

JASMIN MÄRKER

HOW SHOULD WE KNOW ?



**WHY IS HUMANITY
UNSUSTAINABLE?
AND CAN ART
CHANGE IT ?**

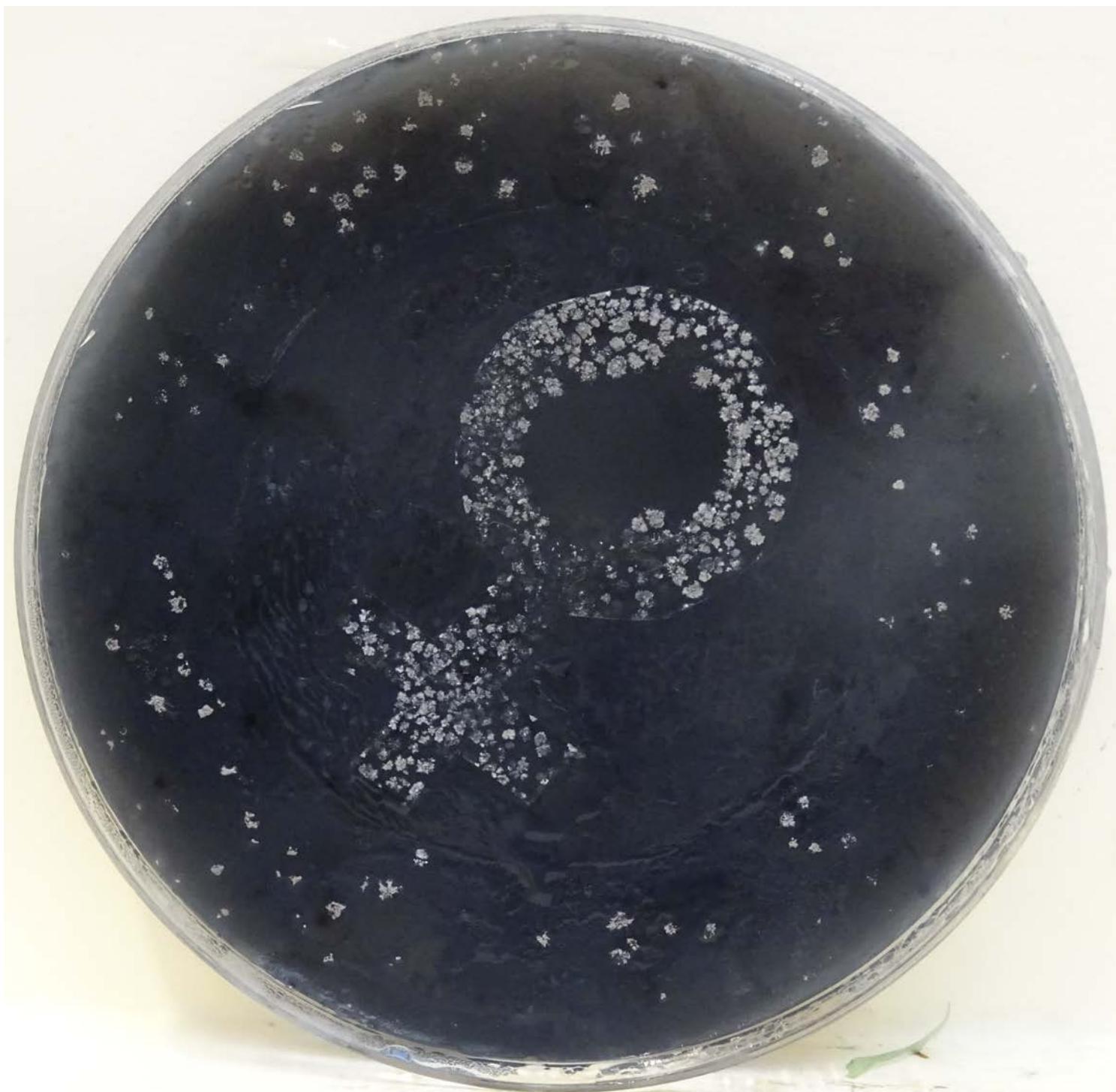
(HOW) CAN ART-SCIENCE
INVESTIGATIONS GENERATE NEW
IDEOLOGIES IN THE ANTHROPOCENE ?

