Abbreviations

Pattern = PA
Pattern Group = PG
Pattern Section (A / B) = PS(-A/B)
Track = TR
Pattern Play Mode = PPM
Pattern Write Mode = PWM
Track Play Mode = TPM
Track Write Mode = TWM

System overview

4 PG
16 PA per PG
7 Tracks:

    PG I consist of TR 1+2
    PG II consist of TR 3+4
    PG III consist of TR 5+6
    PG IV consist of TR 7

In this guide:

[p] = press (default is 1x)
[h]+ = hold
[r]- = release
(BUTTON X) = button X
/ = or

(CLR) = CLEAR button
(SS) = Start/Stop button
(1-8) = Button 1 through 8
(F) = Function button
(PM) = Pitch Mode button
(TM) = Time Mode button
(W/N) = Write / Next button

Clear a pattern

1- Switch to (PWM)
2- choose PG you wish to erase
3- [h]+(CLEAR)
4- [p]+(1-8) -> in pattern section A and/or B
5- [r]-(CLEAR)
6- Check pattern by [h]+(SS) + (1-8)

Copy a Pattern

1- Select the pattern you want to copy
2- [h]+(F) -> [p]+(COPY) -> [r]-(F)
3- [p]+(1-8) where you want to copy to
4- [h]+(F) -> [p]+(PASTE) -> [r]-(F)

Construct a song

Set to Track Write Mode (TWM)

1- [p]+(CLR) -> in order to 'bar rest'

To set the pattern order:

2- [p]+(SS) + select desired pattern (1-8)
3- OPTIONAL:
    [p]+(PM) + a key to transpose
4- [p]+(W/N)

Midi Sync

1- [p] (BACK) + (W/N)
2- Select: (INT)/(MIDI)/(USB)/(TRIG)
3- Select: (1PPS) – (28PPQ)

1 / 2

Kai's Quick reference guide TD-3 v1.1

Build a pattern in (PWM)
Default number of steps in a new/ clear Pattern = 16

A. Set the number of steps (1-16 steps) - OPTIONAL
1- [h]+(F)
2- [p]+ (STEP) x number of desired steps (it only registers the 1st 16 inputs)
3- [r]-(F)
➔ **Number of steps is set now.**

B. Insert notes:
4- [p]+(PITCH MODE)
5- Play desired notes on keyboard –> limited to #steps set in A
6- [p] (F) to exit pitch mode
➔ **Steps are notes now.**

C. Put effects on steps – Accent / Slide / Transpose:
7- [p]+(PM)
8- [h]+(W/N) {you hear this note playing} + a combination of (DOWN) (UP) (ACCENT) (SLIDE)
9- Now your 1st step/note is altered. **Repeat** previous step **for all available steps/notes:**
10- [h]+(W/N) + a combination of (DOWN) (UP) (ACCENT) (SLIDE)
11- [h]+(W/N) + a combination of (DOWN) (UP) (ACCENT) (SLIDE)
12- Etc. it will end automatically when you reach your final step (max 16)
13- [p] (F) to exit pitch mode
➔ **Each step has an effect (or is un-altered)**

D. 'Load' the notes by allocating either a step (•), tie (o) or rest (-)
14- [p]+(TIME MODE)
15- Press (•) or (o) or (-) in sequence and as many times as there are steps (default 16)
    For example: (•) (•) (•) (•) (o) (-) (•) (•) (•) (•) (o) (-) (•) (•) (•) (•) for a 16 step seq.
16- [p] (F) to exit pitch mode and [p]+(SS) to play the finalized sequence
➔ **The pattern is finished now!**