

# Tota pulchra es Maria

Grzegorz Gerwazy Gorczycki

5

Cantus

Altus

Tenor

Bassus

To - ta pulchra es Ma - ri - a pul - chra

To - ta pulchra es Ma - ri - a

To - ta pulchra es Ma - ri - a

To - ta pulchra es Ma - ri - a pul - chra

10

pul - chra

pul - chra

pul - chra

pul - chra

pul - chra

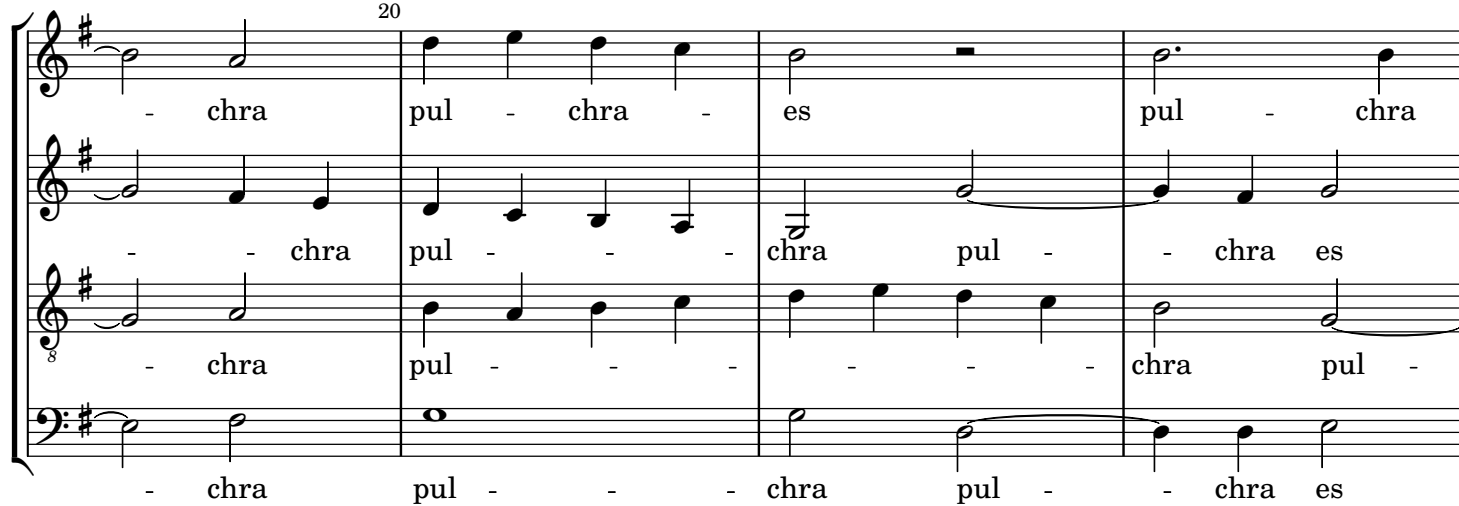
15

