

# Hypothes.is Web Annotation

---

Chelsea Gunn & Aisling Quigley, PhD Students,  
School of Information Sciences

# Annotation

*Marginalia* (excerpt)

Sometimes the notes are ferocious  
skirmishes against the author  
raging along the borders of every page  
in tiny black script...

Students are more modest  
needing to leave only their splayed footprints  
along the shore of the page.

Billy Collins, 1998

# About Us

## Chelsea Gunn

- PhD student,  
School of Computing & Information
- personal archives, digital preservation,  
media archaeology, archival ethics
- twitter: @cheegun
- [www.chelseagunn.com/](http://www.chelseagunn.com/)

## Aisling Quigley

- PhD student,  
School of Computing & Information
- information organization, interactive  
narrative production, and usability in  
museums
- twitter: @ashplantus
- [www.aislingquigley.com](http://www.aislingquigley.com)

# Herman Melville's annotations

<http://melvillemarginalia.org/browser.php?page=1Browse>

clergy, in the *Maxims* he almost always speaks solely as a man. I am not saying a word against the *Sacra Privata*, for which I have the highest respect; only the *Maxims* seem to me a better and more edifying book still. They should be read, as Joubert says Nicole should be read, with a direct aim at practice. The reader will leave on one side things which, from the change of time and from the changed point of view which the change of time inevitably brings with it, no longer suit him; enough will remain to serve as a sample of the very best, perhaps, which our nation and race can do in the way of religious writing. M. Michelet makes it a reproach to us that, in all the doubt as to the real author of the *Imitation*, no one has ever dreamed of ascribing that work to an Englishman. It is true, the *Imitation* could not well have been written by an Englishman; the religious delicacy and the profound asceticism of that admirable book are hardly in our nature. This would be more of a reproach to us if in poetry, which requires, no less than religion, a true delicacy of spiritual perception, our race had not done great things; and if the *Imitation*, exquisite as it is, did not, as I have elsewhere remarked, belong to a class of works in which

who observes the English middle class just now — in its public action this class has hitherto shown only the power and disposition to affirm itself, not at all the power and disposition to *transform itself*. That, indeed, is one of the deep-seated instincts of human nature, but of vulgar human nature, — of human nature not high-souled and aspiring after perfection, — to esteem itself for what it is, to try to establish itself just as it is, to try even to impose itself with its stock of habitudes, pettinesses, narrownesses, shortcomings of every kind, on the rest of the world as a conquering power. But nothing has really a right to be satisfied with itself, to be and remain itself, except that which has reached perfection; and nothing has the right to impose itself on the rest of the world as a conquering force, except that which is of higher perfection than the rest of the world. And such is the fundamental constitution of human affairs, that the measure of right proves also, in the end, the measure of power. Before the English middle class can have the right or the power to assert itself absolutely, it must have greatly perfected itself. It

x Even the truest will say untrue things, and the wisest say foolish things.

# Scholarly Annotation

Open Book Publishers

Debates in the Digital Humanities

Planned Obsolescence

...and, of course

Rap Genius

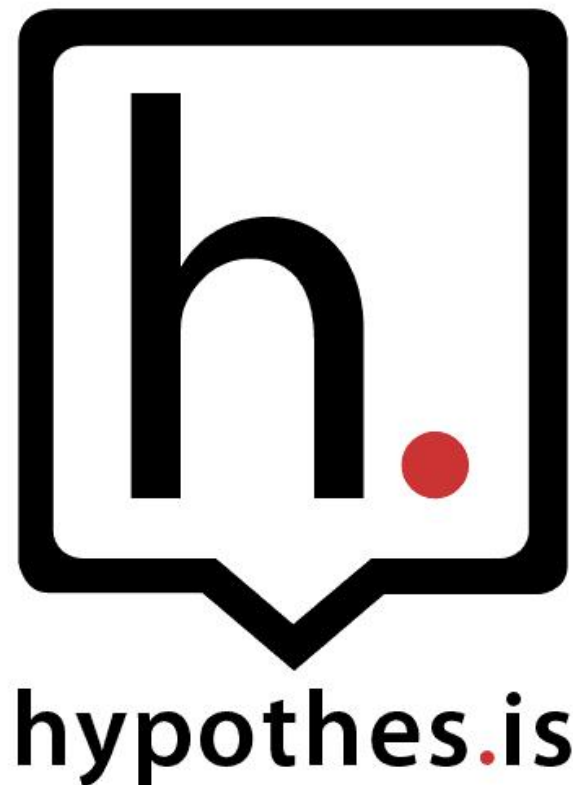
# Hypothes.is

2011, 501(c)(3) <https://hypothes.is/team/>

The Hypothes.is stream: <https://hypothes.is/stream>

[Tutorials and How-Tos](#)

