

Automapping rulesfile design description

Stefan Beller

Tiled v0.9

abstract

Automapping is an advanced tool to automatically search certain combinations of tiles accross layers in a map and to replace these parts by other combination. This allows the user to draw structures with a minimum of time spent and the Automapping will be able to generate a rather complex scenario, which would need lots more time if manually crafted.

The first chapter of this document describes the Automapping rulemap files in every detail.

The second chapter delivers examples which are cited by the the first part to explain the usefulness of certain design decisions.

1 Formal Description

An automapping file consists of 4 major parts:

1. The *Definition of regions* describes which locations of the rulemap are actually used to create Automapping rules.
2. The *Definition of inputs* describes which kind of pattern the working map will be searched for.
3. The *Definition of outputs* describes how the working map is changed when an input pattern is found.
4. The *Map properties* are used to finetune the input pattern localization and the output of all rules within this rulesfile.

1.1 Defining the Regions

There must be either a tilelayer called regions or there must be the both tilelayers regions_input and regions_output

Using the regions layer, the region defined for input and output is the same.

Using the different layers 'regions_input' and 'regions_output' delivers the possibility to have different regions for the input section and the output section.

The region layer(s) are only used to mark regions, where an automapping rule exists. Therefore it does not matter which tiles are used in this layer, since these tiles are just used to define a region. So either use any tile or no tile at a coordinate to indicate if that coordinate belongs to a rule or if it doesn't.

1 Formal Description

If multiple rules are defined in one rulemap file, the regions must not be adjacent. That means there must be at least one tile of unused space in between two rules. If the regions are adjacent (coherent) then both regions are interpreted as one rule.

The use of different 'regions_input' and 'regions_output' is demonstrated in example 2.1.2.

1.1.1 Multiple rules in one rulefile

Of course multiple rules are possible in one rulemap. If you want to have the rules applied in a certain sequence, you should use multiple rulemaps and define the sequence within the rules.txt file.

As of now there also is a certain sequence within one rulemapfile. Generally speaking the regions with small y value come first. If there are regions at the same y value, then the x value is taken into account. On orthogonal maps this ordering scheme is the same as for reading in most western countries. (Left to right, top to down).

The order within one rulemap may be changed later, once tiled is capable of utilizing multiple threads/processors. So if you want to rely on a certain sequence, use different rulemaps and order these in the rules.txt

1.2 Definition of inputs

Inputs are generally defined by tilelayers whichs name follows this scheme

$$\text{input}[\text{not}][\langle index \rangle] - \langle name \rangle$$

whereas the [not] and [*index*] are optional.

The *name* determines which layer on the rulemap is examined. So for example the layer input_Ground will check the layer called Ground in the working map for this rule.

1 Formal Description

Multiple layers having the same $\langle name \rangle$ and $\langle index \rangle$ is explicitly allowed and is intended.

The $\langle index \rangle$ is used to create complete different input conditions. All layers having the same $\langle index \rangle$ are taken into account for forming one condition. Each of these conditions are checked individually

1. $\langle index \rangle$ must not contain an underscore.
2. $\langle index \rangle$ must not start with 'not'
3. $\langle index \rangle$ may be empty.

1.3 Definition of outputs

Outputs are generally defined by tilelayers whichs name follows this scheme

$$\text{output}[\langle index \rangle]_{\langle name \rangle}$$

which is very similar to the input section. At first there must be the word output. Then optionally an index may occur. After the first underscore there will be the name of the target layer.

All layers of the same index are treated as one possible output. So the intention of indexes in the outputs of rules is only used for random output.

The indexes in the output section have nothing to do with the indexes in the input section, they are independant. In the output section they are used for randomness; in the input section they are used to define multiple possible layers as input.

So when there are multiple indexes within one rule, the output will be choosen fairly (uniformly distributed) accross all indexes. So a dice will be rolled and one index is picked. All of the output layers carrying this index will be put out into the working map then.

Note that the output is not being checked for overlapping itself. This can be archieved by setting the map property *NoOverlappingRules* to true.

