

Cheng Hsin Chiang

/2021



Horse Latitudes, 2021, Video









The first love sonnet, 2021



The last words, 2021







We'll talk about it later, 2021



A meeting of four, 2021



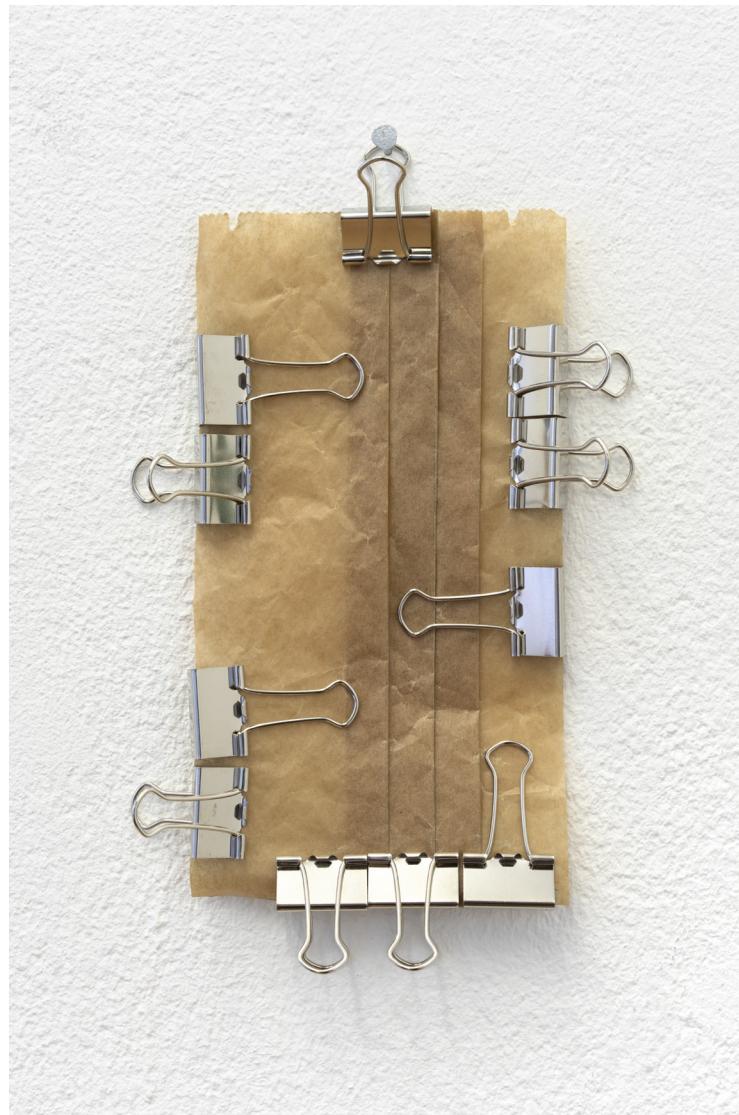
Important is, that you always have somewhere to go, 2021

