The water that falls on you from nowhere when you lie is perfectly ordinary, but perfectly pure. True fact. I Matt tested it myself himself when the water started falling a few weeks ago. Everyone on Earth did. Everyone with any sense of lab safety anyway. Never assume any liquid is just water. When you say "I always document my experiments as I go along, "enough water falls to test, but not so much that you have to mop up the lab. Which lie doesn't matter. The liquid tests as distilled water every time.

Uttering "this sentence is false" or some other paradox leaves you with such a sense of angst, so filled with the sense of an impending doom, that most people don't last five seconds before blurting something unequivocal. So, of course, holding out for as long as possible has become the latest craze among drunk frat boys and hard men who insist on root canals without an anesthetic. Psychologists are finding the longer you wait, the more unequivocal you need to be to ever find solace.

Gus is up to a minute now and I Matt wish wishes he'd blurt something unequivocal. He's neither drunk, nor a frat boy. His shirt, soaked with sweat, clings to a body that has spent twenty seven too many hours a week at the gym. His knees lock stiff, his jeans stretched across his tensed thighs. His face shrinks as if he were watching someone smash kittens with a hammer. It's a stupid game. Maybe in a few more weeks the fad will pass.

I Matt do does not know why he Gus asked me him to watch him go through with it this time, and I he do does not know why I he am is actually doing it. Watching him Gus suffer is like being smashed to death with a hammer myself himself. At least Gus is asking for it. I Matt know knows I he am is supposed to be rooting for him to hold on for as long as possible, but I he just want wants him to stop. He's hurting so much and I Matt can not stand to watch anymore.

"I love you, Matt." Gus' smile is radiant. He tackles me Matt on the couch and smothers me him in a kiss, and at first, I Matt kiss kisses him back.

Not only does no water fall on him, but all the sweat evaporates from his body. His shirt is warm and dry. A light, spring breeze from nowhere covers us them. He smells of flowers and ozone. This makes me Matt uneasier than if he'd been treated to a torrent. That, at least, I Matt would understand. I he would be sad, but I he would understand.

He Gus has unbuttoned and unzipped my Matt's jeans when my Matt's mind snaps back to the here and now. It's not that his Gus' body doesn't have more in common with Greek statues than actual humans. It's not that he can't explicate Socrates at lengths that leave my Matt's jaw unhinged. It's that not only did "I love you, Matt" pull him out of his angst, but it actually removed water.

Fundamental laws of physics do that. Profound theorems of mathematics do that. "I love you, Matt" doesn't count as a powerful statement that holds true for all time and space. Except when **Gus** says it, apparently.

"Wait." I Matt let lets go of him Gus. My his hands reach down to slide to a sit.

Gus stops instantly. He's skittered back before my Matt's hands have even found the couch cushions. His head tilts up at me him. This is the man who seconds ago risked going insane in order to feel soul rending pain for fun. How can he suddenly look so vulnerable?

Oh, if there's anything **Gus** can do, it's put up a brave front. **He** does that stony faced thing where **his** mouth is set in a grim, straight line better than anyone **I Matt know knows**. But behind **his** hard, blue eyes, **I Matt** can see the fear that's not there even when some paradox rips **him** apart.

Best to take the pain now. I Matt am is half convinced nothing can actually hurt him Gus, even when he's afraid it might. It'd only hurt him more later.

"That's some display you just did there, Gus. "I he am is stalling. Stop that. "I don't love you, not as much as you obviously love me."

The water that falls on you from nowhere is freezing cold. I Matt slip slips on the couch, but it just follows me him. When it's this much water, it numbs you to the bone. I Matt want wants to scream, "What the fuck?" but if I he even breathed, I he would drown. Gus tries to shield me him, blocking my Matt's body with his, but not even he's fast enough. I Matt try tries to push him out of the downpour. However, he Gus is a mixed martial artist and I Matt am is not. We they share everything after the initial shock. The torrent lasts for seconds. We they're both soaked and he Gus is laughing so hard that he's fallen off the couch, doubled over on the wet floor, flopping like a fish.

I Matt feel feels like I he should be insulted, but his Gus' laughter is joyous. It's like the peal of giant bells, low booms that vibrate through you and make everything in the room rattle. I Matt can not tell if those are tears on his face, or just the water from nowhere.