- chra es Ma - ri - a pul -

chra pul - chra es Ma - ri - a pul -

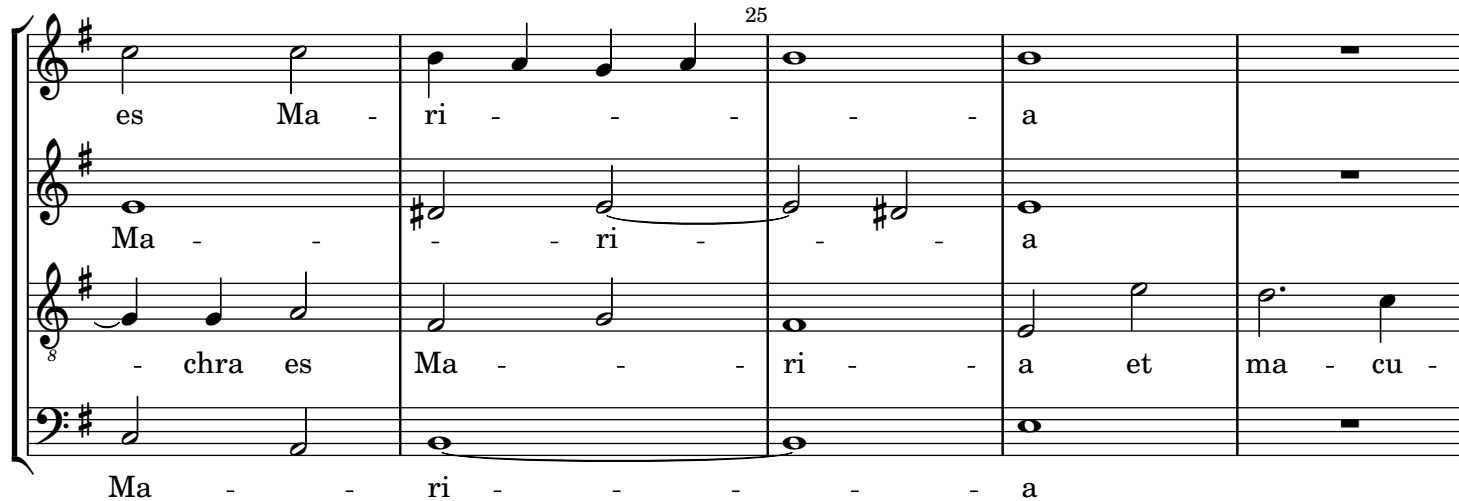
- chra es Ma - ri - a pul -

pul -



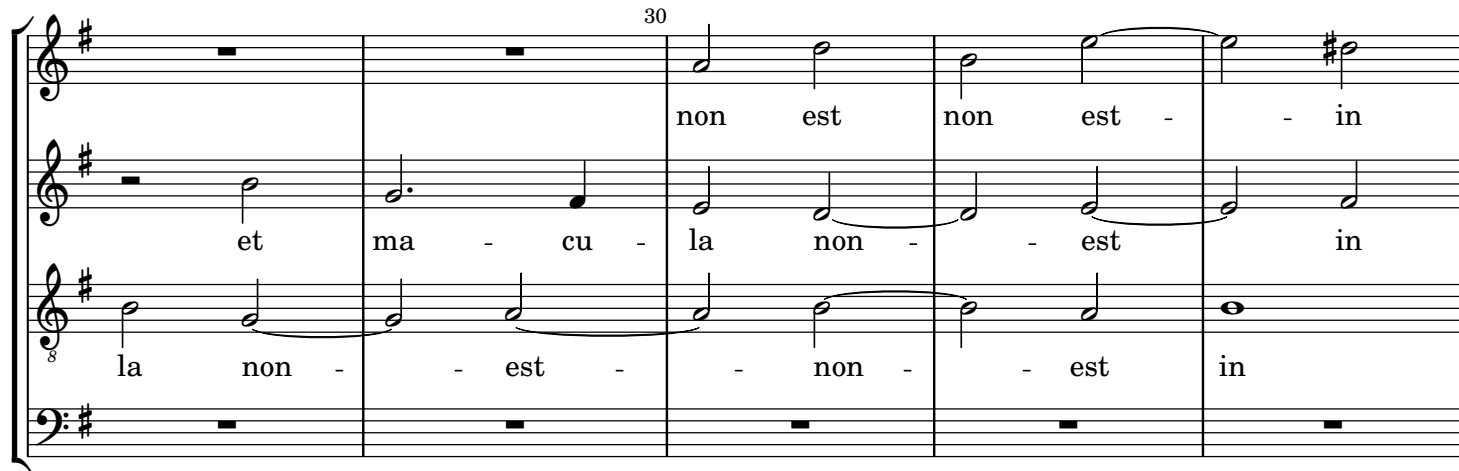
Four-part vocal setting in G major. Measures 20-24. The lyrics are: - chra pul - chra - es pul - chra. The music features a mix of quarter, eighth, and half notes with various rests.

