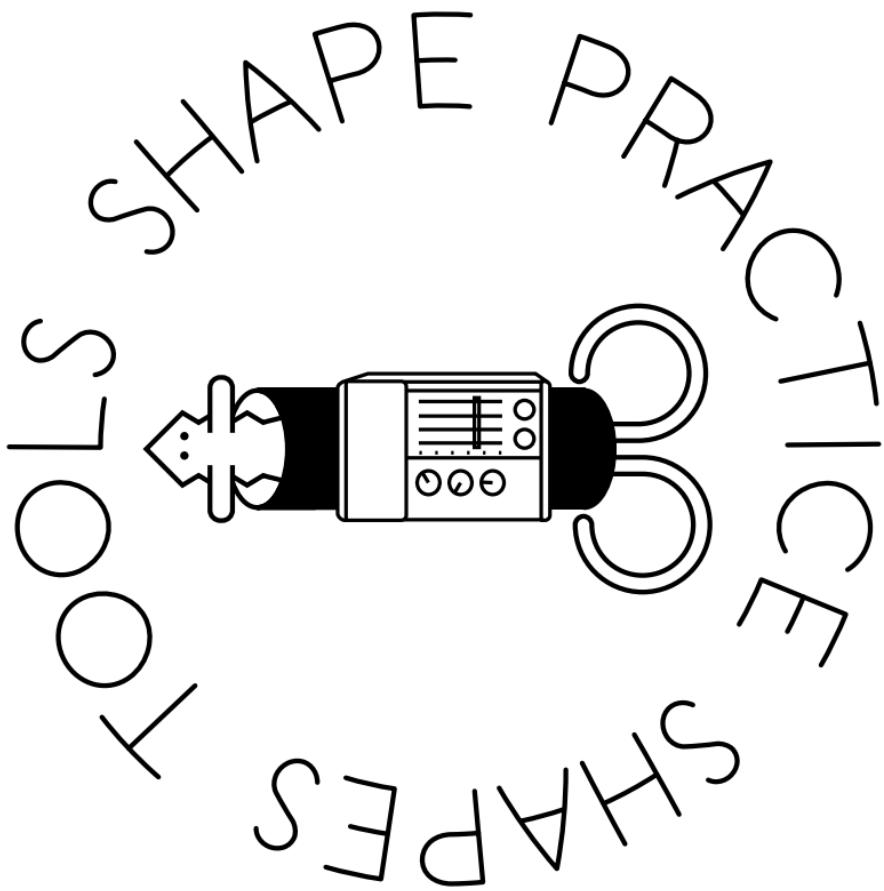
PRACTICE SHAPES
SHOOTING



PRACTICE SHAPES TOOLS SHAPE

SHAPE PRACTICE SHAPES
SCHOOL



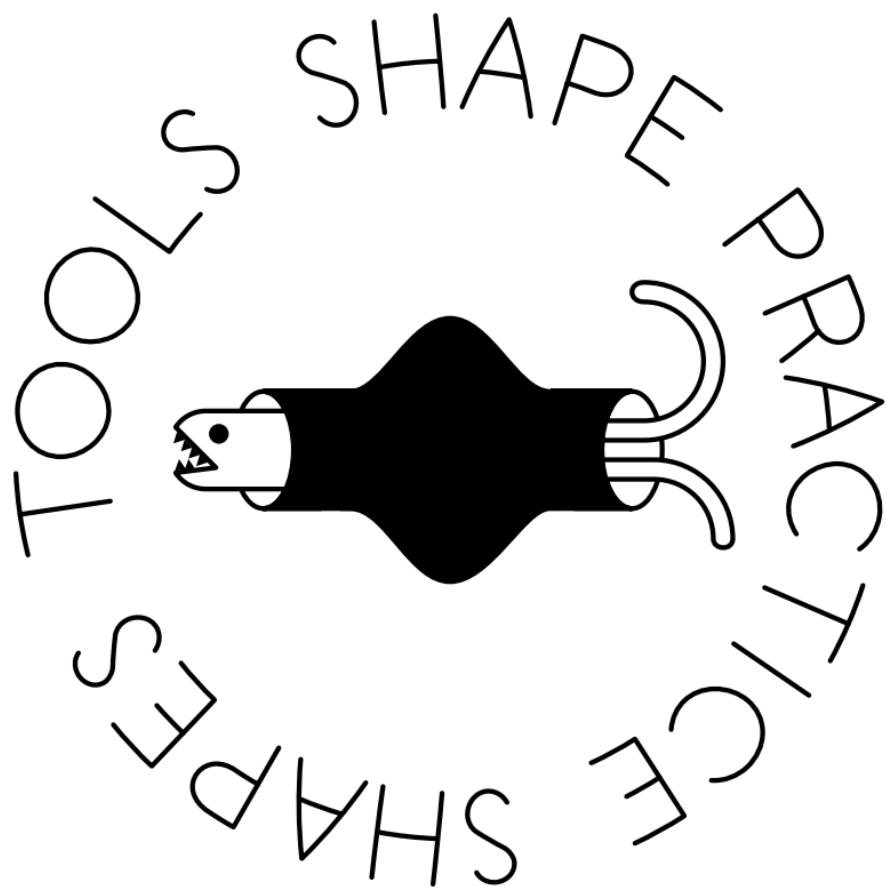


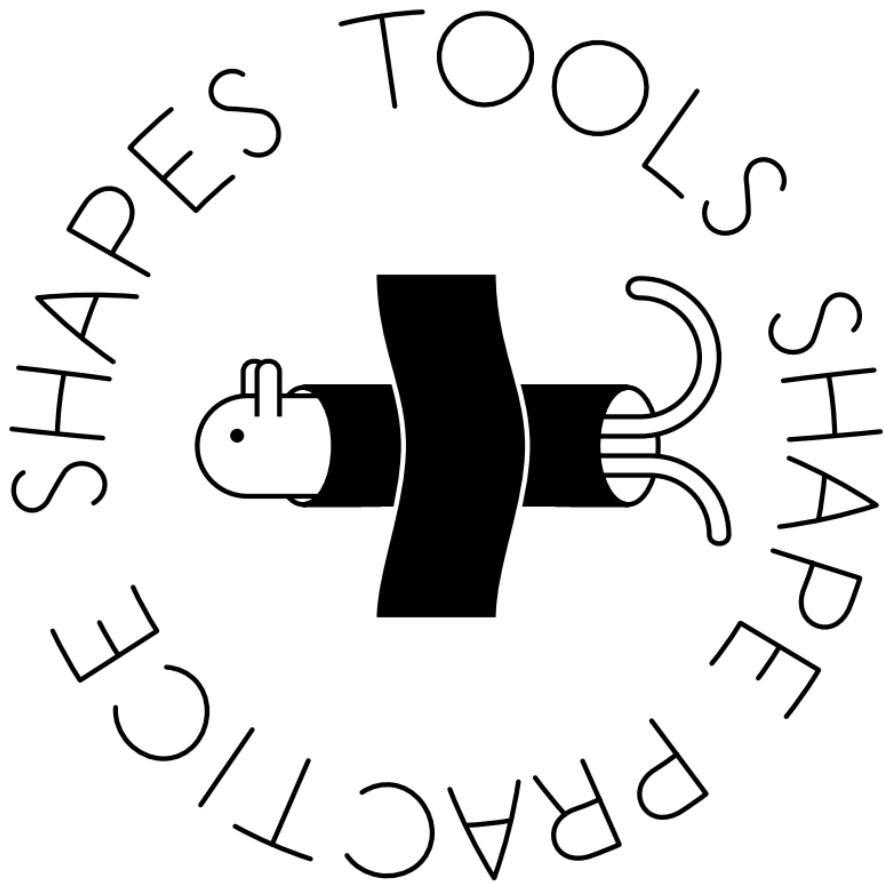
TOOLS

SHAPE PRACTICE

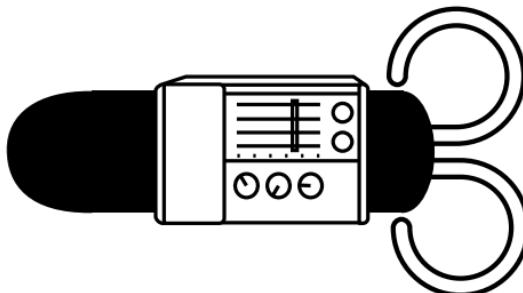


SHAPES





SEESHAPE ESEC
PRACTICE SHAPE TOOLS

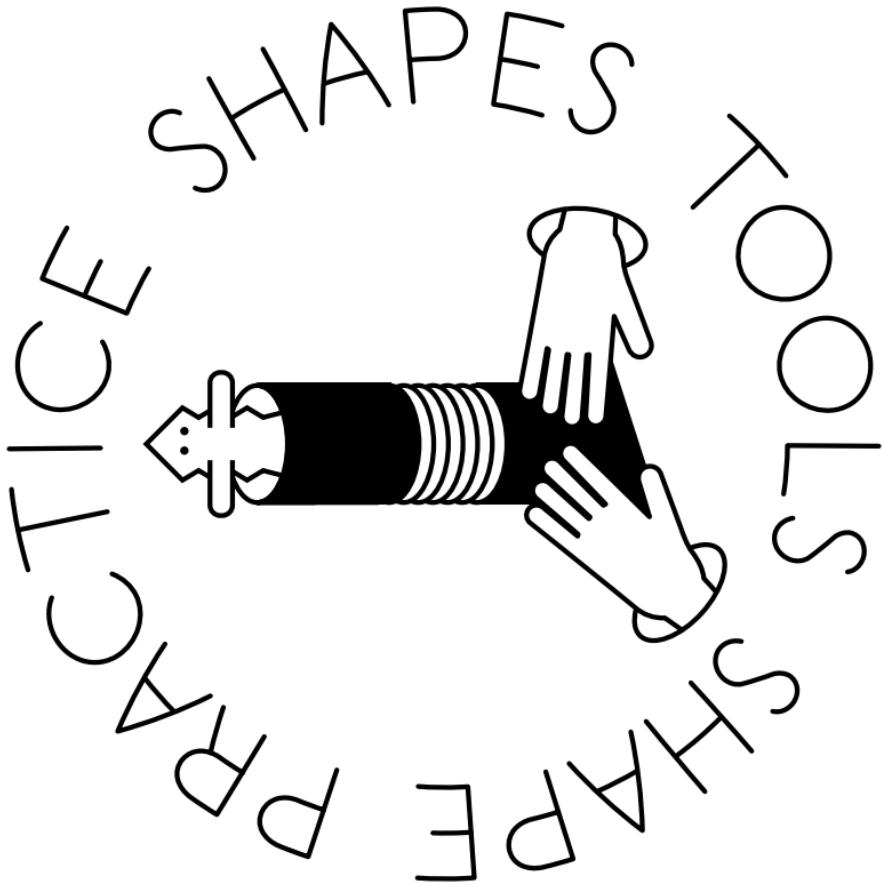


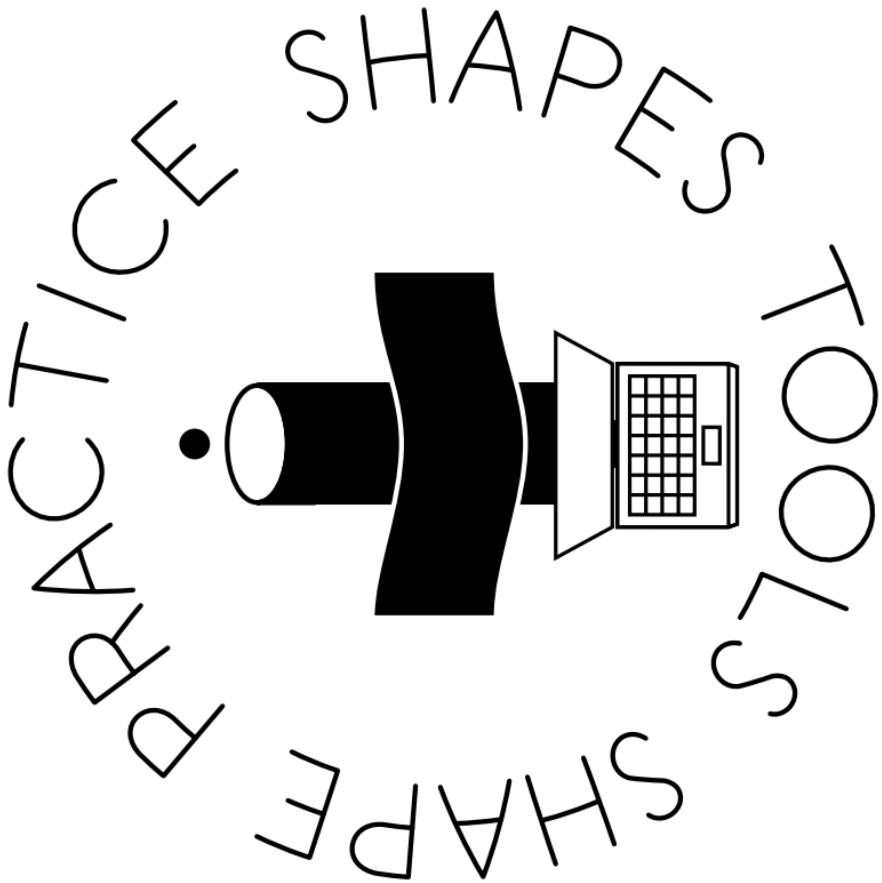
A hand holding a pencil is shown drawing a circle on a spiral-bound notebook page. The spiral binding is visible on the left side of the page. The word "SHAPES" is written vertically along the left edge of the spiral binding, and the word "TOOLS" is written vertically along the right edge of the spiral binding. The spiral binding itself forms a large, continuous curve that wraps around the central circle.

SHAPES
TOOLS

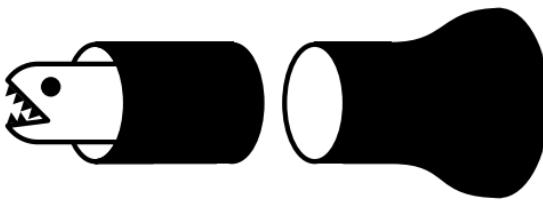
PRACTICE SHAPE SHAPES TOOLS

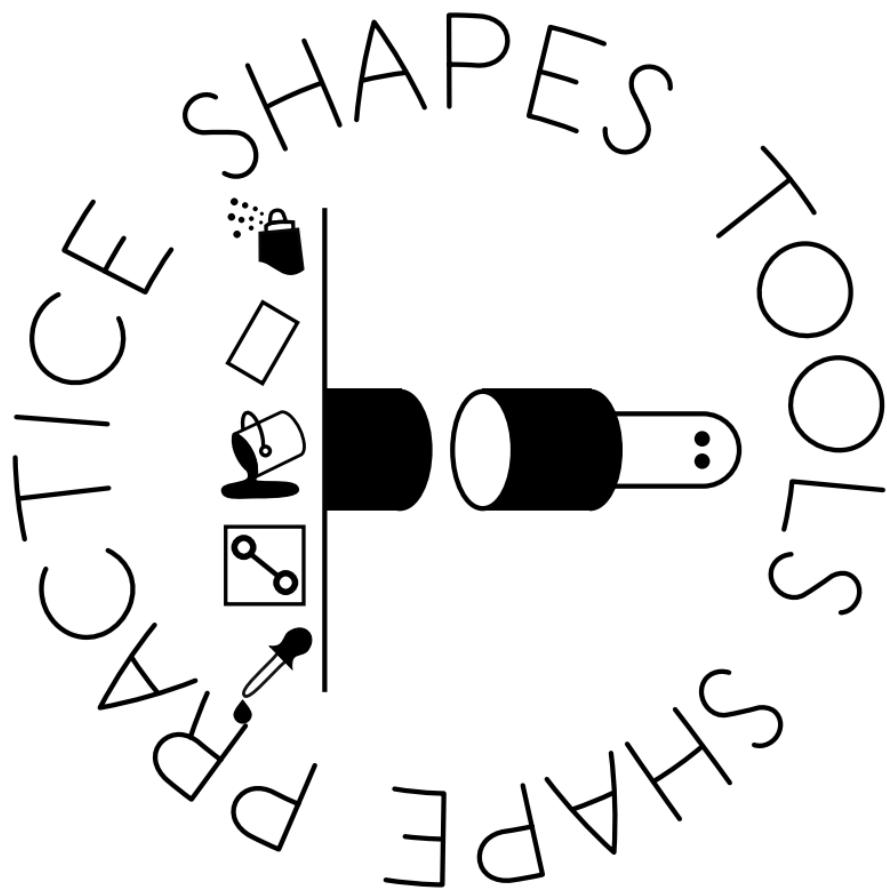






PRACTICE SHAPES
SHAPES TO SHOOT





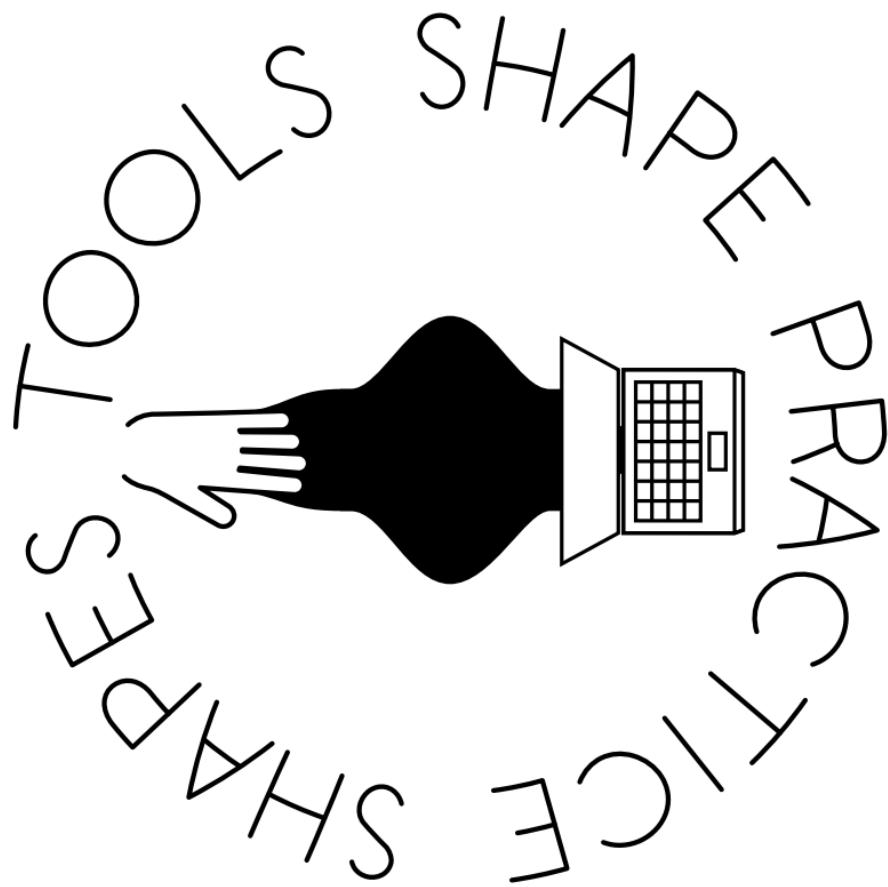
SHAPES TOOLS

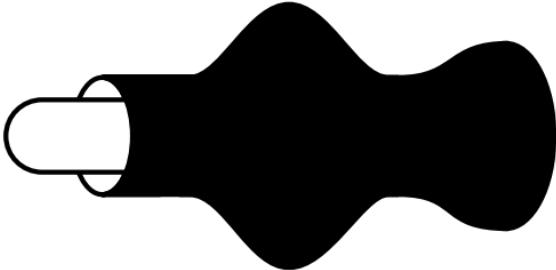


PRACTICE SHAPES

SHAPE PRACTICE
SHAPES TOOLS

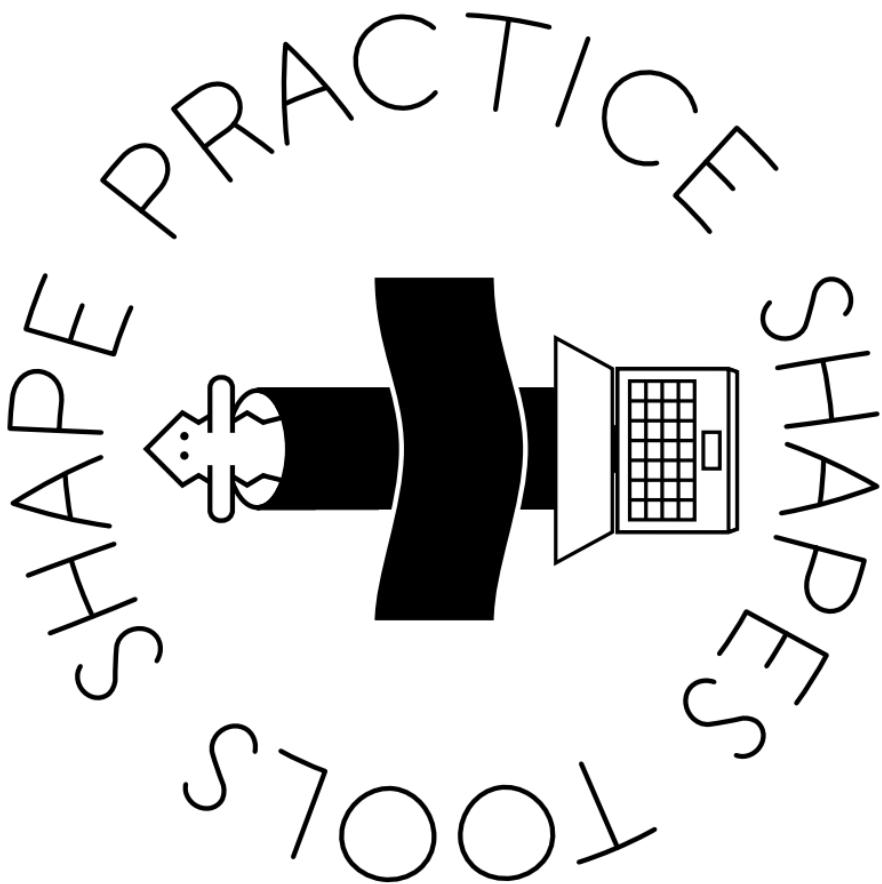


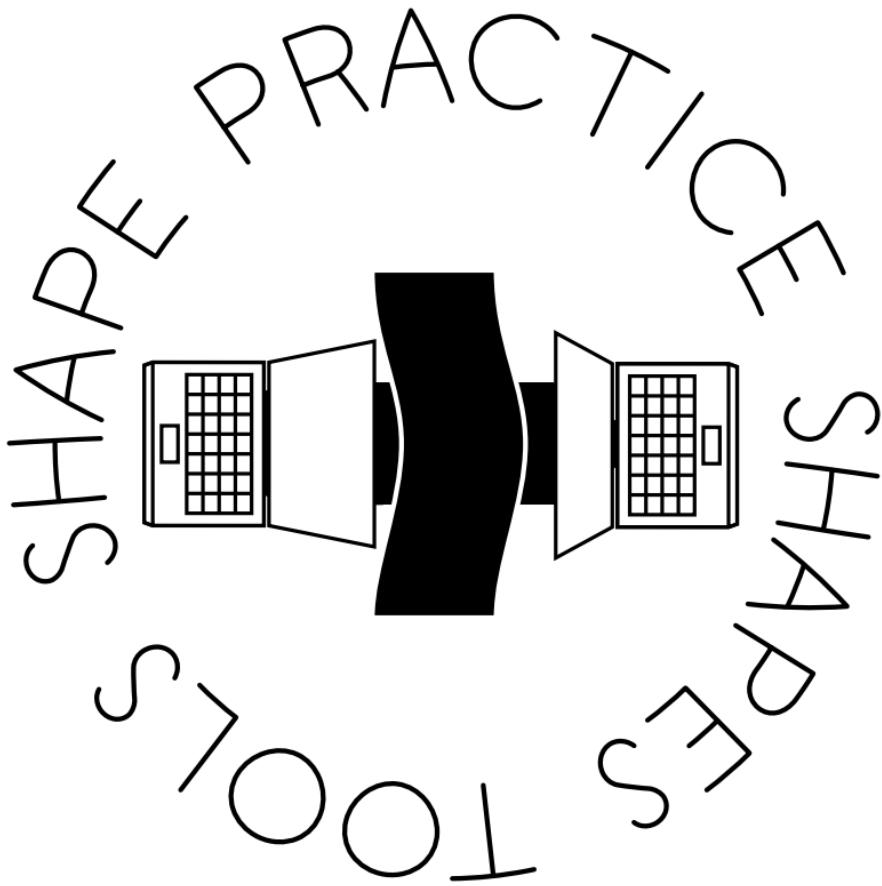




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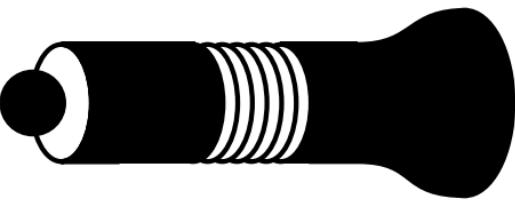




SHAPES TOOLS SHAPE PRACTICE SHAPES TOOLS



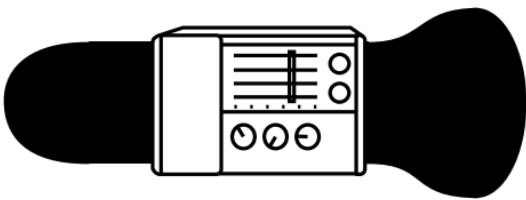
SHAPE PRACTICE
SHAPES TOOLS



SHAPE PRACTICE
SHADES TOOLS

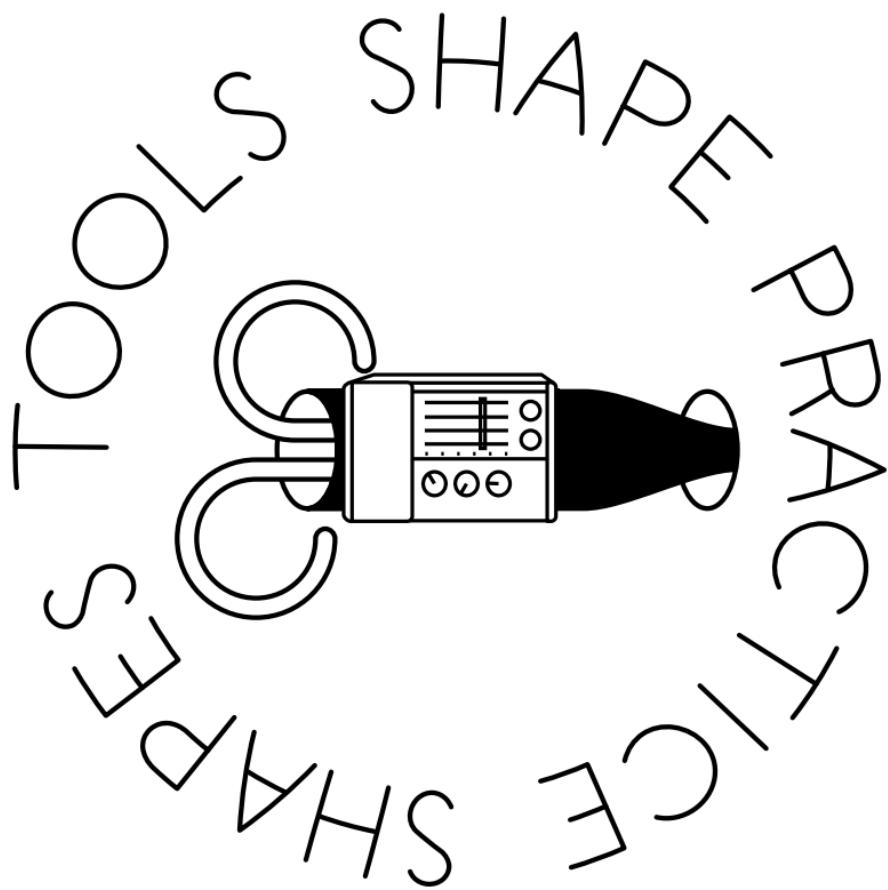


TOOLS FOR SHAPE PRACTICE

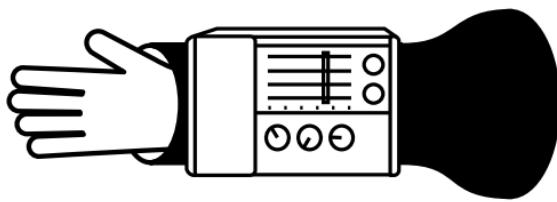


SHAPE PRACTICE
SHADES TOOLS



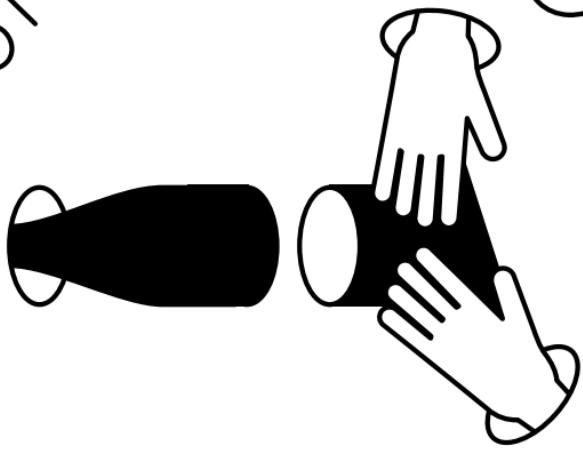


SHAPES TOOLS SHAPE PRACTICE

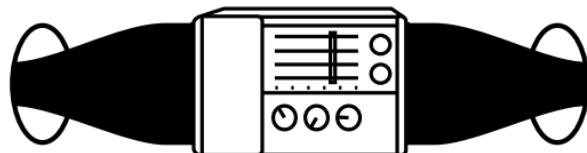


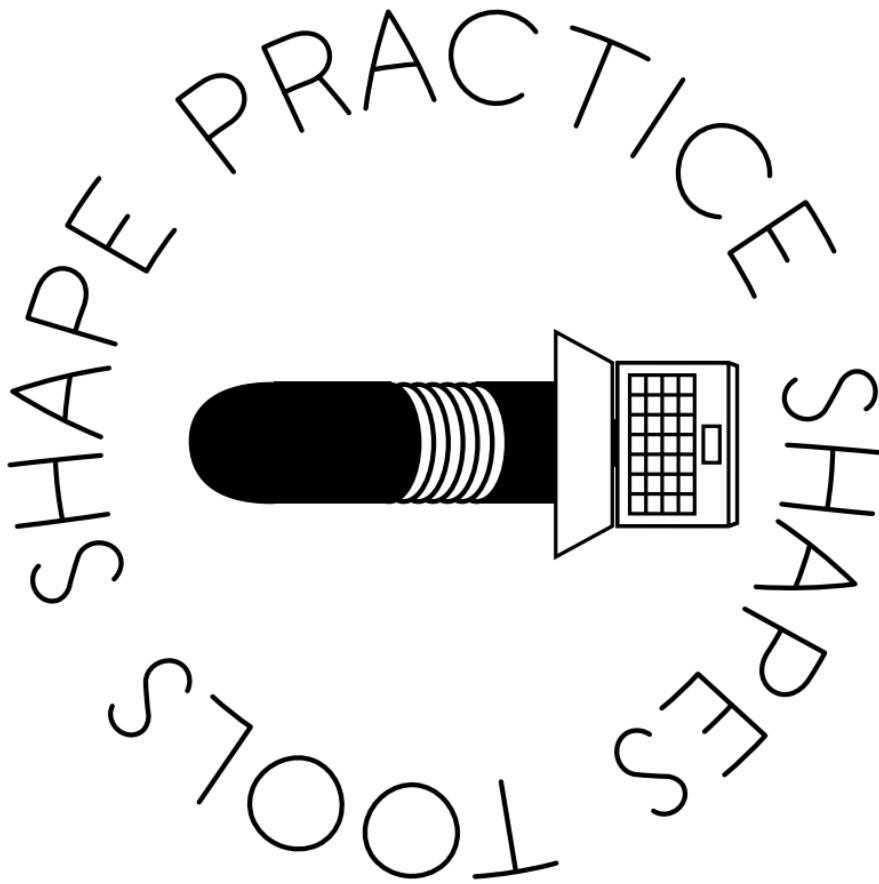


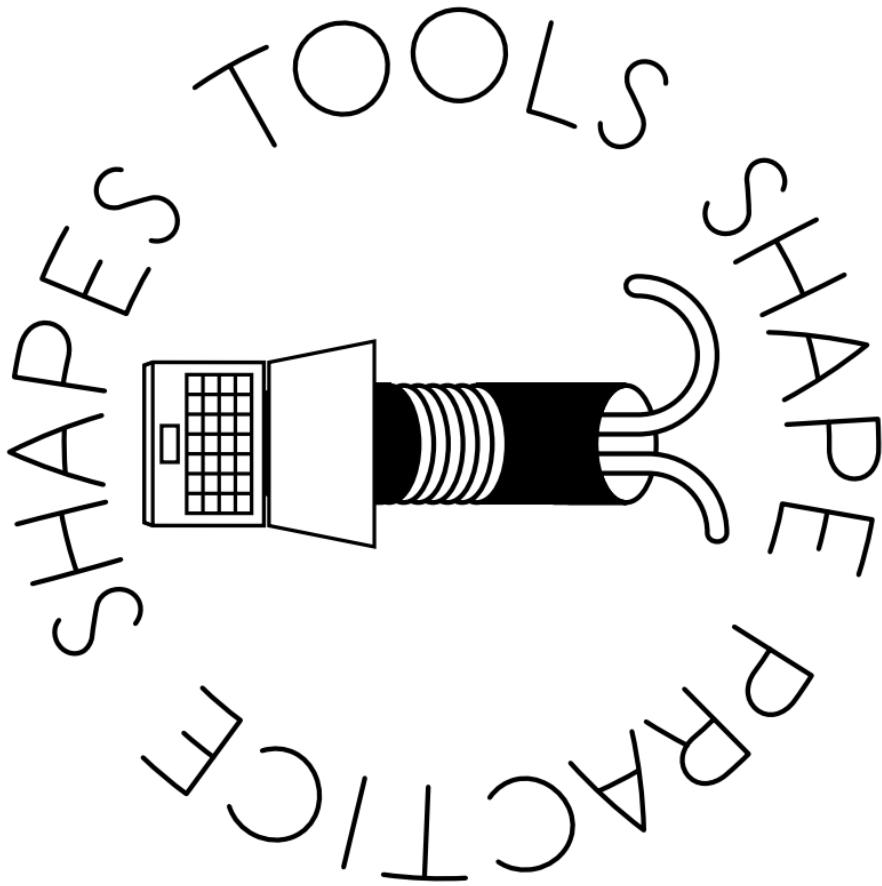
PRACTICE SHAPES TOOLS

A simple line drawing of two hands. One hand is holding a dark, tapered bottle shape, and the other hand is holding a white, rounded cup shape. The hands are positioned as if presenting or comparing the two objects.

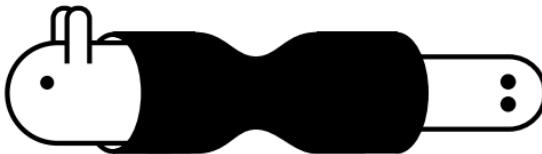
SHAPES SHAPE PRAGMATIC TOOLS





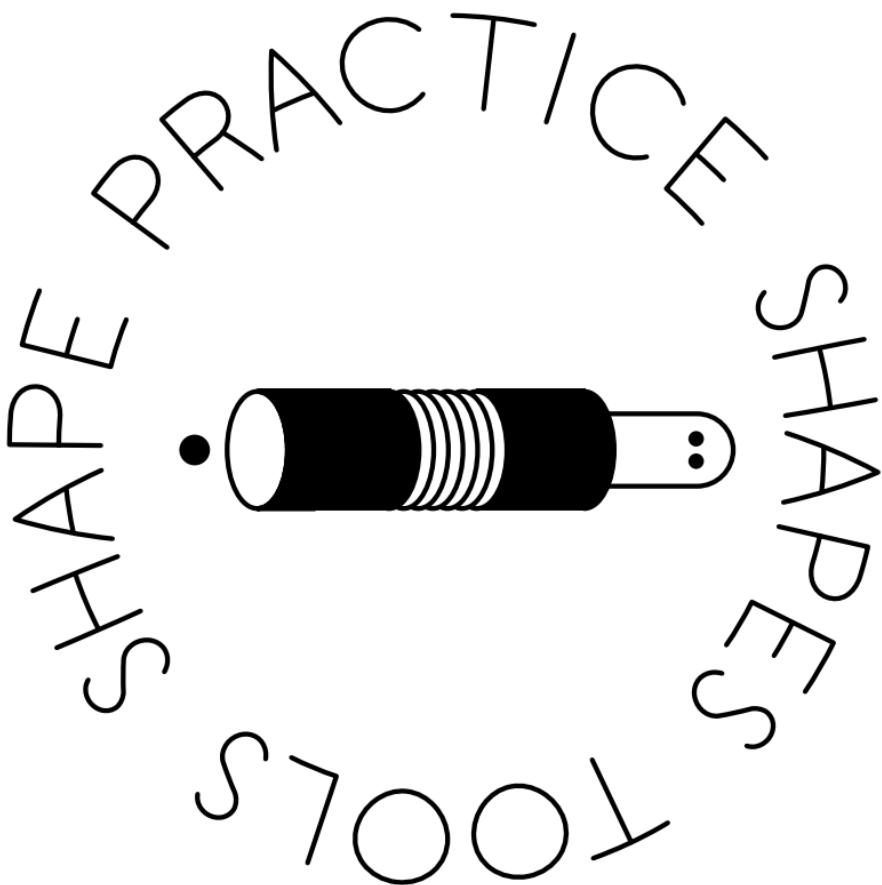


PRACTICE SHAPE
TOOL SHAPES



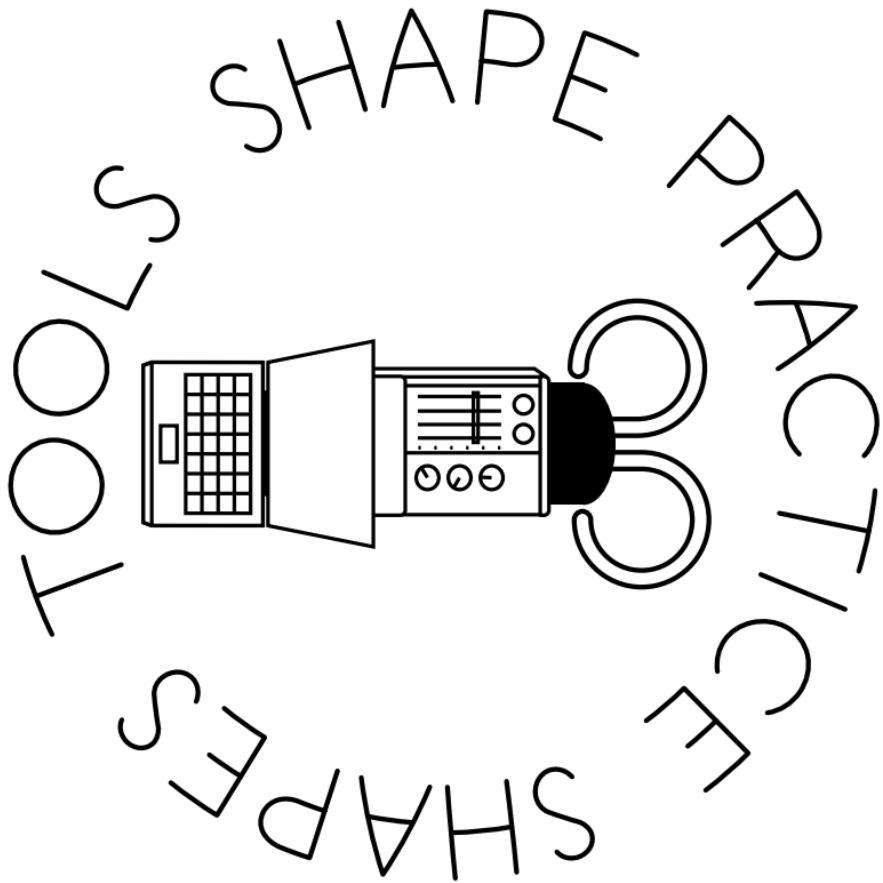
SHAPES TOOLS SHAPE PRACTICE



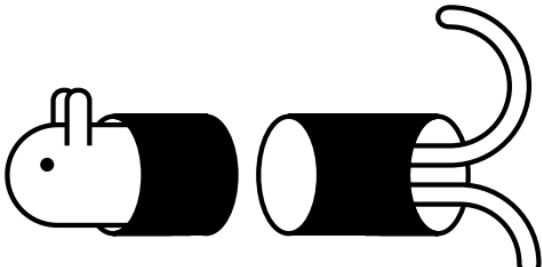


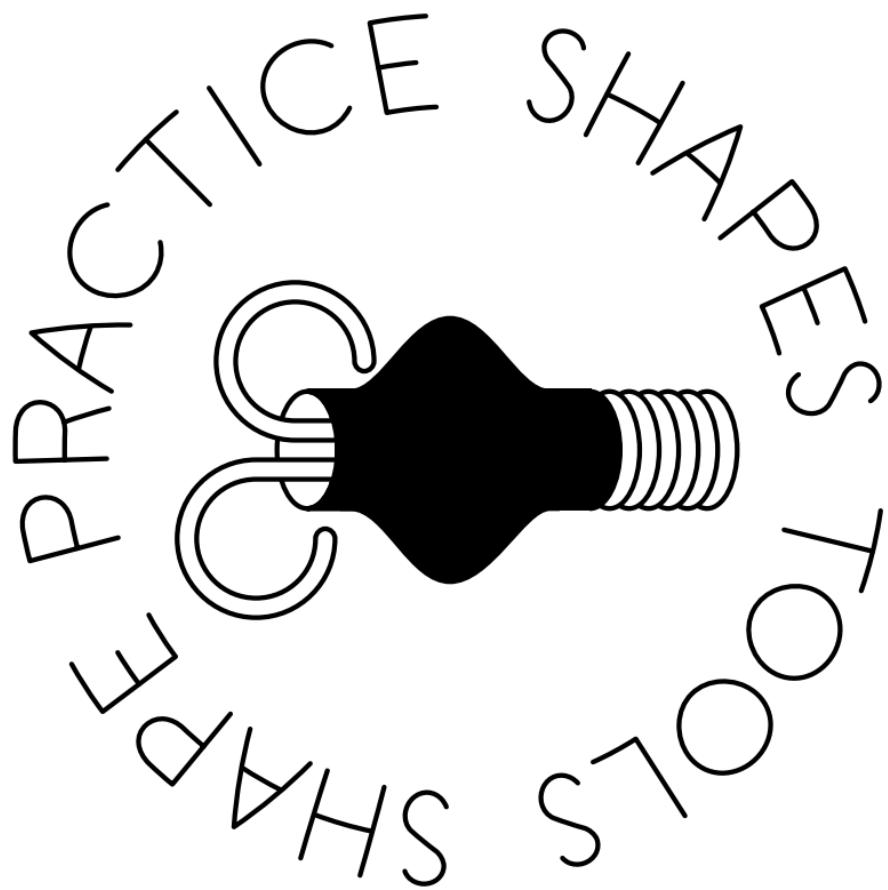


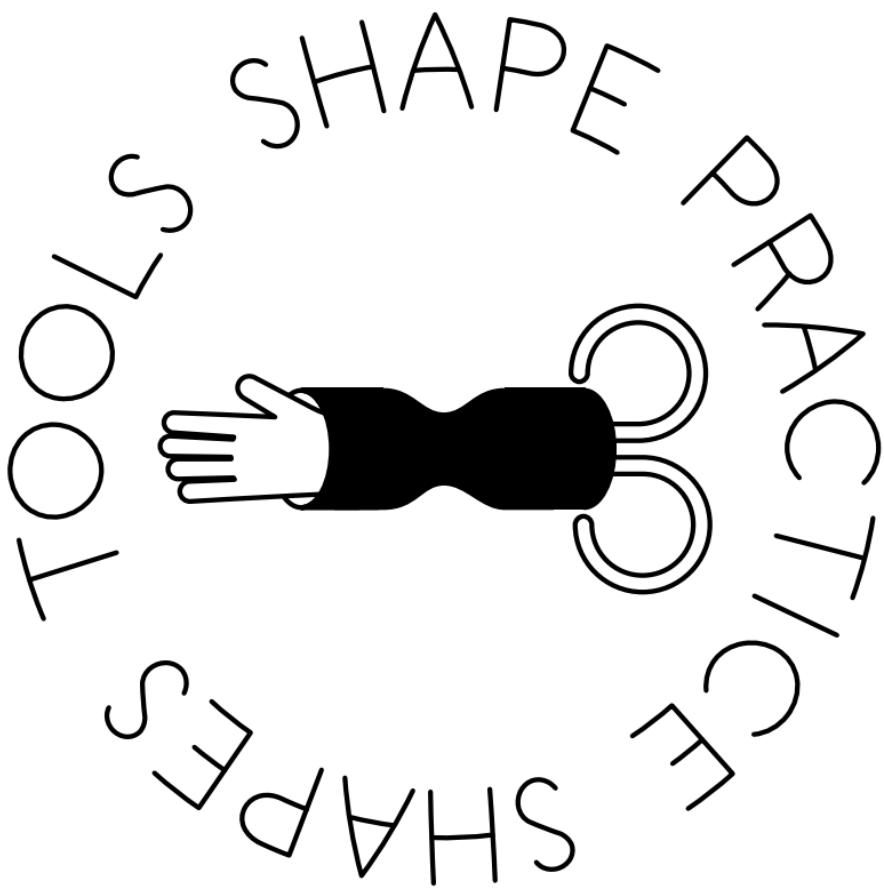
PRACTICE SHAPES
WE SHAPES
SHAPES TOOLS



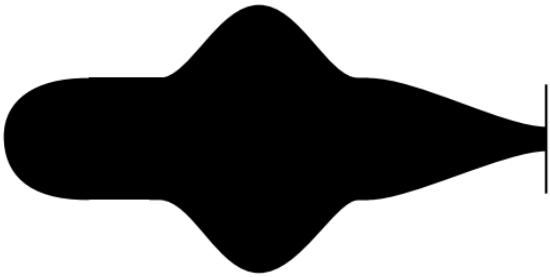
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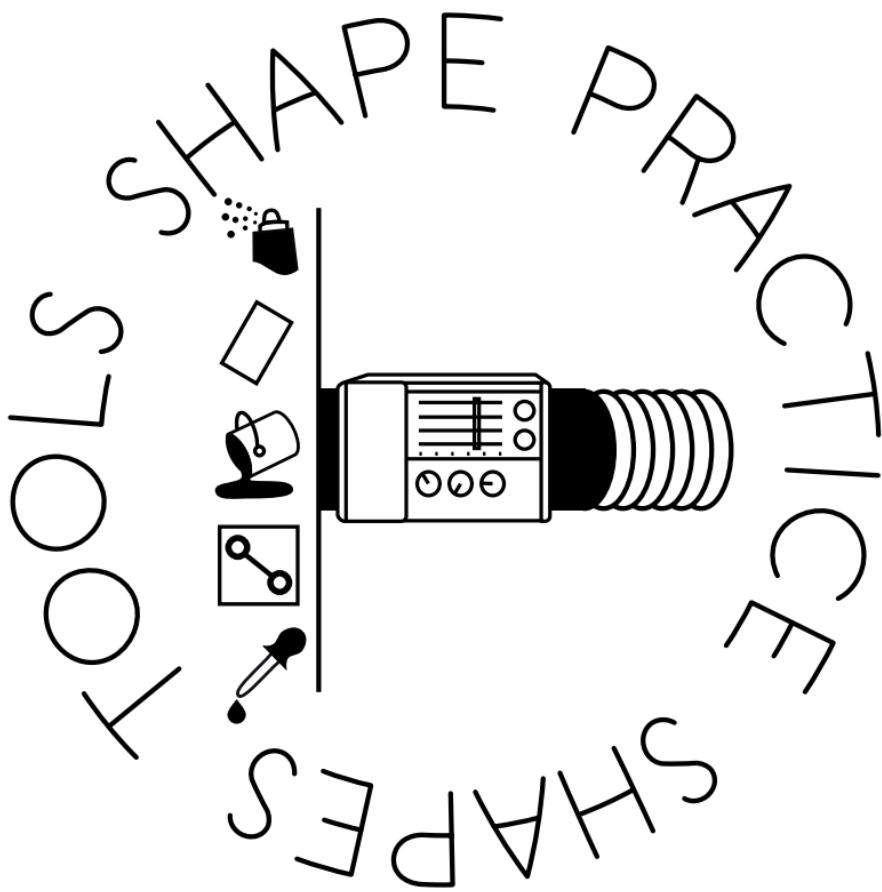




SHAPES TOOLS
SHAPE
PRACTICE



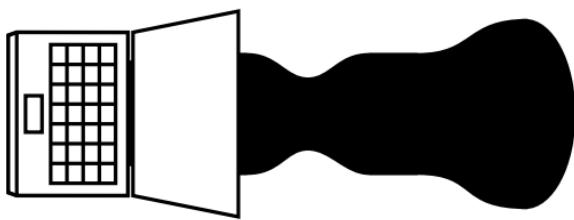


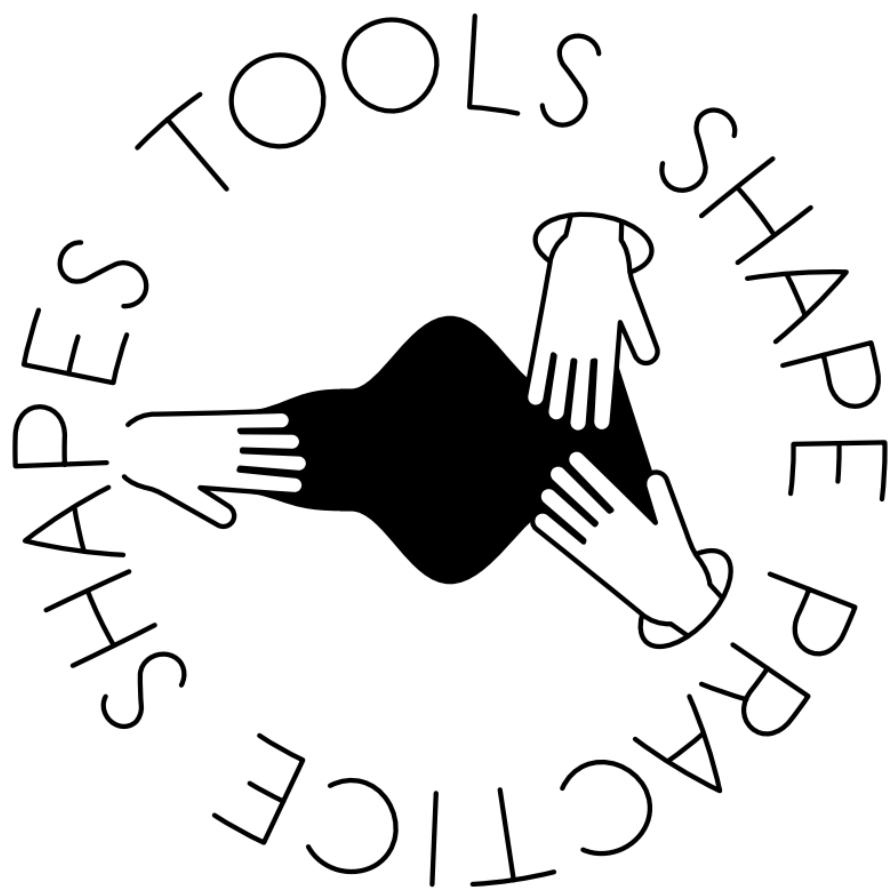


PRACTICE SHAPES TOOLS SHAPES TOOLS PRACTICE



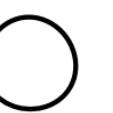
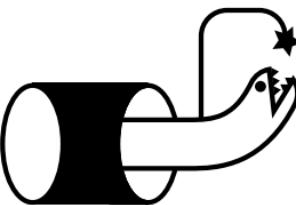
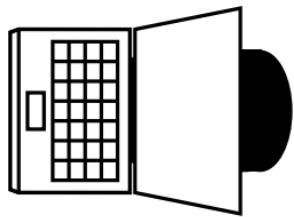
TOOLS SHAPE PRACTICE SHAPES



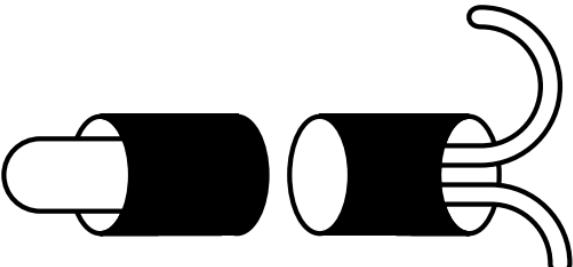




PRACTICE SHAPE TOOLS



PRACTICE SHAPE SHAPES TOOLS



PRACTICE SHAPES
TO
SHAPE STOOLS



PRACTICE SHAPES
SHAPE STOOL





SHAPES TOOLS SHAPE PRACTICE

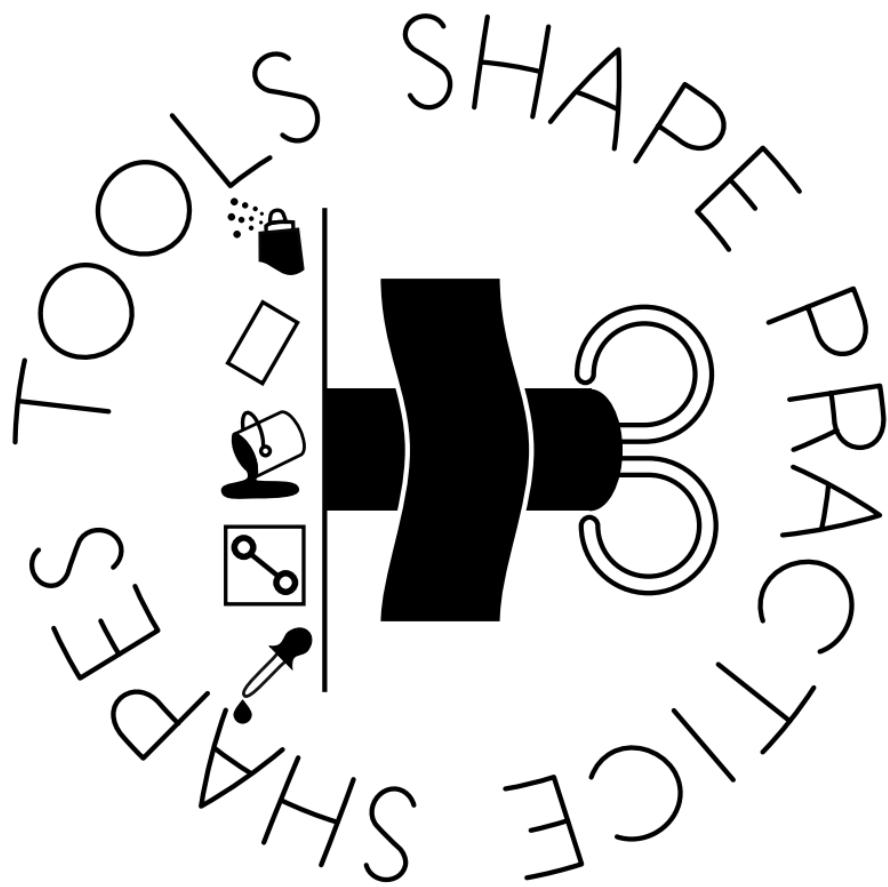


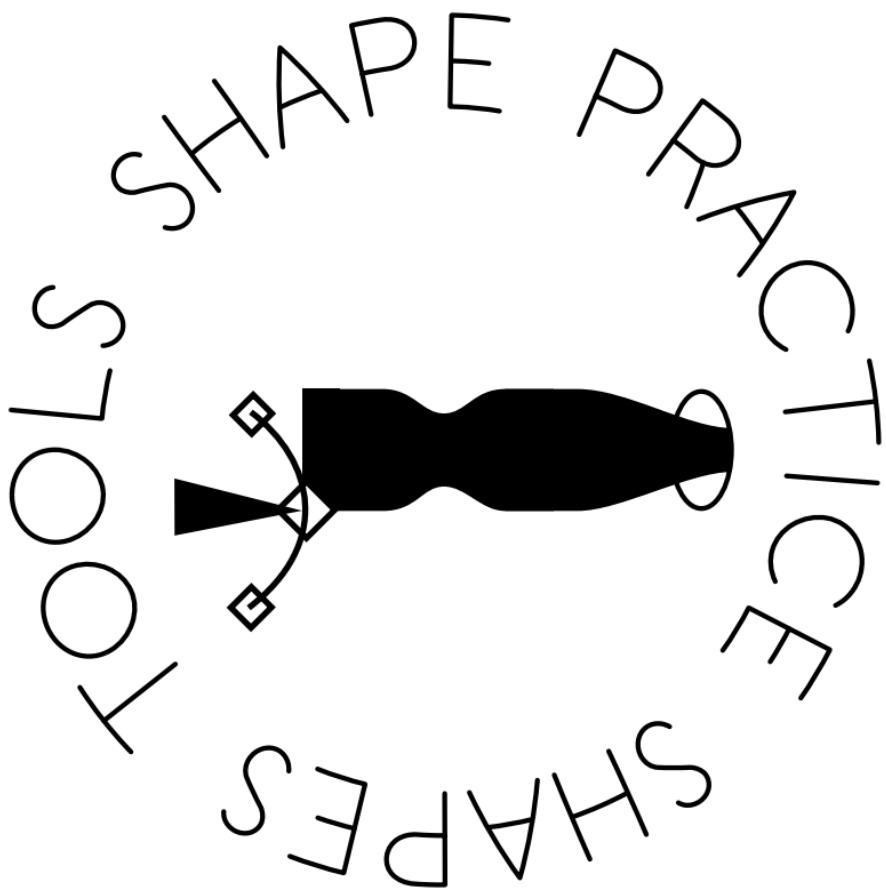
SHAPE PRACTICE

TOOLS

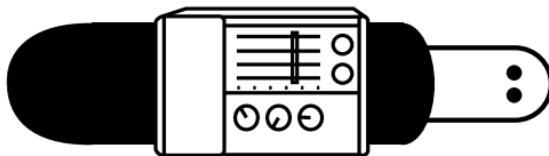
SHAPES

SHAPES TOOLS SHAPE PRATIC





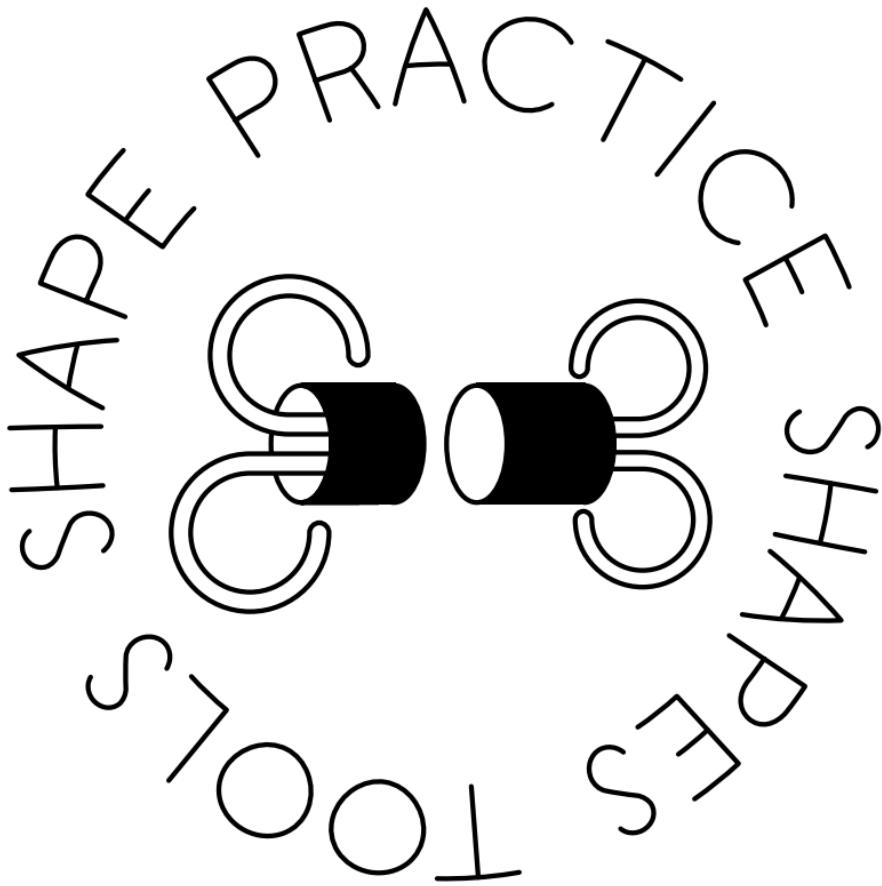
SHAPE PRACTICE
SHAPES
TOOLS

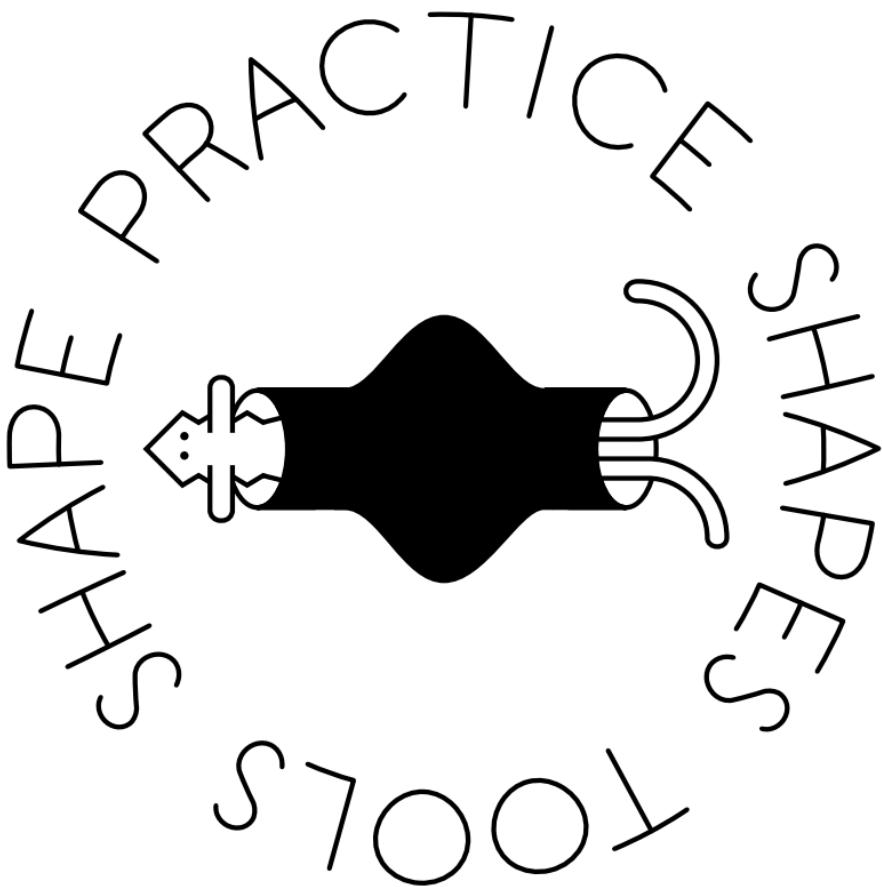




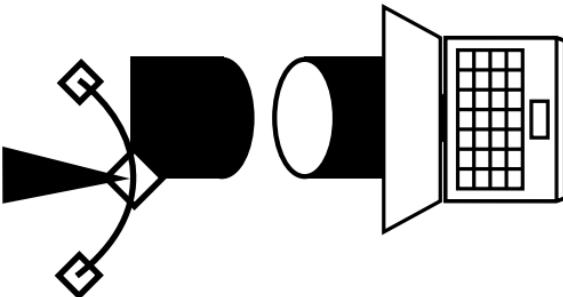
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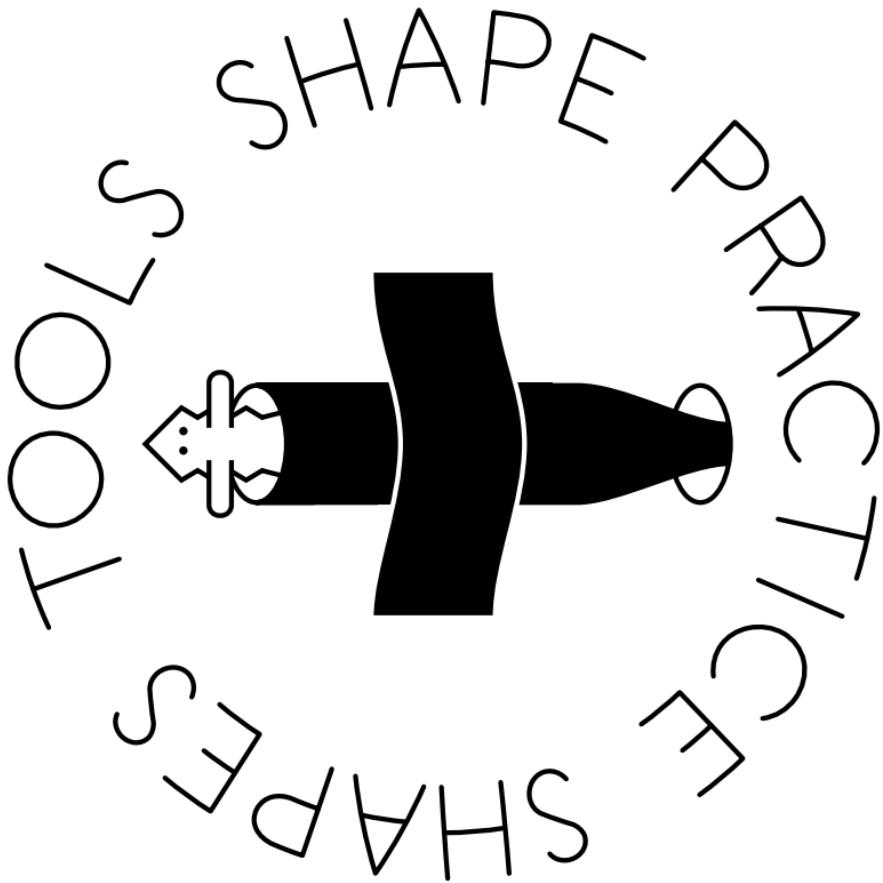
SHAPE PRACTICE SHAPES
STOOLS

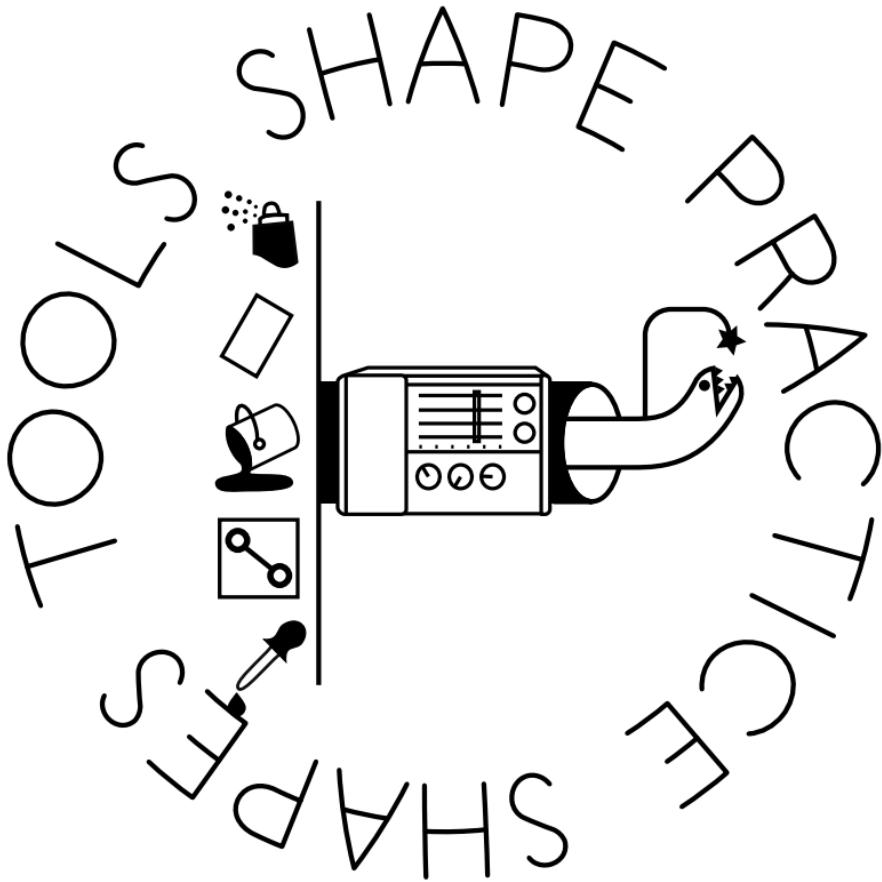


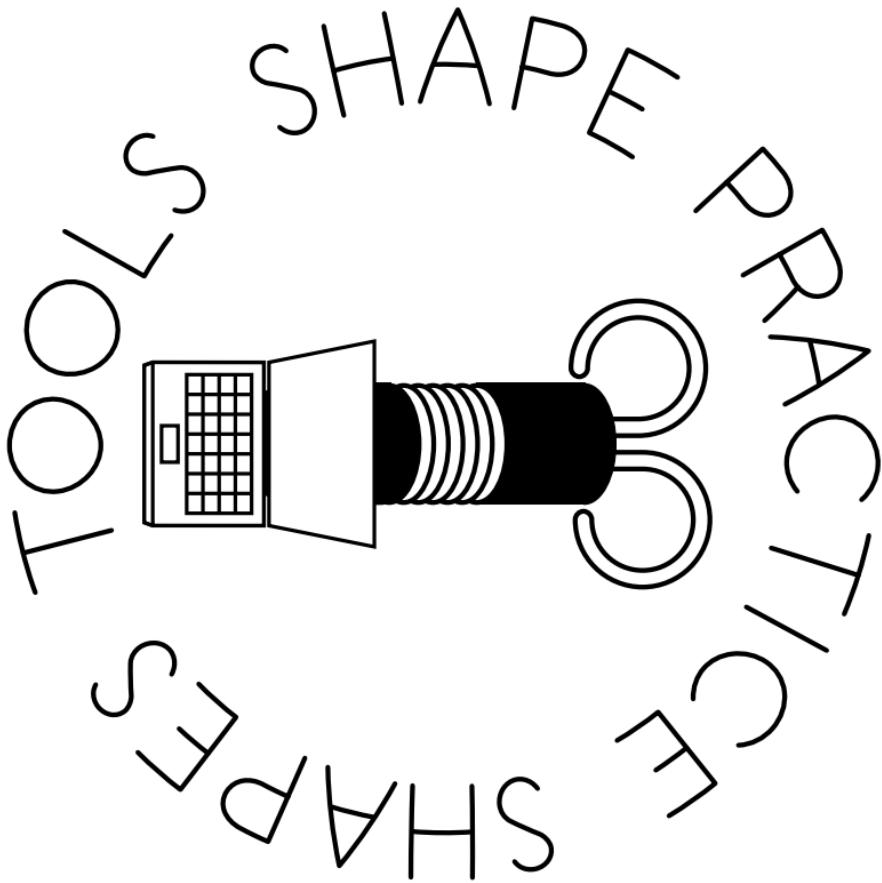


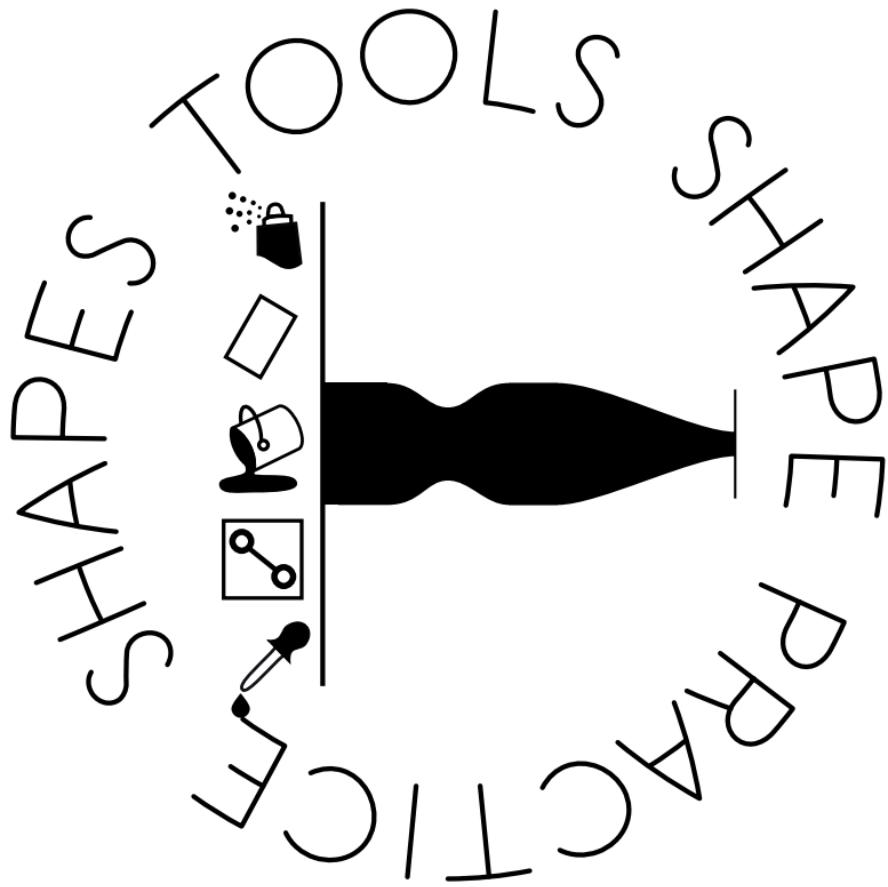
SHAPES TOOLS SHAPE PRACTICE SHAPES

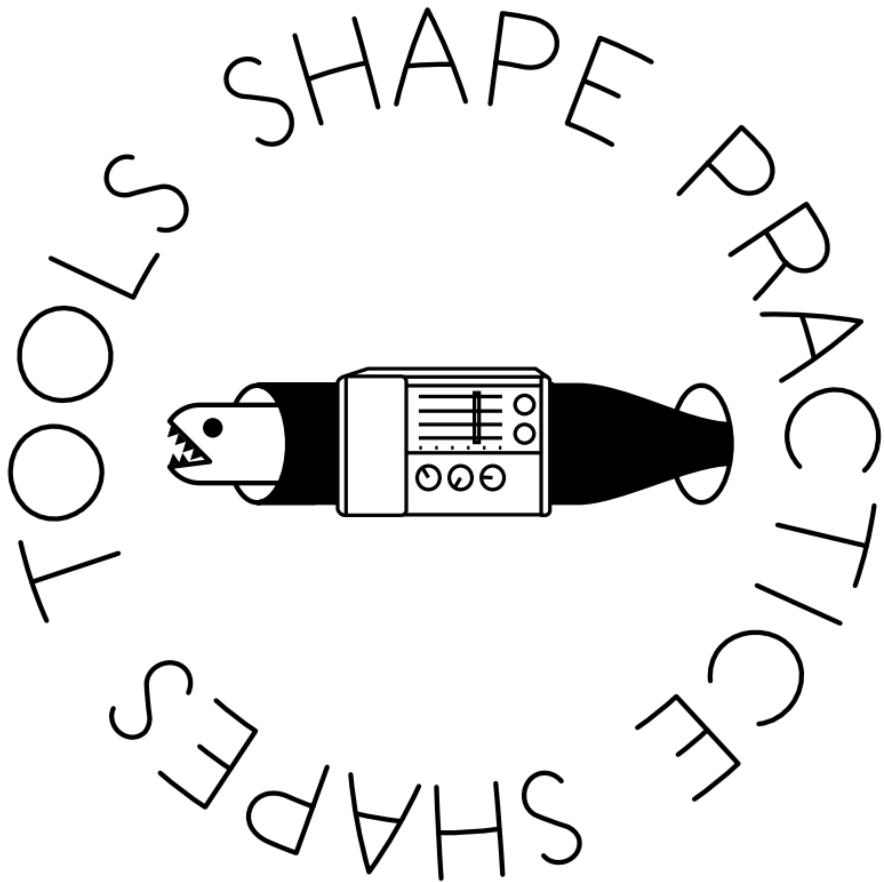


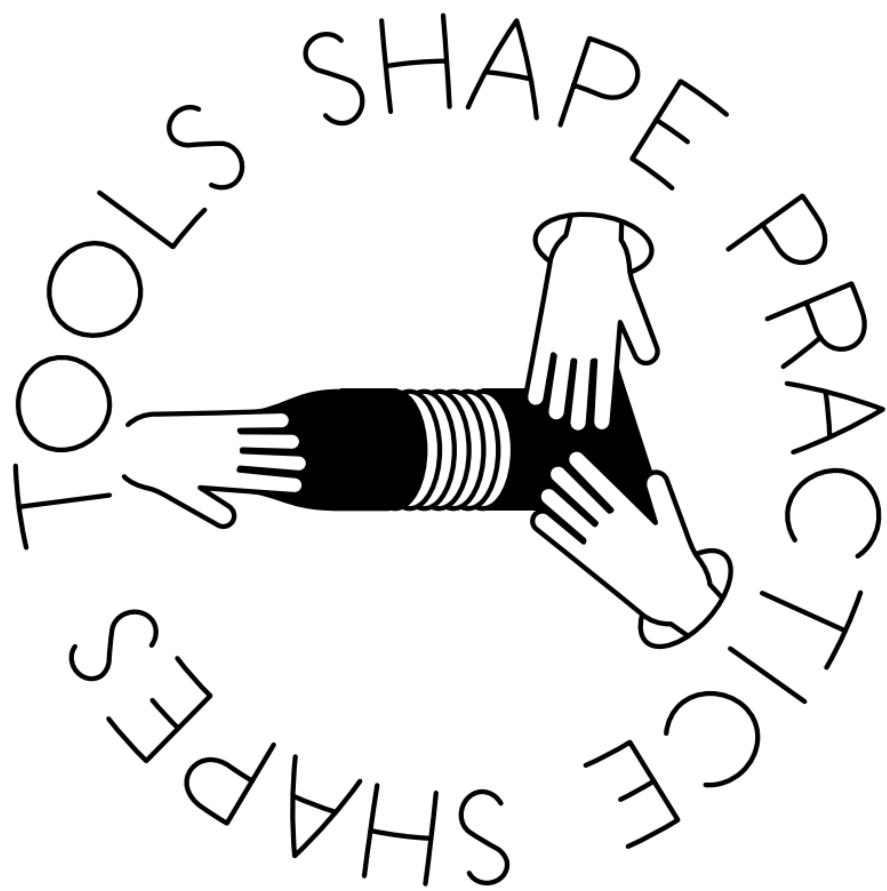


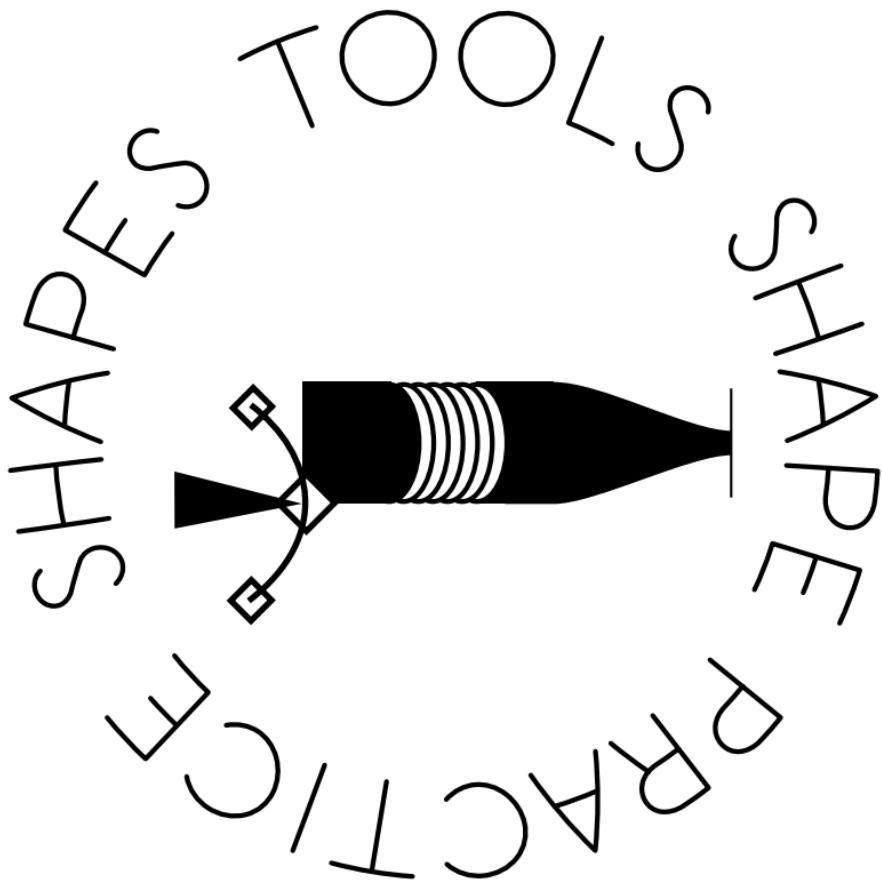




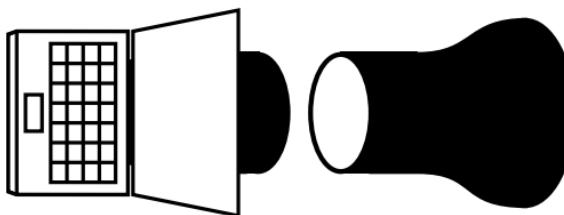




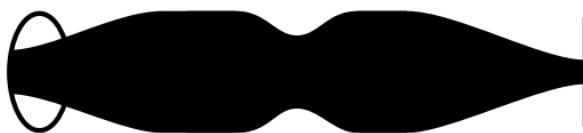


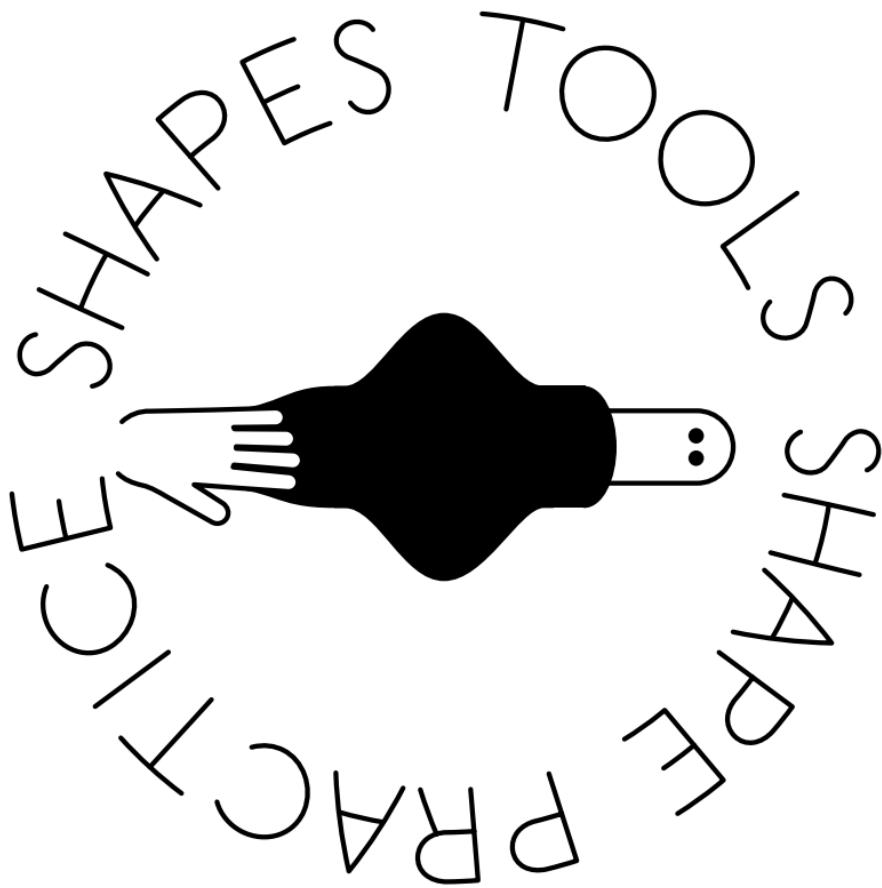


PRACICE SHAPES TOOLS



PRACTICE SHAPE SHAPES TOOLS

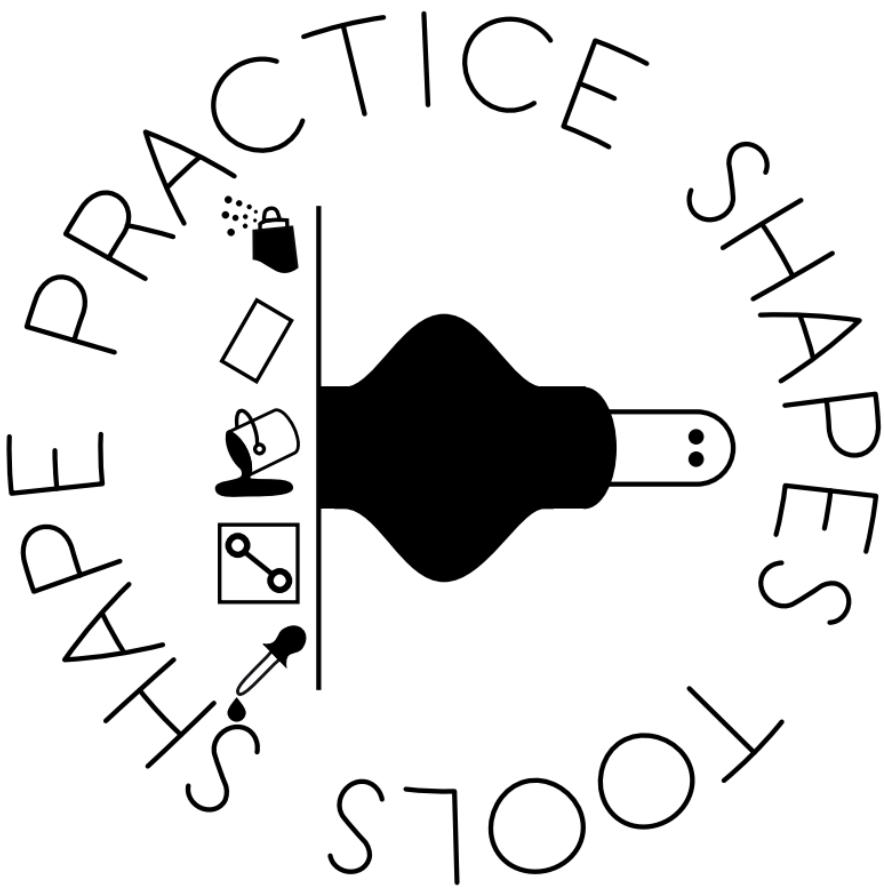




PRACTICE SHAPES TOOLS SHAPES

PRACTICE SHAPES
SHAPE STOOL





PRACTICE SHAPES
WEAPONS

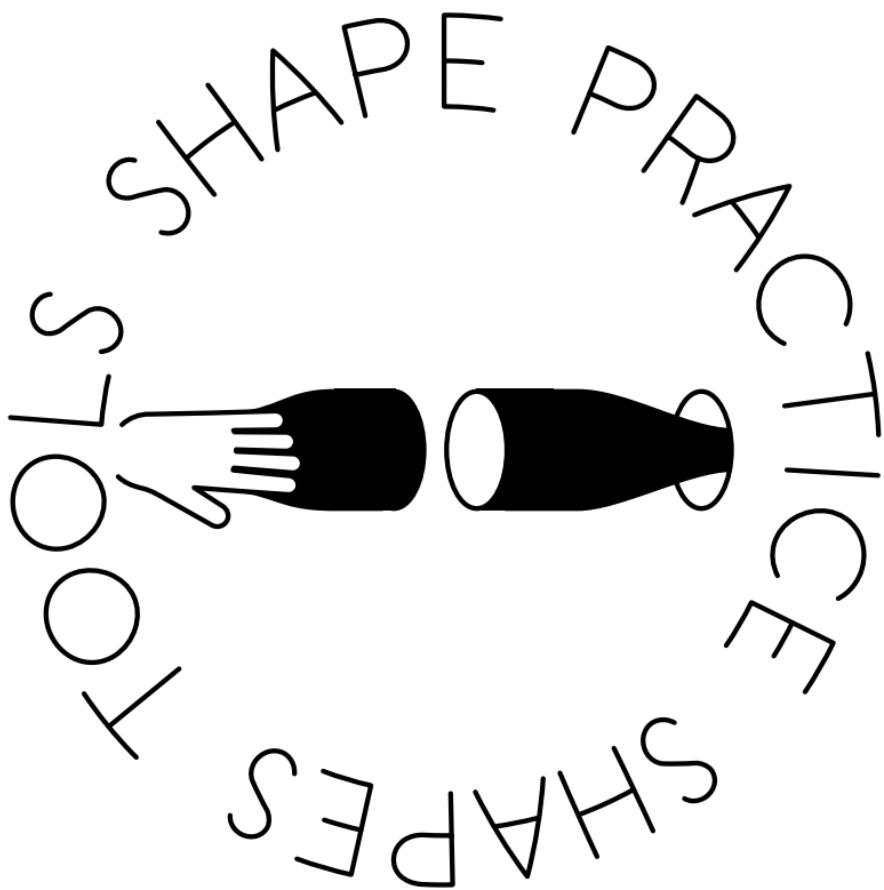


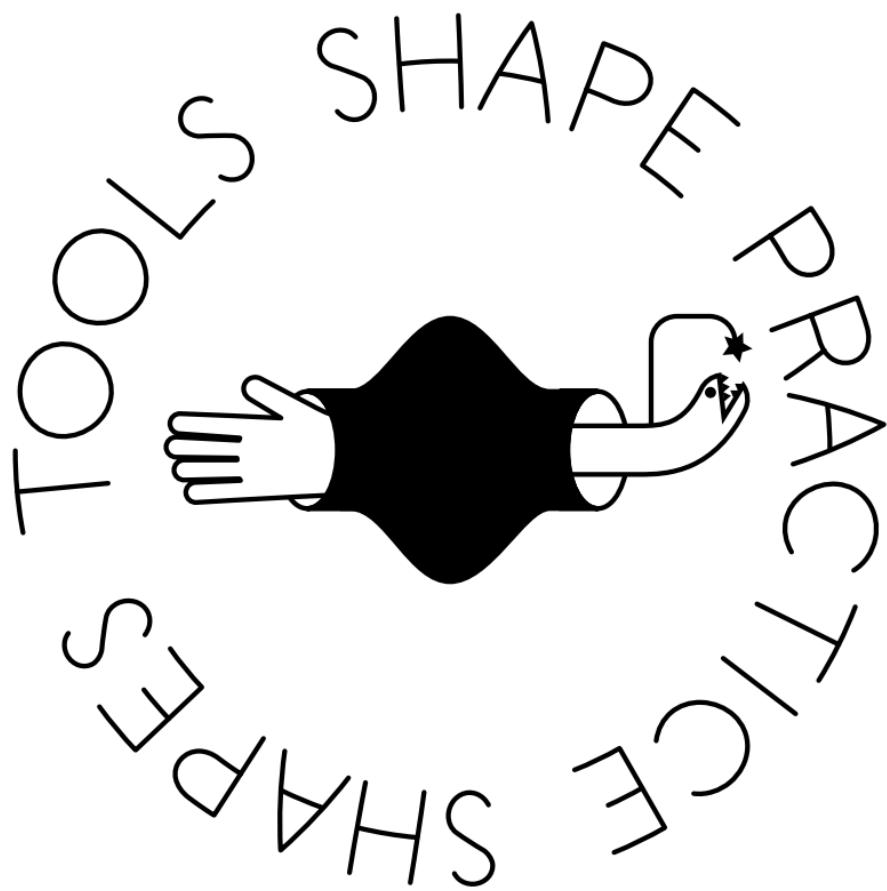
PRACTICE SHAPES

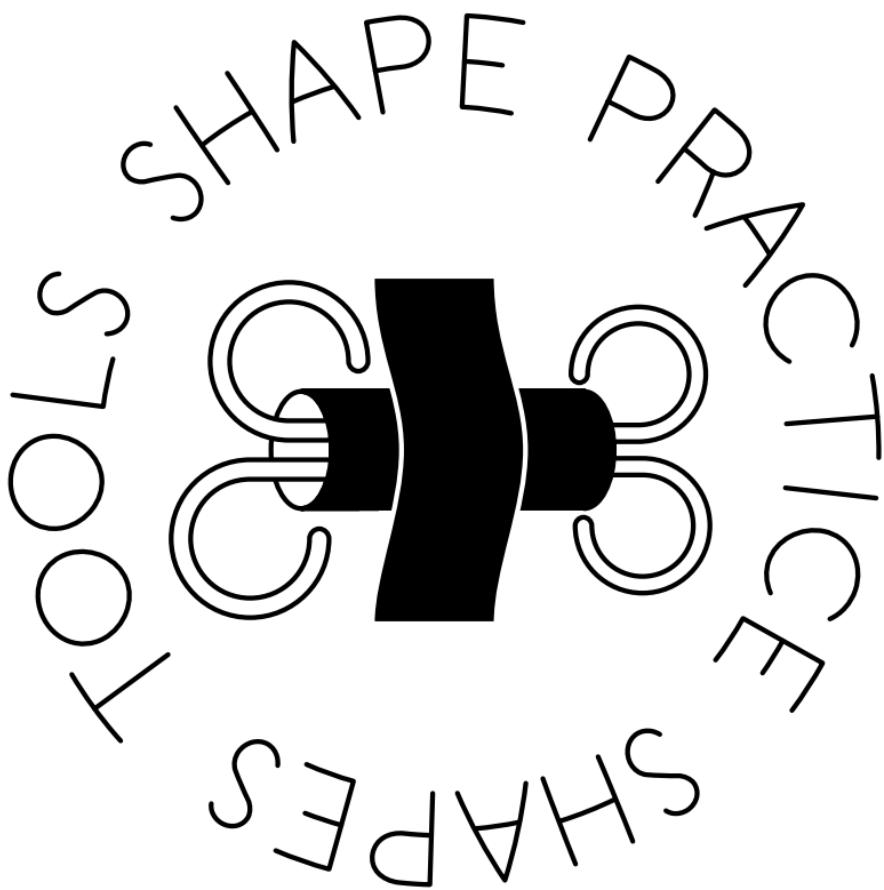
STOOL SHADES EYE

TOOLS SHAPE PRACTICE
SHAPES TOOLS









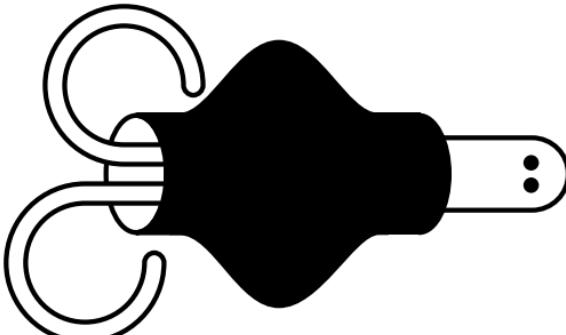
SHAPES TOOLS
SHAPE PRACTICE

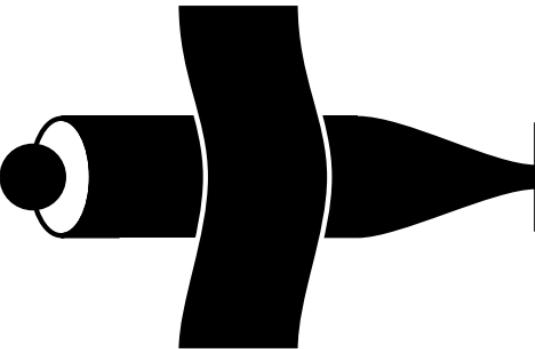


A hand holds a black fork. Three thin, coiled wires are attached to the tines of the fork. One wire is on the left tine, one is on the right tine, and one is on the middle tine. The wires are arranged in a triangular pattern around the fork's head.