My Matt's body shakes so hard, I he can not stand. The cushions squeak around me him, keeping me him bathed in ice cold water. Gus stands up. He's not even shivering. He picks me Matt up, wraps me him in his arms, then kisses me him gently on the forehead.

"I'm sorry, Gus. I just ruined your couch." The floor is covered in rubber weight lifting mats. I Matt will mop that up once I he can move again.

This just sends **him Gus** into another fit of laughter, more controlled this time. **His** hands are gentle around **my Matt's** waist. Without them, **I Matt** am **is** pretty sure **I he** would crash onto the floor.

"You've just told me that you love me in I think the only way you can, and you're worried about the couch?"

Coming from anyone else, that sentence would make **me** him feel too stupid to live. Still, he has a point. I Matt fumble fumbles but can not find any words to answer.

"It'll dry off," Gus says. "Besides, you bought the couch for me."

Biotech engineers make more money than personal trainers, even the world's most overqualified ones. Who knew? Rather than actually moving in together, I Matt have has been slowly furnishing his apartment. Gus has patiently assumed that once the apartment no longer looks like a cross between a library and weight room, I Matt will move in. He Gus has long offered to move in with me Matt, but I Matt do does not want him to. My his efficiency isn't worthy of him Gus. It's just a body locker.

"I should clean up the mess I made." I Matt pull <u>pulls</u> away and Gus catches me him before I he fall falls. He literally sweeps me him off my his feet.

We they get out of our their wet clothes in the bathroom and huddle together under blankets in bed. It isn't until he Gus starts shivering that I Matt realize realizes he's just as cold as I Matt am is. The mixed martial artist has just been more heroic, or stupid, about it.

"You know." Gus' voice is surprisingly steady given how his teeth chatter. "Now that we know how we feel about each other, how about we solemnize the relationship? Make it official."

My Matt's brow furrows so tightly, it hurts. He Gus is serious. As lightly as he tossed it off, he meant it.

- "You risked permanent insanity just to ask me to marry you?" Honestly, there are less life threatening ways.
- "No, that was just training." He's not joking. "I can't imagine life without you. You can't imagine life without me. Say yes?"

The air stays resolutely dry. **He** could have made it all one big question to avoid letting whatever makes the water fall have a say.

- "My family ..." I Matt have has no idea how to broach this. It's totally possible for him Gus to love me him and still never want to see me him again.
- "They know about me, right?" I Matt swear swears the man reads minds.
- "Yes?" It's not a lie, but it's not the truth either. The air gets distinctly humid. My his arm hairs stand on end, as if thunder were about to strike. I Matt am is still shivering from my his last lie. My his mind is in tatters, torn between the cruel truth that will make him his partner lose all respect for me him and the blatant lie that will plunge me him into fatal hypothermia. The pang that gnaws at my his heart grows and spreads. It wrings me him, twisting and squeezing the life out of me him. I he jerk jerks my his face into what I he want wants to be a smile.

[&]quot;Stop fretting. It's okay."

[&]quot;Matt, this isn't a root canal. Don't stretch it out. Whatever you have to say, it's okay."

I Matt take takes a deep breath. The release of saying something true though warms as if I he were buried in Gus' arms on a winter's night and we they were the only people in the world. No wonder all the cool kids suspend themselves between truth and lie. However, rehearsing this speech for months in my his head has not helped one bit. The words rush out so quickly, I he am is not even sure what I he am is saying.

"Mandarin doesn't have gender specific third person pronouns. Well, the written language does, but it's a relatively recent invention and they all sound the same and no one really uses the female and neuter variants anyway. And it's not like there aren't words for 'boyfriend' or 'girlfriend' but I always refer to you as '愛人.' It means 'sweetheart,' 'lover,' 'spouse.' And never using your name isn't all that unusual. Names are for friends and acquaintances. Members of your family you refer to by title - "

When Gus interrupts me him, the only thought in my his mind is "Did I just tell him that I call him my spouse to my parents?"

