While looking for a personal position within increasingly homogenized computational environments I discovered the world of free culture some years ago. From the direction of DIY and alternative copyright practises I proceeded slowly to the technological aspects of free software. The book How I stopped to learn programming and love the Bash collects and revisits memories of growing within and into free software, memories of expanding my personal comfort zone. The GNU Bourne-Again SHell was and still is a big inspiration towards a practise, not so much focussed on 'writing code' but 'embracing connectivity'.

Generation Tony Hawk [1]

Markdown [2]

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[2] https://daringfireball.net/projects/markdown

Perl, the first postmodern computer language [3]

[3] http://www.wall.org /~larry/pm.html

Florian Cramer auf Twitter: "out soon: Cleme Apprich, Wendy Hui Kyon... [4]

[4] https://twitter.com/florian_cramer/status/1036690201773522947

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[5] http://lfkn.de/ZDJmY