

# Clare Eisentrou



cheisentrou@gmail.com

734-276-0399

Greater Boston Area

[www.github.com/cheisentrou](https://www.github.com/cheisentrou)

[www.linkedin.com/in/cheisentrou](https://www.linkedin.com/in/cheisentrou)

**FULL STACK DEVELOPER | DESIGNER | MUSICIAN**

## Technical Skills

- JavaScript
- React, jQuery
- Express, Node
- Python, Django
- SQL, Postgres, MySQL
- HTML, CSS, Git / GitHub
- Adobe Creative Suite

## Who I Am

A creative junior full stack developer with a strong eye for design, and a passion for teamwork and education. Coming from a decade of performing arts and teaching experience, I value skillful storytelling, thoughtful connections, clear communication, and supportive work environments. Outside of work, I am a songwriter and nature-lover.

## Experience

### Instructional Associate (PT), General Assembly - Remote | June '21 - Present

- Supports a cohort of 20 students (and a remote instructional team) from all over the country in learning/teaching a rigorous full-stack programming curriculum including JavaScript, Python, Express, Django, React, Node, and more.
- Joined as an IA immediately upon completion of this program as a student!

### Newsletter Communications (Vol.), Artists Who Code - Remote | April '21 - Present

- Writes, designs, and manages monthly email communications for an organization that empowers artists through tech, and advances tech through artistry.

### Clinic Coordinator, Cambridge Biotherapies - Boston, MA | Nov. '19 - Nov. '20

- Redesigned clinic website, collaborated with developers to get it built and deployed.
- Designed new patient tracking materials and presented monthly findings to the MD.

### Co-Teacher, Preschool of The Arts - Madison, WI | Feb. '18 - Aug. '19

- Integrated applied behavior analysis principles and a strengths-based approach into the classroom culture.
- Designed, taught and documented new early childhood expressive arts curriculae.

### Actor / Musician, Actors Equity Association - New York, NY | June '13 - Aug. '17

- Performed leading, supporting, and ensemble roles in musical and Shakespeare productions at renowned regional theater companies from Vermont to California.

## Education

Software Engineering Immersive, General Assembly - Remote | April '21 - June '21

Bachelor of Music, Music Theater, Baldwin Wallace Conservatory - Berea, OH 2009-2013