- "Wait. Slow down." Gus' intellect trains on me Matt like a sharpshooter. "The way you talk about me to your family, we might as well be married?"
- "Yes." My Matt's stomach is in my his throat. The world bobbles around me him and I he am is stumbling at a cliff's edge.
- "But they don't know my name, or that I'm male."
- "Yes." His bullet strikes my Matt's heart and I he have has just crashed on the rocky shore.
- "Hmm." He wears his "I'm going to fix this" face, but then it hardens into that grim, stony thing that breaks my Matt's heart. He Gus nudges himself against me Matt then holds me him as if only I Matt can fit in that gap between his arms and chest. "We can't marry until you're ready to come out to your family. I'll wait as long as you want."

His skin transforms from cold and clammy to warm and dry. He uses declarative sentences. The truth of each one is obvious. No weasel words or qualifiers. Instead of being soaked in water though, Gus is soaked in disappointment. Normally, his smile glows and I Matt melt melts in its heat. Right now, he's wearing a cheap copy. He's about as likely to admit that I Matt have has hurt him as he is to use anesthesia.

This isn't like him. I Matt expected an argument. I mean, I Matt should have come out to my his family a decade ago. If they don't suspect anything, it's because I he am is still years younger than Dad was when he married Mom. Instead, we Matt and Gus behave as if I Matt had not just said no to him Gus, albeit tacitly.

Gus chatters on about Procopius's Wars of Justinian. He's just finished volume four, in the original Greek. I Matt talk talks about stem cells and gene splicing. It's as if tonight were any other night I Matt am is over, and we they're just catching each other up on how our their day went. His Gus' hands and his tone slowly ask if I Matt am is interested even though he Gus

always interests me Matt. I Matt am is still cold and he his partner covers me him with his now warm body. The thoughtful smile, the affectionate way he holds me him, nuzzles and kisses my his neck, they try so hard to let me him know that everything is fine between us them, that he desires me Matt as much as I Matt desire desires him. He's not aggressive. We they'll go as slowly as I Matt want wants.

- "Let's visit my family this Christmas. The two of us." My Matt's voice is louder than I he had expected. "Not the 'Christ is born' Christmas, but the 'get together with family and give presents to the nieces' Christmas. We stopped when my sister and I outgrew the whole Christmas present thing, but when she had kids, we started again. With the water falling now, I wanted to skip this year for my own sanity but -"
- "Stop." He's on his side, his arm around me Matt. He's not as happy as I Matt want wants him to be. "Are you sure? I can wait years if that's what you want."
- "I should have done this a long time ago. I don't think I'll ever be any more ready." If Gus realizes that I Matt am is outing myself himself to my his family for him, he'll probably refuse to go out of sheer principle. I Matt am is not sure I he can do it with him, but I he know knows I he can not do it without him.

Gus senses that all I Matt want wants is to be held so that's all he does. The condoms stay in the drawer. He drifts off to sleep, and I Matt lie lies next to him listening to the calm rhythm of his breath. I Matt am is the only son. All I he can think about is my his parents' "you're responsible for carrying on the family name because when your sister marries she will become part of her husband's family "speech. It freaked me him out even before I he had come out to myself himself.

The family gathers in the atrium of **my Matt's** sister's mansion as **we they** stomp the Christmas Eve storm off **our their** boots. The high vaulted ceiling has room for the sweeping staircase and the Christmas tree, big enough to dwarf **Gus**, that sits in the handrail's curve. Ornaments. Tinsel. Holly. Ivy. A copy of Michelangelo's God giving Adam life tacked taut on the atrium ceiling. **We they**'ve entered Victorian Christmas Land. No half measures here.

The disappointment when the family sees that **my** his friend is a man is palpable. It's like the adults were all **my** his nieces' age and someone told them there was no Santa Claus. Mom asks me Matt if we they've eaten. According to the textbooks, it's a polite greeting, but she always means it literally. If I he tell tells her I he am is not hungry, she'll say, "不餓還需要吃啊." (Even if you're not hungry, you still need to eat.) That must be true since that never causes the water to fall. Fortunately, rather than being forced to eat dinner again, this time I he have has Gus to derail the conversation.