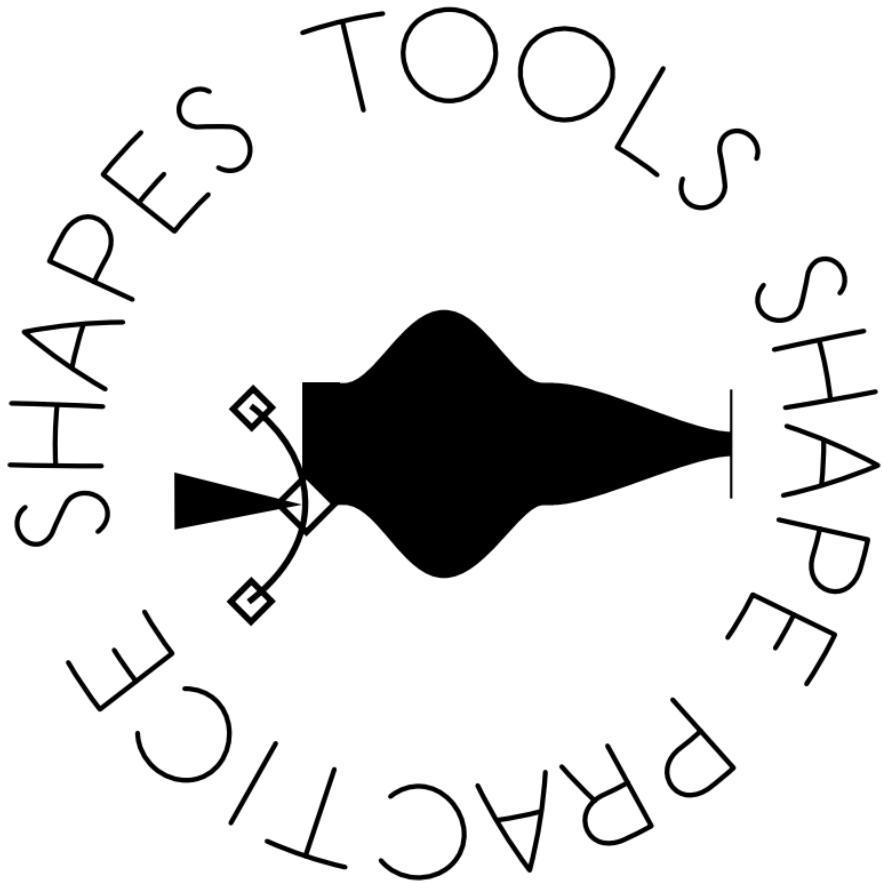
PRACTICE SHAPE SHAPES TOOLS

SHAPES TOOLS SHAPE PRACTICE SHAPES

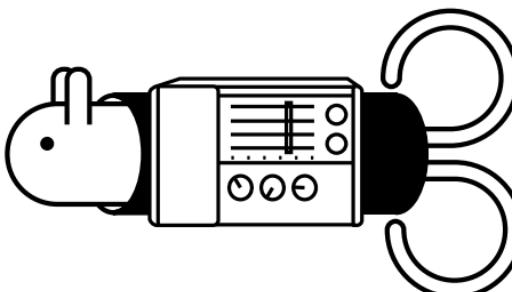




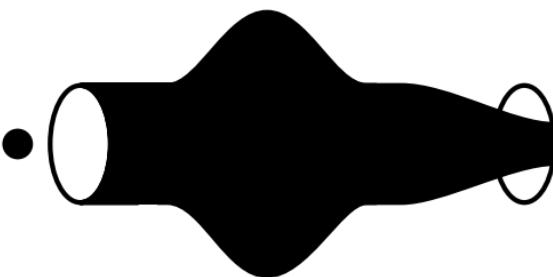
SHAPES
TOOLS
PRACTICE
SHAPE



TOOLS SHAPE PRACTICE SHAPES



PRACTICE SHAPES TOOLS
SHAPES TOOLS PRACTICE





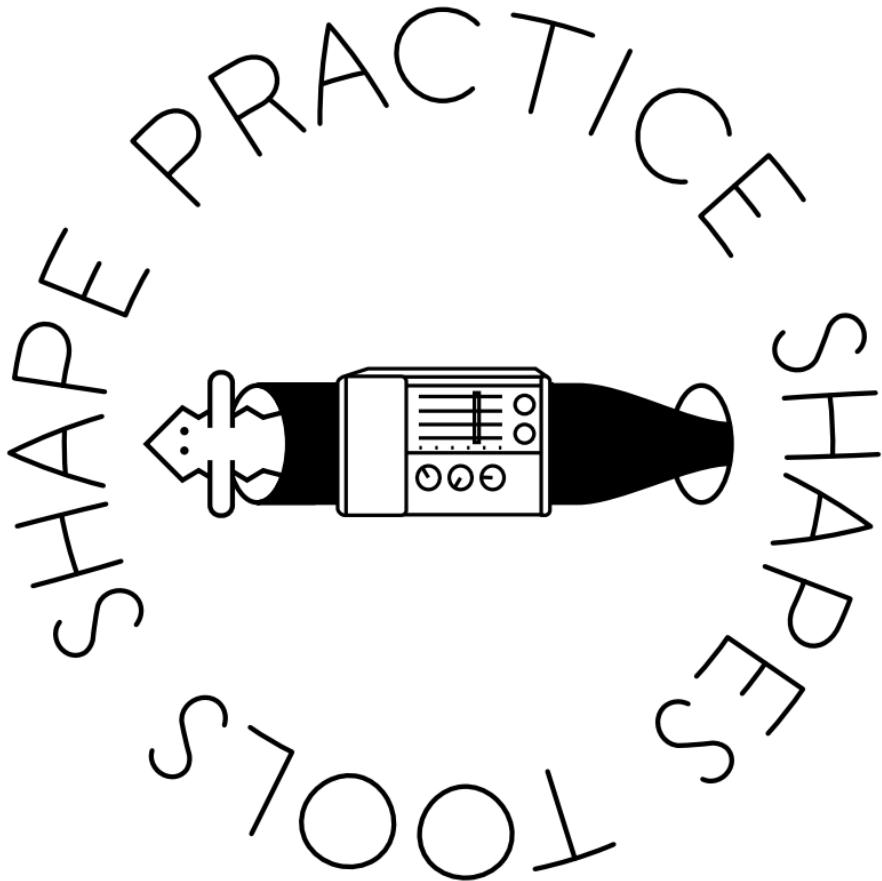


PRACTICE

SHAPE

STOOL

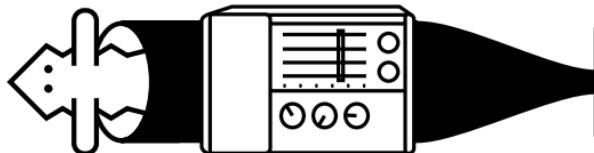
SHAPES

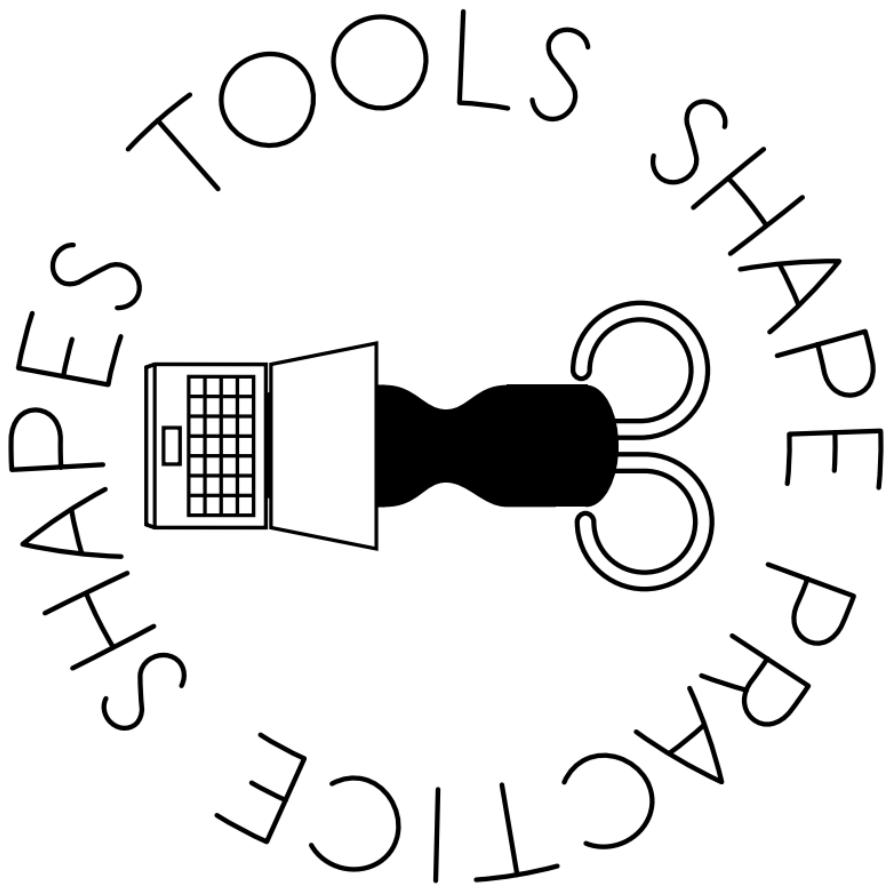


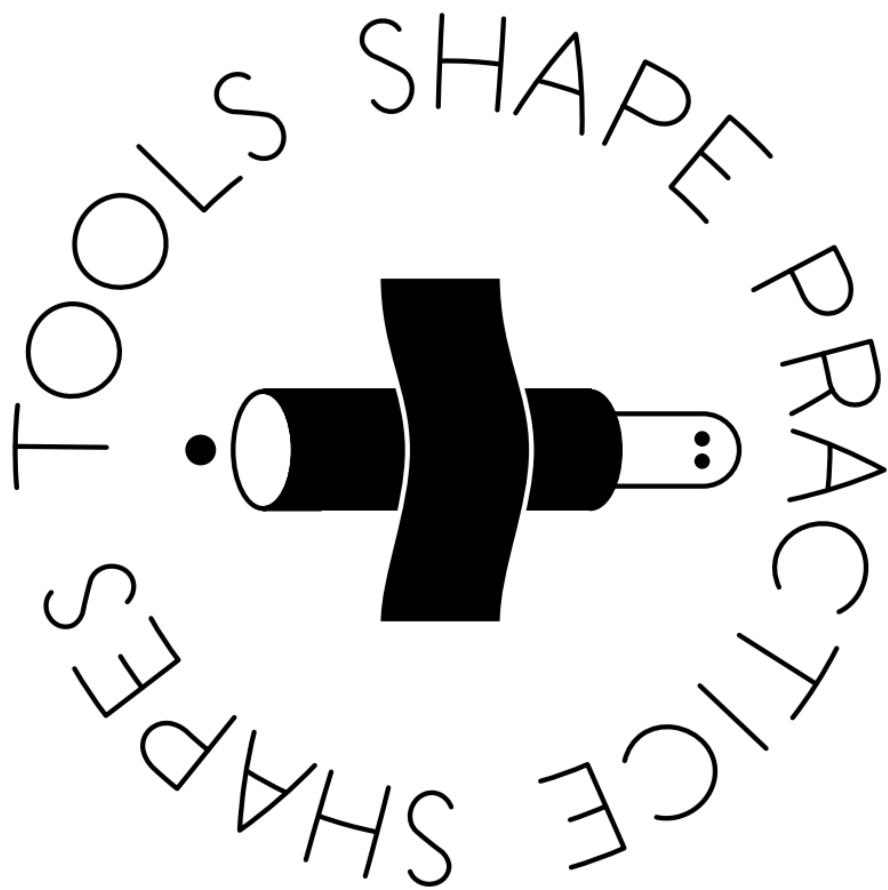
PRACTICE SHAPES TOOLS

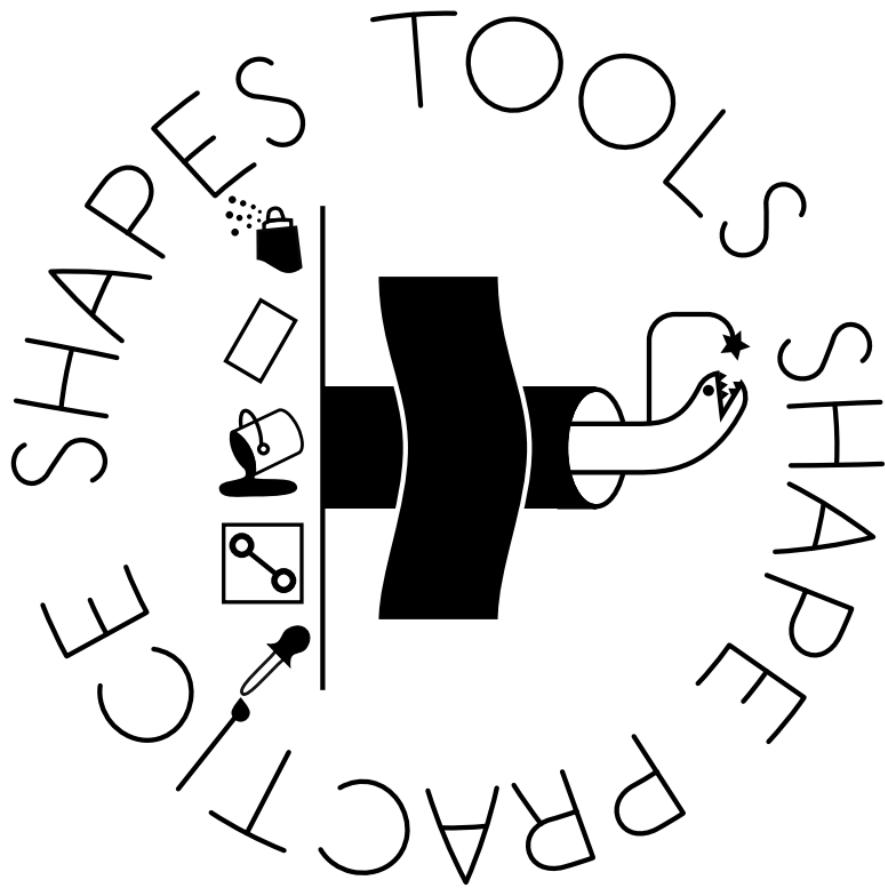


PRACICE SHAPES TOOLS SHAPES SHAPES

A black and white line drawing of a hand wearing a black glove, holding a stylus with a mouse-like head. The stylus is being used to draw on a digital tablet with a grid pattern. The word 'SHAPES' is written twice in large, bold, sans-serif capital letters, once above the tablet and once below it, surrounding the central drawing area.







A hand is shown from the side, palm facing up, holding a large, dark gray, irregularly shaped object. The object has a small, rounded protrusion on its left side. The hand is positioned centrally, with the object angled downwards towards the bottom right.

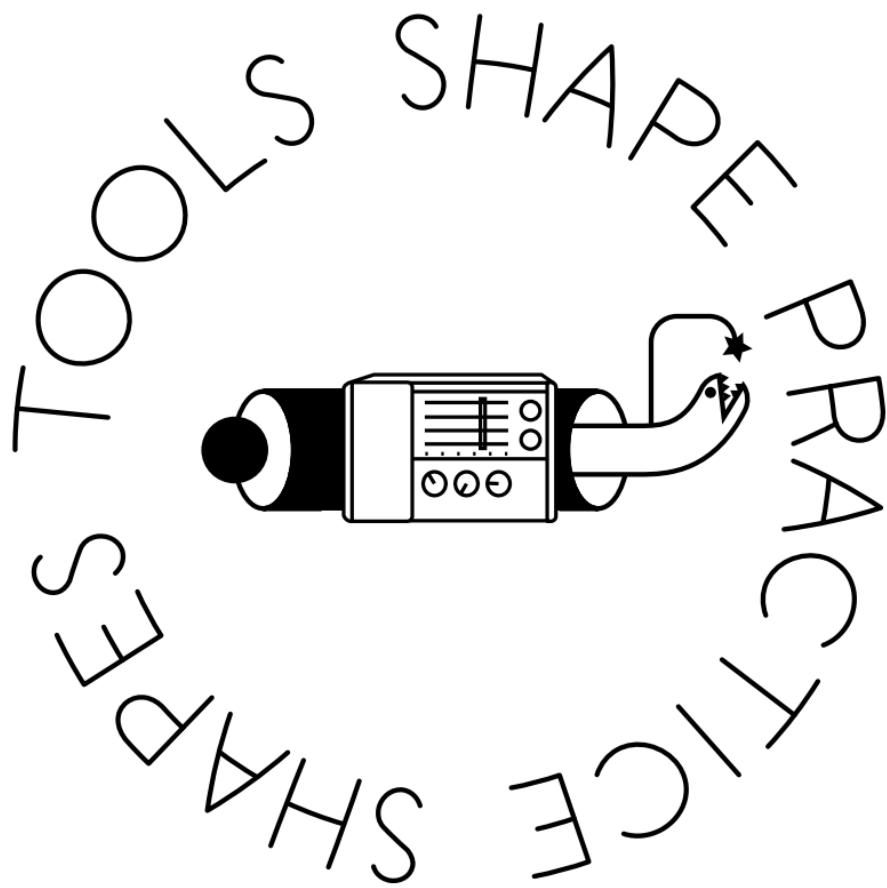
PRACTICE SHAPES
TOOL

SHAPE SLOTS

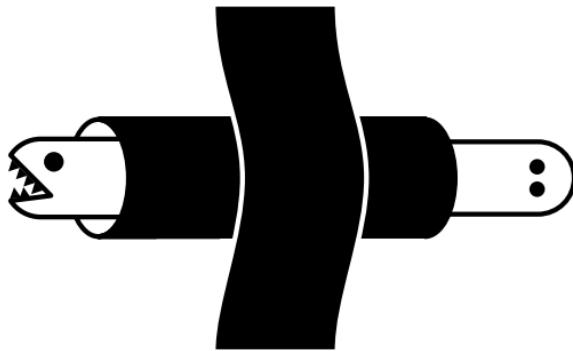


SHAPE PRACTICE

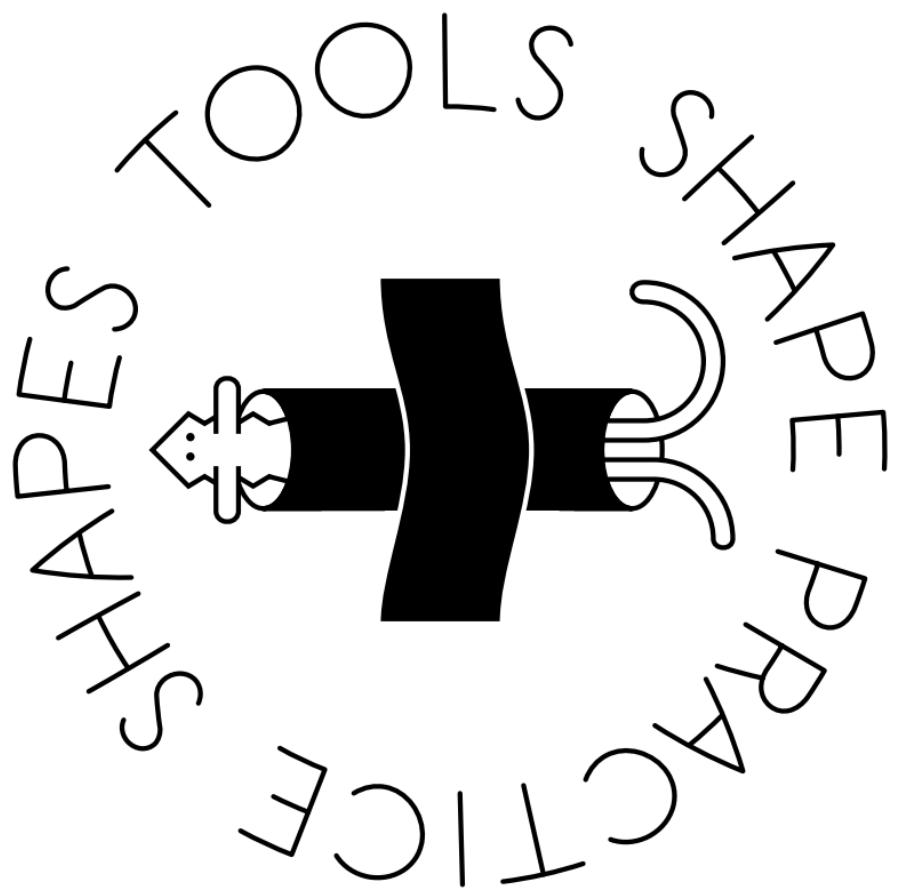
SHAPE PRACTICE

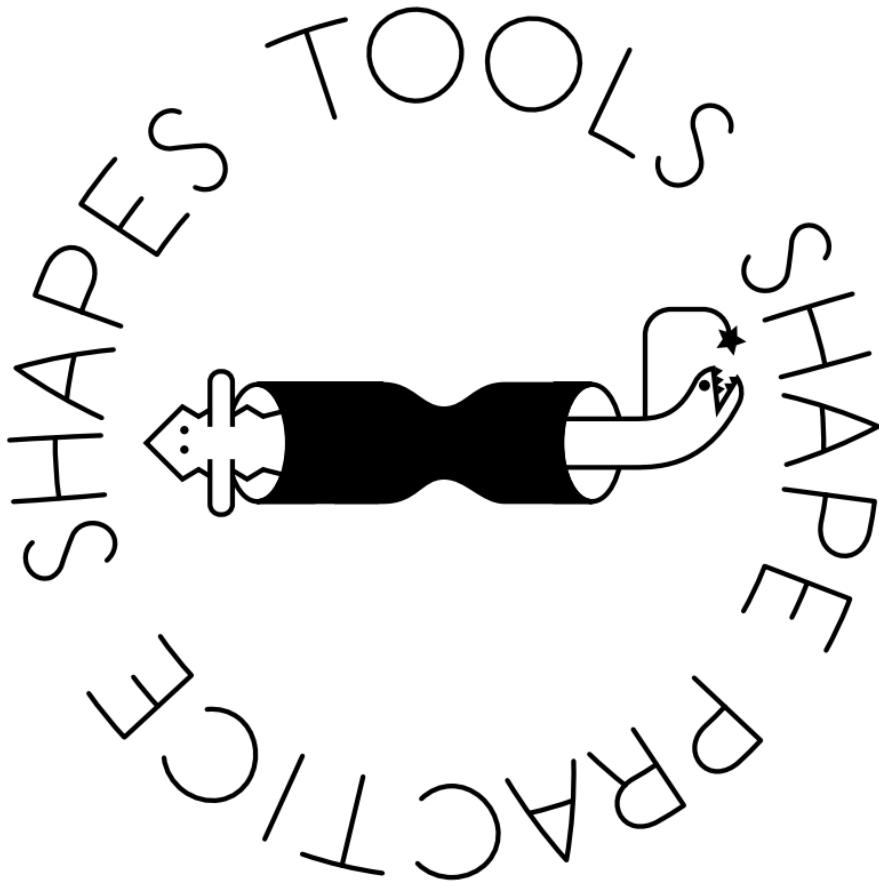


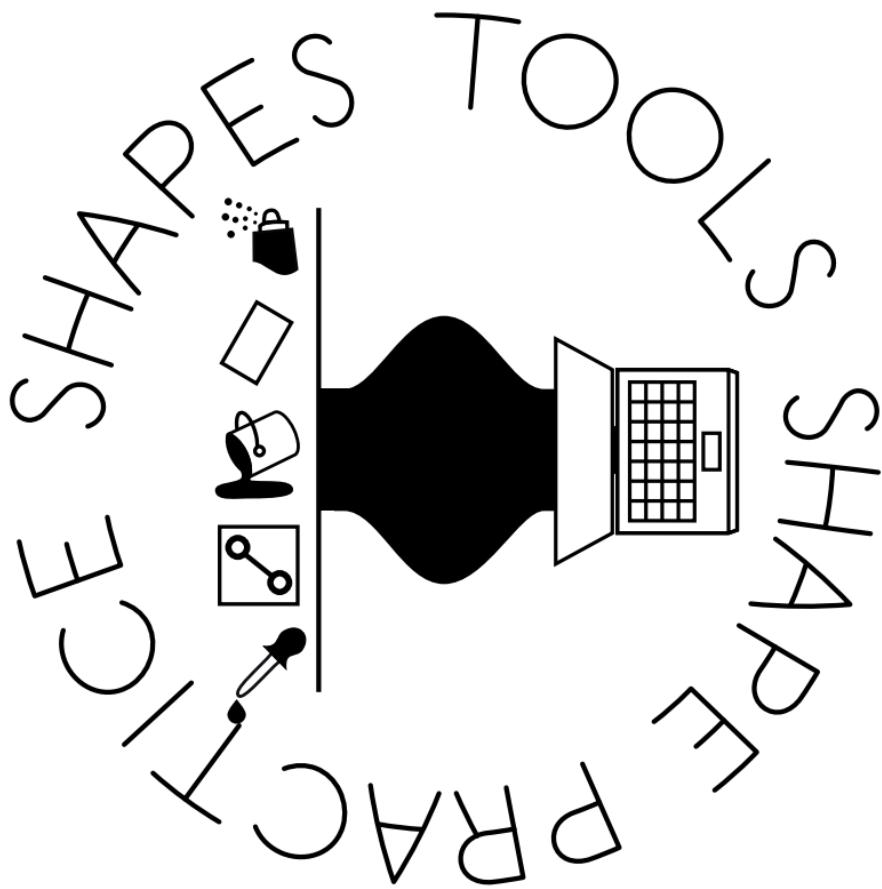
SHAPES TOOLS SHAPE PRACTICE



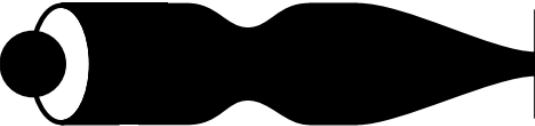
SHAPES TOOLS SHAPE PRACTICE

A central black graphic icon is surrounded by the words "SHAPES", "TOOLS", "SHAPE", and "PRACTICE" arranged in a circle. The central icon consists of a thick vertical black bar flanked by two curved black shapes, one on each side, resembling a stylized figure or a dynamic shape.

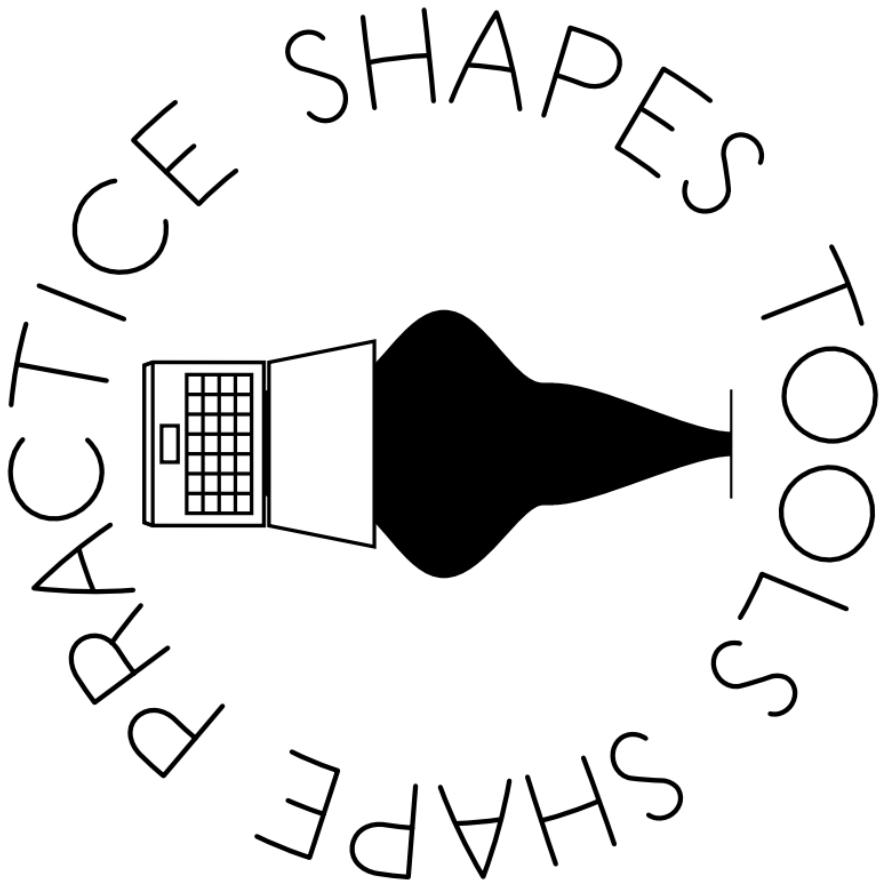




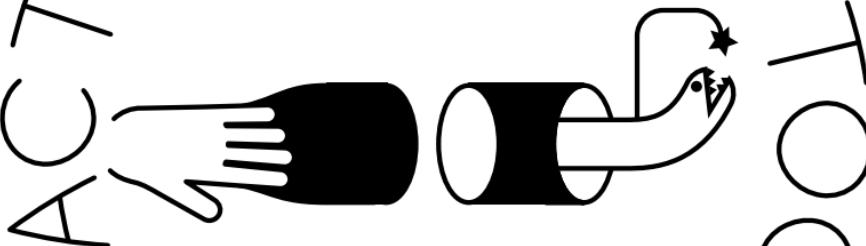
PRACTICE SHAPES
TOOL



SHAPES



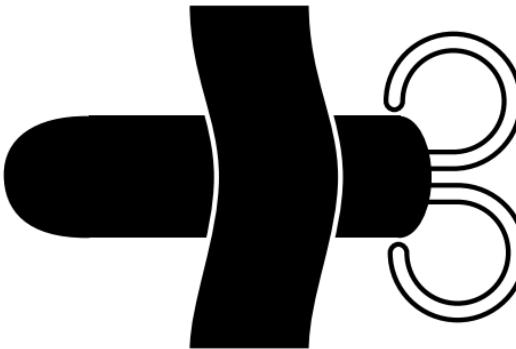
PRACTICE SHAPES
WE SEE SHAPES
TOO

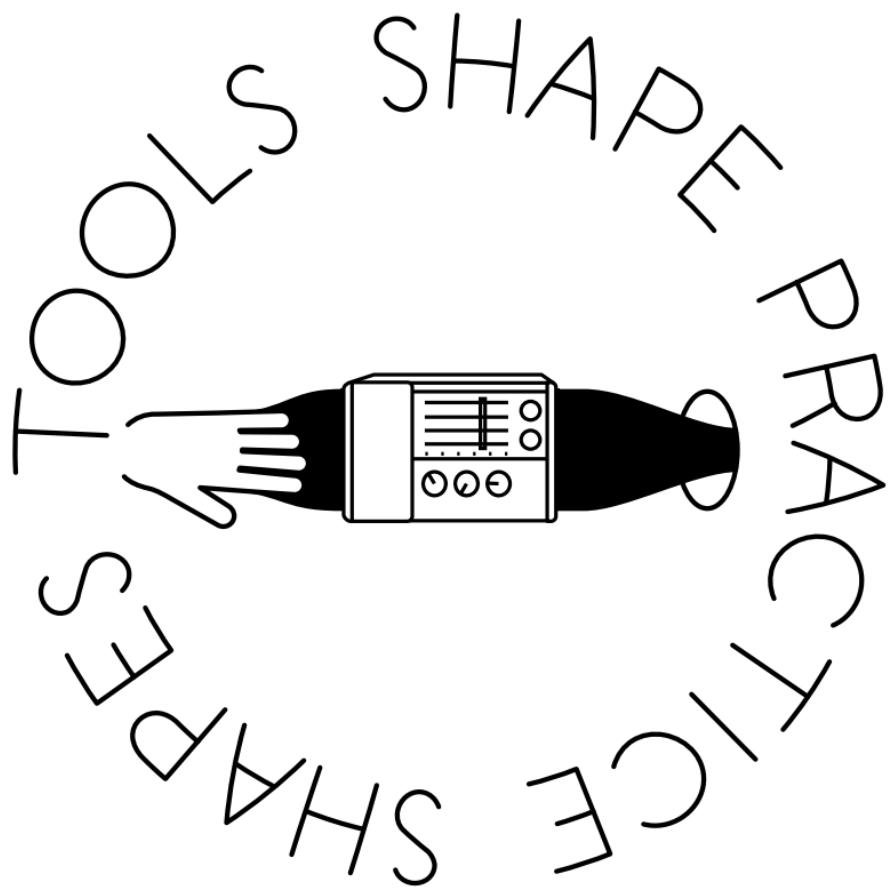


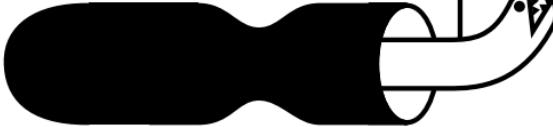
SHAPE PRACTICE SHAPES MATHS STOOL



SHAPE PRACTICE SHAPES
SCHOOL'S TOOLS





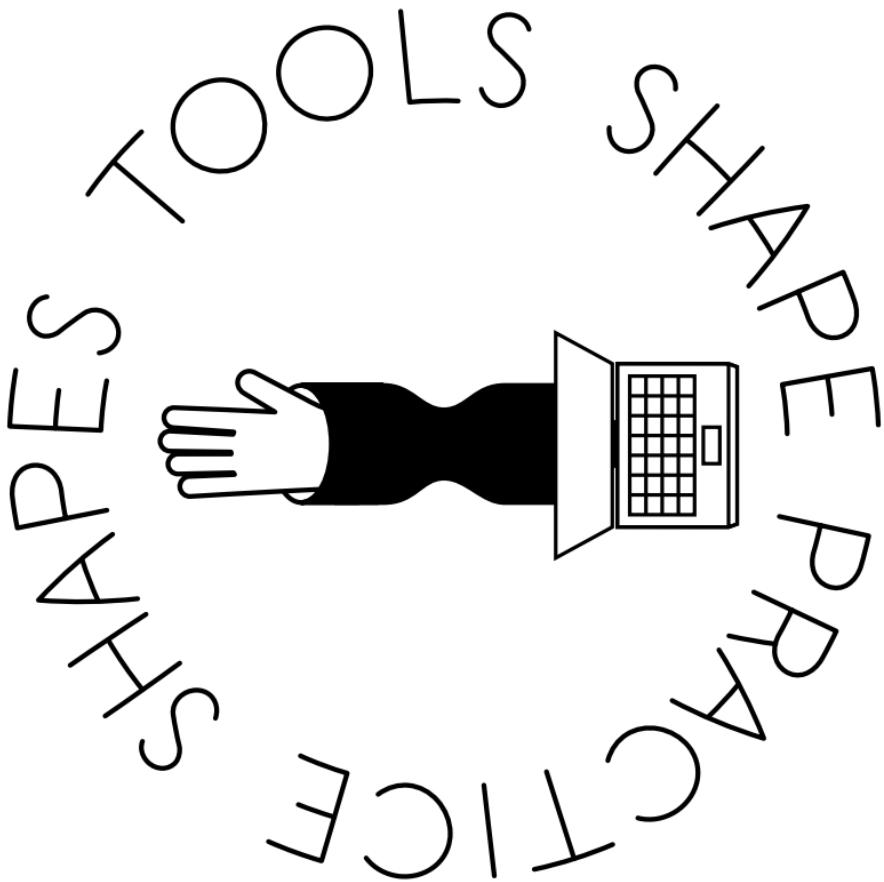


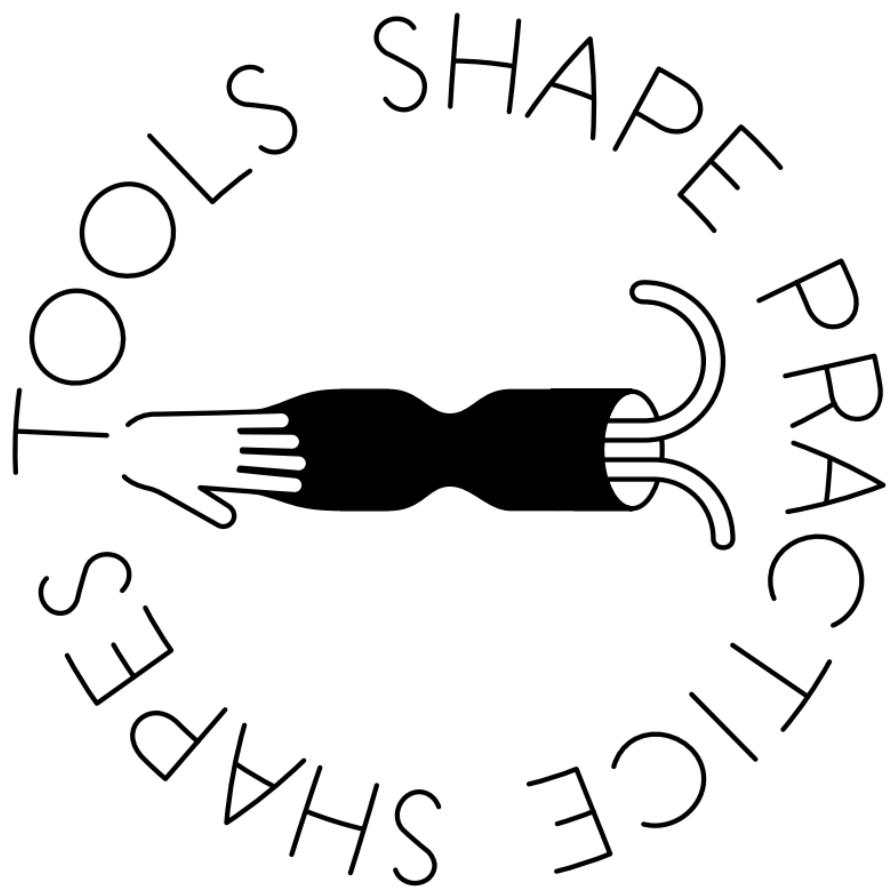
PRACTICE

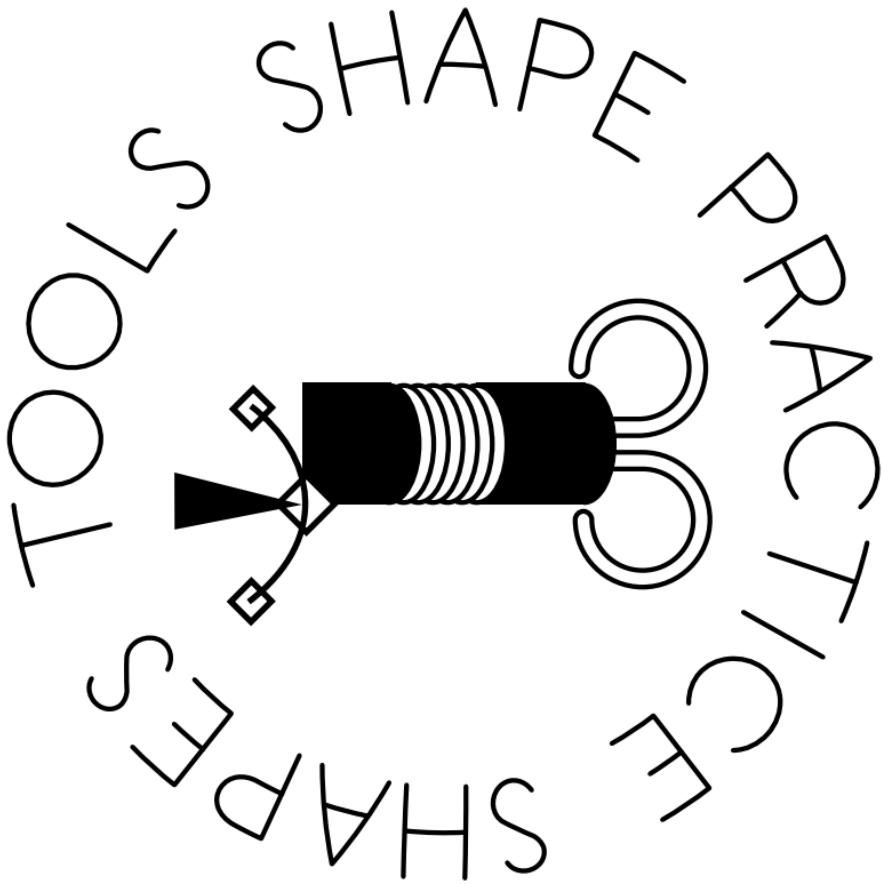
SHAPES

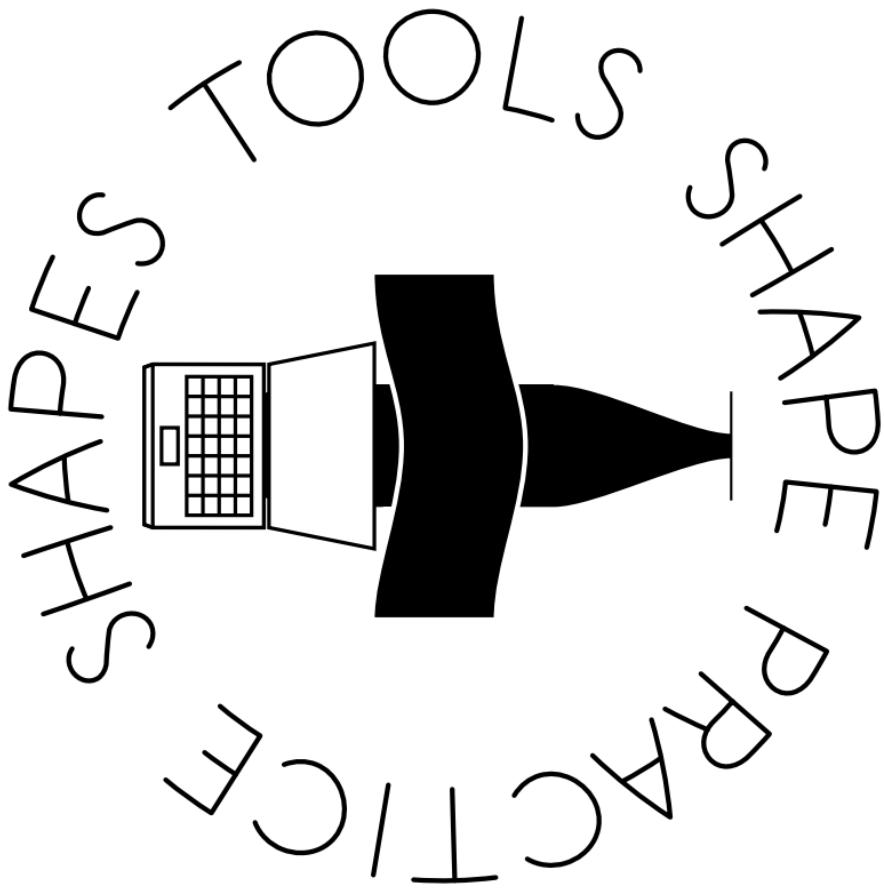
SHAPES TOOLS

SHAPES SHAPE PRACTICE

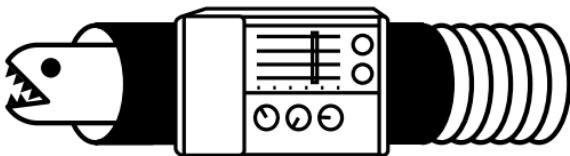


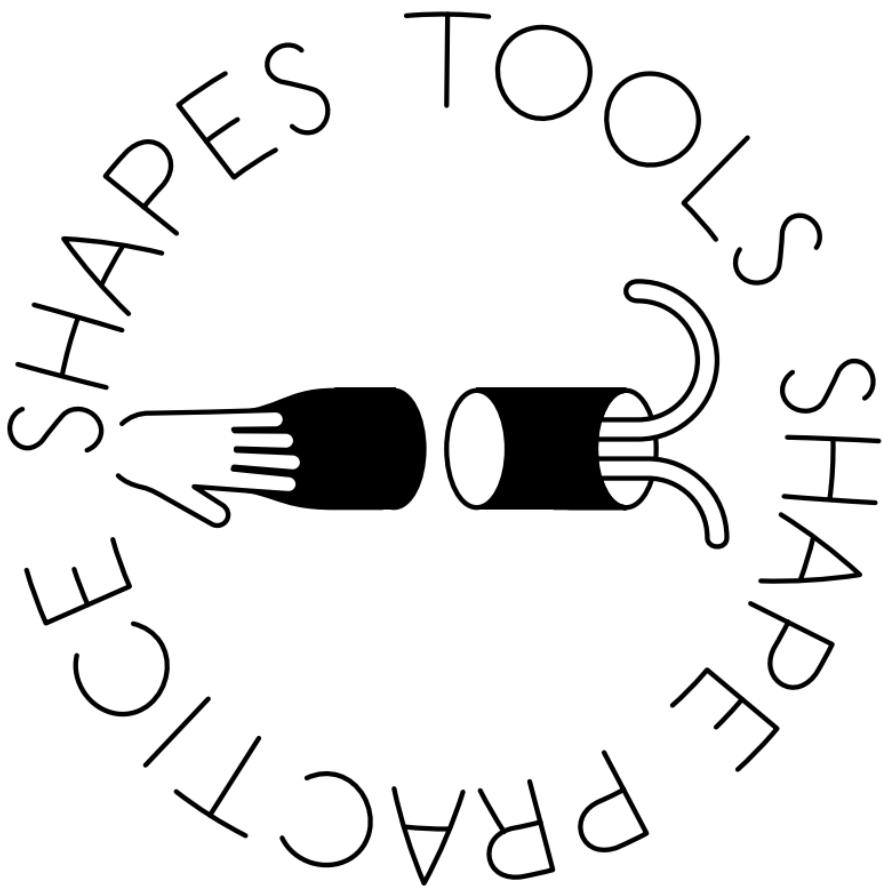


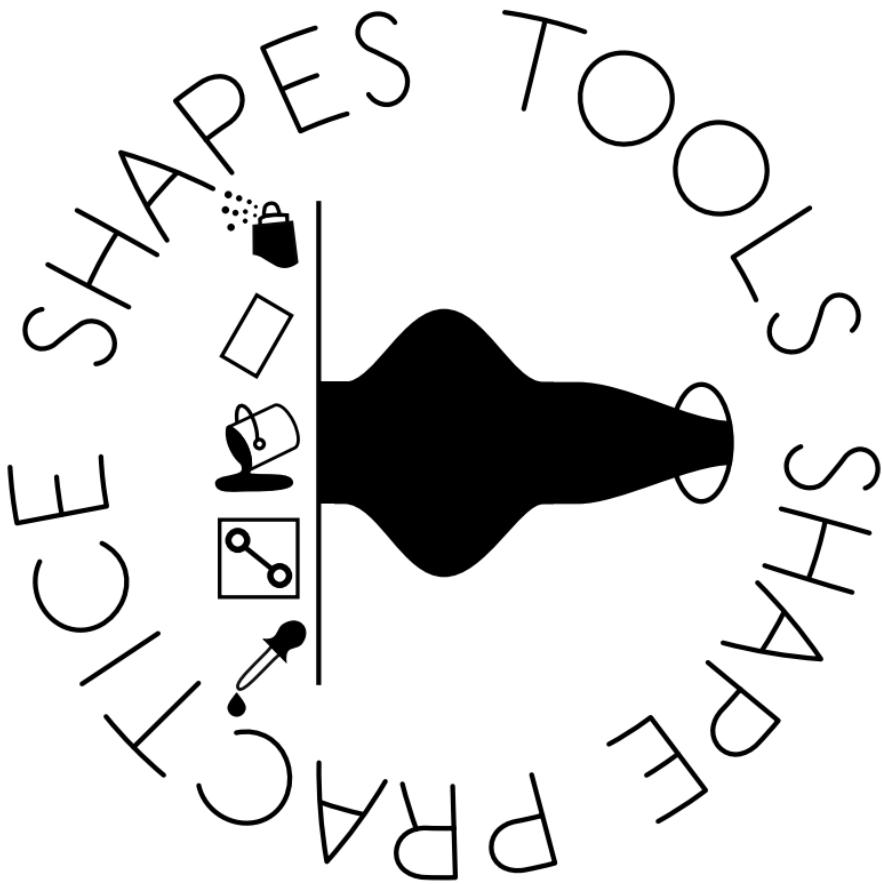




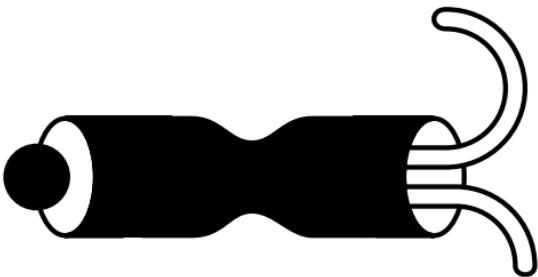
PRACTICE SHADES TOOLS SHAPE

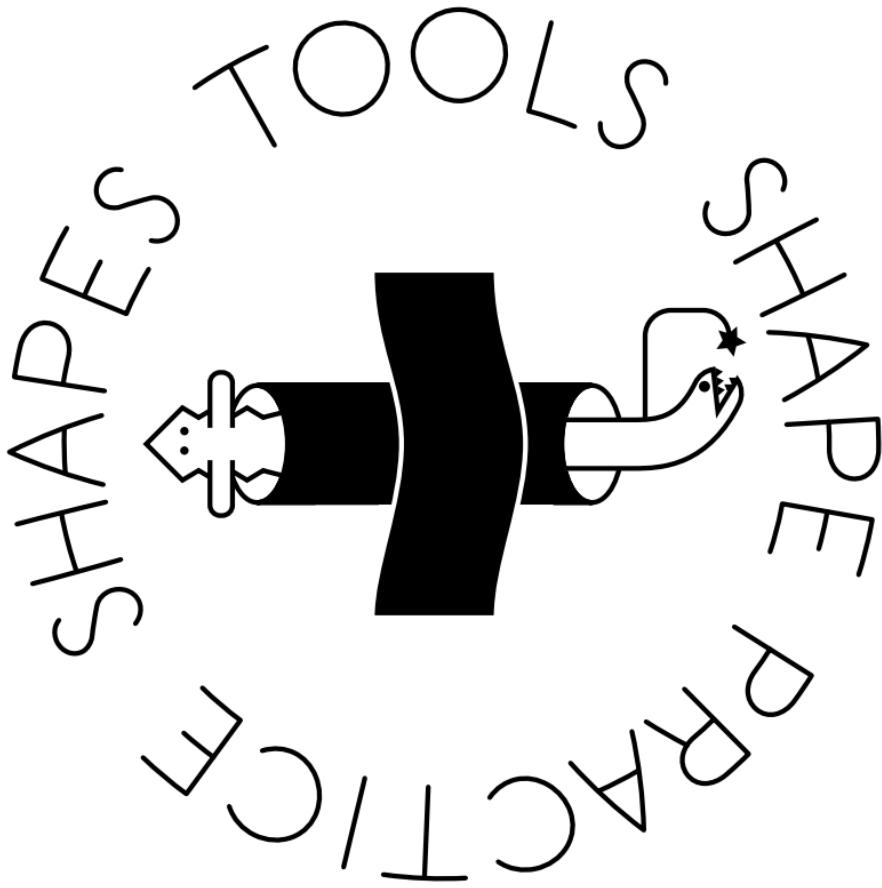


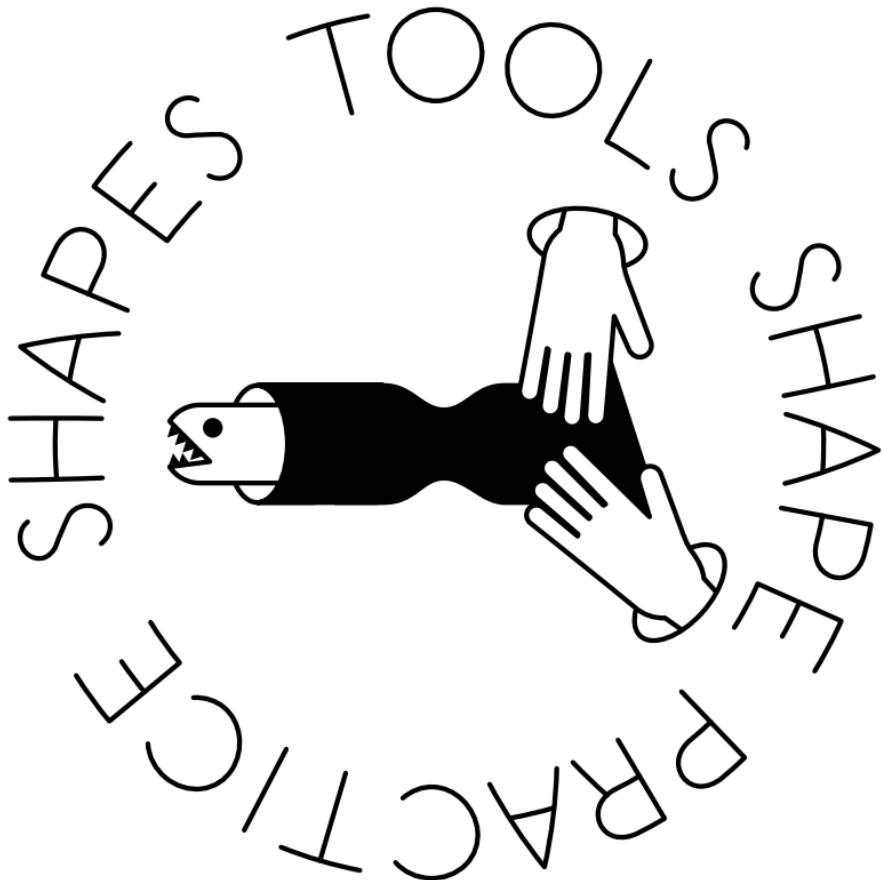




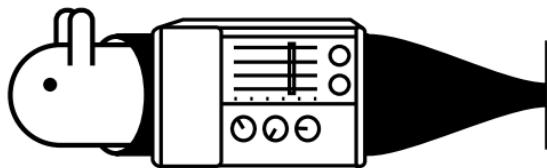
PRACTICE SHAPE SHAPES TOOLS

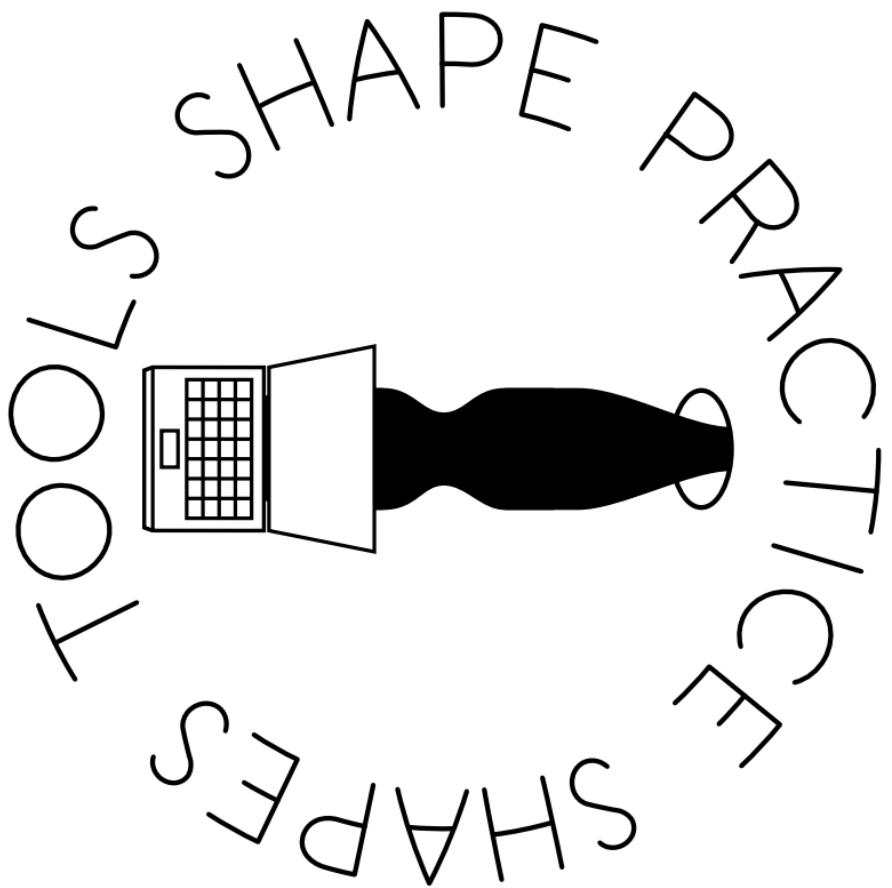


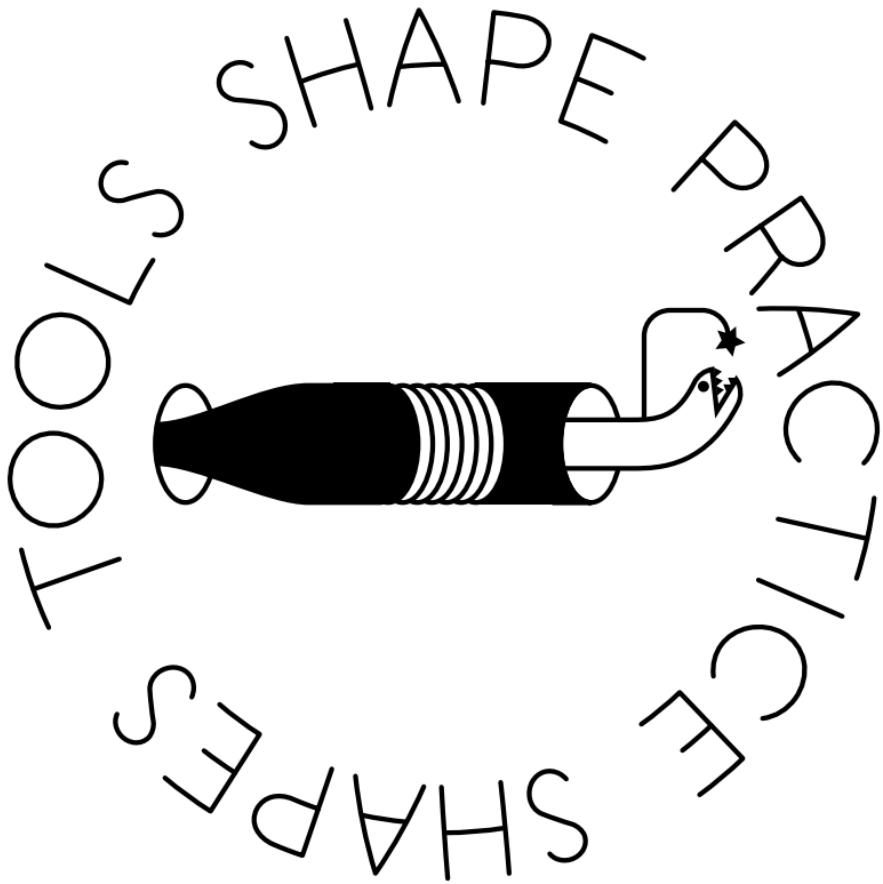




PRACTICE SHAPES
TO
SHAPE TOOLS







TOOLS

PRACTICE

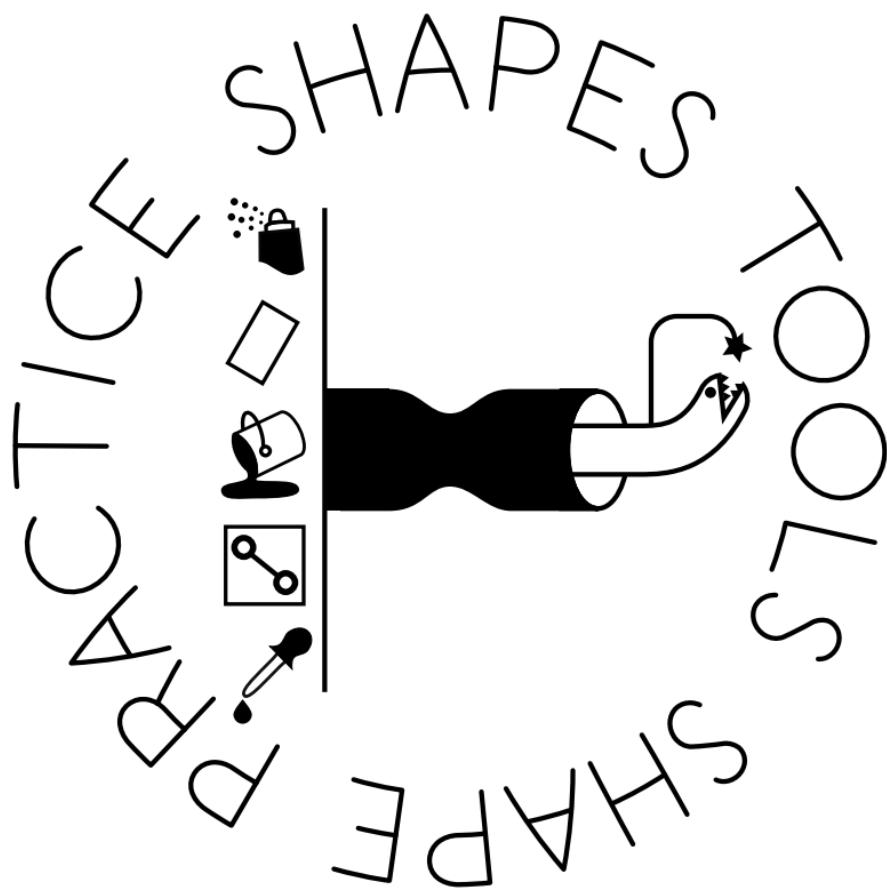
PRAES

SHAPE

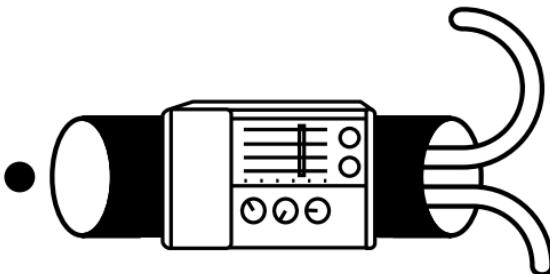
SHAPE

PRACTICE SHAPES TOOLS SHAPES

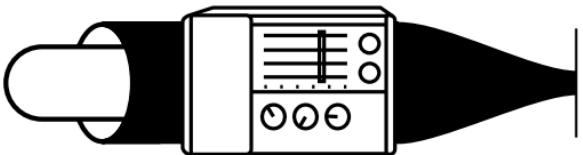
A central illustration shows a hand holding a dark, cylindrical object, likely a pencil or a marker. The hand is oriented with the fingers pointing upwards and the thumb supporting the side. Surrounding this central figure are several simple line drawings of geometric shapes: a circle at the top right, a triangle below it, a rectangle to the left, and a square at the bottom. The entire composition is enclosed within a circular arrangement of text.



