

# 利用 Raphael AI 免費圖像生成器製作詩經”關雎”圖

## 像集(節錄版)

戴清河(chday169)

### 0\_利用 DeepSeek 編寫圖像生成提示文(Prompt)

關關雎鳩，在河之洲。窈窕淑女，君子好逑。

參差荇菜，左右流之。窈窕淑女，寤寐求之。

求之不得，寤寐思服。悠哉悠哉，輾轉反側。

參差荇菜，左右采之。窈窕淑女，琴瑟友之。

參差荇菜，左右芼之。窈窕淑女，鐘鼓樂之。

詩經·周南·關雎》畫冊 AI 繪畫提示詞（優化版）

#### <1>主題：關關雎鳩

優化提示詞: A classical Chinese ink painting of a serene river at dawn. A small sandbar with lush water grass is in the foreground, where a pair of ospreys are perched, calling to each other. Mist rises from the calm water, blending into the soft, hazy background. The style should emulate the subtle ink washes and empty space of Song Dynasty landscape painting, evoking a sense of tranquil harmony between nature and creatures. Please print traditional Character"關關雎雎" on painting.

中文釋義: 描繪詩篇的起興之景，雎鳩和鳴，象徵美好的開端。

優化點: 此場景不涉及人物，保留原有意境。



## <2>主題：在河之洲

**優化提示詞:** A wide, meandering river viewed from a high angle, capturing a lone, verdant islet at its center. The composition emphasizes the islet's separation and tranquility amidst the flowing water. The brushwork is sparse and elegant, with light ink tones defining the riverbanks and reeds. The atmosphere is peaceful and isolated, setting the stage for a poetic encounter. Please print traditional Character "**在河之洲**" on painting.

**中文釋義:** 聚焦於雎鳩所在的河中小洲，點明故事發生的環境。

**優化點:** 此場景不涉及人物，保留原有意境。



### <3> 主題：窈窕淑女

優化提示詞: A detailed, elegant portrait of a graceful Zhou Dynasty noble lady from ancient China. She stands by the river, her figure slender and posture dignified. She wears simple but refined silk robes, her hair arranged in a classical style. Her expression is gentle, virtuous, and slightly introspective, embodying the ideal of inner and outer beauty. The style is meticulous Gongbi, with fine lines and soft coloring. Please print traditional Character “窈窕淑女” on painting.

中文釋義：核心人物的出場，展現其文靜、美好的形象。

優化點：明確指定人物為“周代貴族女子”和“中國古代”。



#### <4>主題：君子好逑

優化提示詞：A handsome Chinese scholar from the Zhou Dynasty is seen gazing into the distance from his study or a riverbank. In his line of sight, a subtle, dreamlike vision of the same graceful ancient Chinese lady appears, superimposed over a landscape of flowing water. His expression is one of admiration and longing. The painting should blend a realistic depiction of the scholar with an ethereal portrayal of the lady, symbolizing her being the object of his pursuit. Please print traditional Character "君子好逑" on painting.

中文釋義：不直接描繪"君子"，而是通過他的視角和情態，表現他對淑女的傾慕。

優化點：明確指定人物為 “中國書生” 和 “中國古代女子” 。



## <5>主題：參差荇菜

優化提示詞：A close-up, detailed view of the water's surface, filled with patches of long, uneven water plants (Xing cai). The leaves are of varying lengths, swaying gently in the current. The focus is on the texture and natural, disordered beauty of the plants. The color palette is dominated by aquatic greens and blues, rendered in a semi-abstract, ink-wash style. Please print traditional Character “君參差荇菜” on painting.

中文釋義：以特寫鏡頭描繪荇菜，既是對自然環境的寫實，也是下文淑女勞作的詩意鋪墊。

優化點：此場景不涉及人物，保留原有意境。



## <6>主題：左右流之

優化提示詞: The same graceful Zhou Dynasty lady is now in a small boat or on the shore, leaning over the water. Her slender hands are gently guiding the floating water plants, as if selecting or following their drift. Her movement is fluid and poetic. The reflection of her figure and the plants shimmers on the water's surface. The overall mood is one of serene labor and natural grace. Please print traditional Character”**左右流之**” on painting.

中文釋義: 捕捉淑女採摘荇菜時優雅的動作，"流"字生動地表現了水草飄動、人手探尋的動態。優化點: 明確指定人物為“周代女子”。



## <7>主題：寤寐求之

優化提示詞: An interior scene of a Chinese scholar's (A handsome Chinese scholar from the Zhou Dynasty) chamber. The gentleman sits at his desk in daylight, holding a scroll but lost in thought. A soft beam of sunlight illuminates his pensive face. On the wall or in a misty corner of the room, a faint, translucent image of the ancient Chinese lady is visible, representing his daytime longing. The style blends realistic detail with a touch of surrealism to depict yearning. Please print traditional Character "寤寐求之" on painting.

中文釋義: 表現君子無論醒來還是夢中都在思念淑女的狀態，這裡是"寤"（醒來）時的情景。

優化點: 明確指定人物為“中國書生”和“中國古代女子”。



## <8>主題：輾轉反側

優化提示詞: A nighttime scene in the same Chinese scholar's (A handsome Chinese scholar from the Zhou Dynasty) bedchamber. The room is dark, lit only by silvery moonlight streaming through the window. The gentleman is depicted tossing and turning in his bed, the blankets in disarray. His eyes are open, filled with restlessness and deep thought. The use of strong chiaroscuro (light and shadow) conveys his inner turmoil and sleeplessness. Please print traditional Character "輾轉反側" on painting.