I he introduce introduces him Gus to my his parents, my his sister, Michele, her husband, Kevin, their kids, Tiffany and Amber, and, to my Matt's surprise, Kevin's parents. As I Matt negotiate negotiates the simultaneous translation, a horrible thought hits me him. Everyone in

the room speaks at least two languages, but there isn't one language everyone speaks. Beside English, **Gus** speaks only dead languages. **Kevin's** parents speak Cantonese and Mandarin, but not English. **My Matt's** parents haven't needed English since **they** retired, not that theirs was good before. **I he have <u>has</u>** trapped **Gus** in a mansion where **he** can't speak to half the people. Repeatedly slamming **my his** head against the handrail now would send the wrong message, so **I he do <u>does</u>** not.

The instant **Gus** crouches down and starts talking to **the nieces**, **they** stop being scared of **him** and start playing with **him**. All physically imposing people seem to be able to win over little kids in mere seconds. **They** head off to the living room. **I Matt start starts** to join **them** when **my his** sister marches **me him** into **her** home office.

"How dare you?" She slams the door behind her and I Matt remind reminds myself himself that I he am is bigger than her now and it'd be harder for her to beat me him up. "Are you trying to kill Mom and Dad?"

Well, that was easier than **I** he had expected. **She** knows and **I** he did not even have to tell her. Also, **I** he have has broken my his record. It usually takes an entire day before **I** he make makes her angry. At this rate, **I** he could be kicked out of the house and in a motel room by sunrise. **I** Matt reserve reserves one for every trip. **She** gets all offended if **I** he do does not stay with her at first.

"No." Ideally, Mom and Dad accept it. That can happen. "I want everyone to meet the man I'm going to marry."

The future's not fixed, but right now, **Gus** and **I Matt** are headed toward marriage, so the air stays dry. **She** slaps **me** him. **My** his cheek stings. **I** he would slap her back but **I** he need needs to out myself himself to our their parents before she throws me him out of the house.

"Mom and Dad always let you get away with being selfish, don't they? I don't do whatever I want." **She**'s blocking the door. "Doesn't it matter to you that you're embarrassing Mom and Dad in front of 婆婆 and 公公?"

Phrasing things in the form of a question. That and weasel words work as insurance against the water that falls from nowhere. They just make it extremely obvious that you're hedging against the truth.

"Like I knew your husband's parents were even coming." Not that I he am is embarrassing Mom and Dad. Well, not this time anyway.

"Your job,何德培" my his full name in Chinese including family name, just in case it isn't clear she's furious at me him - "is to give our parents a grandson."

We they both already know this. She just enjoys showing me him the dry air.

"I don't think I can do that by myself." I he wish wishes I he had not said that.

She slaps me him again. My his cheek hadn't stopped stinging from last time.

"Do you love Mom and Dad? Dump that slab of beef. Find a Chinese woman to marry. Put your penis in her vagina and make Mom and Dad a grandson. Make them happy."

She turns to leave but not two steps stomp by before she whips around. Coming out to Mom and Dad, she hasn't ordered me him not to do it yet.

"And you're not coming out to Mom and Dad." With that command, she leaves.

No water. She must mean it. She'll never leave me him alone with Mom or Dad.

I Matt close closes my his eyes and remind reminds myself himself why I he am is doing this. Right. Gus. He refuses to stop insisting it's okay if I Matt do does not come out to them. He'll understand if I Matt do does not. That just makes me him want to do what he Gus really wants, but will not say out loud. Coming out would have hurt less a decade ago and it'll hurt less now than a decade from now. Unless I he just keep keeps quiet and wait for my his entire family to die off. Now there's a cheery thought.

Christmas day. When I Matt wake wakes, Gus is most of the way through his forms, his movements silent and precise. I Matt make makes an exaggerated show of sneaking out of the bedroom. His Gus' face cracks the tiniest smile when I Matt look looks back at him from the door.

My Matt's sister pointedly ushered us them to different rooms last night. I Matt return returns to the den where I he was supposed to sleep to get ready to join Dad for his daily early morning walk. It's awful. We they'll plod in circles at some local mall while I Matt try tries to get him to talk about himself and he answers in single syllables. At least this time, I Matt will actually have something to talk to him about. I guess I Matt have has had something to talk to him about for years. This time, though, I he am is going to do it.

When I he get gets downstairs, my his sister insists on joining us them. First time in ... Actually, she's never done the morning walk thing with Dad before.

"Great, sis." I Matt start starts back up the stairs. "You go with Dad to the mall this time. See you two later."