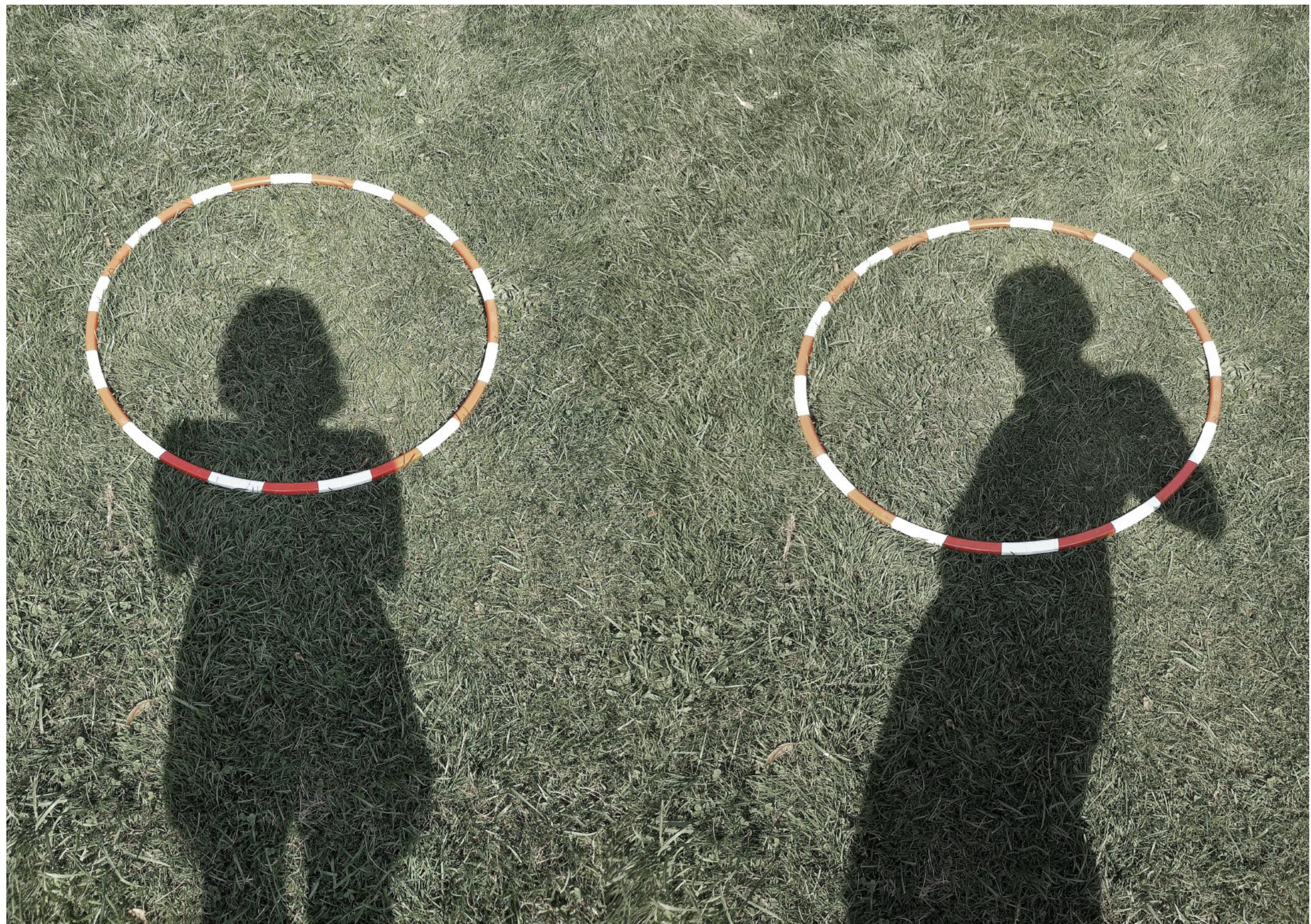
CLCAG
CNUCL
ACAGC
CTGTC
CTUCC
UUCGC
GUCC