- chra pul - chra - es pul - chra



Four-part vocal setting in G major. Measures 25-29. The lyrics are: es Ma - ri - a Ma - ri - a et ma - cu - Ma - ri - a. The music continues with similar rhythmic patterns and includes a repeat sign at the end of measure 29.

es Ma - ri - a Ma - ri - a et ma - cu - Ma - ri - a



Four-part vocal setting in G major. Measures 30-34. The lyrics are: non est non est - in et ma - cu - la non - est in la non - est non - est in. The music features a mix of quarter, eighth, and half notes with various rests.

non est non est - in et ma - cu - la non - est in la non - est non - est in

35

te et ma - cu - la non

te in te non est non est non

te non est in te

et ma - cu - la non est non

40

est in te et ma - cu -

est non est in te et ma - cu -

et ma - cu - la non est in

est in te

45

la non est non est in

la non est non est et

te non est non est in

non est non est in

50

te ma - cu - la non est non est non est

te et ma - cu - la non - - est non

te et ma - cu - la non est non

55

non est non est non est

non est non est non est

est in te non - - - est -

est non est in

60

in te Tu glo - ri - a glo - ri - a

in te Tu glo - ri - a glo - ri - a

- in te Tu glo - ri - a glo - ri - a

te Tu glo - ri - a glo - ri - a

65

Je - ru - sa - lem tu glo - ri - a glo - ri - a

Je - ru - sa - lem tu glo - ri - a Je - ru - sa - lem

Je - ru - sa - lem tu glo - ri - a glo - ri - a

Je - ru - sa - lem tu glo - ri - a glo - ri - a

Detailed description: This system contains measures 65 through 68. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#). The lyrics are 'Je - ru - sa - lem tu glo - ri - a' for measures 65-66 and 'glo - ri - a' for measures 67-68. The vocal parts have various melodic lines, with some notes being dotted or tied across measures.

Je - ru - sa - lem tu glo - - -

tu glo - - -

Je - ru - sa - lem

Je - ru - sa - lem

Detailed description: This system contains measures 69 through 71. It features the same four-staff structure. The lyrics are 'Je - ru - sa - lem tu glo - - -' for measure 69, 'tu glo - - -' for measure 70, and 'Je - ru - sa - lem' for measure 71. The vocal parts continue their melodic lines, with some staves showing rests or sustained notes.

70

- - - ri - a Je - ru - sa -

- - - ri - a glo - - -

tu glo - ri - a Je - ru - sa -

Detailed description: This system contains measures 72 through 74. It features the same four-staff structure. The lyrics are '- - - ri - a Je - ru - sa -' for measure 72, '- - - ri - a glo - - -' for measure 73, and 'tu glo - ri - a Je - ru - sa -' for measure 74. The vocal parts continue their melodic lines, with some staves showing rests or sustained notes.

lem tu glo - ri - a glo - ri - a Je -

- - - - - ri - a glo - ri - a

8 tu glo - - -

lem tu glo - - - - - - - - -

Detailed description: This block contains the first system of a musical score, measures 6 through 8. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: 'lem tu glo - ri - a glo - ri - a Je -' for the first vocal staff, '- - - - - ri - a glo - ri - a' for the second, '8 tu glo - - -' for the third, and 'lem tu glo - - - - - - - - -' for the fourth. The piano accompaniment consists of chords and single notes.

75 ru - - - sa - lem tu glo - - - - -

glo - - - ri - a glo - - - ri - a

- - - - - - - - - - - - - - -

- - - - - - - - - - - ri - a

Detailed description: This block contains the second system of a musical score, measures 75 and 76. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: '75 ru - - - sa - lem tu glo - - - - -' for the first vocal staff, 'glo - - - ri - a glo - - - ri - a' for the second, '- - - - - - - - - - - - - - -' for the third, and '- - - - - - - - - - - ri - a' for the fourth. The piano accompaniment consists of chords and single notes.

Je - - - ru - - - sa - lem Je - - - -

- - - - - ri - a

tu glo - - - - -

- - - ri - a glo - - - ri - a

Je - - - ru - - - sa - lem Je - - - -

Detailed description: This block contains the third system of a musical score, measures 77 and 78. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: 'Je - - - ru - - - sa - lem Je - - - -' for the first vocal staff, '- - - - - ri - a' for the second, 'tu glo - - - - -' for the third, and '- - - ri - a glo - - - ri - a' for the fourth. The piano accompaniment consists of chords and single notes.

