

云宫迅音

许静清 (陈尚松打印)

♩ = 124

Brass

Electric Bass

Snare Drum

Saw Synthesizer

Celesta

Violas

Harp

Dulcimer

Effect Synthesizer

Drumset

Soprano Bugle

4

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score is written for a 12-piece ensemble. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments are listed on the left: Br. (Trumpet), El. B. (Euphonium), Sn. Dr. (Snare Drum), Synth. (Synthesizer), Cel. (Cello), Vlas. (Violoncello), Hrp. (Harp), Dlc. (Double Bass), Synth. (Synthesizer), Drs. (Drums), and Sop. Bu. (Soprano Bass). The score is divided into four measures. The first measure shows the beginning of the piece with various instruments entering. The second, third, and fourth measures show the continuation of the piece with various instruments playing. The fourth measure features a large, sustained chord in the Synth. and Cel. parts.

8

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for measures 8 through 11. The key signature is B-flat major (two flats). The first Synthesizer and Cello parts are in grand staff. The Drums part includes a snare drum and a hi-hat. The Soprano Buoys part is in a single staff. The parts are as follows: Br. (Brass) plays a melodic line with eighth and sixteenth notes. El. B. (Electric Bass) plays a simple bass line with eighth notes. Sn. Dr. (Snare Drum) has a pattern of eighth notes in measures 8 and 9, then rests. Synth. (Synthesizer) has a sustained chord in measure 8, then rests. Cel. (Cello) has a sustained chord in measure 8, then rests. Vlas. (Violas) has a sustained chord in measure 8, then rests. Hrp. (Harp) has a sustained chord in measure 8, then rests. Dlc. (Double Bass) has a melodic line with eighth notes in measures 10 and 11. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes. Drs. (Drums) has a pattern of eighth notes in measures 10 and 11. Sop. Bu. (Soprano Buoys) has a sustained chord in measure 8, then rests.

12

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 15 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Treble clef, key of B-flat major. Part 1: Whole note B-flat, half rest. Part 2: Quarter note B-flat, quarter note A-flat, quarter note G-flat.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Part 1: Quarter note B-flat, quarter rest, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat. Part 2: Quarter note D-flat, quarter note C-flat, quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat.
- Sn. Dr. (Snare Drum):** Part 1: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat. Part 2: Quarter note D-flat, quarter note C-flat, quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat major. Part 1: Treble: whole note B-flat, Bass: whole note B-flat. Part 2: Treble: quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat. Bass: quarter note D-flat, quarter note C-flat, quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat.
- Cel. (Cello):** Treble and Bass clefs, key of B-flat major. Part 1: Treble: quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat. Bass: quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat. Part 2: Treble: quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat. Bass: quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat.
- Vlas. (Viola):** Treble clef, key of B-flat major. Part 1: Whole note B-flat, half rest. Part 2: Whole note B-flat, half rest.
- Hrp. (Harp):** Treble and Bass clefs, key of B-flat major. Part 1: Treble: whole note B-flat, Bass: whole note B-flat. Part 2: Treble: quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat. Bass: quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat.
- Dlc. (Double Bass):** Treble clef, key of B-flat major. Part 1: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat. Part 2: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Part 1: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat. Part 2: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat.
- Drs. (Drums):** Part 1: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat. Part 2: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat.
- Sop. Bu. (Soprano Bassoon):** Treble clef, key of B-flat major. Part 1: Whole note B-flat, half rest. Part 2: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat, quarter note D-flat.