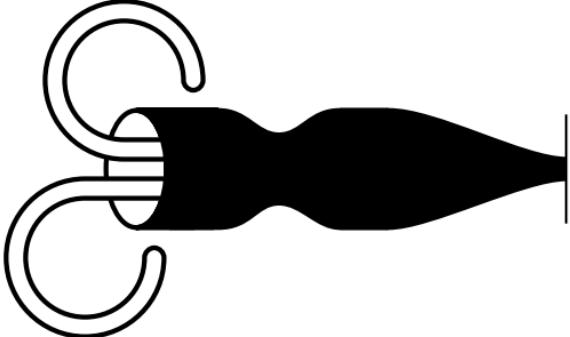
PRACTICE SHAPES
WE USE SHAPES
TO PRACTICE SHAPES



PRACTICE SHAPES
TOOLSHAPES

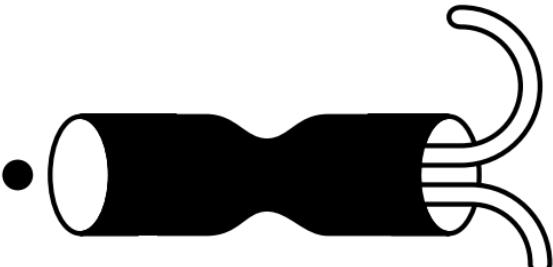


SHAPES PRACTICE SHEET



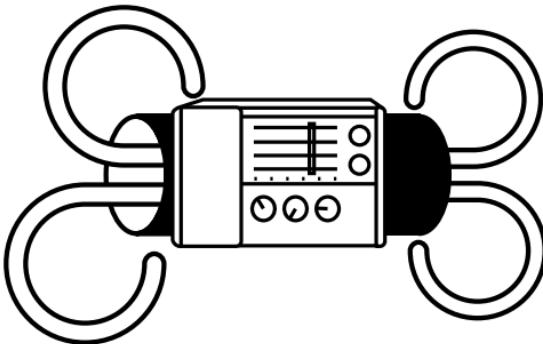


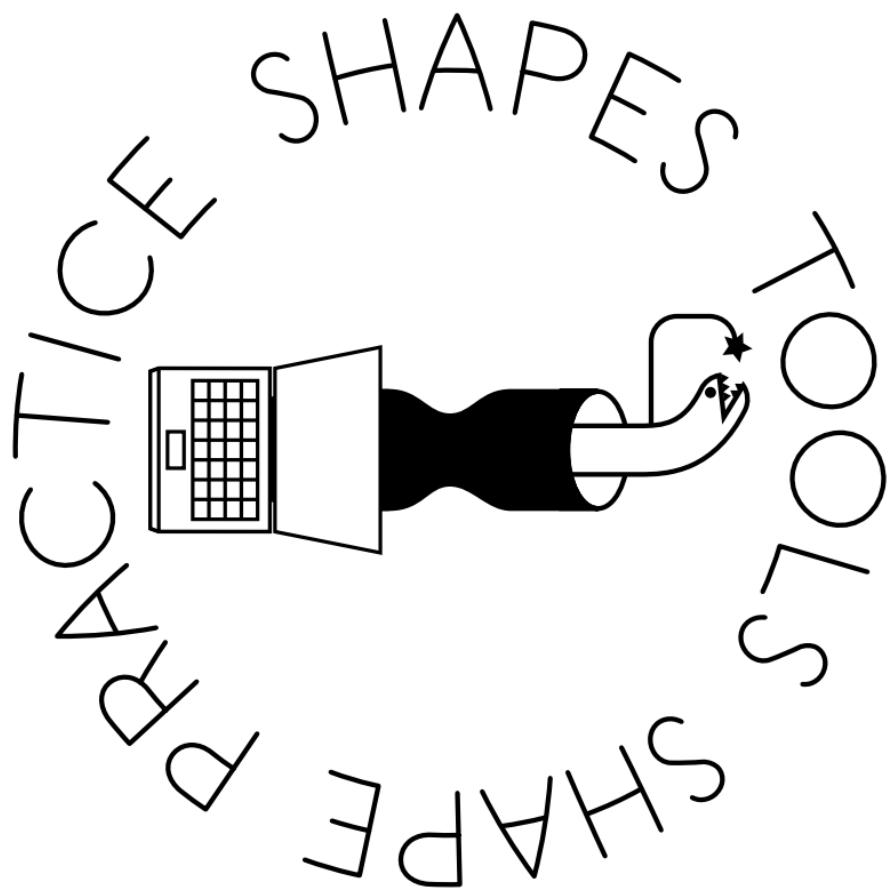
SHAPES TOOLS



PRACTICE SHAPES

TOOLS SHAPE PRACTICE
SHAPES TOOLS



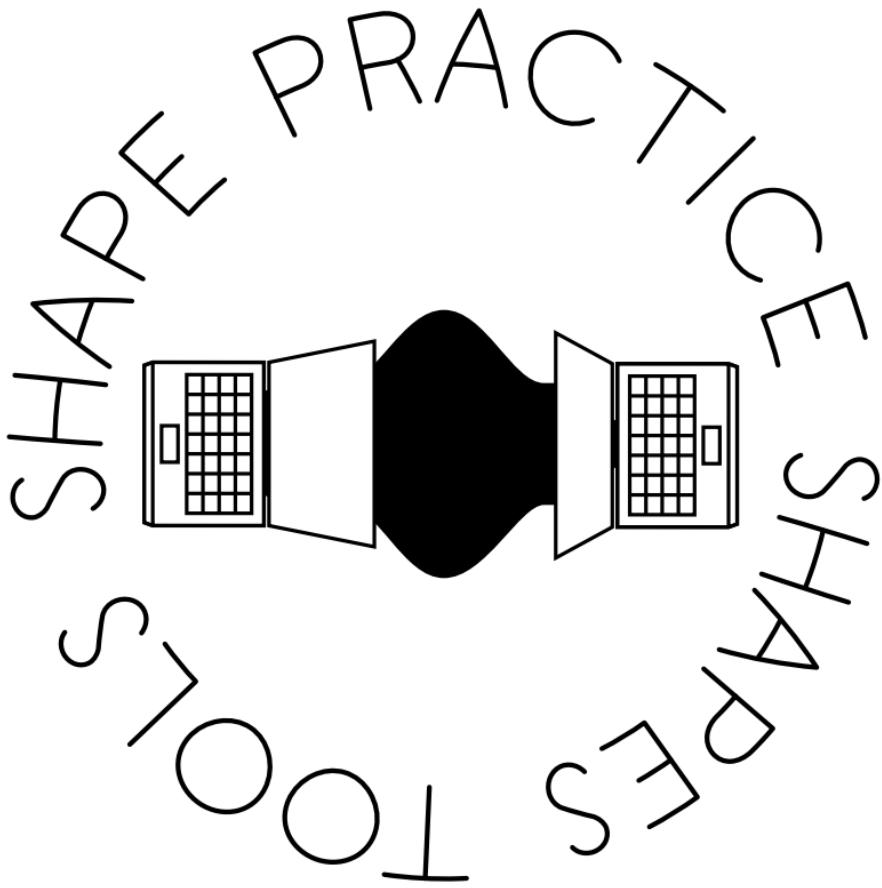


PRACTICE

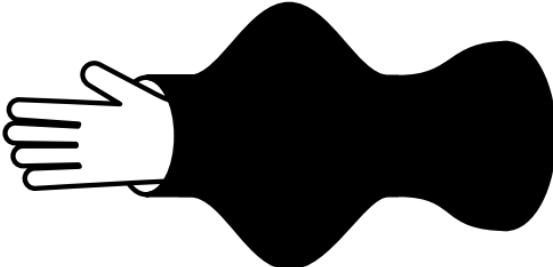
SHAPES

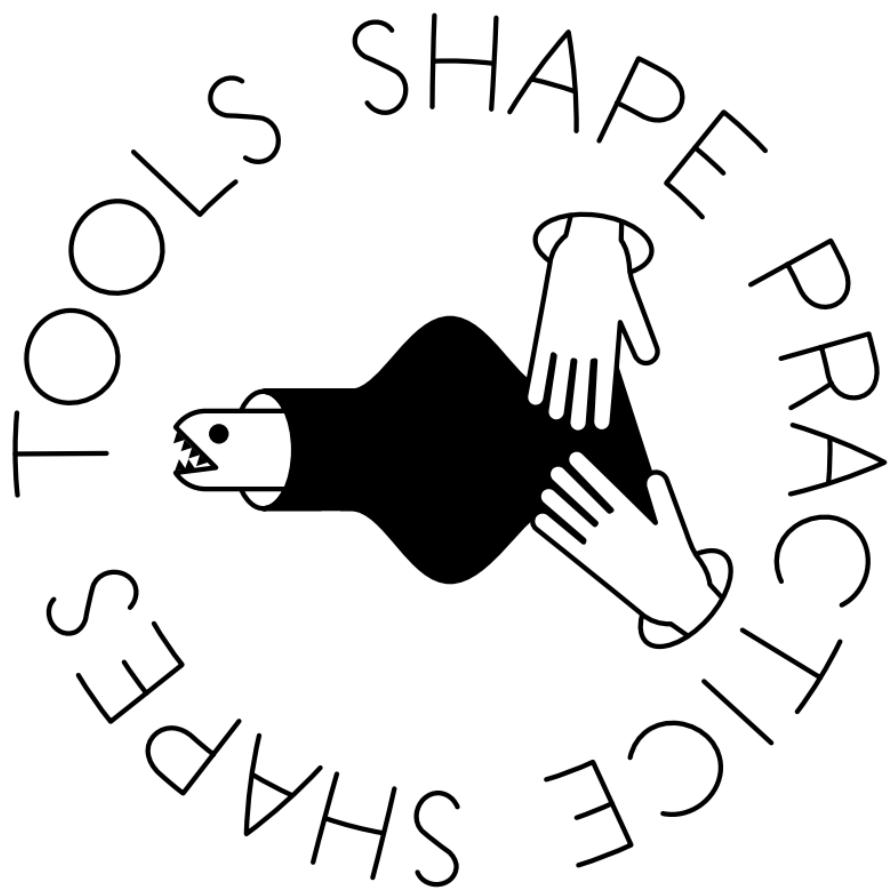
TOOLS

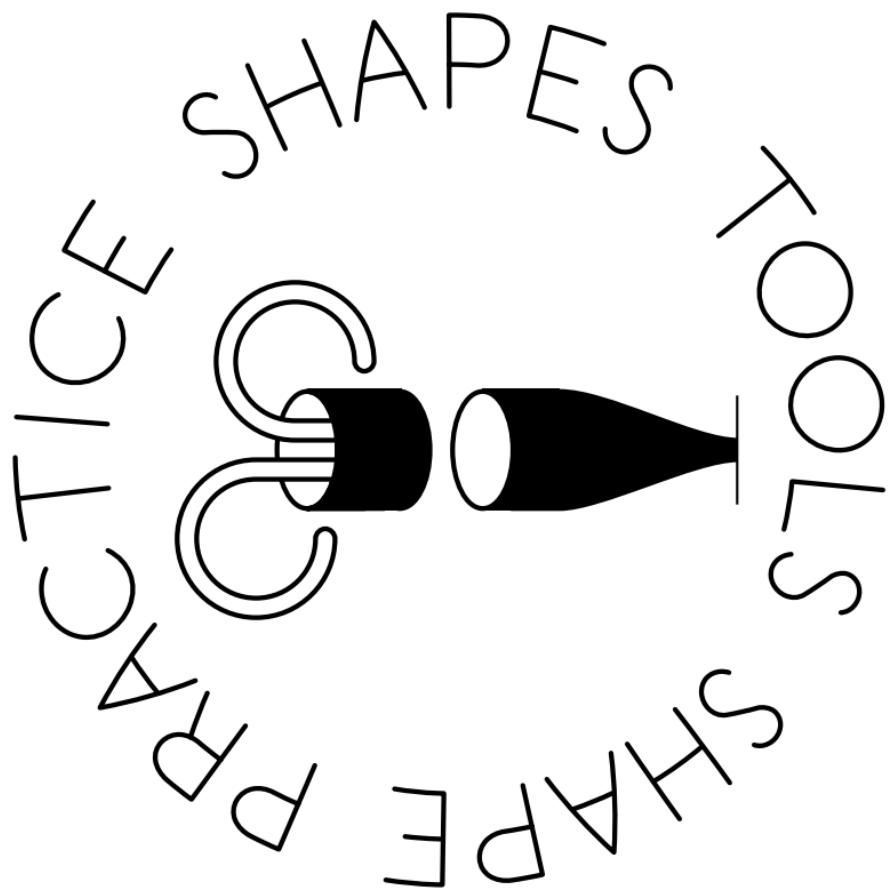
SHAPES



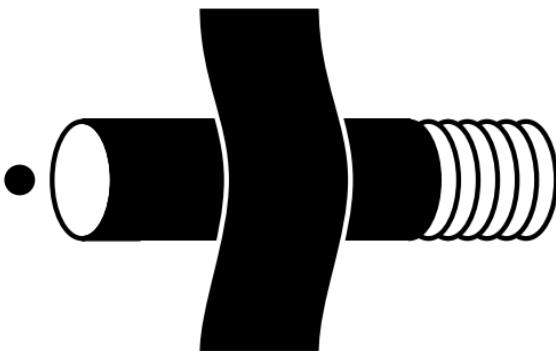
DEE PRACTICE SHAPES TO
DEE DADS SCHOOL

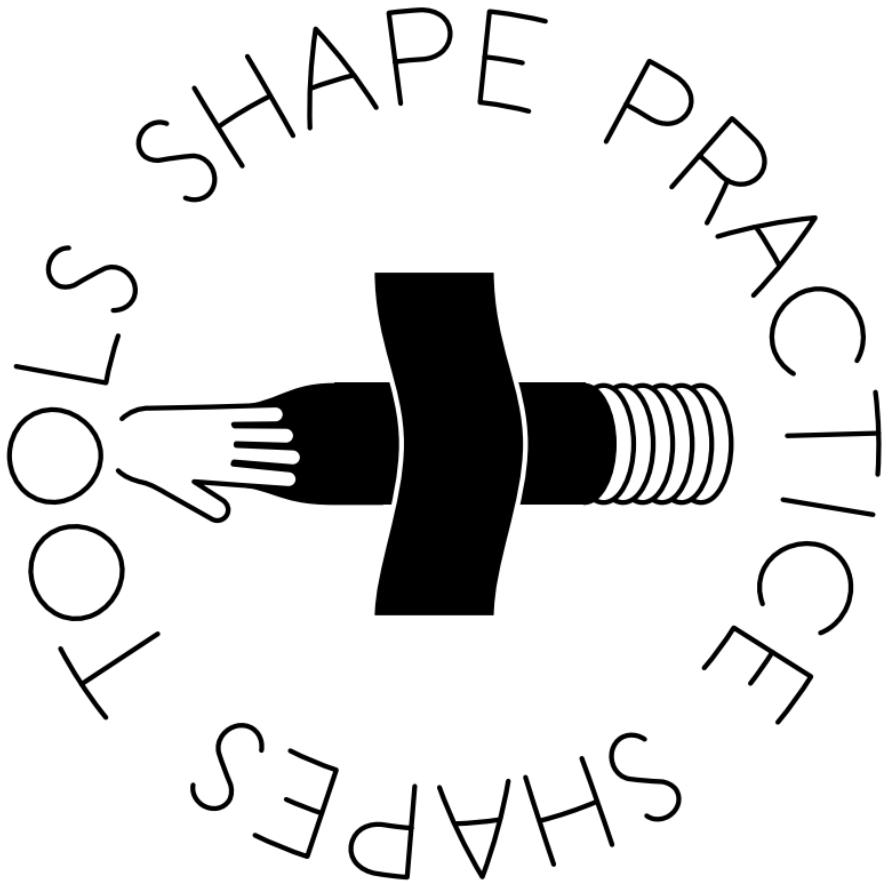




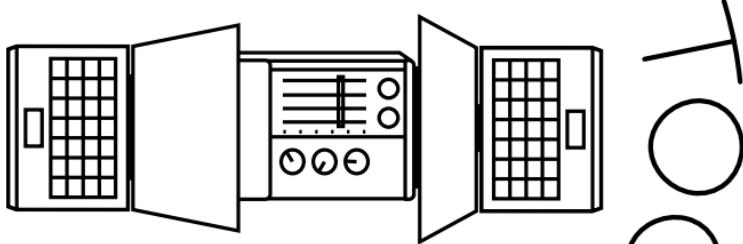


PRACTICE SHAPE SHAPES TOOLS



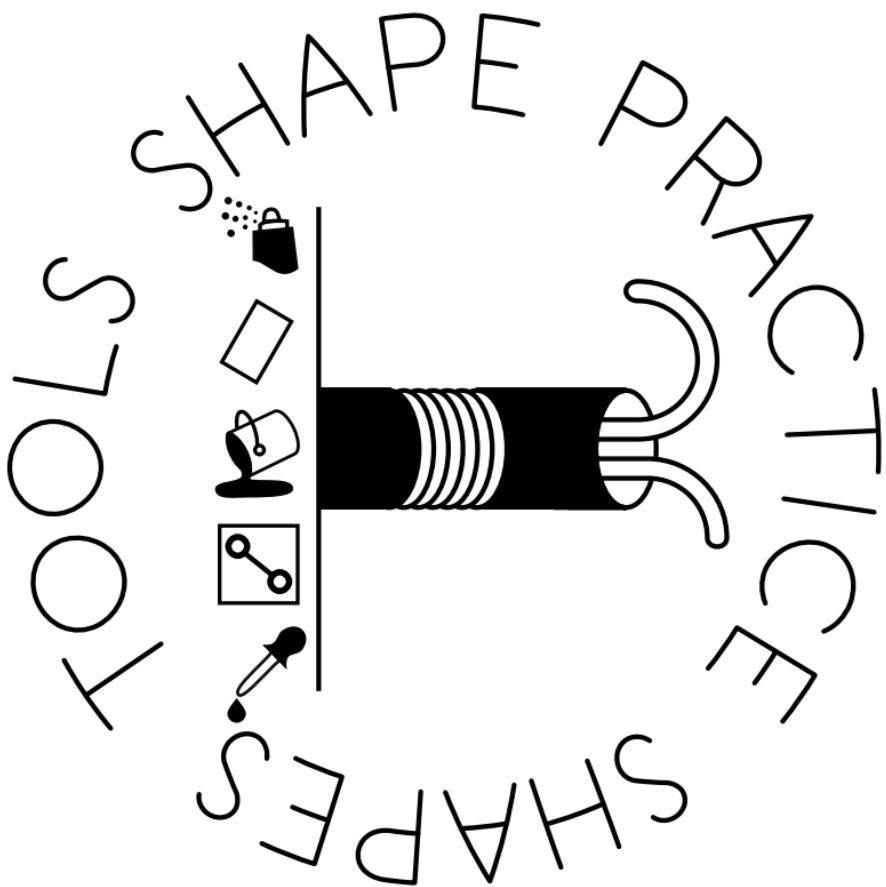


PRACTICE SHAPES

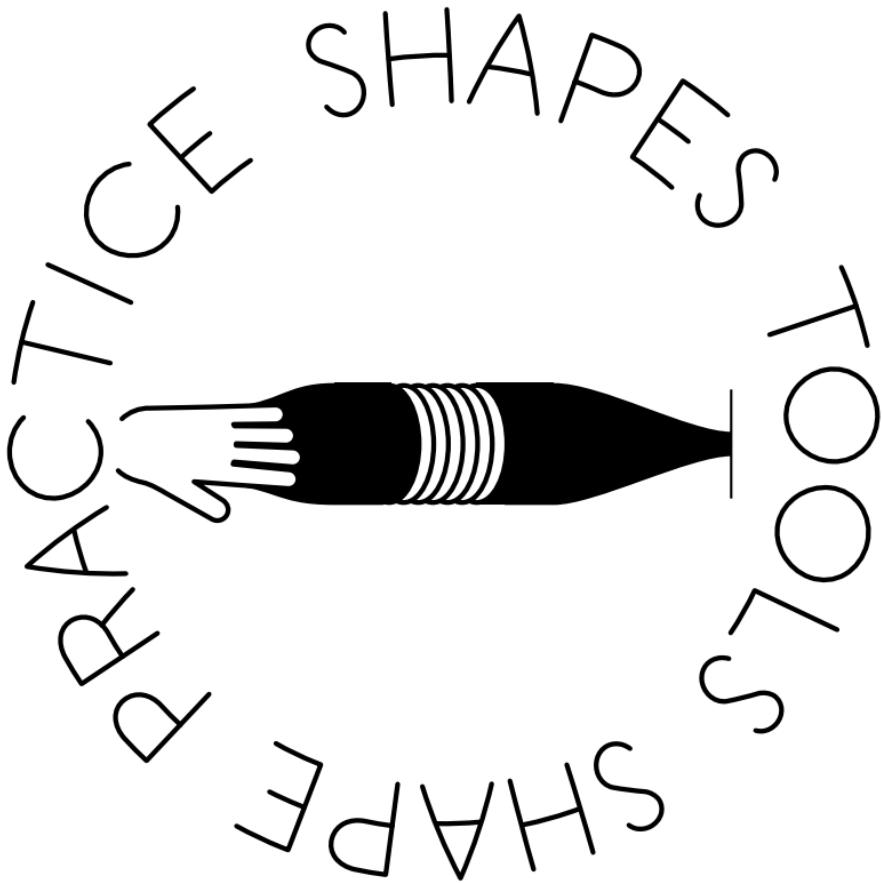


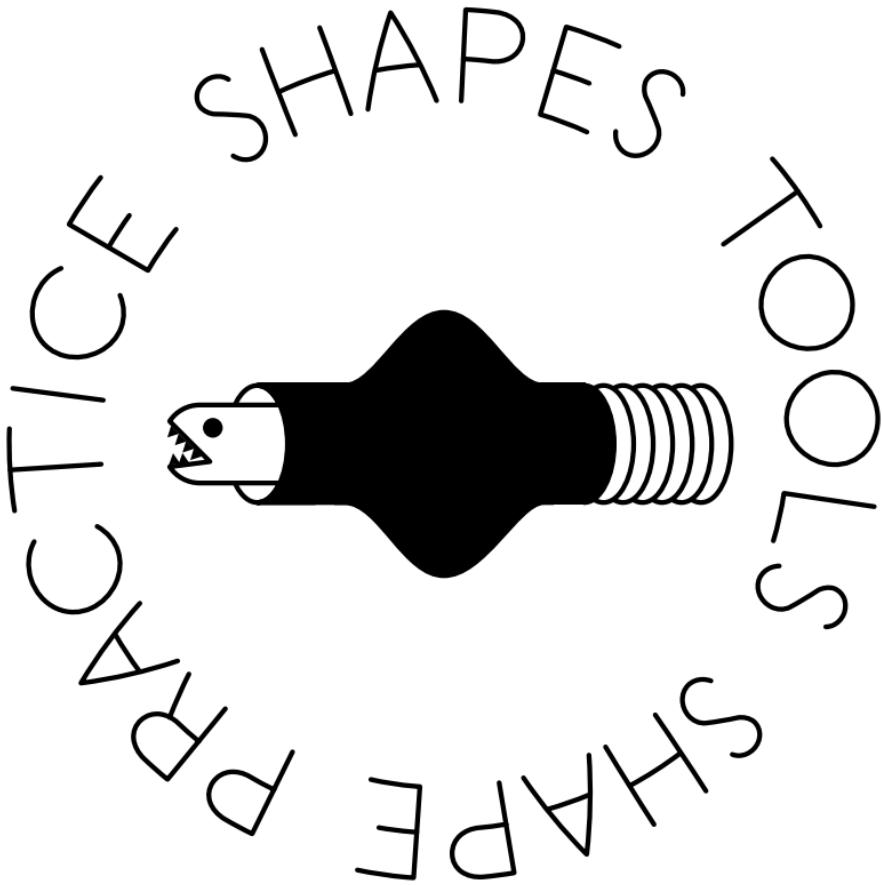
SHAPES

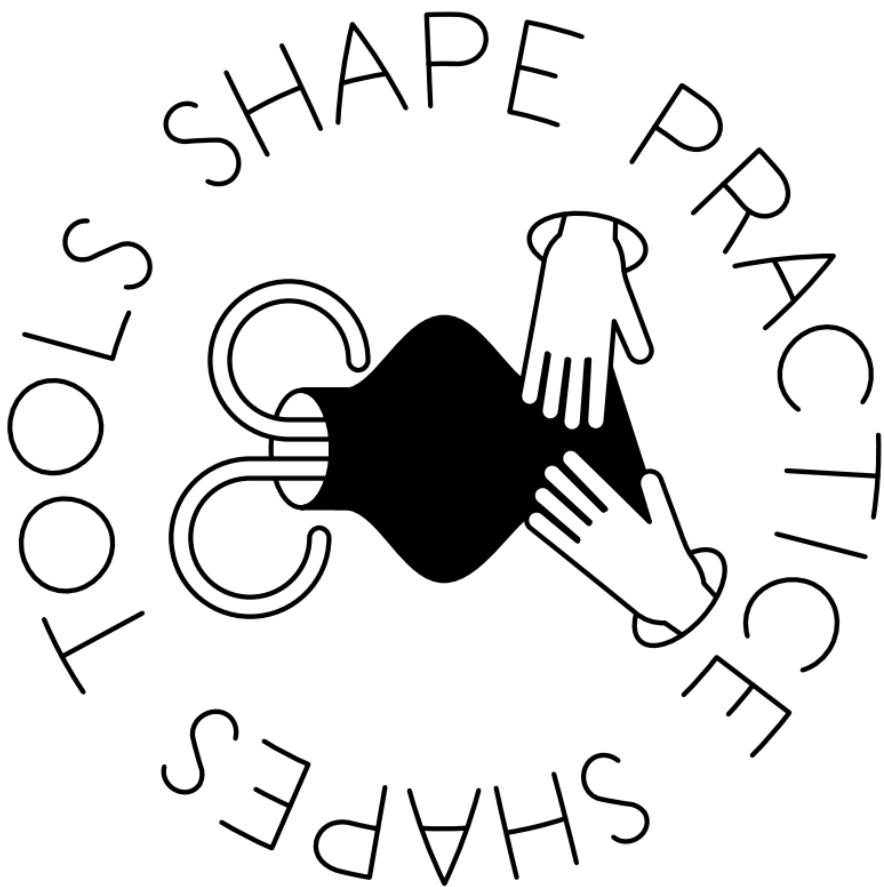
SHOOT



SEE SHAPES PRACTICE SHAPES SEE
SCHOOL SHAPE







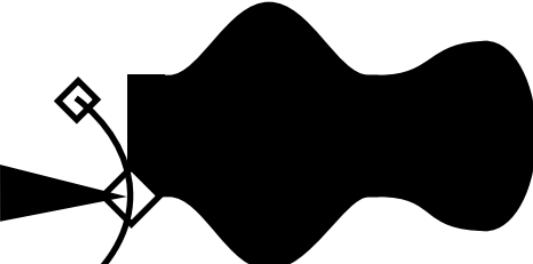
TOOLS

SHAPE

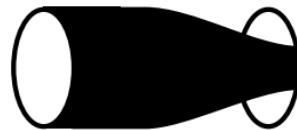
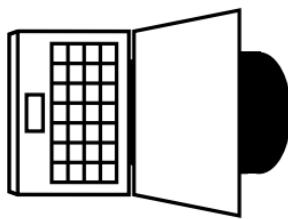
PRACTICE

SHAPES

SHAPES
SHAPES
TOOLS
SHAPE
PRACTICE

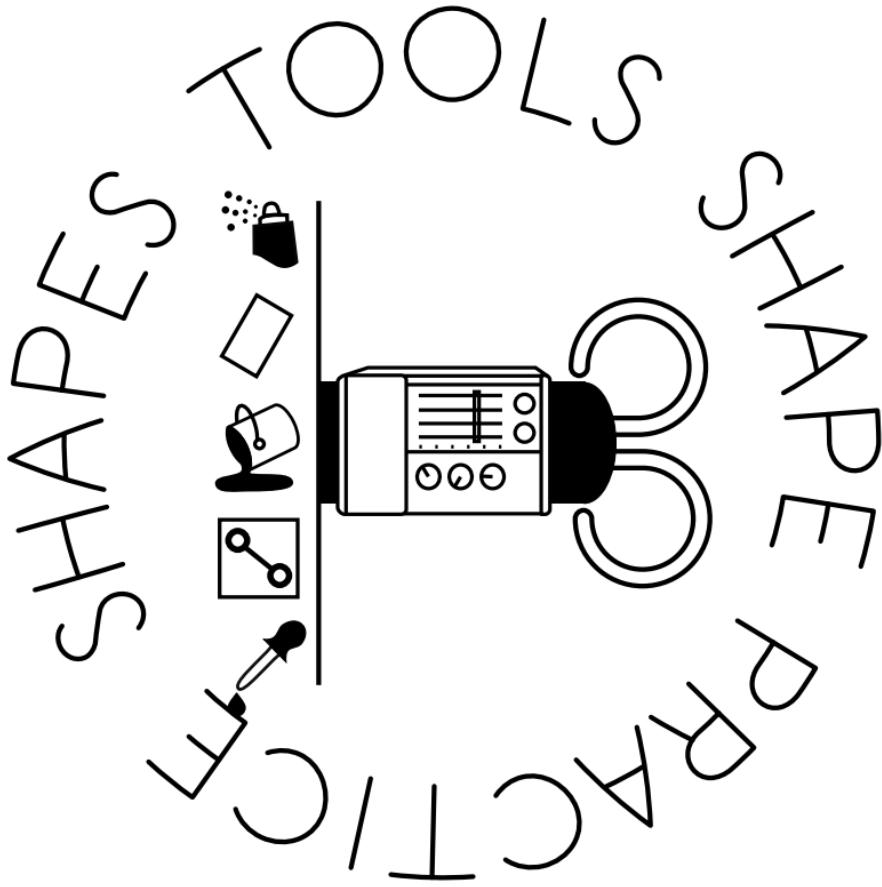


PRACTICE SHAPES SHOOT

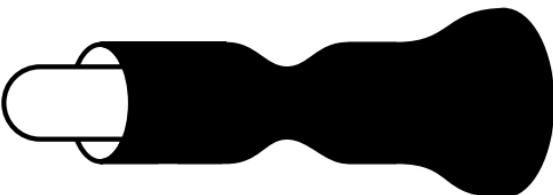


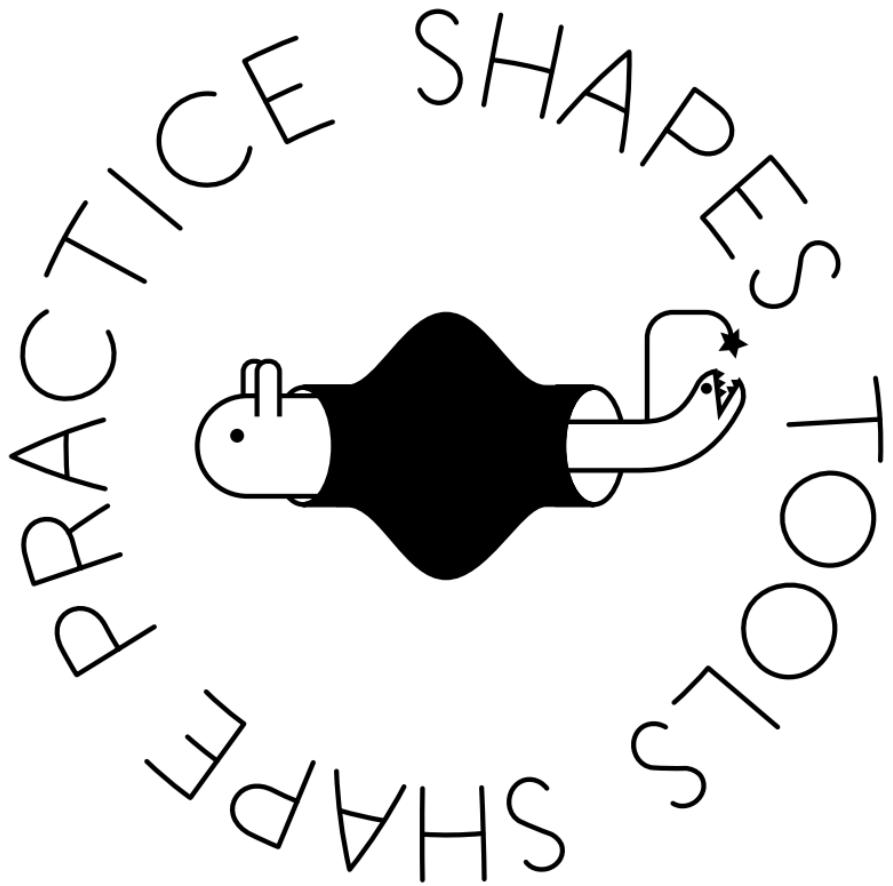
SHAPES TOOLS SHAPE
PRACTICE

A black silhouette of a spray bottle and a roll of duct tape. The spray bottle is positioned on the left, showing its nozzle and a small circular cap at the base. To its right is a roll of duct tape, with the adhesive side facing forward, revealing several layers of the sticky material.



SHAPE PRACTICE
SHAPES TOOLS

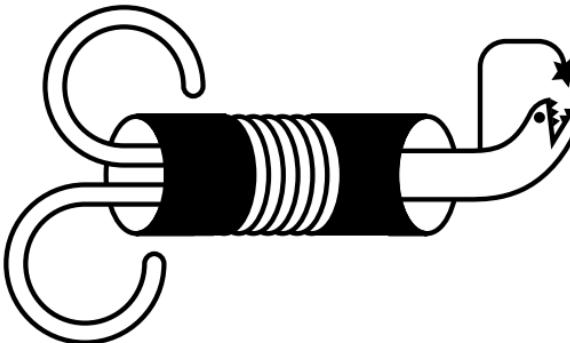




PRACTICE SHAPES TO
LEARN SHAPES

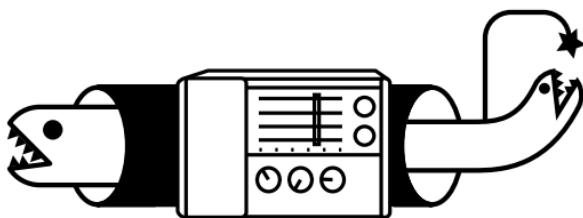
SHAPES TOOLS SHAPE PRACTICE SHAPES

PRACTICE SHAPES TOOLS

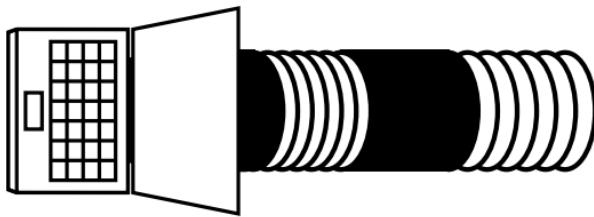


A black and white line drawing of a hand holding a pencil. The pencil has a spiral eraser at the end. The hand is positioned as if writing. Surrounding the pencil are various geometric shapes: circles, squares, triangles, and a star. The entire scene is enclosed within a circular arrangement of the words "PRACTICE SHAPES TOOLS".

SHAPES TOOLS SHAPES PRACTICE

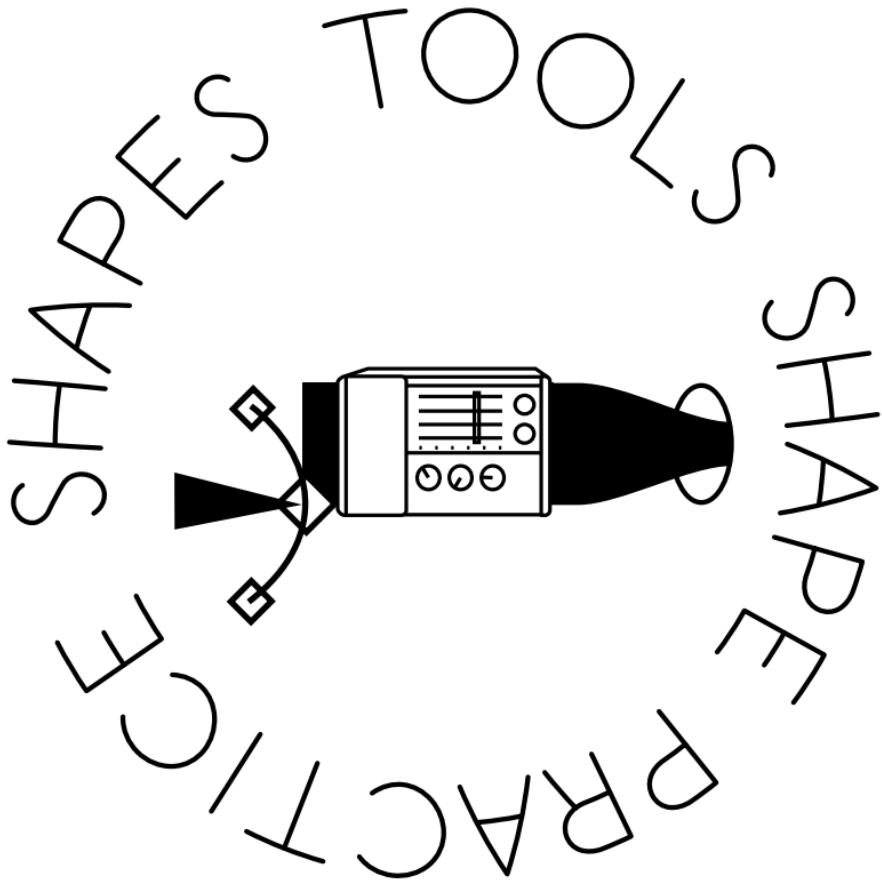


SHAPES TOOLS SHAPE PRACTICE SHAPES

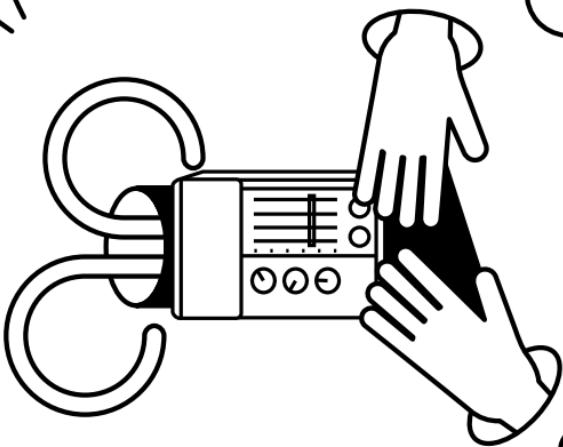


SHAPES TOOLS
SHAPE PRAC TICE SHAPES





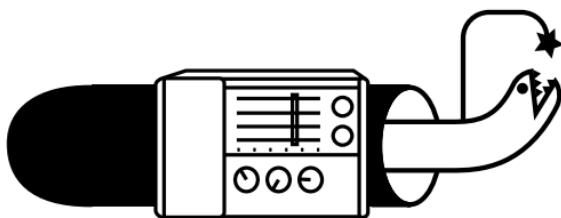
TOOLS TO SHAPE PRACTICE SHAPES



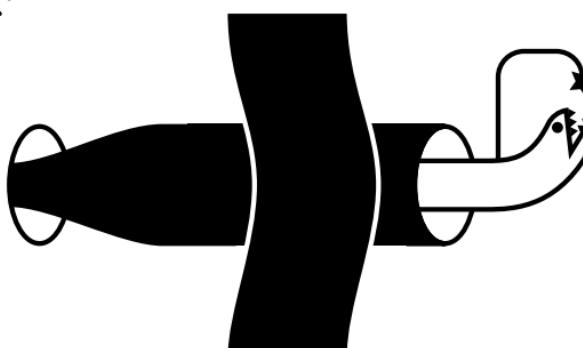
SHAPE PRACTICE SHAPES TOOLS

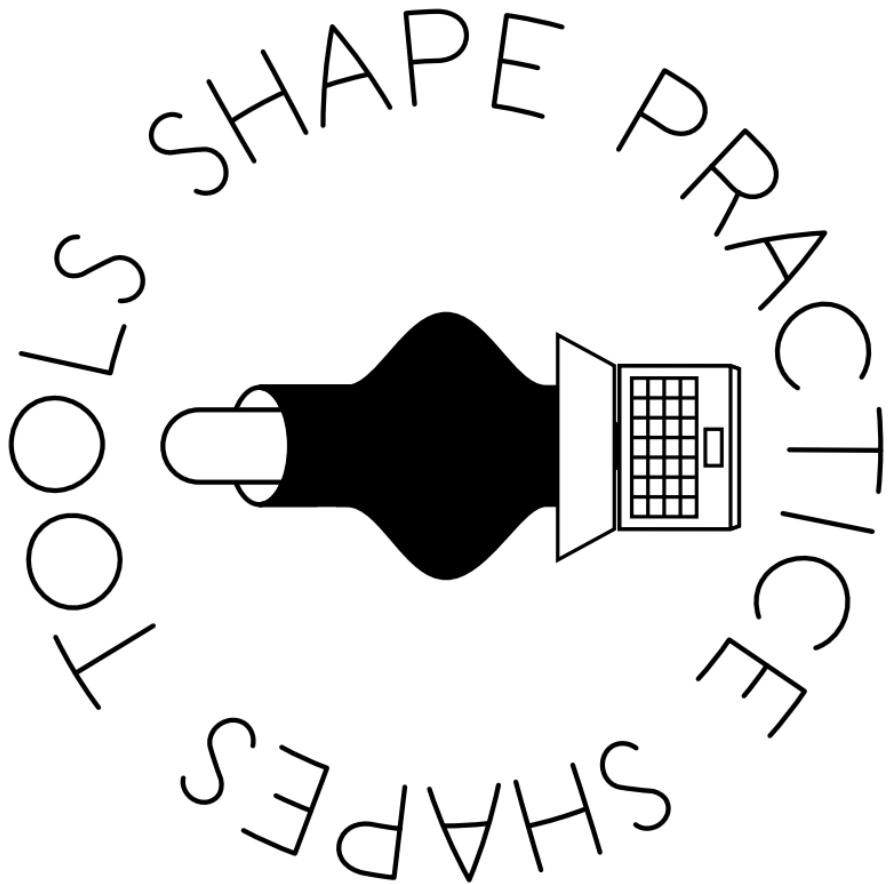


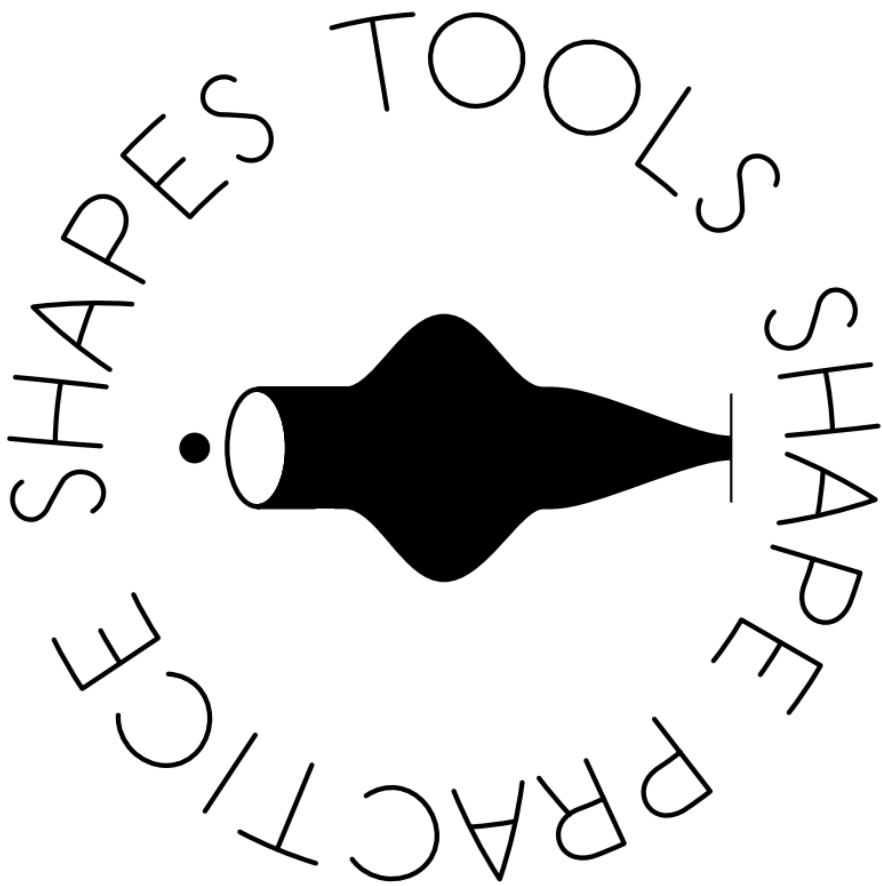
SHAPES TOOLS SHAPE PRACTICE

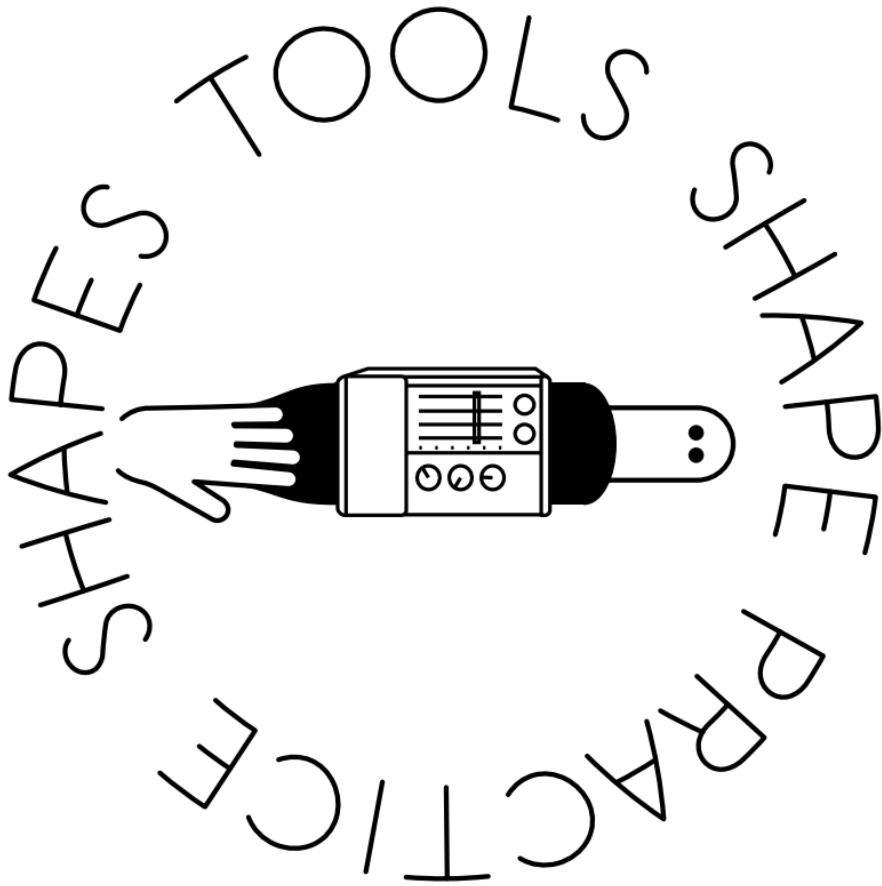


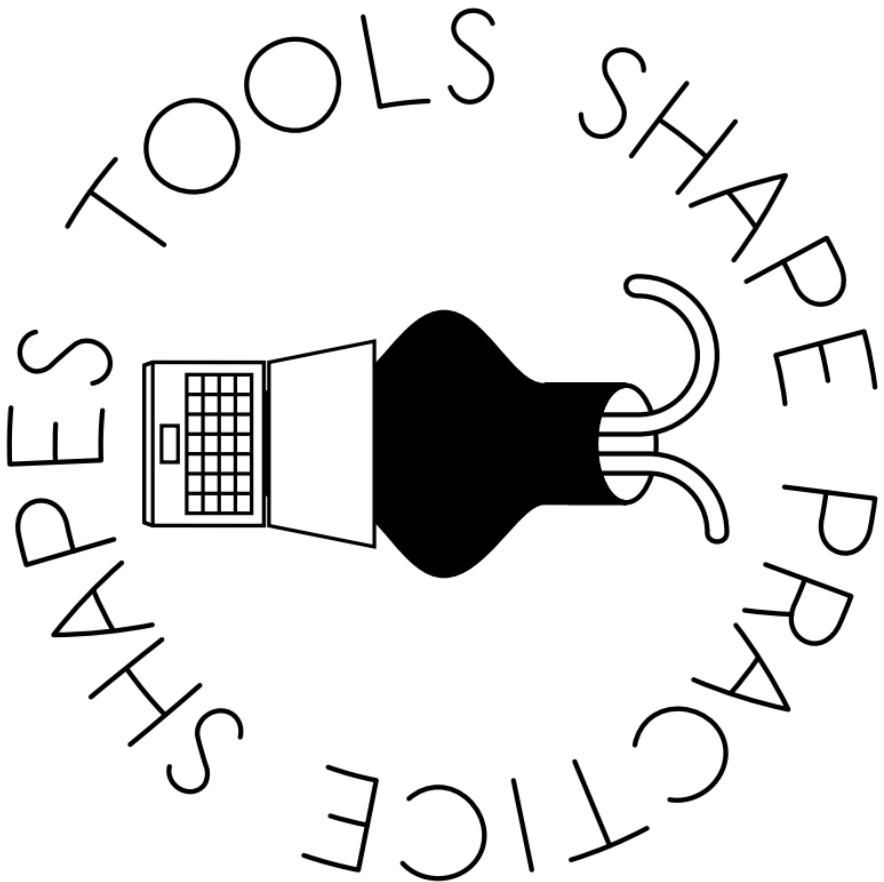
SHAPES TOOLS SHAPE PRACTICE SHAPES TOOLS

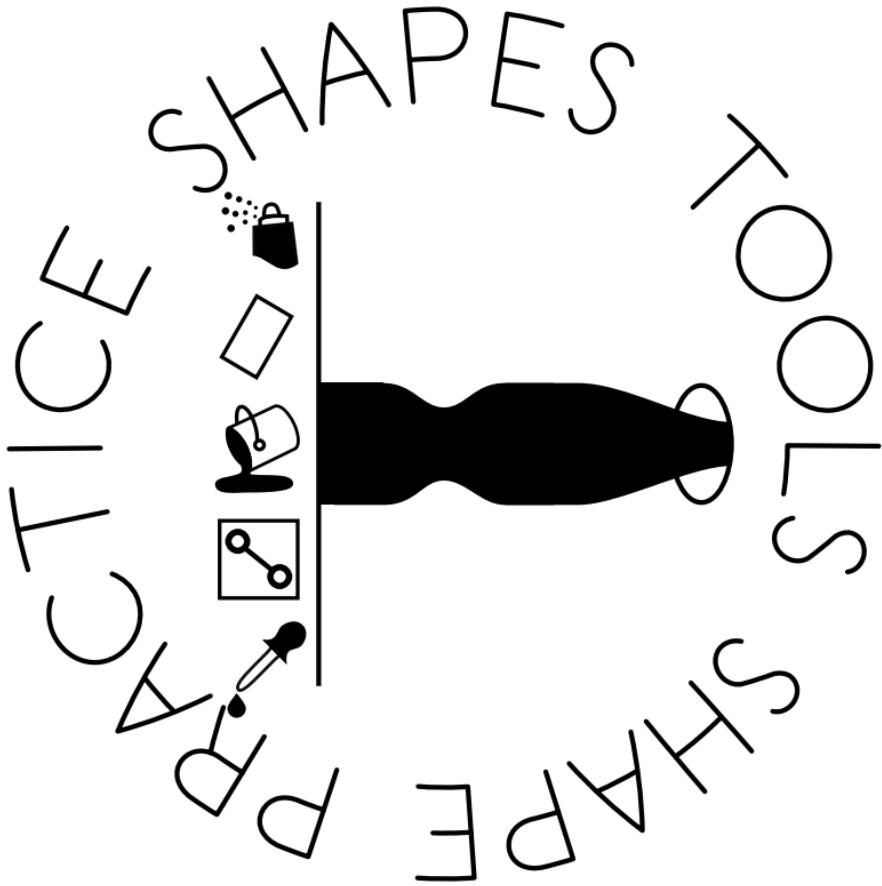












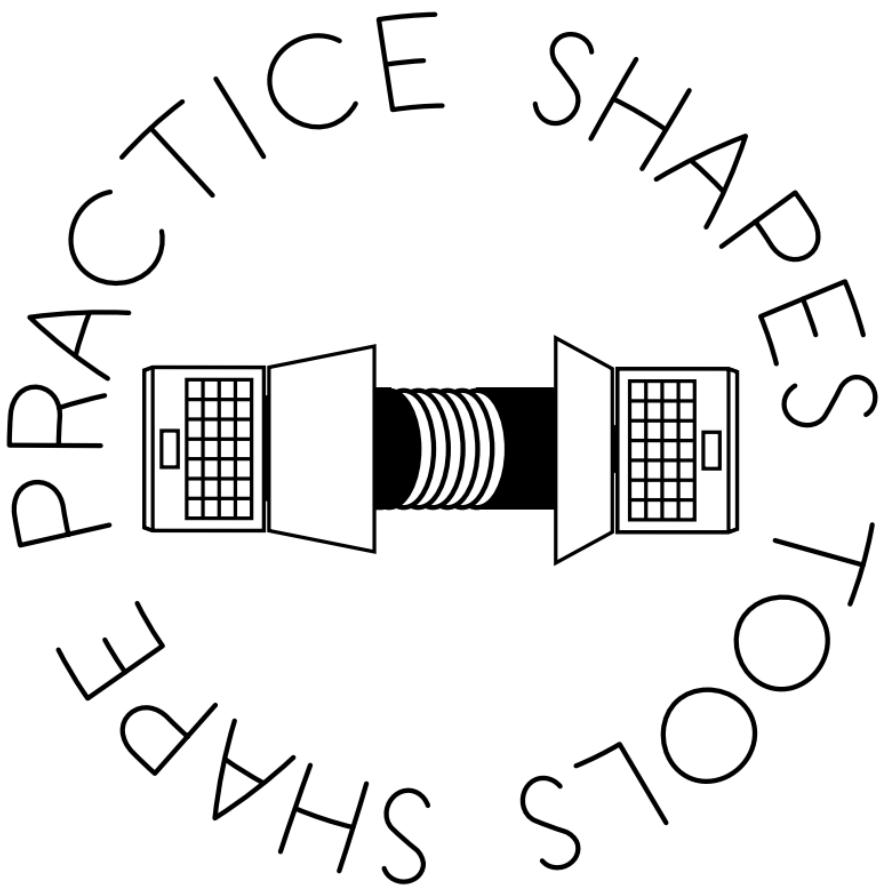
PRACTICE

SHAPES

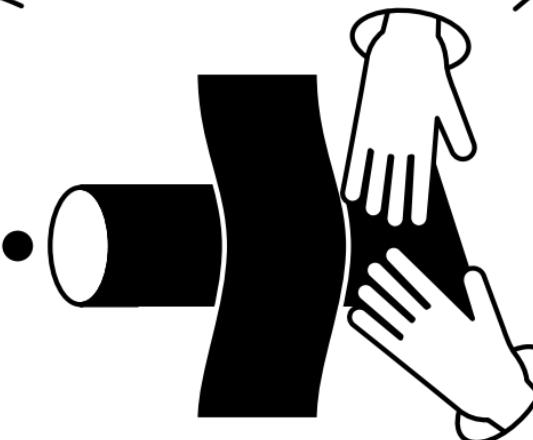
TOOLS

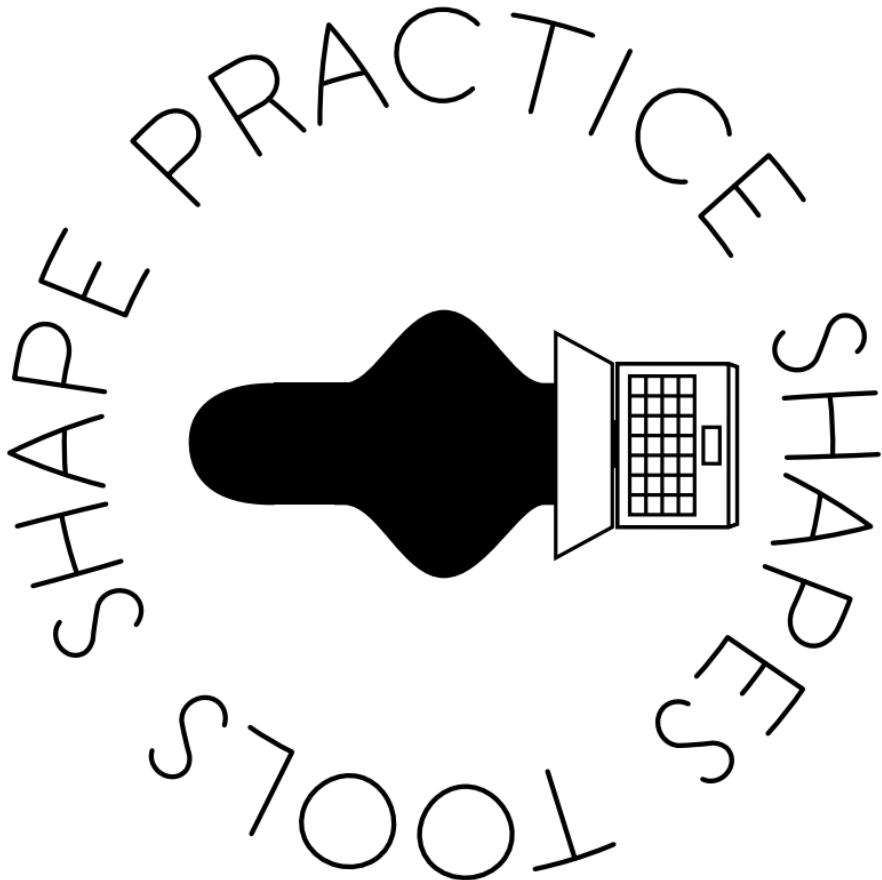
SHAPE

The logo is circular with the words "PRACTICE SHAPES" repeated twice around the perimeter in a stylized, hand-drawn font. In the center is a stylized sun-like shape with a yellow core and black rays. To the left of the sun is a black trapezoid containing a white square with a black outline. To the right is a black rounded rectangle with a white oval cutout.



SHAPE PRACTICE SHAPES STOOL

A black and white line drawing showing two hands, one white and one dark, holding a large dark shape and a small white shape. The white shape has a central dot and a horizontal oval at its base.

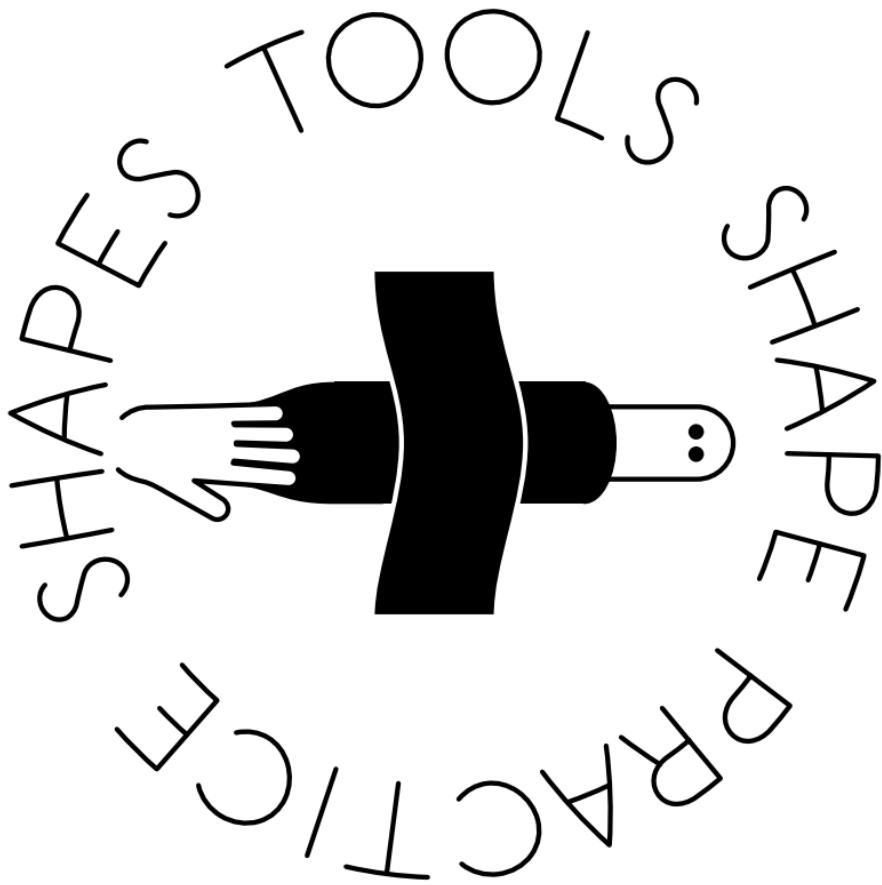


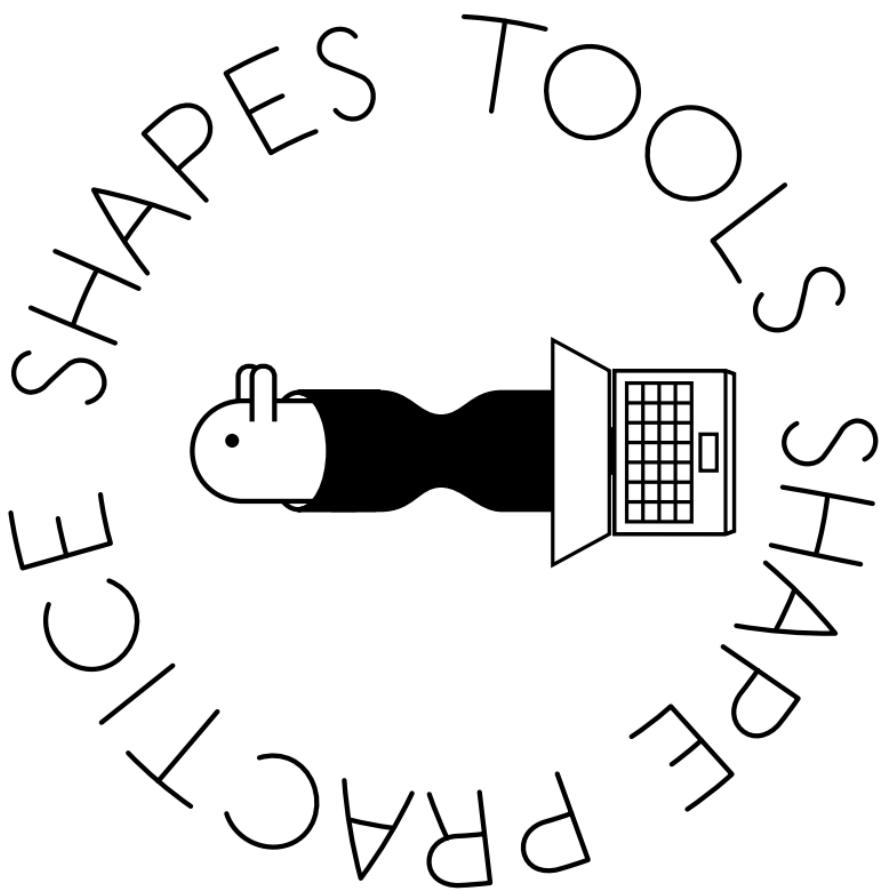
SHAPES
SHAPE
SHAPES
TOOLS
SHAPE PRACTICE



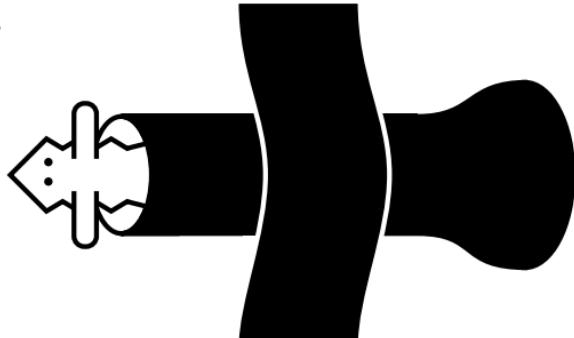
SHAPES TOOLS SHAPE PRACTICE

SHAPES
SHAPES
TOOLS
SHAPE
PRACTICE

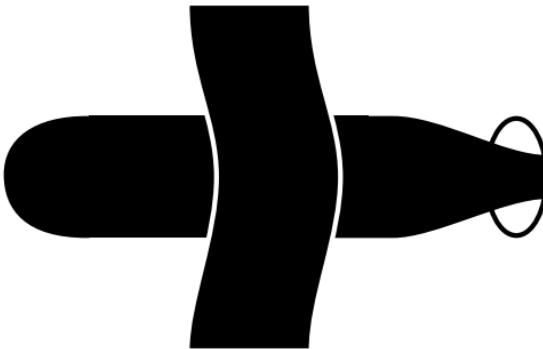




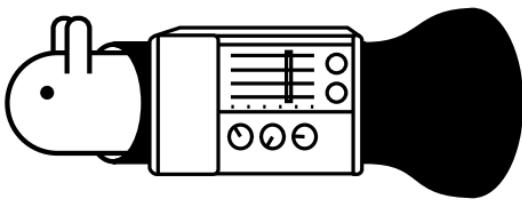
SHAPES TOOLS
SHAPE PRACTICE

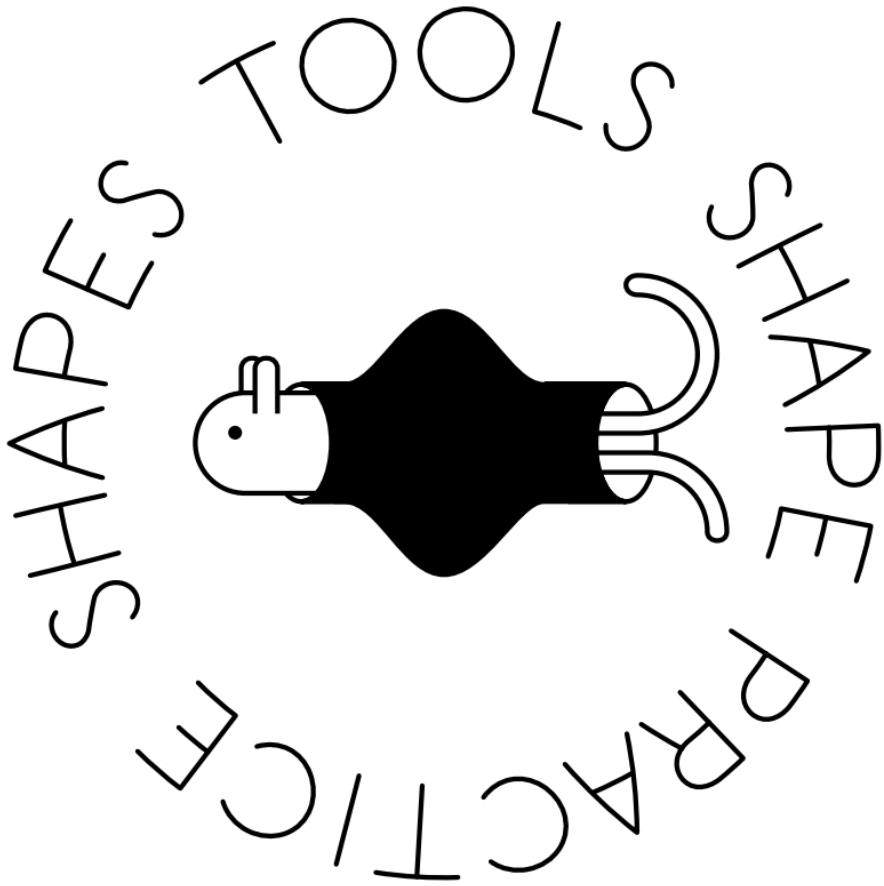


SHAPE PRACTICE
SHAPES TOOLS

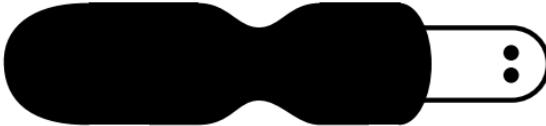


SHAPES TOOLS SHAPE PRACTICE

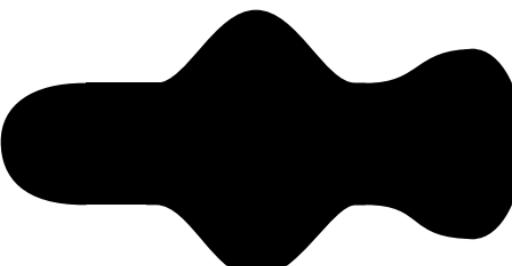




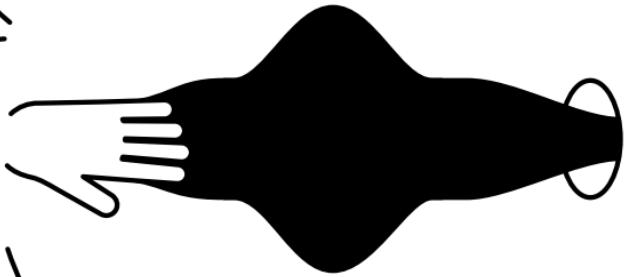
HICE SHAPES TOOLS
PRACI SHAPE



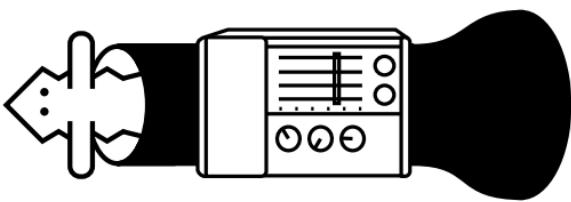
PRACTICE SHAPES TOOLS SHAPES TOOLS

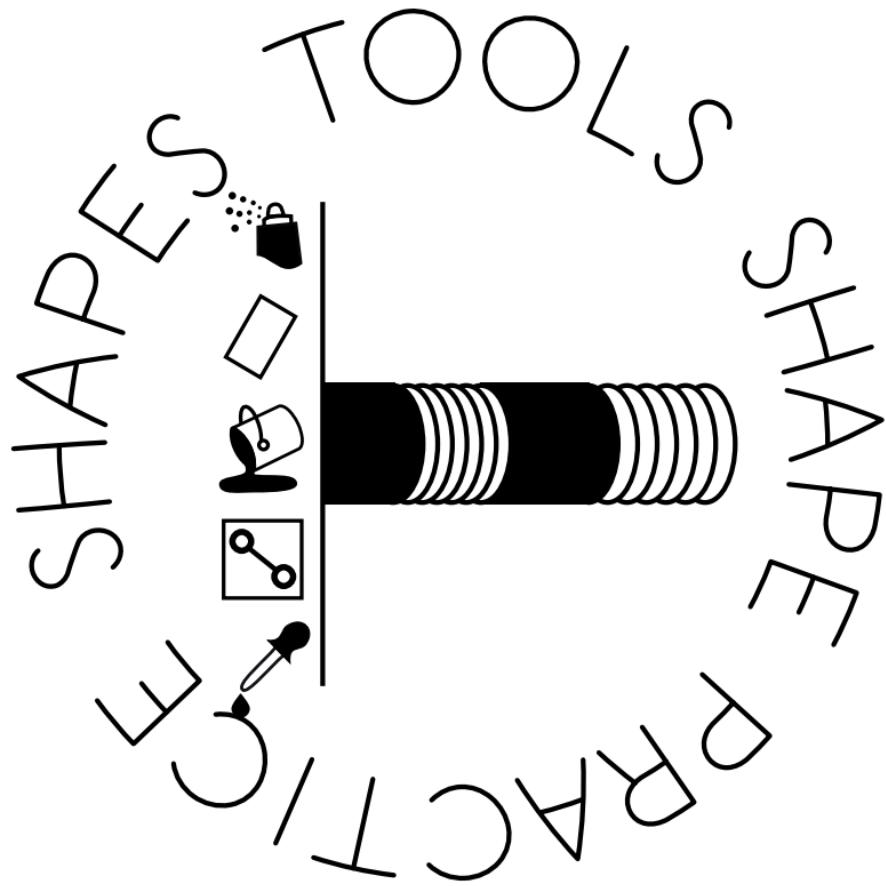


PRACTICE SHAPES
SHAPE PATHS STOOL

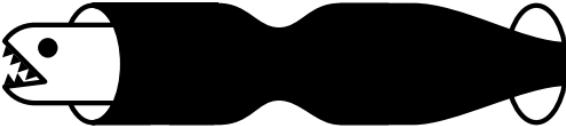


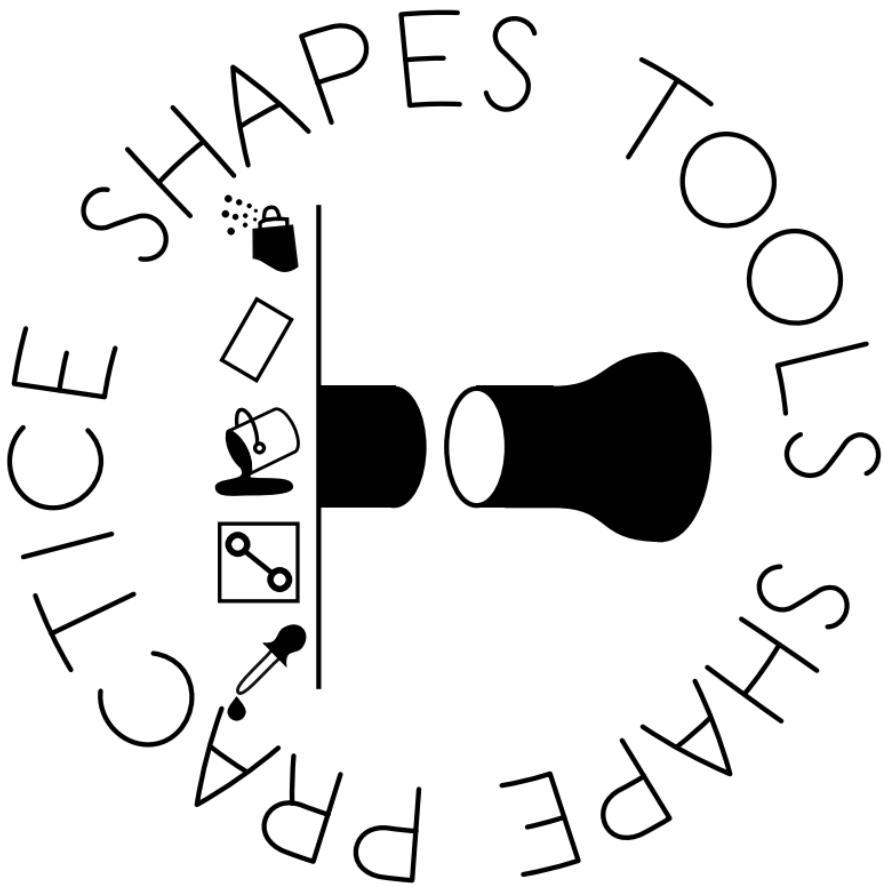
PRACTICE SHAPES
WE USE SHAPES
TO PRACTICE SHAPES

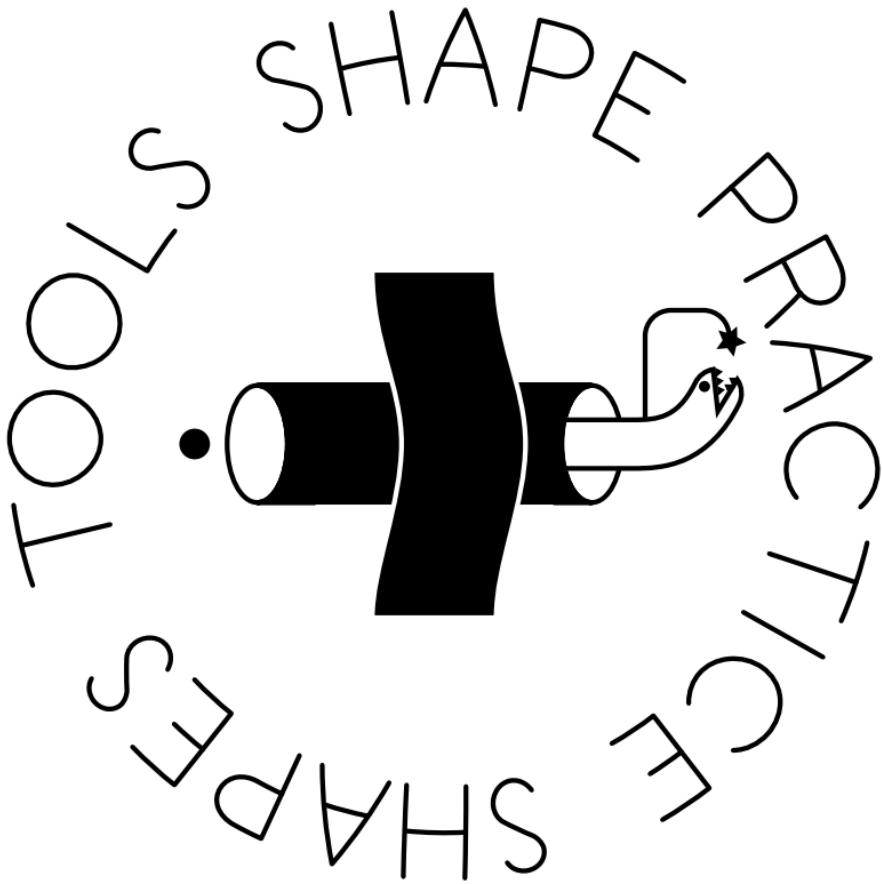


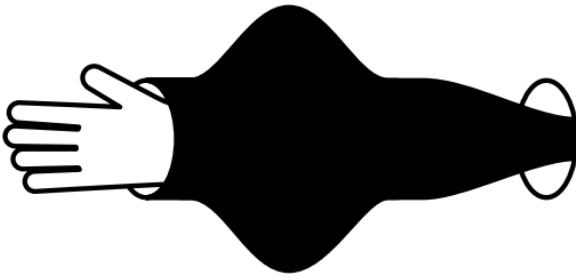


SHAPES TOOLS
SHAPES
PRAC TIME



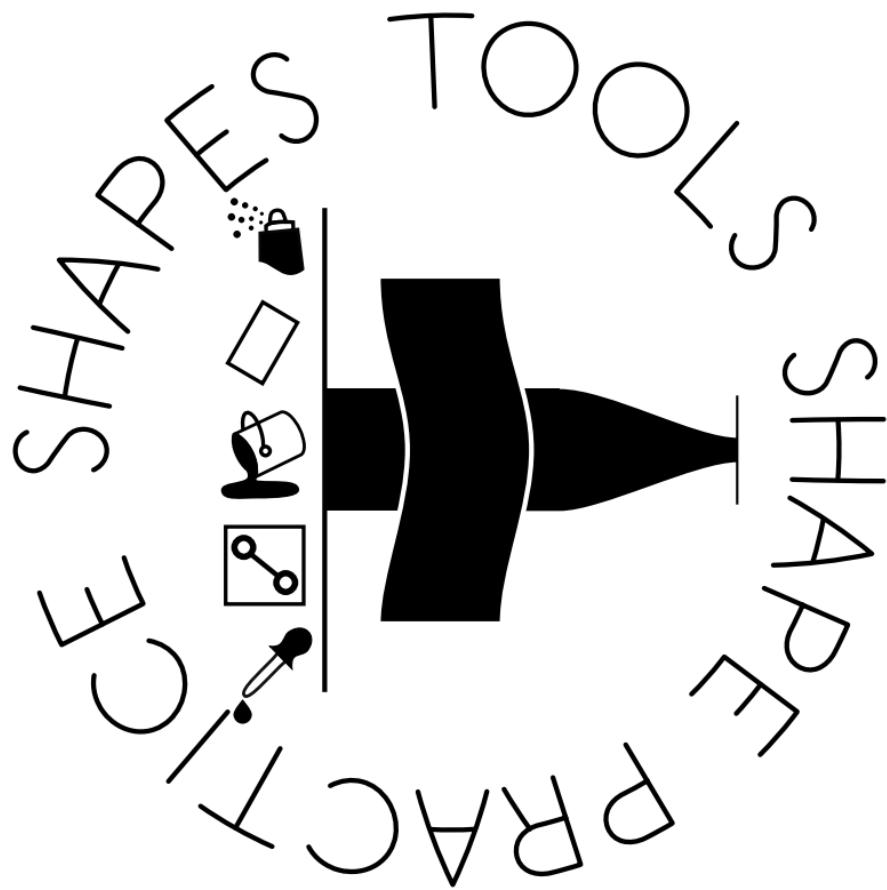


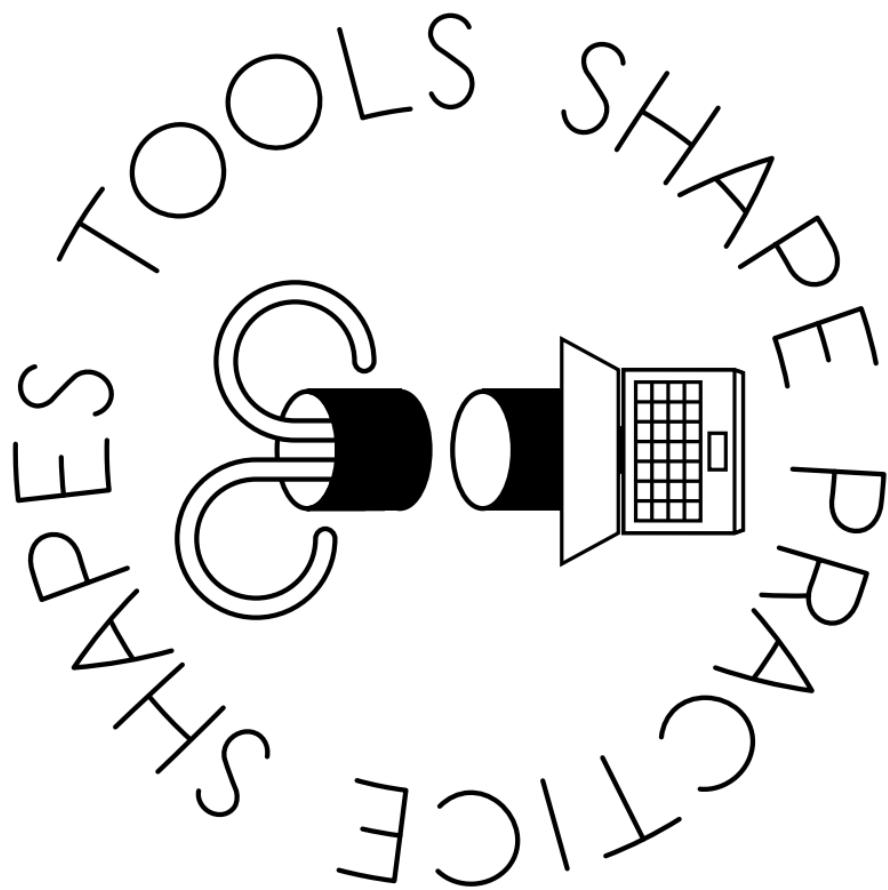




A hand is holding a black megaphone. The megaphone has a circular opening at the end. The hand is shown from the side, gripping the handle of the megaphone.

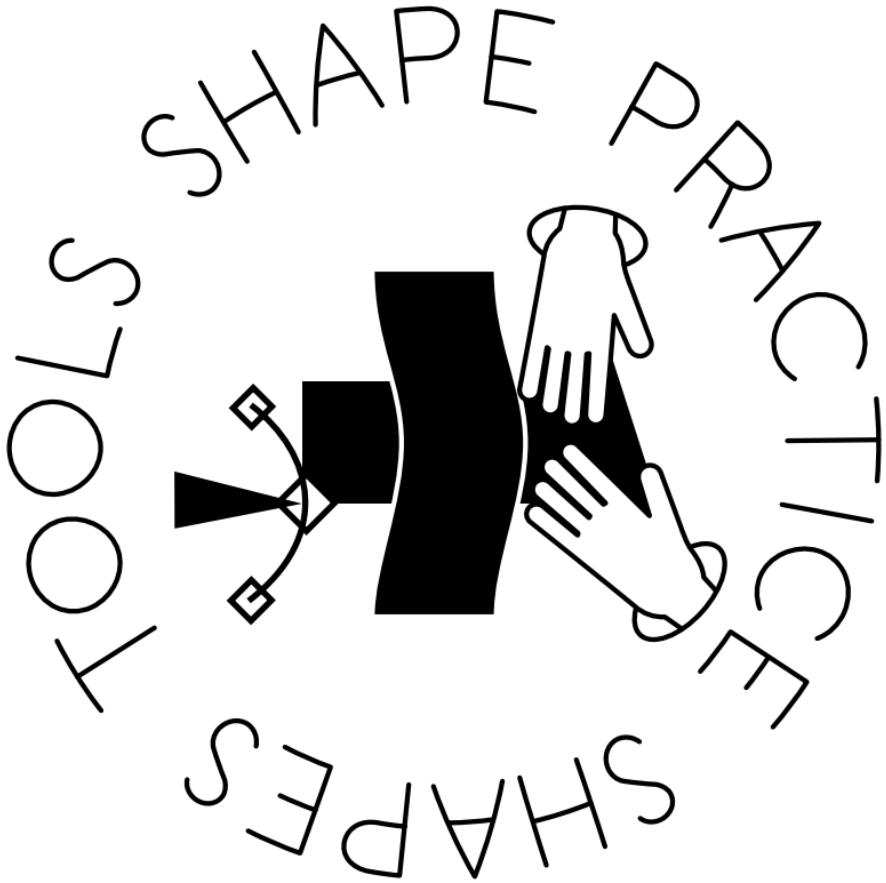
SHAPES TOOLS SHAPE PRACTICE





PRACTICE SHAPES TOOLS SHAPES SHAPES

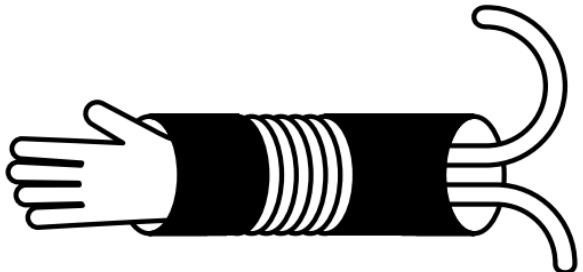


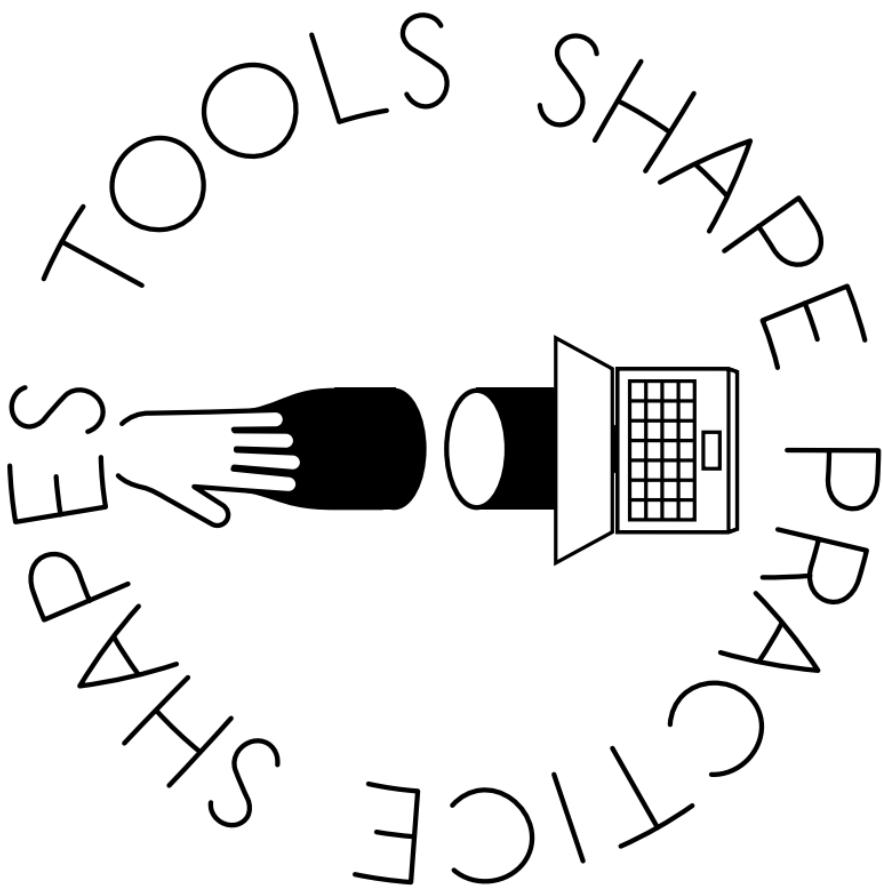


SHAPES TOOLS SHAPE
PRACTICE

A black and white line drawing of a hand holding a pencil, drawing a five-pointed star on a spiral-bound notebook page. The spiral binding is visible on the left side of the page.

PRACICE SHAPES TOOLS SHAPES PRACICE

A simple line drawing of a hand holding a black cylindrical object with horizontal ridges, resembling a coil or a spring. The hand is shown from the side, with fingers wrapped around the object.

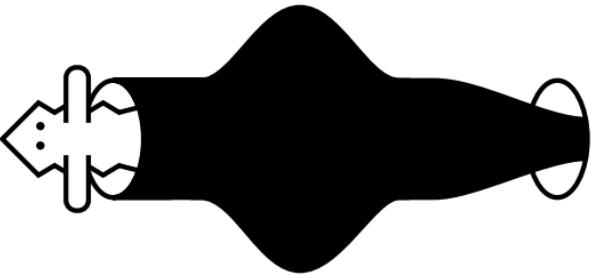


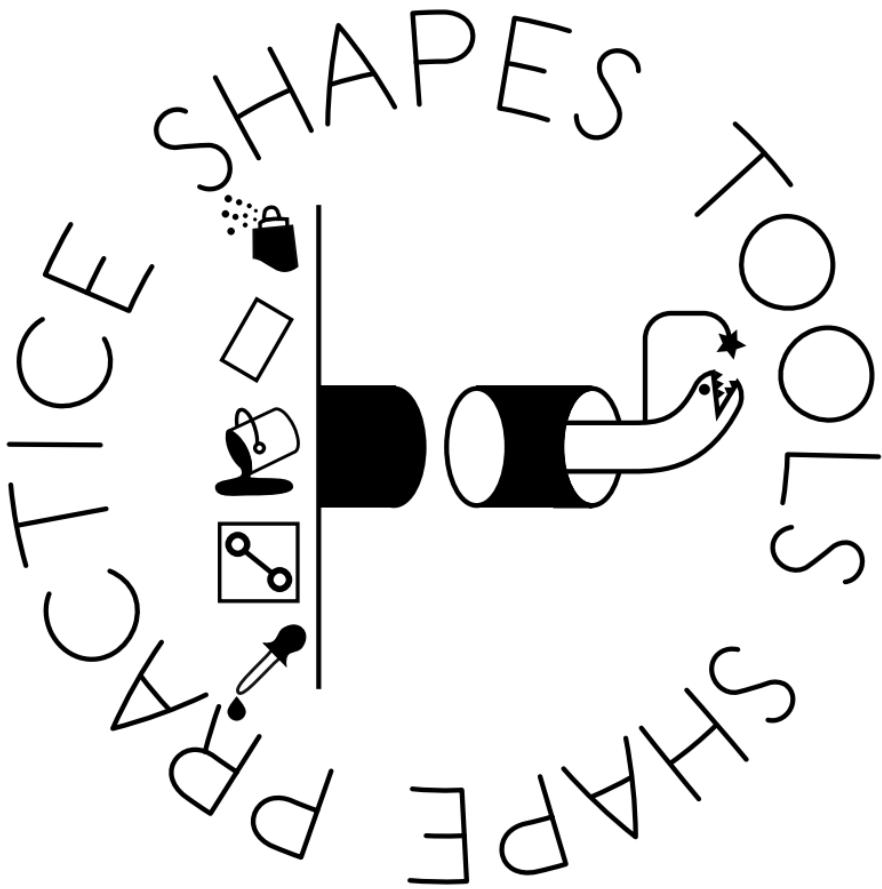
SHAPE PRACTICE

SHAPES

TOOLS

SHAPES TOOLS SHAPE PRACTICE



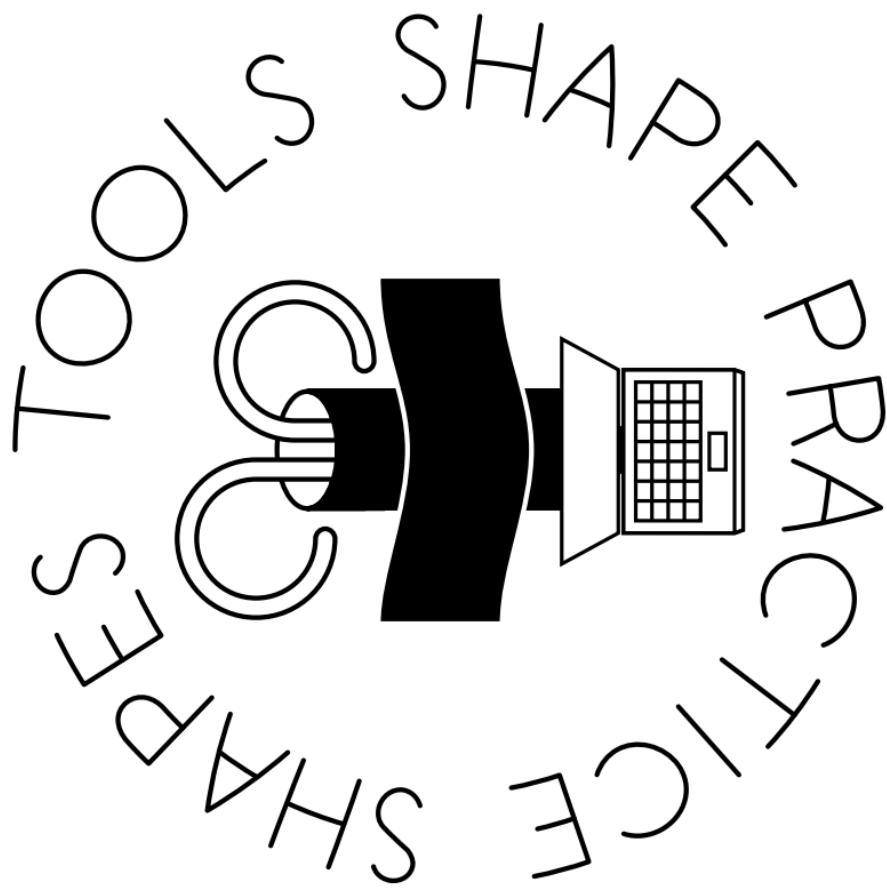


PRACTICE SHAPES TOOLS

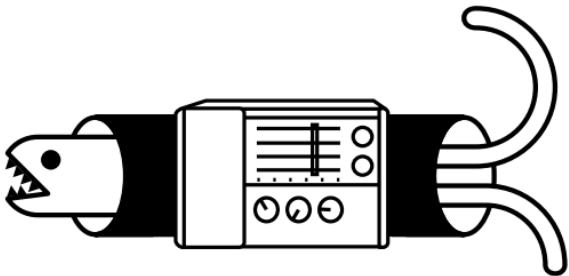
DEE PRACTICE SHAPES
DEE SCHOOL

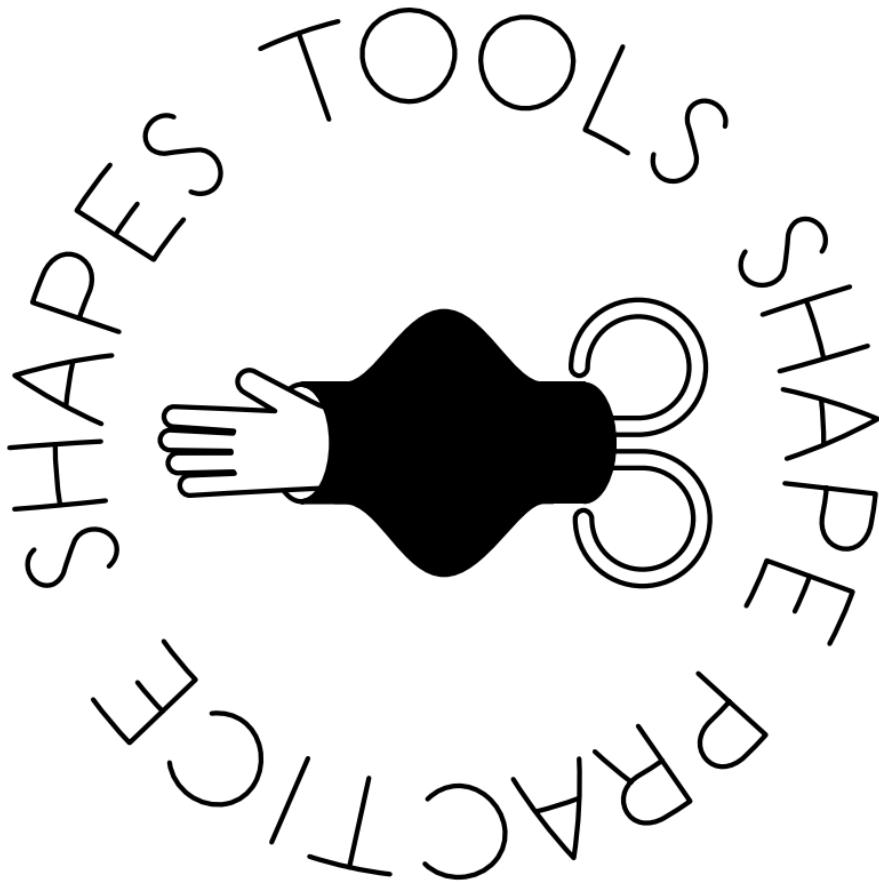


SHAPES TOOLS SHAPE PRACTICE

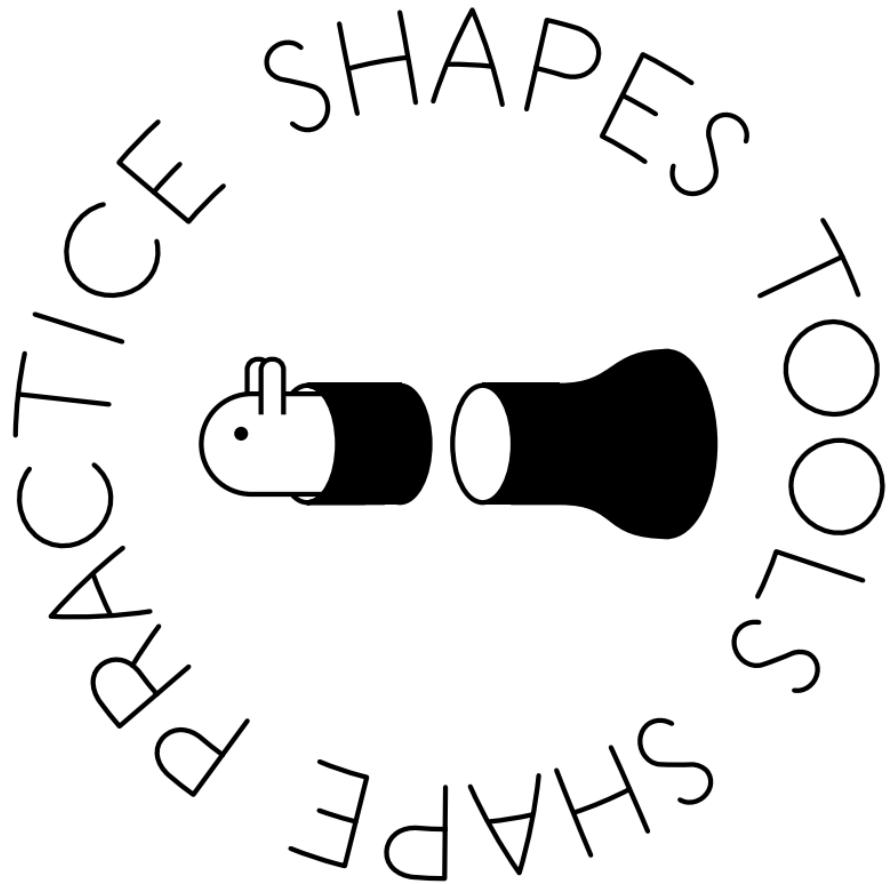


SHAPES PRACTICE
TOOLS SHAPES

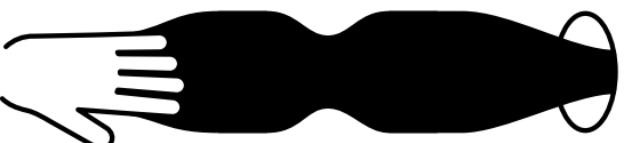




PRACTICE SHAPES TOOLS

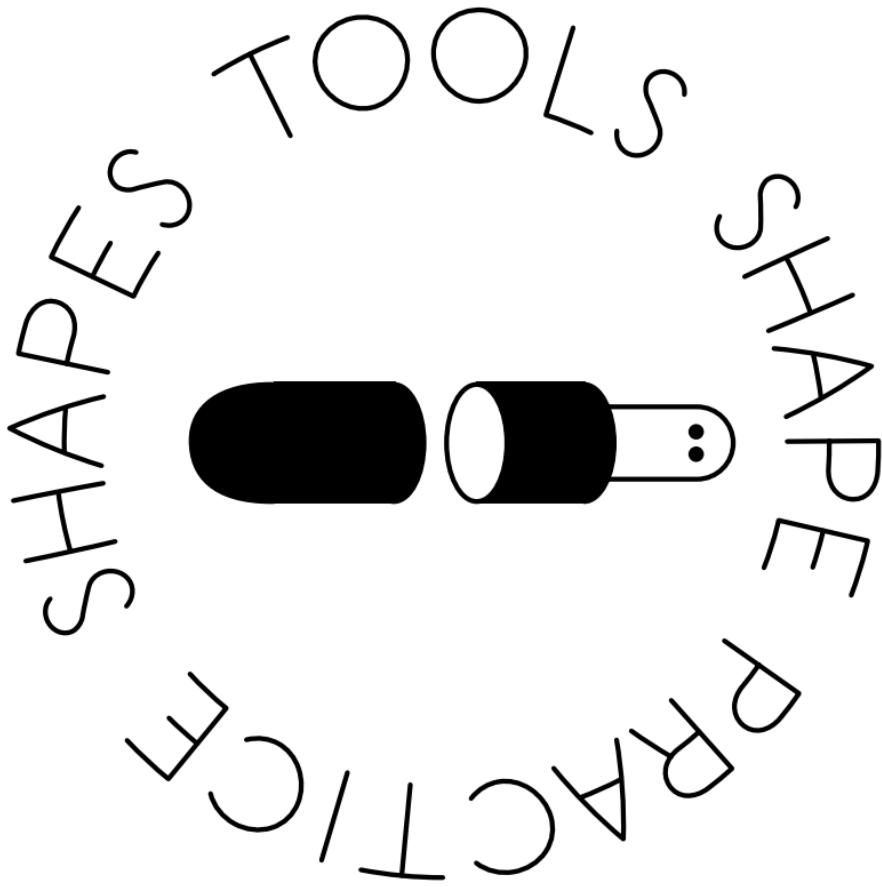


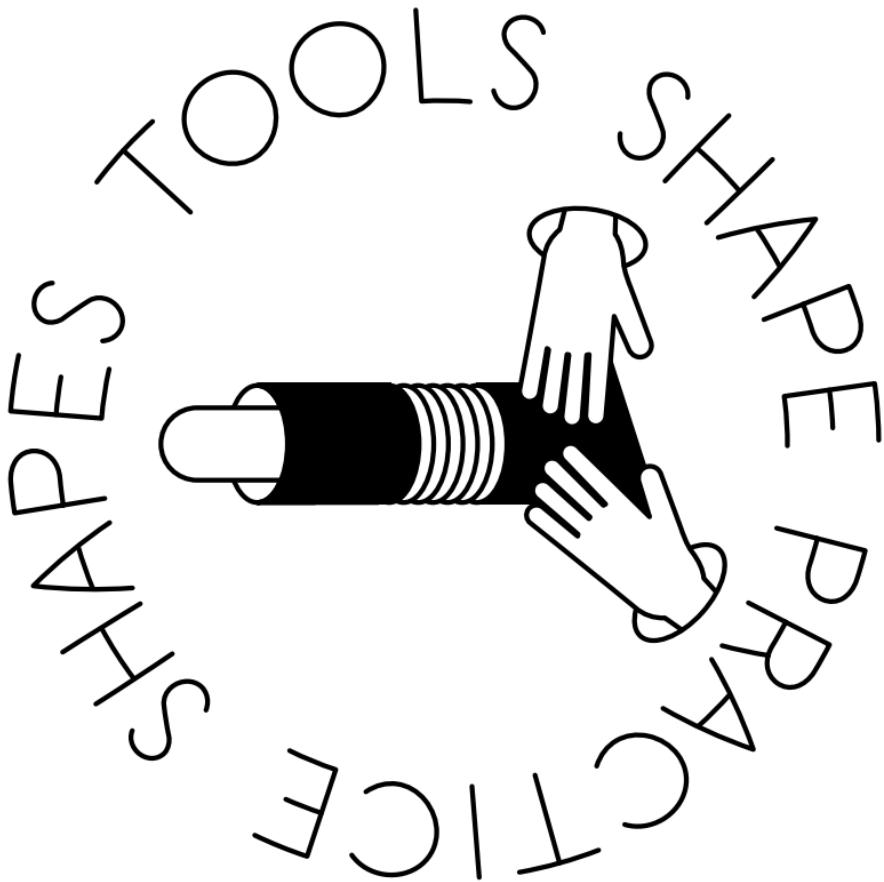
The diagram consists of six words arranged in a circle: "PRACTICE" at the bottom-left, "SHAPES" at the bottom-right, "TOOLS" at the top-right, "SCHOOL" at the top-left, "ART" at the top, and "CLASS" at the bottom. In the center of the circle are two black-outlined shapes: a white rabbit-like head facing right on the left, and a megaphone-like shape on the right.



