

You'll Be Back

Hamilton

Lin-Manuel Miranda

First system of the musical score. The vocal line (treble clef) begins with four measures of whole rests, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The lyrics "You say" are under the first two notes, and "the price of my love's not the price_" are under the last three. The piano accompaniment (grand staff) features a 4/4 time signature, a key signature of one sharp (F#), and a consistent harmonic pattern of chords: G major, F# major, E major, and D major.

You say____ the price of my love's not the price_

Second system of the musical score, starting at measure 7. The vocal line continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The lyrics "that you're wil - ling to pay." are under the first two notes, and "You cry" are under the last two. The piano accompaniment continues with the same harmonic pattern of chords: G major, F# major, E major, and D major.

____ that you're wil - ling to pay.____ You cry____ in your

Third system of the musical score, starting at measure 10. The vocal line continues with a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. The lyrics "tea which you hurl in the sea" are under the first two notes, "when you see me go by." are under the last two, and "Why so sad?_" are at the end. The piano accompaniment continues with the same harmonic pattern of chords: G major, F# major, E major, and D major.

tea which you hurl in the sea____ when you see me go by.____ Why so sad?_

13

Re - mem-ber, we made an ar-range - ment when you went a - way...

16

Now you're ma-king me mad... Re - member, de spite our e - strange -

19

- ment, I'm your man... You'll be back... Soon you'll see... You'll re-men-

23

- ber you be long to me... You'll be back... Time will tell... You'll re-men-

27

42

Da da-da-da day - a-da Da-da da da You say our love is drai -

46

- ning and you can't go o - o - on. You'll be the one complai -

50

- ning when I am gone. And, no, don't change the sub -

54

- ject! 'Cause you're my favorite sub - ject. My sweet, submissive sub -

58

- ject. My loy - al, roy-al sub - ject For - e-ver, and

62

e-ver, and e-ver, and e - ver and e-ver. You'll be back____ Like be-fore_

66

— I will fight— the fight and win the war— For your love—

69

— For your praise— And I'll love— you 'til my dy - ing day—

72

— When you're gone,— I'll go mad.— So don't throw—

75

— a - way this thing we had— 'Cause when push— comes to shove—

78

— I will kill your friends and fa - m'ly to re-mind you of my

81

love. Da da-da da da Da da-da-da day - a-da Da-da da da day - a-da

85

— Dada-da da da Da da-da-da day - a-da Da-da da da day - a-da

89

— Da da-da da da Da da-da-da day - a da Da-da da da day - a-da

93

Da da - da da da Da da - da - da day - a - da Da - da da

This musical system covers measures 93 to 95. The vocal line (treble clef) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 94. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. The key signature has one sharp (F#).

96

da day - a - day

This musical system covers measures 96 to 98. The vocal line continues the melody, ending with a half note in measure 97 and a whole note in measure 98. The piano accompaniment features block chords and moving lines in both hands. The key signature has one sharp (F#).