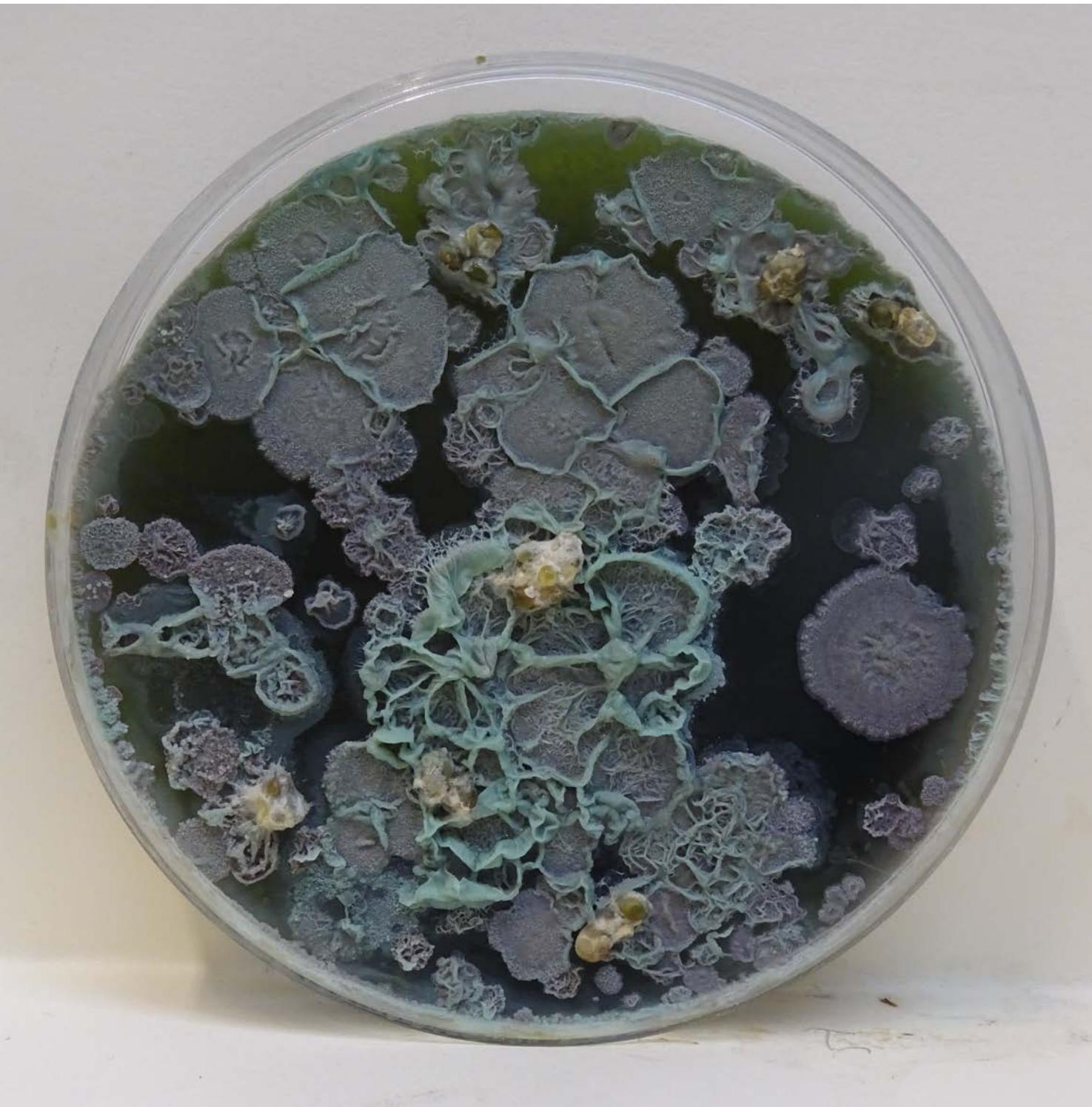
*MY IMMORTALS
KILLS 99,9% of Bad*















MY IMMORTALS kills 99,9% of Bacteria