SHAPES PRACTICE
SHAPES TOOLS

SHAPES TOOLS SHAPES
PHACTIC





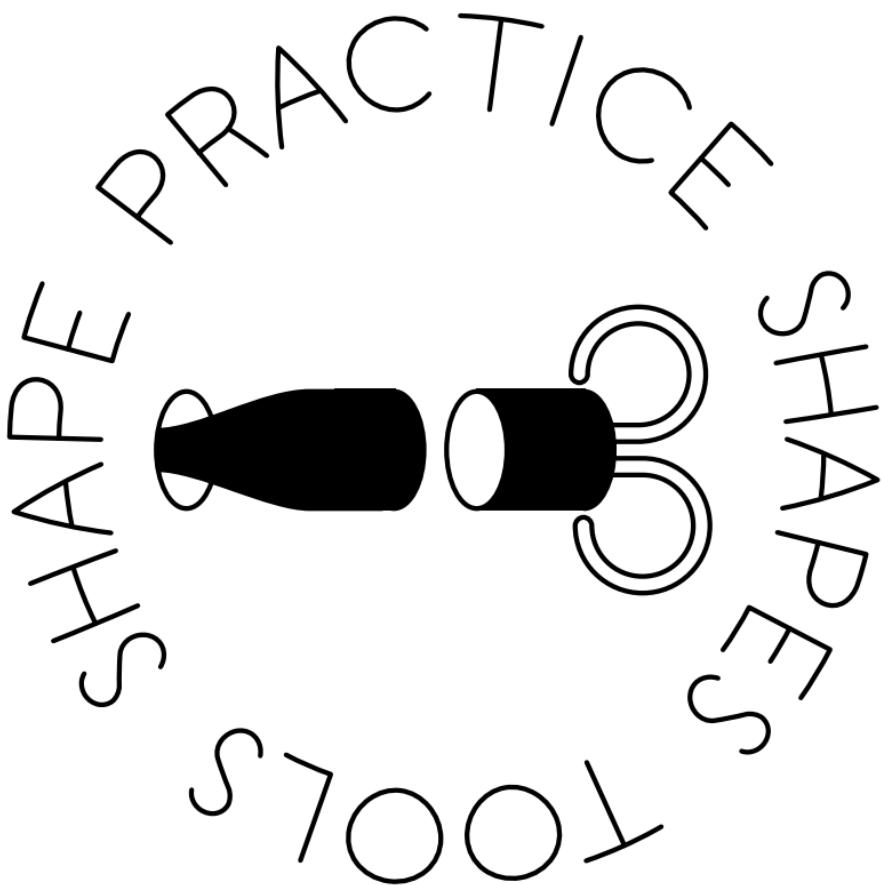
PRACTICE SHAPES
TO SHOOT



SHAPES PRACTICE STOOL SHAPE

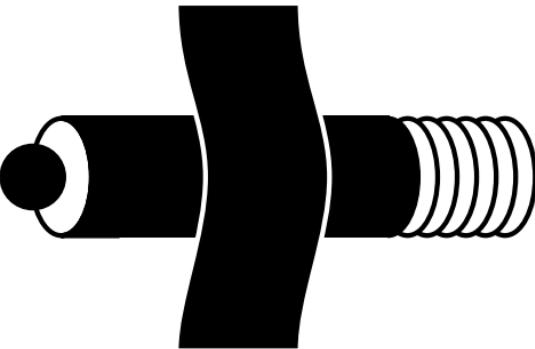




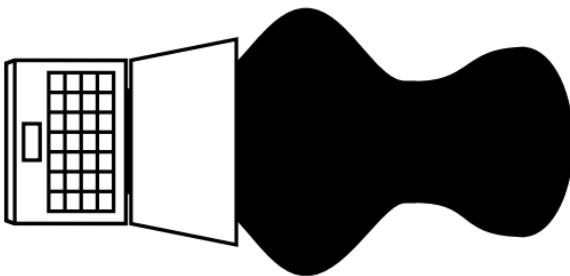


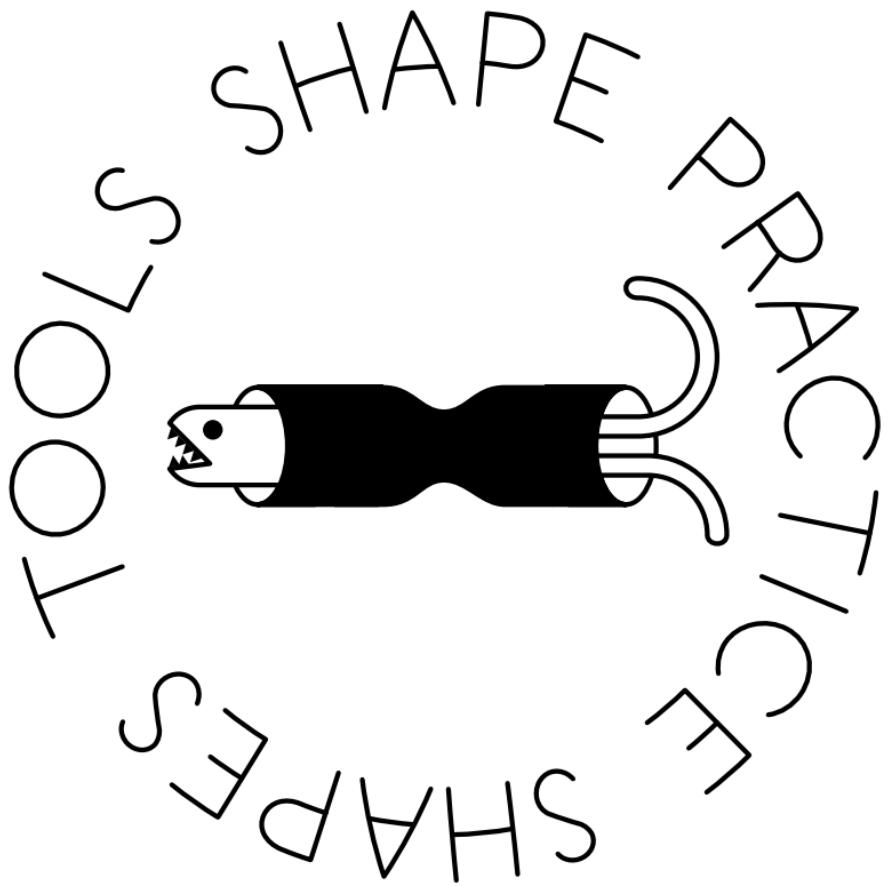


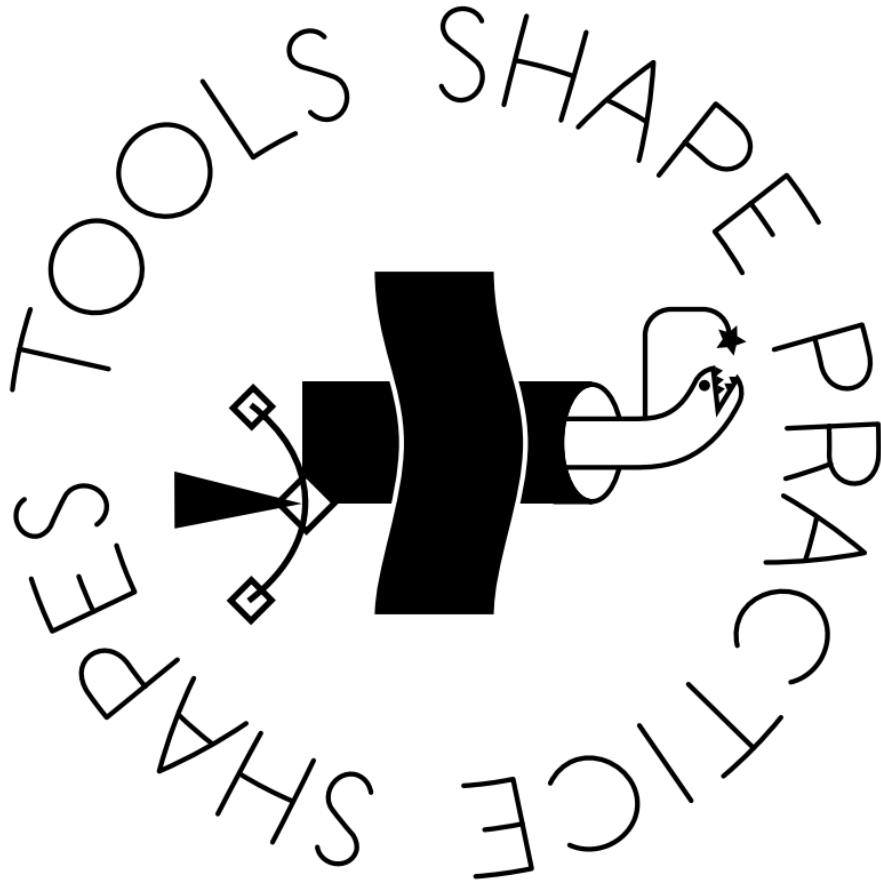
TOOLS SHAPE PRACTICE
SHAPES TOOLS



SHAPES TOOLS SHAPE PRACTICE SHAPES

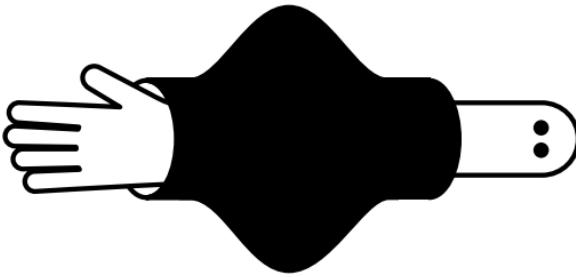


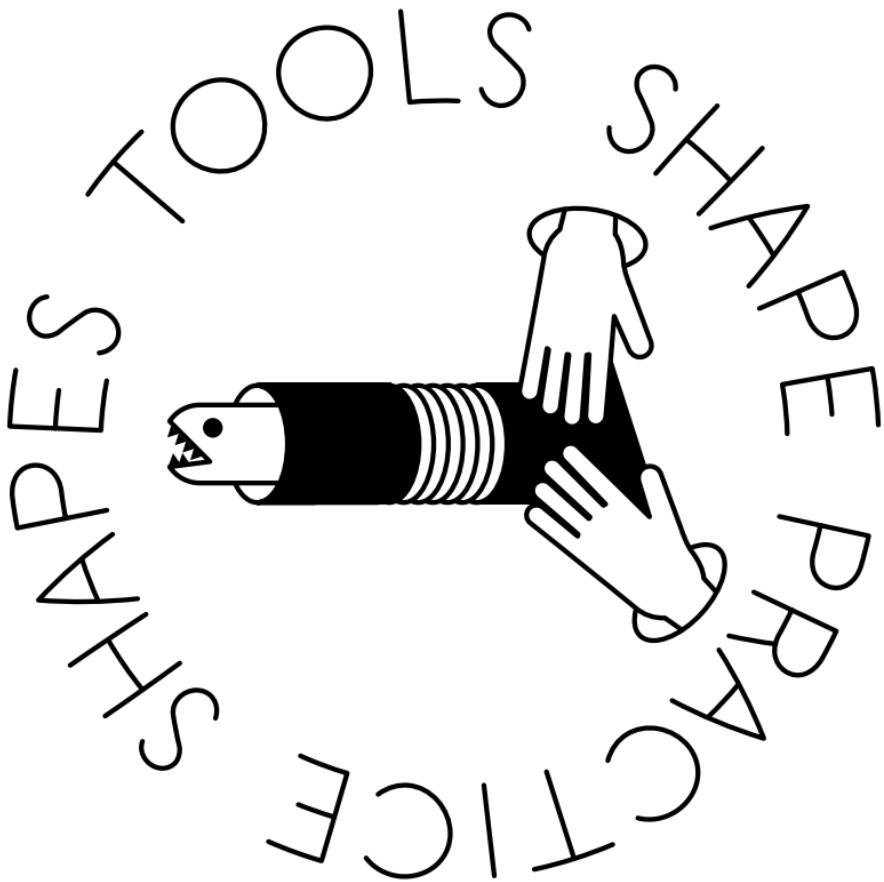




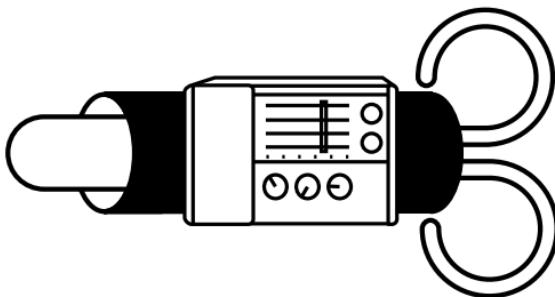
SHAPE PRACTICE

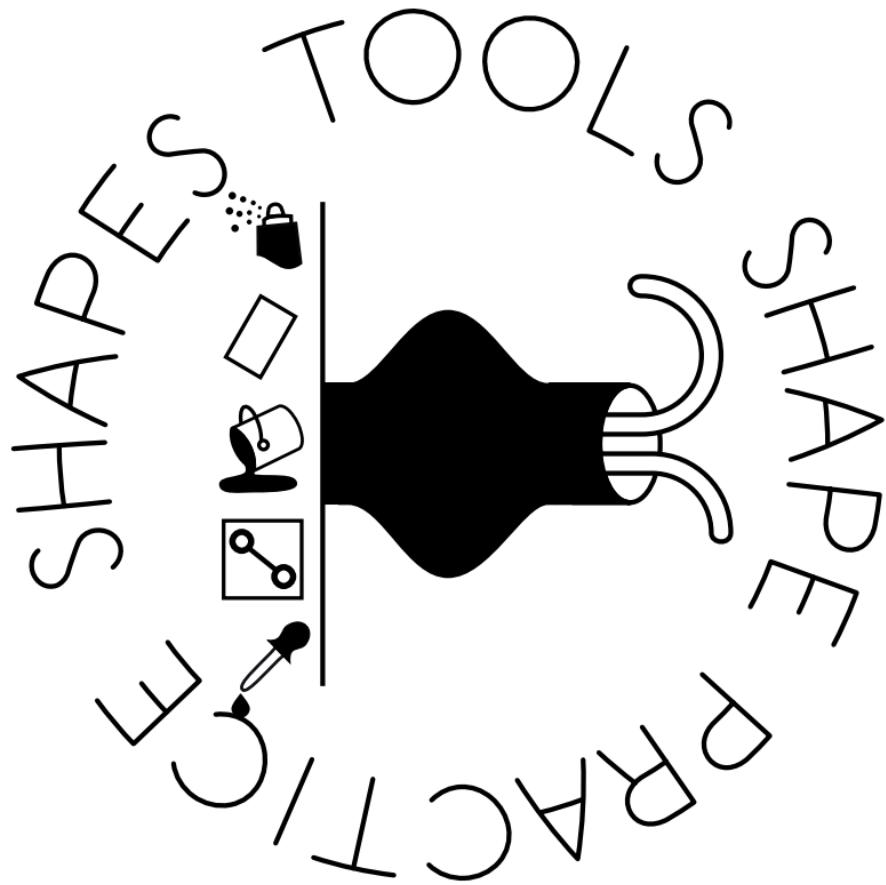
SHAPES TOOLS

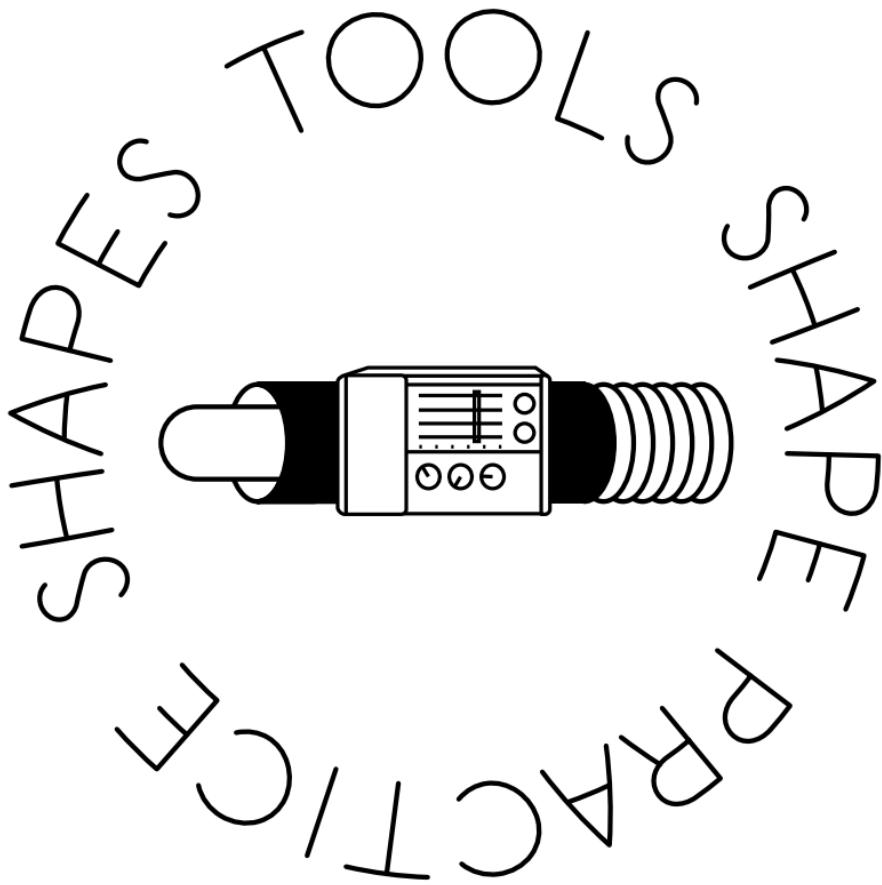
A simple line drawing of a hand holding a black, rounded rectangular object. The object has a small cylindrical handle at one end and two small circles with dots inside at the other end, resembling a face or a mouth. The hand is shown from the side, fingers slightly spread.



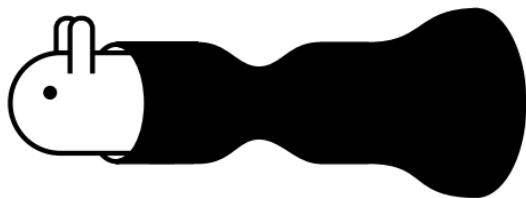
SHAPES TOOLS SHAPES PRACTICE



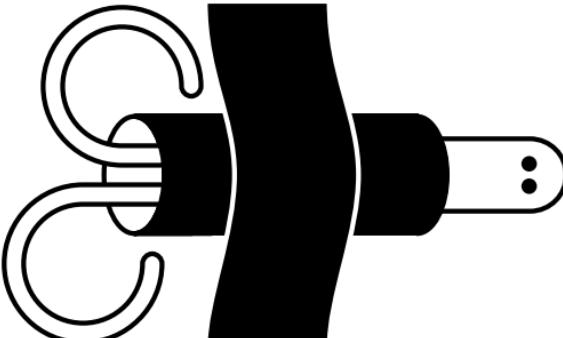




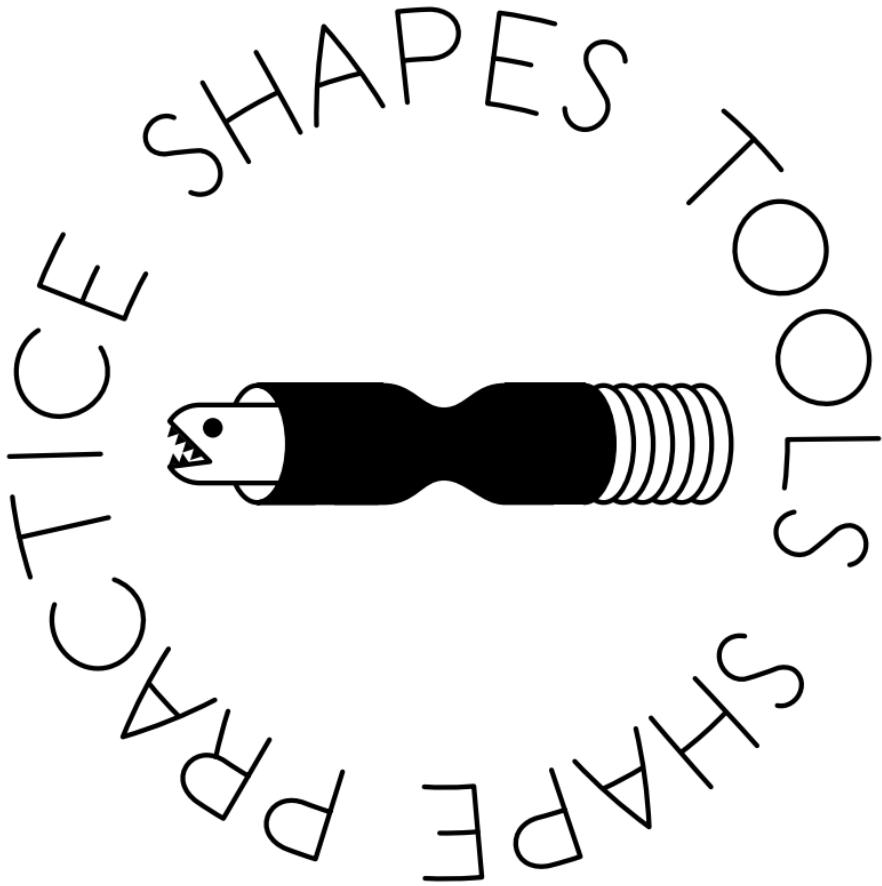
PRACTICE SHAPE SHAPES TOOLS



PRACTICE SHAPES TOOLS



PRACTICE SHAPES TOOLS

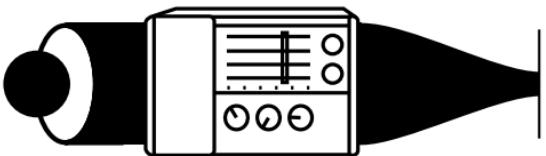


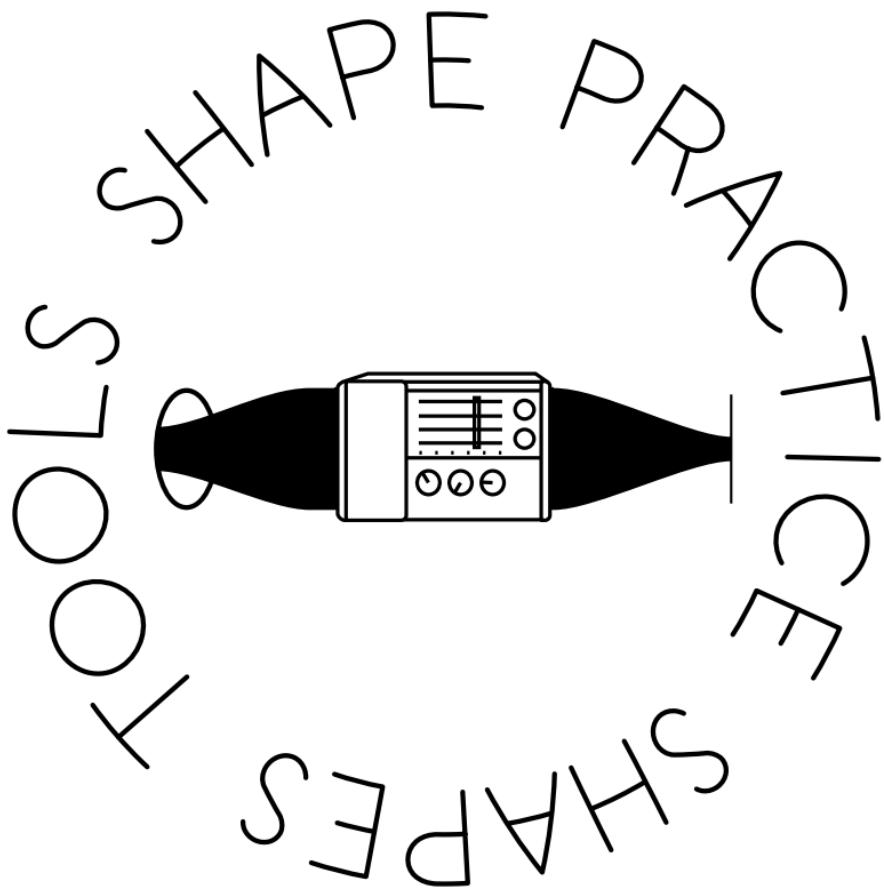


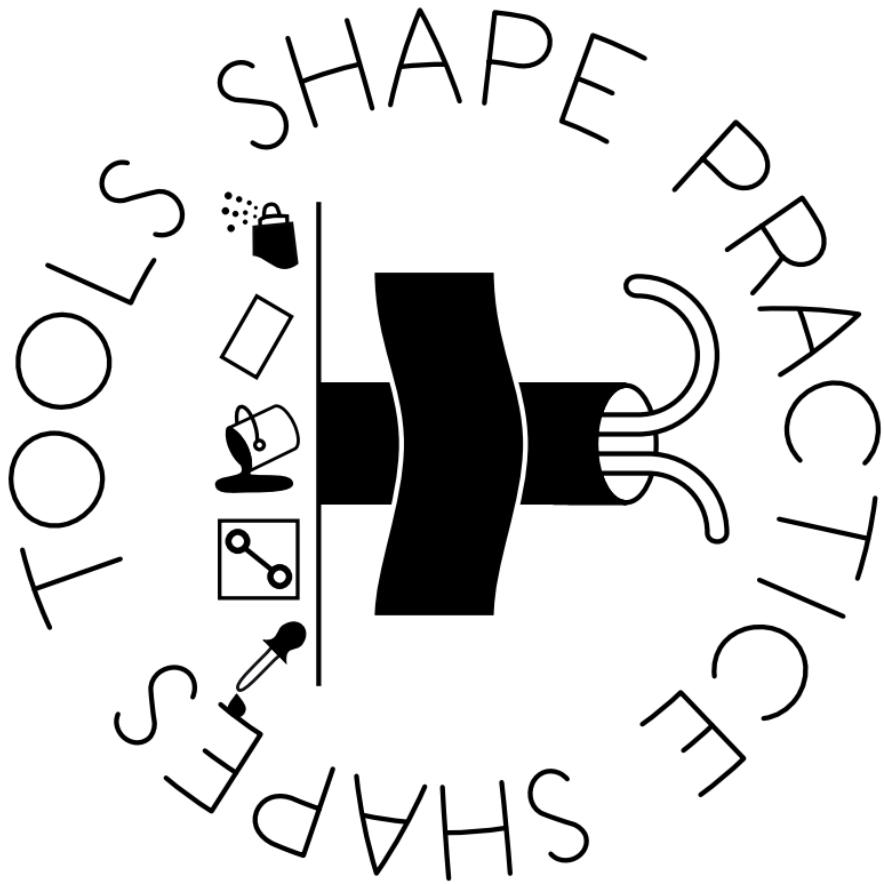


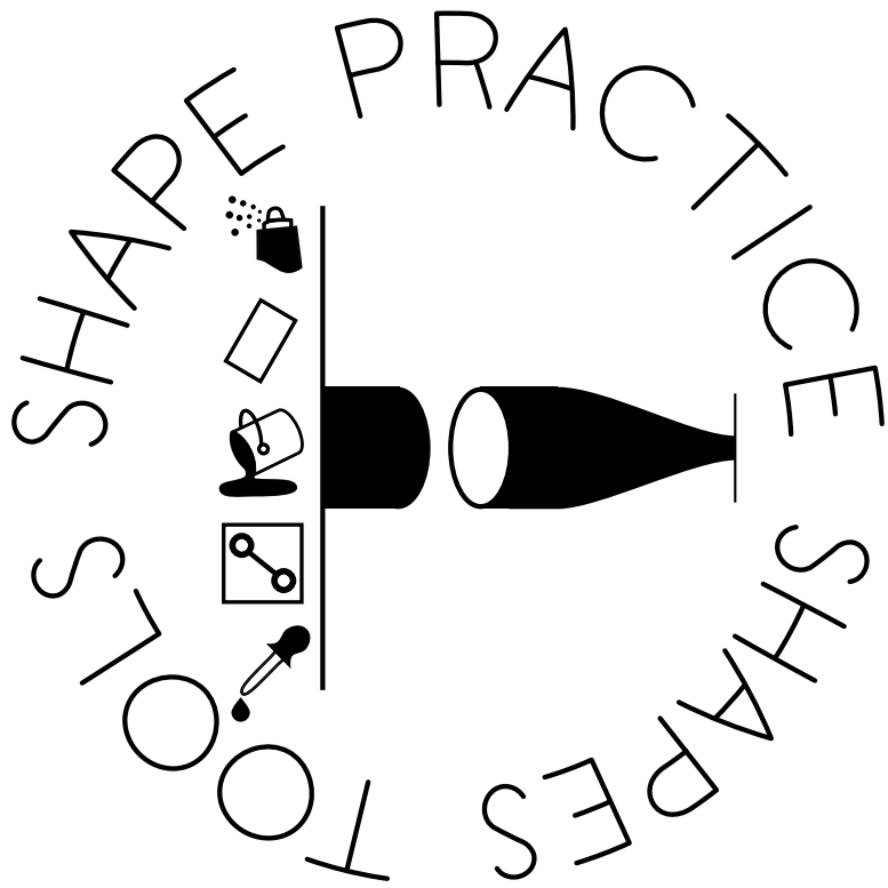


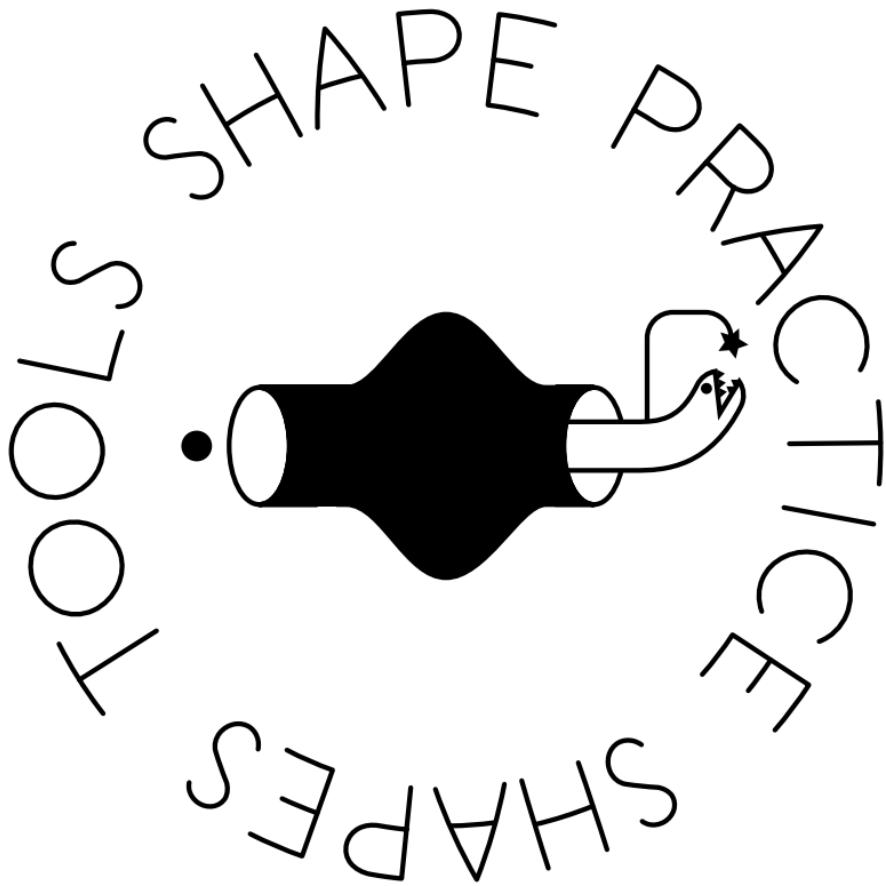
TOOLS FOR SHAPE PRACTICE











SHAPES TOOLS

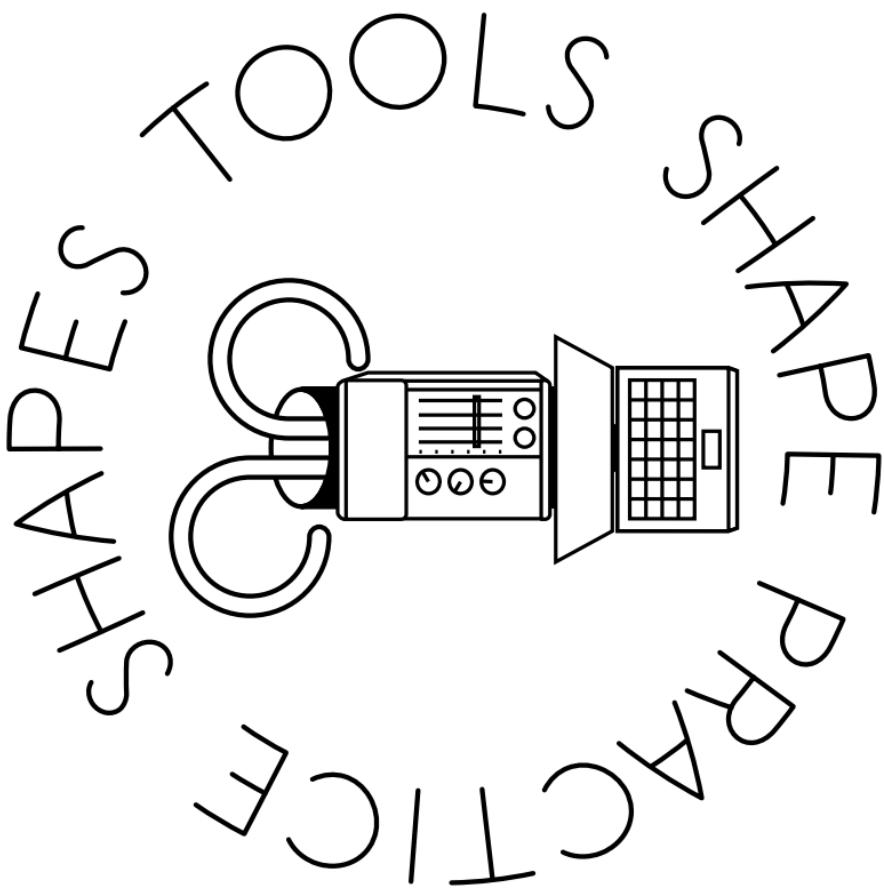


SHAPES PRACTICE

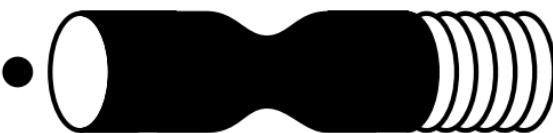
SHAPE PRACTICE
SHAPES TOOLS



The central image shows a camera lens with several concentric rings. To its left, a small, dark, triangular shape with a curved edge and two small squares at its vertices is positioned above a larger, more complex polygonal shape.

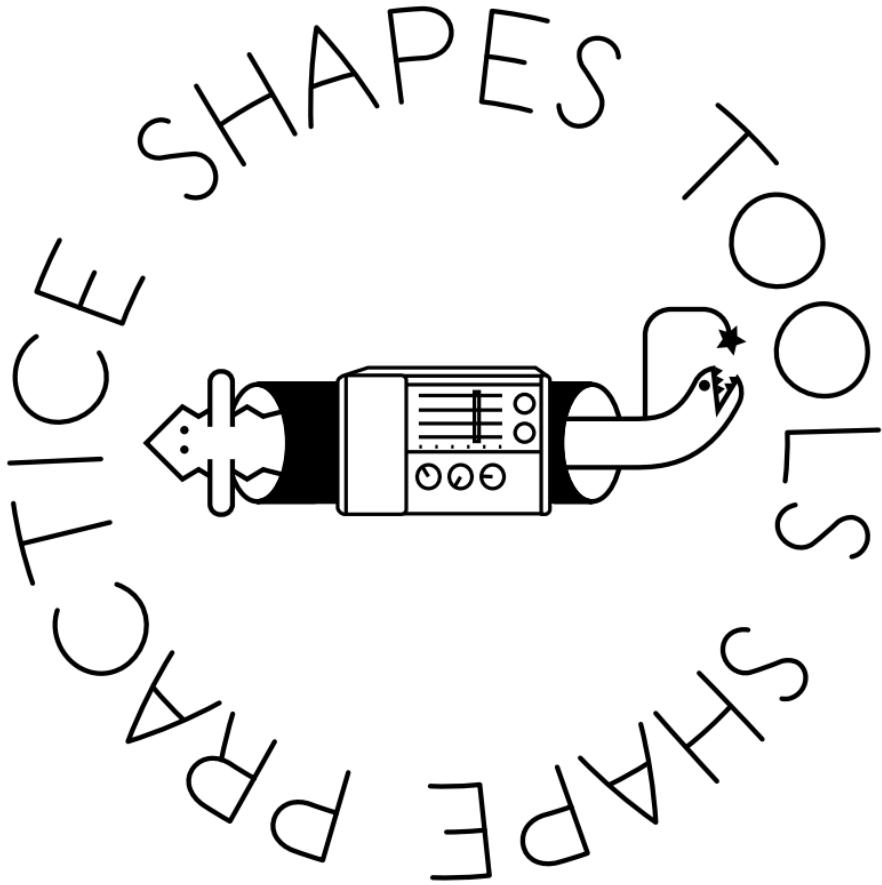


SHAPES TOOLS
SHAPE PRACTICE



PRACTICE SHAPE SHAPES TOOLS





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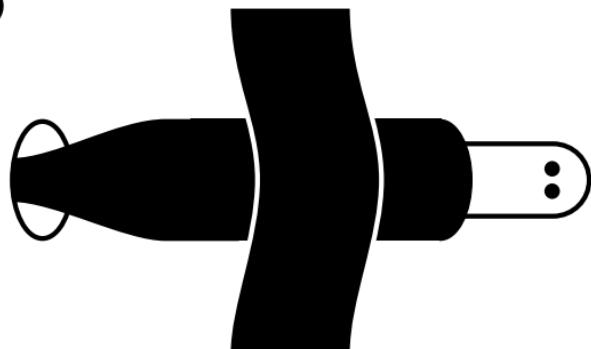
S

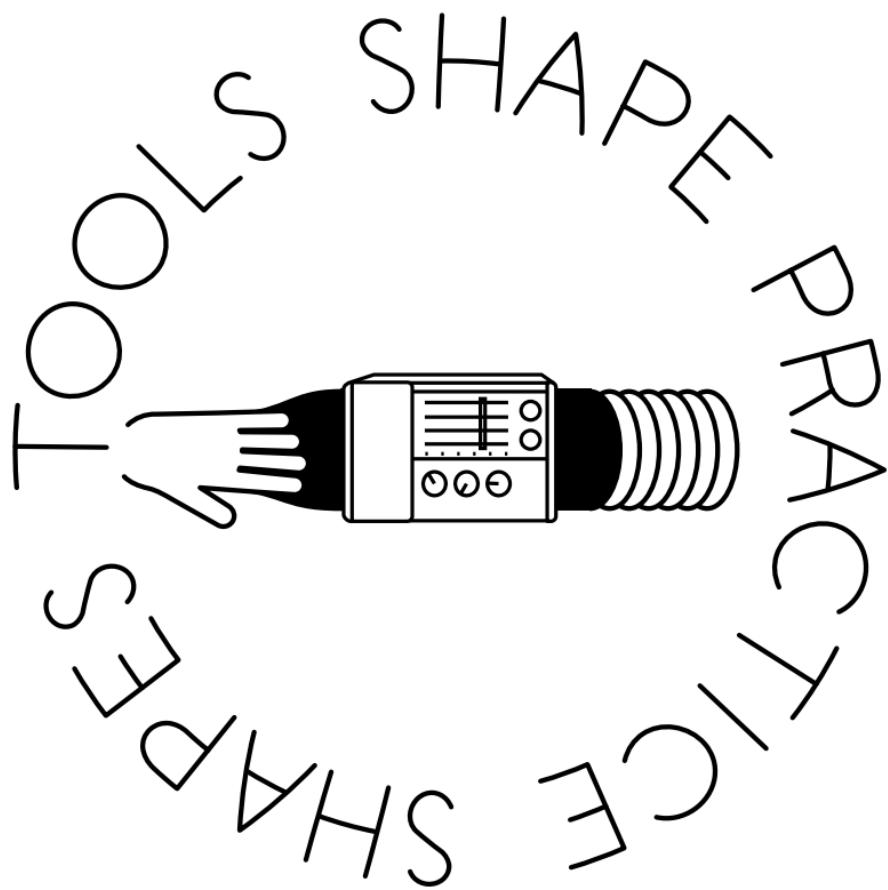
H

A

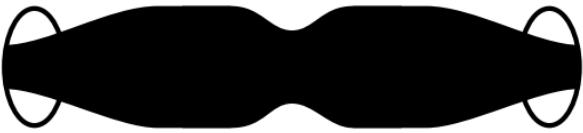
P

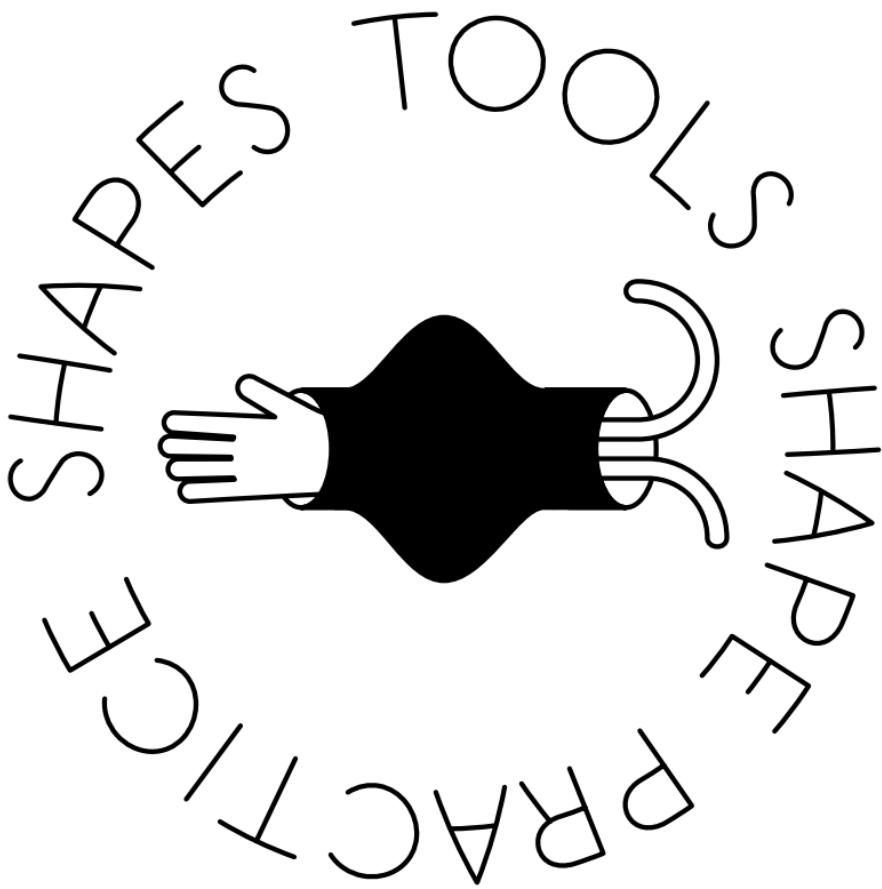
TOOLS SHAPE PRACTICE SHAPES



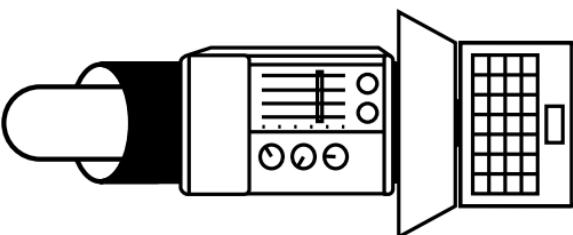


SHAPES TOOLS SHAPE PRACTICE





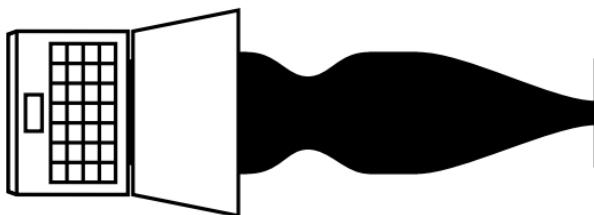
PRACICE SHAPES TOOLS
SHAPES TOOLS

A simple line drawing of a hand holding a tablet computer. The hand is on the left, gripping the side of the tablet. A stylus is held in the right hand and is pointing towards the screen of the tablet. The tablet screen displays a grid pattern.

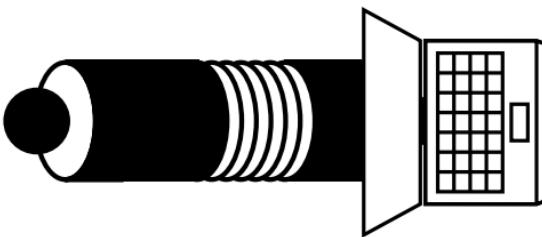
PRACTICE SHAPE PRACTICE SHAPE SHAPES TOOLS

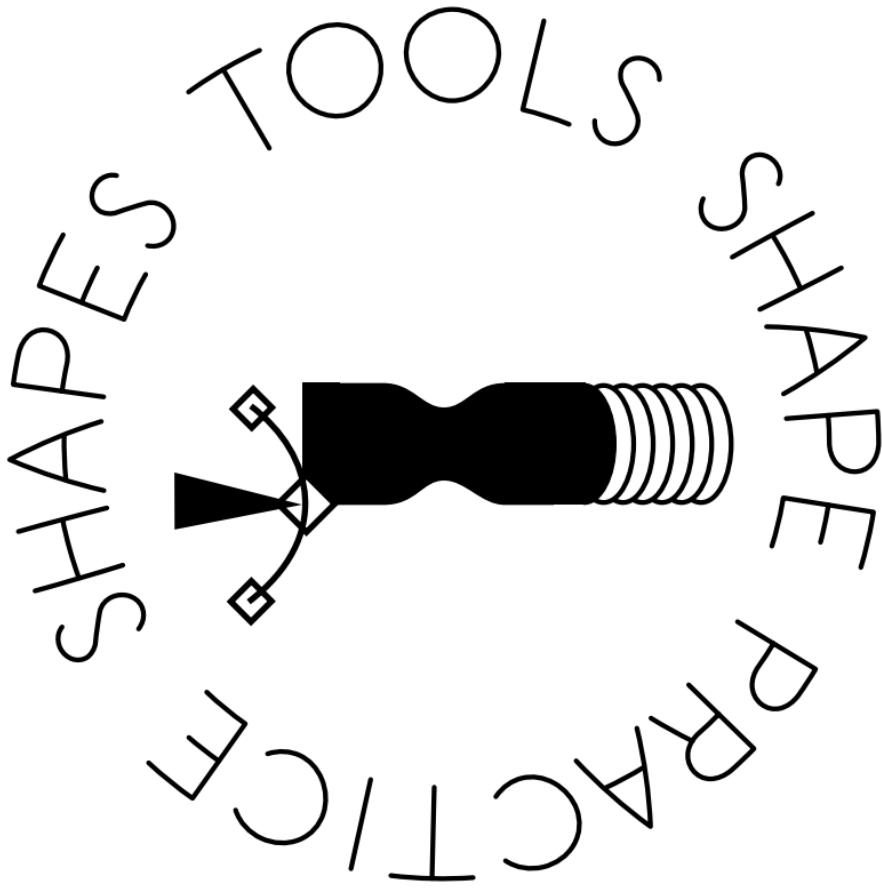


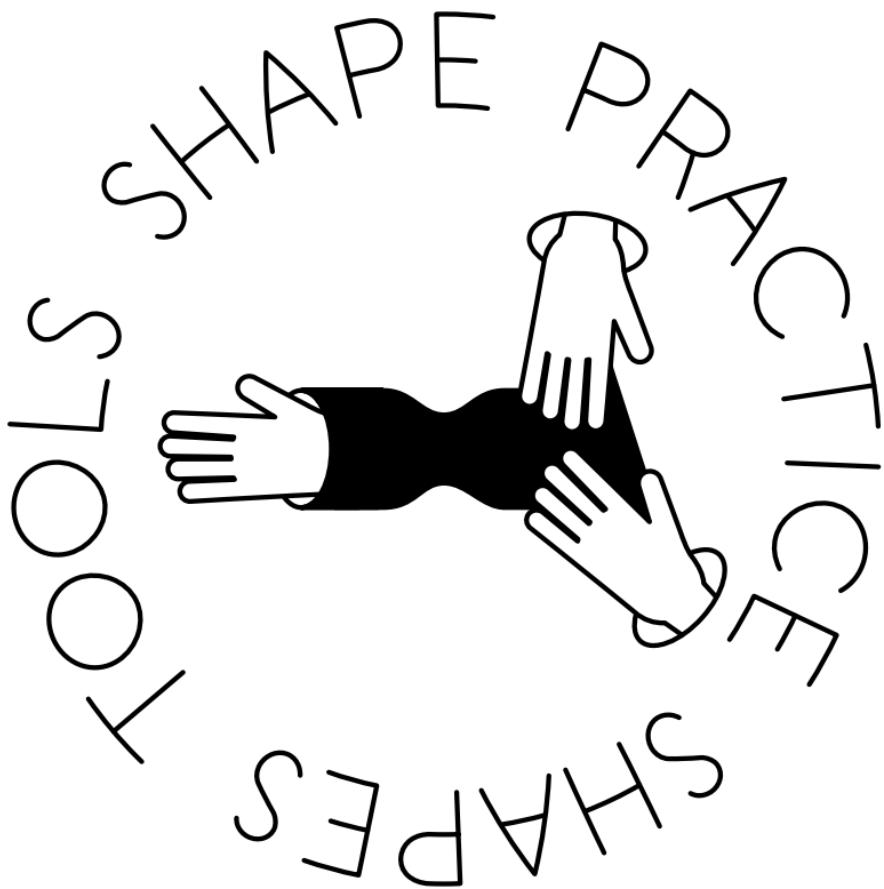
SHAPES TOOLS SHAPE PRACTICE SHAPES



SHAPES TOOLS SHAPE PRACTICE SHAPES

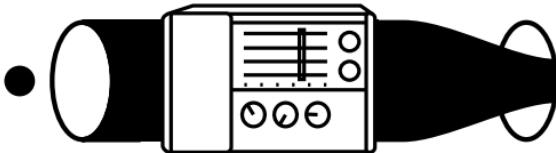




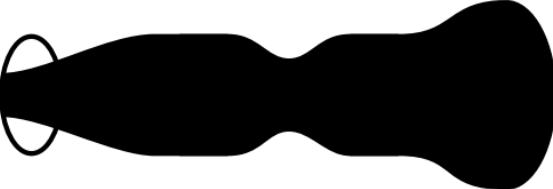




PRACTICE SHAPES



SHAPES TOOL



A circular arrangement of words in a stylized, hand-drawn font. Starting from the top right and moving counter-clockwise, the words are: PRACTICE, SHAPE, SHAPES, TOOLS, and TOOLS. The word 'TOOLS' appears twice, once at the top and once at the bottom left.

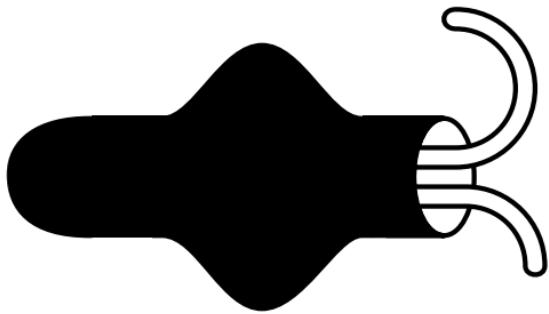
SHAPE PRACTICE

SHAPES

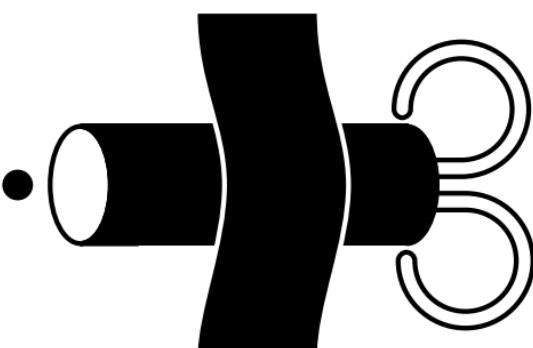
TOOLS

TOOLS

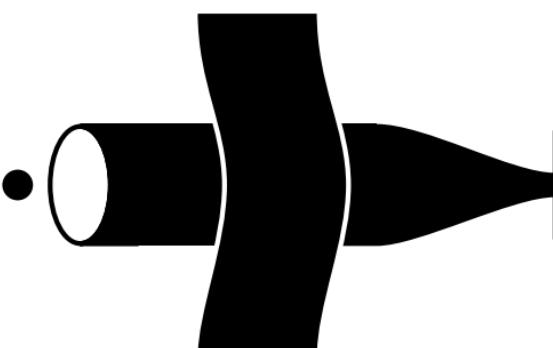
SHAPES PRACTICE STOOL SHAPES



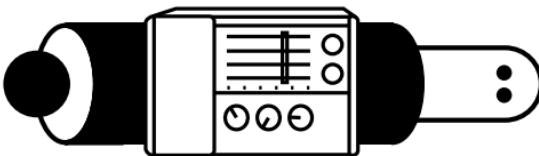
SHAPE PRACTICE SHAPES
TOOLS



SHAPE PRACTICE SHAPES TOOLS

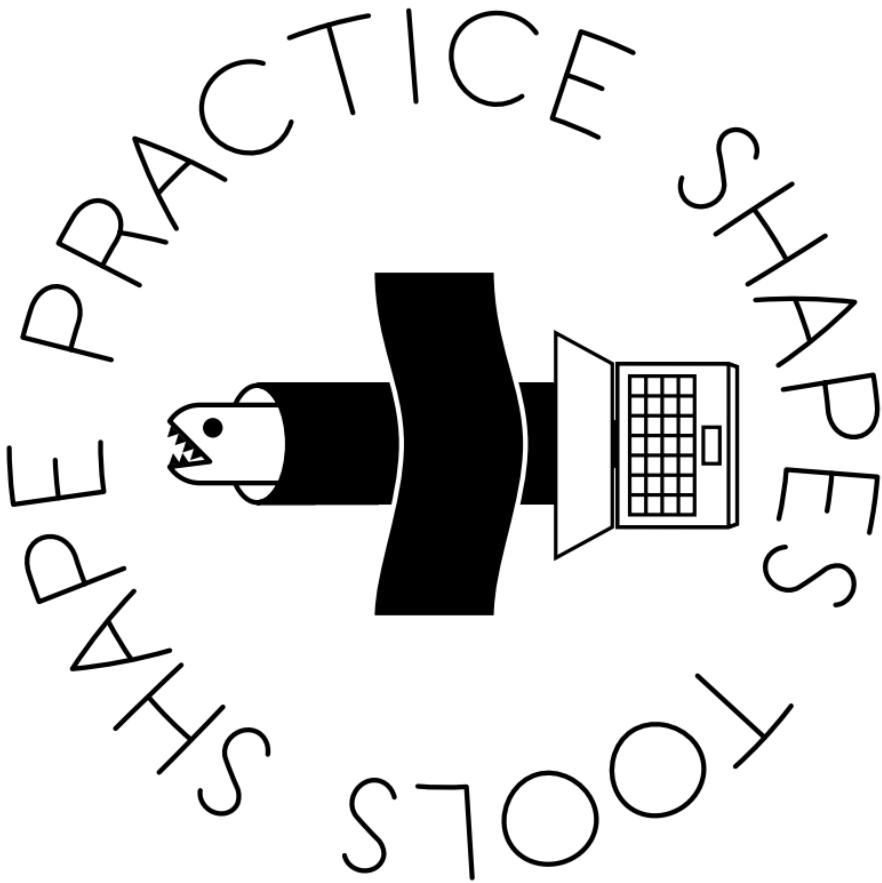


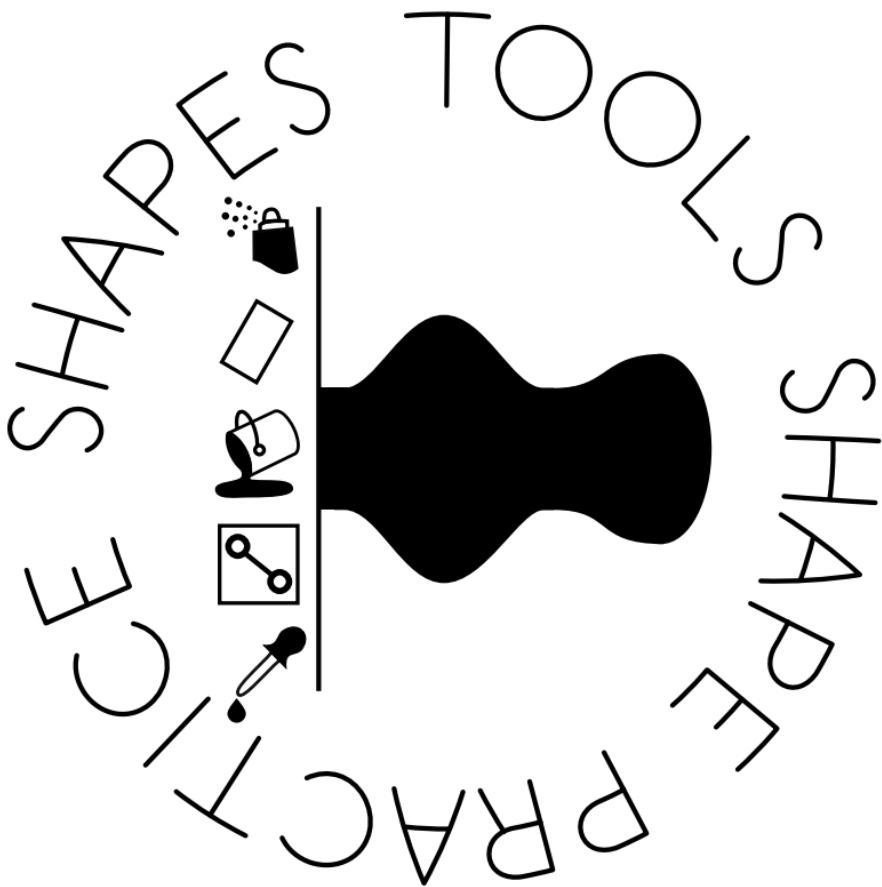
SHAPE PRACTICE SHAPES STOOLY

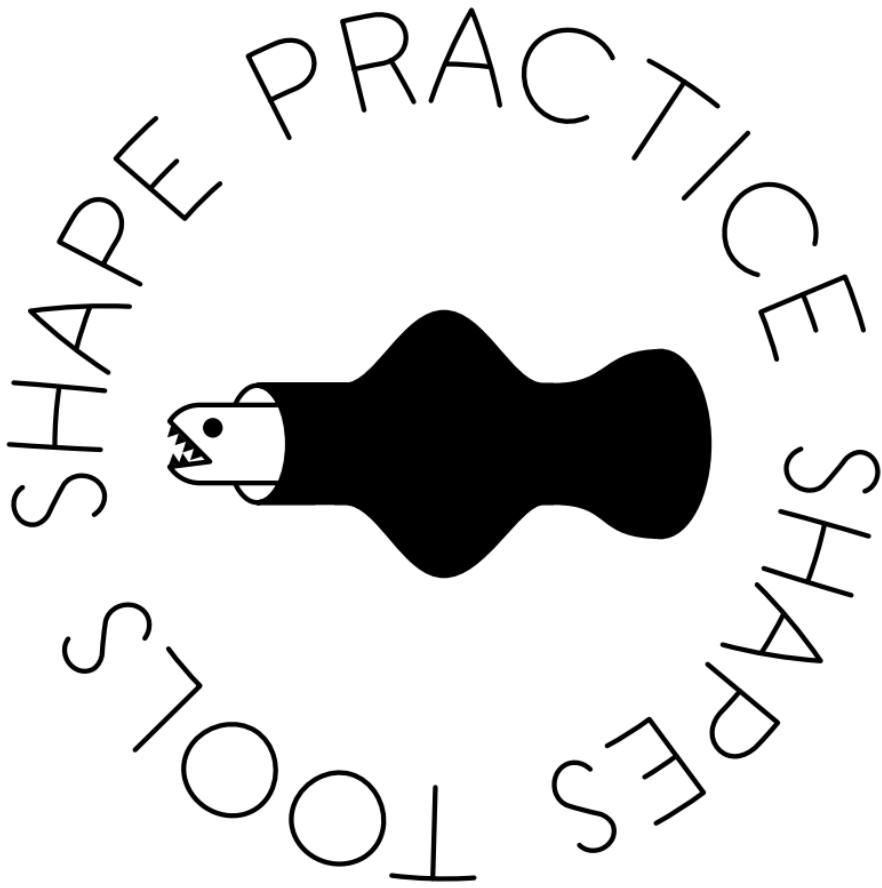


PRACTICE SHAPE PRACTICE SHAPES TOOLS

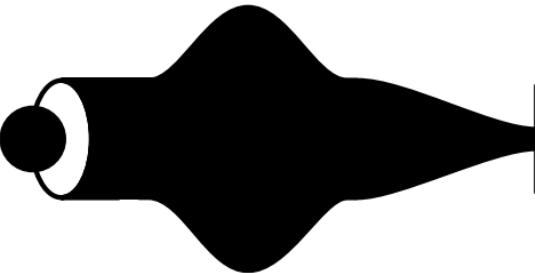


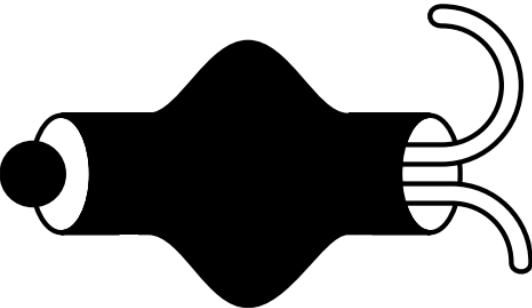




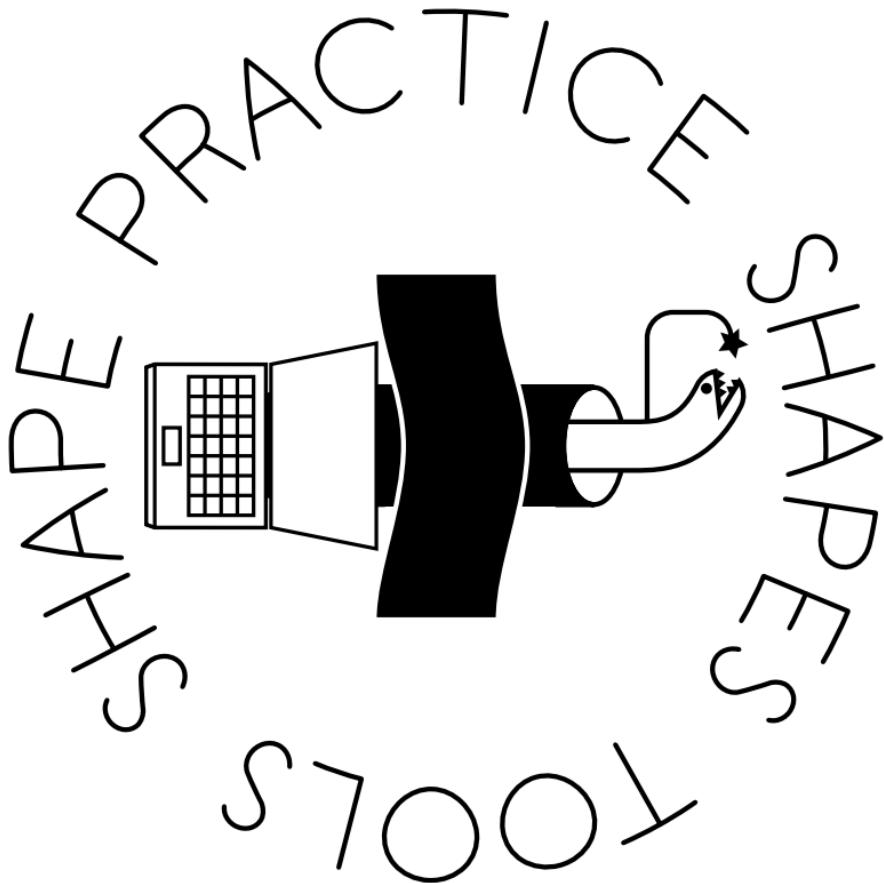


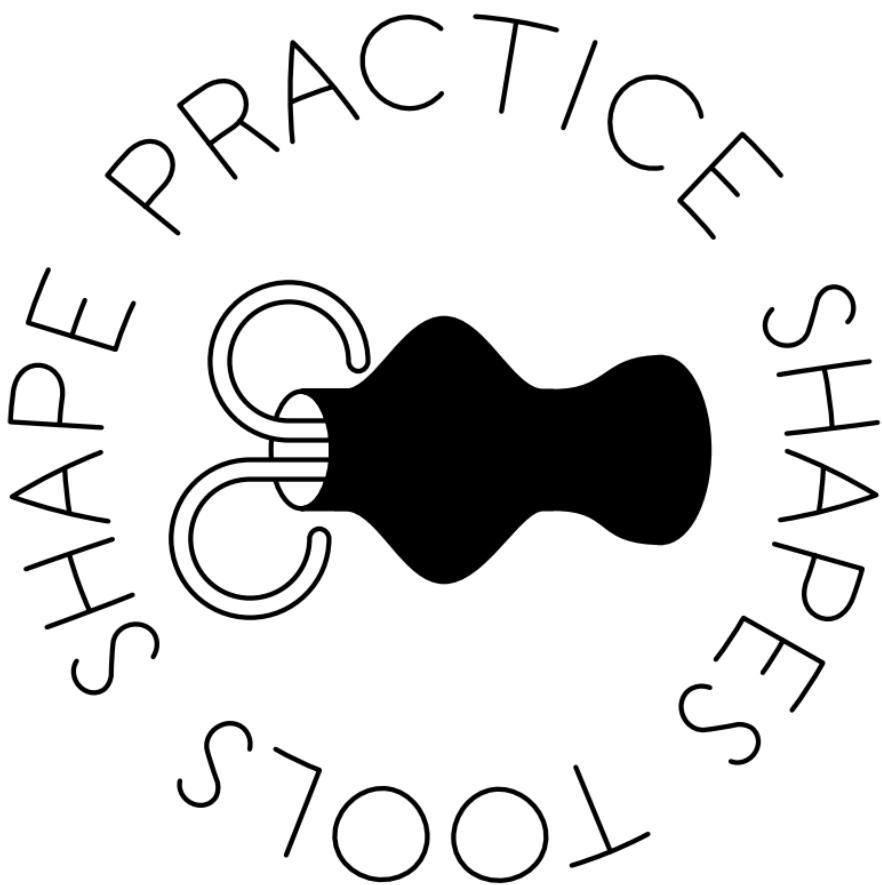
TOOLS SHAPES PRACTICE



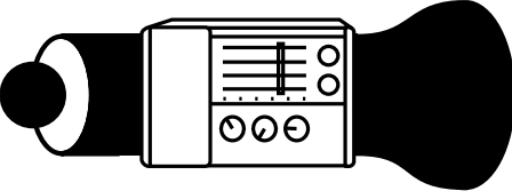


SHADE PRACTICE
SHADES TOOLS

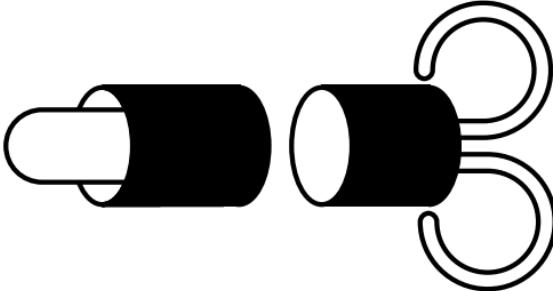




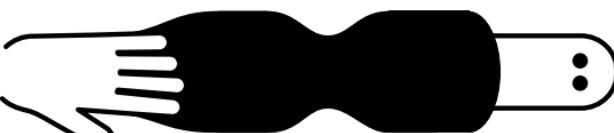
SHAPES TOOLS SHAPE
PRACTICE

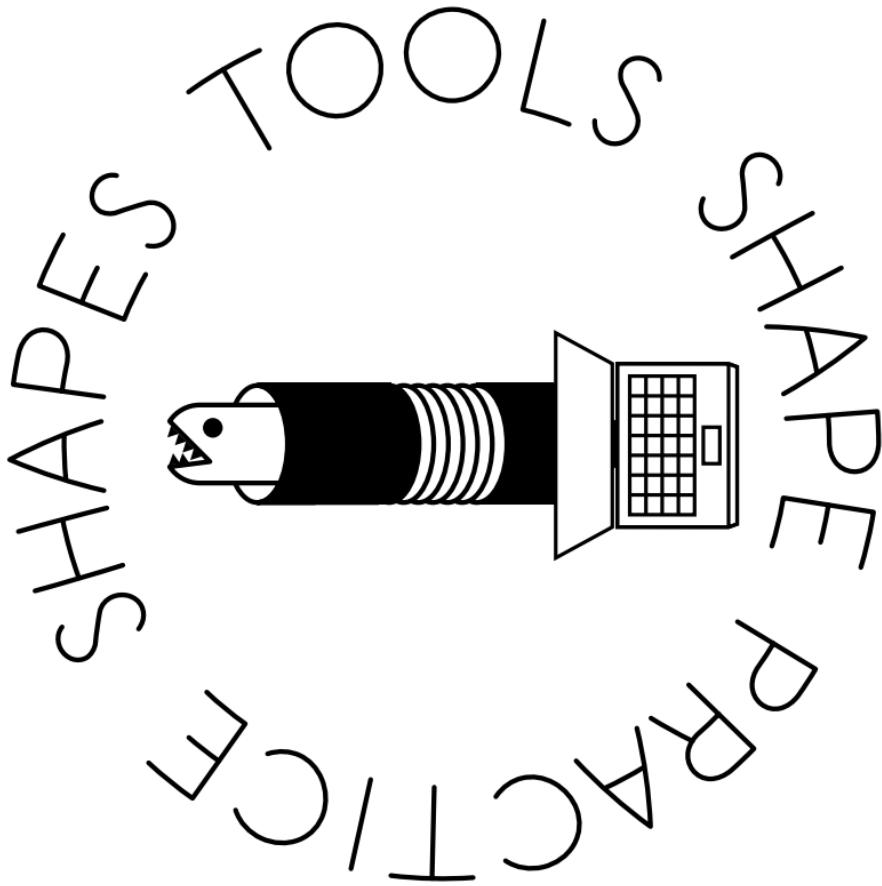


SHAPES TOOLS
SHAPE PRACTICE SHAPES

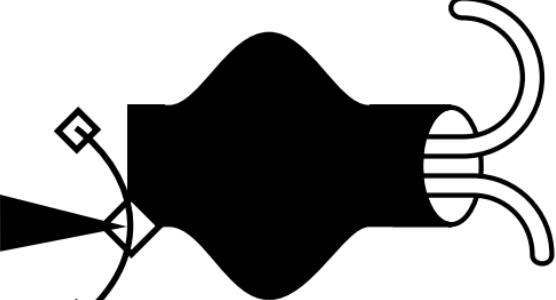
A circular arrangement of text containing the words "SHAPES", "TOOLS", "SHAPE", and "PRACTICE". In the center of the circle are two black line drawings: a simple cylinder on the left and a spiral on the right.