1.4 Map properties

There are 3 different map properties, which can be used to add additional information to a rulefile:

1. *NoOverlappingRules*
2. *DeleteTiles*
3. *AutomappingRadius*

These properties are map wide, meaning it applies to all rules which are part of the rulemap. If you need rules with different properties, you can use multiple rulemaps.

1.4.1 NoOverlappingRules

A rule may not overlap to itself. It is used in example 2.2

1.4.2 DeleteTiles

This deletes all tiles in all possibly changed layers before the automapping takes place. This is useful when using live Automapping in a map with layers, which only carry a few tiles.

1.4.3 AutomappingRadius

Only interesting in live Automapping.

In live Automapping only a small part of the map is taken into account for Automapping to speed up the process. Since some rules rely on other rules to be executed first, these rules maybe should be applied in a bigger region.

2 Examples

2 Examples

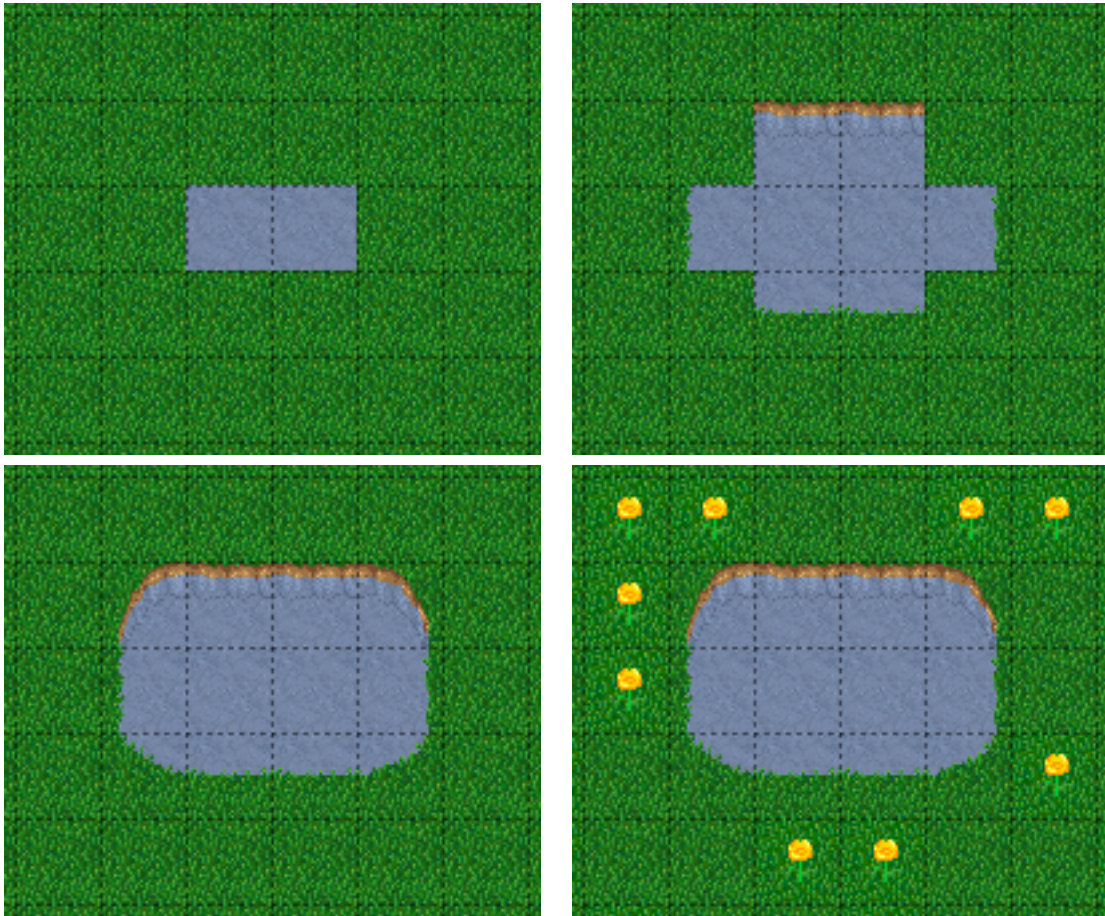


Table 2.1: Series of rules get applied to build up a scenery for The Mana World. Upper left picture shows our input. Upper right picture shows all straight shorelines applied. Lower left also added the bent shorelines. Lower right picture is the final version.

