




Sep 3, 2025

TMM: Post/Legal Deliverables

- **Legal Deliverables** - Erika Navarrete (enavarrete@netflix.com)
 - Fair Use Legal Opinion Letter
 - Fact Check Doc- start including in PIX email notification for FC
 - Ad Promo - due same day as Picture Lock
 - Blur List - Due same day as Picture Lock
- **Post Schedule**
 - All cuts are due EOD no later than 10 PM ET (7 PM PT)
 - FrameIO followed by PIX
 - Use distro. Email TellMeMoreS1-creative@netflix.com for email notification
 - Notes are returned no later than 9 AM ET (6 AM PT) the following day
 - Keep the schedule up to date so our creatives + cross-functional teams have visibility on incoming cuts and milestones.
- Blurring- avoid when possible
- PIX for Creative Review
- Locked Cut - Editorial Turnover with temp DME
-  **Tell Me More Season 1 - Deliverables.pdf**
 - Show logo + Project files- as soon as possible
 - Color Pipeline or Associated Transform Files- when available, but no later than the first IMF delivery
 - Technical Workflow Documentation- as information becomes available, but no later than the first IMF delivery
 - Contact - Key Crew- as information becomes available, but no later than the first IMF delivery
 - IMF: Sunday by 9am ET
 - IMF Textless - within a week of passing QC
 - ProRes 422 HQ Servicing Turnover/Textless - only if requested
 - 2.0 Near Field Audio Stems
 - 5.1 Near Field Audio Stems
 - 5.1 Near Field Mix minus Narration
 - Audio deliverables due within a week of passing QC
 - Sound Editorial Elements and Stage Mix Project Files
 - Final Editorial Project
 - Graphics, Titles & Applicable Project Files
 - OCF + OPA via LTO
 - Due before wrap
 - VFX + Music
 - Music Cue Sheets
 - Project files/ OCF/OPA/ VFX/ Music/ Music Cue Sheets all due due before wrap
 - Paper Deliverables



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- International Format Bible **TBD**- before first IMF delivery
 - Hot Sheets- next day after field shoot
 - Sent to email: TellMeMoreS1-production@netflix.com
 - Title Rationale - asap for episode 1
 - Ep. 2 due 24 hrs. After the title lock
 - PIX request form
 - Credits due same day as Cut 2
 - Recommend sending Prelim Credits for Above the line and Special Thanks/Production Cards
 - Forced Narrative - due same day as Picture Lock
 - Change Log- due same day as IMF delivery
 - GenAI- If you plan to use any AI tools during production/post please reach out to the Post team first
 - PSE not required for TMM
 - Getty Deal
 - a new agreement with Getty that extends preferred rates to our producing partners
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Action items