SHAPE PRACTICE STOOL



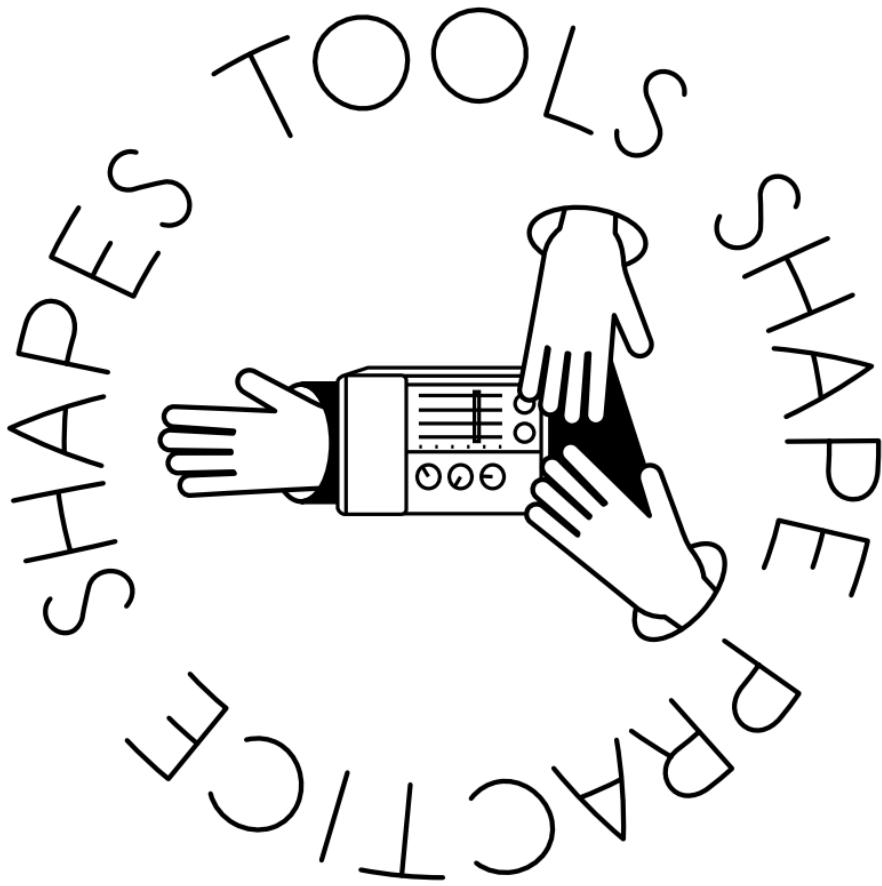


TOOLS SHAPE PRACTICE
SHAPES TOOLS



PRACTICE SHAPES
SHAPES SHOOT





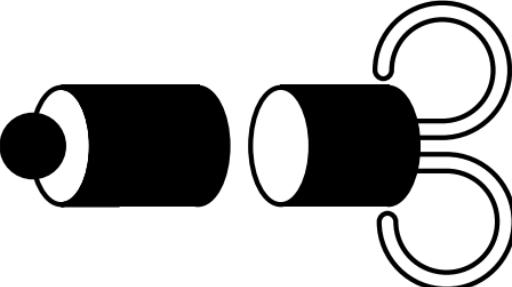
SHAPES

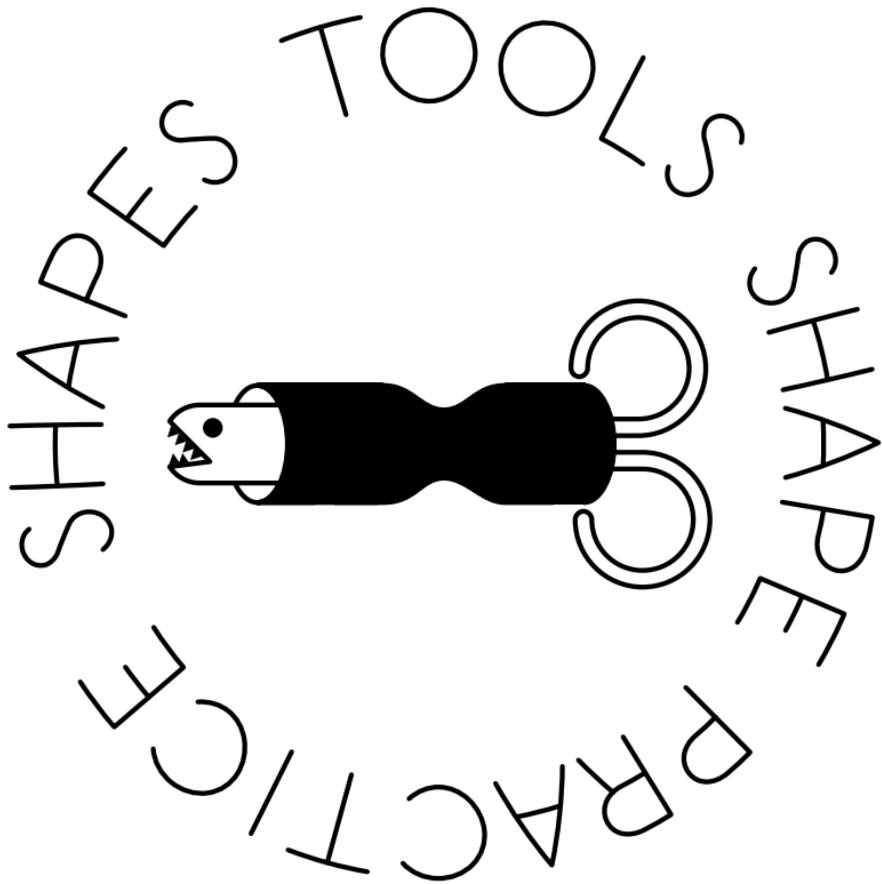
TOOLS

SHAPE

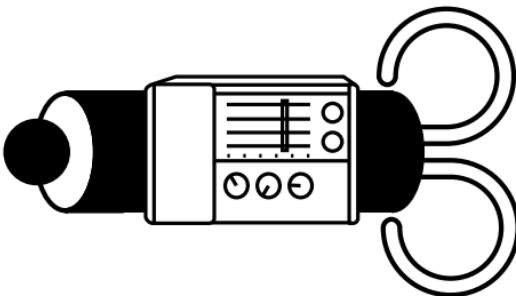
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PRACTICE SHAPES TOOLS

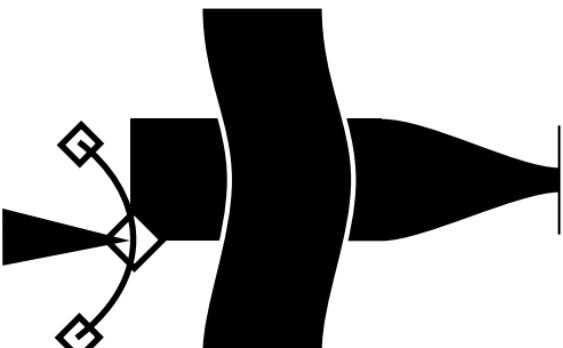




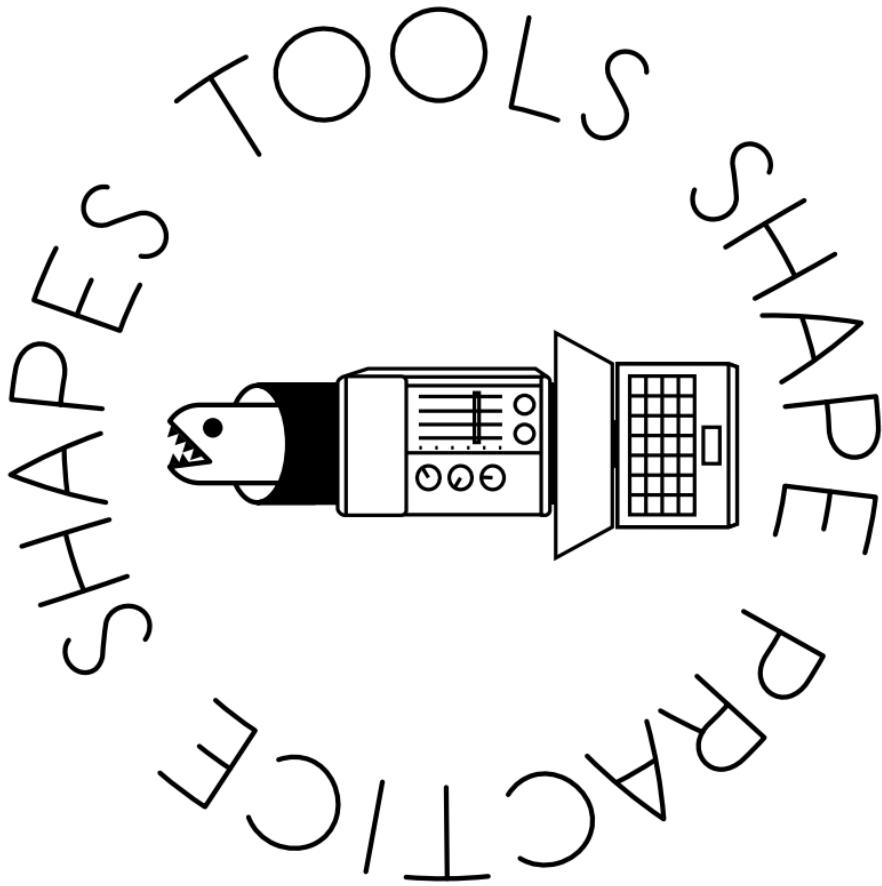
SHAPE PRACTICE
SHADES
SCHOOL TOOLS



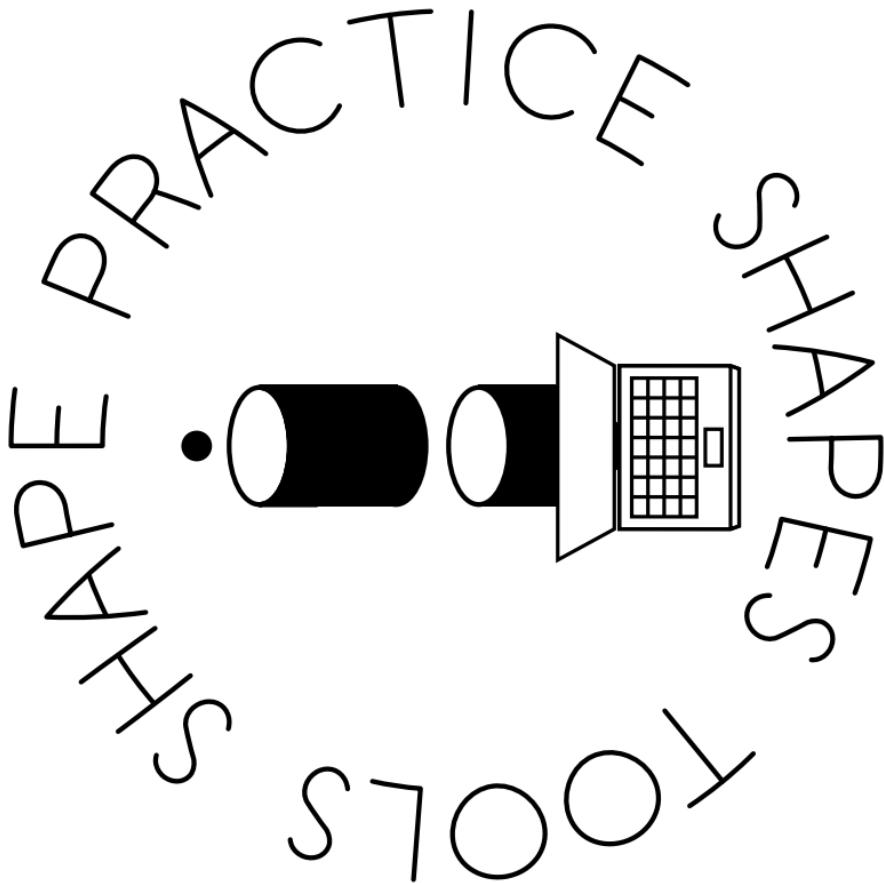
SHAPES
TOOLS
SHAPE PRACTICE





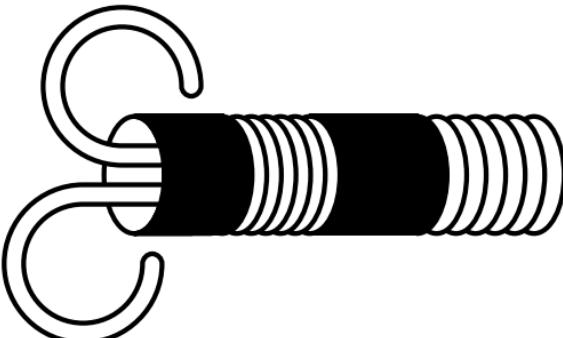


SHAPE TOOLS PRACTICE

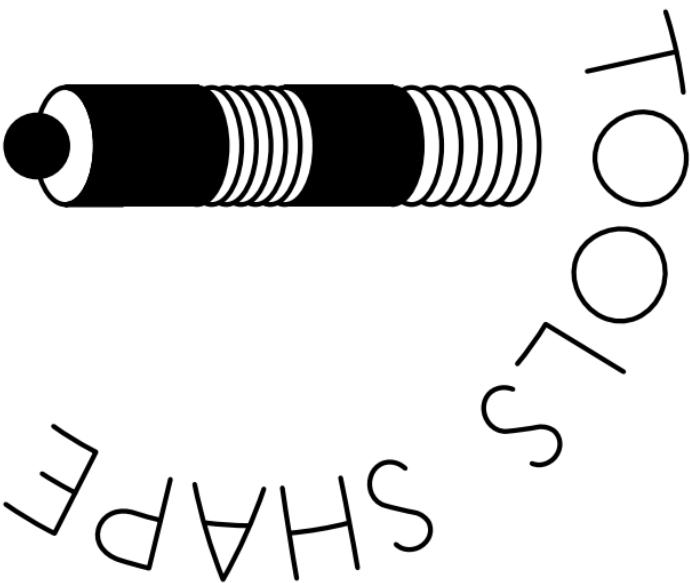




SHAPES TOOLS
SHAPE PRACTICE

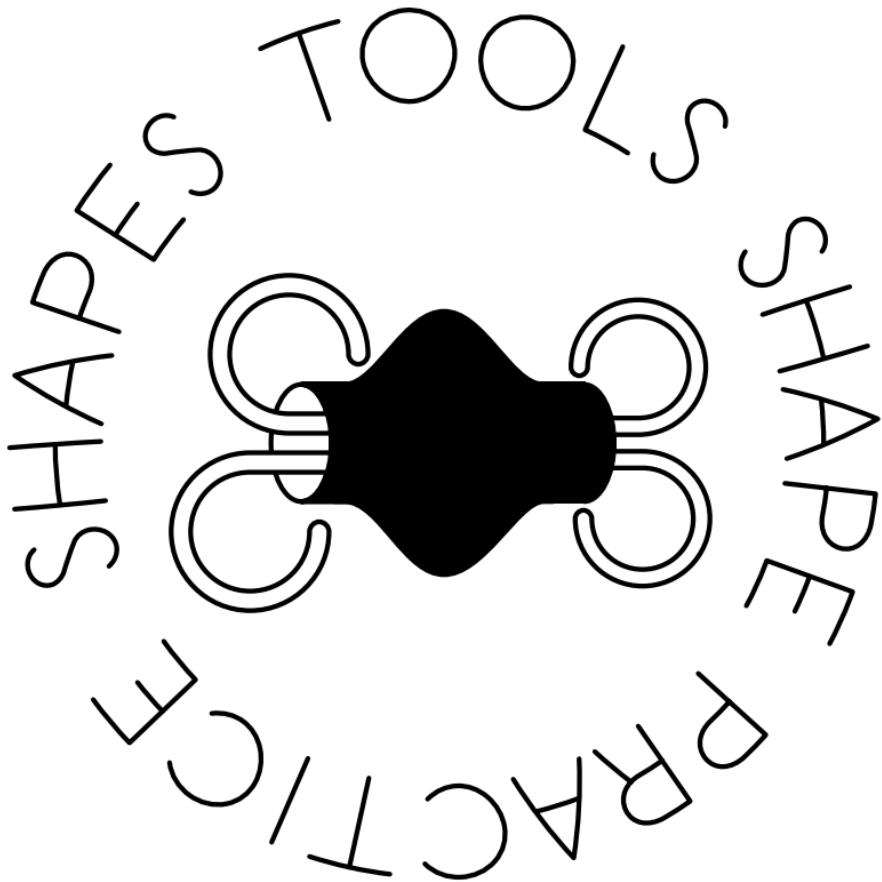


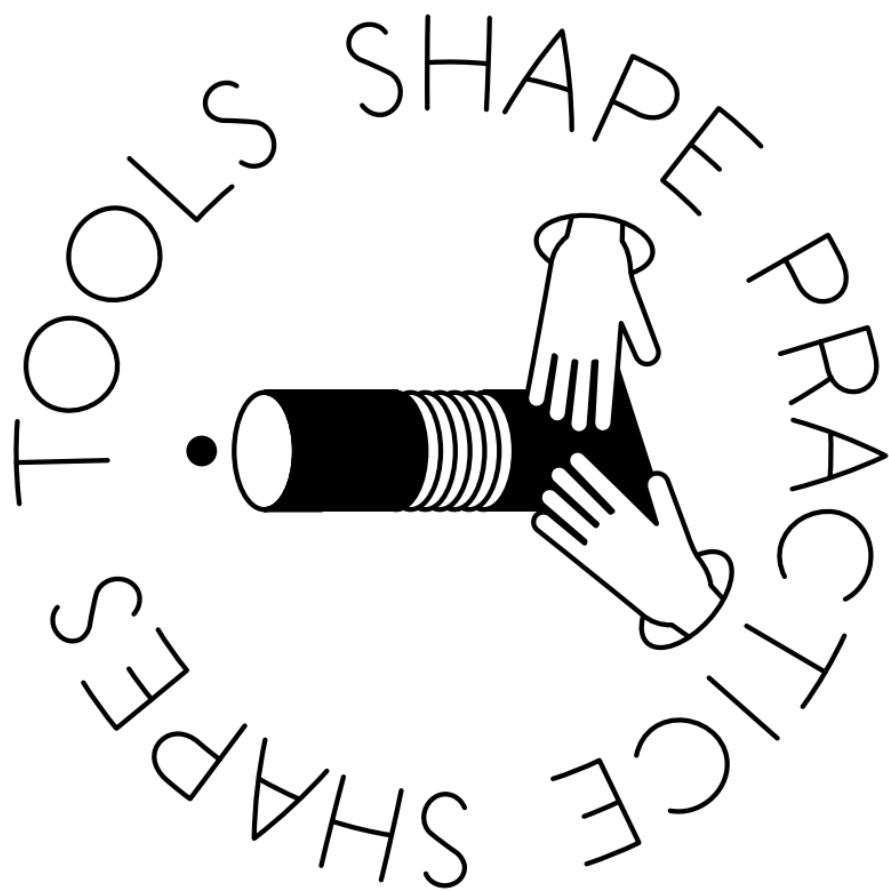
PRACTICE SHAPES

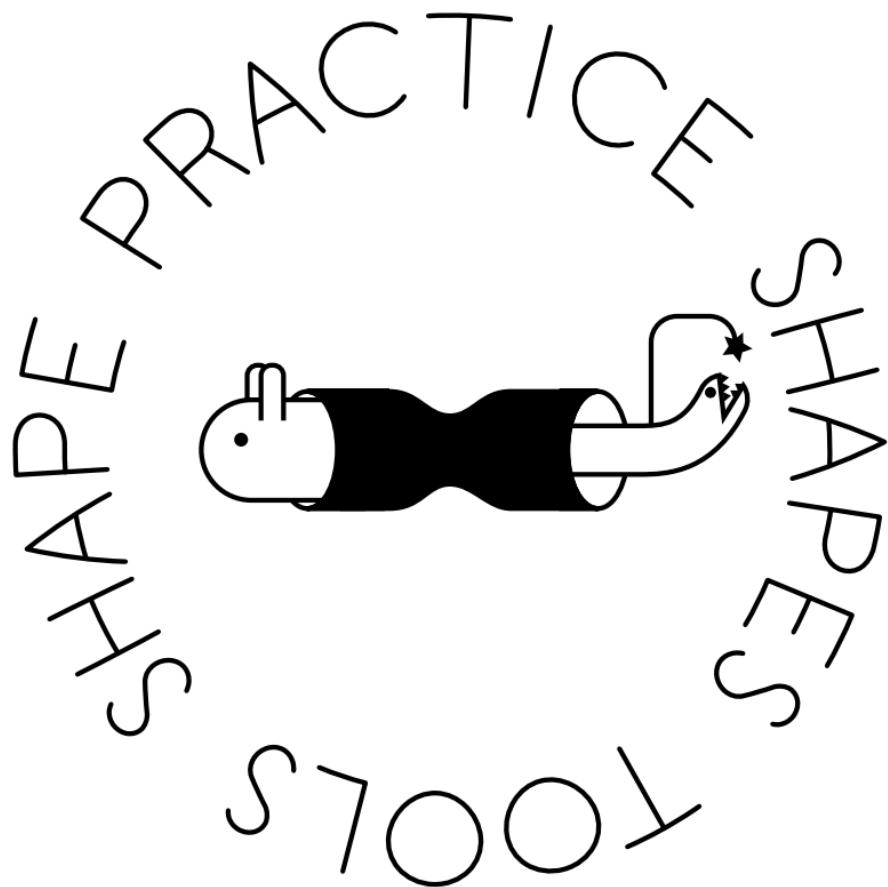


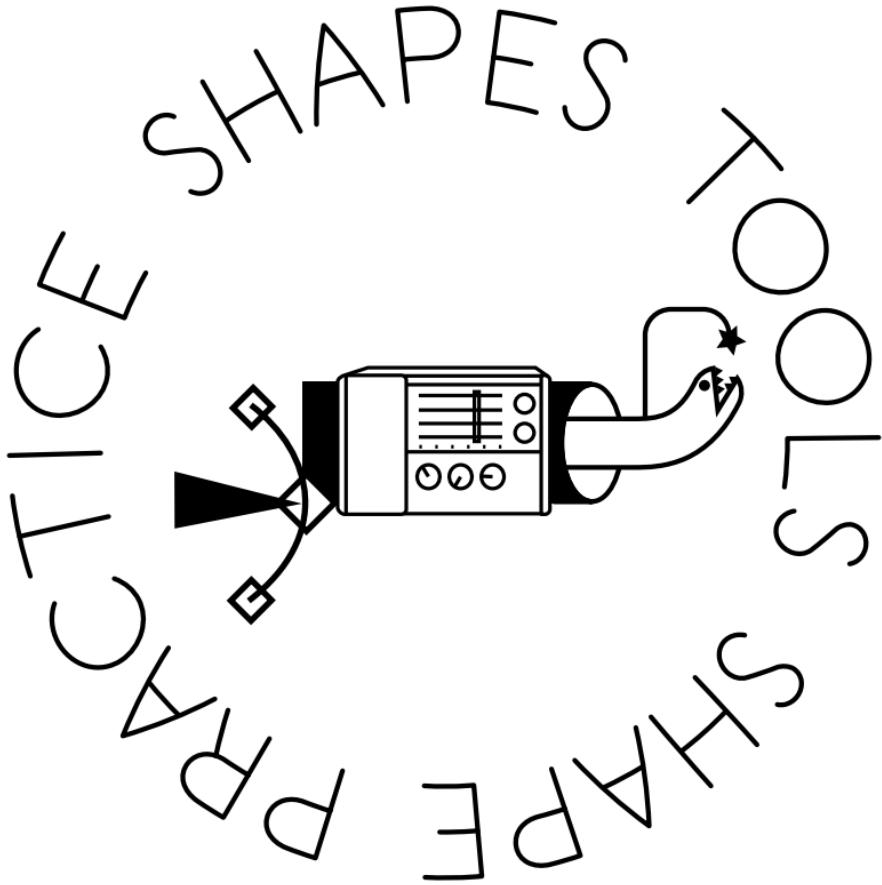
SHAPES

TOOLS









SHAPES

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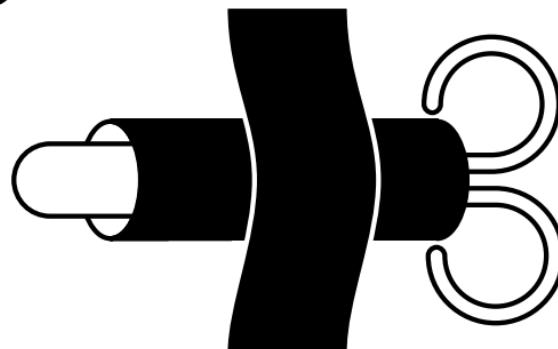
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TOOLS SHAPE PRACTICE
SHAPES TOOLS



SHAPES TOOLS SHAPE PRACTICE



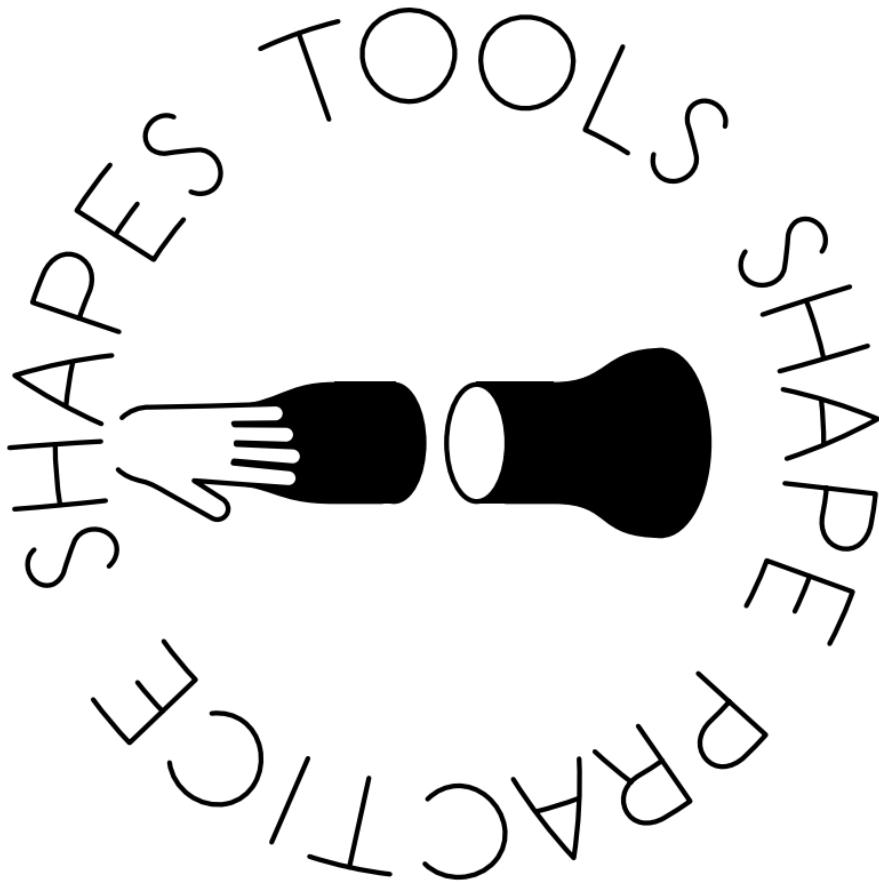


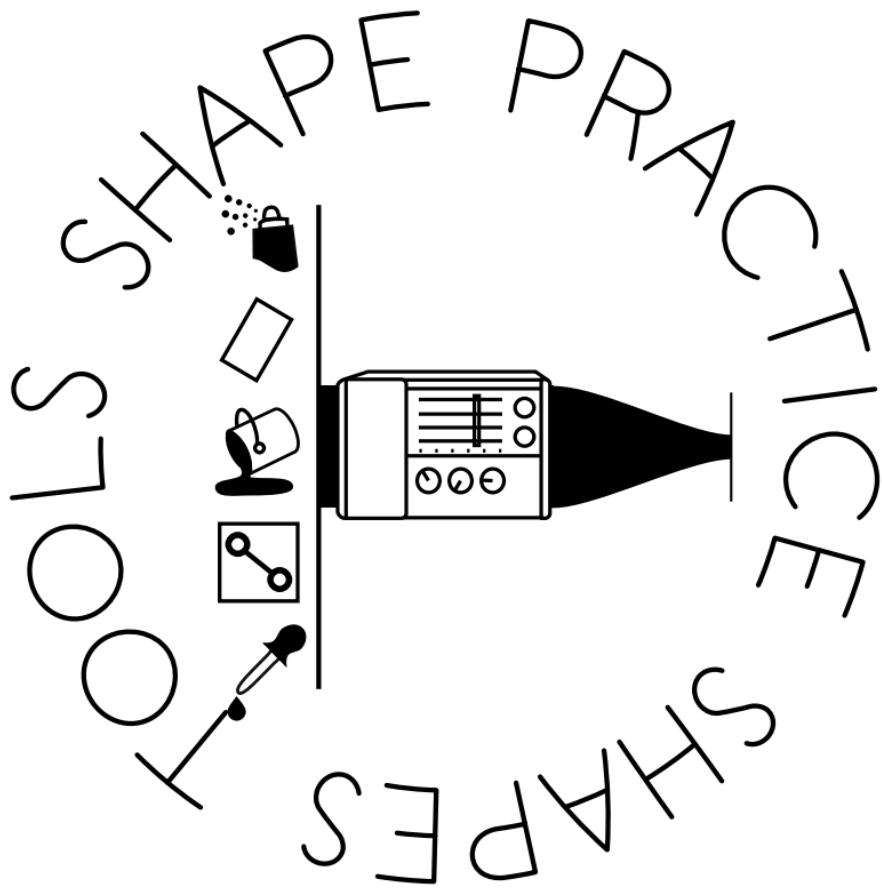
PRACTICE

SHAPE

STOOL

SHAPERS

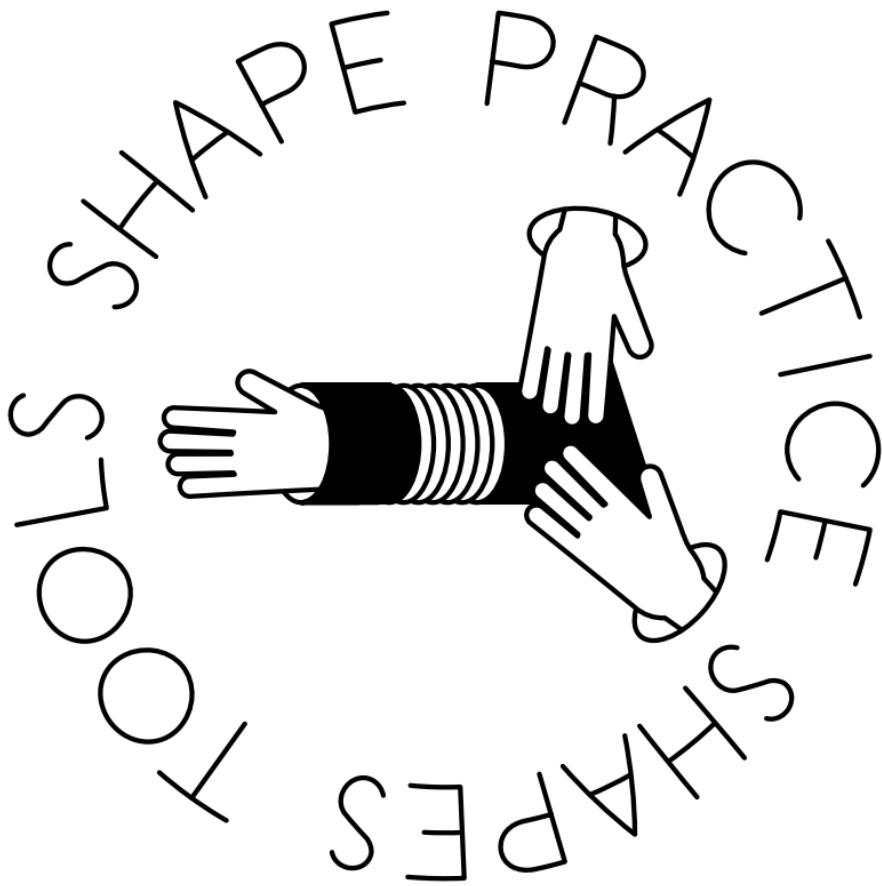


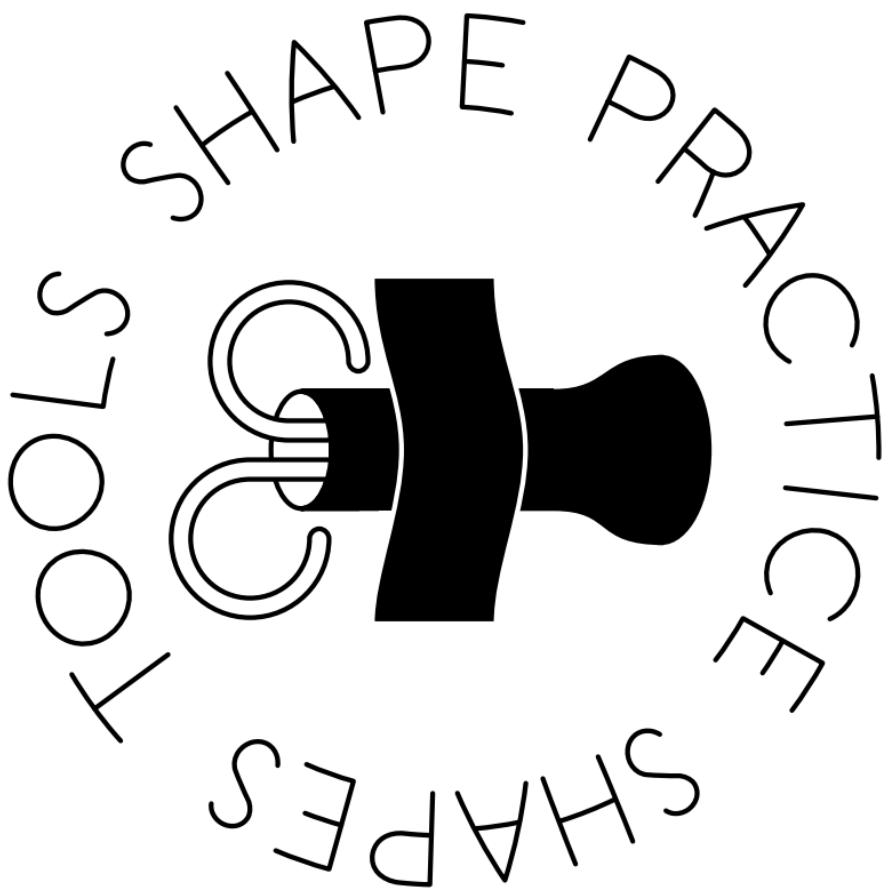


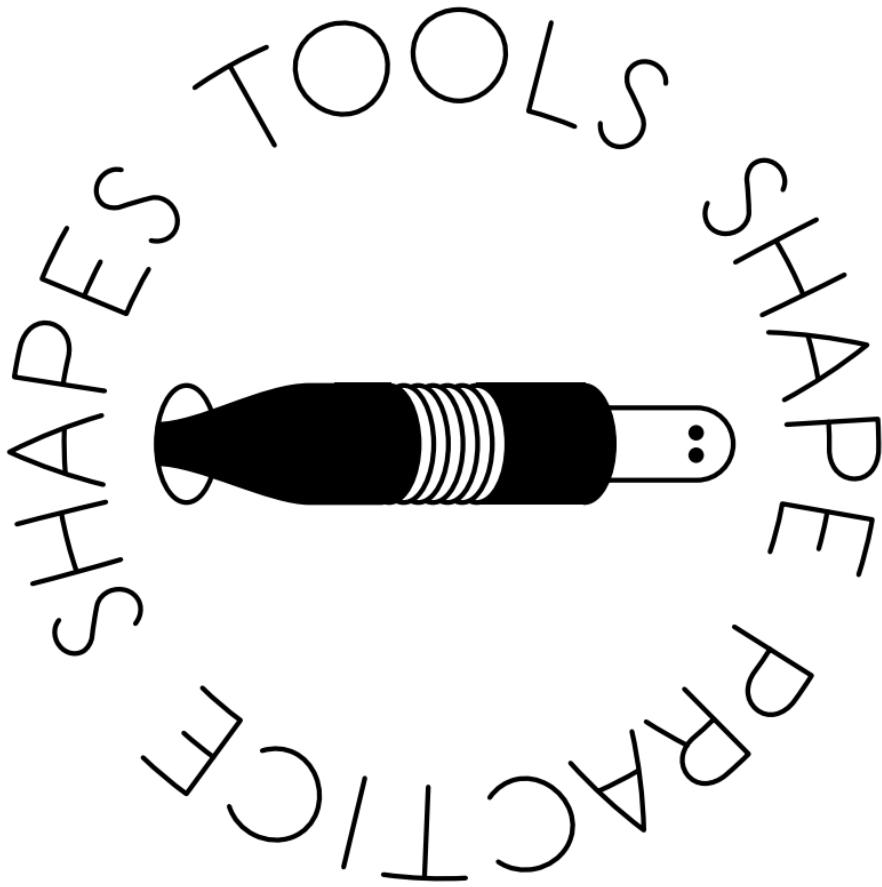


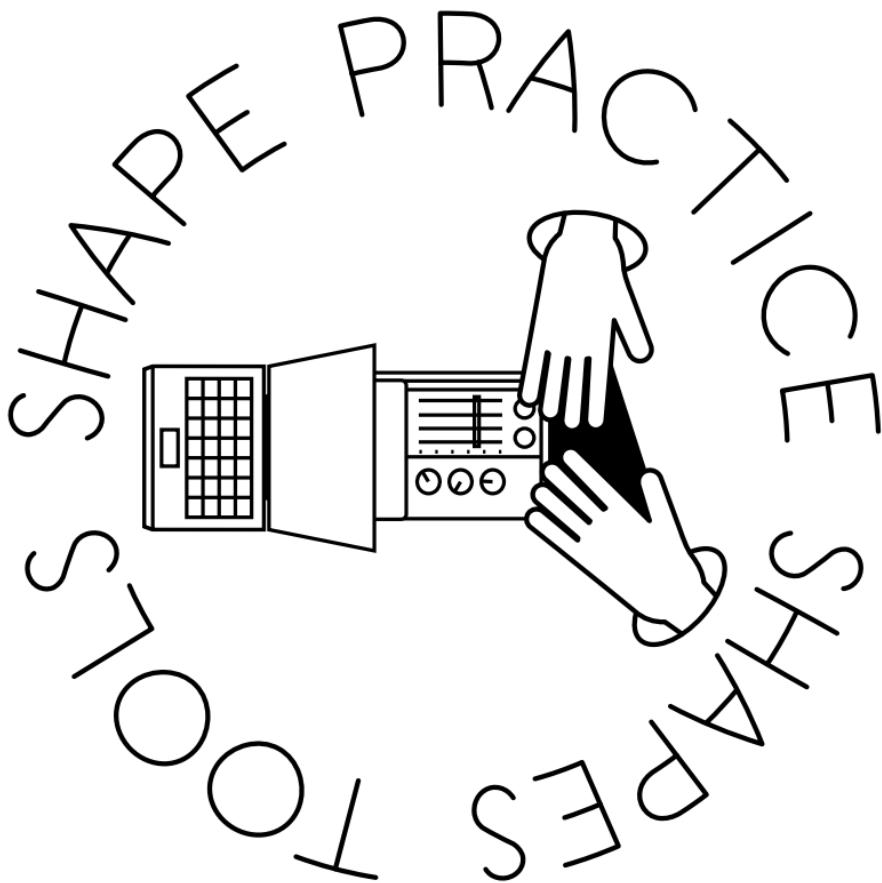
SHAPES TOOLS
SHAPE PRACTICE

Two black capsule-shaped tools with white faces. The tool on the left has a small white circle at the top. The tool on the right has two small white dots at the top.

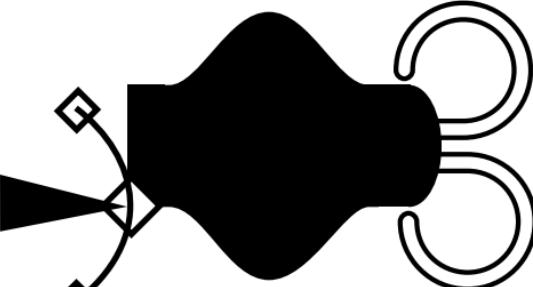


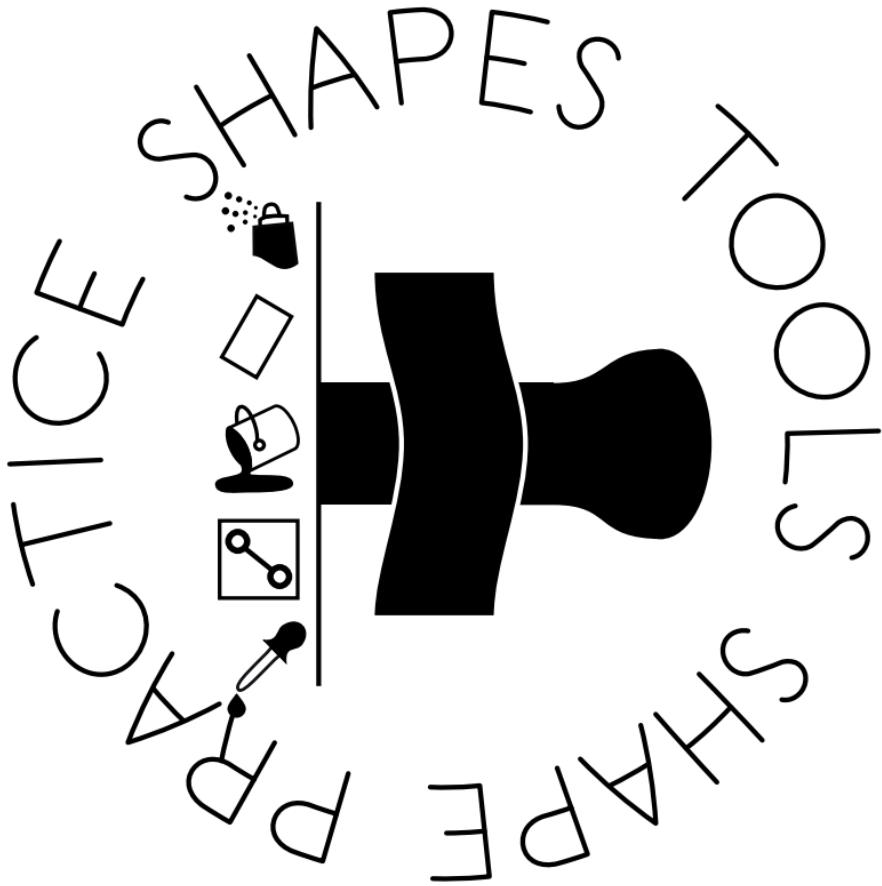






SHAPE PRACTICE SHAPES
PATHS TOOLS

A central black shape, resembling a stylized 'M' or a wide 'W', has two white shapes attached to its left side. One is a small black triangle pointing right, and the other is a small square rotated 45 degrees. Both are connected by thin black lines to the main black shape.



PRACTICE

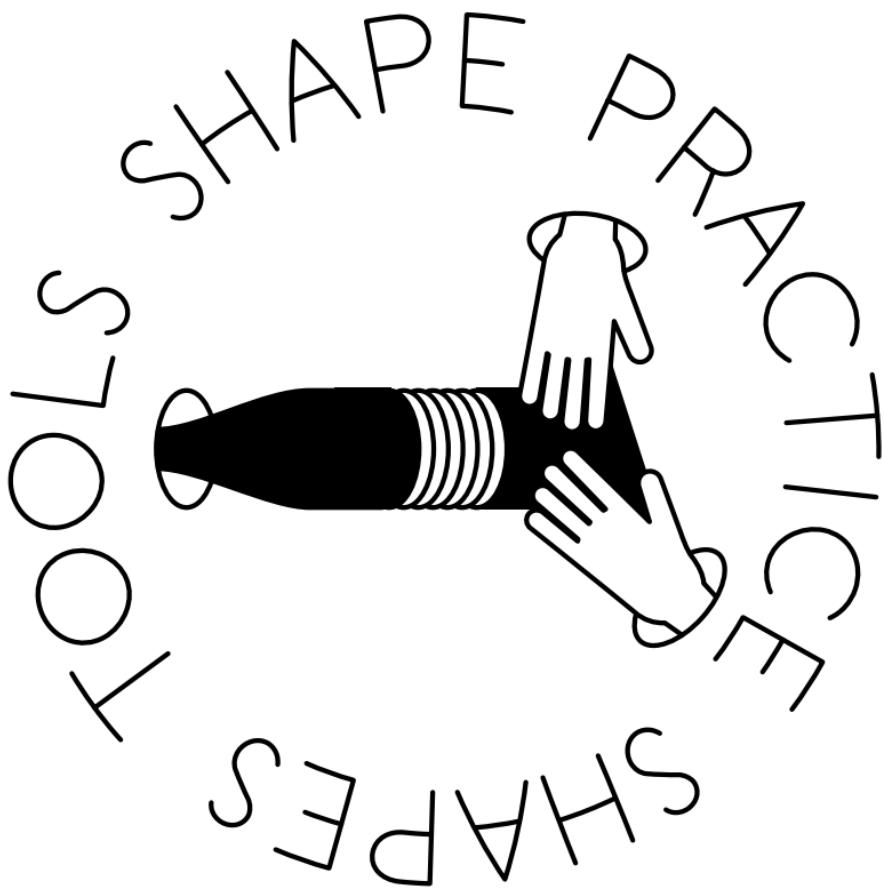
SHAPES

TOOLS

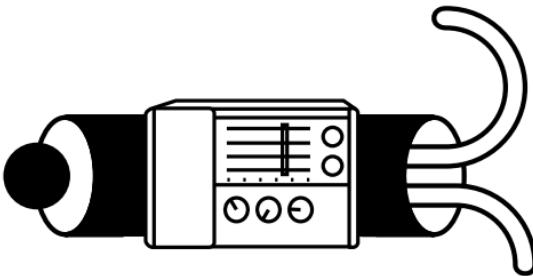
SHAPES

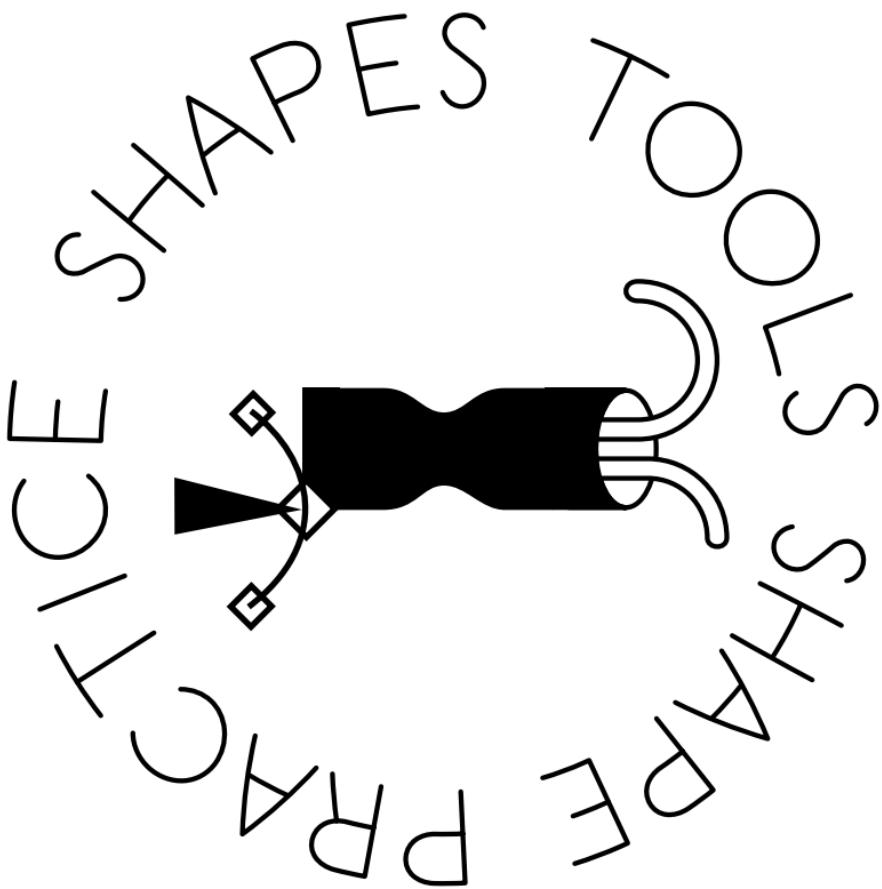
PRACTICE SHAPE SHAPES TOOLS

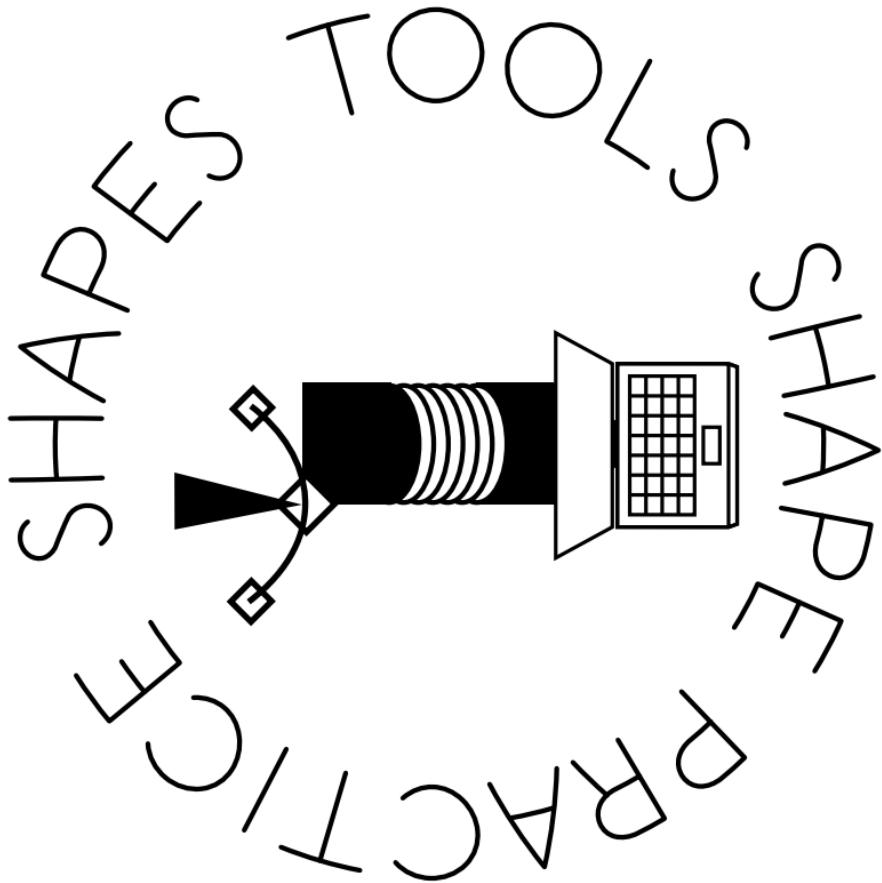
A diagram illustrating the progression of shapes. It features four distinct forms arranged in a curved path: a small black dot at the start, followed by a thick black cylinder, then a white oval with a black outline, and finally a white hook shape with a black outline at the end. The word 'PRACTICE' is written vertically along the left side of the curve, and 'SHAPES TOOLS' is written vertically along the right side.

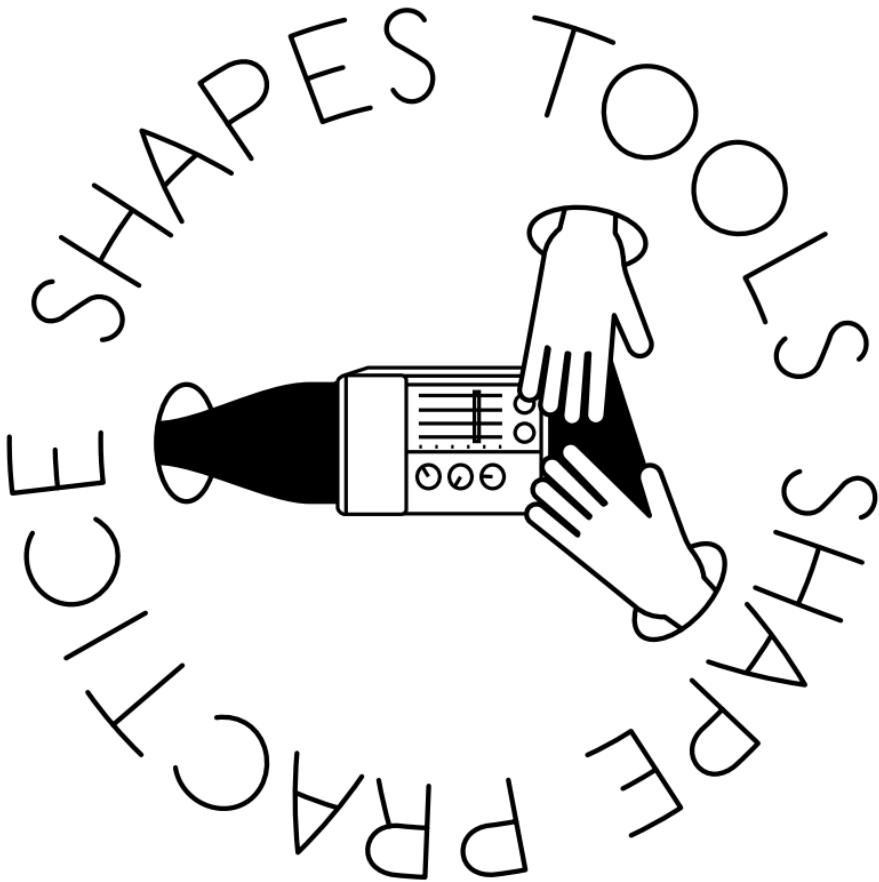


SHAPES TOOLS SHAPE PRACTICE

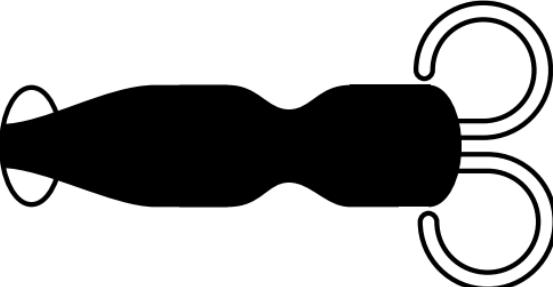


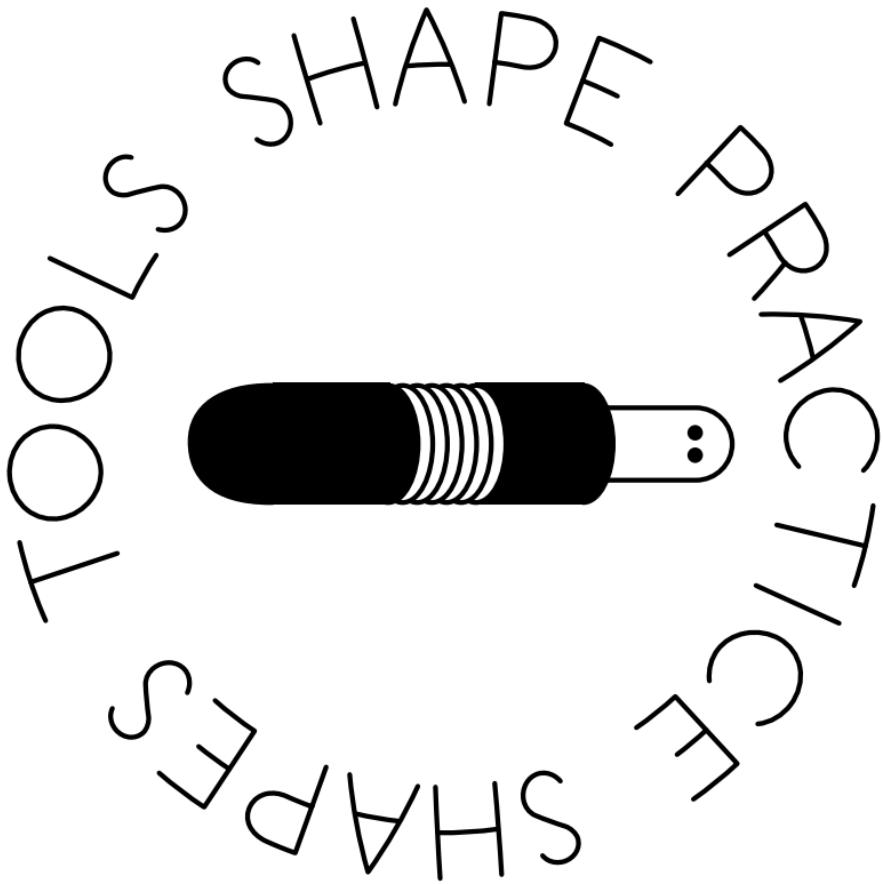




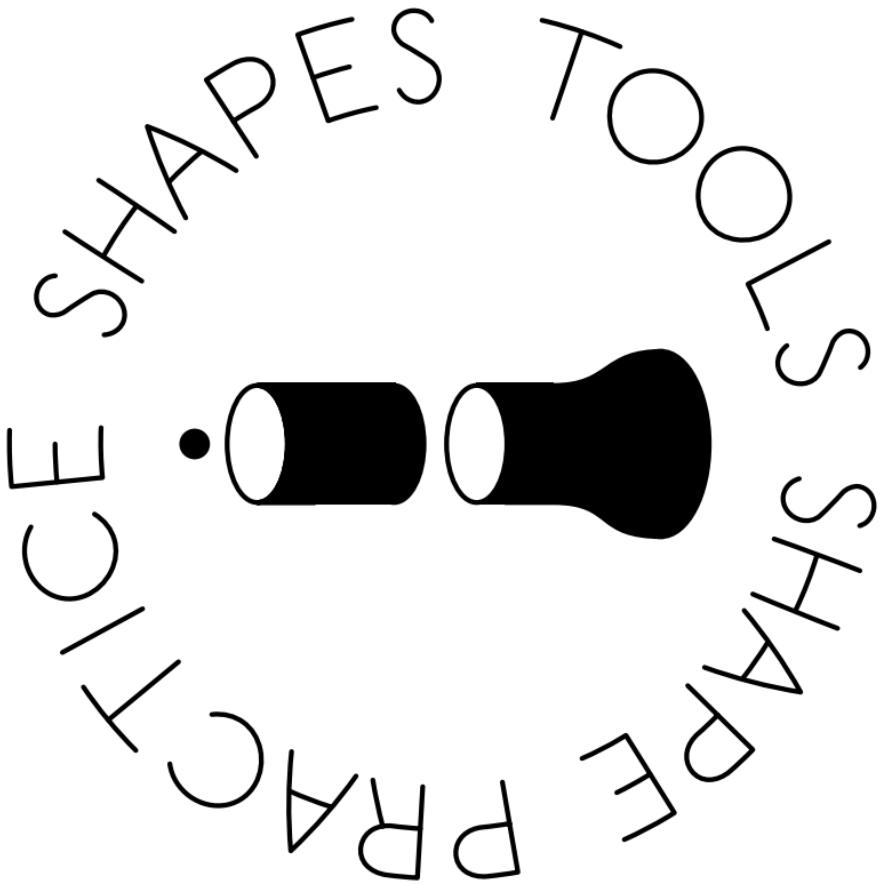


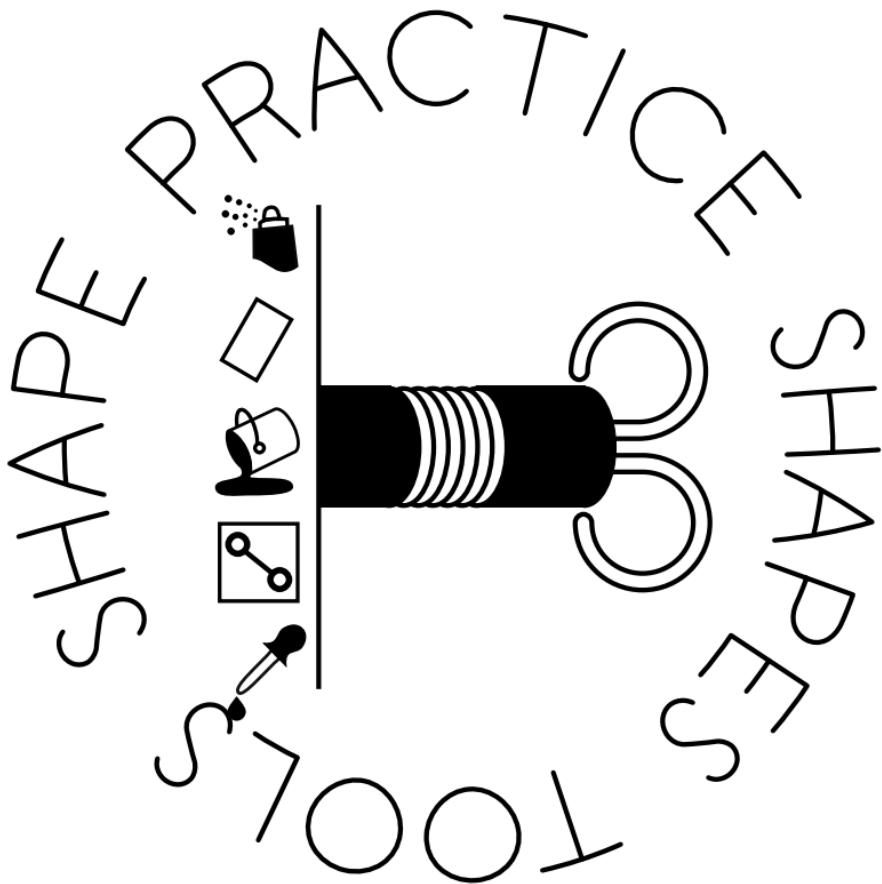
SHAPES TOOLS SHAPE PRACTICE SHAPES



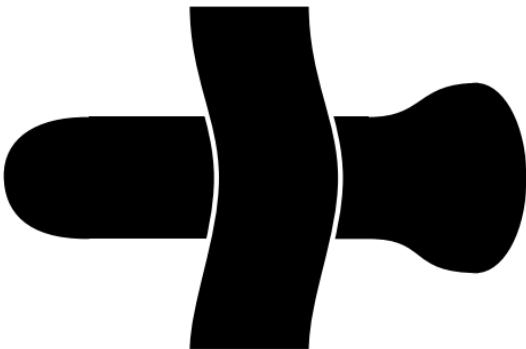


PRACTICE SHAPES TOOLS

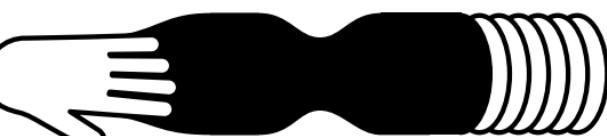




SHAPES
TOOLS
SHAPE PRACTICE



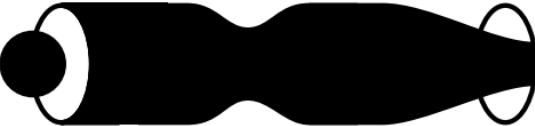
PRACTICE SHAPES
WE USE SHAPES TOOLS

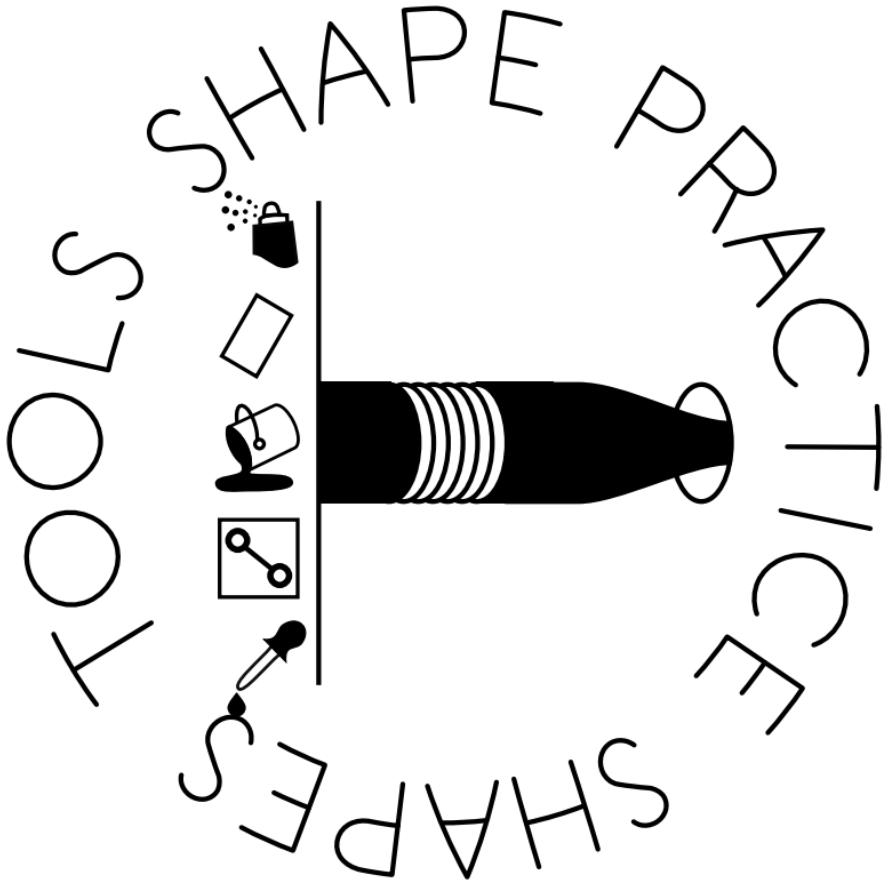


SHAPES TOOLS SHAPES
PHACTICE

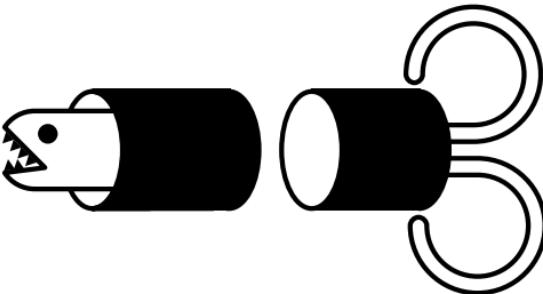


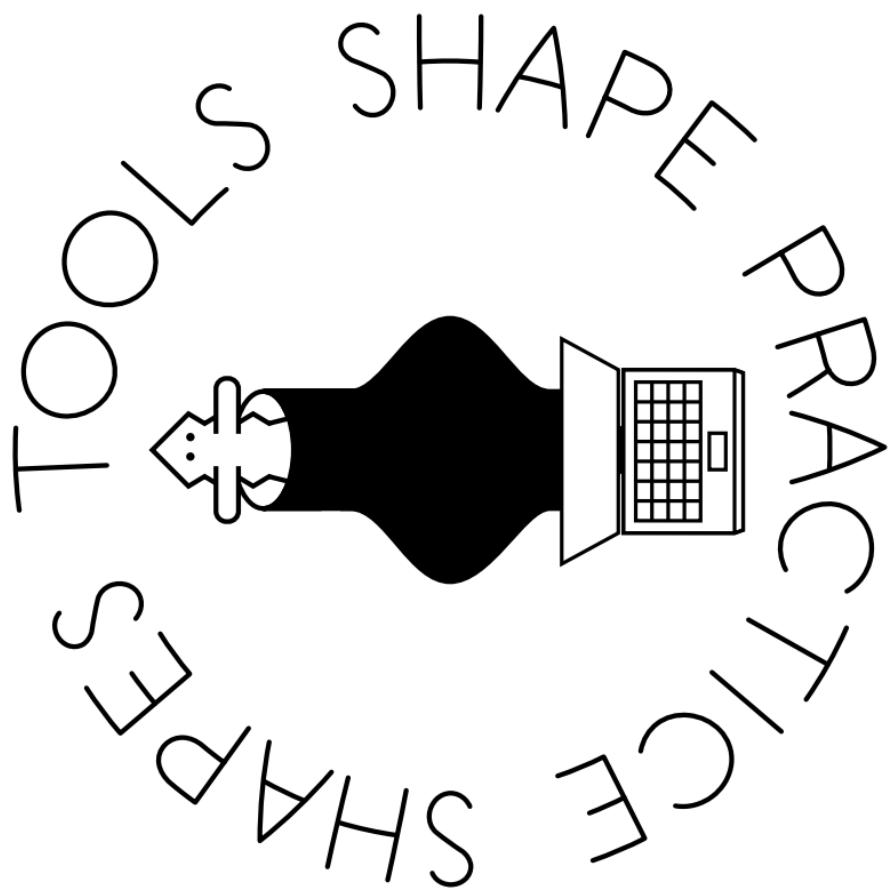
PRACTICE SHAPES
WE SIGHT
SHAPES



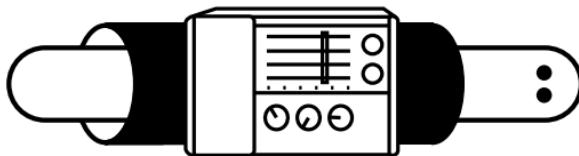


SHAPE PRACTICE SHAPES
TOOLS

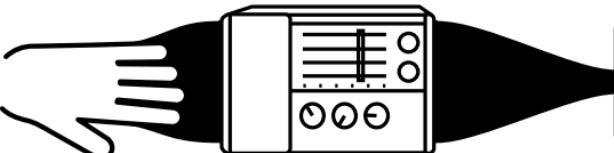
A cartoon illustration of a snake. The snake's body is composed of several black-outlined shapes: a rectangle, two circles, and two semi-circles. It has a small circular head with a single dot for an eye and a jagged line for a mouth.



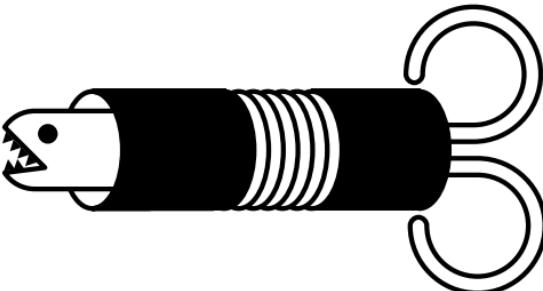
PRACTICE SHAPES TOOLS

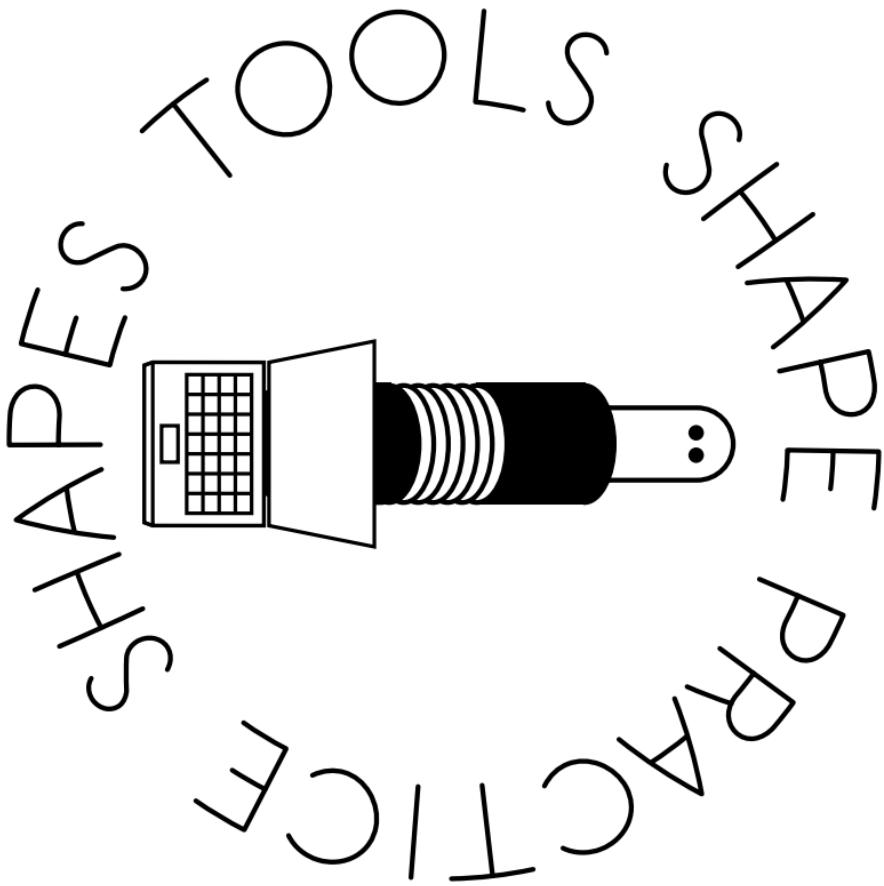


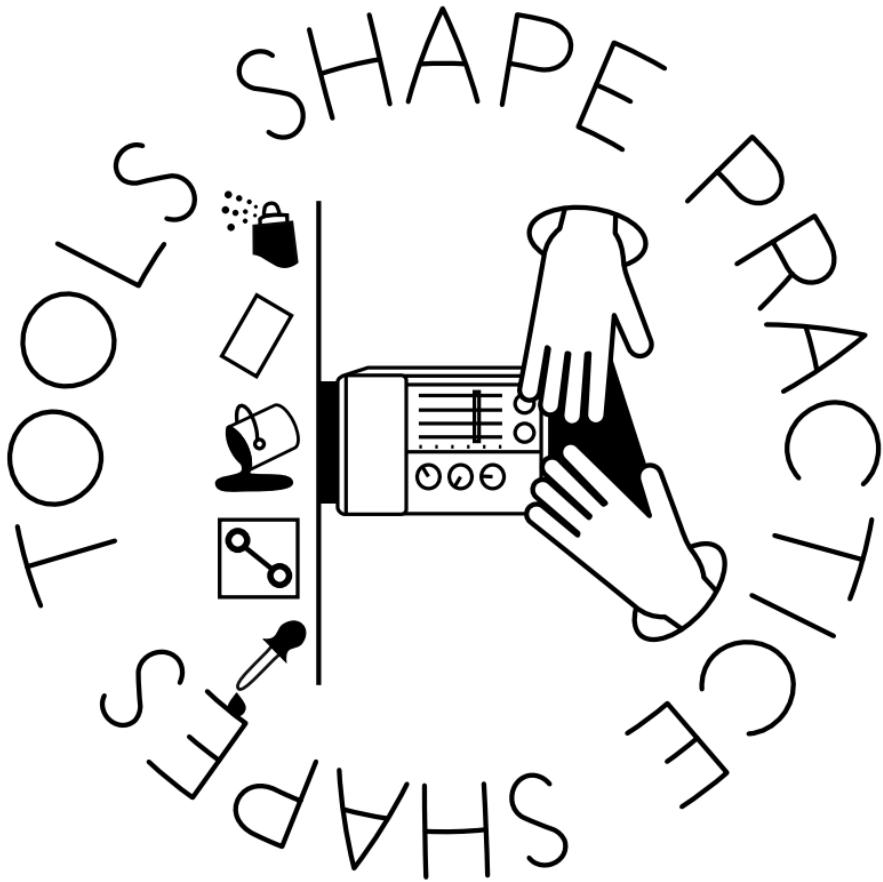
PRACTICE SHAPES
SEE SCHOOL



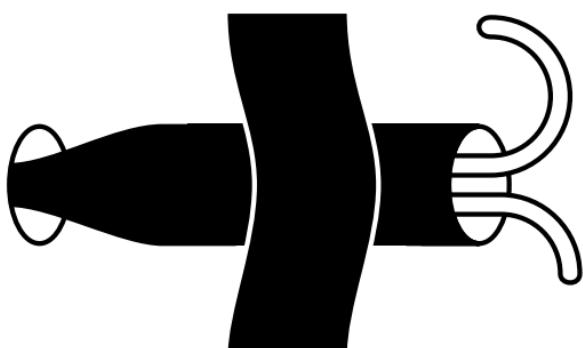
PRACTICE SHAPES TO
SCHOOL SHAPE PRACTICE

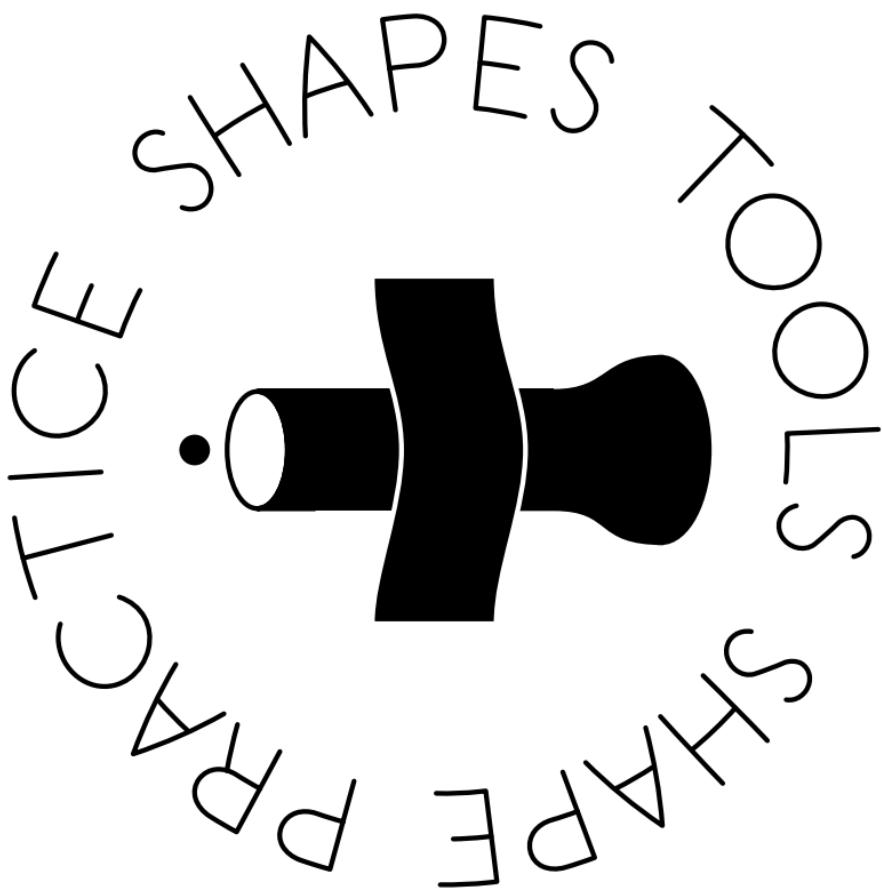
A black and white line drawing of a snake. The snake's body is composed of several concentric circles of varying sizes, creating a segmented appearance. It has a small head with a mouth full of sharp, triangular fangs and a single black eye. The snake is coiled horizontally across the center of the frame.





SHAPES TOOLS CROSS SHAPE PRACTICE SHAPES



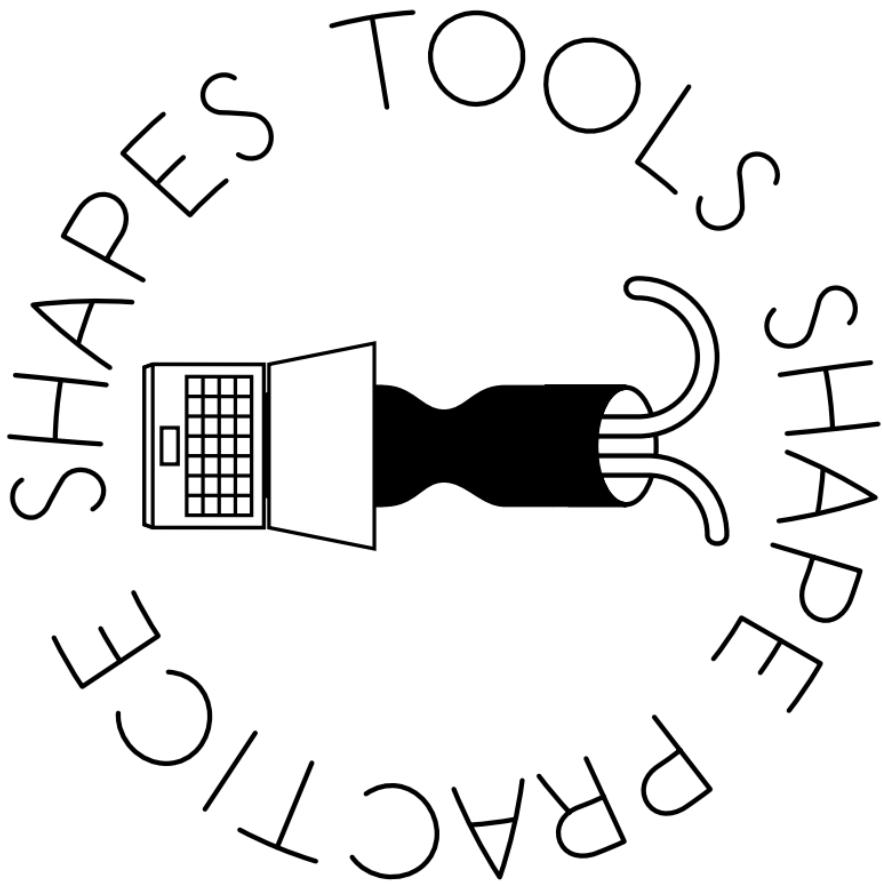


SHAPES

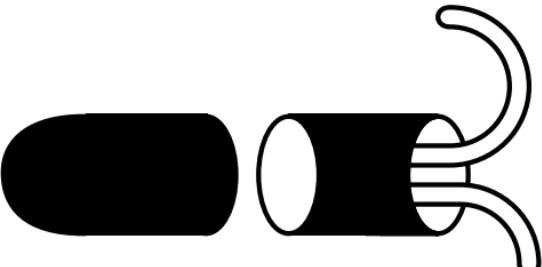
TOOLS

PRACTICE

SHAPE



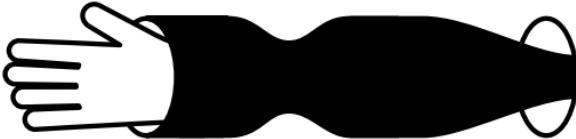
TOOLS SHAPE PRACTICE
SHAPES

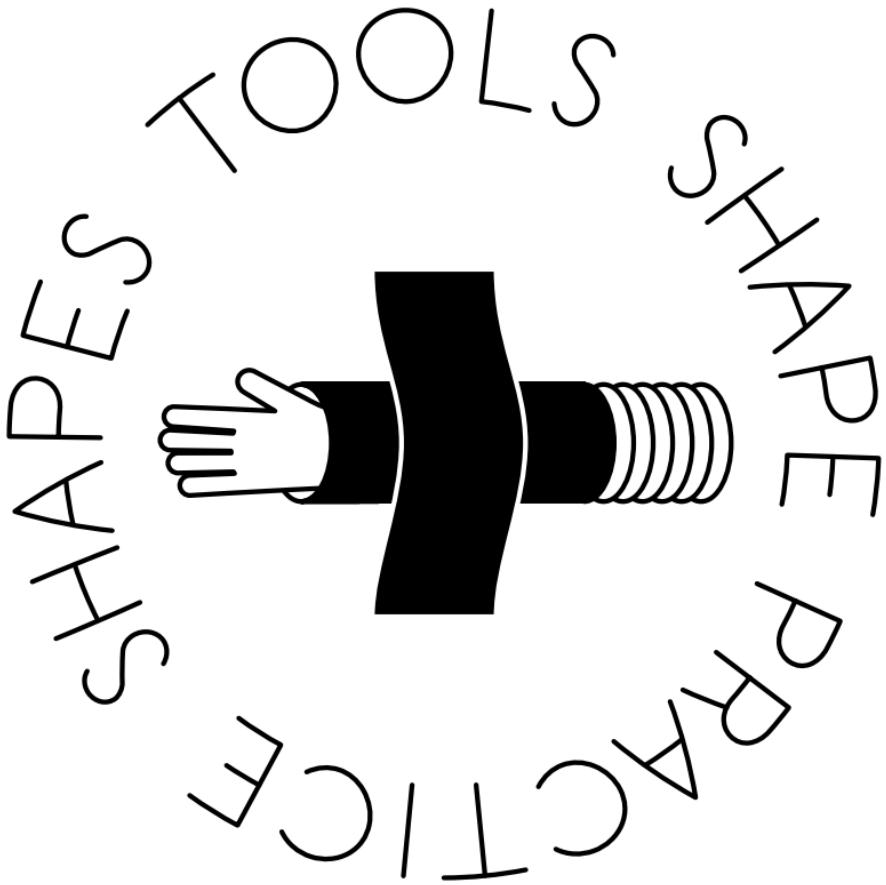


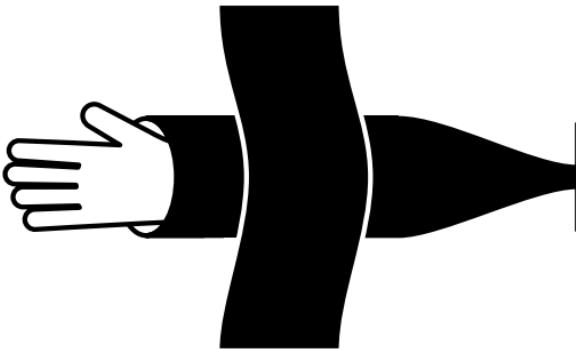


SHAPE PRACTICE SHAPES TOOLS

PRACTICE SHAPES STOOL







SHAPE

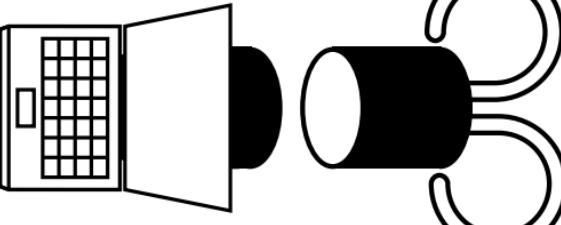
PRACTICE

SHAPES

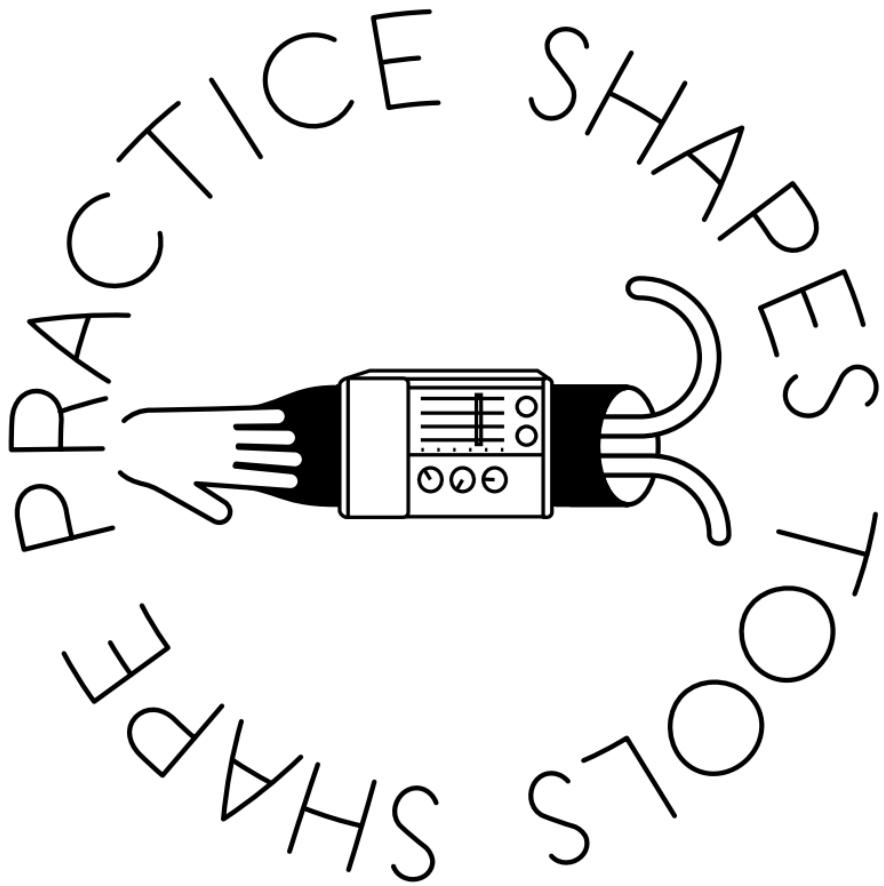
TOOLS

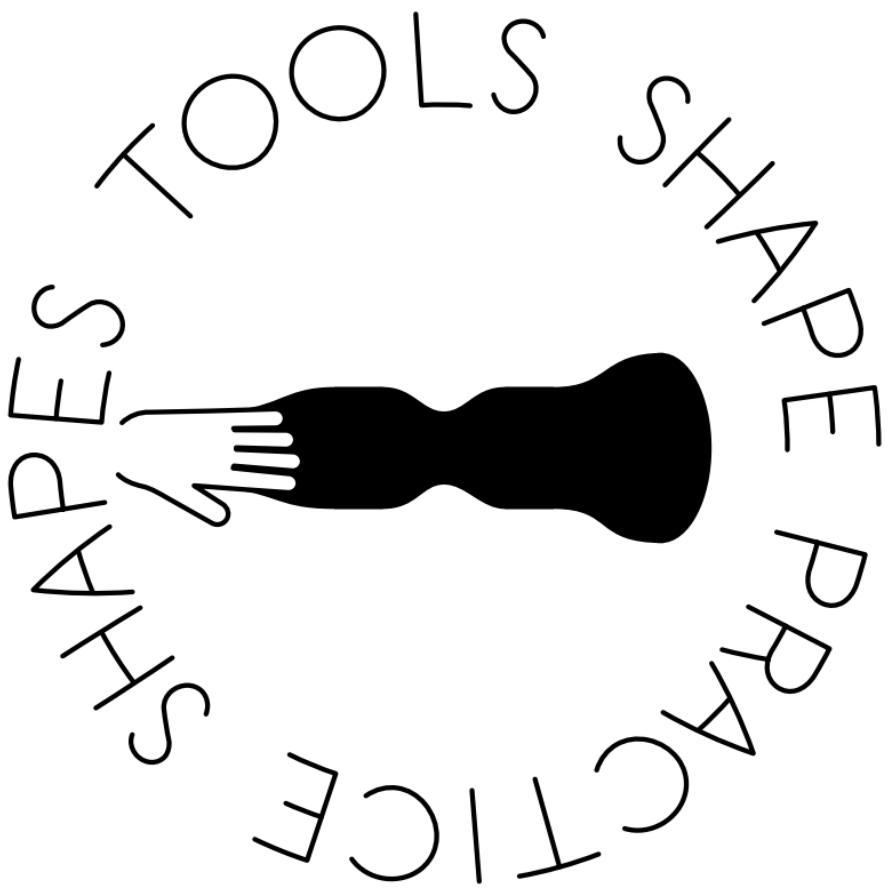
SHAPE

TOOLS SHAPES PRACTICE



The image features a central computer keyboard and mouse. The keyboard is shown from a top-down perspective, highlighting its grid of keys. To its right, a computer mouse is depicted with its characteristic scroll wheel and two side buttons.





