

Name: \_\_\_\_\_ Campus : \_\_\_\_\_

Grade & Section \_\_\_\_\_ Score: \_\_\_\_\_

## SW #1a : Analyzing an Artwork : Rethinking of Representation

### Introduction:

Mosaics were one of the most popular forms of art in the Byzantine Empire. They were extensively used to depict religious subjects on the interior of churches within the Empire and remained a popular form of expression from the 6th century to the end of the Empire in the 15th century.

By the time of Justinian's reign in the 6th century, mosaics were being commissioned directly by the Emperor himself as well as the top bureaucracy. During Justinian's reign, mosaics came to adorn the vast and magnificent interiors of many churches that he built, especially those in Ravenna and Constantinople.

During the 8th century, the Byzantine rulers decreed the use of any icons to be a heretic. This included the depiction of religious figures which had been the dominant theme of Byzantine mosaics in previous centuries. Consequently, many of the mosaics created during the previous centuries were destroyed during this period.

1. What do you see from this sample mosaic?

Answer



Byzantine Art Mosaic – Church Ceiling

## Use it as a Historical Evidence

2-3. What do the colors, people, objects or activities represent? What did you find out from this artwork?

Answers

Name: \_\_\_\_\_ Campus : \_\_\_\_\_

Grade & Section \_\_\_\_\_ Score: \_\_\_\_\_

## SW #1 : Analyzing a Podcast : Rethinking of Representation

### Introduction:

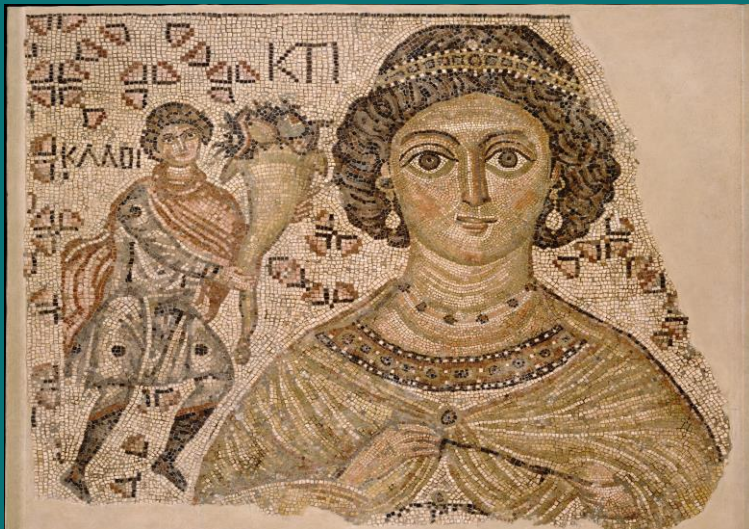
A podcast is the streaming age's answer to radio. It is a digital audio file you can download or listen to over the Internet.

This podcast is from the Metropolitan Museum of Art from New York City, Two scholars challenge assumptions about the origins of a Byzantine mosaic and the intent of its maker.

### Directions:

Listen to the podcast and analyze the conversation and answer the worksheet.

<https://www.metmuseum.org/perspectives/articles/2022/2/ktisis-rethinking-representation>



Fragment of a Floor Mosaic with a Personification of Ktisis

4. What do you see from this mosaic from MET? Open the link and listen to the description about it

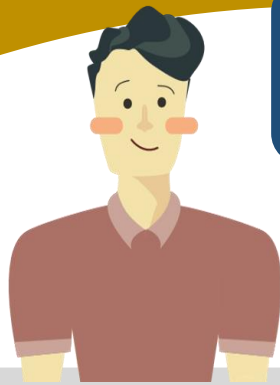
<https://www.metmuseum.org/art/collection/search/469960>

Answer

## Use it as a Historical Evidence

5. Who are the two scholars in the podcast and what are their credentials?

Answers



Name: \_\_\_\_\_ Campus : \_\_\_\_\_

Grade & Section \_\_\_\_\_ Score: \_\_\_\_\_

## SW #1 : Analyzing a Podcast : Rethinking of Representation

### Directions:

Listen to the podcast and analyze the conversation and answer the worksheet.

<https://www.metmuseum.org/perspectives/articles/2022/2/ktisis-rethinking-representation>

**6. What are their assumptions about the origin of the Byzantine mosaic ?**

**Answers**

**7. What do you think is the intention of the maker of the mosaic?**

**Answers**

**8. What is your assumption after listening and investigating about the mosaic? Do you agree with the two scholars?**

**Answers**