

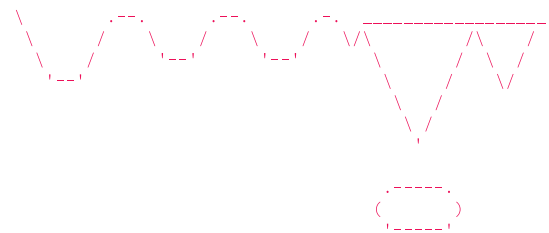
% How I stopped
% to learn programming
% and love the Bash
% OR:
% How I learned
% to stop programming
% and love the Bash

% TEXIN: \hyphenation{eph-em-eral}

While looking for a personal position within increasingly homogenized computational environments I discovered the world of free culture some years ago. From the direction of DIY and alternative copyright practises I proceeded slowly to the technological aspects of free software. The book `_How I stopped to learn programming and love the Bash_` collects and revisits memories of growing within and into free software, memories of expanding my personal comfort zone. The GNU Bourne-Again SHell was and still is a big inspiration towards a practise, not so much focussed on 'writing code' but 'embracing connectivity'.

MEMO 01/2016: HOW I LEARNED TO STOP AND LOVE THE DRAFT

FREEZE+PRESS freeze.sh/0004



the physical process of a liquid turning into a solid
the halting of all movement in a clever position
a condition when computer software becomes unresponsive