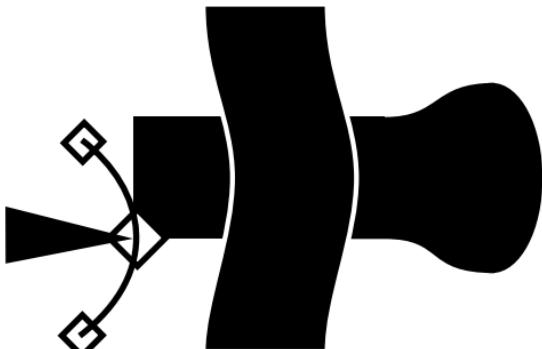
TOOLS

SHAPE

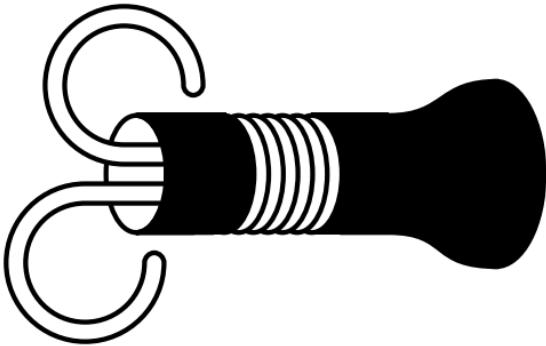
SHAPES

PRACTICE

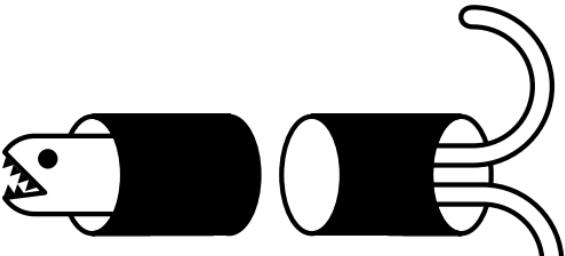
SHAPES SHAPES TOOLS SHAPE PRACTICE



PRACTICE SHAPE SHAPES TOOLS

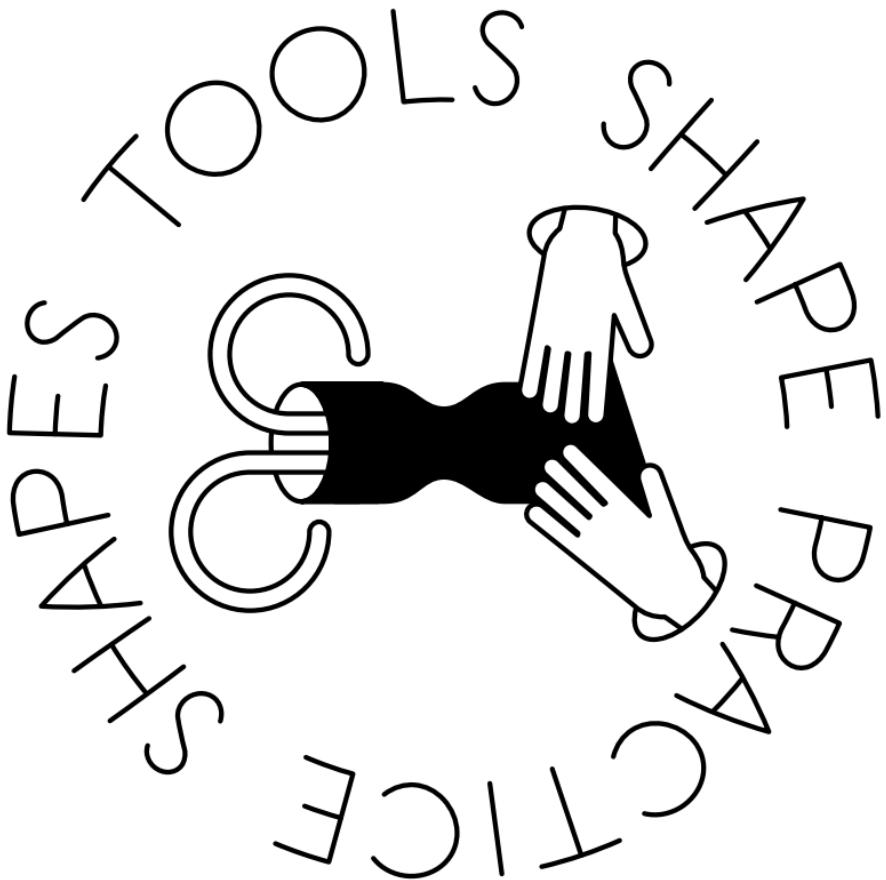


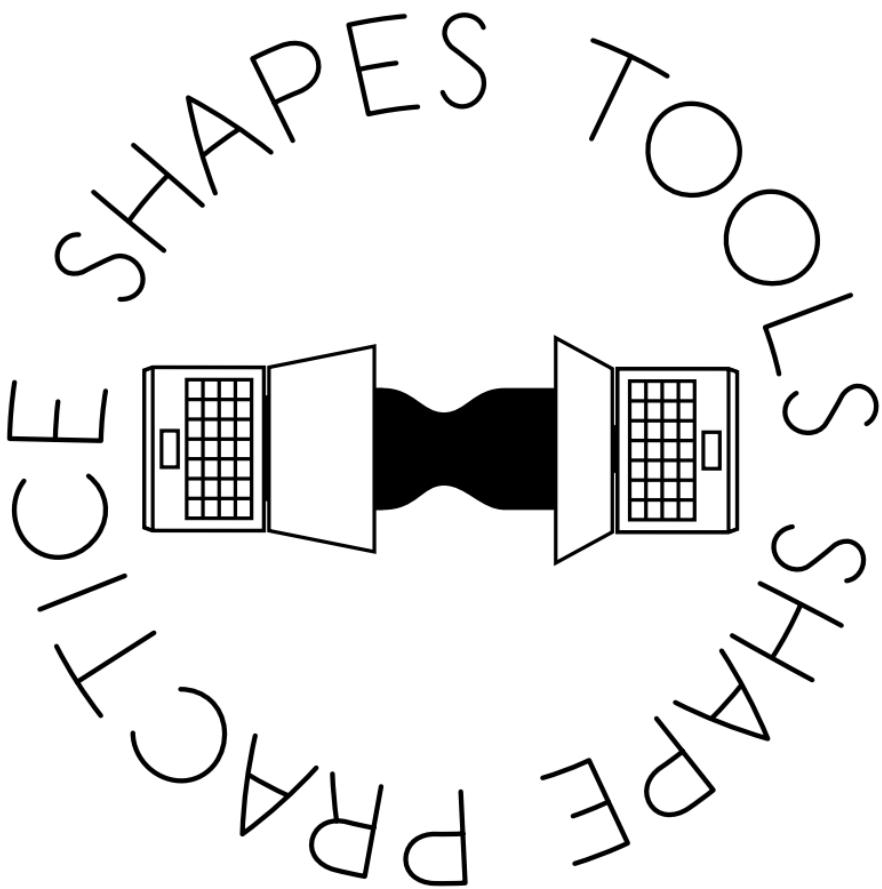
SHAPES TOOLS SHAPES PRACTICE



SHAPES
TOOLS
SHAPE
PRACTICE

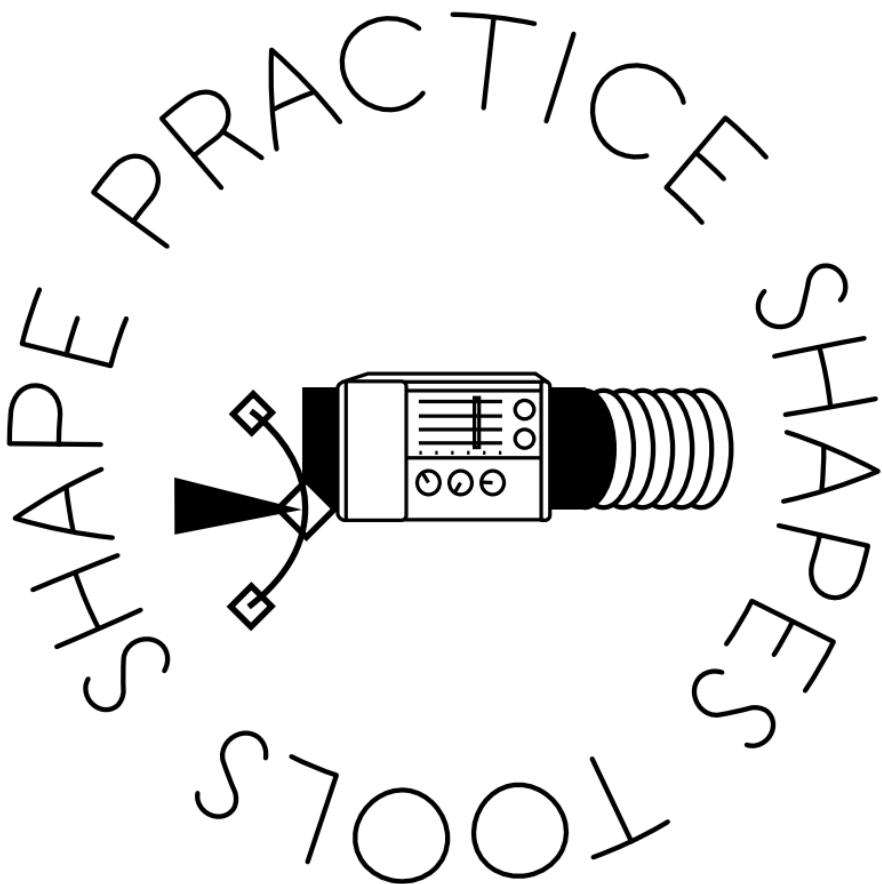
SHAPES
TOOLS

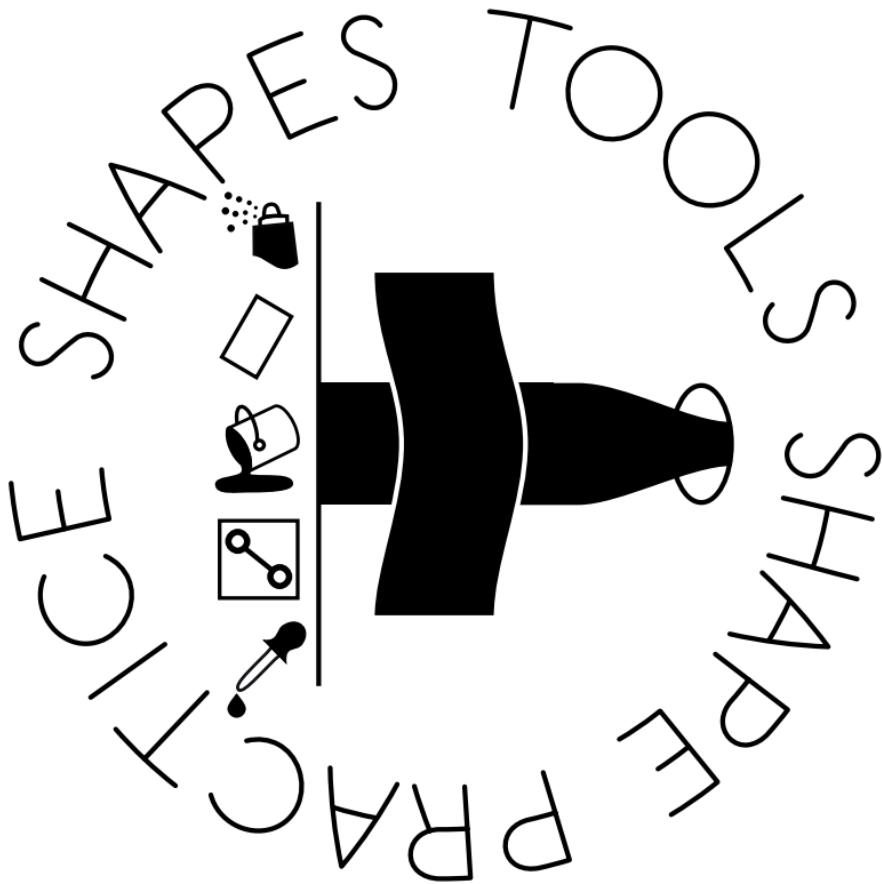




SHAPES TOOLS

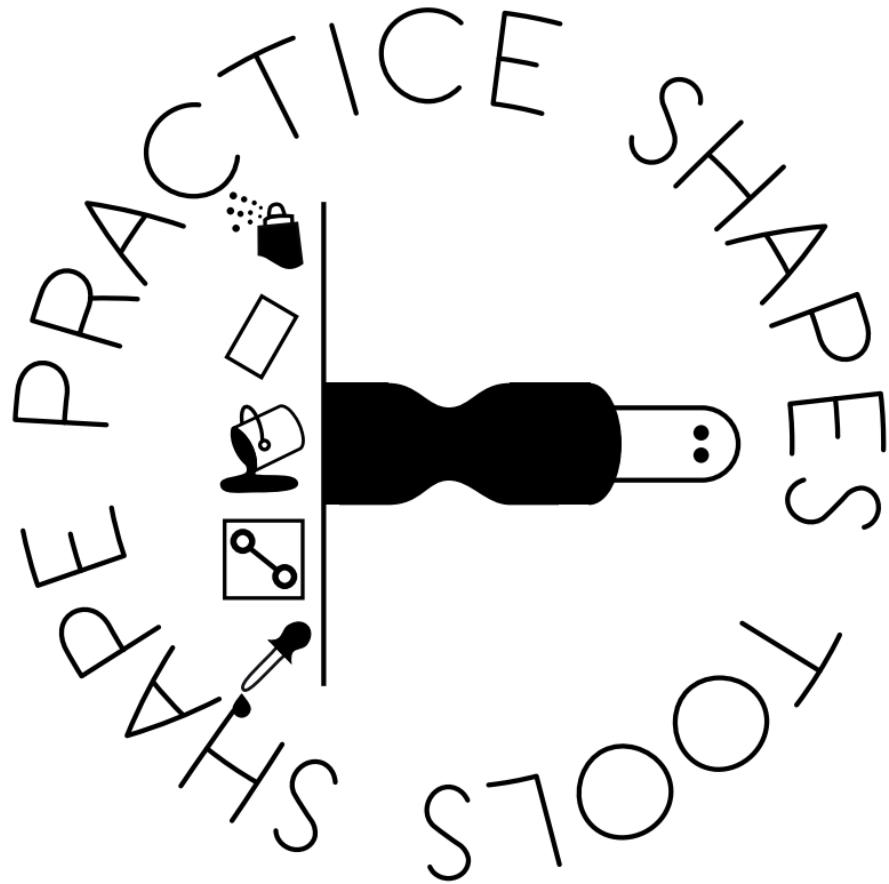
PRACTICE SHAPES





SHAPE PRACTICE SHAPES
STOOL

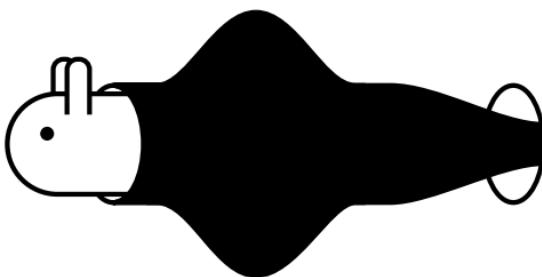




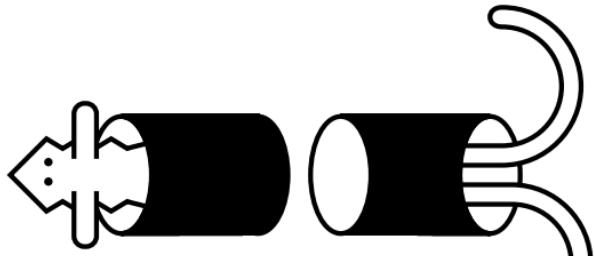
SHAPE PRACTICE
SHAPES TOOLS

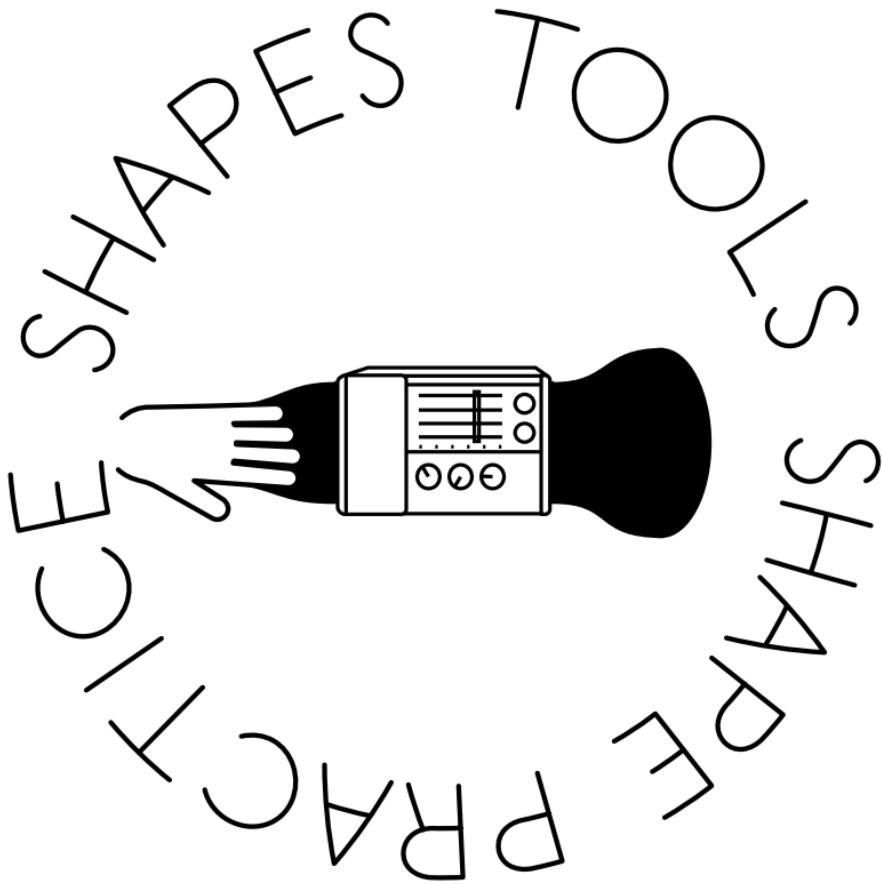


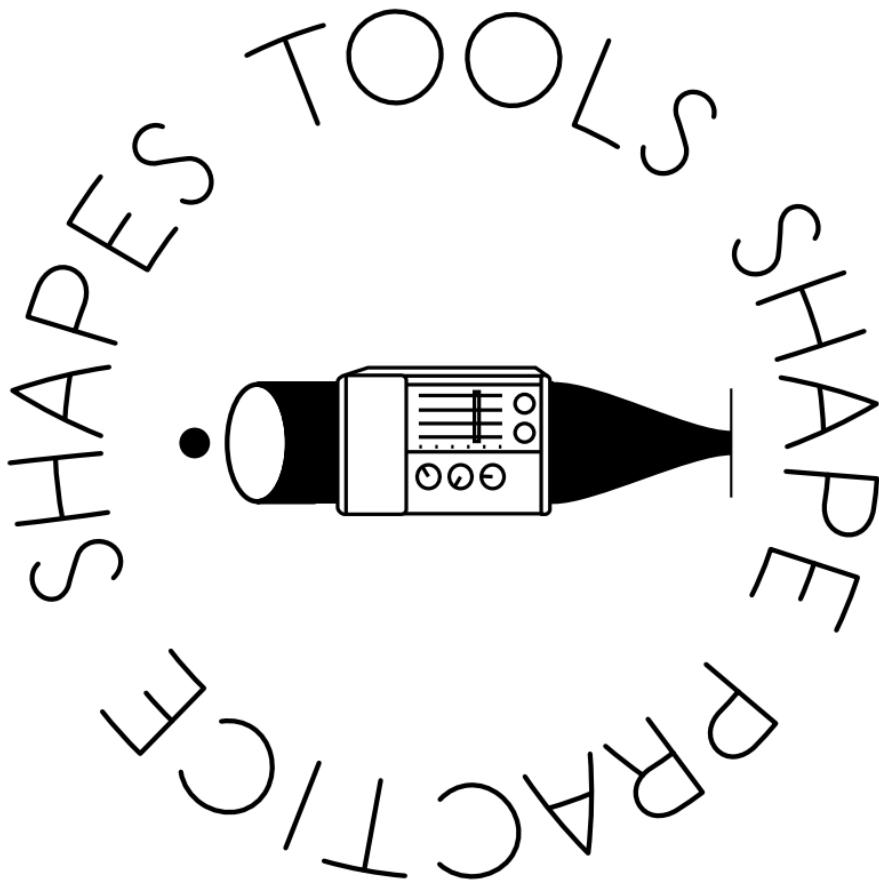
SHAPES TOOLS SHAPE PRACTICE



SHAPES TOOLS SHAPE PRACTICE SHAPES

A black and white line drawing of a hand emerging from the left side of the frame, holding a pencil. The hand is drawing a simple circle on a blank sheet of paper that lies horizontally across the center of the image. The pencil has a small face drawn on it with two dots for eyes and a curved line for a mouth.



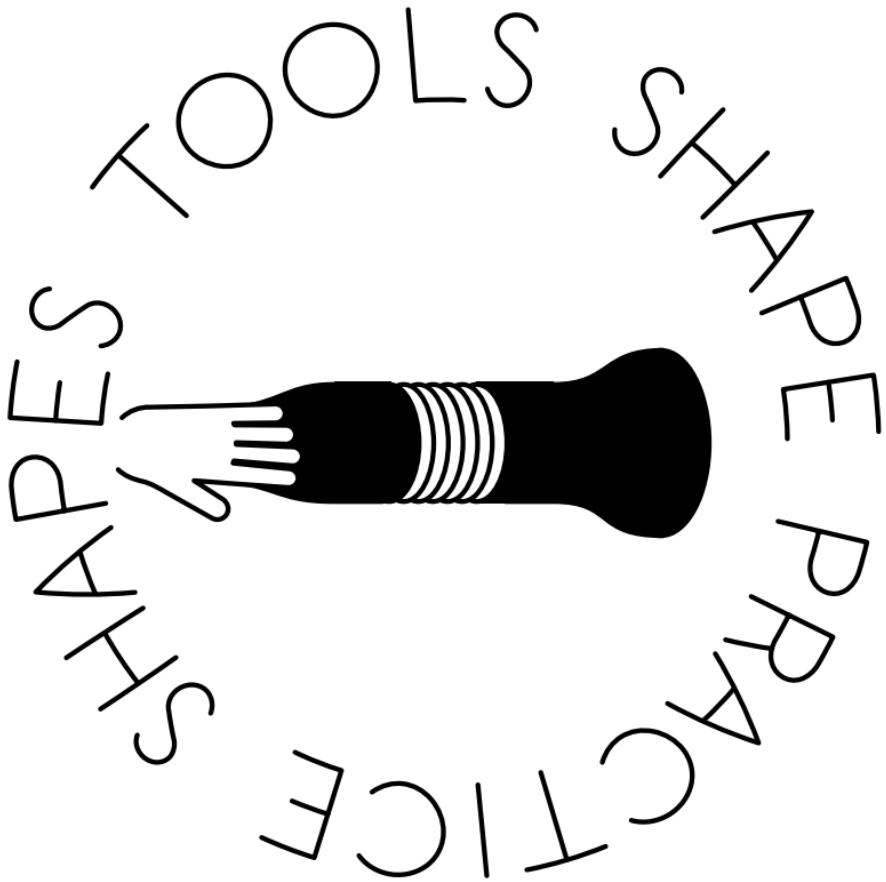


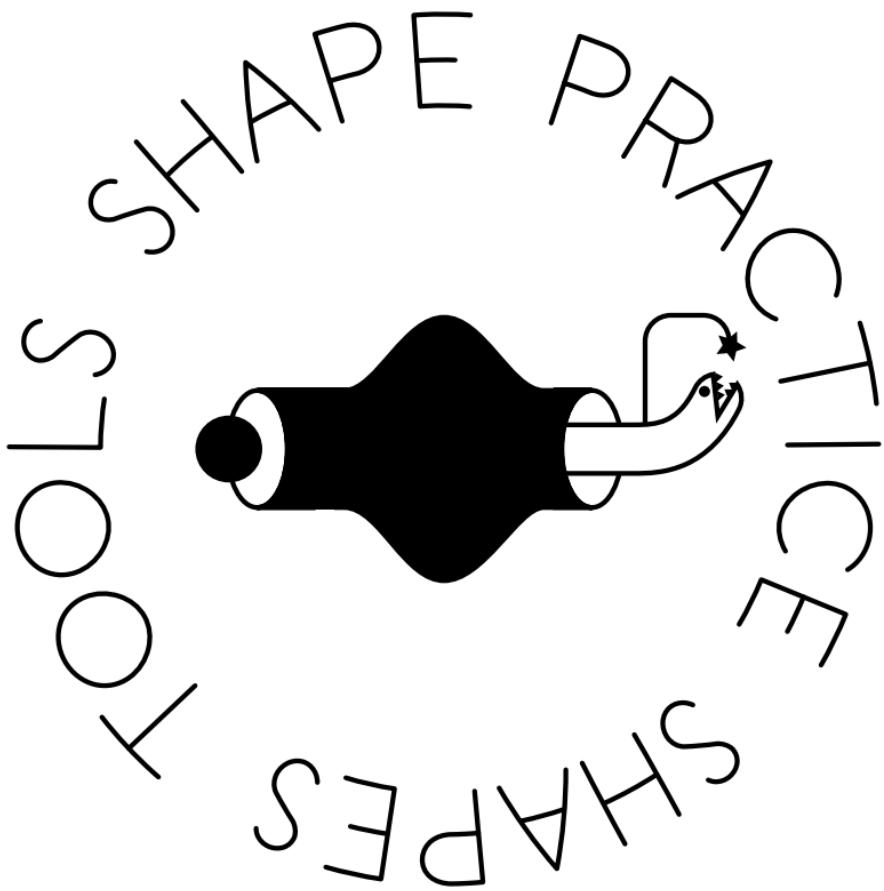
PRACTICE SHAPES
SHAPES TOOLS



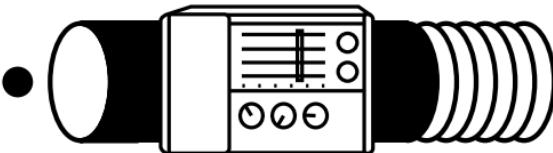
SHAPES TOOLS SHAPE PRACTICE



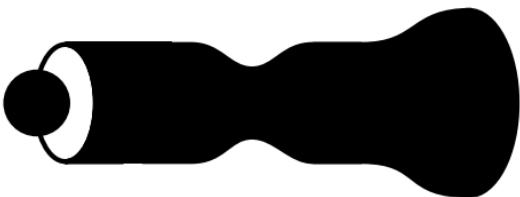


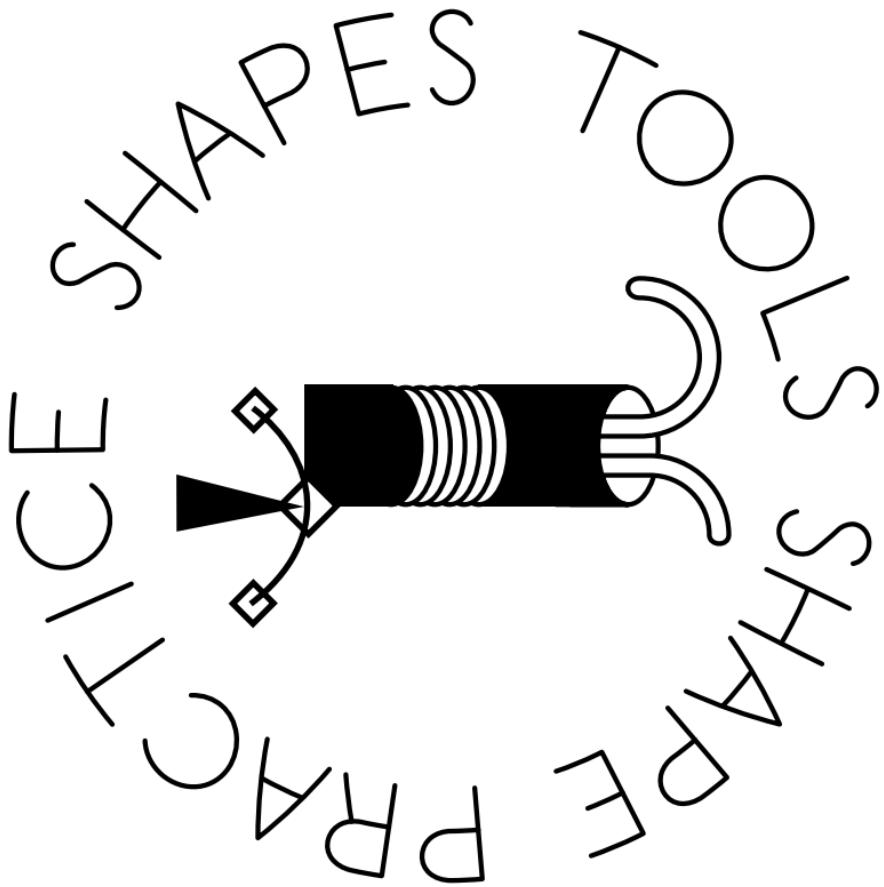


SHAPES SHAPE PRACTICE
PRIVACY TOOLS



SHAPES TOOLS SHAPE PRACTICE



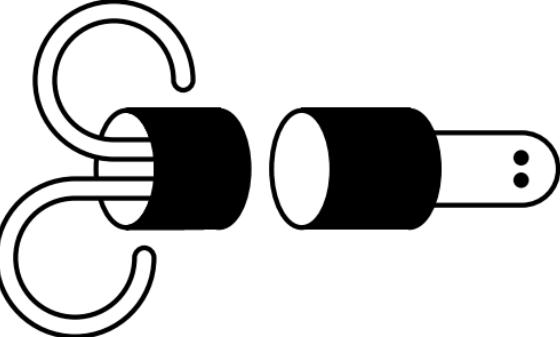


SHAPE PRACTICE

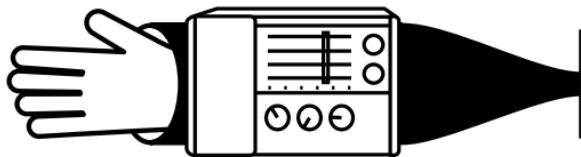


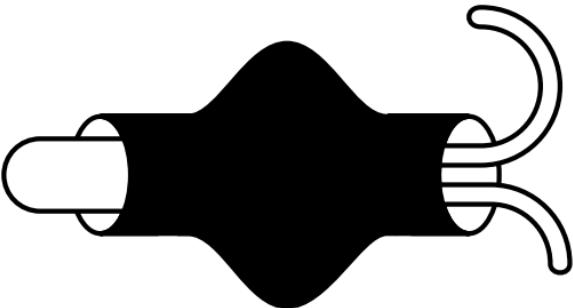
SHAPES TOOLS

PRACTICE SHAPES
SCHOOL



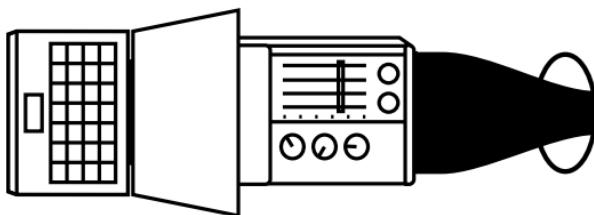
SHAPES TOOLS SHAPES SPRAY
SHAPES SPRAY PRACTICE

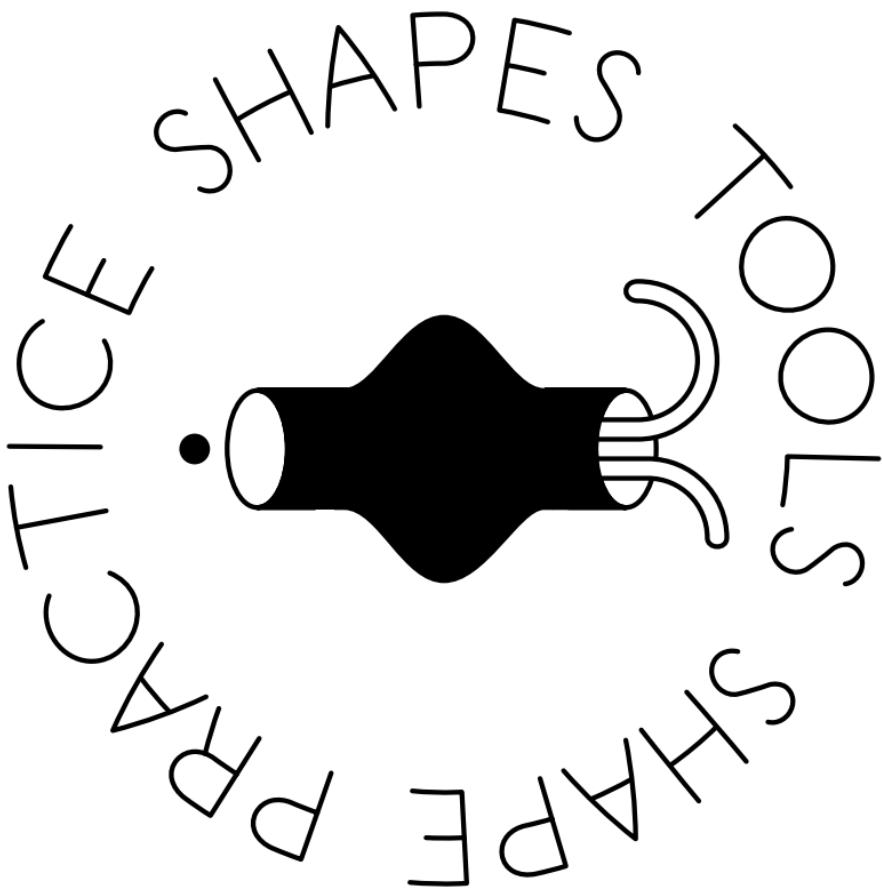




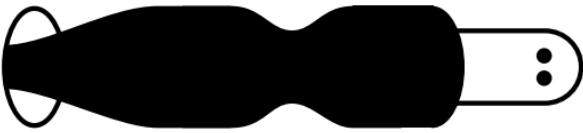
PRACTICE
SHAPE STOOL SHAPES

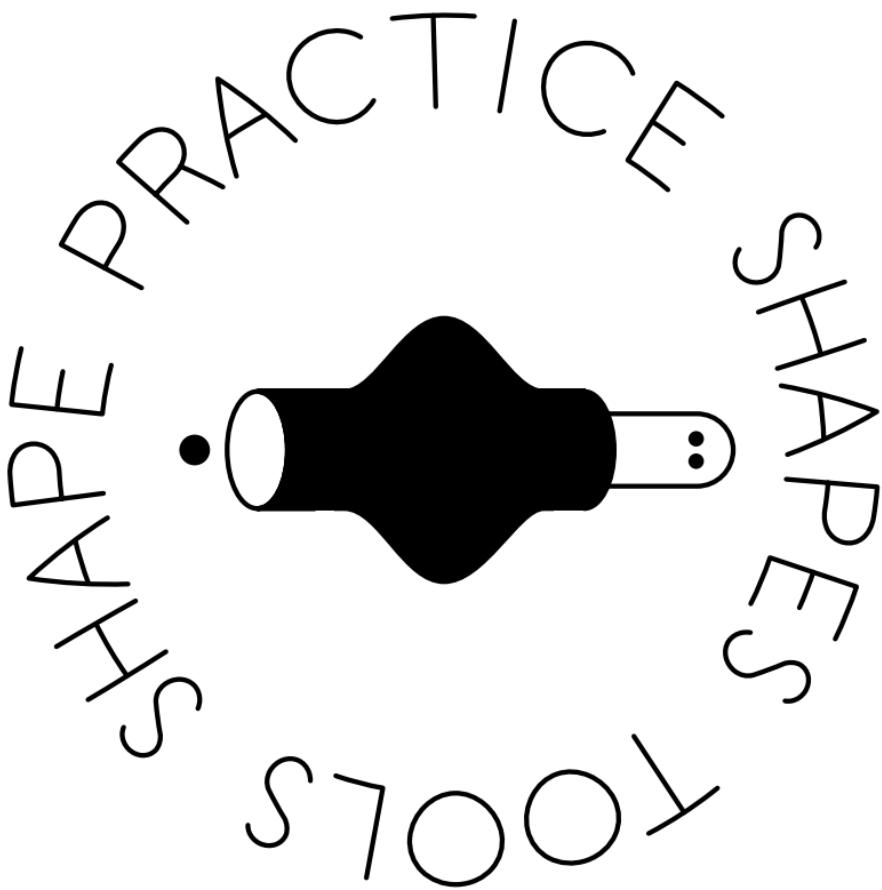
SHAPE PRACTICE
SHAPES TOOLS



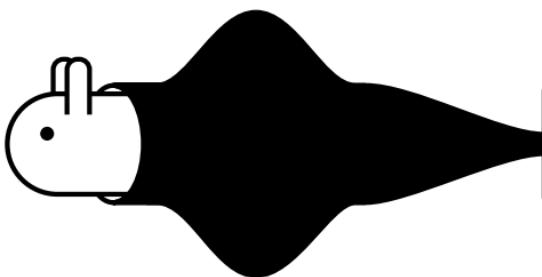


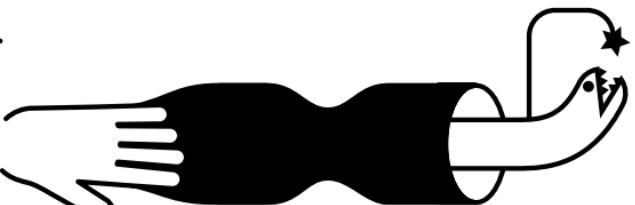
SHAPE PRACTICE STOOL



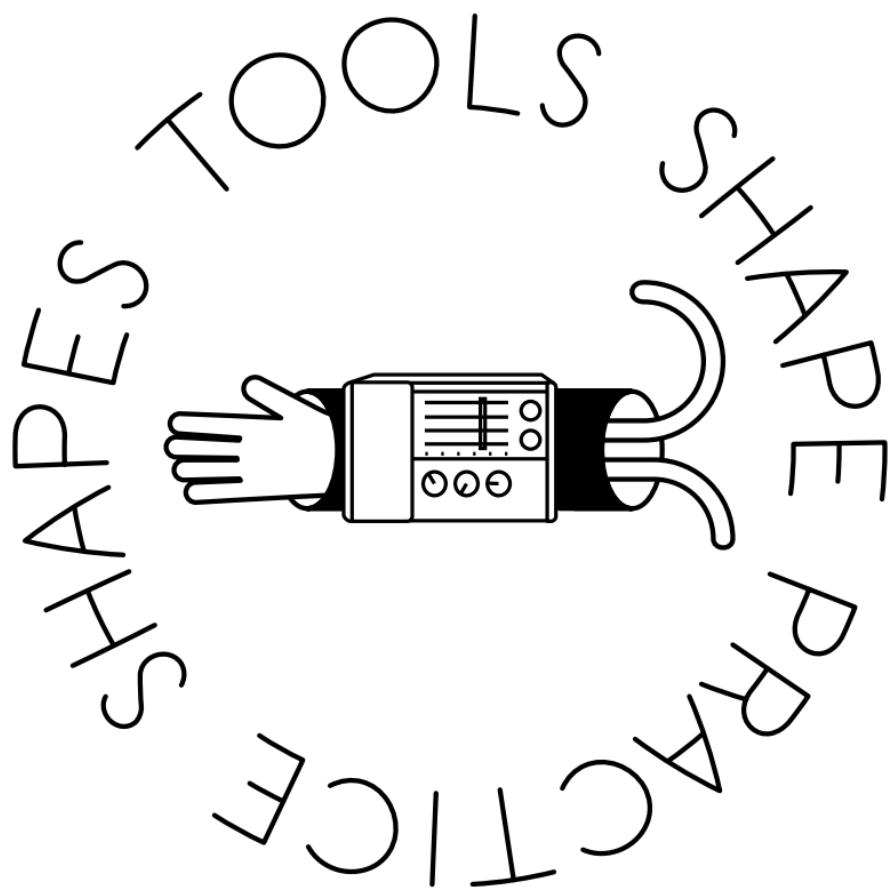


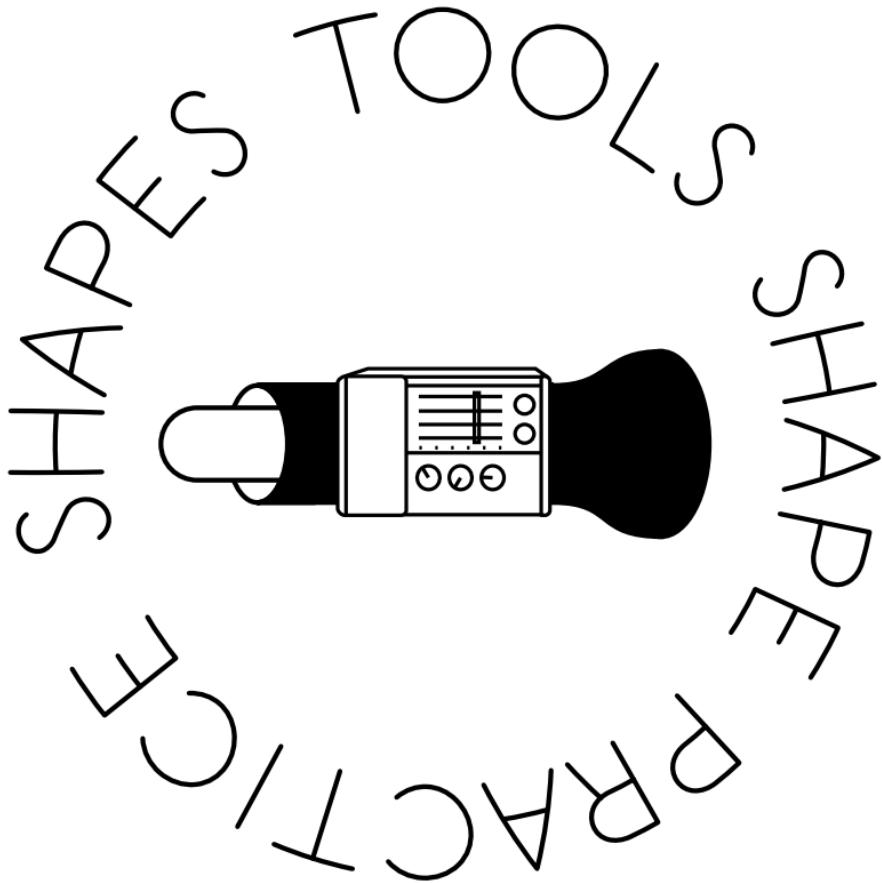
SHAPES TOOLS SHAPE PRACTICE SHAPES



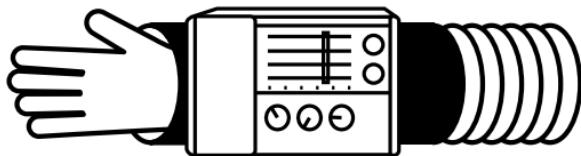


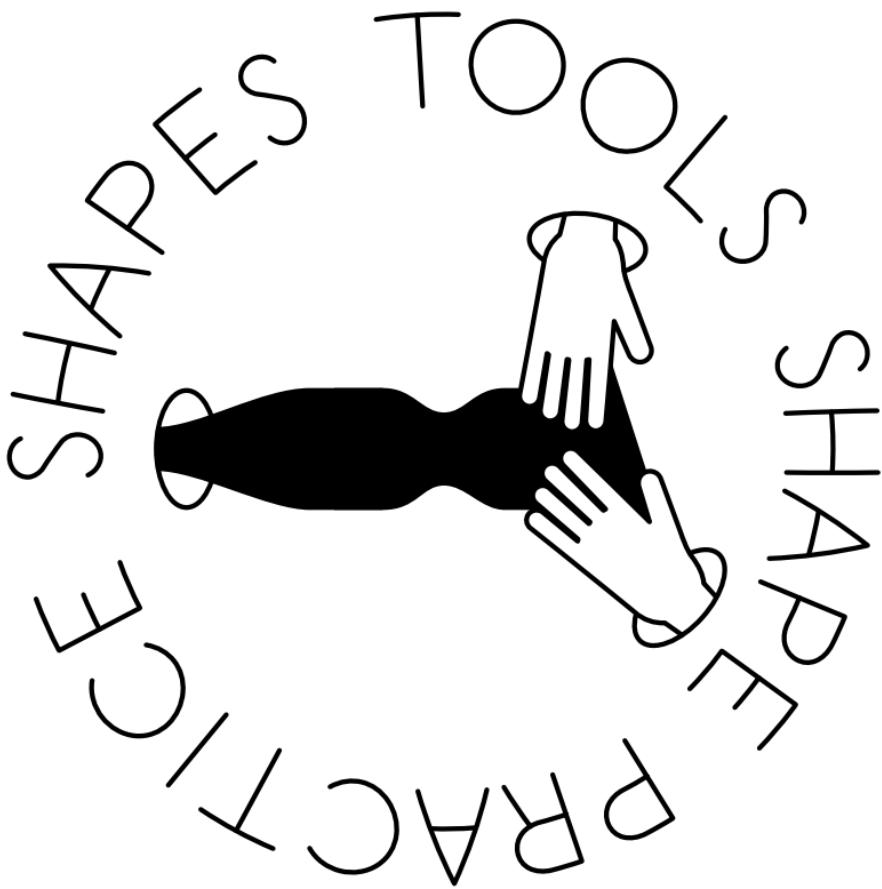
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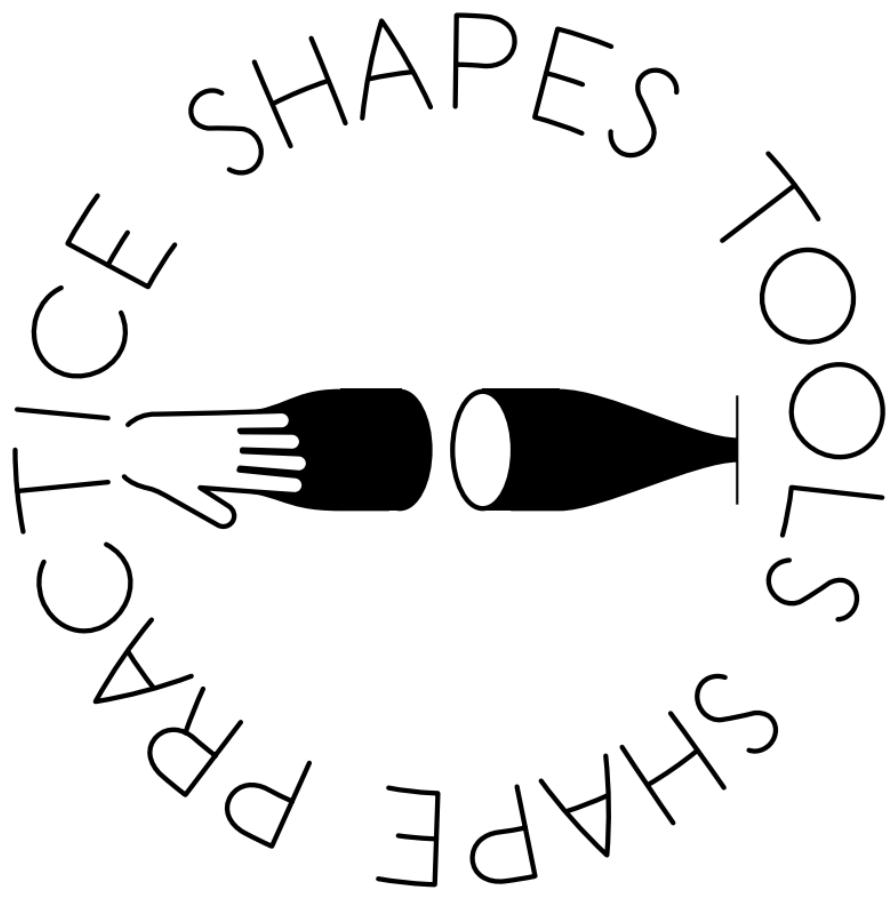




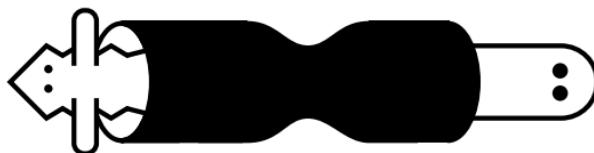
SHAPES PRACTICE
SHAPES TOOLS







PRACTICE SHAPES TOOLS

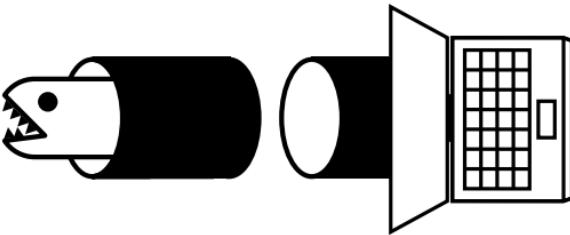


PRACTICE SHAPE SHAPES TOOLS

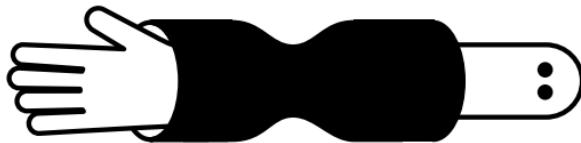


PRACTICE SHAPES STOOL

SHAPES STOOL

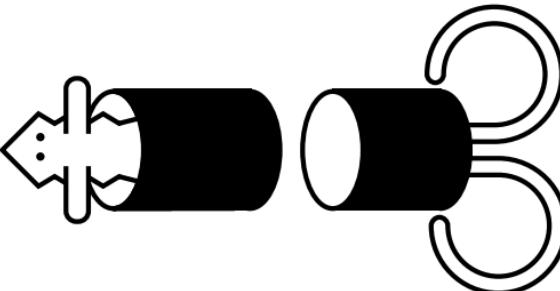


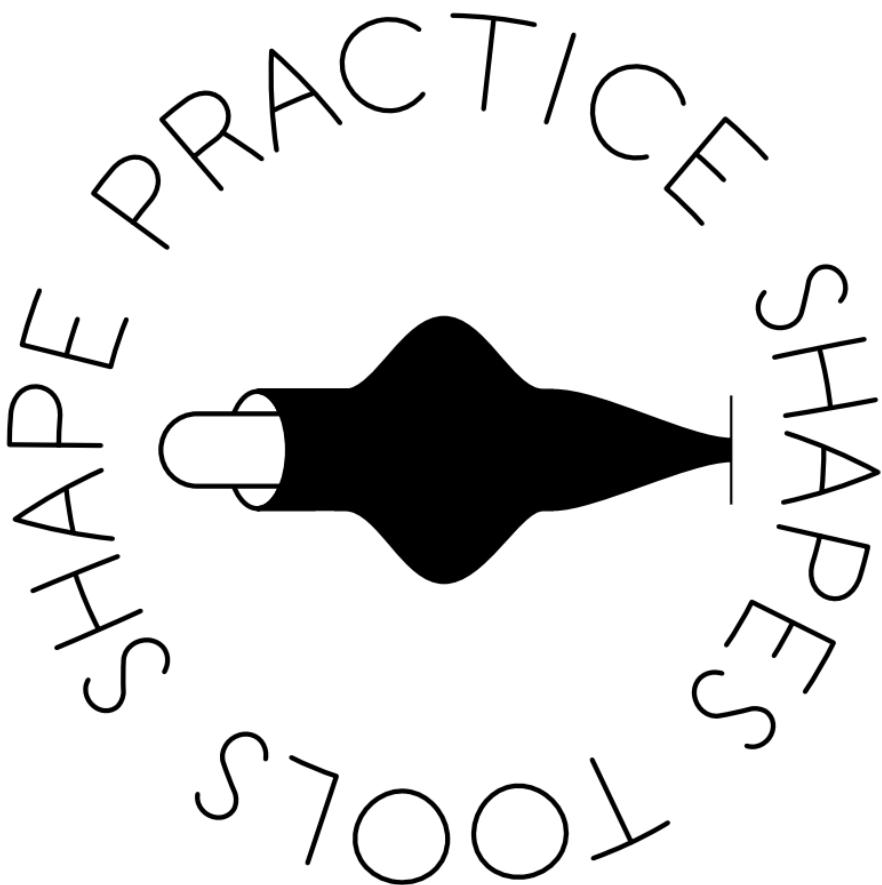
SHAPES TOOLS



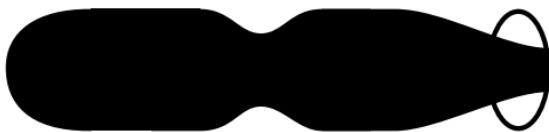
SHAPE PRACTICE

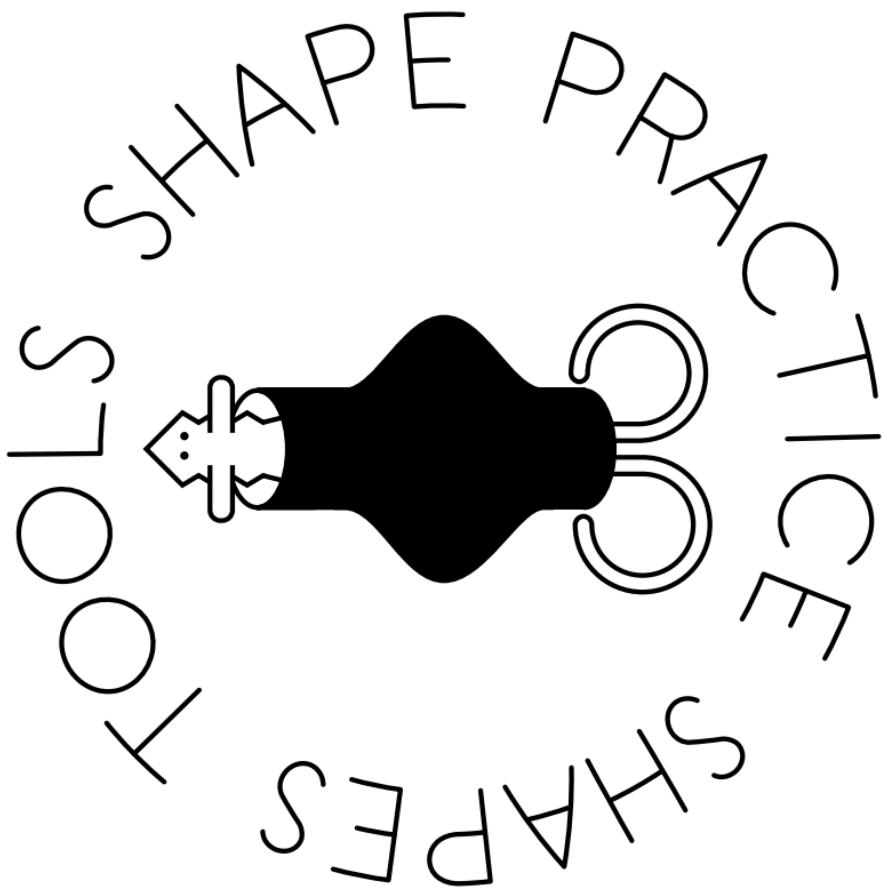
SHAPES TOOLS SHAPE PRACTICE

A central illustration features a black cylinder with a white face and hands, positioned next to a black spiral shape.



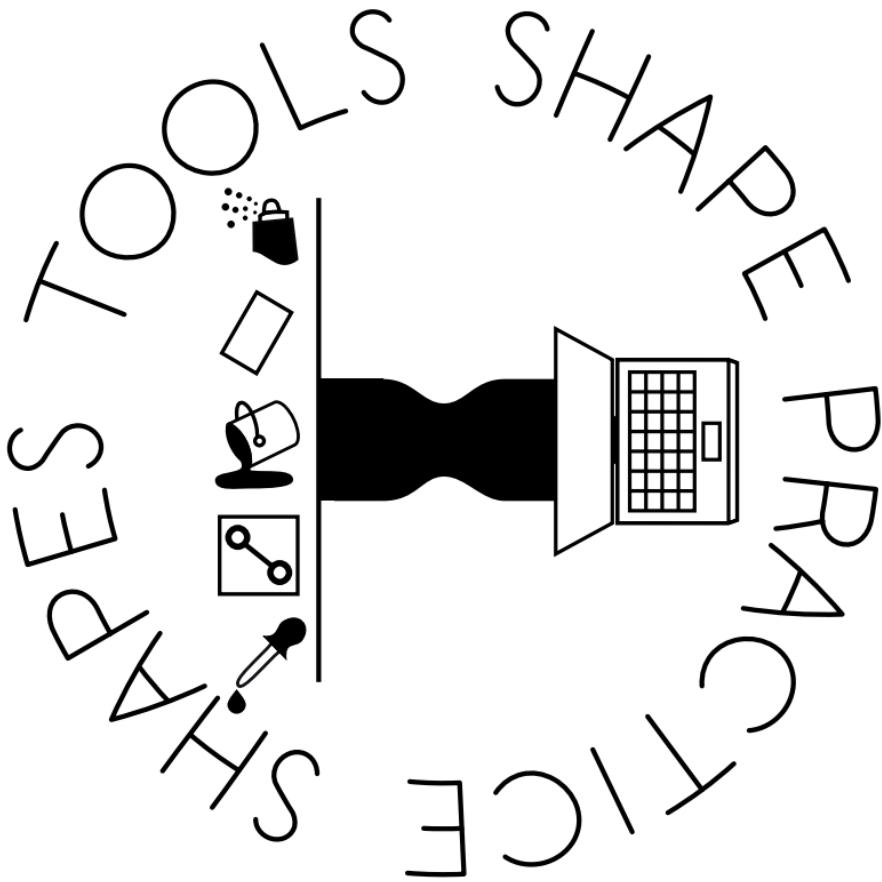
SHAPE PRACTICE SHAPES TOOLS





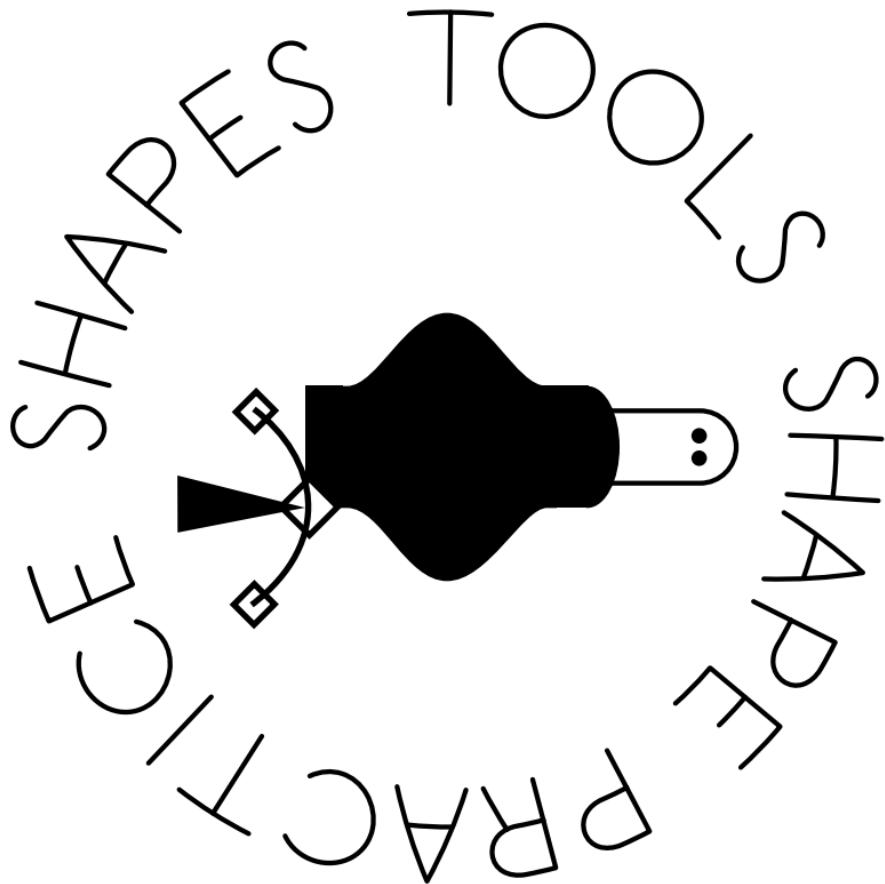
SHAPES
TOOLS
SHAPE PRACTICE





SHAPE PRACTICE
SHADES
SCHOOL TOOLS



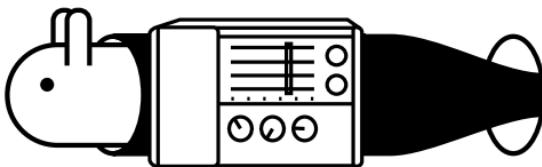


A circular arrangement of text in black, hand-drawn style letters. The words are positioned at approximately equal intervals around the circle. Starting from the top right and moving counter-clockwise, the words are:

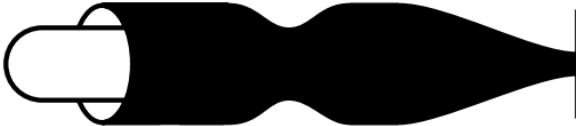
- SHAPE
- PRACTICE
- SHAPES
- TOOLS

In the center of the circle is a black icon consisting of three main parts: a vertical rectangle on the left, a curved shape on the right, and a horizontal bar connecting them. A small circle is located near the bottom left of the vertical rectangle.

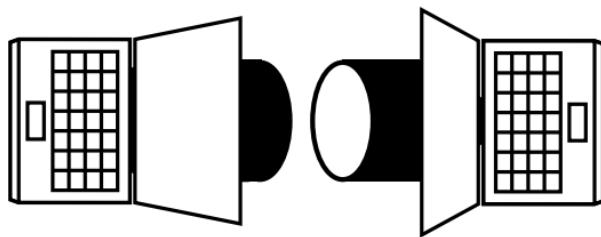
PRACTICE SHAPES TOOLS



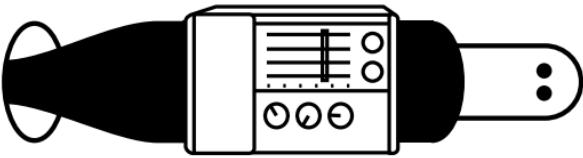
SHAPE PRACTICE
SHAPE SHAPES
TOOLS



SHAPES PRACTICE STOOL PATHS

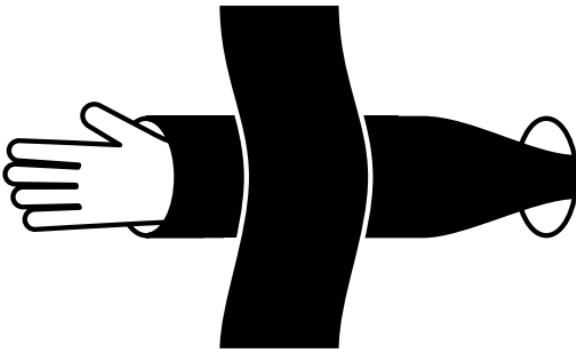


PRACTICE SHAPES



LEADERSHIP

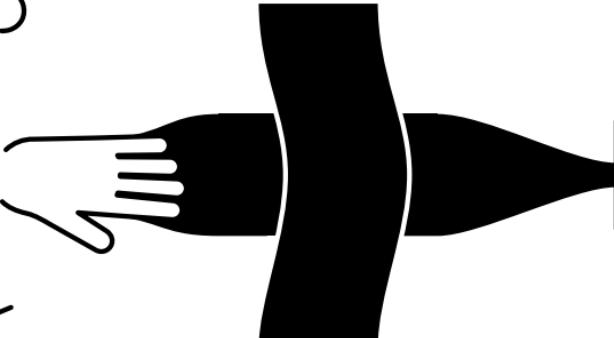
TOOLS SHAPES PRACTICE

A black and white illustration showing a hand reaching towards a large, dark, irregular shape. The hand is on the left, palm facing forward, reaching towards the center. The shape is dark gray/black and has a rough, organic texture. It is positioned centrally between the two words.

SHAPE PRACTICE SHAPES TOOLS

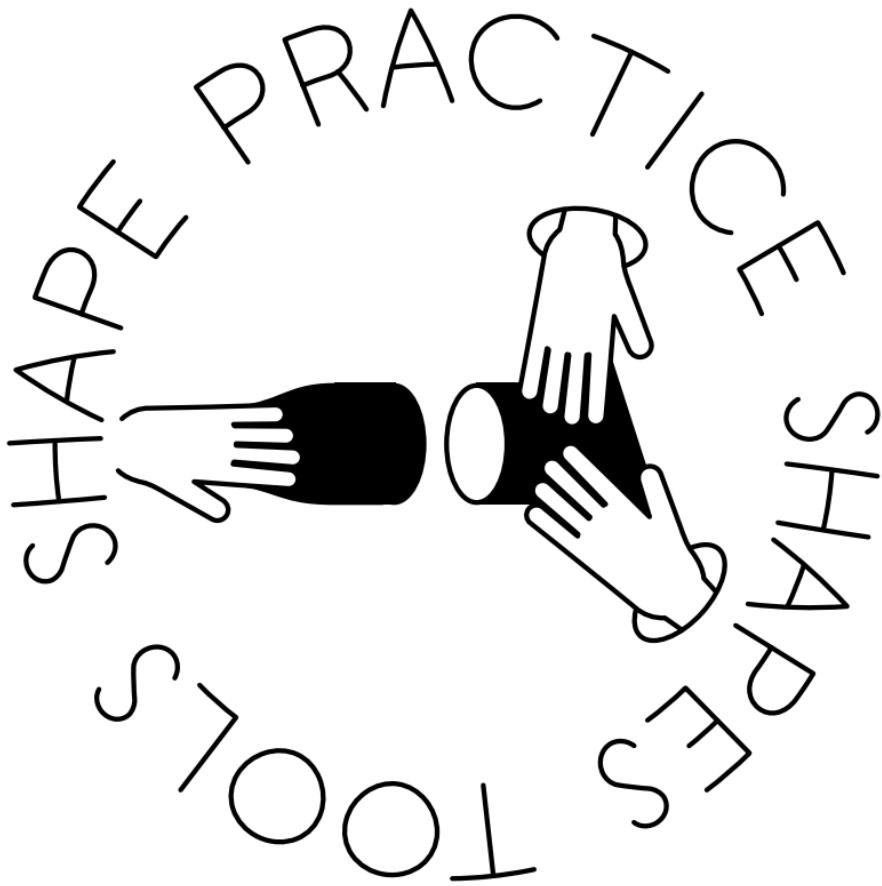


PRACTICE SHAPE PRACTICE SHAPES TOOLS

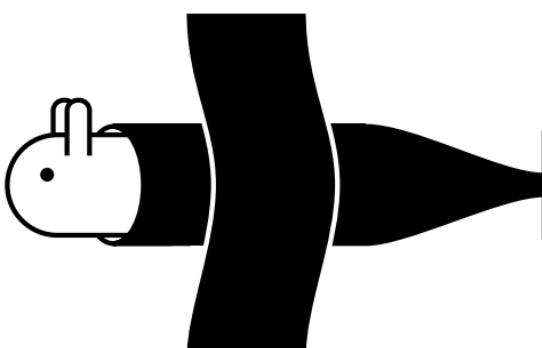


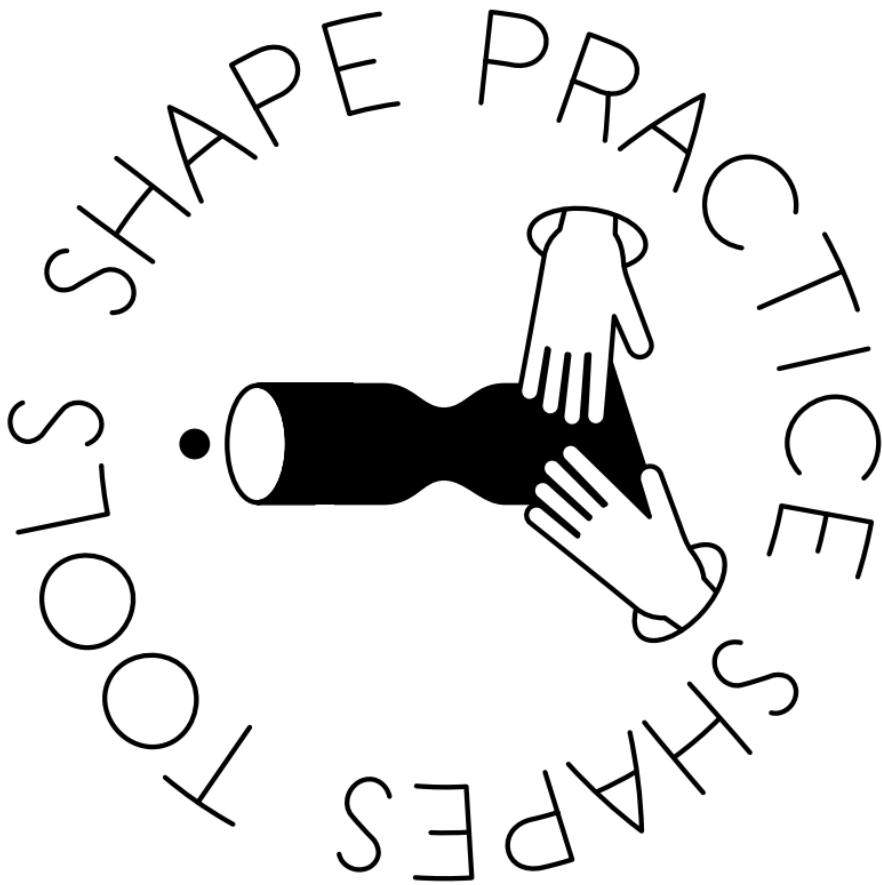
SHAPES TOOLS SHAPES PRACTICE





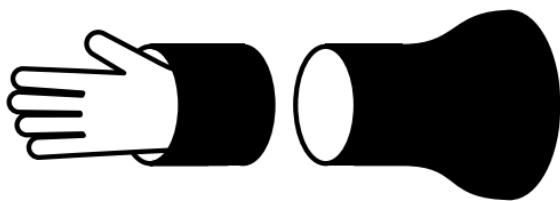
PRACTICE SHAPES STOOL

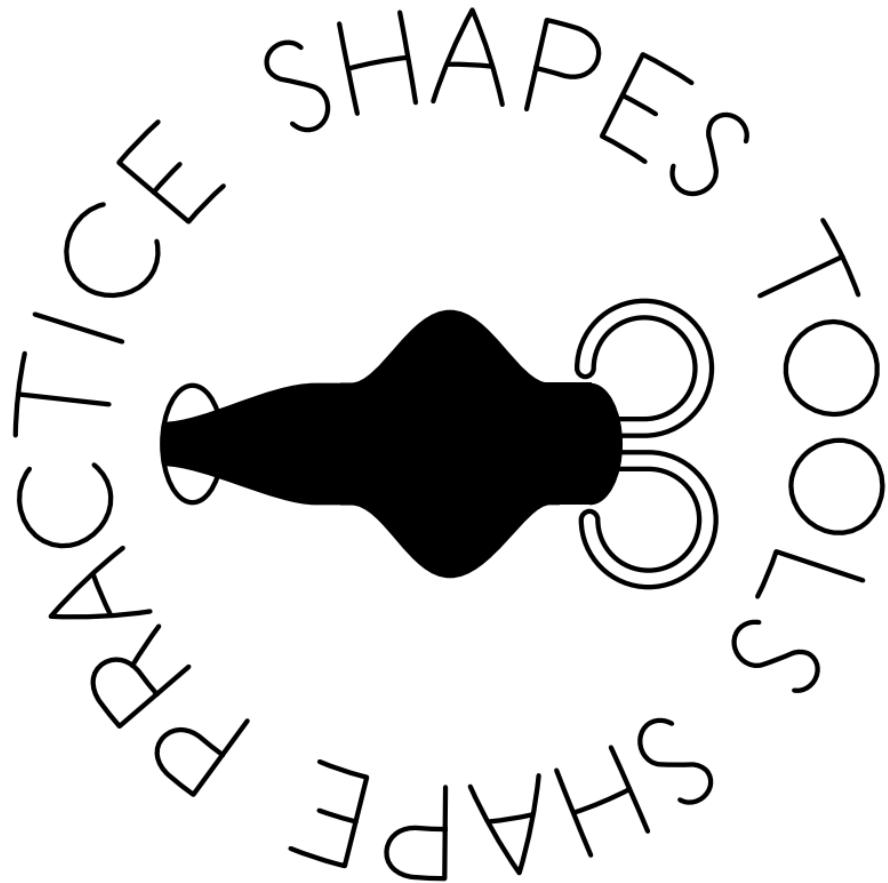






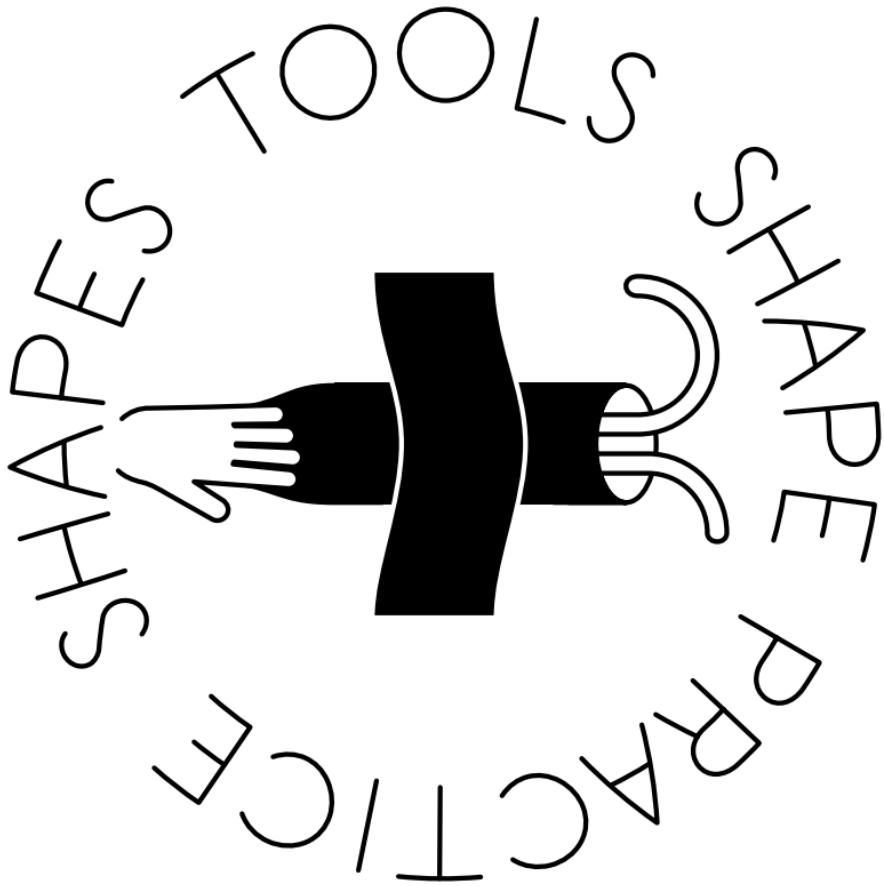
SHAPES
TOOLS
SHAPE PRACTICE





SHAPES
TOOLS
SHAPE PRACTICE





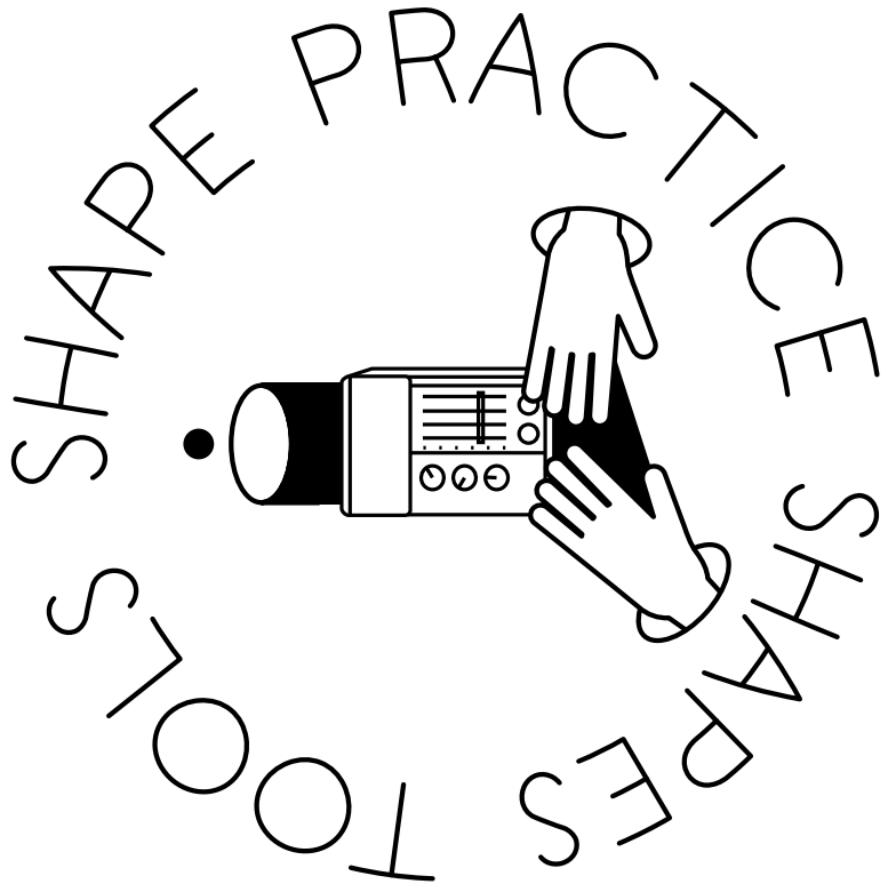
TOOLS

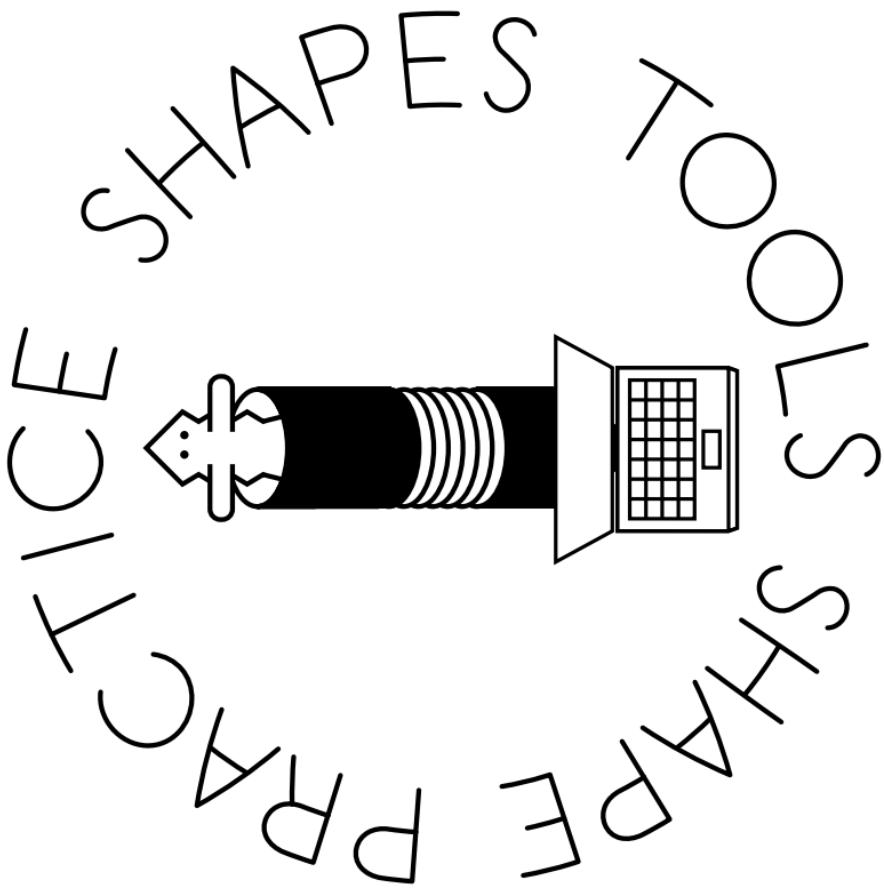
SHAPES

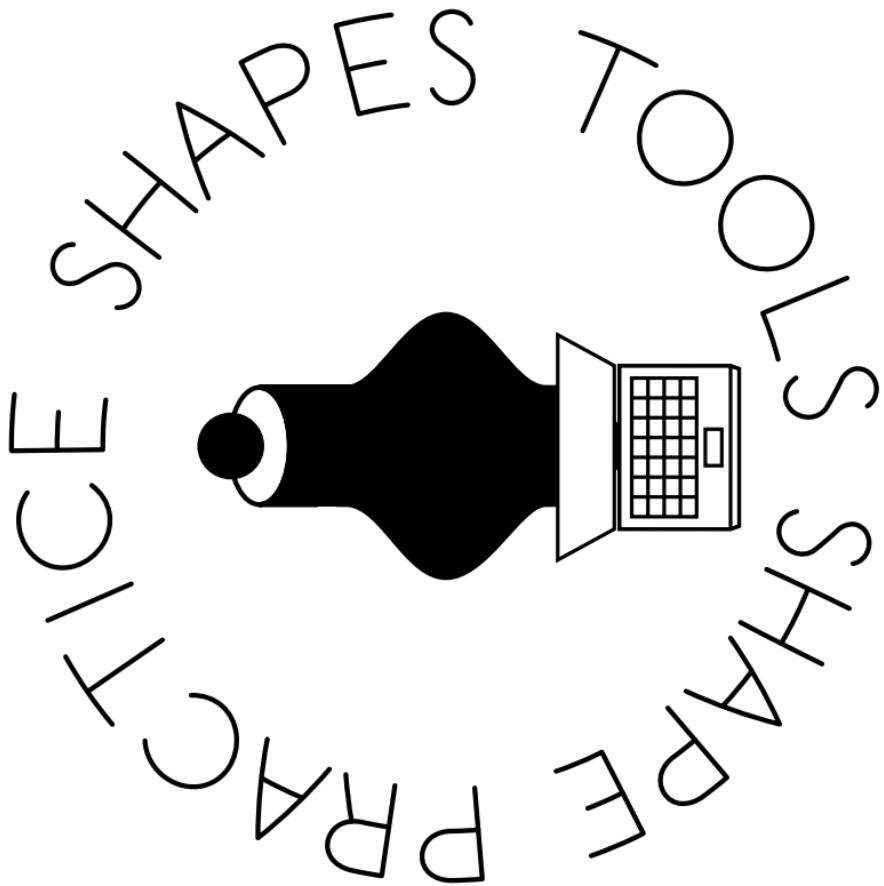
SHAPE

PRACTICE

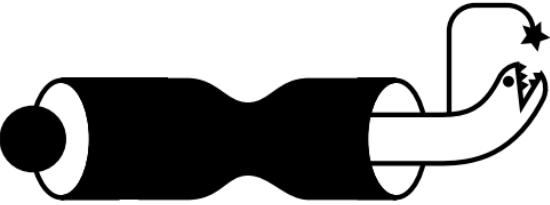
WE



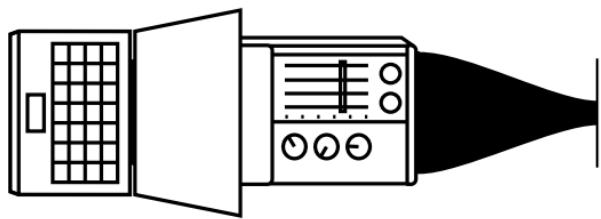


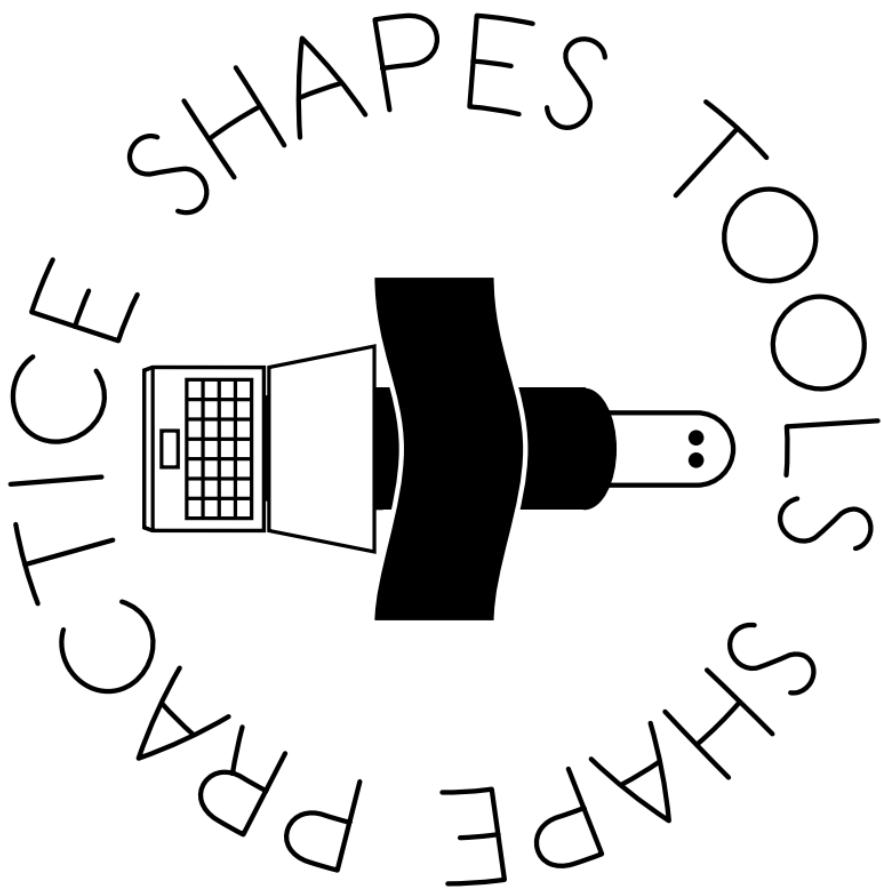


SHAPES TOOLS SHAPE
SHAPES PRACTICE



SHAPES TOOLS SHAPES PRAY
SHAPES PRACTICE

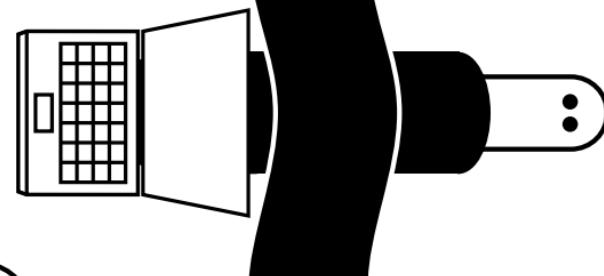




SHAPES

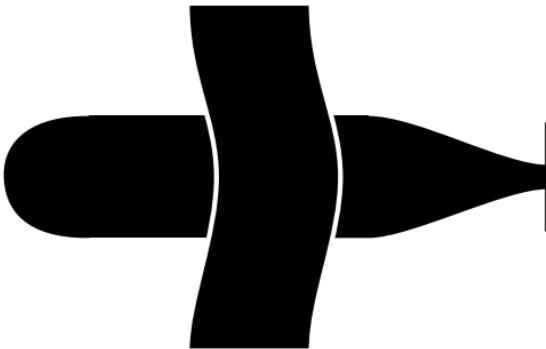
TOOLS

PRACTICE



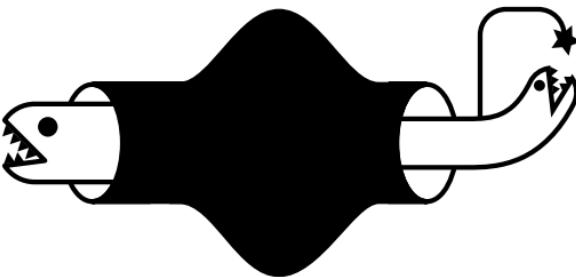
SHAPES

SHAPES TOOLS

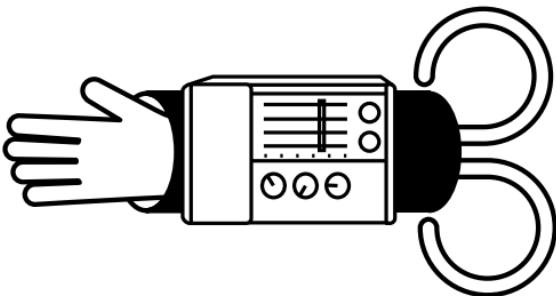


PRACTICE SHAPES

SHAPES TOOLS SHAPE PRACTICE



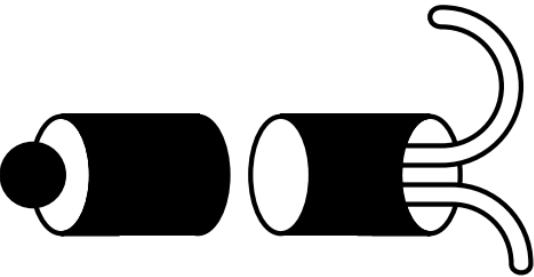
TOOLS SHAPE PRACTICE
SHAPES TOOLS



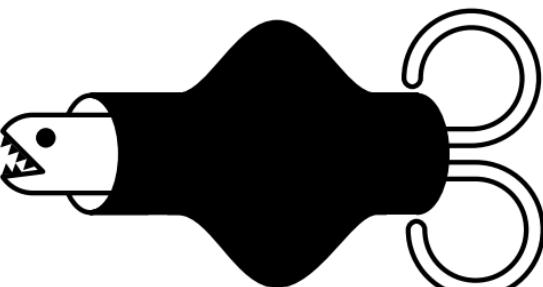
SHAPE PRACTICE
SHAPES TOOLS

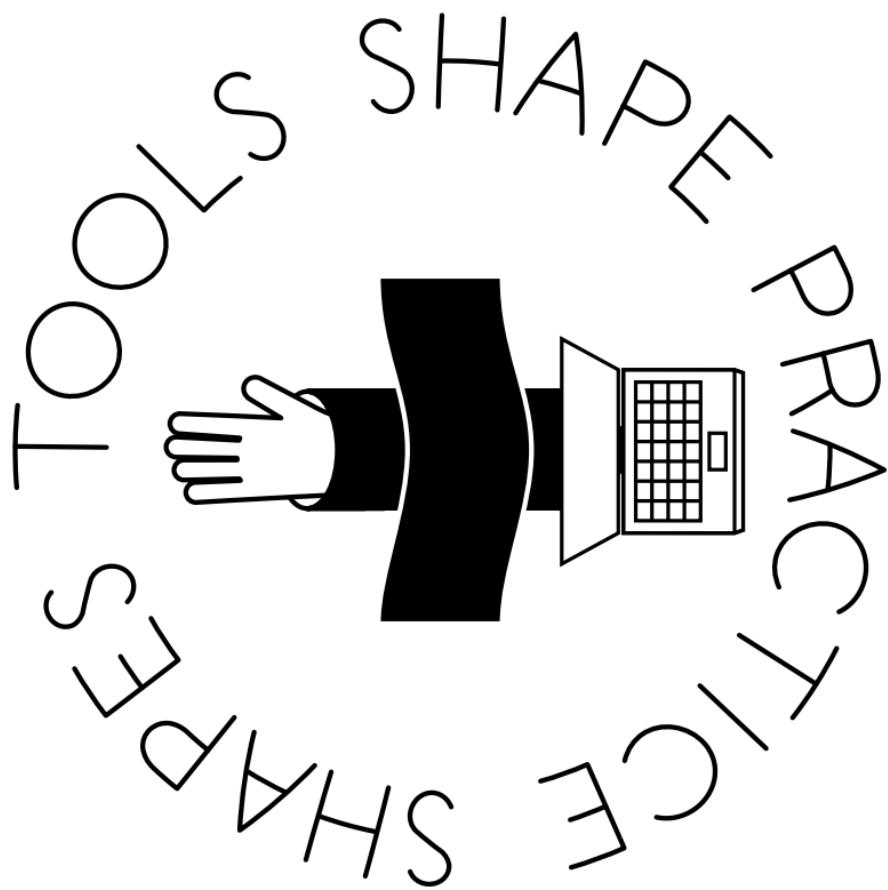
A black pencil with a white spiral eraser. The pencil has a face with two eyes and a mouth at its eraser end. The body of the pencil is textured with horizontal lines.