2.1 The Manaworld examples

The Mana world examples will demonstrate quite a lot of different Automapping features. At first a shoreline will be constructed, by first adding all the straight parts and afterwards another rule will correct the corners to make them also fit the given tileset. After the shoreline has been added, the waters will be marked as unwalkable for the game engine. Last but not least some random placed fancy flowers will make the scenery even more beautiful.

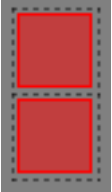

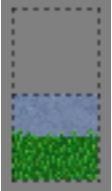
2 Examples

2.1.1 basic shoreline

This example will demonstrate how a straight shoreline can easily be setup between shallow water grass tiles. In this example we will only implement the shoreline, which has grass in southern and water in northern direction.

So basically the meaning we will define in the input region is: *All tiles which are south of a water tile and are no water tiles itself, will be replaced by a shoreline tile*

The region in which this Automapping rule should be defined is of 2 tiles in height and 1 tile in width. Therefore we need a layer called *regions* and it will have 2 tiles placed to indicate this region. In figure 2.1 the top graphics shows such a region layer.

tile layer	name
	regions
	input_Ground
	output_Ground

The input layer called *input_Ground* is depicted in the middle of figure 2.1. Only the upper tile is filled by the water tile. The lower tile contains no tile. It is not an invisible tile, just no tile at all.

Figure 2.1: The region tile layer(top), the input tile layer(mid) and the output tile layer(bottom)

And whenever there is no tile in a place within the rule regions in an input layer, what kind of tiles will be allowed there?

There will be allowed any tiles except all used tiles within all input layer with the same index and name.

Here we only have one tile layer as an input layer carrying only the water tile. Hence at the position, where no tile is located, all tiles except that water tile are allowed.

The layer in top of

2 Examples

2.1.2 Corners on a shore line

This example is a continuation of example 2.1.1. Now the corners of the given shoreline should be implemented automatically. Within this paper we will just examine the bent in corner shoreline in the topleft corner. The other shoreline corners, either bent in or bent out are constructed the same way ¹.

So after the example 2.1.1 has finished, we would like to have the corners of the shoreline get suitable tiles. Since we rely on the other example being finished, we will put the rules needed for the corners into another new rulefile. (which is listed afterwards in the rules.txt)

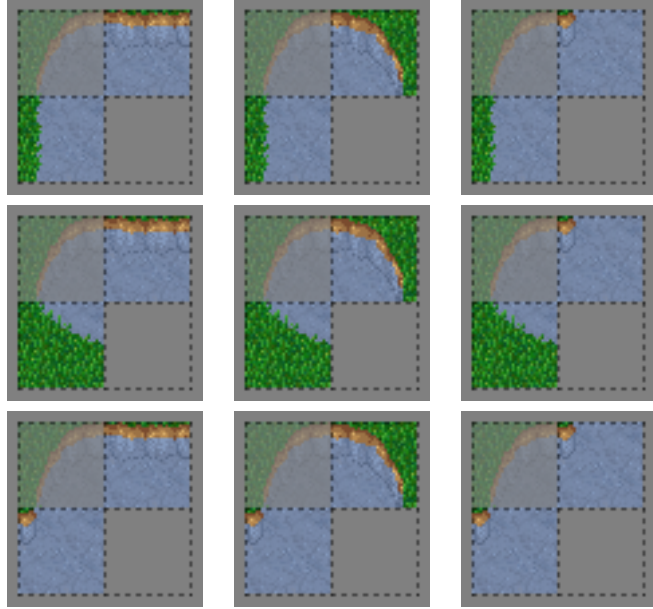


Figure 2.2: All possible inputs patterns due to other corners in the shoreline.

The shoreline may have some more corners nearby, which means there may be more different tiles than the straight corner lines. In figure 2.2 we see all inputs which should be covered. The interesting parts are all in the red squares. Outside the red squares it is just continued to have a niver look.

Both the tiles in the top right corner and in the lower left corner are directly adjacent to the desired (slightly transparent) tile in the top left corner.