中文釋義: 承接上句，描繪"寐"（睡眠）時因思念而無法安眠的痛苦情狀。

優化點: 明確指定場景為 “中國書生的” 臥室。



## <9>主題：琴瑟友之

優化提示詞: A harmonious garden scene in a Chinese pavilion. The Chinese scholar is seated, playing a guqin (zither) with focused grace. The Zhou Dynasty noble lady sits at a respectful distance, listening demurely, a slight, appreciative smile on her face. Willow branches gently sway around them. The composition is balanced, the colors are warm, and the atmosphere is one of cultural refinement and budding friendship. . Please print traditional Character” 琴瑟友之” on painting.

中文釋義: 描繪君子試圖通過音樂與淑女親近，氛圍高雅而友好。

優化點: 明確指定人物為“中國書生” 和“周代貴族女子”，並加入環境元素“中式亭台”。



## <10>主題：鐘鼓樂之

優化提示詞: A vibrant and celebratory scene in an ancient Chinese courtyard. The Chinese scholar, now in formal Zhou Dynasty attire, watches with a happy expression. In the center, the elegant lady is dressed in beautiful robes, perhaps amidst a gentle dance or being attended to. Musicians play grand bells and drums in the background. The composition is dynamic, the colors are bright and festive, symbolizing the joyous culmination of the courtship and union. Please print traditional Character”鐘鼓樂之”

” on painting.

中文釋義: 以宏大的婚禮場面結束，鐘鼓齊鳴，描繪了有情人終成眷屬的圓滿與歡樂。

優化點: 明確指定場景為“中國古代庭院”，人物身著“周代服飾”。



總結優化策略：

**身份具體化：**將“gentleman”替換為“Chinese scholar”或“handsome Chinese scholar”，將“lady”替換為“Zhou Dynasty noble lady”或“ancient Chinese lady”。

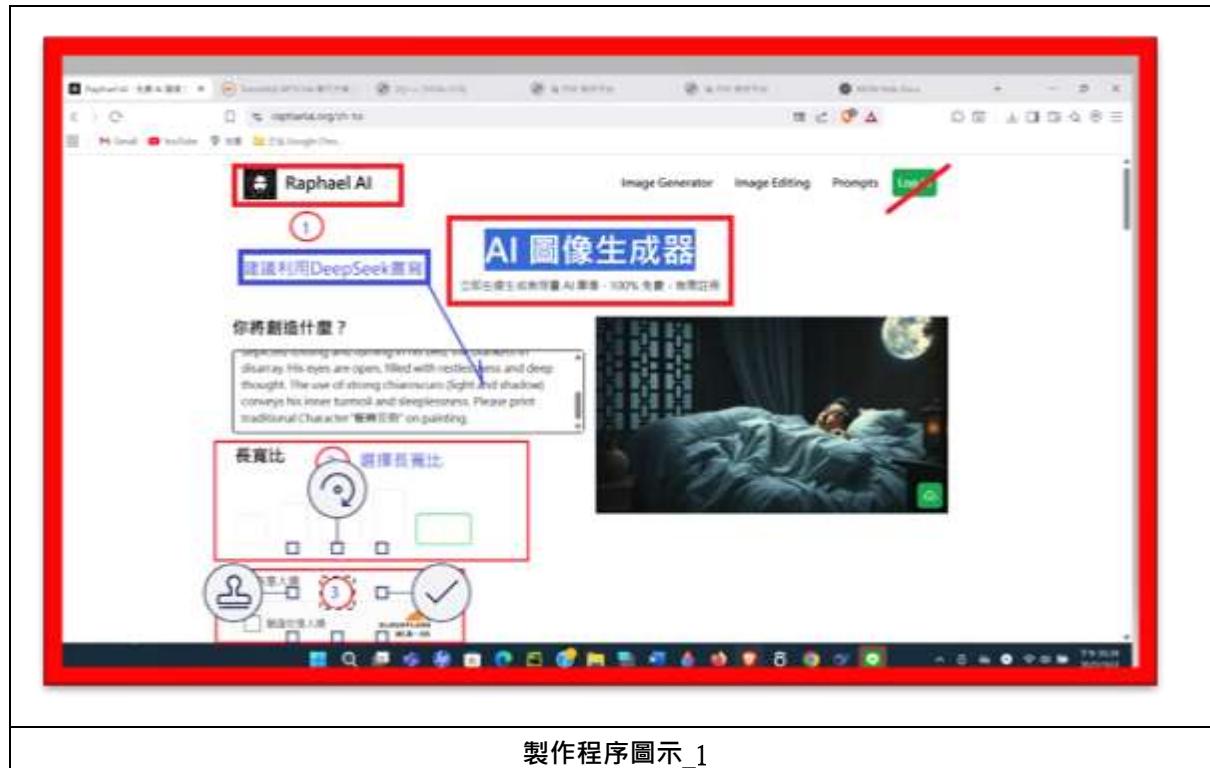
**文化元素強化：**加入“Chinese pavilion”、“ancient Chinese courtyard”、“Zhou Dynasty attire”等環境與服飾描述，進一步錨定文化背景。

**非人物場景保留：**對於純粹的自然風景（如河洲、荇菜），則保留其原有意境描述，無需強行加入人物標籤。

通過這些優化，AI在生成圖像時，對於人物的理解會更加精確地指向中國古代人物形象，從而有效避免生成西方面孔，保證整個畫冊風格和角色的一致性。

## 1\_製作程序:

製作程序請參考下面兩張圖示。



製作程序圖示\_1



製作程序圖示\_2

## 2\_後製中文

下圖是利用小畫家後製中文

<1>切除邊緣

<2>塗抹錯誤中文，新增中文字。

\*一般免費圖像生成器書寫中文大多無法勝任，多須另用其他 app 後製。