TOOLS SHAPE PRACTICE
SHAPES TOOLS



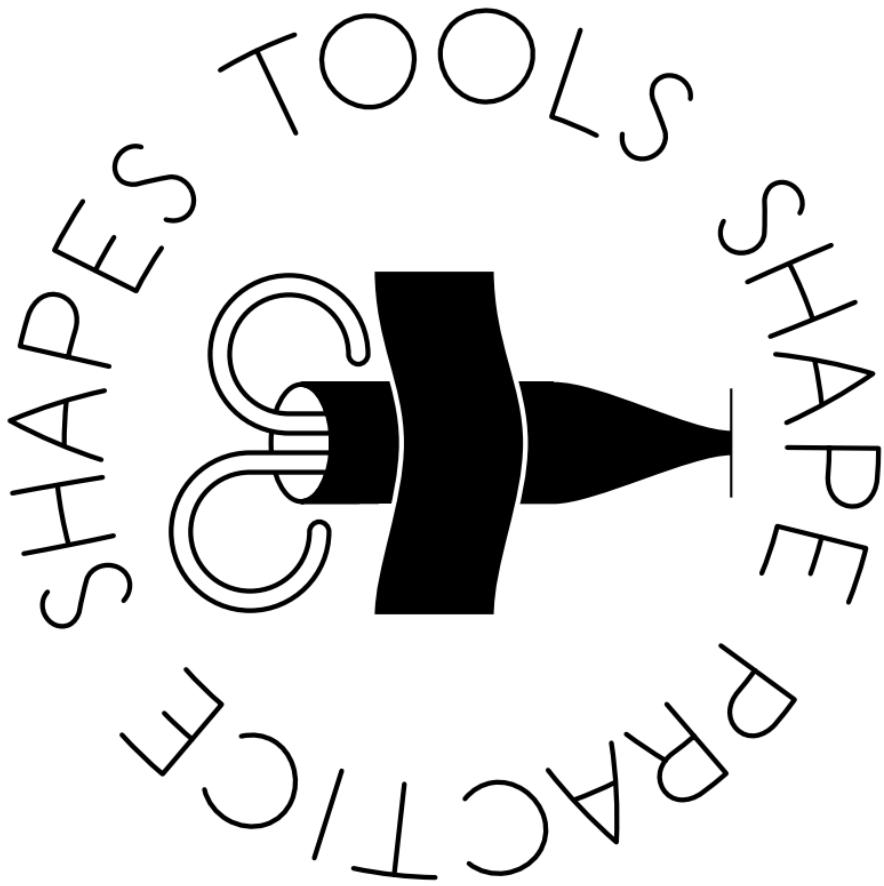
PRACTICE SHAPES TO
SEE SHAPES SCHOOL



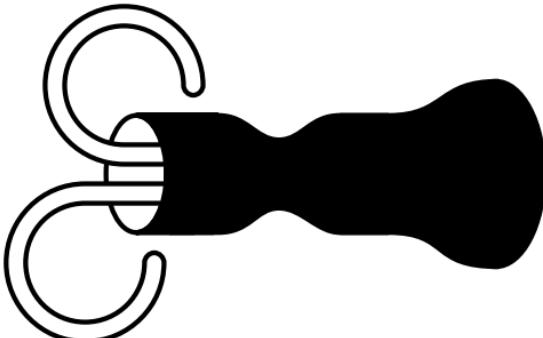


PRACTICE SHAPES
SHAPES SHOOT







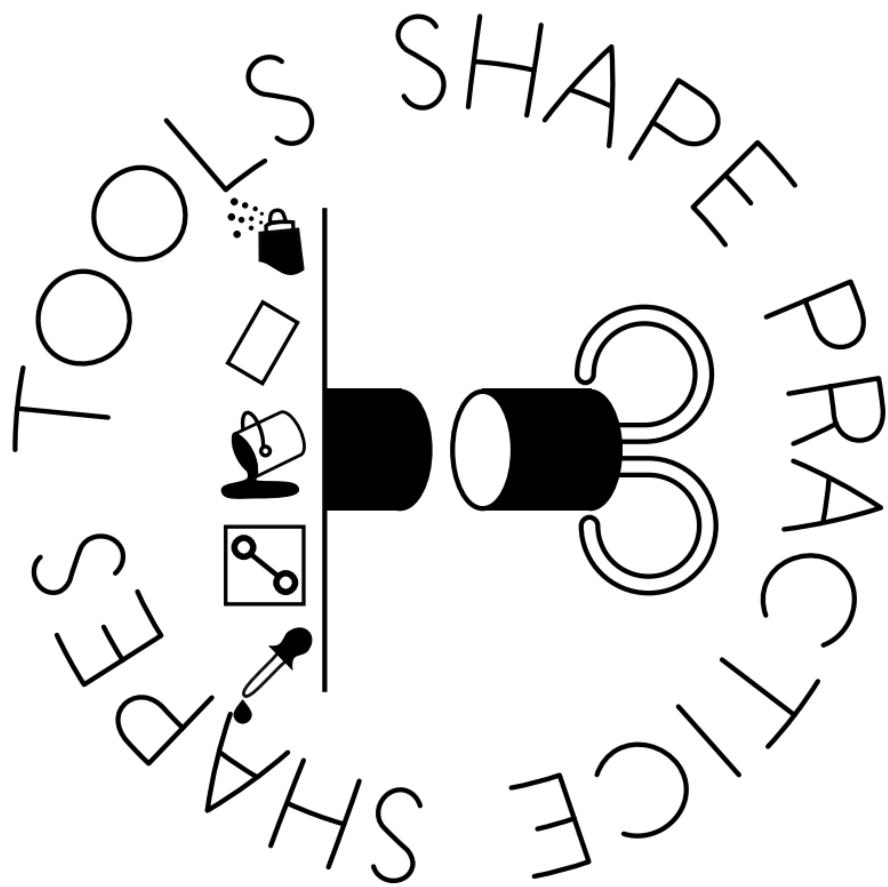


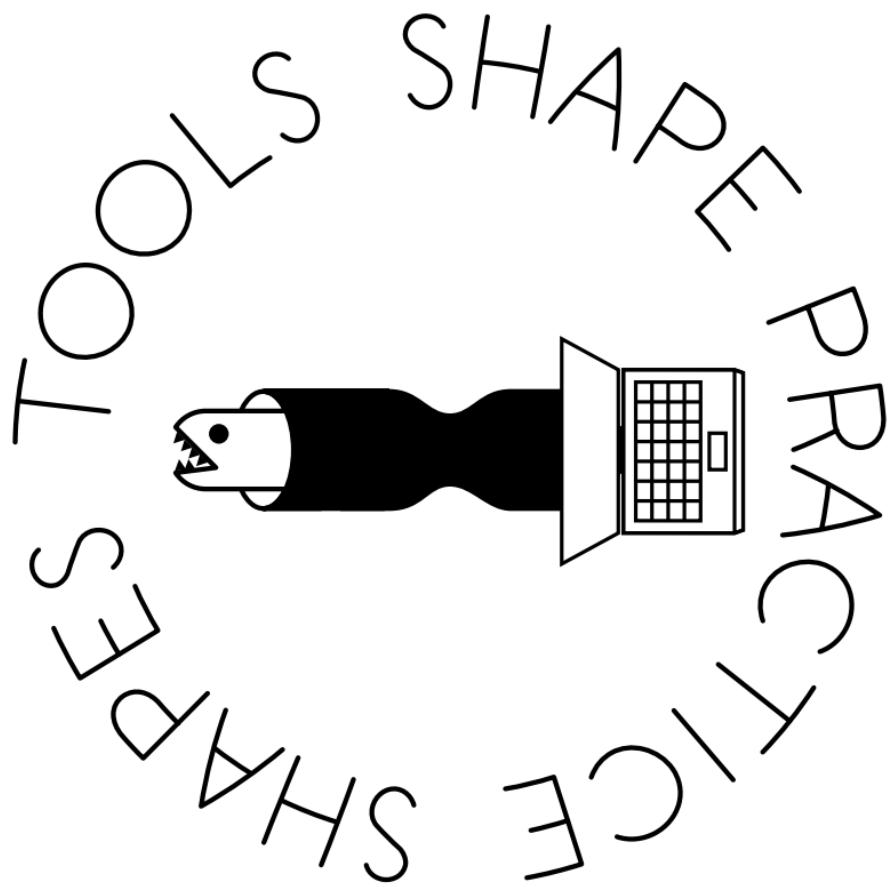
SHAPES TOOLS SHAPE PRACTICE SHAPES TOOLS

SHAPES TOOLS

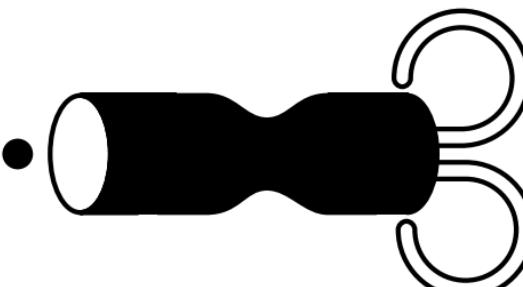
PRACTICE SHAPE



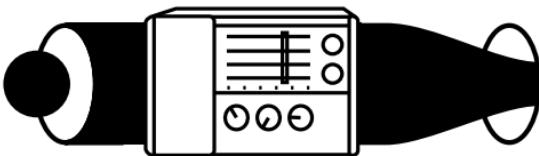




PRACTICE SHAPE PRACTICE SHAPES TOOLS

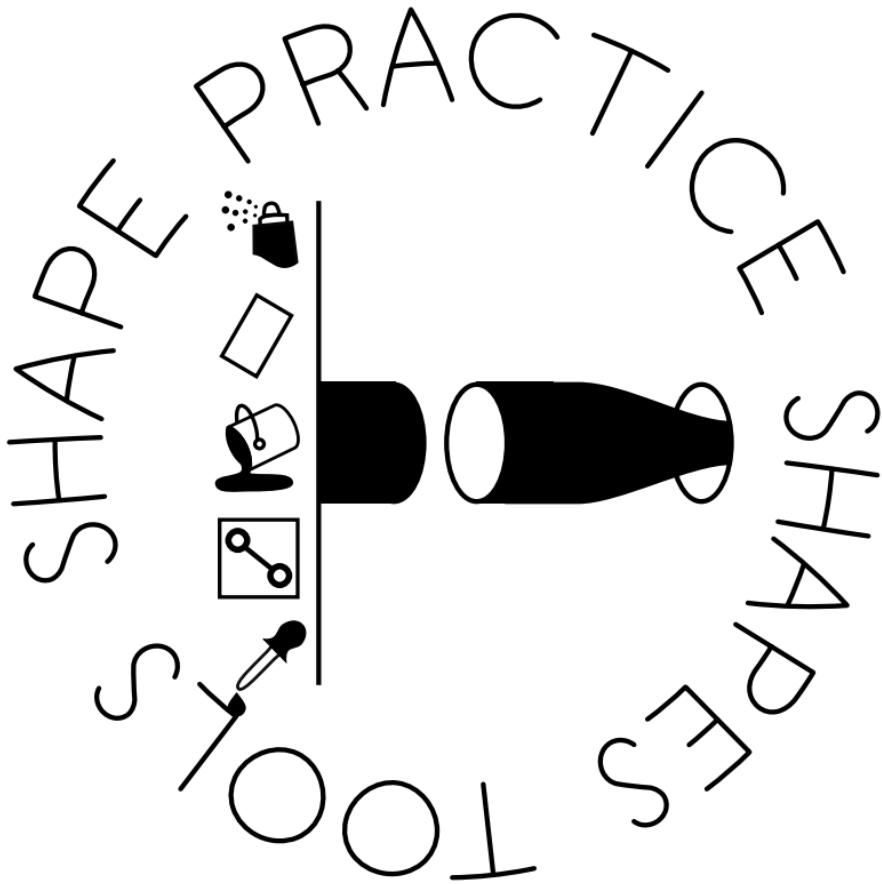


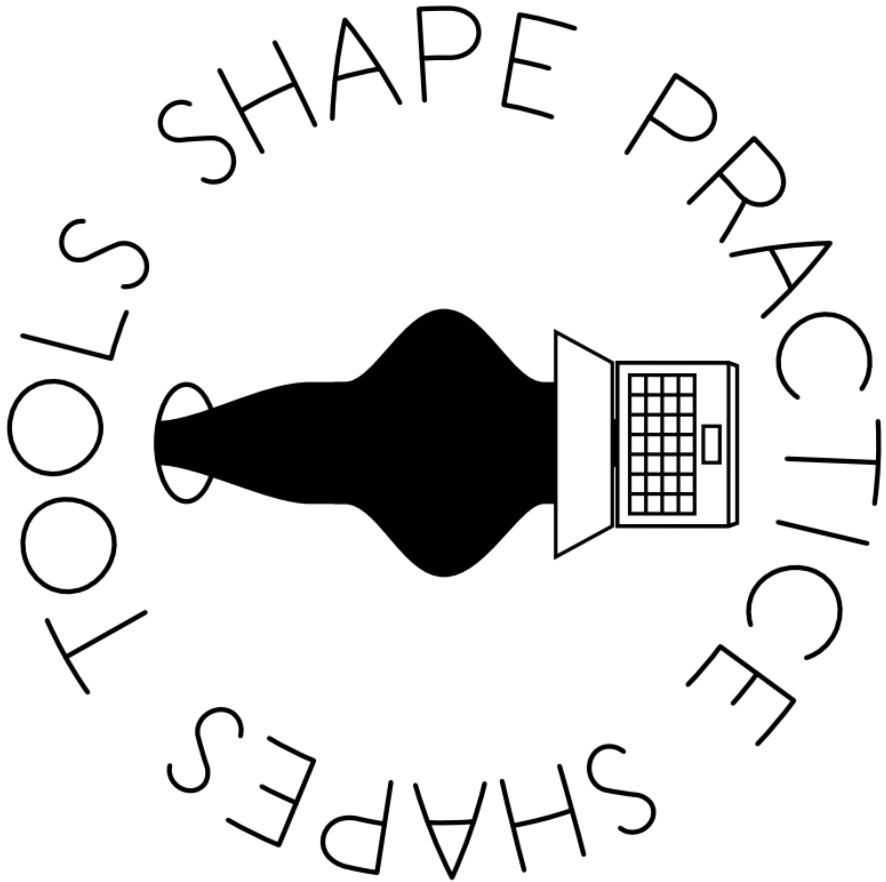
PRACTICE SHAPES
PRACTICE SHAPES



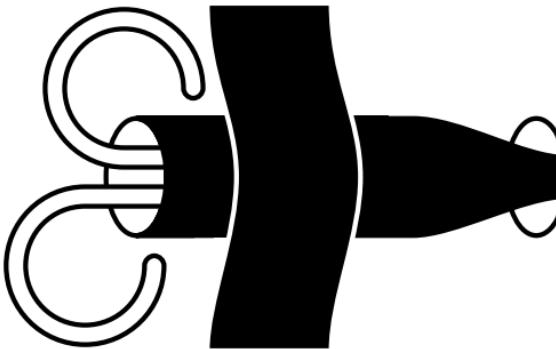
SHAPES PRACTICE STOOL SHAPES



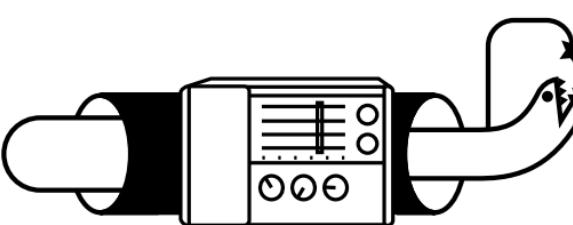




S S H A P E P R A C T I C E
S H A P E S T O O L S

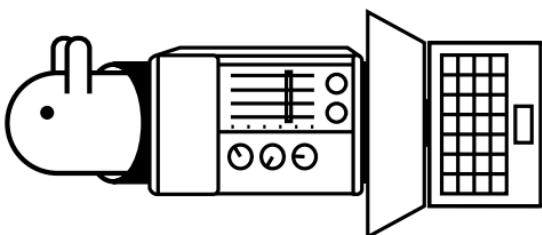


SHAPES TOOLS

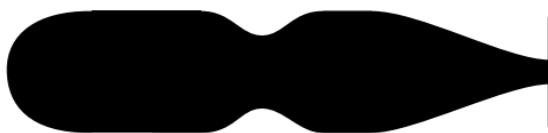


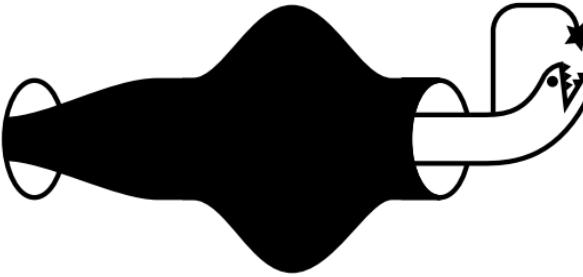
PRACTICE SHAPES

SHAPES
TOOLS
SHAPE PRACTICE



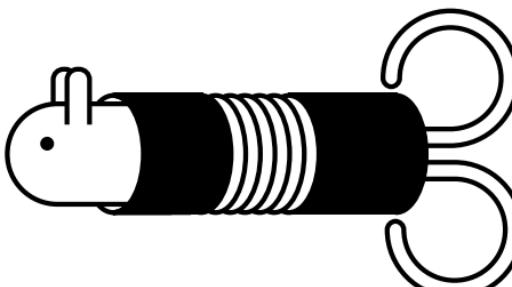
PRACTICE SHAPE SHAPES TOOLS





SHAPE PRACTICE STOOL

PRACTICE SHAPES
SHAPES SCHOOL



SHAPES

PRACTICE

STOOL

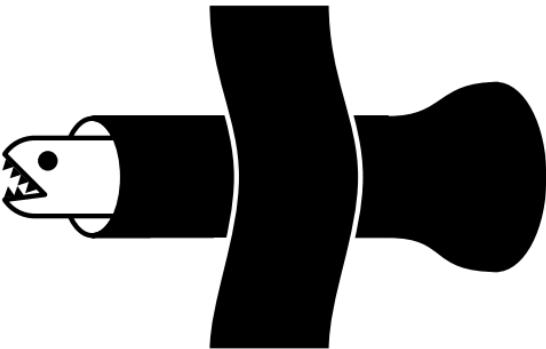
PATHS

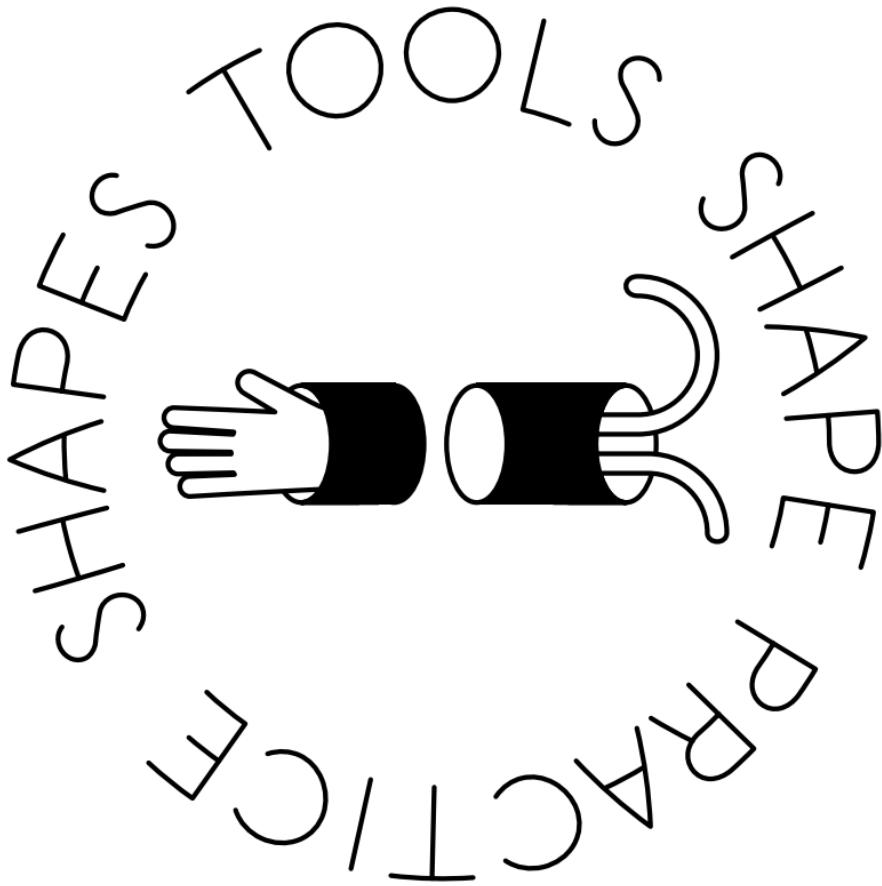
A central vertical line features several black-outlined shapes: a square at the top, followed by a diamond, a circle, a rectangle, and a hexagon. To the right of the line is a large, thick black cylinder with a series of concentric white circles around its middle. To the left of the line are three small icons: a black bag with yellow dots above it, a paint bucket, and a key inside a square frame.

SHAPES TOOLS SHAPE PRACTICE

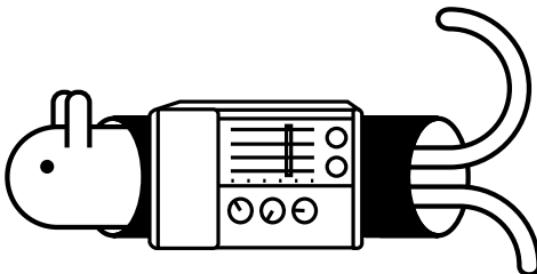


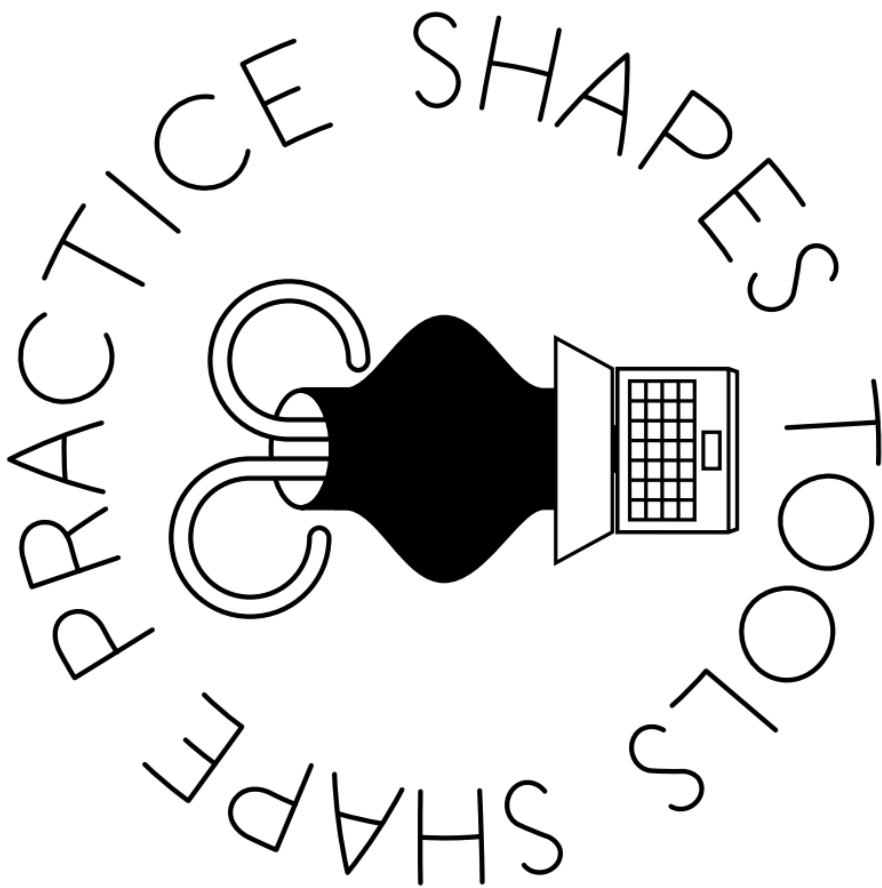
PRACTICE SHAPES
SHAPES STOOL

A black silhouette of a chair with a jagged mouth and a single eye.

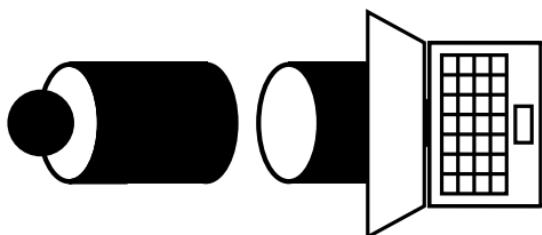


PRACTICE SHAPES TOOLS

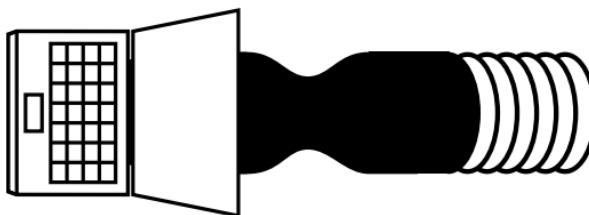


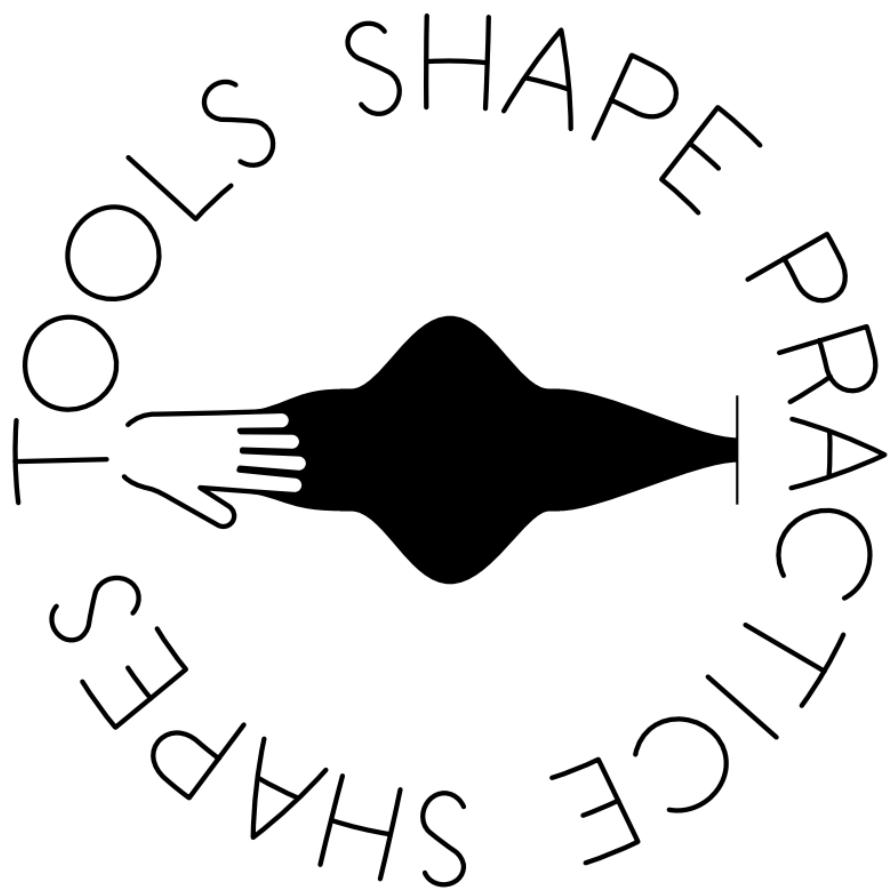


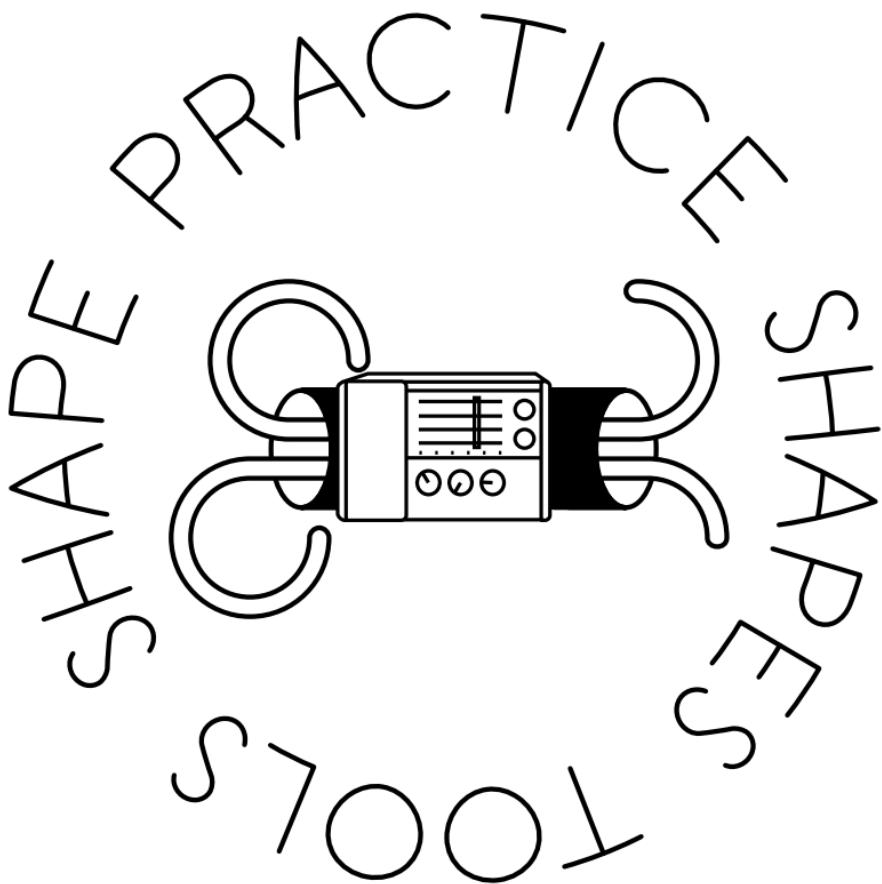
SHAPES SHAPE PRACTICE TOOLS

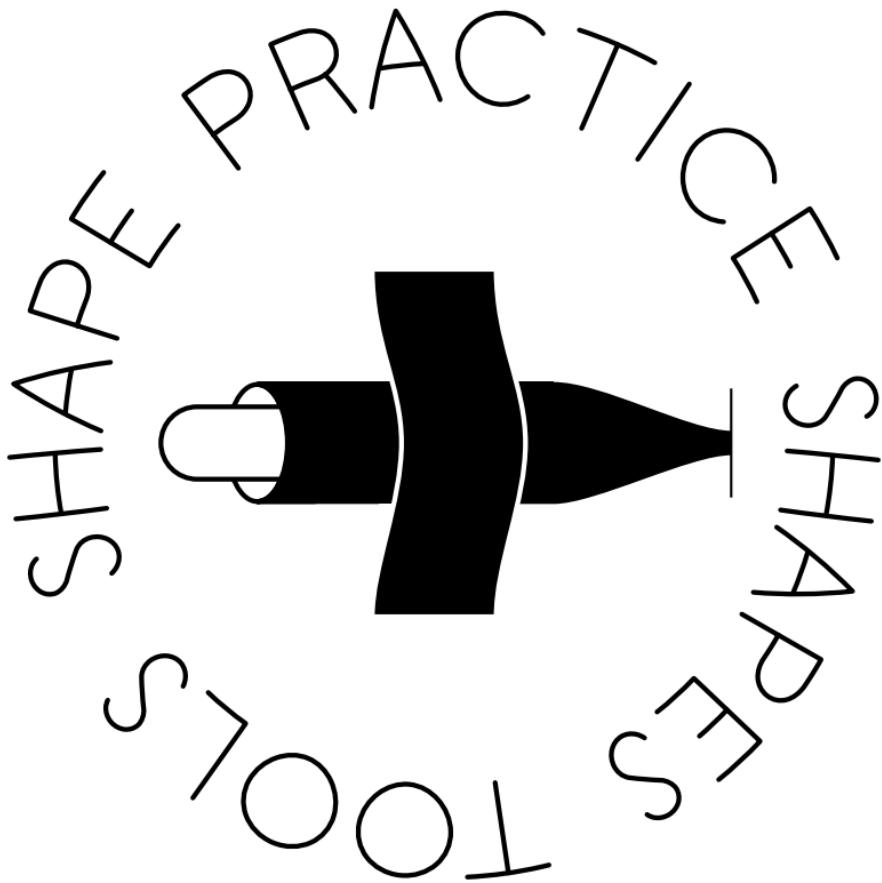


SHAPES TOOLS SHAPE PRACTICE

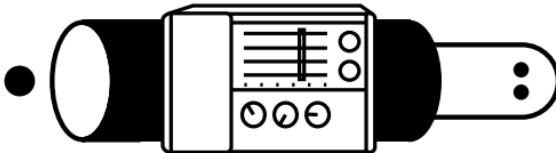




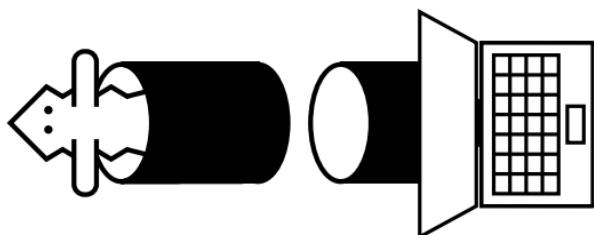




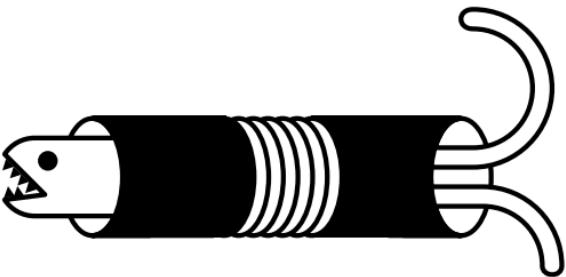
PRACTICE SHAPES
FOR SCHOOL



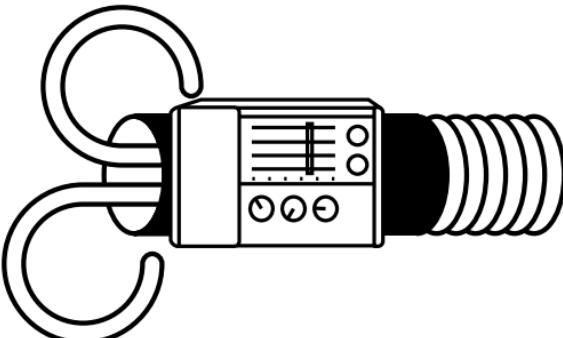
SHAPE PRACTICE
SHADES
SCHOOL



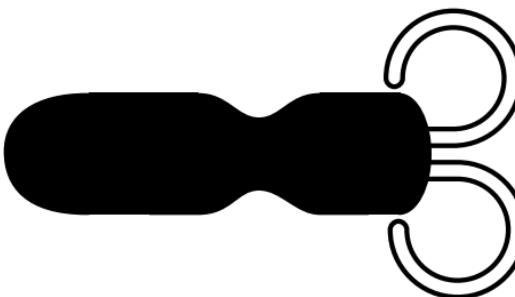
PRACTICE SHAPES TOOLS

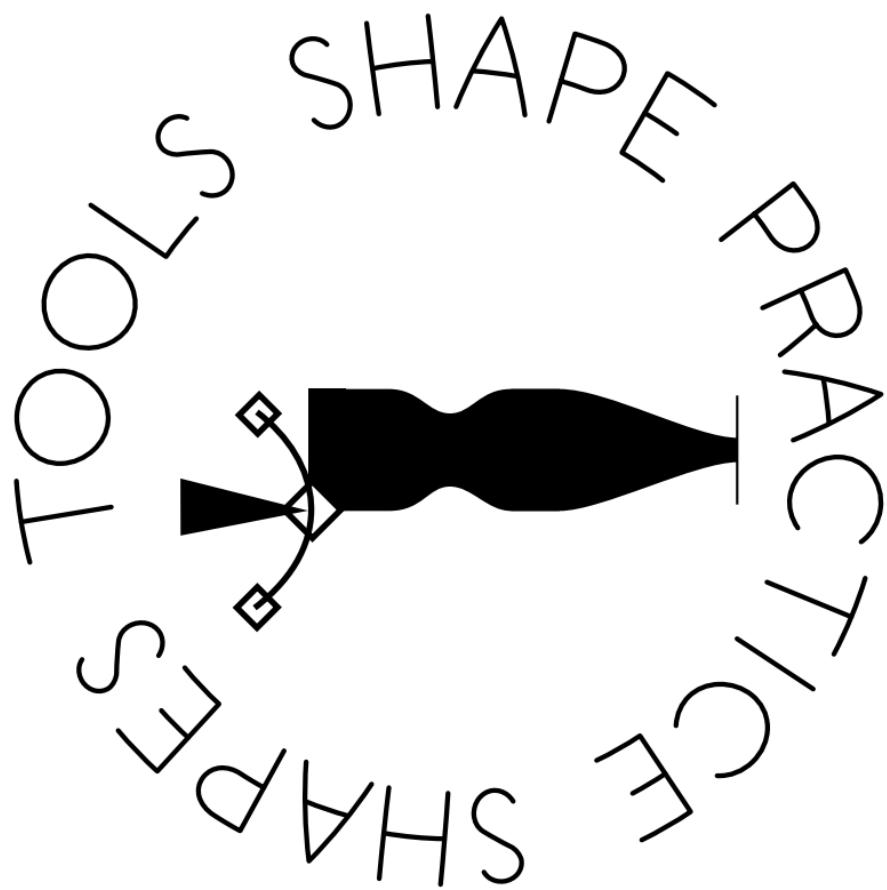


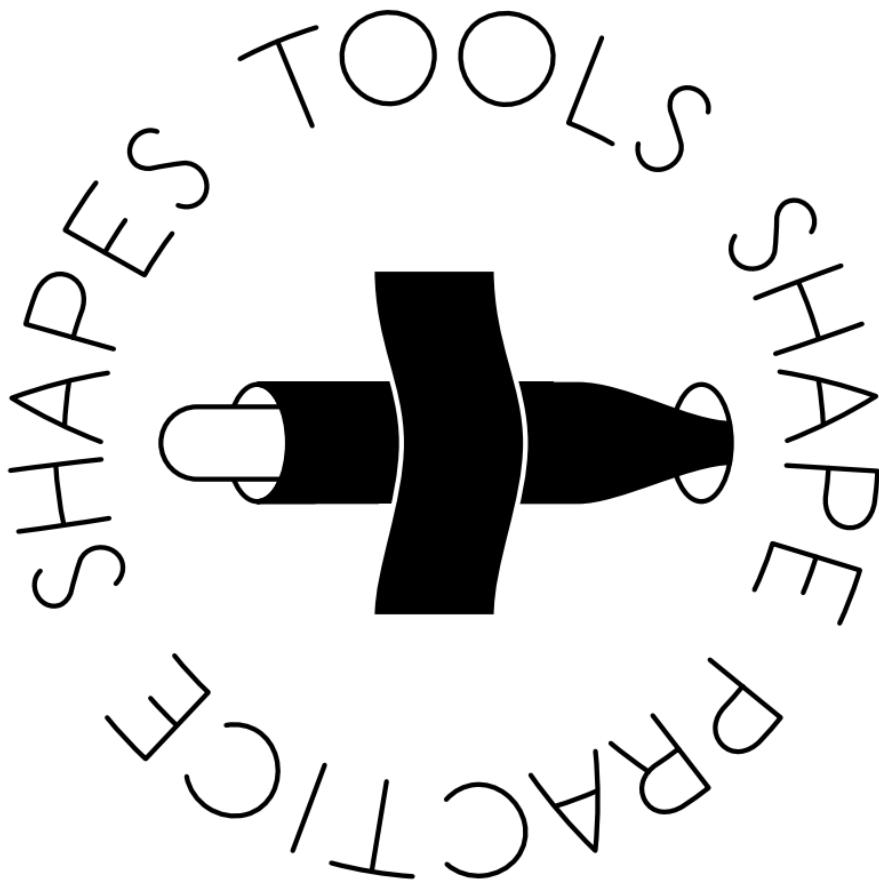
PRACTICE SHAPES TOOLS

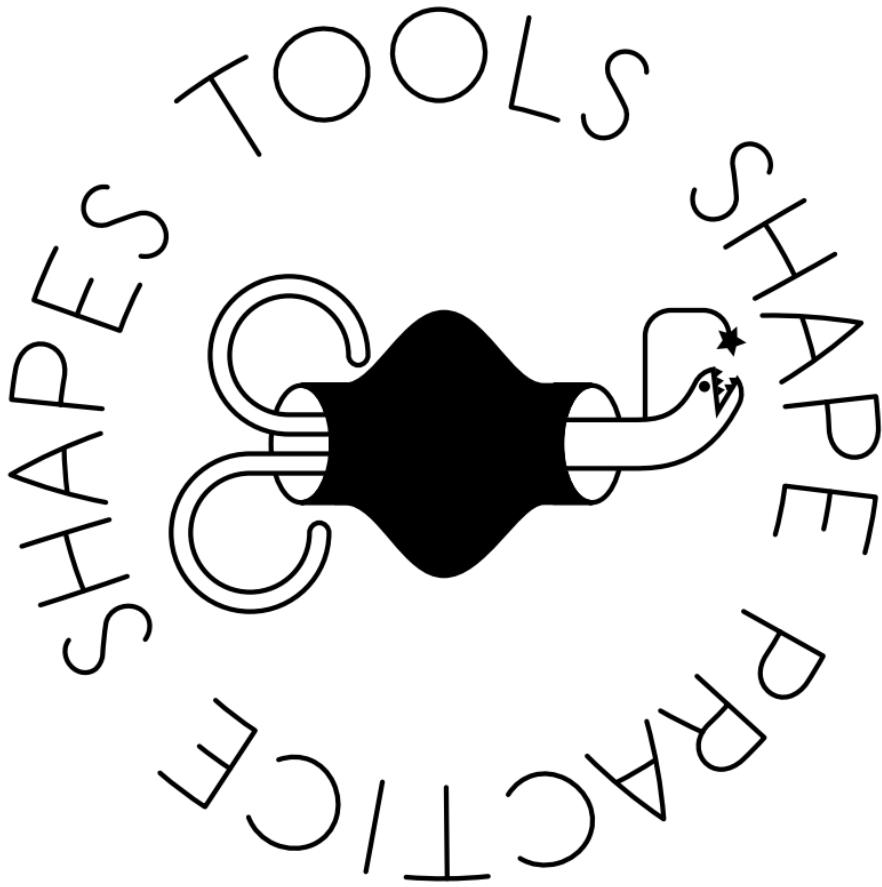


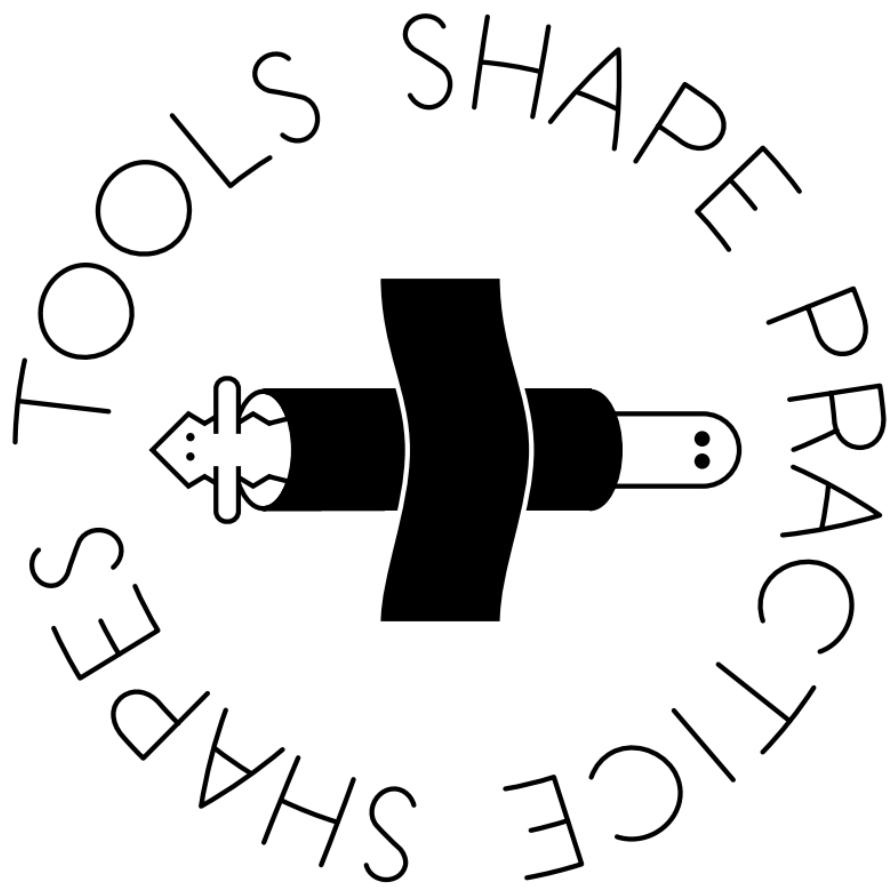
PRACTICE SHAPES
TO
SHAPE STOOLS



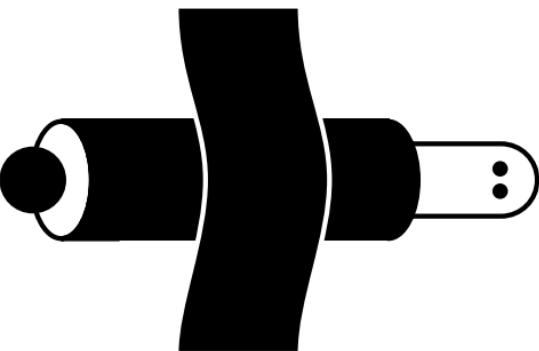




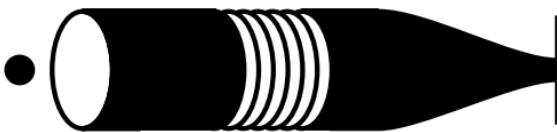


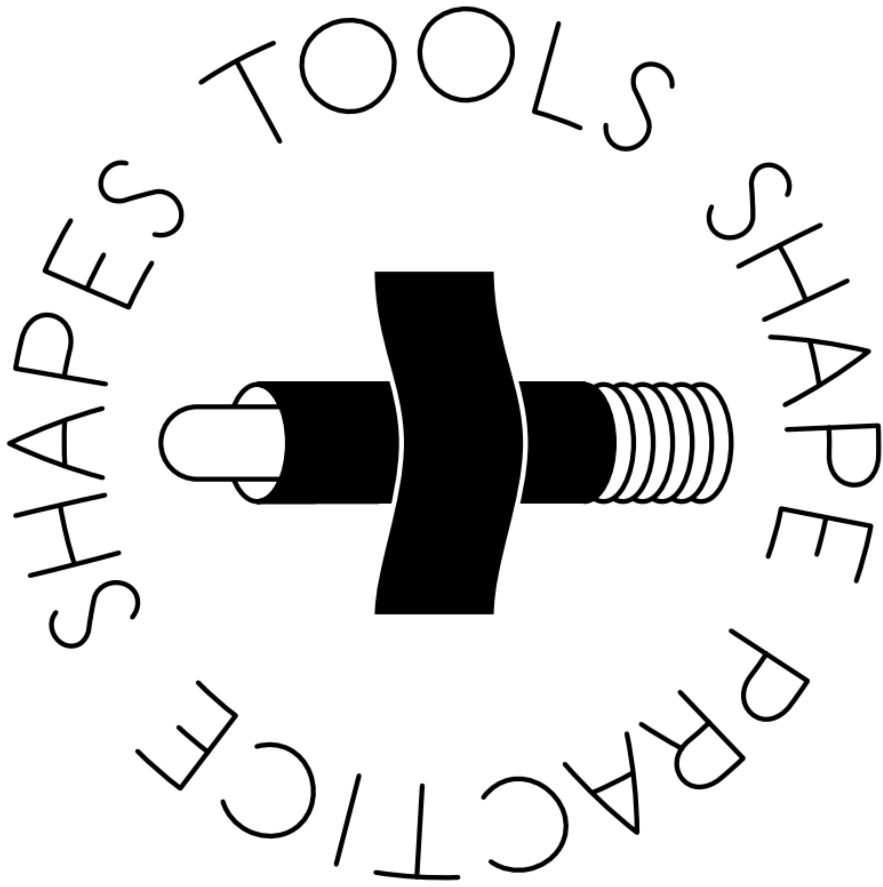


SHAPES TOOLS SHAPE PRACTICE



SHAPES TOOLS SHAPE PRACTICE





SHAPES

TOOLS

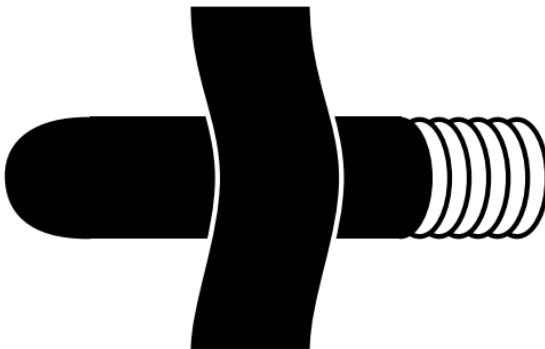
SHAPE

PRACTICE

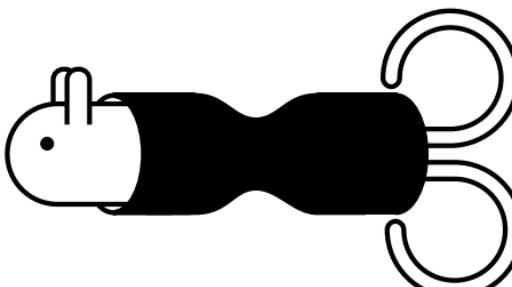
PRACTICE SHAPE PRACTICE SHAPES



PRACTICE SHAPE SHAPES TOOLS



SHAPE PRACTICE SHAPES STOOL



PRACTICE SHAPES TOOLS

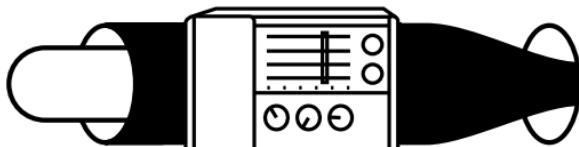


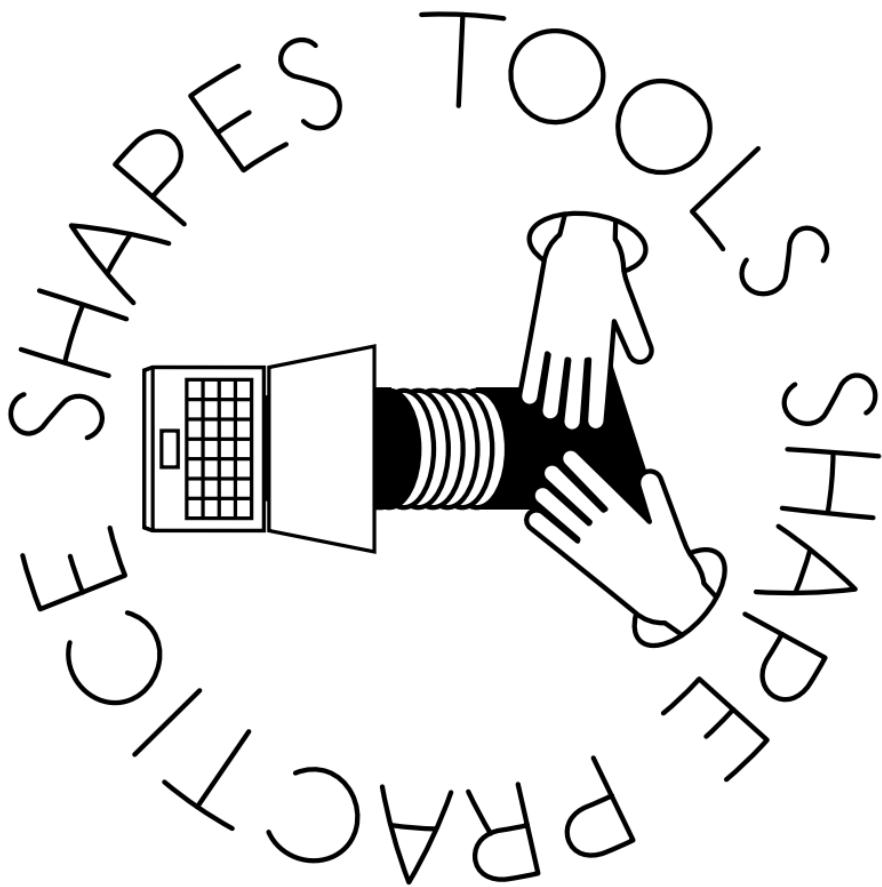
A central graphic consists of two black silhouettes. On the left is a cylinder standing upright. On the right is a cone standing upright.

PRACTICE SHAPES TO
SCHOOL

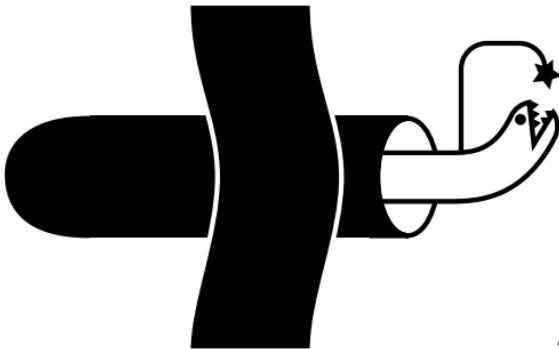
The image features a school bus with large, bubbly letters spelling out "PRACTICE SHAPES TO SCHOOL". The bus has a vertical line down its side. Various shapes are scattered around the bus: a backpack at the top, a diamond shape above the front door, a hat on the front door, a square with a keyhole below the door, a circle at the bottom left, and a triangle at the bottom right.

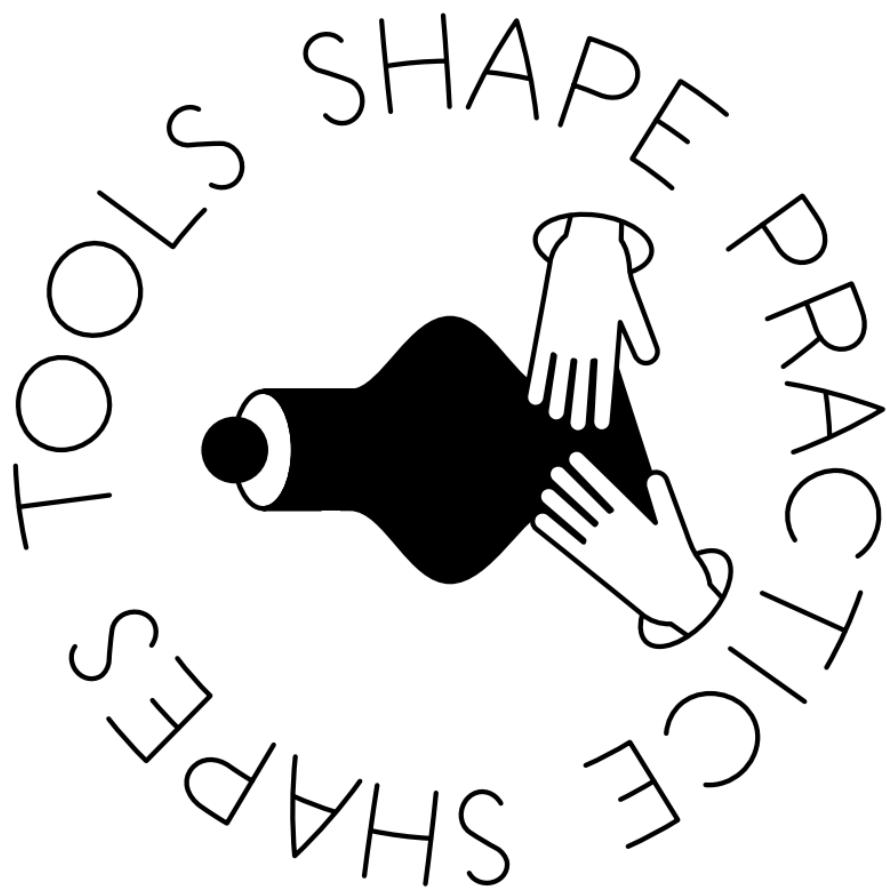
PRACTICE SHAPES TOOLS SHAPES PRACTICE





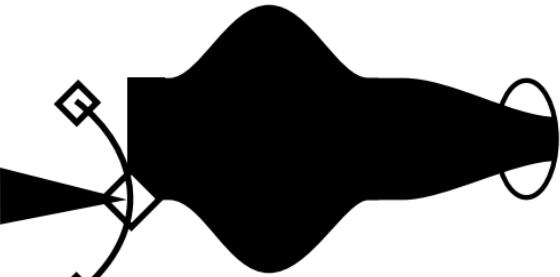
PRACTICE SHAPES TOOLS





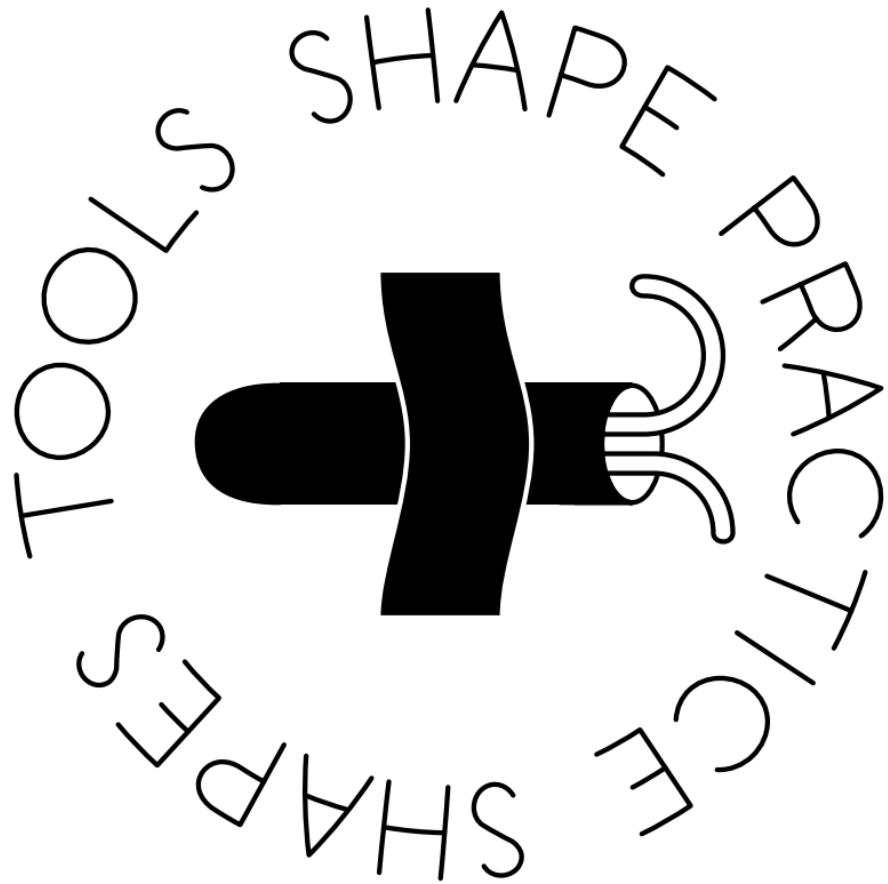
PRACY SE SHAP E TOOLS SHAPE

TOOLS SHAPE PRACTICE

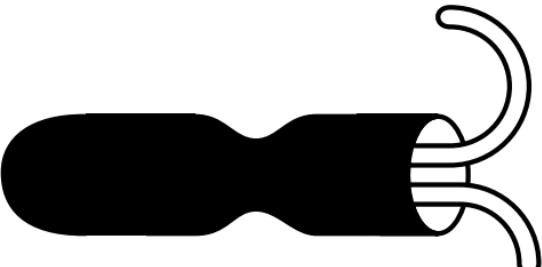


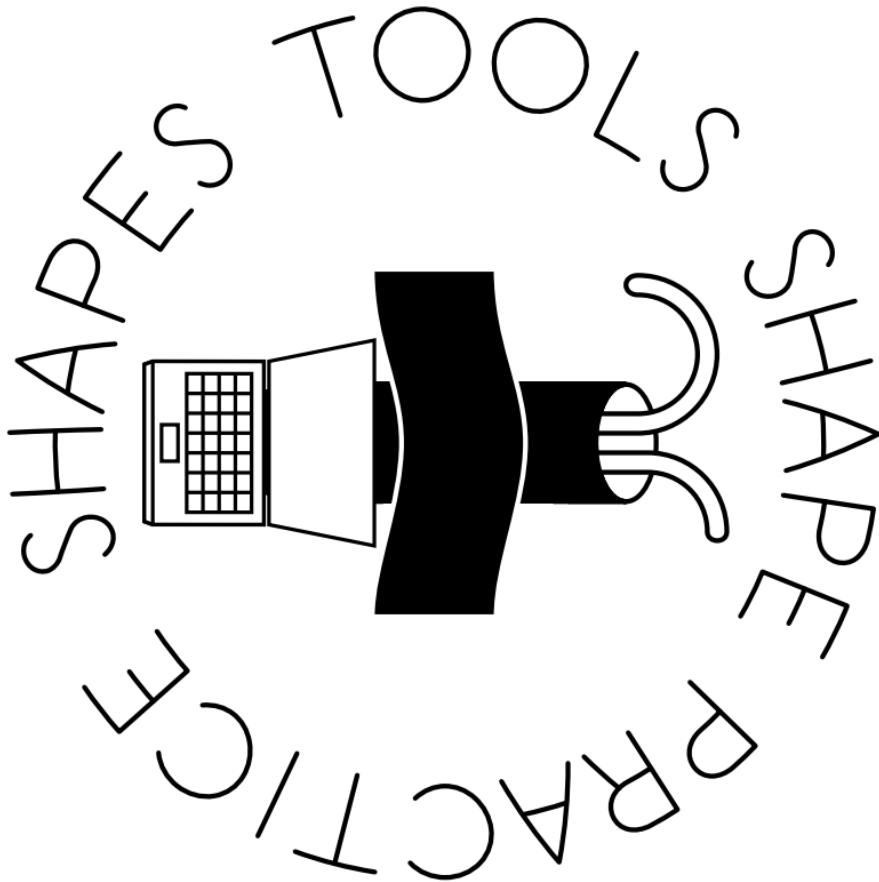
PRACTICE SHAPE SHAPES TOOLS





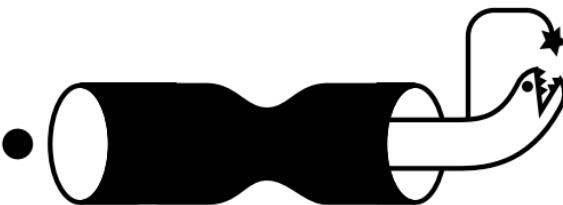
PRACTICE SHAPES
SHAPES STOOL

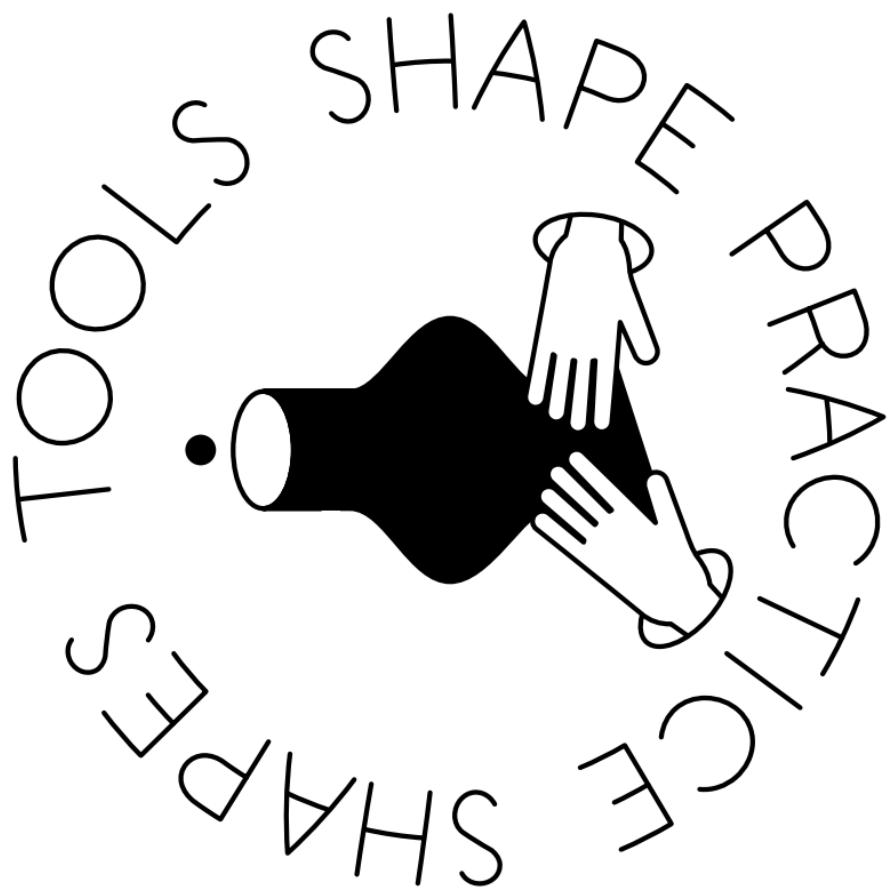




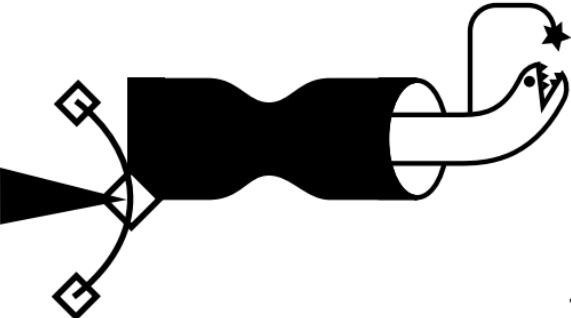


SHAPES TOOLS SHAPE PRACTICE

A simple line drawing of a hand holding a pencil. The hand is shown from the side, gripping the pencil. A small five-pointed star is positioned above the pencil tip, pointing towards it.

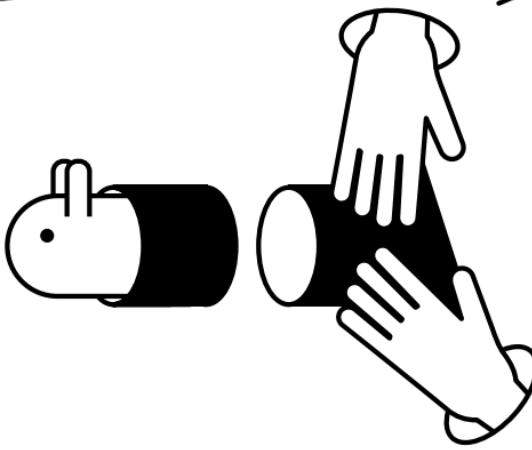


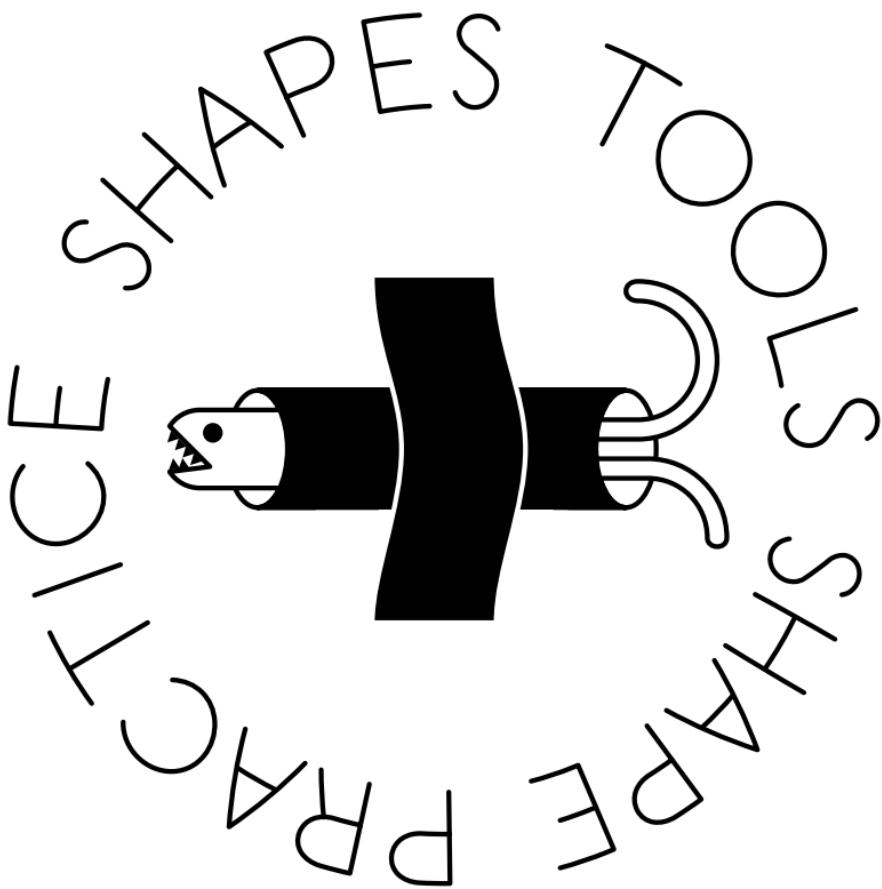
PRACTICE SHAPES TOOLS



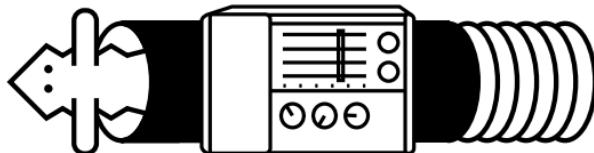
A black silhouette of a hand holds a pencil at the bottom left, drawing a wavy line that extends towards the top right. The hand is oriented with the fingers pointing upwards and the thumb on the left. The pencil tip is at the start of the wavy line.

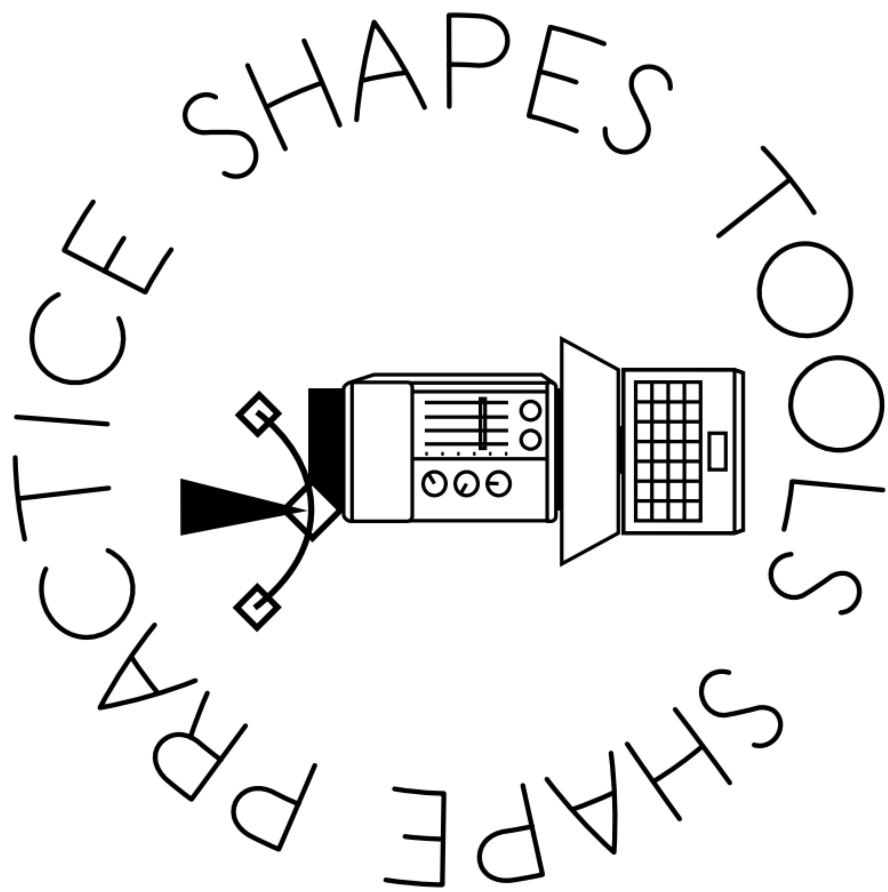
SHAPES TOOLS SHAPES PRACTICE



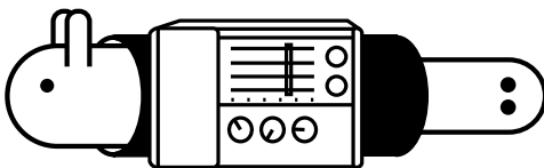


SHAPE PRACTICE
SHADES TOOLS

A central graphic features a computer mouse on the left, depicted with a simple outline of a hand and a scroll wheel. To its right is a keyboard with a standard QWERTY layout. Both are set against a dark, horizontal band that has a ribbed or textured appearance on the right side.

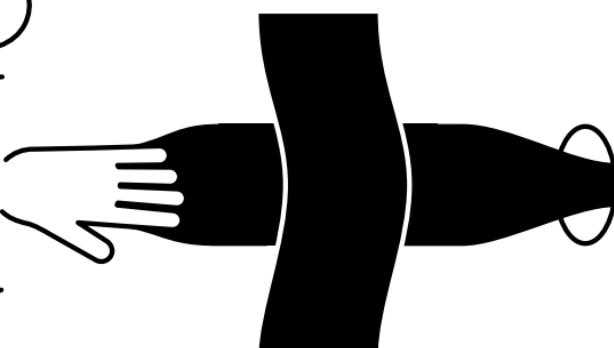


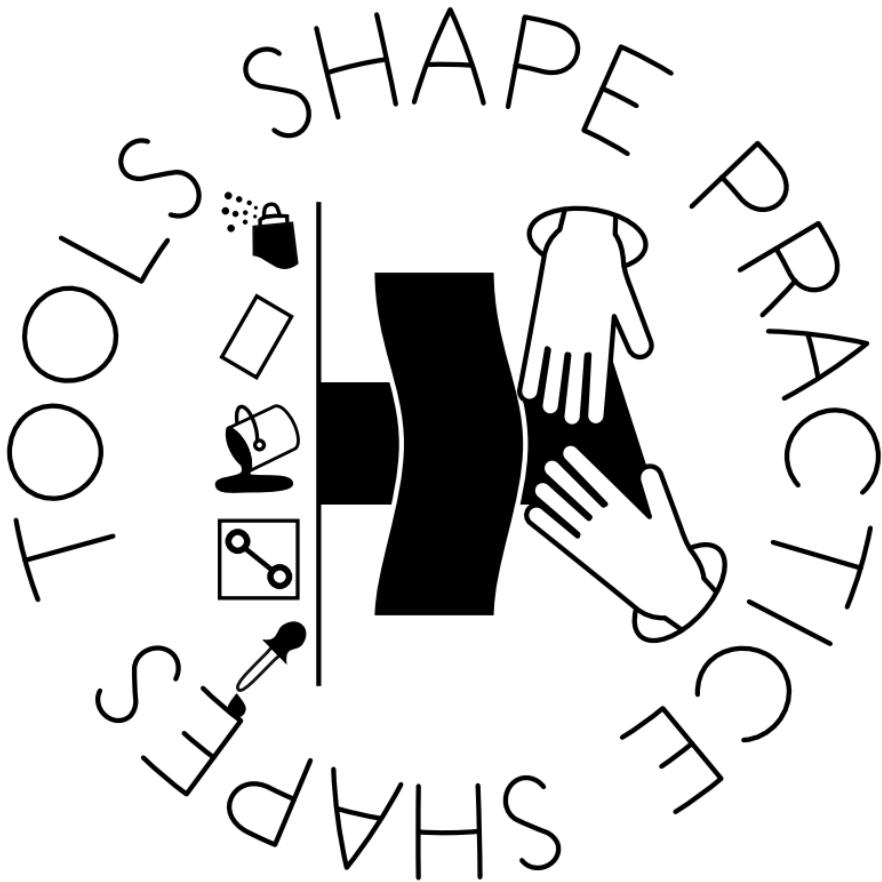
TOOLS



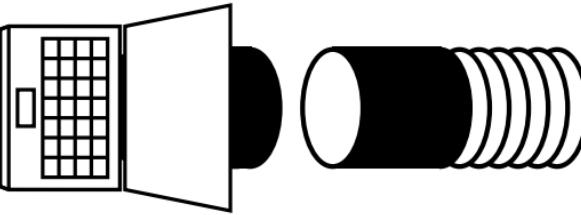
SHAPES PRACTICE

PRACTICE SHAPES TO
SEE SHAPE SHOOTS

A simple line drawing of a hand holding a paintbrush. The hand is shown from the side, palm facing left. The fingers are slightly curled around the handle of the brush. The brush itself is dark and has several bristles at the end.



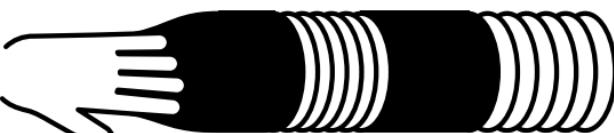
SHAPES TOOLS SHAPE PRACTICE SHAPES

A central graphic consists of two black-and-white line-art icons. On the left is a computer keyboard with its keys clearly visible. To its right is a camera lens, depicted with a circular front element and several curved, overlapping rings representing the internal structure of the lens.