We can see 3 different tiles for the lower left corner, which is straight shore line, bent inside and bend outside shore lines.

Also we see 3 different inputs for the top right corner, which also is straight, bent

¹Apart from some rotation and using other tiles of course.

2 Examples

in or out shore line.

regions

So with this rule we want to put the bent in shore line tile in the top left corner, hence we don't care which tile has been there before. Also we don't care about the tile in the lower right corner. (probably water, but can be any decorative water tile, so just ignore it).

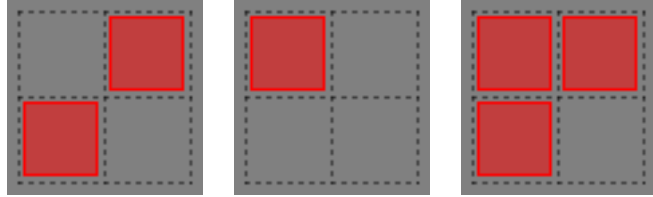


Figure 2.3: Input regions (left) and output regions (mid) and the combination of both(right)

Therefore we will need different input and output regions.

In the figure 2.3 we can see the

both tilelayers regions_input and regions_output. The input section covers just these two tiles as we discussed. The output region covers just the single tile we want to output. Though the input and output region do not overlap, the united region of both the input and the output region is still one coherent region, so it's one rule and works².

²output regions can be larger than absolutely required, since when there are no tiles in the output section, the tiles in the working map are not overwritten but just kept as is, hence the output region could also be sized as the united region of both the output and input region.

2 Examples

input layers

Now we want to put all the nine possible patterns we observed as possible input for this rule. We could of course define nine different layers input1_Ground up to input9_Ground Nine TileLayers?! what a mess, we'll put it in a better way³

Since the rules are constructed on a per-tile basis, we only need 3 tilelayers for the input section all of them having the same $\langle \text{index} \rangle$, hence the same name input_Ground. We need to make sure that in both positions all of each the three possible tiles are placed. In figure 2.4 we see the three input layers, which match all the 9 possibilities as mentioned in figure 2.2.

output

The output is straight forward, since only one tile is needed. No randomness is needed, hence the $\langle \text{index} \rangle$ is not needed to be varied, so it's kept empty. The desired output layer is called Ground, so the overall name of the single output layer will be output_Ground. At this single layer at the correct location the correct tile is placed⁴.

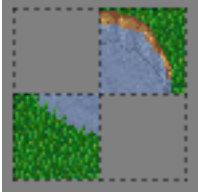
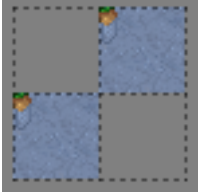
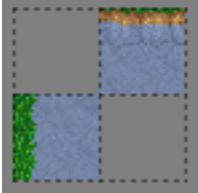
tile layer	layer name
	input_Ground
	input_Ground
	input_Ground

Figure 2.4: All the input layer for the rule defining one corner for the shoreline.

³Also consider not having just 3 possible tiles at the 2 locations but 4. Then we would need $4*4=16$ tilelayers to get all conditions. Another downside of this comes with more needed locations: Think of more than 2 locations needed to construct a ruleinput. So for 3 locations, then each location could have the 3 possibilities, hence you need $3*3*3 = 27$ tilelayers. It's not getting better...

⁴See top left corner in the red boxes of figure 2.2

2 Examples

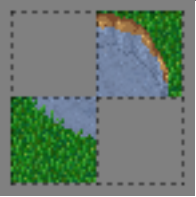
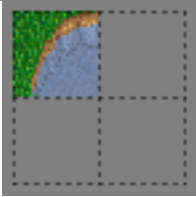
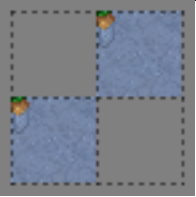
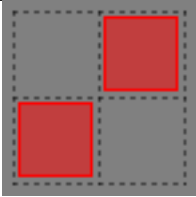
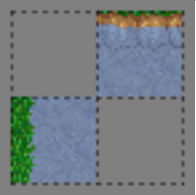
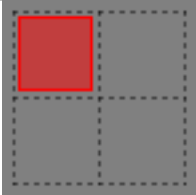
tilelayer	layer name	tilelayer	layer name
	input_Ground		output_Ground
	input_Ground		regions_input
	input_Ground		regions_output