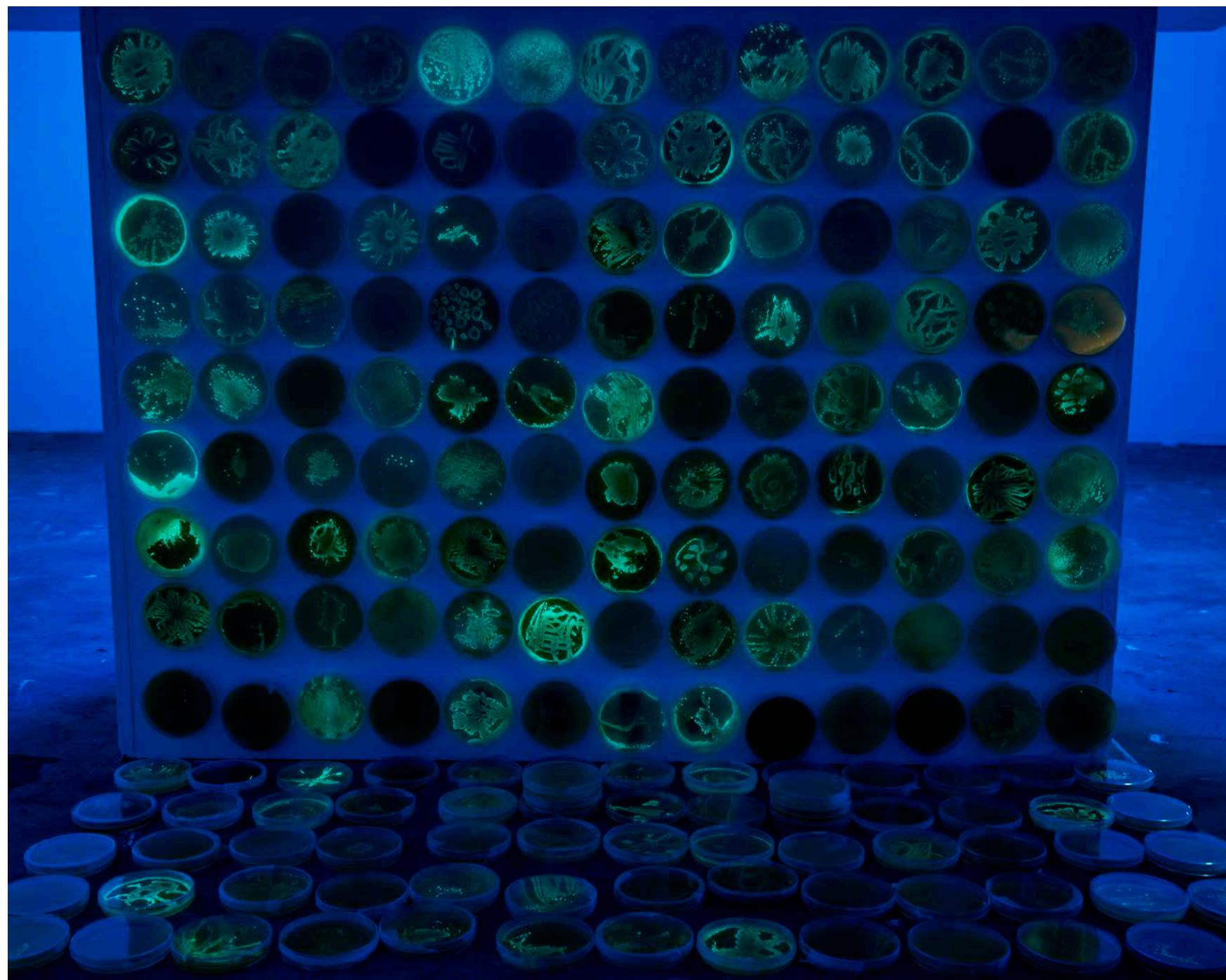


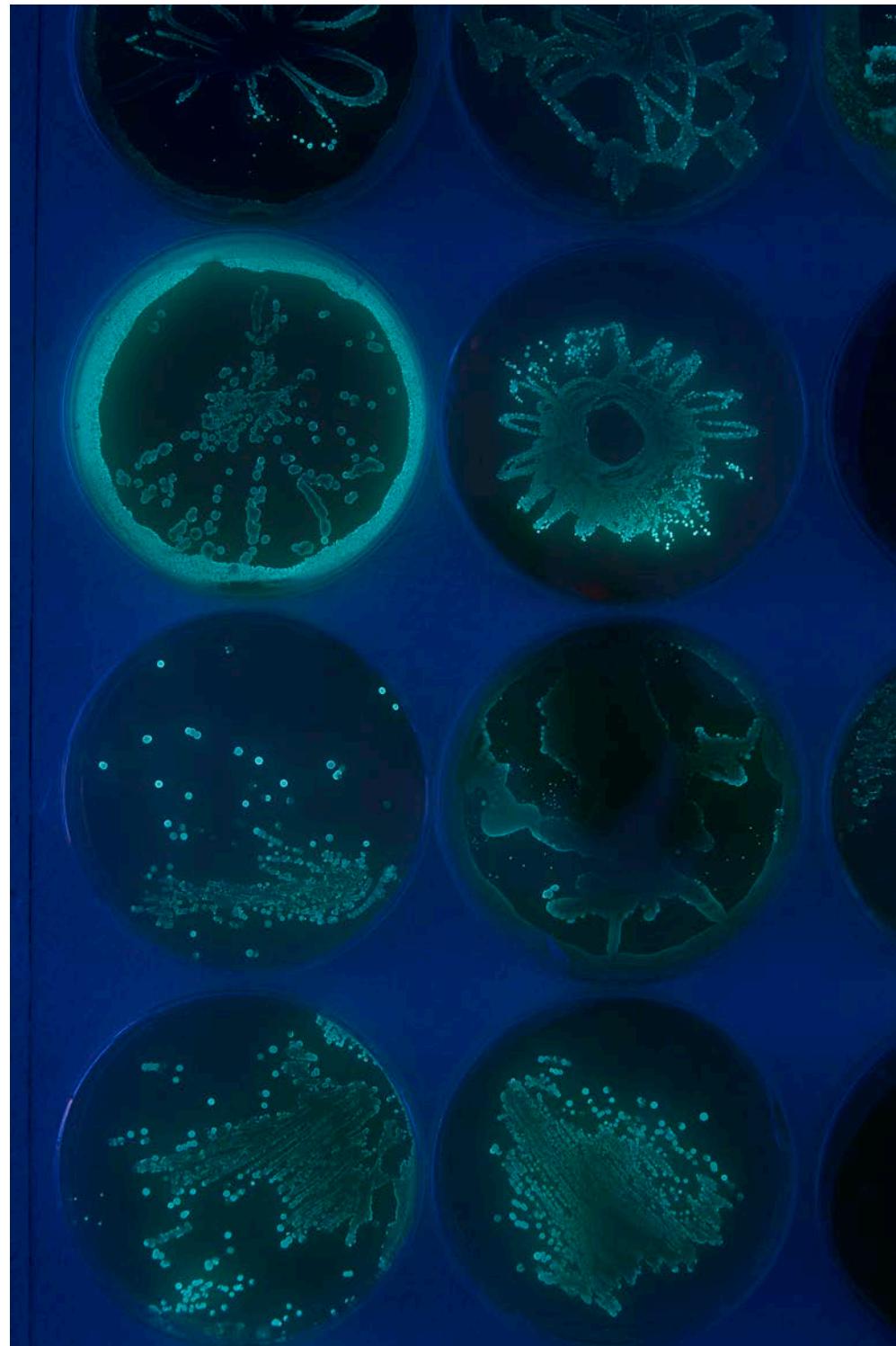
...AND THERE WAS LIGHT,

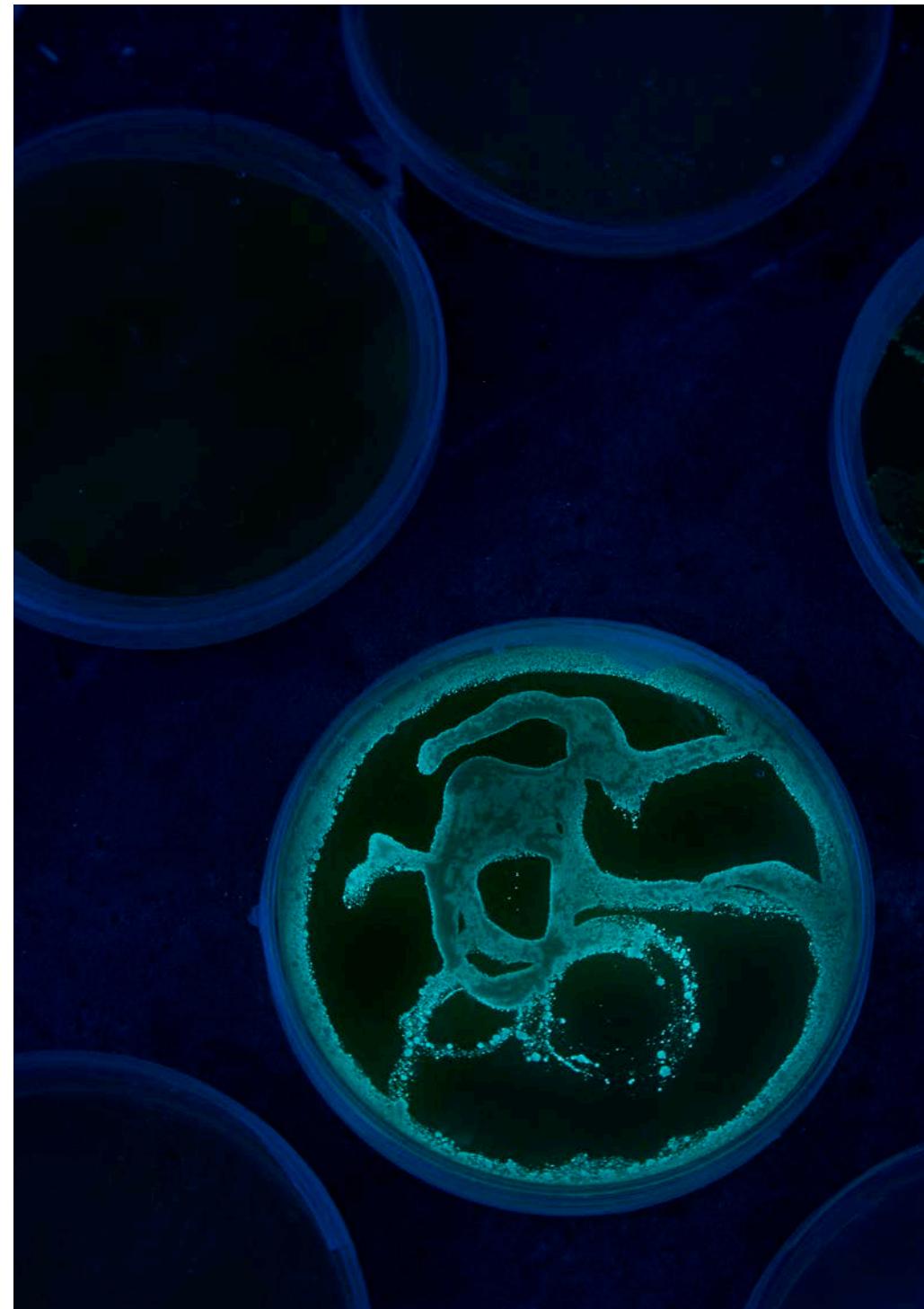


Multi-media installation including 182 Petri dishes of bioluminescent bacteria, fluorescent bacteria and time-lapse video of bacterial growth.









Matter of Communication

Biosemiotic interpretations of waste.

Human & non-human navigation systems.

Is there research
without thought?