17

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- Br. (Brass):** Measure 17 has a half note G4, a quarter note A4, and a quarter note B4. Measure 18 has a whole note G4. Measure 19 has a whole note G4.
- El. B. (Electric Bass):** Measure 17 has a half note G2, a quarter note A2, and a quarter note B2. Measure 18 has a half note G2, a quarter note A2, and a quarter note B2. Measure 19 has a half note G2, a quarter note A2, and a quarter note B2.
- Sn. Dr. (Snare Drum):** Measure 17 has a half note G4, a quarter note A4, and a quarter note B4. Measure 18 has a half note G4, a quarter note A4, and a quarter note B4. Measure 19 has a half note G4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer):** Measure 17 has a half note G4, a quarter note A4, and a quarter note B4. Measure 18 has a half note G4, a quarter note A4, and a quarter note B4. Measure 19 has a half note G4, a quarter note A4, and a quarter note B4.
- Cel. (Cello):** Measure 17 has a half note G2, a quarter note A2, and a quarter note B2. Measure 18 has a half note G2, a quarter note A2, and a quarter note B2. Measure 19 has a half note G2, a quarter note A2, and a quarter note B2.
- Vlas. (Violas):** Measure 17 has a half note G4, a quarter note A4, and a quarter note B4. Measure 18 has a half note G4, a quarter note A4, and a quarter note B4. Measure 19 has a half note G4, a quarter note A4, and a quarter note B4.
- Hrp. (Harp):** Measure 17 has a half note G4, a quarter note A4, and a quarter note B4. Measure 18 has a half note G4, a quarter note A4, and a quarter note B4. Measure 19 has a half note G4, a quarter note A4, and a quarter note B4.
- Dlc. (Double Bass):** Measure 17 has a half note G4, a quarter note A4, and a quarter note B4. Measure 18 has a half note G4, a quarter note A4, and a quarter note B4. Measure 19 has a half note G4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer):** Measure 17 has a half note G4, a quarter note A4, and a quarter note B4. Measure 18 has a half note G4, a quarter note A4, and a quarter note B4. Measure 19 has a half note G4, a quarter note A4, and a quarter note B4.
- Drs. (Drums):** Measure 17 has a half note G4, a quarter note A4, and a quarter note B4. Measure 18 has a half note G4, a quarter note A4, and a quarter note B4. Measure 19 has a half note G4, a quarter note A4, and a quarter note B4.
- Sop. Bu. (Soprano Buzzer):** Measure 17 has a half note G4, a quarter note A4, and a quarter note B4. Measure 18 has a half note G4, a quarter note A4, and a quarter note B4. Measure 19 has a half note G4, a quarter note A4, and a quarter note B4.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 20 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Treble clef, key of B-flat major. The part consists of a melodic line with a half note, a dotted quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. The part consists of a melodic line with a half note, a quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Sn. Dr. (Snare Drum):** The part consists of a half note, a quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part consists of a half note, a quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Cel. (Cello):** Treble clef, key of B-flat major. The part consists of a half note, a quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Vlas. (Viola):** Treble clef, key of B-flat major. The part consists of a half note, a quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Hrp. (Harp):** Treble clef, key of B-flat major. The part consists of a half note, a quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Dlc. (Double Bass):** Treble clef, key of B-flat major. The part consists of a half note, a quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part consists of a half note, a quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Drs. (Drums):** The part consists of a half note, a quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.
- Sop. Bu. (Soprano Bass):** Treble clef, key of B-flat major. The part consists of a half note, a quarter note, and an eighth note, followed by a half note, a quarter note, and a dotted quarter note, ending with a half note.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for page 23, measures 23 and 24. The key signature is B-flat major (two flats). The instruments and parts are: Br. (Brass), El. B. (Electric Bass), Sn. Dr. (Snare Drum), Synth. (Synthesizer), Cel. (Cello), Vlas. (Violoncello), Hrp. (Harp), Dlc. (Double Bass), Synth. (Synthesizer), Drs. (Drums), and Sop. Bu. (Soprano). Measure 23: Br. has a whole note chord. El. B. has a quarter note sequence. Sn. Dr. has a quarter note. Synth. has a whole note chord. Cel. has a quarter note sequence. Vlas. has a whole note chord. Hrp. has a whole note chord. Dlc. has a whole note chord. Synth. has a quarter note sequence. Drs. has a quarter note sequence. Sop. Bu. has a whole note chord. Measure 24: Br. has a whole note chord. El. B. has a quarter note sequence. Sn. Dr. has a quarter note. Synth. has a whole note chord. Cel. has a quarter note sequence. Vlas. has a whole note chord. Hrp. has a whole note chord. Dlc. has a whole note chord. Synth. has a quarter note sequence. Drs. has a quarter note sequence. Sop. Bu. has a whole note chord.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of three flats. It contains a quarter note, a quarter rest, an eighth note, a dotted quarter note, and a half note.
- Sn. Dr. (Snare Drum):** A single staff with a double bar line and a key signature of three flats. It contains a whole rest.
- Synth. (Synthesizer):** Two staves with treble clefs and a key signature of three flats. Both staves contain whole rests.
- Cel. (Cello):** Two staves with treble and bass clefs and a key signature of three flats. The music features a complex melodic line with many beamed sixteenth notes and a long, sustained note in the upper register.
- Vlas. (Viola):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Hrp. (Harp):** Two staves with treble and bass clefs and a key signature of three flats. The music features a series of triplets in the upper register, indicated by a '3' below the notes.
- Dlc. (Double Bass):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Drs. (Drums):** A single staff with a double bar line and a key signature of three flats. It contains a whole rest.
- Sop. Bu. (Soprano Bassoon):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for measures 25 and 26. The key signature is B-flat major (three flats). The parts are: Br. (Brass), El. B. (Electric Bass), Sn. Dr. (Snare Drum), Synth. (Synthesizer), Cel. (Celesta), Vlas. (Violins), Hrp. (Harp), Dlc. (Double Bass), Synth. (Synthesizer), Drs. (Drums), and Sop. Bu. (Soprano Bassoon). In measure 25, the Brass, Electric Bass, Snare Drum, and Synthesizer have rests. The Celesta plays a melodic line. The Violins play a sustained chord. The Harp plays a triplet of eighth notes. The Double Bass, Synthesizer, and Soprano Bassoon have rests. In measure 26, the Brass, Electric Bass, Snare Drum, and Synthesizer have rests. The Celesta has a rest. The Violins play a sustained chord. The Harp plays a triplet of eighth notes. The Double Bass, Synthesizer, and Soprano Bassoon have rests. The Drums play a rhythmic pattern.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 28, measures 28-29, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Br., El. B., Sn. Dr., Synth., Cel., Vlas., Hrp., Dlc., Synth., Drs., and Sop. Bu. The score shows various musical notations including rests, eighth notes, sixteenth notes, and complex textures in the lower strings and percussion.

