BRIEF HINTS/ANSWERS TO SOME OF THE

QUESTIONS

1 Noise Reduction

(a) ... Which are the most important types of noise?...
With respect to what?

- · Its statistical properties: Gaussian, ...
- · Its frequency content: white, ...
- · Its coupling to the signal: adolitive, ...
- Yes! And the right for lake the signoil?

Yes! And the signal com look like noise!!

(b) ... What is thresholding?...

As a method of <u>noise reduction</u>! See heading of Question 1, and see the next point!!

There is a very important olifference between these two methools of main reduction, a difference which affects the quality of the denoised image.

Smoothing always lowers the resolution of the image.

Thusholding, if done appropriately, preserves the resolution of the image.

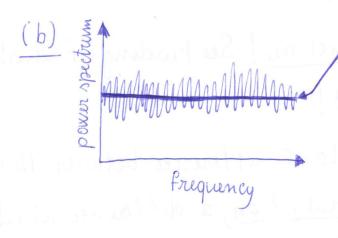
ratio of your noisy image?

SNR =
$$\sqrt{\frac{\sum X_{ij}^{2}}{\sum (Y_{ij} - X_{ij})^{2}}}$$
 { X_{ij} } = original image { Y_{ij} } = your moisy image

Note:
$$\sum_{k=1}^{m} k^2 = \frac{m(m+1)(2m+1)}{6}$$

2 Miseellomea

(a) It class not imply that the two images are the some, since nothing is stated about the Fourier phases...



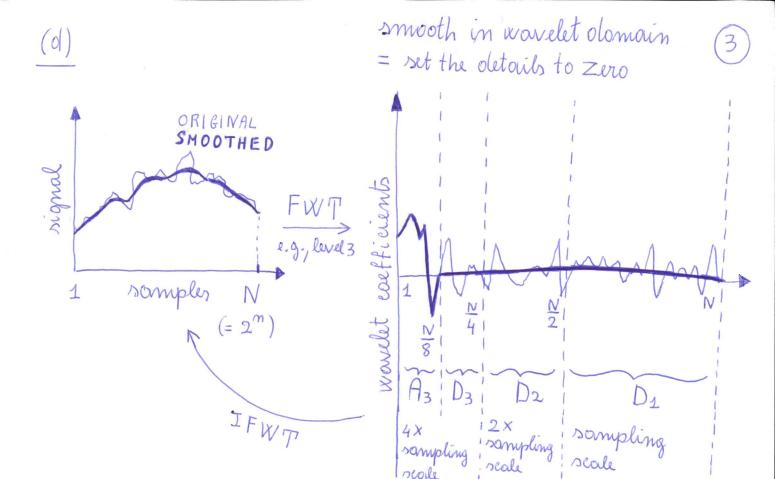
/ / / / power spectrum > = constant
but power spectrum ≠ constant!
--- Are you really sure?

(In cove you answer:

power spectrum = constant)

Reflect further:

- · Sompling ---
- · Truncotion ...



• De = détails oit 2^{l-1} × sampling seale →

How to smooth at resolution = 2" x sampling scale:

- * FWT at level l = 72+1
- * Set the oletoil coefficients to zero
- * IFWT

(e) Similarly to (d):

How to sharpen at resolution = $2^{\kappa} \times \text{sampling scale}$:

- * FWT at level l= r+1
- * Set the approximation earfficients to zero
- * IFWT

How to high-boost at resolution =

- 2" × sampling seale:
- * FXT at level l = r+1
- * Multiply the oletoil exefficients by a factor f>1
- * IFWT