The moon and sixpence, 2020



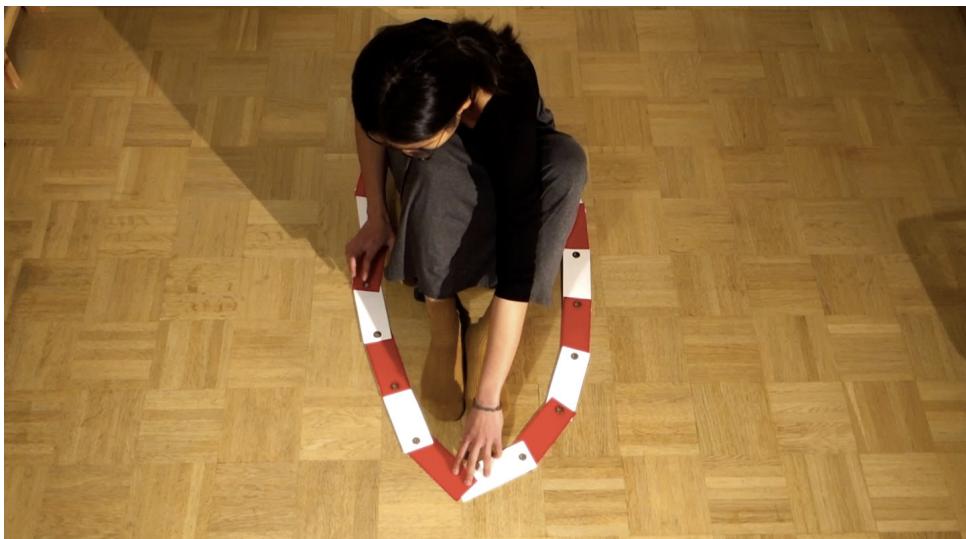
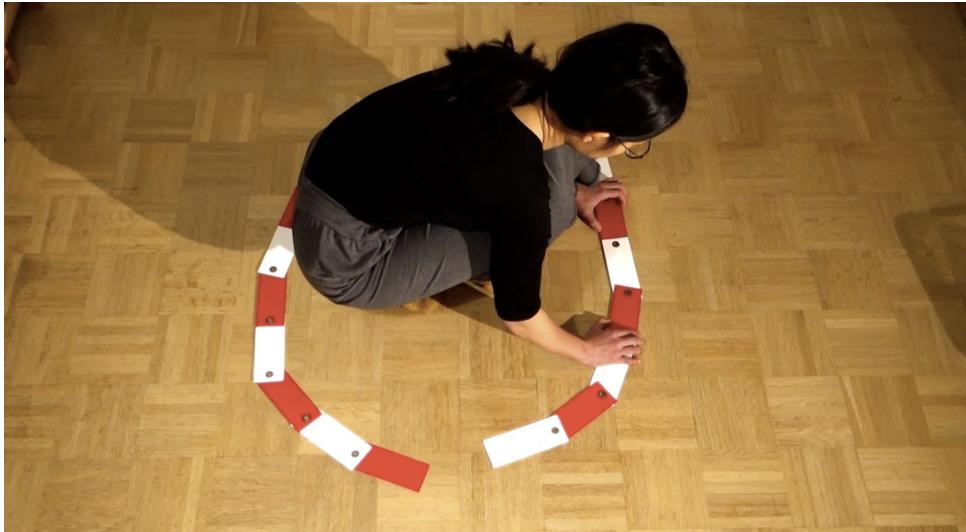