INSTALL (optional) & PLAY



# Annotating with groups

- collaborative writing & editing: as alternative or supplement to things like track changes, commenting in Google Drive, [www.draftin.com](http://www.draftin.com), <https://www.penflip.com/>, etc.
- connecting documentation or instructions to digital projects
  - <https://hypothes.is/blog/better-tech-via-annotation/>
- expose research processes
- reading group/book club documentation and communication
  - <http://lisjournalclub.tumblr.com/schedule>

# Annotating with students

## 10 Quick Ways to Annotate with Students

### Examples:

Annotating the Hypertext fiction Wikipedia page | Mark Sample, Davidson College

English 528 Fall 2015 | Larry Hanley, San Francisco State

More examples of classroom use

The screenshot displays a Blackboard LMS interface for a course titled "ENGLISH 528 FALL 2015". The header features a collage image of the Golden Gate Bridge and the San Francisco skyline. Below the header, the course title "ENGLISH 528 FALL 2015" is prominently displayed, followed by the subtitle "American Literature 1914 - 1960".

The main content area is titled "CHARLOTTE PERKINS GILMAN, 'THE YELLOW WALLPAPER' (1892)". It includes a paragraph of text: "It is very seldom that mere ordinary people like John and myself secure ancestral halls for the summer." Below this, there are two lines of text with yellow highlights: "A colonial mansion, a hereditary estate, I would say a haunted house, and reach the height of romantic felicity—but that would be asking too much of fate!" and "Still I will proudly declare that there is something queer about it." At the bottom, a line of text is also highlighted: "Else, why should it be let so cheaply? And why have I stood so long unrepainted?"

On the right side, there is a "LINKS" section with links to "Nella Larsen Timeline", "Networking 'How!'", "Syllabus", and "The Annotated Waste Land". Below this is a "RECENT POSTS" section with links to "For Thursday (Dec. 10)", "For Tues. (Dec. 8)", "For Thursday (Dec. 3)", "For Tuesday (Dec. 1)", and "For Tuesday (Nov. 17)".

On the far right, there is a discussion thread titled "Bflucero" with a post that reads: "It is stripped off—the paper—in great patches all around the head of my bed, about as far as I can reach, and in a great place on ... More". Below this, there is another post by "Bflucero" that reads: "The color is hideous enough, and unreliable enough, and infuriating enough, but the pattern is torturing." and a third post by "Bflucero" that reads: "And I've pulled off most of the paper, so you can't put me back!"



# Doing more with your annotations

**user** • [group](#) • [uri](#) • [tag](#) • [any](#)

(a Hypothesis username)

(for private annotations, include your [API token](#))

View by  or

Export results to:

☒ HTML ☐ CSV ☐ TEXT ☐ MARKDOWN

(if you only want some stuff)

(to get your stuff in your preferred format)

(Click *documents* or *annotations* to reset)

## Hypothesis activity for user=judell

RFC 3986 - Uniform Resource Identifier (URI): Generic Syntax **+1**

<https://tools.ietf.org/html/rfc3986>

Former NOAA Scientist Confirms Colleagues Manipulated Climate Records **+3**

<https://science.house.gov/news/press-releases/former-noaa-scientist-confirms-colleagues-manipulated-climate-records>

Web Annotation Data Model **+2**

<https://www.w3.org/TR/annotation-model>

Judge Orders List of Virginia Residents Kicked Out on Trump's Immigration Order **+1**

<http://www.thedailybeast.com/articles/2017/02/03/judge-orders-list-of-virginia-residents-kicked-out-on-trump-s-immigration-order.html>

OPSIN: Open Parser for Systematic IUPAC Nomenclature **+1**

<http://opsin.ch.cam.ac.uk>

How Conservatives Rewrote North Carolina Election Laws to Discourage Voter Participation | Scholars Strategy Network **+1**

# Additional Resources

[Hypothes.is GitHub](#)

[Hypothes.is blog](#)

[API documentation](#)

[Today's workshop materials](#)

Alternatives suggested in the workshop:

<http://recogito.pelagios.org/>

# Further Reading

[Annotation | Digital Pedagogy in the Humanities](#)

[The Discussion Forum is Dead, Long Live the Discussion Forum](#)

[W3C Web Annotation Working Group](#)

Discussion/Questions?