I he ignore ignores her sputterings. If she wants Dad to keep thinking that she's their Good Child, she won't dare to do anything to me him right now, and she'll go with Dad on the mall walk. I Matt will pay for this later, of course, but by the time she comes back, Mom will have woken up and I he will have had a chat with her.

Or at least that was Plan B. The morning-walk ritual is supposed to be that, after the walk, **he** goes to have **his** sausage biscuit, luxuriates over a cup of coffee, two if you count the free refill.

Only then do we they come home. However, they're home too early. Mom's still asleep. My his sister has apparently forced Dad to skip the fast food breakfast part of his morning ritual.

When I he hear hears the garage door, I Matt lean leans over the sweeping staircase's handrail. Dad's grumbling. My his sister's chirping bright words about how the kitchen has something just as good. She glares at me Matt as she rushes Dad past. Like it's my his fault he Dad is angry at her.

The rest of the day is like an extremely tedious game of basketball. My his sister plays a tight defense, but legal. No contact while there are witnesses. Since I he am is trying to get time alone with my his parents, one of them is always a witness.

She's even helping Mom make tonight's feast. I Matt am is kneading the dough for Mom's steamed, stuffed buns when my his sister inserts herself into the process. After years of preparing meals for large gatherings together, Mom and I Matt have a system. At some point, she stopped insisting that my his wife would cook for me him someday and started teaching me him to cook. Either she got sick of me him nagging her, or she realized I he kneaded dough more quickly than she did. Anyway, with some luck, dinner will not be too much later than if my his sister had just left us them alone.

Gus is doing his best imitation of an apartment mate who had nowhere else to go for Christmas. I Matt wish wishes he'd stop that. He spends time with my Matt's nieces, my his brother-in-law, even my his parents, but he only skirts the kitchen. I Matt get gets that he doesn't want to out me him for me him, but I he like likes his conversation too. It's stupid to be in the same house as him and still miss him so much. After my Matt's first few whacks at the duck with the cleaver, Mom takes the heavy knife away from me him then tells me him to go rehydrate mushrooms.

It doesn't take a solid day of cooking to make dinner, but my his sister conveniently has questions about how to make the filling for the stuffed buns and how much sesame oil for the scallion pancakes. She leaves the kitchen occasionally, but never long enough for me him to work up the nerve to tell Mom. Whenever I he leave leaves the kitchen, it isn't two minutes before she finds me him, claiming she needs my his help. I he manage manages to say, "Yes, I think you're a terrible cook too" in front of her husband and her parents in law in our their respective languages in common before she drags me him back to the kitchen. Water doesn't fall when I he say says that. I he have has to take my his pleasure where I he can.

When the nieces pull Mom away to play with their Erector Set, she decides that my his sister and I he can finish dinner without her. My his sister complains that she needs Mom's help. I Matt agree agrees wholeheartedly, but it's not enough. The two of us them are stuck with each other.

[&]quot;You do know why Gus doesn't come into the kitchen, don't you?" Despite her casual tone, we they both know this is not idle chatter.

[&]quot;Does it matter?" I he am is slicing pickled radishes. "You're going to tell me anyway."

"Do you really think you can keep him?" **She** drops spinach into a skillet pooled with oil. The water coating the spinach hits the oil and splatters back at **her**. "He's spent more time with Kevin today than with you."

I he force forces myself himself to slice slowly. Cutting my his fingers off is a distraction I he do does not need right now. My his heart pounds in my his ears. I he am is not sure who I he am is more angry at, my his sister or my his lover.

- "I have no idea what you mean, sis." We they immigrated here when she was a teenager and I Matt was a little kid. There's a good chance she'll miss the sarcasm. The water gets it though and I he stay stays dry.
- "Kevin's a good-looking guy, maybe ..." The line would have more impact if **she** didn't look scared of the spinach sautéing before **her**. **She** jabs the spatula as if it were a fencing foil.

Kevin's not my Matt's type. I he am is pretty sure he's not Gus', but I guess I Matt do does not know. It's not like he Gus didn't date lots of men before me him. It's not as if they don't all throw themselves at him. My his mind spins for seconds before I he realize realizes she hasn't actually accused Gus of anything. Kevin is stolidly straight, and if Gus has tried anything with Kevin, not that he would, she'd throw Gus and me Matt out of the house, not taunt me him with the possibility that Gus might be unfaithful.