Zombie-model vs. Waste as cross-species communication



The quarantines of matter and life encourage us to ignore the vitality of matter and the lively powers of material formations, as the way omega-3 fatty acids can alter human moods or the way our trash is not "away" in landfills but generating lively streams of chemicals and volatile winds of methane as we speak. {Jane Bennett - Vibrant Matter}

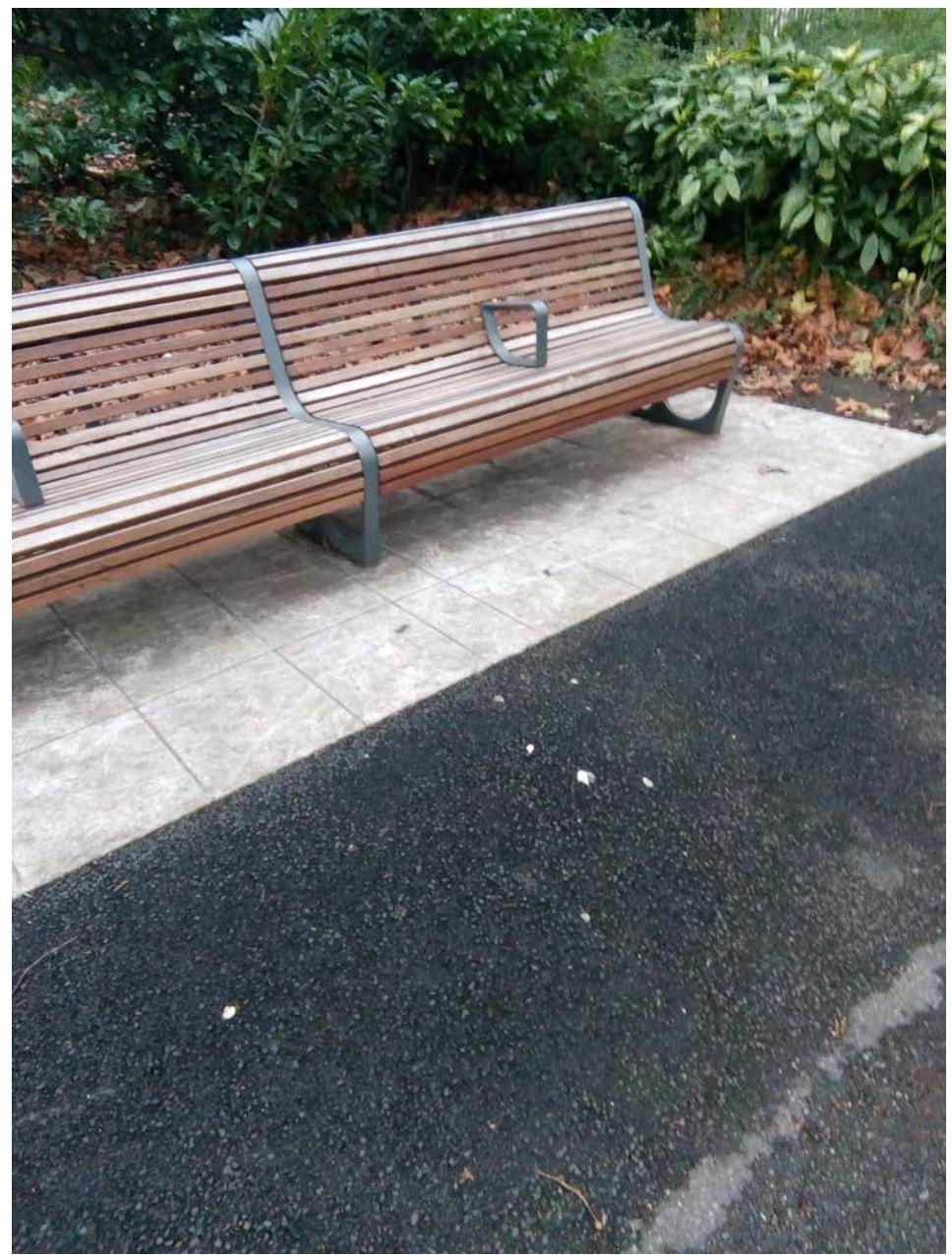
Experiencing matter through mould-making
And ‘lucky mistakes’