Distancial pain, 2020, Video



Die Massnahmen, 2020, Mixed media and video

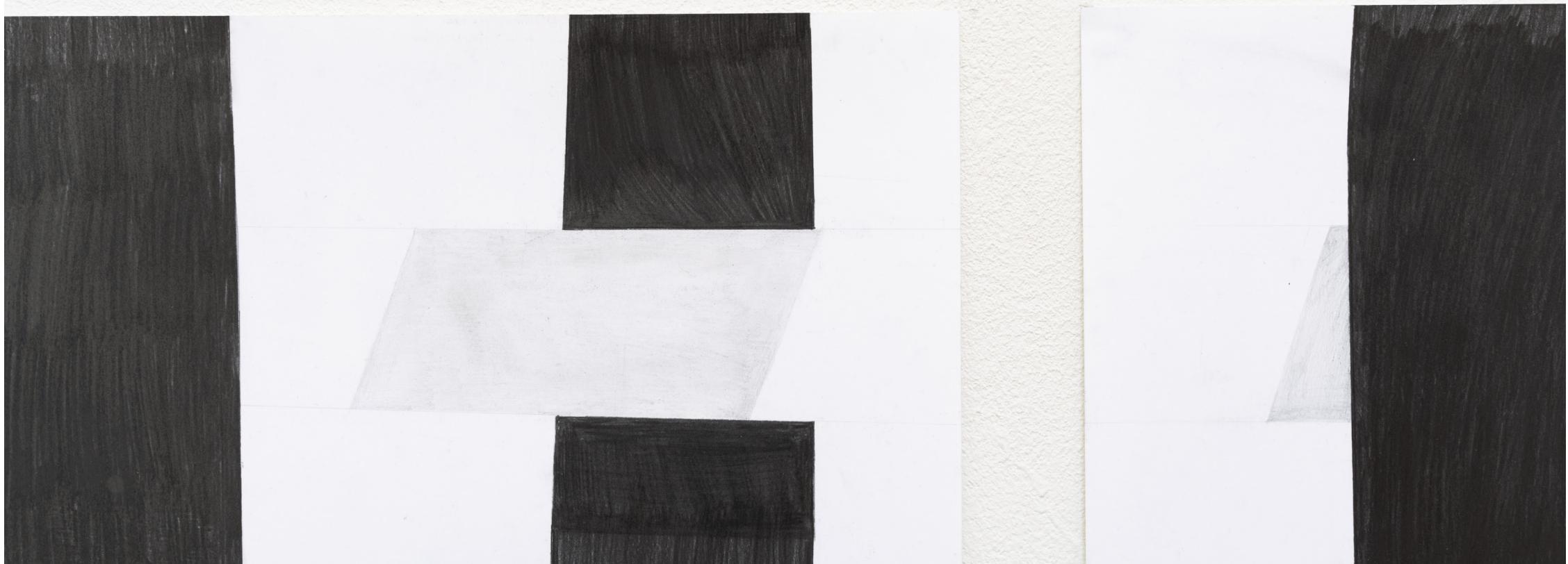
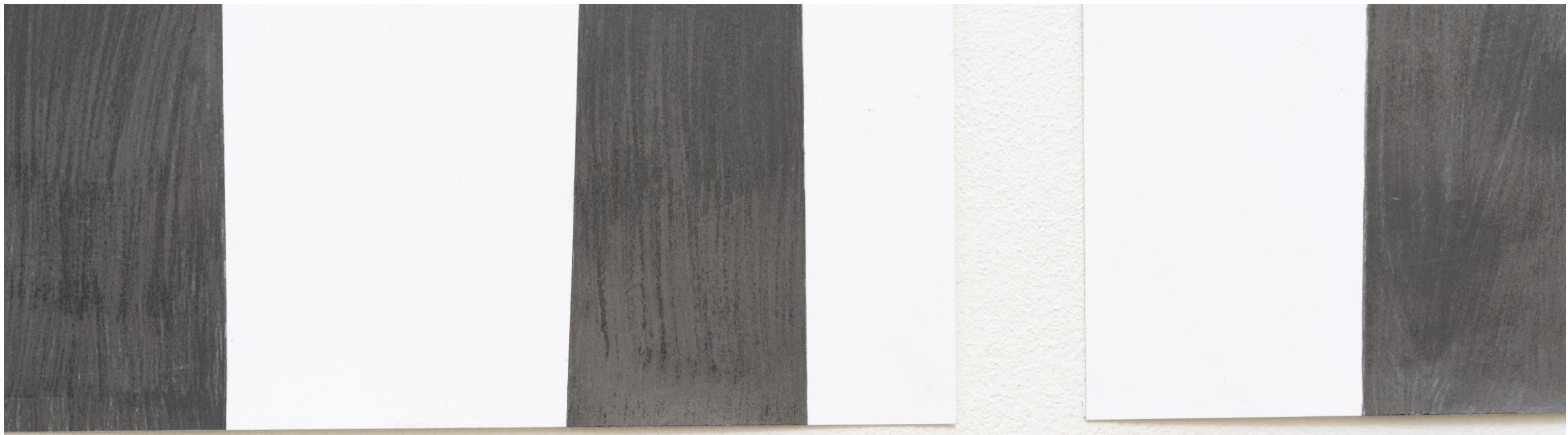