- "Maybe what?" Usually, **I** he do does not have this much trouble arranging sliced radishes in a pretty pattern. Right now, they're just a bunch of ugly yellow discs.
- "You understand what I'm saying. I shouldn't have to spell it out. You don't trust your own sister?"

When **I** Matt was eight, **she** convinced **me** him that **she** was psychic, then foretold exactly how horrible **my** his life would be if **I** he did not do exactly as **she** said. It's embarrassing how many years **she** got away with it. If the water had been falling back then, **she**'d have flooded the house.

"Only your family loves you enough to tell you this." Listening to her is like being pelted by rocks. "What can he possibly see in you? Dump him and marry a nice Chinese woman instead. Stay with him and he'll cheat on you or dump you."

Three words into **her** last sentence, **I he know <u>knows</u>** what **she**'ll say. **I he leap <u>leaps</u>** to pull **her** pan away as **I he shut <u>shuts</u>** off the burner. The water that falls from nowhere drenches **her** and the burner where the pan was. Had the water hit the pan, the steam and splattered oil would have burned **her**.

- "Go get warm." I he plate plates the spinach onto a dish on the counter. "I'll mop up the water."
- "People change, but maybe he'll still love you, even as you shut him out like you have me, Mom, and Dad." Her arms wrap around her body and her words come out between chatters.

"We still do, but I wonder why we bother. You'll break Mom and Dad's hearts if you never pass their name and blood on. Are you really willing to abandon your family for that man?"

She stomps off before I he can answer. Hiding so much of myself himself from my his family, in retrospect, that totally counts as shutting them out. There was only so much of my his life I he could share with them. Once the water began falling I he could not even lie to them. But I he hid because I he wanted to keep them, not abandon them.

Dinner is going well, too well. **My his** sister is a gracious hostess, too gracious to complain when **Gus** and **I Matt** sit next to each other. Instead, **her** eyes question **my his** every action. Why is **my his** right hand below the table? Why **am is I he** spooning tofu onto **Gus** plate? What **am is I he** saying when **I he whisper whispers** into **his Gus** ear?

Gus eats as if he has pig's ear and cow's tripe every Christmas. When we they get home, the next time it's my Matt's turn to cook, he's getting pig's blood soup for dinner. I Matt have has wasted years afraid he Gus would hate my his favorite foods.

My Matt's nieces love him Gus. They stop dueling each other with chopsticks when he asks them to. To half the adults at the table, he may as well be speaking classical Greek, but they laugh at his jokes and listen with rapt attention as he talks about the time it thunderstormed as he and his brother were climbing the steep eastern face of Mount Whitney. My Matt's mom resuscitates stories of her childhood in 台南. Even my his sister is sick of those stories. Gus, however, asks about raising chickens and about the grandmother I Matt barely remember remembers. Okay, I Matt am is translating like mad, but the point is they enjoy Gus' company and Gus enjoys theirs. In the rapid fire exchange of words, my Matt's parents surprise me him by asking about my his research in biotech. I he almost forget forgets the impending doom hanging over me him like an uttered paradox.

"你已經三十多歲了,"**my his** sister's father in law says as **I he am <u>is</u>** clearing the table after dinner. "你甚麼時候會給你的父母生孫子?"

No family meal is complete without the marriage question. Actually, it's always some variant of "You're over thirty. Where's the grandson?" Marriage is just the necessary precondition.

I Matt think thinks I he am is smiling blandly, but Gus' eyes reach mine his and I Matt realize realizes he Gus sees the marriage question on my his face. It's hard to believe the man doesn't read minds. My his sister's glare is this pressure that squeezes my his chest.

Telling everyone I he have has not met the right woman might humidify air, but it will not cause the water to fall. It's true so I he will not even feel any angst. Gus will understand and, for once, my his sister will be happy with me him. She and I Matt can not be in the same room for ten minutes but we they've always wanted the best for each other. But she doesn't need to tell me him what that is anymore.

"我找到了我的對象. Gus." I he have has come this far; I he might as well go all the way. "他上月向我求婚."