Non-Human City Tours

**Generating new understandings through playful
engagements**









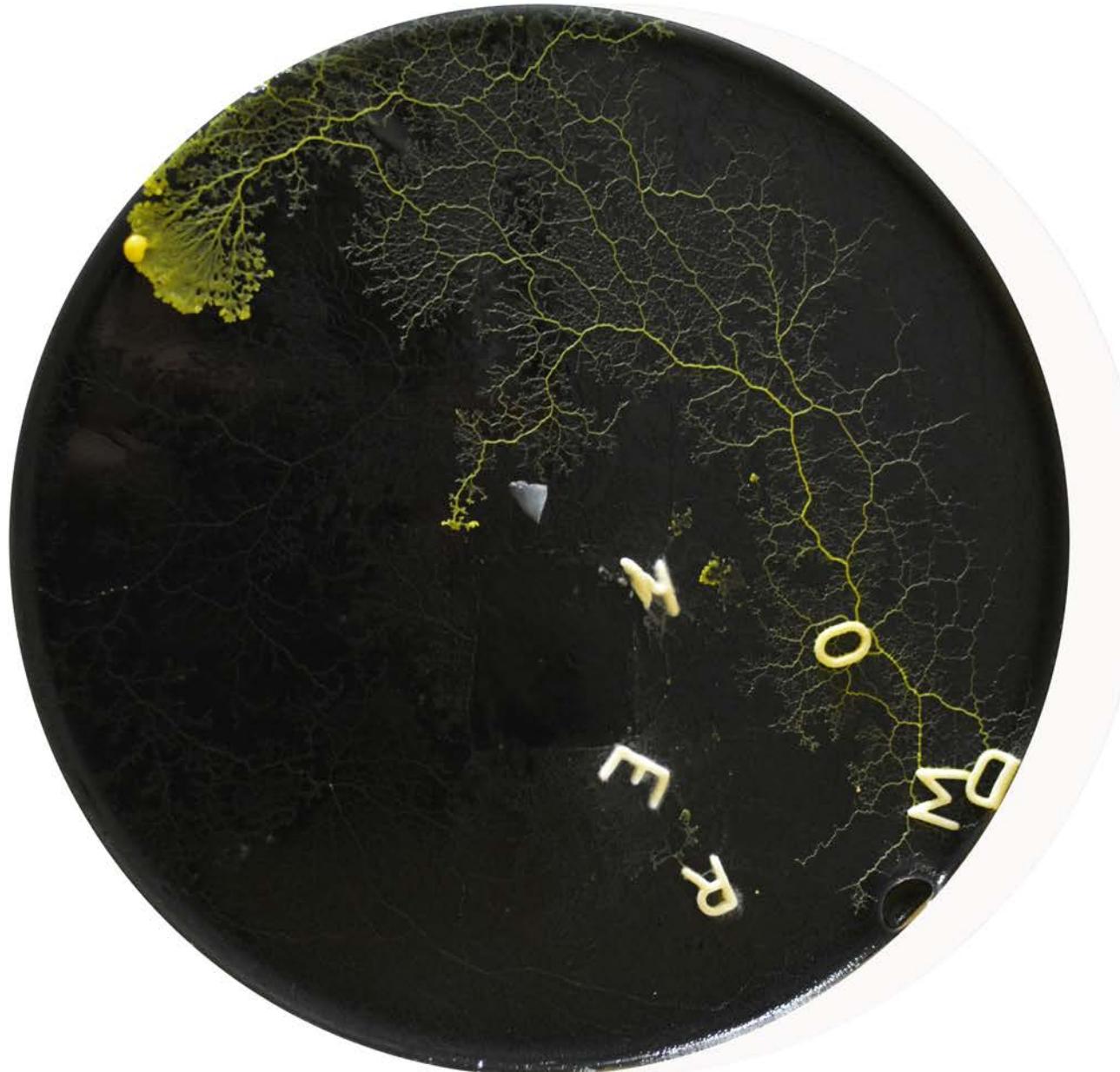












ACTIVITY

How do humans interpret matter and create abstract meaning ?

What can we learn from intuitive making ?