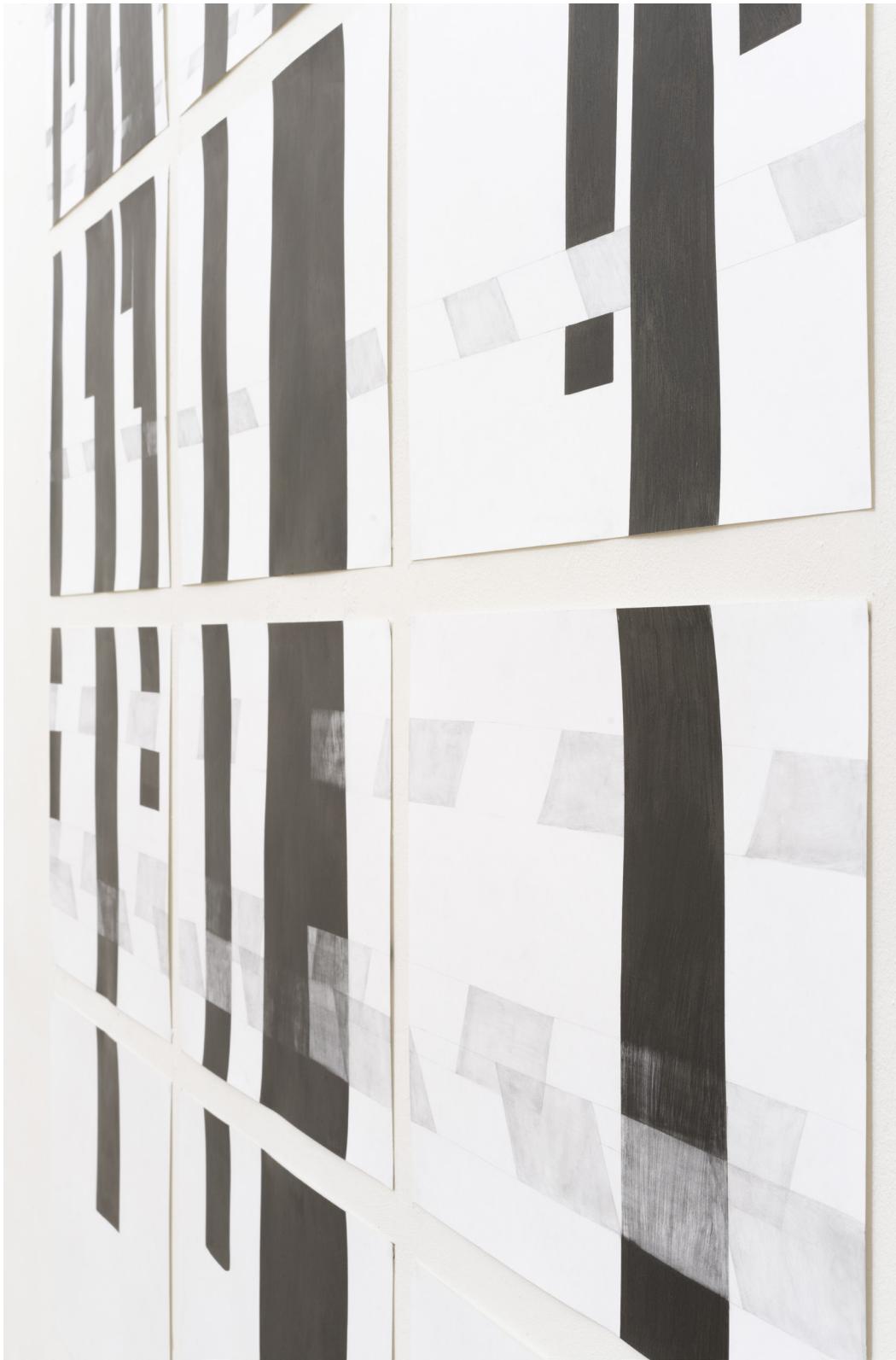


The last straw, 2020









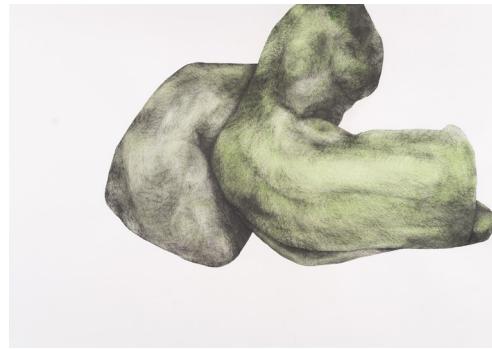
Untitled, 2020, Pencil/paper, 43*61 cm each







A gentle death, 2020, Pencil/paper, 43*61cm each



Jadebaum, 2019, Acryl, ink/paper, 43*61cm each



Untitled, 2019, oil/canvas, 120*190cm

Cheng Hsin Chiang

b. 1993, Taipei, Taiwan
lives and works in Munich, Germany

chenghsinj@gmail.com

2020- Class of Schirin Kretschmann, Akademie der Bildenden Künste München, Germnay
2017-2020 Class of Axel Kasseböhmer, Akademie der Bildenden Künste München, Germnay
2011-2015 B.A. European Languages and Cultures/ Ethnology, National Chengchi University, Taiwan

Group exhibition

2021 "The box is present", No Depression Room, Munich, Germany
2020 "Distancial Pain", Performance, Annual exhibition of AdBK, Munich, Germany
2019 "Liebling, ich habe die Bilder geschrumpft", Super+ Center Court, Munich, Germany
2018 Annual exhibition of AdBK, Munich, Germany
2018 Annual exhibition of AdBK, Munich, Germany