30

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D minor (three flats) and 4/4 time. The score includes parts for the following instruments and voices:

- Br.** (Baritone): Vocal line, starting with a whole note rest in the first measure, then singing in the third measure.
- El. B.** (Electric Bass): Bass line, starting with a whole note rest in the first measure, then playing a series of eighth and quarter notes in the second and third measures.
- Sn. Dr.** (Snare Drum): Drum line, featuring a single snare hit in the first measure and rests in the second and third measures.
- Synth.** (Synthesizer): Two staves, both with whole note rests in the first measure and rests in the second and third measures.
- Cel.** (Celesta): Celesta line, featuring a melodic line in the first measure and a series of chords in the second and third measures.
- Vlas.** (Violins): Violin line, featuring a sustained chord in the first measure and a series of chords in the second and third measures.
- Hrp.** (Harp): Harp line, featuring a sustained chord in the first measure and rests in the second and third measures.
- Dlc.** (Double Bass): Double Bass line, featuring a sustained chord in the first measure and rests in the second and third measures.
- Synth.** (Synthesizer): Single staff, featuring a whole note rest in the first measure and singing in the third measure.
- Drs.** (Drums): Drum line, featuring a series of snare hits and rests in the first measure, and a series of snare hits and rests in the second and third measures.
- Sop. Bu.** (Soprano): Soprano line, featuring a whole note rest in the first measure and singing in the second and third measures.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 33 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Treble clef, key of B-flat major. The part begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note A4. It then features a long, sustained half note G4 across the next two measures.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. The part consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, repeating throughout the measures.
- Sn. Dr. (Snare Drum):** Indicated by a double bar line and a snare drum symbol. It plays a pattern of eighth notes in the first measure, followed by a long rest, and then a half note in the third measure.
- Synth. (Synthesizer):** Two staves, both in treble clef and key of B-flat major. The upper staff has a long, sustained half note G4. The lower staff has a long, sustained half note G2.
- Cel. (Cello):** Two staves, both in treble clef and key of B-flat major. The part features a complex, rhythmic pattern of eighth notes and chords, with a long, sustained half note G4 in the upper staff.
- Vlas. (Viola):** Treble clef, key of B-flat major. The part consists of a long, sustained half note G4.
- Hrp. (Harp):** Two staves, both in treble clef and key of B-flat major. The part consists of a long, sustained half note G4.
- Dlc. (Double Bass):** Treble clef, key of B-flat major. The part consists of a long, sustained half note G4.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note A4. It then features a long, sustained half note G4 across the next two measures.
- Drs. (Drums):** Indicated by a double bar line and a snare drum symbol. It plays a pattern of eighth notes in the first measure, followed by a long rest, and then a half note in the third measure.
- Sop. Bu. (Soprano Bassoon):** Treble clef, key of B-flat major. The part begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note A4. It then features a long, sustained half note G4 across the next two measures.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