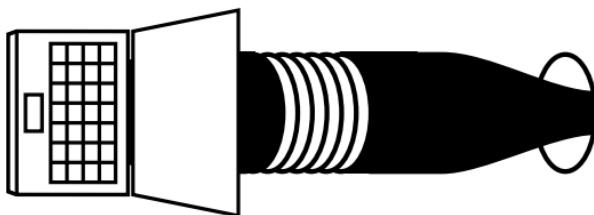
SHAPES TOOLS SHAPE PRACTICE



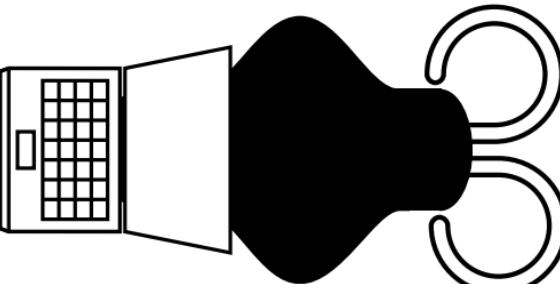
SHADE PRACTICE
SHAPE TOOLS



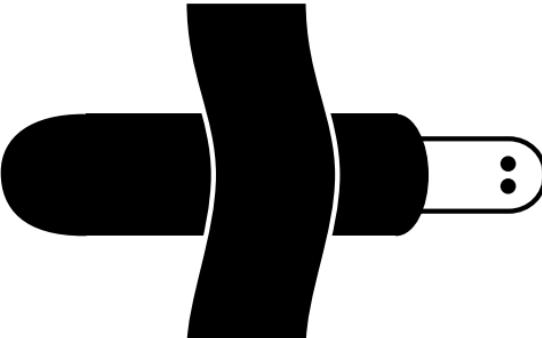
PRACTICE SHAPES
PRACTICE SHAPES STOOL

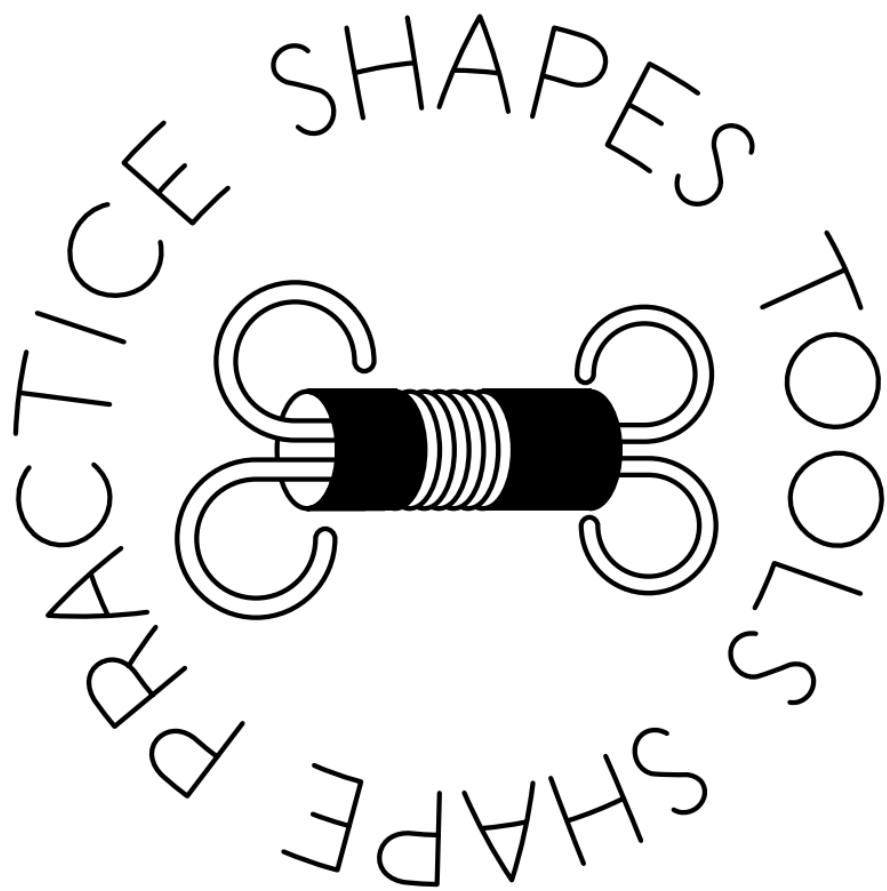


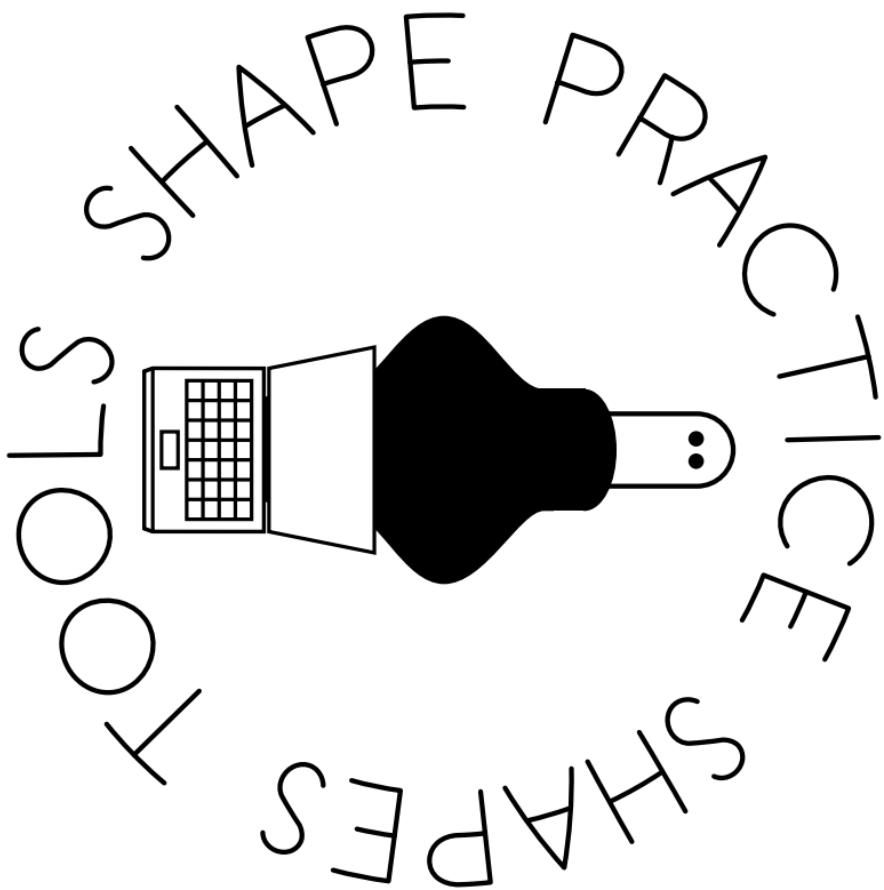
PRACTICE SHAPES
WEBSITE
SHOOT TOOLS



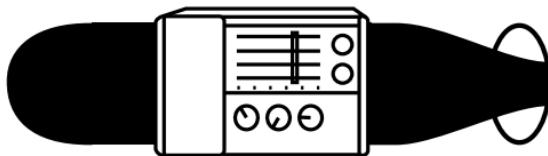
PRACTICE SHAPE SHAPES TOOLS



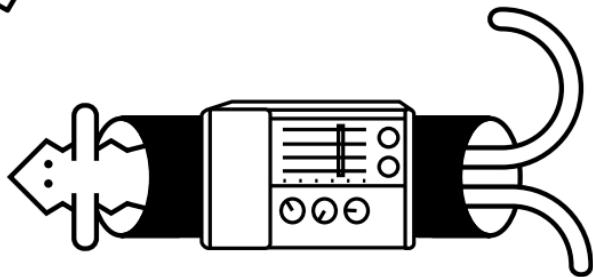


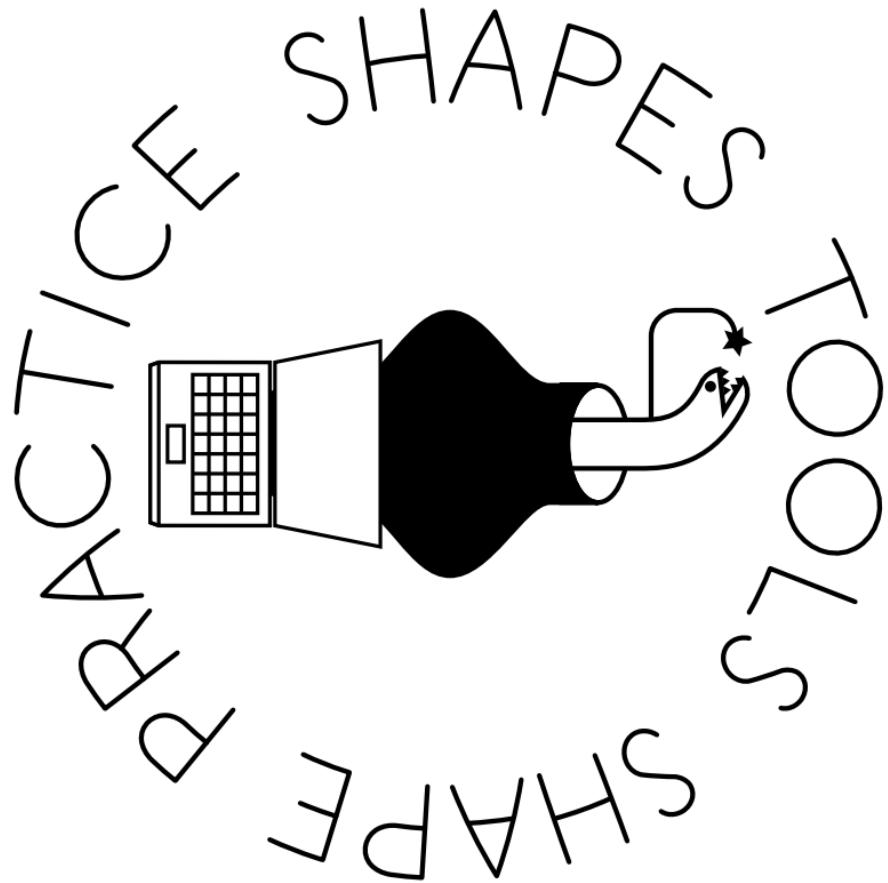


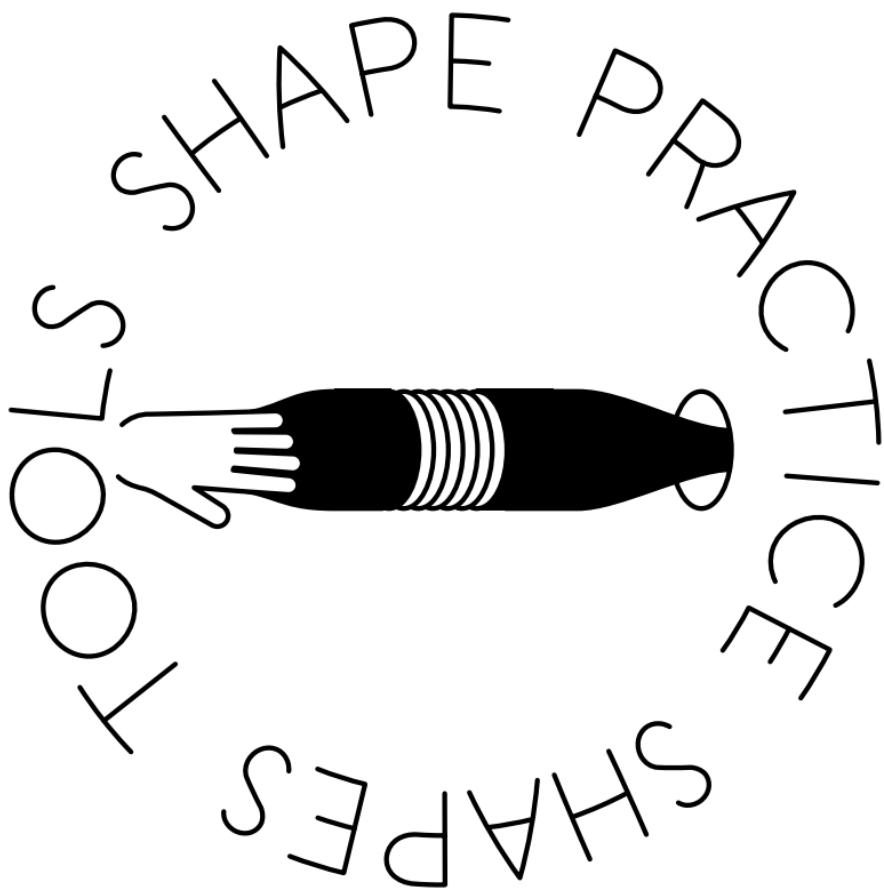
SHAPES TOOLS SHAPE PRACTICE SHAPES



SHAPE PRACTICE
SHADES
SCHOOL TOOLS

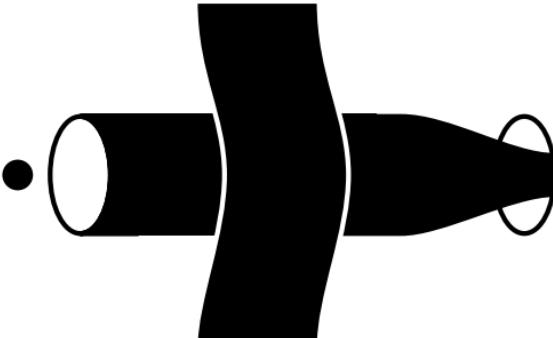




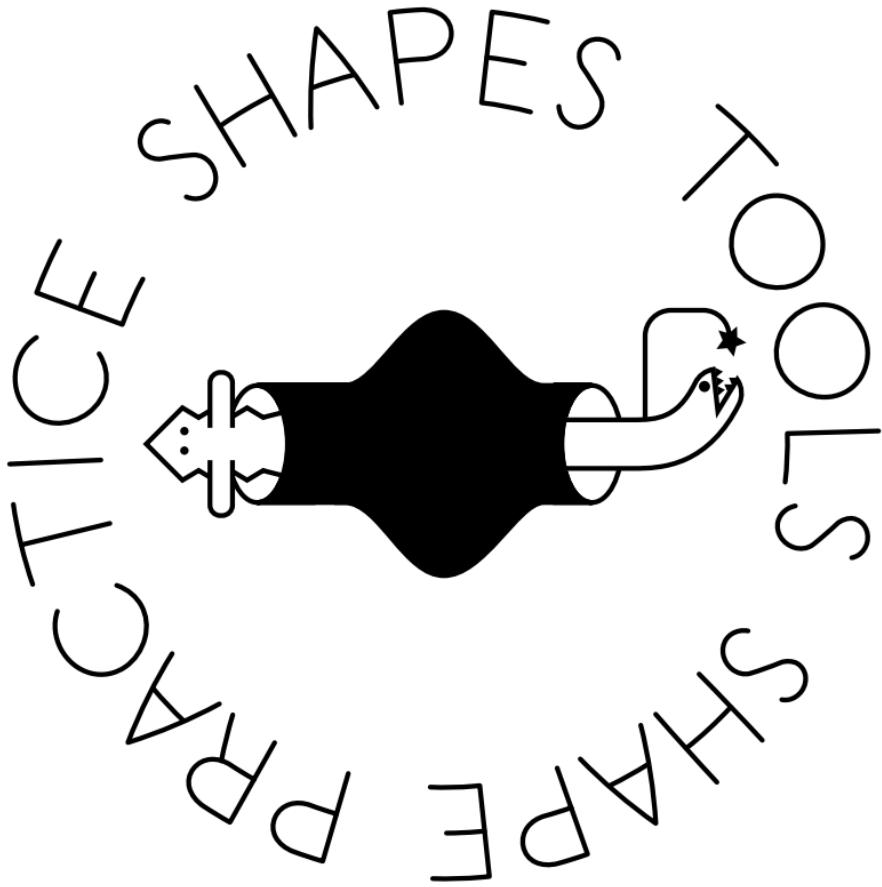


PRACTICE SHAPE TOOLS

PRACTICE SHAPE TOOLS



SHAPES
TOOLS
SHAPE
PRACTICE



SHAPES

PRACTICE

SHAPES

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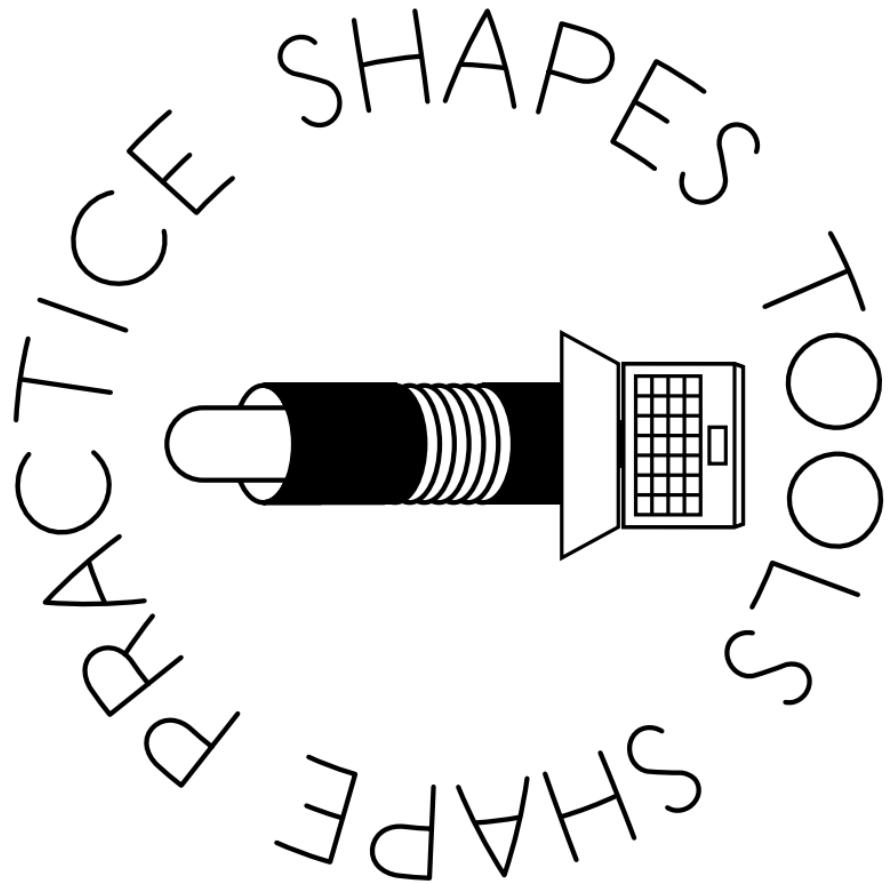
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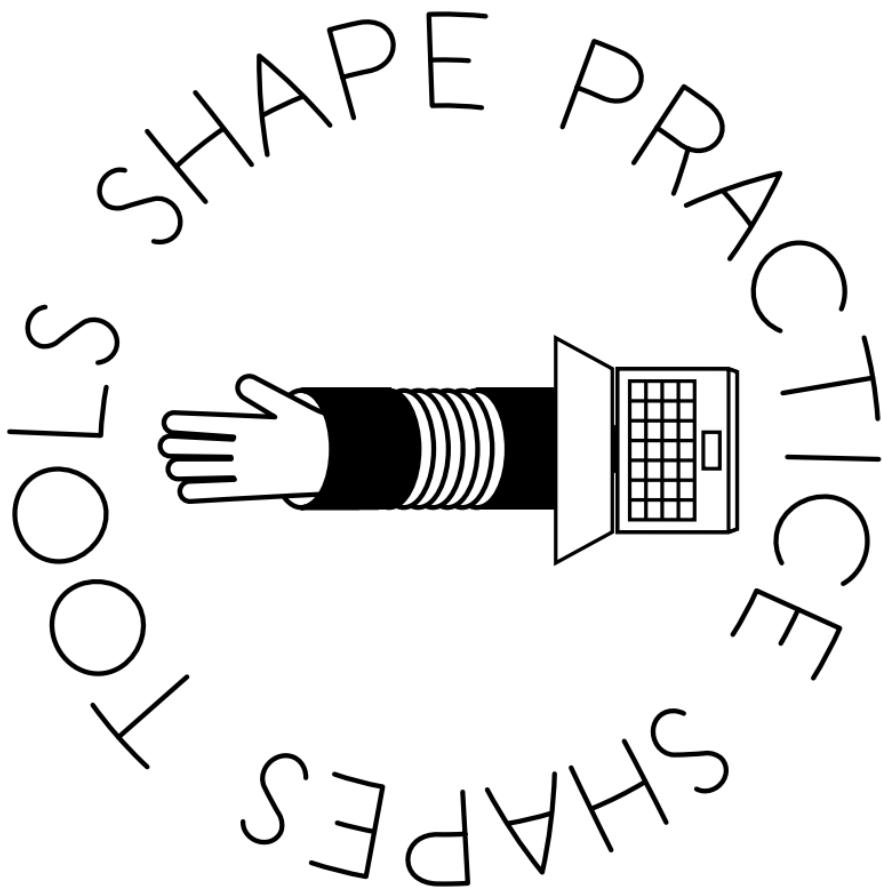
PRACTICE SHAPE SHAPES TOOLS

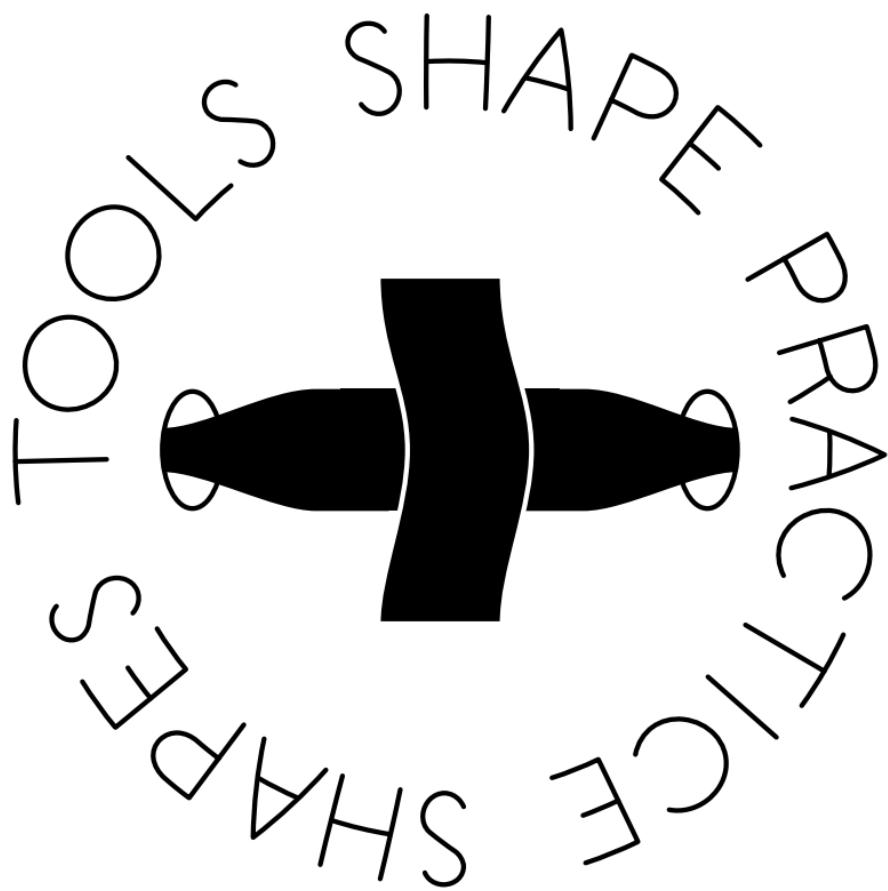




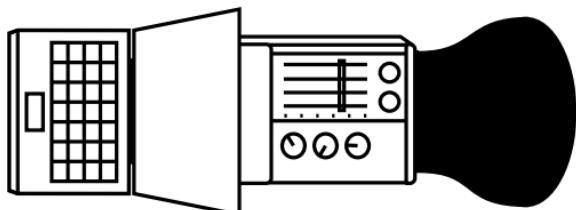
PRACTICE SHAPE PRAC
SHADE SHAPE PRACTICE







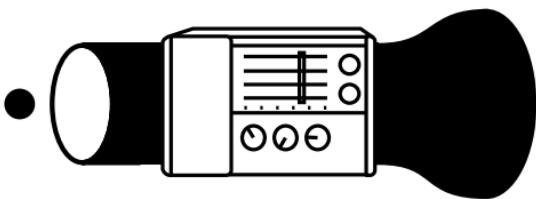
PRACICE SHAPES TOOLS SHAPE PRACICE



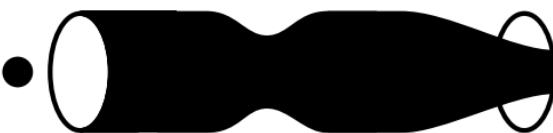
SHAPE PRACTICE

TOOLS

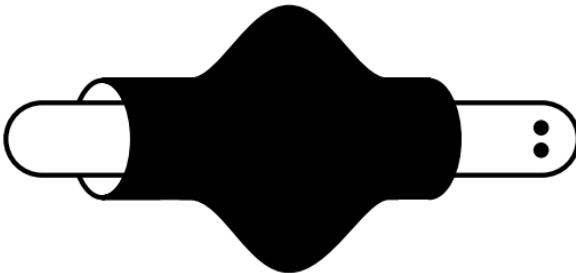
SHAPES TOOLS SHAPE PRACTICE SHAPES



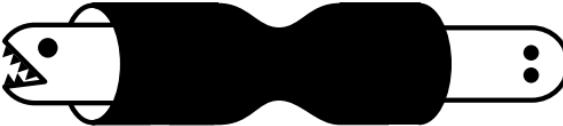
PRACTICE SHAPES TOOLS



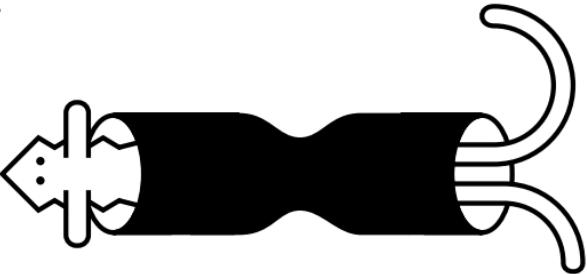
PRACTICE SHAPES TOOLS



SHAPES
SHAPE PRAGMATIC
SHAPE SEEING TOOLS



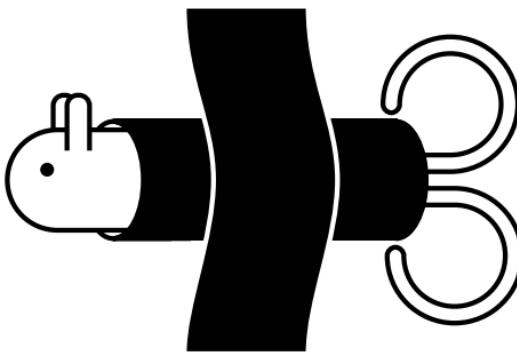
SHAPES SHAPE PERIODS
PRACTICE TOOLS



SHAPES TOOLS
SHAPES PRACTICE



SHAPES TOOLS SHAPE PRACTICE



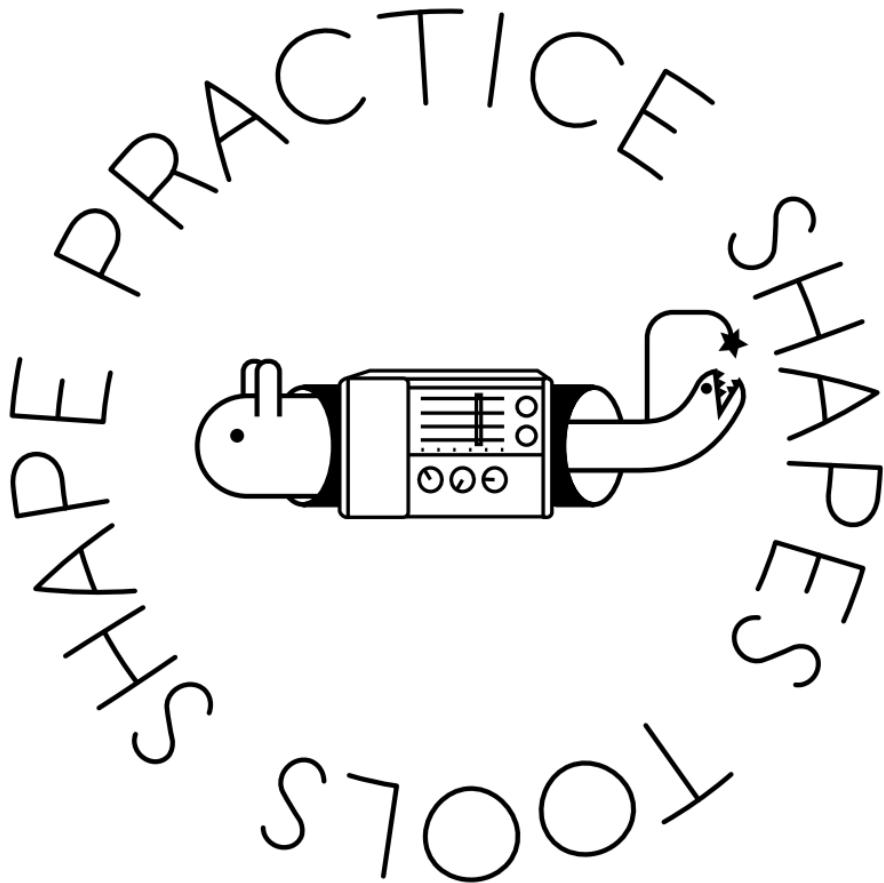


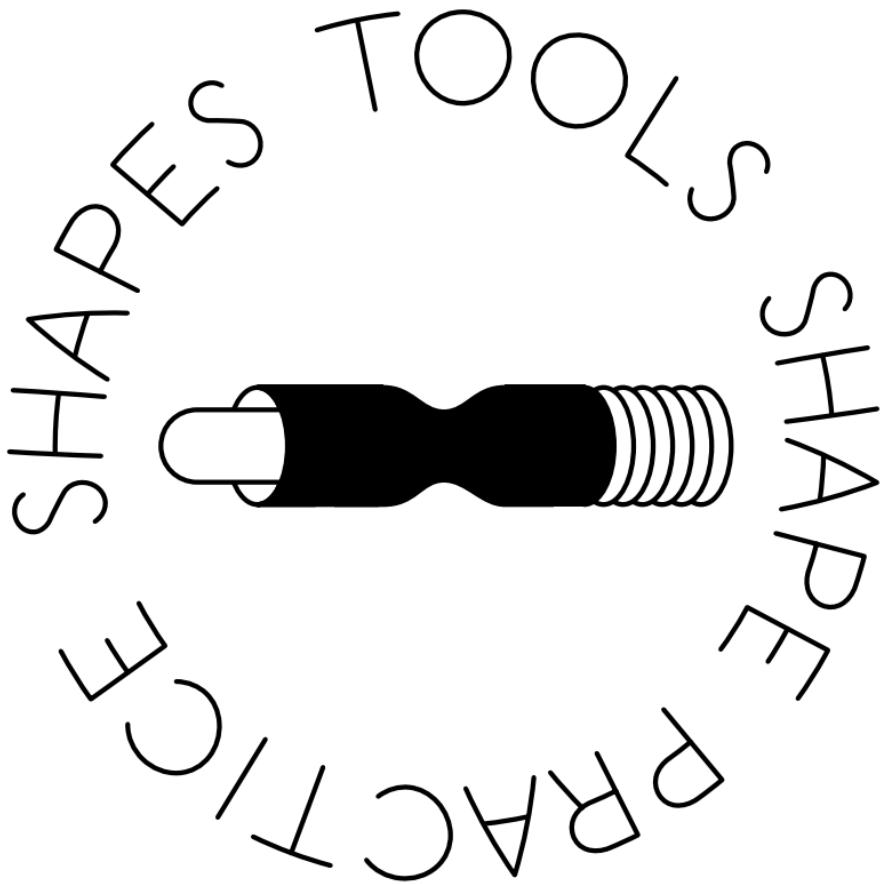
SHAPE SHAPES

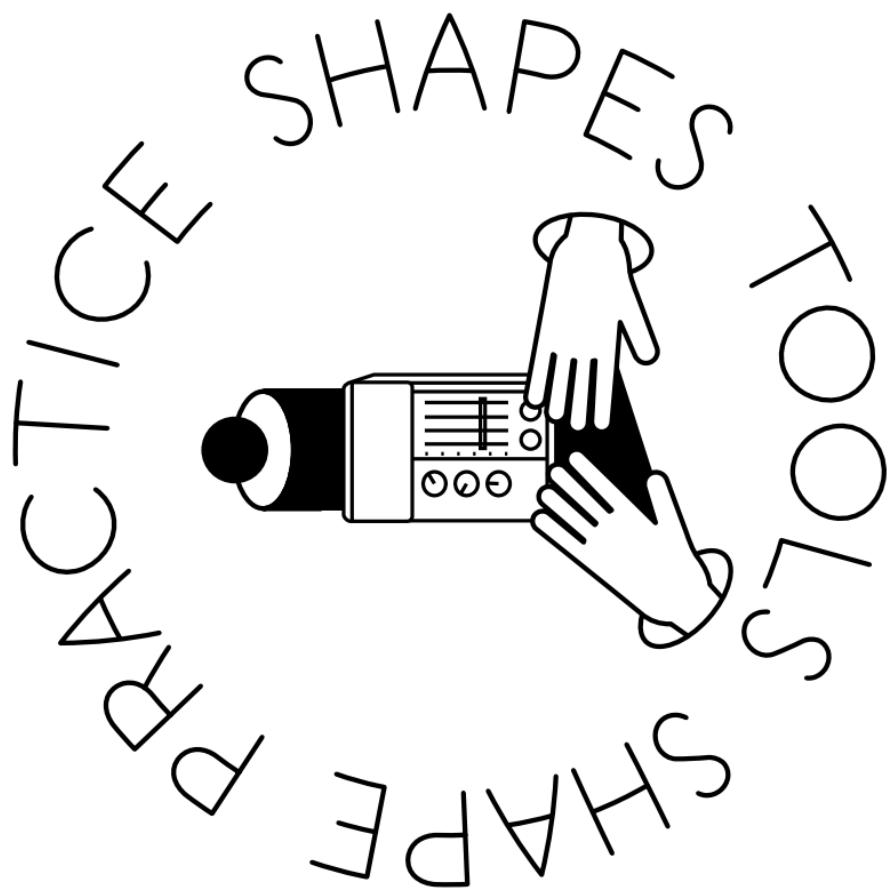
PRACTICE

SHAPES

SCHOOL

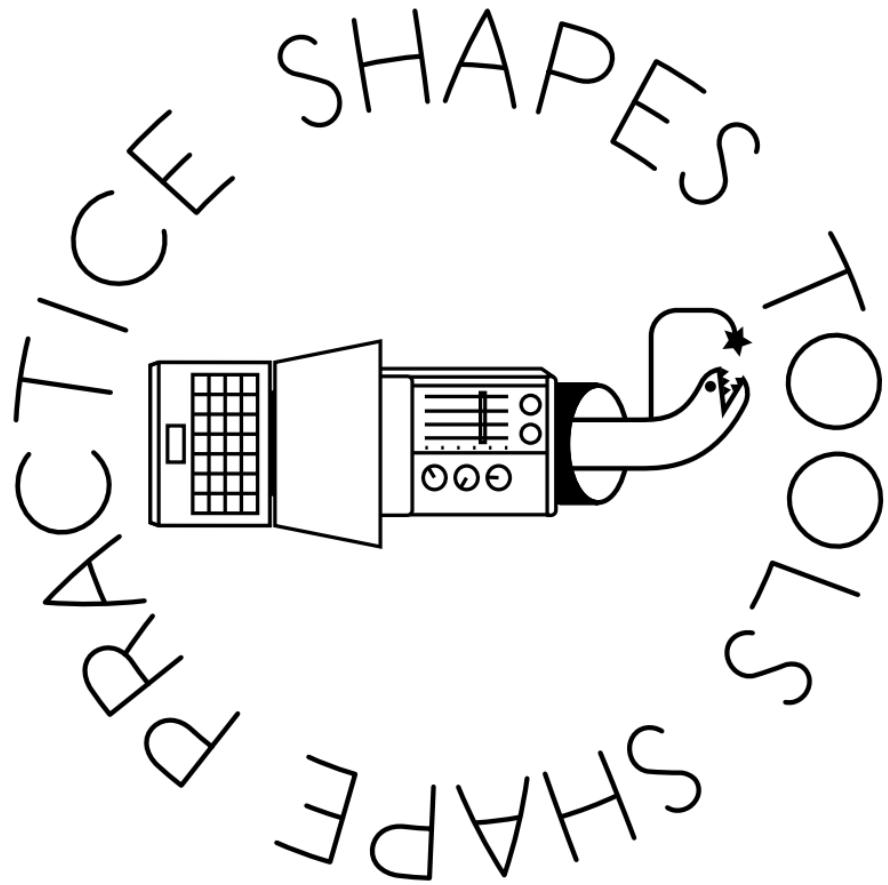




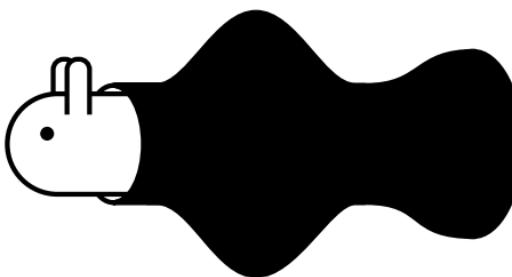


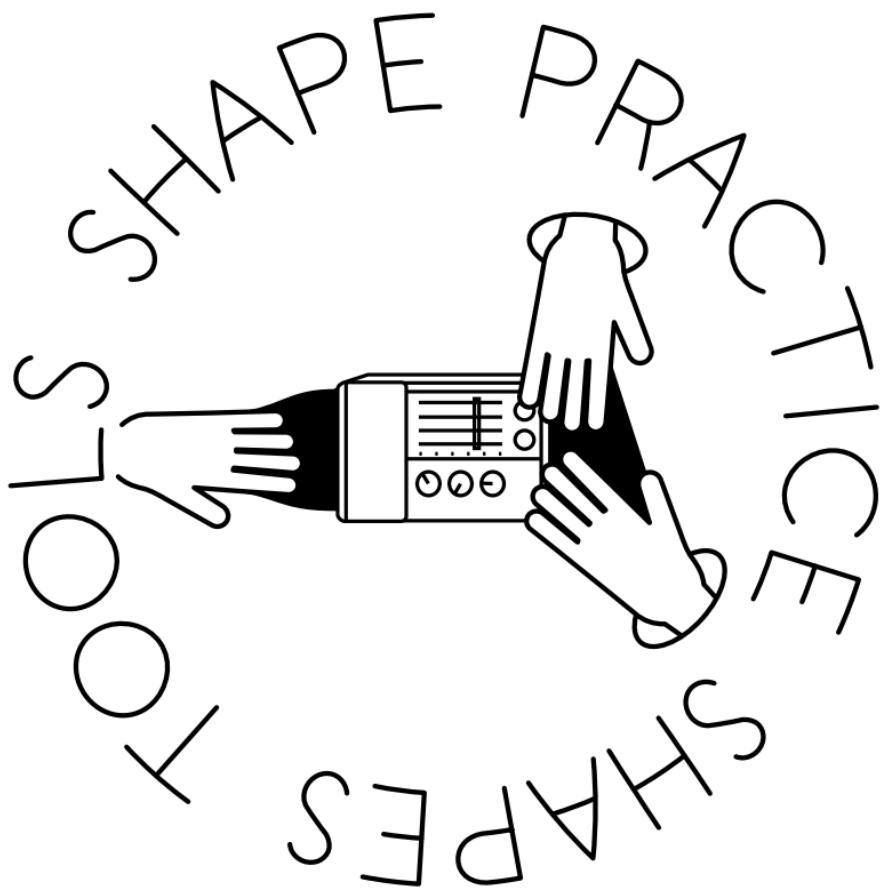
PRACTICE SHAPES TOOLS





PRACTICE SHAPES TOOLS

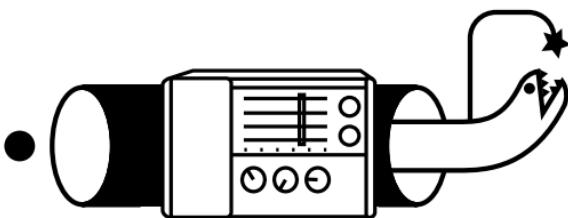


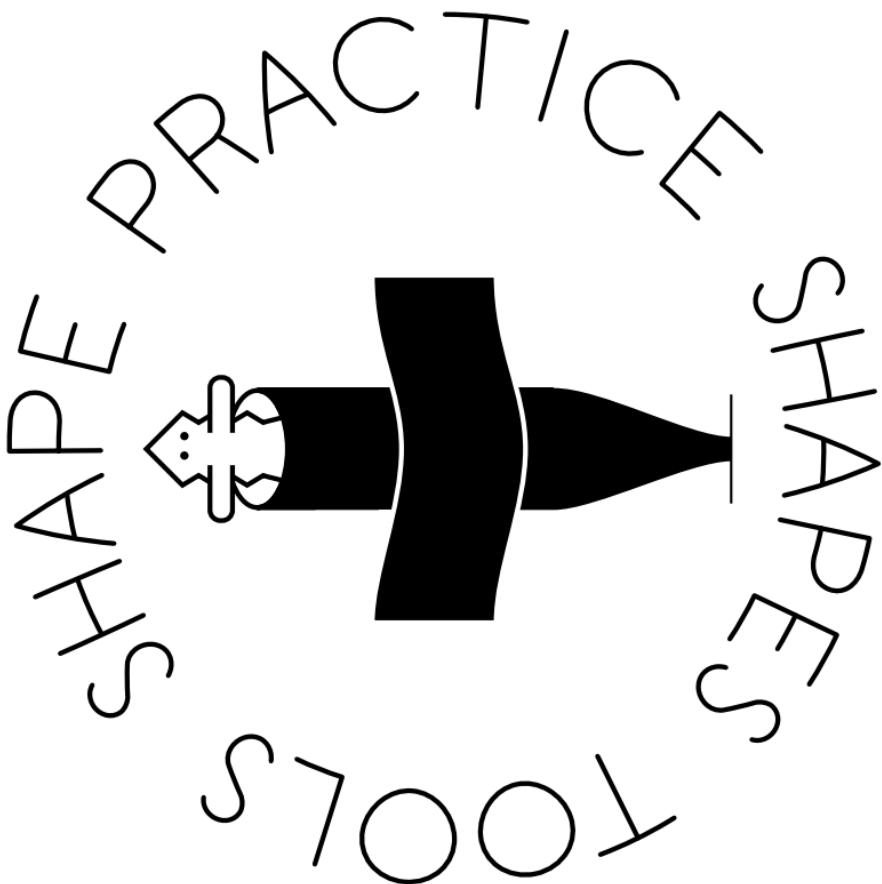


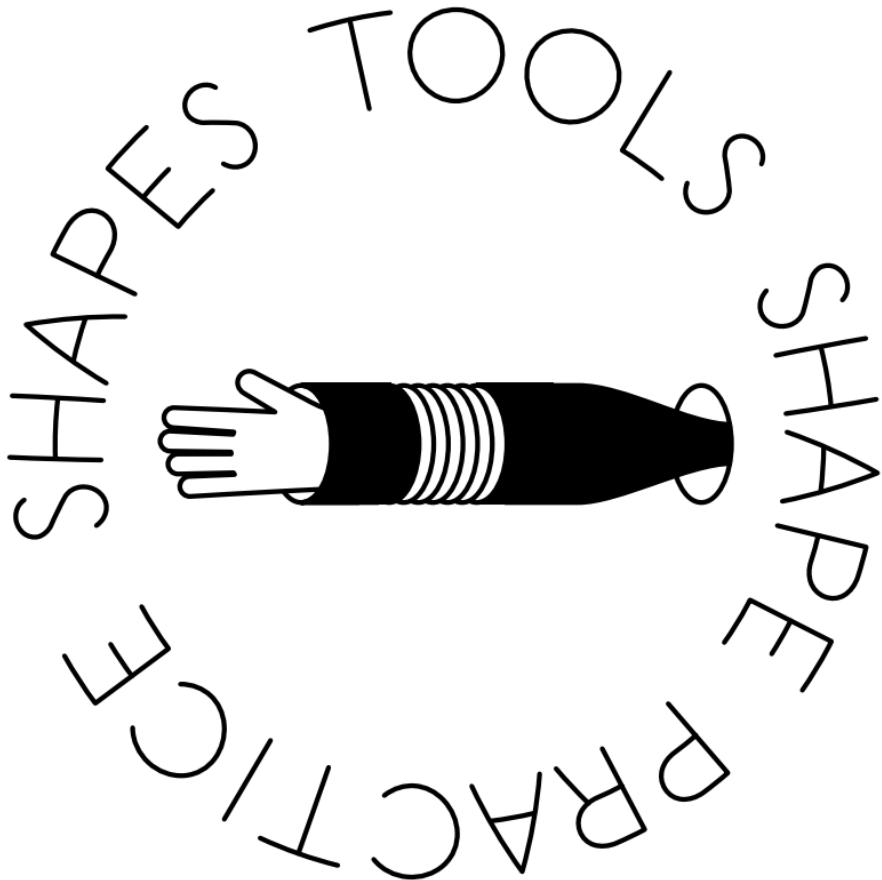
A central black and white line drawing depicts a computer monitor and keyboard. The monitor is on the right, showing a grid pattern on its screen, and the keyboard is attached to its bottom. To the left of the monitor is a computer mouse. The entire scene is enclosed within a circular arrangement of text.

TOOLS SHAPE PRACTICE SHAPES

PRACTICE SHAPES TO
EDUHS SCHOOLS

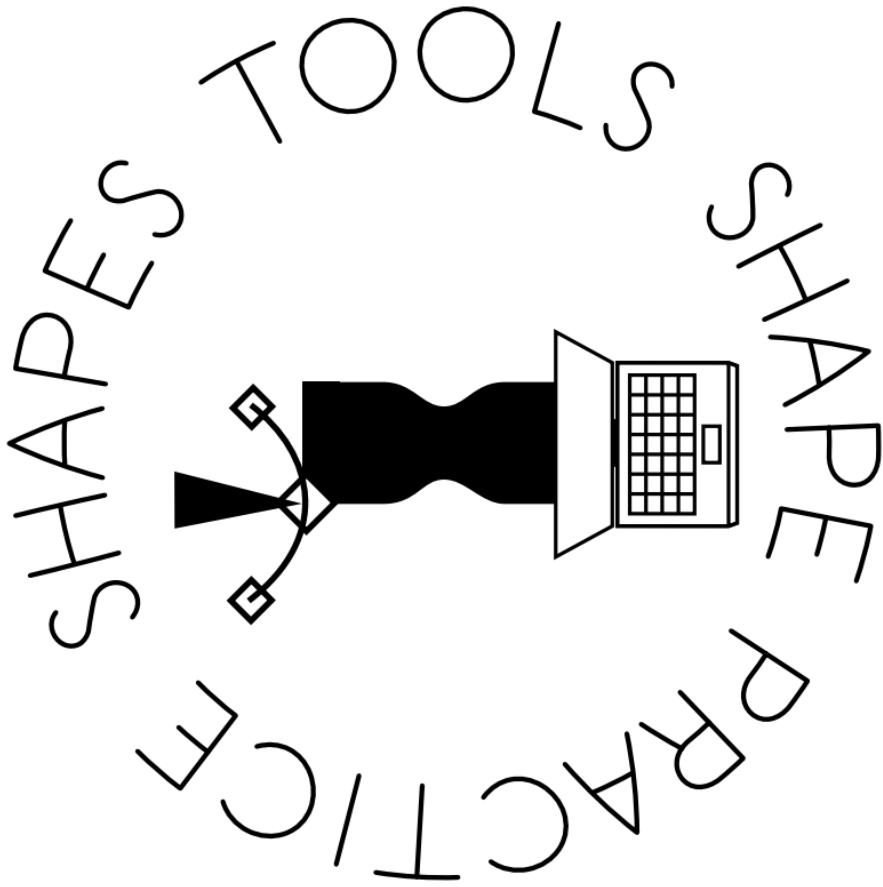


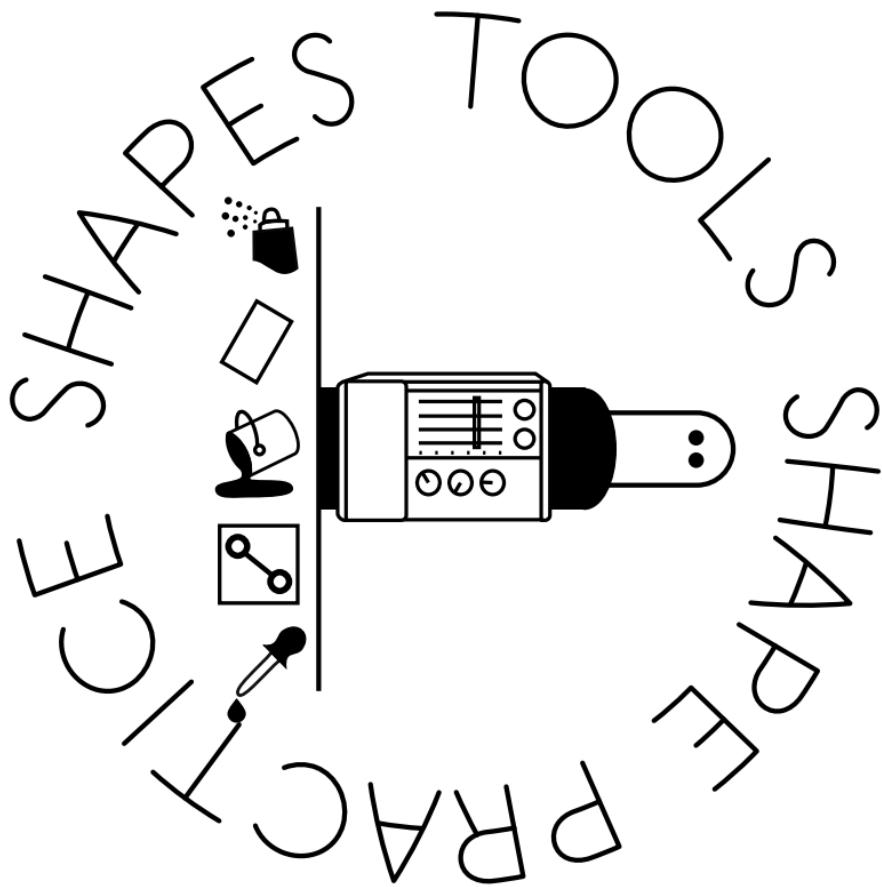




PRACTICE SHAPE PRACTICE SHAPES TOOLS

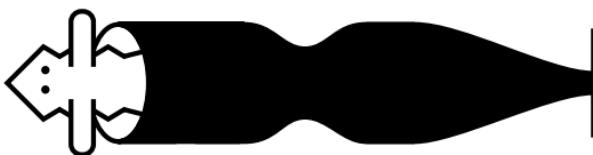
The diagram illustrates the words 'PRACTICE', 'SHAPES', and 'TOOLS' using computer hardware components. The word 'PRACTICE' is formed by a black computer mouse (top-left), a black speaker (middle-left), and a white laptop with its screen open (bottom-left). The word 'SHAPES' is formed by a white speaker (top-right), a white circle (middle-right), and a white keyboard (bottom-right). The word 'TOOLS' is formed by a white circle (top-right), a white circle (middle-right), and a white keyboard (bottom-right).

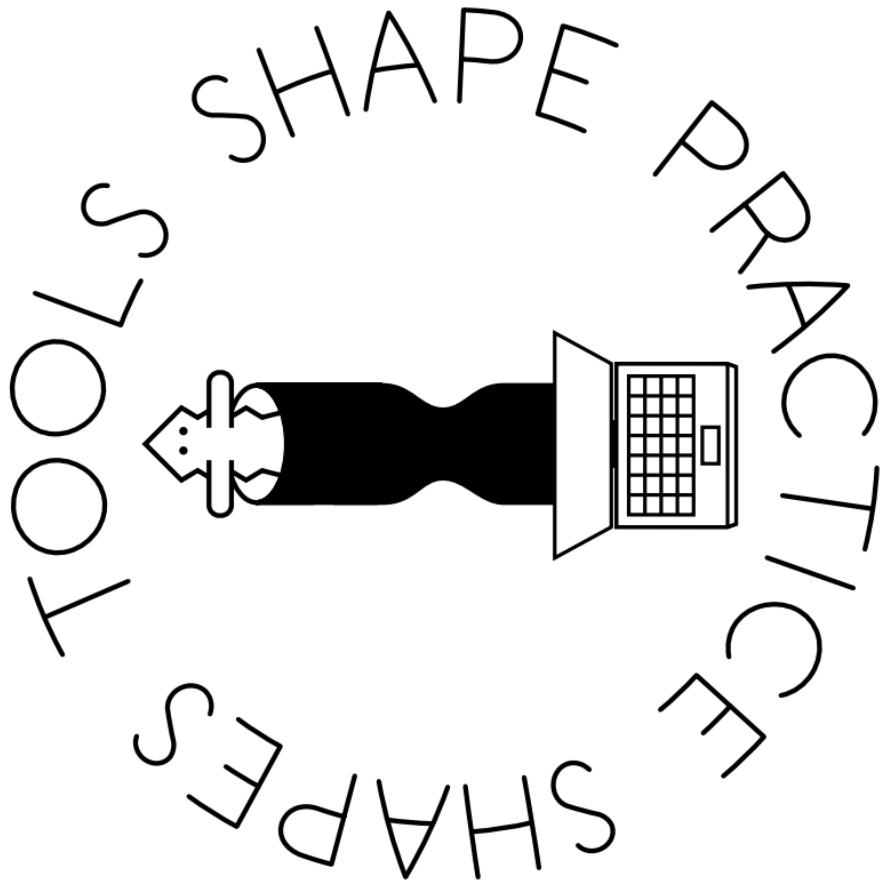




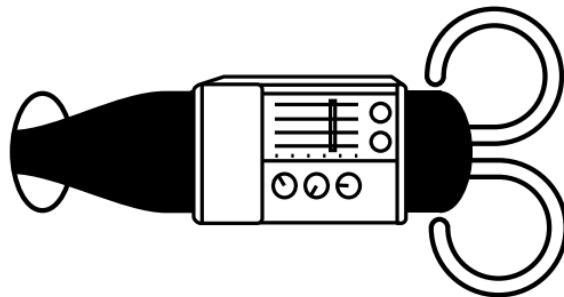


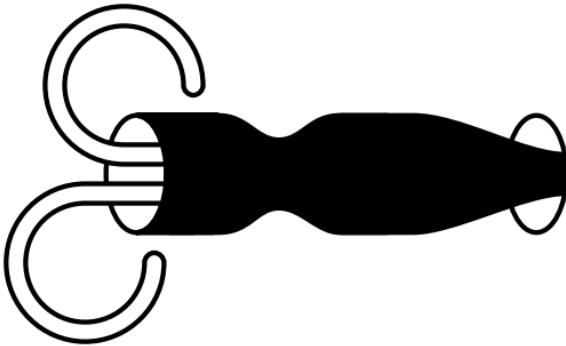
SHAPES TOOLS SHAPE PRACTICE





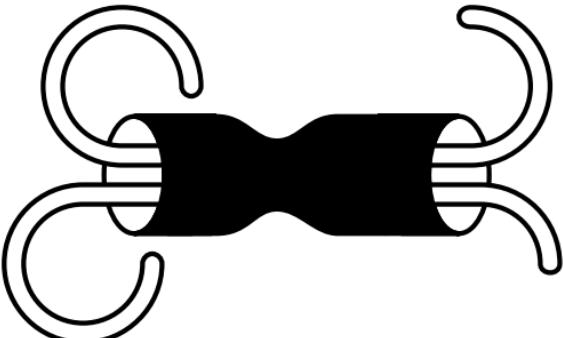
SHAPES TOOLS SHAPE PRACTICE

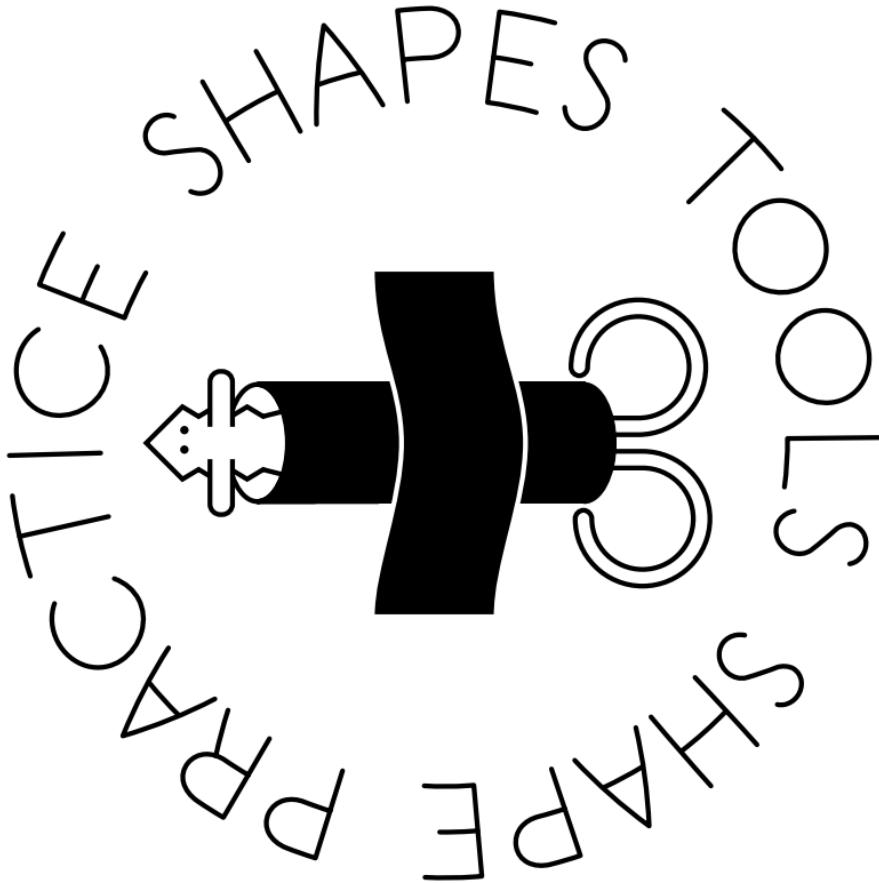




SHAPES TOOLS SHAPE PRACTICE

SHAPES TOOLS SHAPE PRACTICE SHAPES





PRACTICE

SHAPES

SHAPES

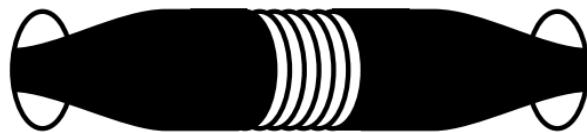
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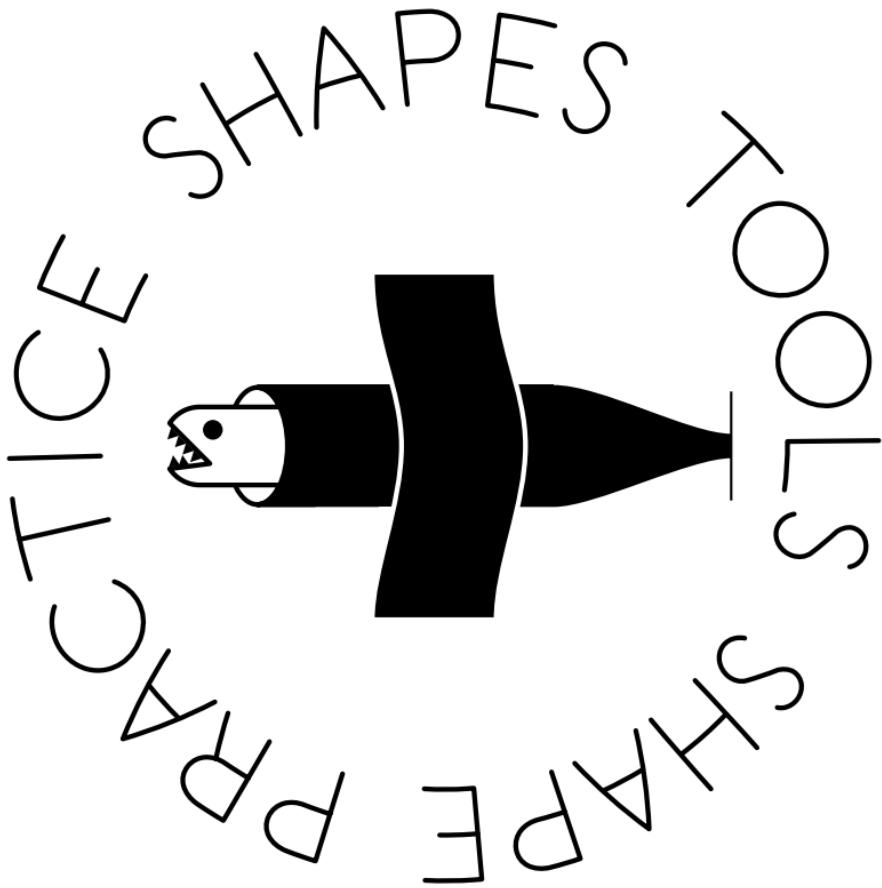
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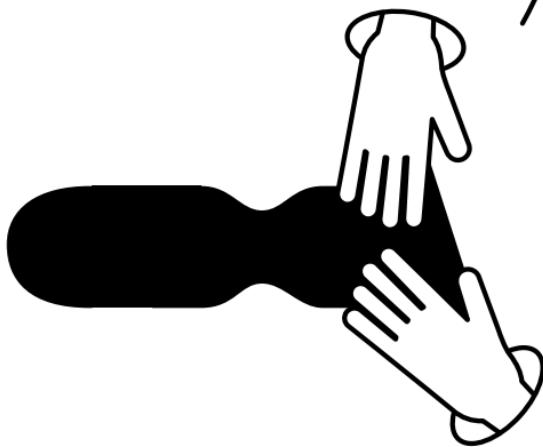
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SHAPES TOOLS SHAPE PRACTICE

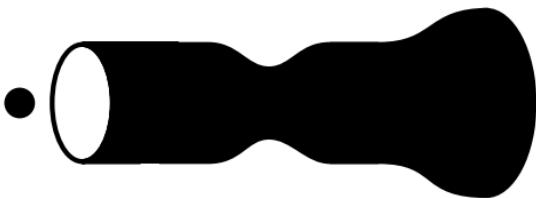


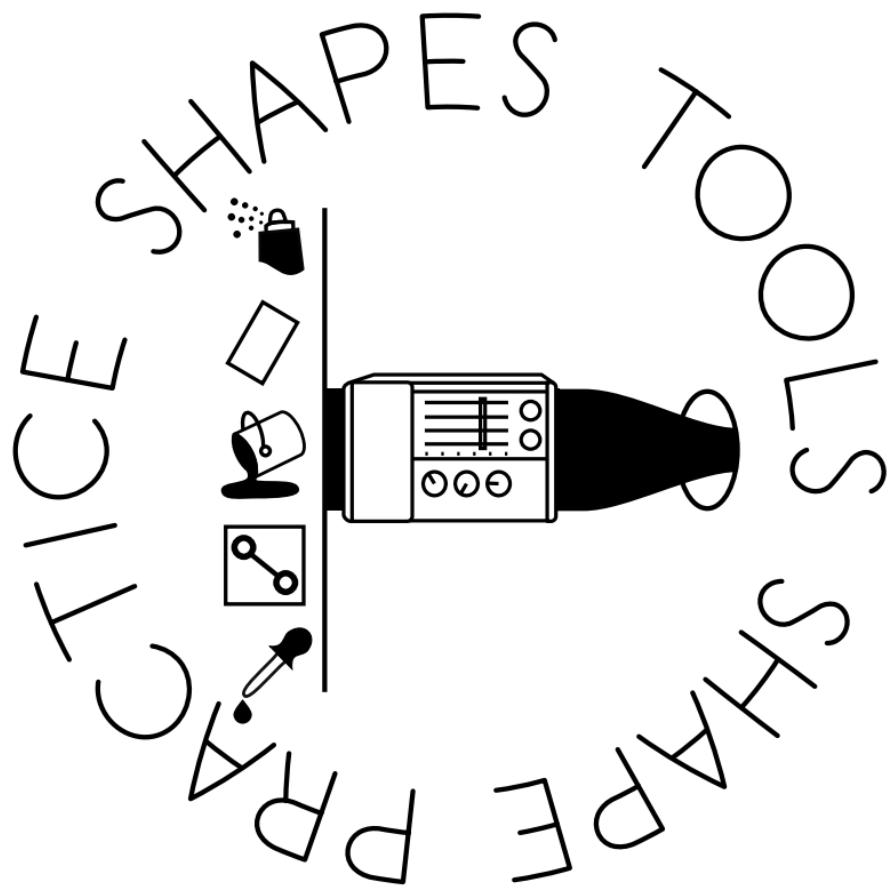


SHAPES TOOLS SHAPE PRACTICE SHAPES



SHAPES TOOLS SHAPE PRACTICE





PRACTICE

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S H A P E S

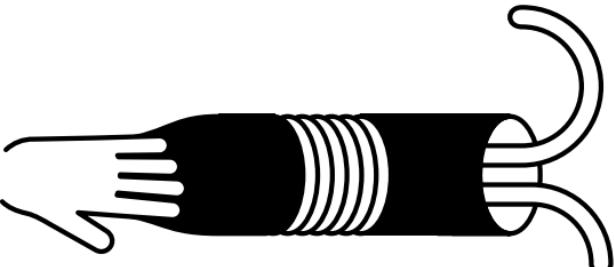
S H A P E S

T O O L S

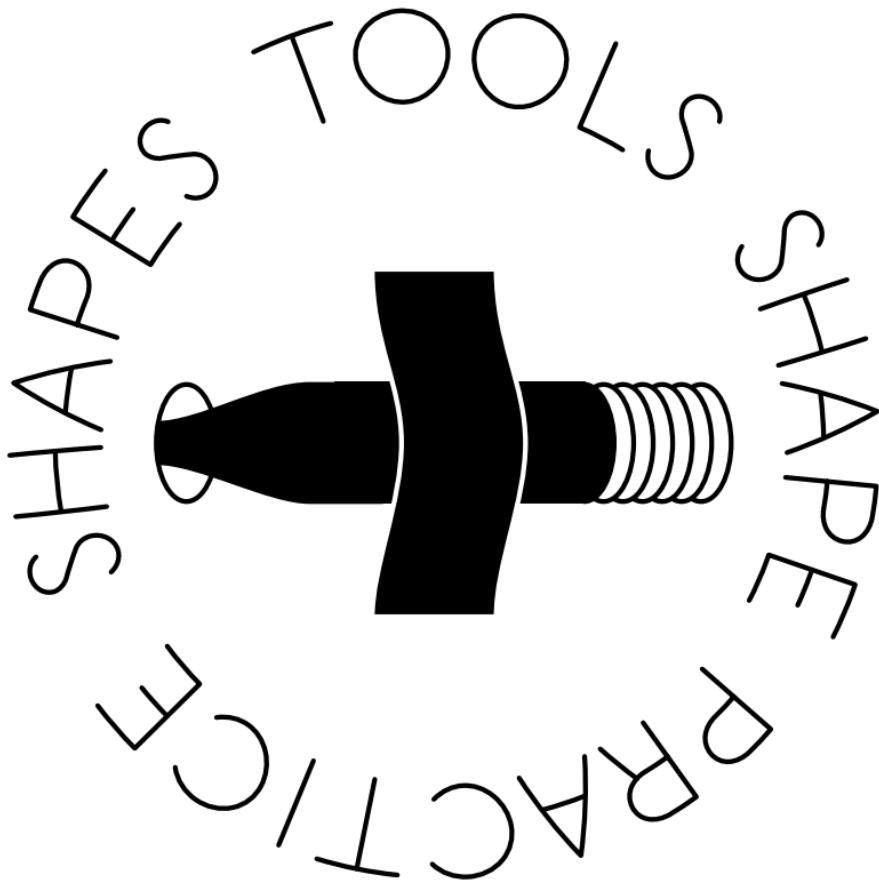
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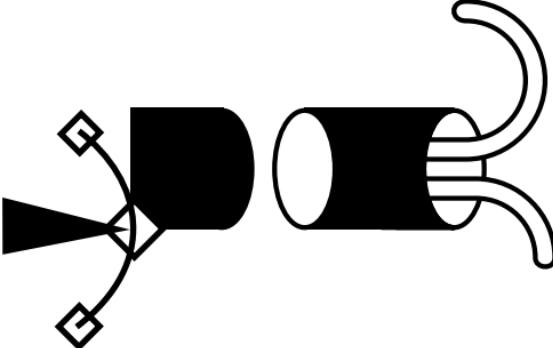
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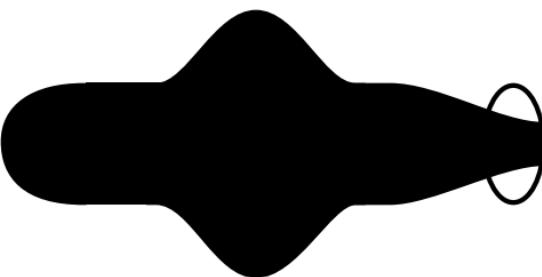
PRACTICE SHAPE PRAC
SHAPES TOOLS SHAPE PRACTICE



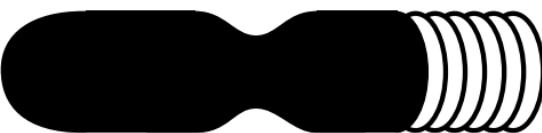
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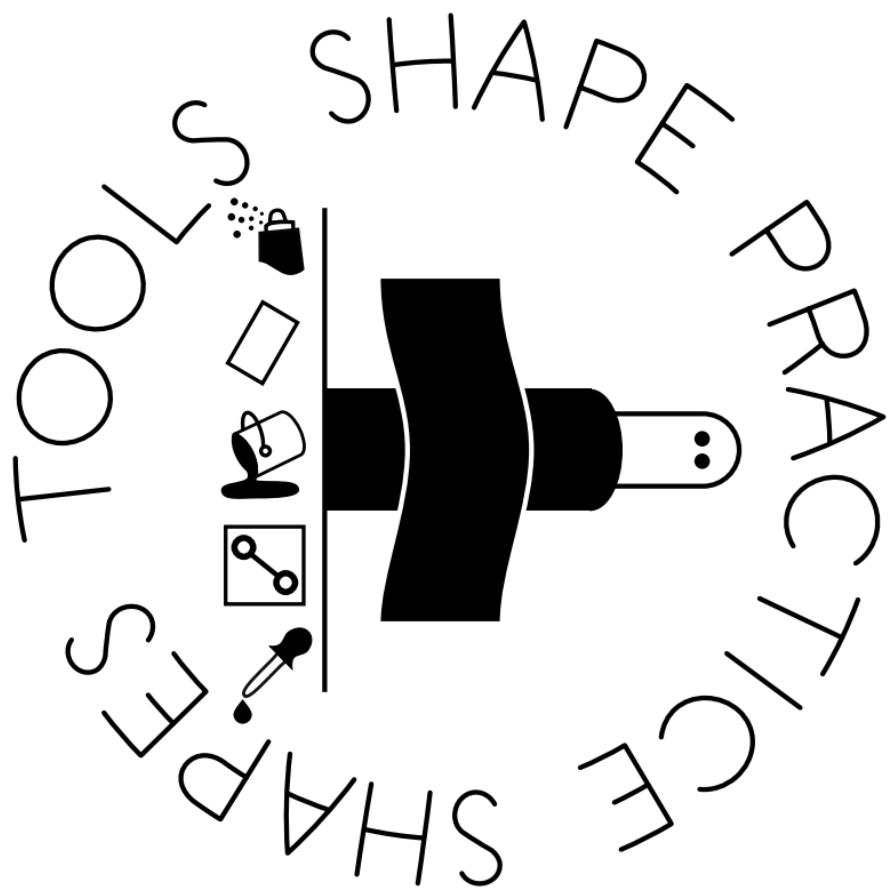


TOOLS SHAPE PRACTICE
SHAPES



SHAPES TOOLS PRACTICE SHAPE

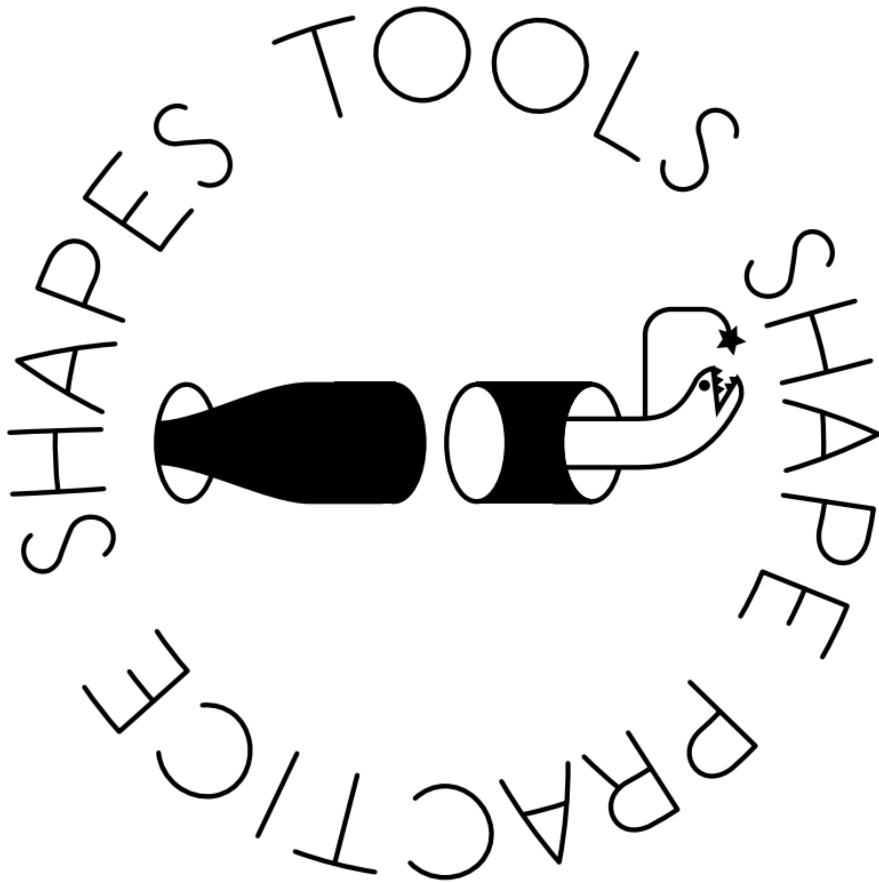




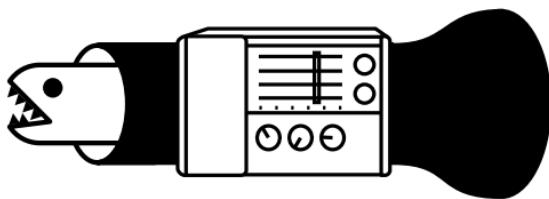
SHAPES PRACTICE



SHAPE STOOL



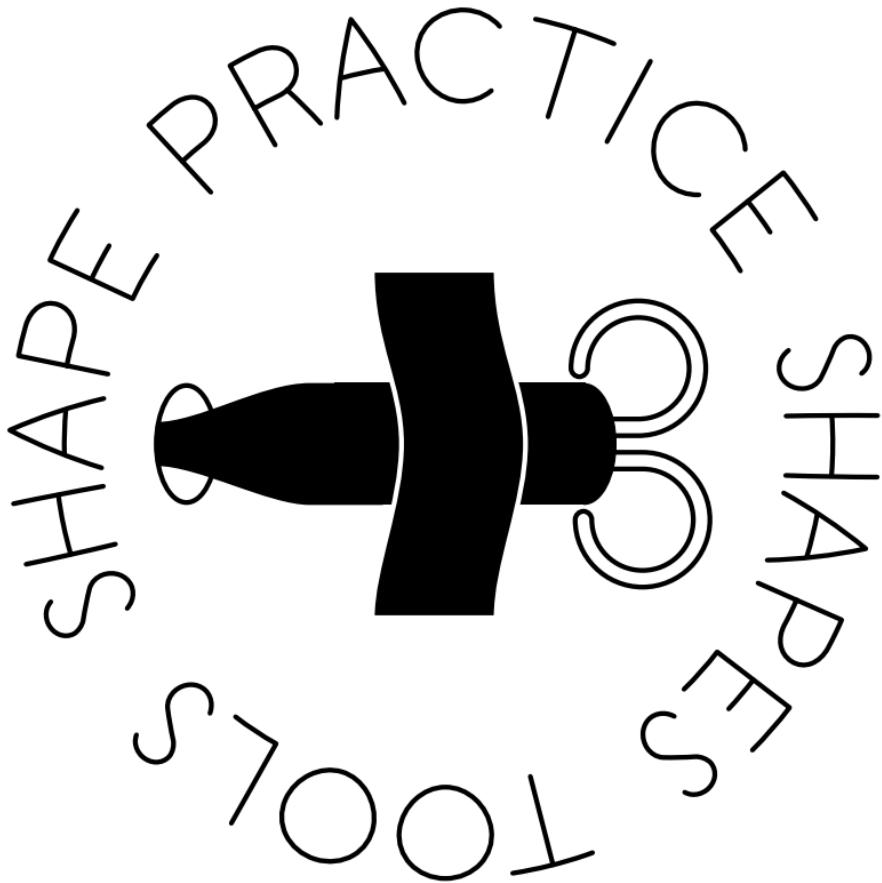
SCHOOL TOOLS SHAPES PRACTICE SHAPE



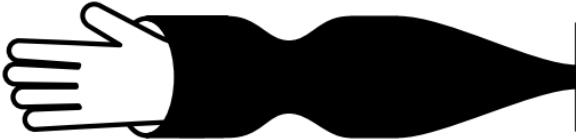


PRACTICE SHAPES
WEAPONS





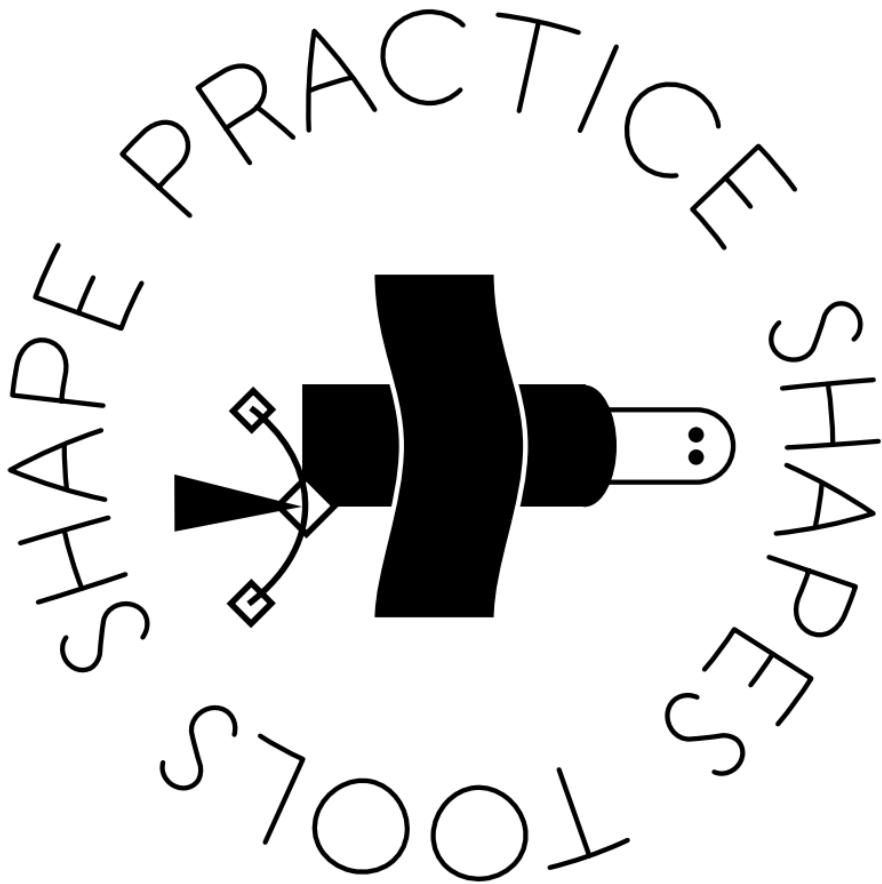
PRACTICE SHAPES TOOLS

A hand is shown from the side, wearing a white shirt cuff, holding a black, bulbous shape tool. The tool has a rounded, bulbous end and a narrower handle-like section where it meets the hand.

SHAPE SHAPE
TOOLS PRACTICE

SHAPE PRACTICE
SHAPES TOOLS

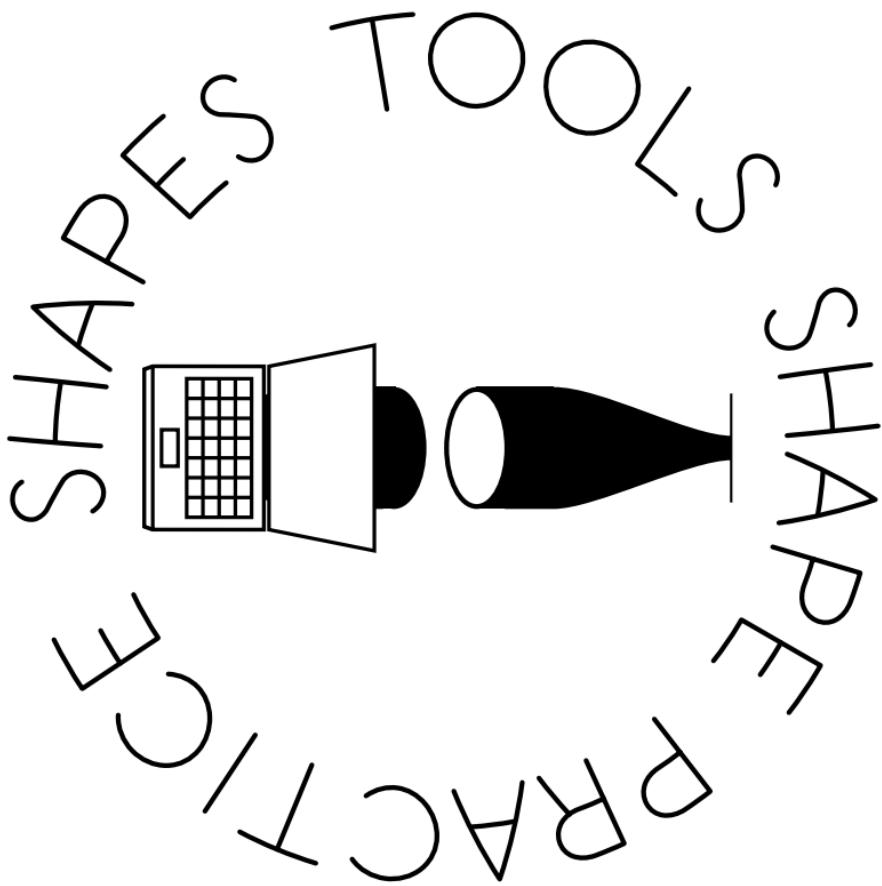




SHAPE PRACTICE

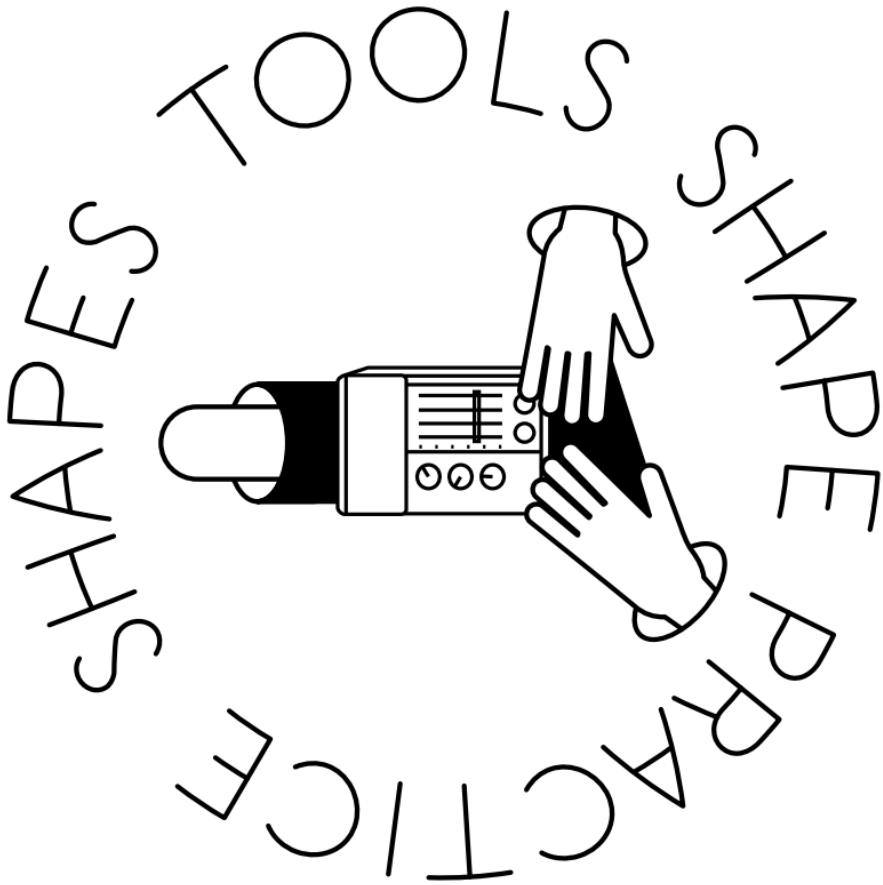
SHAPES
TOOLS

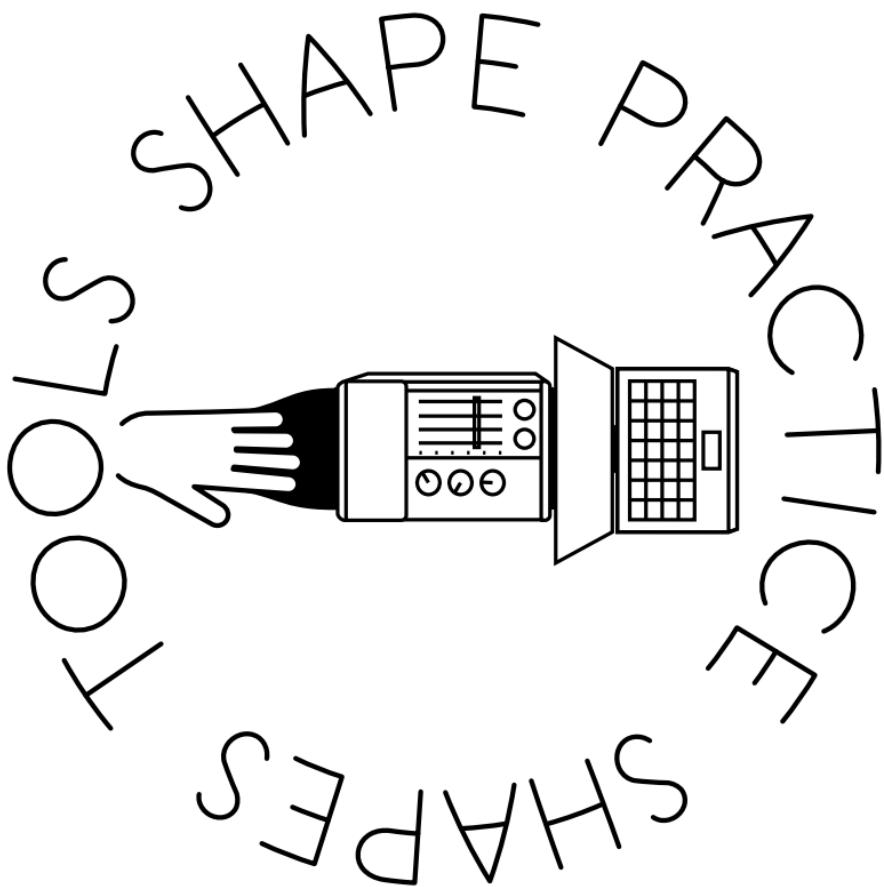




PRACTICE SHAPE TOOLS







PRACTICE SHAPES
LE SHAPE STOOL

