

## **Grading Policies**

### **Students will be graded on the following:**

1. 40% Ensemble rehearsal skills and preparedness
2. 30% Playing and Written Tests
3. 30% Concert Evaluations and Scheduled Performances

**Ensemble rehearsal skills and Preparedness** will make up 40% of the students grade. Students who exhibit excellent rehearsal skills will listen to instruction, and performance of others, good posture, and deliberately make adjustments and corrections to instruction. In order to do their best in orchestra, students are expected to practice outside of class time. Students will start the week with 100%, but their grade may be reduced if they exhibit poor rehearsal practice.

**Playing and Written Tests** will make up 30% of the students grade. Students will be required to complete all play test material by the due date. Play tests will be over assigned musical skills and concepts, as well as musical excerpts included in concert repertoire. Play tests will be in class or audio recordings submitted through charms. Students will be informed of which format they will be completing their play test. Playing tests may affect the seating arrangements in class. Students may retake any playing test that receives a grade of 75% or below. Written tests will be conducted in class over historical music content, or music theory content.

**Concert Evaluations and Scheduled Performances** will make up 30% of the students grade. Grades for Concert Evaluations and Scheduled Performances will consist of: attendance, performance etiquette, and audience etiquette.

- **Attendance:** students will earn this grade for being punctual to the performance and warm-up before going on stage.
- **Performance Etiquette:** Students will earn this grade for demonstrating professional behavior during the performance. Should a student's behavior distract from a performance then their grade may be lowered.
- **Concert Evaluations and Performances:** Students will earn this grade for attending and demonstrating professional behavior during the performance of other ensembles. Students who fail to attend and support the other ensembles may have their grade lowered.

### **Grading Scale:**

**A:** 90-100%

**B:** 80-89.99%

**C:** 70-79.99%

**D:** 60-69.99%

**F:** 59.99% or below