This musical score page, numbered 36, contains ten staves for different instruments. The key signature is B-flat major (two flats). The staves are: 1. Br. (Brass): Treble clef, melodic line with a long note at the end. 2. El. B. (Electric Bass): Bass clef, eighth-note pattern. 3. Sn. Dr. (Snare Drum): Percussion line with rests. 4. Synth. (Synthesizer): Treble clef, melodic line with a long note at the end. 5. Cel. (Cello): Treble and Bass clefs, complex rhythmic pattern with many beamed notes. 6. Vlas. (Viola): Bass clef, sustained chords. 7. Hrp. (Harp): Treble and Bass clefs, rests. 8. Dlc. (Double Bass): Treble clef, rests. 9. Synth. (Synthesizer): Treble clef, melodic line with a long note at the end. 10. Drs. (Drums): Percussion line with 'x' marks indicating hits. 11. Sop. Bu. (Soprano Bassoon): Treble clef, melodic line with a long note at the end.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 39 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Treble clef, key signature of four flats. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures.
- El. B. (Electric Bass):** Bass clef, key signature of four flats. The part consists of a continuous eighth-note line across all three measures.
- Sn. Dr. (Snare Drum):** Two-staff notation. The first measure has a snare drum hit followed by a dotted quarter note and an eighth note. The second and third measures have rests.
- Synth. (Synthesizer):** Two staves, treble and bass clefs, key signature of four flats. Both staves have rests in all three measures.
- Cel. (Cello):** Two staves, treble and bass clefs, key signature of four flats. The part features a complex rhythmic pattern with many beamed notes and chords.
- Vlas. (Viola):** Alto clef, key signature of four flats. The part starts with a whole note chord in the first measure, followed by eighth-note chords in the second and third measures.
- Hrp. (Harp):** Two staves, treble and bass clefs, key signature of four flats. Both staves have rests in all three measures.
- Dlc. (Double Bass):** Treble clef, key signature of four flats. The staff has rests in all three measures.
- Synth. (Synthesizer):** Treble clef, key signature of four flats. The part starts with a whole note chord in the first measure, followed by eighth-note chords in the second and third measures.
- Drs. (Drums):** Two-staff notation. The first measure has a snare drum hit followed by a dotted quarter note and an eighth note. The second and third measures have rests.
- Sop. Bu. (Soprano Buoys):** Treble clef, key signature of four flats. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

45

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score for page 48, measures 48-51:

- Br. (Brass):** Measure 48 has a whole rest. Measures 49-51 have whole rests.
- El. B. (Electric Bass):** Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a quarter note G2, followed by a quarter rest. Measure 51 has a quarter note G2.
- Sn. Dr. (Snare Drum):** Measure 48 has a whole rest. Measures 49-51 have whole rests.
- Synth. (Synthesizer):** Measure 48 has a whole rest. Measures 49-51 have whole rests.
- Cel. (Celesta):** Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4.
- Vlas. (Vibraphone):** Measure 48 has a whole rest. Measures 49-51 have whole rests.
- Hrp. (Harp):** Measure 48 has a whole rest. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4.
- Dlc. (Double Bass):** Measure 48 has a whole rest. Measures 49-51 have whole rests.
- Synth. (Synthesizer):** Measure 48 has a whole rest. Measures 49-51 have whole rests.
- Drs. (Drums):** Measure 48 has a whole rest. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4.
- Sop. Bu. (Soprano Bass):** Measure 48 has a whole rest. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 49 is written for a variety of instruments. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Br. (Brass):** A single measure with a whole rest.
- El. B. (Electric Bass):** A line of music starting with a half note, followed by a quarter note, a half note, and a quarter note.
- Sn. Dr. (Snare Drum):** A line of music with a double bar line at the beginning, followed by a half note, a quarter note, a half note, and a quarter note.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Cel. (Cello):** A line of music with a half note, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Vlas. (Viola):** A line of music with a half note, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Hrp. (Harp):** A line of music with a half note, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Dlc. (Double Bass):** A line of music with a half note, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Drs. (Drums):** A line of music with a double bar line at the beginning, followed by a half note, a quarter note, a half note, and a quarter note.
- Sop. Bu. (Soprano Buzzer):** A line of music with a half note, followed by a half note, a quarter note, a half note, and a quarter note.