Table 2.2: The complete Automapping rules file defining one corner for the shoreline.

summary

The table 2.2 shows all layers needed for the rule, which adds corners to the shoreline in The Mana World

2.2 An alternating Wall

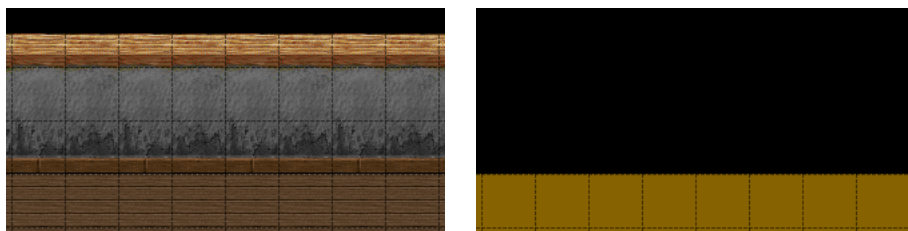


Table 2.3: The left picture shows the desired wall. Vertically the tiles are alternating (Every second tile of the base board has a notch). The right picture shows the set layer.

This example will demonstrate how a wall as a transition between a walkable area and the nonwalkable black void can easily be setup. As input a dedicated set layer will be used.

The structure of the input, output and region layer is very similar to the example 2.1.1. The main difference is the different size. Since the wall contains multiple tiles in height, the height of the rulelayers is different as well. Vertically the tiles are also alternating. As you can see in figure 2.3, every second tile displaying the base board of the Wall has a notch for example.

Hence the region in which this Automapping rule should be defined is of 4 tiles in height and 2 tile in width. Therefore we need a layer called *Regions* and it will have 8 tiles placed to indicate this region. In figure 2.5 the top graphics shows such a region layer.

The input layer has the following meaning:
If there are 2 vertical adjacent brown tiles in the set layer and in the 3x2 tiles above

tile layer	name
	Regions
	Input_set
	Output_Walls

Figure 2.5: The region tile layer(top), the input tile layer(mid) and the output tile layer(bottom)

2 Examples

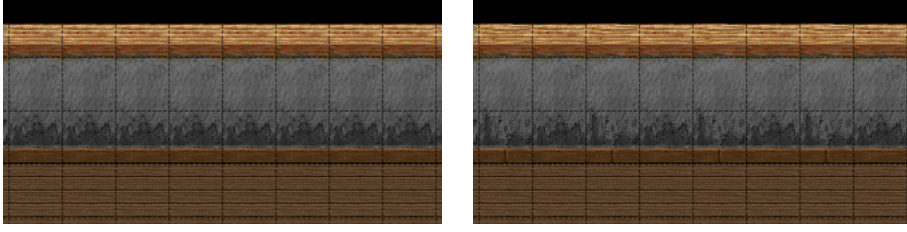


Table 2.4: The left picture shows the first attempt of the wall. Only the first parts of the wall is created, the second parts have been overwritten by another instance of this rule. The right picture shows the correct version by setting the map property *NoOverlappingRules* to true.

there are no brown tiles, this rule matches.

Only the lowest 2 coordinates contain the brown tile. The upper coordinates contains no tile. (It is not an invisible tile, just no tile at all.) The input layer called *Input_set* is depicted in the middle of figure 2.5.

The output consists of only one layer as well called *Output_Walls*. It contains the actual wall tiles.

When trying to match the input layer to the desired set layer (right picture of figure 2.3, you will see it matches all way long, no matter of the vertical adjustment.

Hence when we use the rule as discussed now, we will get not the desired result, but this rule overlaps itself. The overlapping problem is shown in figure 2.4

Since the overlapping is not desired, we can turn it off by adding a map property to the rulemap *NoOverlappingRules* and setting it to "true".

Mind, that the map property applies for all rules on that rule map.

3 Hints

dedicated set layer or trying to parse your layer