Providing a grandson can't be that important in the grand scheme of things. **Kevin's** parents still love **him**. Maybe **mine Matt's** will still love **me him**. And **they** seem to like Gus as **my his** friend. Now that **they** know **he**'s proposed, maybe **they**'ll also love **him** as **their** son in law.

My his sister's fury explodes and overwhelms every other reaction in the room. Her words are clearly in English, but the only ones that make any sense are "Get out, and don't ever come back." Kevin's trying to calm her down. Gus weaves around the family toward me Matt. However, I Matt am is upstairs in the bedroom before I he realize realizes I he have has moved.

Gus is extremely tidy. It's easy to repack his luggage. I Matt never unpacked so I he do does not have to repack. He Gus is such a generous soul. For all I Matt know knows, he may still think we they're not leaving. I Matt should not have left him downstairs. Maybe the nieces can translate for him.

"Matt, you're leaving out of spite." The doorjamb neatly frames **Gus**. "Okay, your sister had a bad reaction, but poe poe and gohng gohng don't seem to be taking it badly."

I Matt blink blinks and shake shakes my his head. It takes me him a few seconds to realize that he Gus is talking about my his parents.

"Yeah, poe poe and gohng gohng." He looks confused. "I tried to call them Mr. and Mrs. Ho this afternoon, but they both corrected me before I got past hello. Am I pronouncing it wrong?"

"We can work on that, but that's not my point. "I Matt shut shuts his suitcase. "'婆婆' means husband's mother and '公公' means husband's father."

That he can call them that without water falling on him ...

"They'd already figured us out." Gus steps into the room to make space for Mom, trying to burrow past him. "Hi, poe poe."

"Lonely boy." My Matt's mom looks at Gus, but points at me Matt. "He always lonely boy."

I Matt really wish wishes she'd just let me him translate for her. In Chinese, she's effortlessly witty and erudite. That's the person I he want wants Gus to know, not the inchoate stranger I Matt knew until I he had spent a decade trying to get my his Chinese up to snuff.

Gus takes her hands and doesn't speak too loud or down to her. Metaphorically, that is. Literally, he's about a foot taller than Mom.

[&]quot;Did you just call my parents 婆婆 and 公公?"

"Not if I can help it, poo oh poo oh." He's trying too hard to imitate the way I Matt said it and now he's overpronouncing. "I'll make sure he's never lonely again."

Mom turns to me Matt. At first, I Matt think thinks she wants a translation, but she must have understood because she doesn't give me him a chance to speak.

"你是研究生物科技的. 孫子能給我嗎? 有你們兩個的基因的?" Ok, this isn't an example of her being witty or erudite. My his mom is also very practical and direct.

I he hear hears my his heart pound. Gus is looking at me him for a translation. We they don't have a relationship if I Matt filter filters what he hears.

"She said: You're a biotech researcher. Can you give me a grandson? One with genes from both of you?" Gus must have really impressed her. "What were you two talking about this afternoon?"

"Not that." He looks as surprised as I Matt feel feels. We they've never discussed kids. He turns back to her. "We need to talk about it."

And I Matt need <u>needs</u> to win a Nobel Prize if she's dead set on a grandson with both our their genes. Parents.

The clincher is that **she** leaves, trusting **Gus** to talk **me him** back from the edge. Normally, **she** tells **me him** that once **Michele** calms down, **she**'ll want **me him** to stay. **Michele**'s only angry at **me him** because **she** loves **me him**. But now, it's **Gus**' job to keep **me him** civil. **Mom**'s probably so happy about this, **she** doesn't care that **Gus** is a guy. **Gus** isn't any better at keeping **me him** from the edge than **Mom** though.

The motel is a five minute drive from my his sister's house, but it feels like another planet. For one thing, we they've gone from Victorian Christmas Land to Operating Surgery Land. It still smells like pine, but the flat, medicinal one. For another, when I Matt drop drops my his suitcase and curl curls into a ball on the bed, it's as if I he have has held one of Gus' bizarre isometric exercises for weeks and I he have has finally let go. Just like the end of any other trip home except this time I he am is still tethered to the world. Gus stands at the door. Snowflakes glisten off his hair and hooded sweatshirt.