50

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 50 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of four flats. It contains a half note, a quarter note, a quarter rest, and an eighth note.
- Sn. Dr. (Snare Drum):** A single staff with a double bar line and a key signature of four flats. It contains a whole rest, a quarter rest, and a quarter note.
- Synth. (Synthesizer):** Two staves with treble clefs and a key signature of four flats. Both staves contain whole rests.
- Cel. (Cello):** Two staves with treble and bass clefs and a key signature of four flats. The top staff contains a half note, a quarter note, and a quarter note. The bottom staff contains a half note, a quarter note, and a quarter note.
- Vlas. (Viola):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.
- Hrp. (Harp):** Two staves with treble and bass clefs and a key signature of four flats. The top staff contains a half note, a quarter note, and a quarter note. The bottom staff contains a whole rest.
- Dlc. (Double Bass):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.
- Drs. (Drum):** A single staff with a double bar line and a key signature of four flats. It contains a whole rest, a quarter note, a quarter note, a quarter note, and a quarter note.
- Sop. Bu. (Soprano Bassoon):** A single staff with a treble clef and a key signature of four flats. It contains a half note, a quarter note, and a quarter note.

51

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 52 is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Br.**: Brass part, mostly silent with a few notes in the first measure.
- El. B.**: Electric Bass, playing a rhythmic pattern of eighth and quarter notes.
- Sn. Dr.**: Snare Drum, playing a steady quarter-note pulse.
- Synth.**: Two synth parts, both mostly silent with a few notes in the first measure.
- Cel.**: Cello, playing a complex rhythmic pattern with many beamed notes.
- Vlas.**: Violas, playing a complex rhythmic pattern with many beamed notes.
- Hrp.**: Harp, playing a complex rhythmic pattern with many beamed notes.
- Dlc.**: Double Bass, mostly silent with a few notes in the first measure.
- Synth.**: Another synth part, mostly silent with a few notes in the first measure.
- Drs.**: Drums, playing a complex rhythmic pattern with many beamed notes.
- Sop. Bu.**: Soprano Bass, playing a complex rhythmic pattern with many beamed notes.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 53 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a whole rest.
- El. B. (Electric Bass):** A single staff with a half note, a quarter note, and a quarter rest.
- Sn. Dr. (Snare Drum):** A single staff with a half note and a quarter note.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Cel. (Cello):** Two staves. The upper staff has a half note, a quarter note, and a quarter rest. The lower staff has a half note, a quarter note, and a quarter rest.
- Vlas. (Viola):** A single staff with a whole rest.
- Hrp. (Harp):** Two staves. The upper staff has a whole rest and a quarter rest. The lower staff has a whole rest.
- Dlc. (Double Bass):** A single staff with a half note, a quarter note, and a quarter rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Drs. (Drums):** A single staff with a half note, a quarter note, and a quarter rest.
- Sop. Bu. (Soprano Bass):** A single staff with a half note and a quarter note.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for measures 54 through 57. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Br. (Brass) has a whole rest in measure 54. El. B. (Electric Bass) plays a sequence of notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. Sn. Dr. (Snare Drum) has a half note in measure 54, a quarter note in measure 55, and a quarter note in measure 56. Synth. (Synthesizer) has whole rests in measures 54 and 55. Cel. (Cello) plays a sequence of notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. Vlas. (Violins) play a complex texture of notes, including a whole note in measure 54 and a half note in measure 55. Hrp. (Harp) has a whole rest in measure 54 and a half note in measure 55. Dlc. (Double Bass) plays a sequence of notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. Synth. (Synthesizer) has a whole rest in measure 54. Drs. (Drums) play a sequence of notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. Sop. Bu. (Soprano) plays a sequence of notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 55 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** A single measure with a whole rest on a staff with a key signature of three flats.
- El. B. (Electric Bass):** A line of music in the bass clef with a key signature of three flats, featuring eighth and quarter notes.
- Sn. Dr. (Snare Drum):** A single measure with a whole rest on a staff with a key signature of three flats.
- Synth. (Synthesizer):** Two staves, both with a key signature of three flats, each containing a single measure with a whole rest.
- Cel. (Cello):** A grand staff (treble and bass clefs) with a key signature of three flats, containing a complex melodic and harmonic line with many beamed notes.
- Vlas. (Viola):** A single staff with a key signature of three flats, containing a single measure with a whole rest.
- Hrp. (Harp):** Two staves, both with a key signature of three flats, each containing a single measure with a whole rest.
- Dlc. (Double Bass):** A single staff with a key signature of three flats, containing a continuous line of beamed eighth notes.
- Synth. (Synthesizer):** A single staff with a key signature of three flats, containing a single measure with a whole rest.
- Drs. (Drums):** A single staff with a key signature of three flats, containing a line of music with eighth notes and rests marked with 'x'.
