Introduction to Simulink

• Name:

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Lab Date:

	• Student No.:	Day of the week:	Time:
	• Name:	TA Signature:	
	• Student No.:	Grade:	
		1. Matlab Exercises	
	Creating and Plotting a Sinusoid Re-write the program to plot three periods	s of your 1KHz sine wave. (0.5pt)	
	Listening to a Sine Wave Play the program and hear the 1KHz sine	e wave.	
b.	Change the frequency to 500Hz and play	it again.	
c.	Now change it to hear 2KHz and play it a	gain.	
d.	Now change back to 10KHz and explain v	what you have observed/heard. (1.0pts)	
e.	As you doubled the voltage, what is the c calculating does not represent sound pres	change in dB of the signal as measured at sure; you are only comparing voltages. (0.	
	Audio Signal Processing What is the duration of the guitar signal i	in seconds? (1.0pts)	
b.	Play the combined bass, drums, and guita	ar sound and have TA sign below (1.0pts)	
c.	Synthesize gradual increase of guitar vol (1.0pts)	lume with bass and drums volume staying	constant, and have TA sign below

	2. Simulink
	First Simulink Model Show the TA a clear 1KHz sine wave with 1/48000 sampling time displayed on your Simulink scope. (1.0pts)
2.2 T	The Four Operations
	Adding and Subtracting a Constant to/from Sinusoid
a.	Show the TA a positive DC shift of 2 on your Simulink scope. (1.0pt)
2.2.2	Gain
a.	Apply a 10dB gain to your sine wave and show it to the TA on the Simulink scope. (1.0pt)
2.2.4	Operating on Two Sines
	Show to the TA on your Simulink scope the resulting addition of 2 sinusoids: a 1Vp, 1KHz and a $\frac{1}{2}$ Vp, 2KHz. Use the slider gain blocks to assign the magnitudes for the 2 sinusoids. (1.0pt)
a.	Multiplying Two Sines Show to the TA your working (and sounding) model that multiplies two sinusoids: a 31.25Hz and a 500Hz, both with amplitude 1. (1.0pt)