80

Je - ru - sa - lem glo - ri - a

- - - - - ri - a Je -

glo - ri - a Je - ru - sa - lem tu

ru - sa - lem tu glo - ri - a

glo - ri - a Je - ru - sa - lem tu glo - ri - a

ru - sa - lem tu glo - ri - a

glo - ri - a

- - - - - ri - a glo - ri - a

85

- - ri - a Je - ru - sa - lem

glo - ri - a Je - ru - sa - lem

glo - ri - a Je - ru - sa - lem tu lae -

glo - ri - a Je - ru - sa - lem

90

tu lae - ti - a lae - ti - a lae -

ti - a Is - ra - el - ti - a lae - ti - a lae - ti - a lae -



95 100

tu lae - ti - ti - a lae ti - ti - a Is - ra -  
 ti - ti - a Is - ra - el tu lae - ti - ti - a lae ti - ti - a Is - ra -  
 - ti - a Is - ra - el tu lae - ti - ti - a Is - ra -  
 tu lae - ti - ti - a Is - ra - el

105

el  
 el  
 el tu ho-no-ri-fi-cen-ti-a po-pu-li nos - - - -  
 tu ho-no-ri-fi-cen-ti-a po-pu-li nos - - - -

tu ho-no-ri-fi-cen-ti-a po-pu-li nos - -

tu ho-no-ri-fi-cen-ti-a po-pu-li po - - pu-li - nos -

tri tu ad-vo-ca-ta pec-ca-to-rum o Ma-ri -

tri

tri tu ho-no-ri-fi-cen-ti-a po-pu-li nos - tri

tri tu ho-no-ri-fi-cen-ti-a po-pu-li tu ho-no-ri-fi -

a ho-no-ri-fi-cen-ti-a po-pu-li nos - tri

tu ho-no-ri-fi-cen-ti-a po-pu-li nos - tri tu ho-no-ri-fi -

120

tu ho - no - ri - fi - cen - ti - a po - pu - li nos -

cen - ti - a po - pu - li po - pu - li nos -

tu ho - no - ri - fi - cen - ti - a po - pu - li nos -

cen - ti - a po - pu - li po - pu - li nos -

125

tri Al - - -

tri Al - - le - lu - ia

tri Al - - le - lu - ia

tri Al - -

130

le - lu - ia al - le - lu - ia al - le - lu - ia

135

lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

140

145

lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

150

al - le - lu -

al - le - lu - ia al - le - lu -

8

lu - ia al - le - lu - ia al - le - lu -

Detailed description: This system contains measures 150 through 154. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has one sharp (F#). The lyrics are 'al - le - lu -' in measure 150, 'al - le - lu - ia' in measure 151, 'al - le - lu -' in measure 152, 'al - le - lu -' in measure 153, and 'al - le - lu -' in measure 154. A small '8' is written below the Soprano staff in measure 150.

155

ia al - le - lu -

ia al - le - lu - ia al - le - lu -

ia al - le - lu - ia al - le - lu -

ia al - le - lu -

Detailed description: This system contains measures 155 through 159. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has one sharp (F#). The lyrics are 'ia al - le - lu -' in measure 155, 'ia al - le - lu - ia al - le - lu -' in measure 156, 'ia al - le - lu - ia al - le - lu -' in measure 157, 'ia al - le - lu -' in measure 158, and 'ia al - le - lu -' in measure 159.

160

ia al - le - lu - ia al - le -

ia al - le - lu - ia al - le -

ia al - le - lu - ia al - le -

ia al - le - lu - ia al - le -

Detailed description: This system contains measures 160 through 164. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has one sharp (F#). The lyrics are 'ia al - le - lu - ia al - le -' in measure 160, 'ia al - le - lu - ia al - le -' in measure 161, 'ia al - le - lu - ia al - le -' in measure 162, 'ia al - le - lu - ia al - le -' in measure 163, and 'ia al - le - lu - ia al - le -' in measure 164.

165

lu - - - ia al - - - le - - - lu - - - ia al - - - le - - -

170

le - lu -

ia al - le - lu -

al - le - lu - ia al - le -

al - le - lu - ia al - le -

175

lu - - - ia al - le - lu -

A musical score for four staves, likely for a choir or instrumental ensemble, in the key of G major (one sharp). The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a whole note on G4, followed by the text "ia". The second staff begins with a whole note on A4, followed by the text "ia". The third staff begins with a whole note on B4, followed by the text "ia". The fourth staff begins with a whole note on C5, followed by the text "ia". The score is enclosed in a large bracket on the left side. The text "ia" appears to be a vocalization or a short phrase.