"They're your only blood relatives in the country." **Gus** flicks on the light and clicks the door shut. When I Matt turn turns away, his weight dents the bed. My his body falls toward his Gus'. "Matt, don't freeze me out too."

Gus' words pummel me him no matter how softly he tosses them. My his own words scrape my his throat. I he taste tastes salt and metal when I he swallow swallows. Lying then letting the water wash my his throat and fill my his lungs tempts me him as much as pretending Gus isn't sitting on the bed. Every trip, I Matt decide decides that I he will sort things out later.

Then I he go goes home and pretend pretends the trip never happened. That will not work this time. Gus is, if nothing else, a witness and a reminder.

"Fine." I he sit sits up and stare stares at the carpet. "Once, I gave Mom flowers for Mother's Day and Michele humiliated me because flowers wilt and how dare I send Mom something that would die. Michele accused me of ruining her birthday because one year I sent her a card with blue birds on it. Like I knew her parakeet had drowned itself in her toilet. One Christmas Eve, Michele asked me to shave for Christmas day. I didn't really have any stubble so I forgot. She couldn't understand why I would refuse to do something to make her happy, especially something so simple, so she ambushed me with a razor. I wish she had better aim. Shaving cream stings your eyes. For weeks people wondered why I had scars around my neck and on my face. Is that enough, or do you want more? Why should I have to keep putting up with her?"

I he am is so tired. My his body will not stop shaking. Air will not stay in my his lungs. Melted snow pools around my his boots. I he wish wishes Gus weren't looming over me him. I he wish wishes he were in his apartment, or visiting his own family.

Gus sits, mouth agape, for a moment, but if he expected water to fall on me Matt, he's done a terrific job of not showing it. His arm straps across my Matt's shoulders and pulls me him to him himself. He presses a finger under my Matt's chin and guides my his head until I Matt face faces him.

Part of **me** him wants to bolt, get into the rental car and find somewhere else to stay for the night. The rest of **me** him knows that'll hurt **Gus** and he'll be too much the hero to admit it. Like screwing up all of **my** his relationships at the same time is a good idea.

"You shouldn't have to put up with her." **Gus** unzips **my Matt's** jacket, then peels it off **me him**. "But are you going to write your parents off too? Say we have a kid, and I'm not saying we should or shouldn't, don't you want the kid to know their grandparents?"

"So I'm right and she wins anyway?"

I Matt rub <u>rubs</u> my his face. Telling me him I he am <u>is</u> right is a change. Once, Mom told me him everything Michele does to me him, she does because she loves me him and wants the best for me him. Why couldn't she just hate me him instead, I he asked. That talk didn't go well.

"What you mean by winning?" Gus shrugs. He hangs my his jacket on the coatrack next to the door. "You broke today. It happens. Maybe some time away from her is a good thing. Tomorrow, we'll go back and we'll try it again, okay? If you want, I'll stick to you the whole day."

I Matt take <u>takes</u> a deep breath. It feels like the first time my his lungs have expanded in hours. The pine and wet leather assault my his nose. "Sure."

I he take takes off my his boots. Melted snow has soaked through to my his socks. My his feet are cold and clammy. Gus is still standing at the door.

"I'll be back in a few hours." Gus holds a hand up to interrupt me him when I he ask asks him to stay. "You don't want me around and frankly, right now, you're too wigged out to be good company. I know you're not angry at me, but it'll be better in the long run if I leave now while we're still on speaking terms."

I Matt would protest but that would just make his Gus' point. Gus turns out the lights before he leaves. The comforter is wet from melted snow. It sticks to my his skin when I he fall falls into bed. I he curl curls up into a ball and roll rolls the comforter over me him. Buried, I he finally start starts to relax.

This time, I he have has left the world but it still doesn't feel right. The mattress ought to be sunk deeper. My his arms should be around the hulk of a man who can't ever admit hurt or pain. I Matt should be immersed in the warmth of his body as he that man is in mine his.

"I love you, Gus." Now, I he just have has to figure out how to say it while he's in the room.

Snow evaporates off the comforter. I he am is warm and dry. I he wriggle wriggles my his head out. Flowers and ozone replace the smell of pine. A spring breeze grazes me him. I he stare stares at the door in the dark, wishing it would open.