

You'll Be Back

Hamilton

Lin-Manuel Miranda

8

8

You say____ the price of my love's not the price_

This block contains the first six measures of the song. The vocal line (treble clef) begins with four measures of whole rests, followed by a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment (grand staff) features a 4/4 time signature with a key signature of one sharp (F#). The first four measures consist of block chords: G#4-B4-D5 (treble) over B3 (bass), F#4-A4-C5 (treble) over D4 (bass), G#4-B4-D5 (treble) over B3 (bass), and F#4-A4-C5 (treble) over D4 (bass). In measure 5, the piano part has a more active bass line with eighth notes G3, F#3, E3, and D3, while the treble part has a half note G#4. Measure 6 ends with a whole note G#4 in the treble and a whole note B3 in the bass.

7

7

____ that you're wil - ling to pay.____ You cry____ in your

This block contains measures 7 through 9. The vocal line continues with a half note D5, a quarter note C#5, and a half note B4. The piano accompaniment continues with block chords: G#4-B4-D5 (treble) over B3 (bass), F#4-A4-C5 (treble) over D4 (bass), and G#4-B4-D5 (treble) over B3 (bass). In measure 8, the piano part has a more active bass line with eighth notes G3, F#3, E3, and D3, while the treble part has a half note G#4. Measure 9 ends with a whole note G#4 in the treble and a whole note B3 in the bass.

10

10

tea which you hurl in the sea____ when you see me go by.____ Why so sad?_

This block contains measures 10 through 12. The vocal line continues with a half note A4, a quarter note G#4, and a half note F#4. The piano accompaniment continues with block chords: G#4-B4-D5 (treble) over B3 (bass), F#4-A4-C5 (treble) over D4 (bass), and G#4-B4-D5 (treble) over B3 (bass). In measure 11, the piano part has a more active bass line with eighth notes G3, F#3, E3, and D3, while the treble part has a half note G#4. Measure 12 ends with a whole note G#4 in the treble and a whole note B3 in the bass.

13

Re - mem-ber, we made an ar-range - ment when you went a - way...

16

Now you're ma-king me mad... Re - member, de spite our e - strange -

19

- ment, I'm your man... You'll be back... Soon you'll see... You'll re-men-

23

- ber you be long to me... You'll be back... Time will tell... You'll re-men-

27

____ ber that I served you well____ O - ceans rise,____ em - pi-res fall____ We have seen_

31

____ each o - ther through it all____ And when push____ comes to shove, _

34

____ I will send____ a ful - ly armed bat - tal - lion to re-mind you of my love.