

Chelsea Wang

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EDUCATION

Rhode Island School of Design

BFA in Graphic Design

Honors Student

Expected Graduation June 2015

Brown University

Courses in Computer Science,

Sociology and Mandarin Chinese



SKILLS

User experience & interface design,
wireframing, publication design,
art/design direction, color theory,
grid systems, digital typesetting.

Concept driven, problem solver,
fast learner, eager to collaborate
Flexible in all different work settings.

Adobe InDesign, Illustrator, Photoshop
HTML, CSS, JavaScript



RECOGNITION

2012–2014 RISD Honors Student

2011 National Scholastic Art Award

2011 Regional Scholastic Art Award



WORK EXPERIENCE

IBM

Interaction Design Co-Op • Summer 2014–Present

Specializing in visual and interaction design under the IBM Business Collaborative Solutions software group and working with development, product management, usability professionals and research to deliver products for improved client experiences.

Brown University CareerLAB

Interface Designer • 2014–Present

Directed the design of a web application for Brown University's student career resource. Conducted user research, testing, produced final design mockups and worked directly with front and back end developers.

IMV Designs

Brand Design Intern • 2013–Present

Rebranding and product positioning tasks for Abacus Health Solutions, a healthcare consulting & research firm. Projects ranged from logo design, print and promotional design to web layout design.

Clerestory Journal of the Arts

Junior Web Editor • 2013–Present

Designed and updated the website for a biannual literary arts student publication featuring student work from Brown University and RISD based on new releases and events.

Unfiled.org

Interface Designer • 2013–Present

Offering design consulting and interface mock-ups to streamline an emerging educational technology platform by communicating directly with developers.

VISIONS

Publications Designer • 2013–Present

Responsible for the layout design of RISD and Brown's joint Asian American literary and visual arts publication, handling submissions and communicating with editors.