

Creative Writing:

Participation fee - Rs 10

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Subject

1. An Unsent Letter to the department

As the name suggests, one can expound in up to 250 words about what they always wanted to express about the department in any specific direction whether it's the criticism or something they always cherished.

2. Screenwriting

Here the section is further classified into two classes viz.

a. Favourite characters crossover

Here you will be allowed to pick your favourite characters out of a given set of the popular sitcoms and write a scene adumbrating what could perhaps happen when they possibly meet each other. It'll be requested to restrict it to a 3-4 min scene so it should remain under 300 words.

b. Fanfiction

Here one can present their idea about what they think favourite characters of any particular show would be doing now. Primarily putting out the figment of imagination about the current situation in the show after all these years since it went off the air. This should all remain under 250 words all well.

Rules and Regulations :

1. The event is open to all UG students of Chemical Engineering.
2. Writings should be submitted under the word limit mentioned.
3. The letter must be sent in an obvious letter format.
4. The screenplay can be sent in either dialogue or passage/story format.
5. Each participant can submit a maximum of two writings(one from each category).
6. All the submitted files should have a file name of the form:
<Writing subject>_<Participant Name>_<Participant year>
7. Any writing found to be a case of forgery or imitation will be immediately disqualified, and resulting in the cancellation of participation. In case of an upload issue or misunderstanding of rules and terms contact any team member.

Event Structure:

1. The 'Creative Writing' contest is a part of the 1st round of the Chematoodlon event.
2. On the basis of all the events, a leaderboard will be generated for subsequent rounds.
3. Participation fees will be ₹10, and the entire nominal amount collected from all the events will go towards the prize money of the overall winners in the leaderboard.
4. Participation fares are for EACH PARTICIPANT, and not for individual writings submitted.