- Sop. Bu. (Soprano Bassoon):** A single staff with a key signature of three flats, containing a single measure with a whole rest.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 56 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of three flats. It contains a half note G2, a half note F2, a quarter note E2, a quarter rest, and a quarter note D2.
- Sn. Dr. (Snare Drum):** A single staff with a double bar line and a key signature of three flats. It contains a whole rest.
- Synth. (Synthesizer):** Two staves, both with a treble clef and a key signature of three flats. Both contain whole rests.
- Cel. (Cello):** Two staves, both with a treble clef and a key signature of three flats. The upper staff contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The lower staff contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Vlas. (Viola):** A single staff with a treble clef and a key signature of three flats. It contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Hrp. (Harp):** Two staves, both with a treble clef and a key signature of three flats. The upper staff contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The lower staff contains a whole rest.
- Dlc. (Double Bass):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Drs. (Drums):** A single staff with a double bar line and a key signature of three flats. It contains a whole rest.
- Sop. Bu. (Soprano Bassoon):** A single staff with a treble clef and a key signature of three flats. It contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 57 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Sn. Dr. (Snare Drum):** A single staff with a drum clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Cel. (Cello):** Two staves, both with a bass clef. The upper staff plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The lower staff plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vlas. (Viola):** A single staff with a bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Hrp. (Harp):** Two staves, both with a bass clef. The upper staff plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The lower staff plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Dlc. (Double Bass):** A single staff with a bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Drs. (Drums):** A single staff with a drum clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Sop. Bu. (Soprano Bassoon):** A single staff with a bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 58 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of four flats. It contains a half note, a half note, a quarter note, a quarter rest, and a quarter note.
- Sn. Dr. (Snare Drum):** A single staff with a double bar line and a key signature of four flats. It contains a whole rest, a snare drum symbol, and a quarter note.
- Synth. (Synthesizer):** Two staves with treble clefs and a key signature of four flats. Both staves contain whole rests.
- Cel. (Cello):** Two staves with treble and bass clefs and a key signature of four flats. The top staff contains a half note, a half note, a half note, a half note, a half note, and a half note. The bottom staff contains a half note, a half note, a half note, a half note, a half note, and a half note.
- Vlas. (Viola):** A single staff with a treble clef and a key signature of four flats. It contains a half note, a half note, a half note, and a half note.
- Hrp. (Harp):** Two staves with treble and bass clefs and a key signature of four flats. The top staff contains a half note, a half note, a half note, and a half note. The bottom staff contains a whole rest.
- Dlc. (Double Bass):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.
- Drs. (Drums):** A single staff with a double bar line and a key signature of four flats. It contains a half note, a half note, a half note, a half note, a half note, and a half note.
- Sop. Bu. (Soprano Bassoon):** A single staff with a treble clef and a key signature of four flats. It contains a half note, a half note, a half note, and a half note.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 59 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of four flats. It contains a half note, a half note, a quarter note, a quarter rest, and a quarter note.
- Sn. Dr. (Snare Drum):** A single staff with a common time signature. It contains a half note, a half note, a half note, and a half note.
- Synth. (Synthesizer):** Two staves with treble clefs and a key signature of four flats. Both staves contain whole rests.
- Cel. (Cello):** Two staves with treble and bass clefs and a key signature of four flats. The top staff contains a half note, a half note, a half note, a half note, a half note, and a half note. The bottom staff contains a half note, a half note, a half note, a half note, a half note, and a half note.
- Vlas. (Viola):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.
- Hrp. (Harp):** Two staves with treble and bass clefs and a key signature of four flats. The top staff contains a whole rest. The bottom staff contains a whole rest.
- Dlc. (Double Bass):** A single staff with a treble clef and a key signature of four flats. It contains a half note, a half note, a half note, a half note, a half note, and a half note.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.
- Drs. (Drums):** A single staff with a common time signature. It contains a half note, a half note, a half note, a half note, a half note, and a half note.
- Sop. Bu. (Soprano Bass):** A single staff with a treble clef and a key signature of four flats. It contains a whole rest.

60

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

62

This musical score is for the song "The Day After Tomorrow" by The Lumineers. It is a 12-measure piece in the key of B-flat major (three flats) and 4/4 time. The score is arranged for a full band and includes vocal parts. The instruments and their parts are as follows:

- Br. (Trumpet):** Plays a whole rest in the first measure.
- El. B. (Electric Bass):** Plays a half note B-flat in the first measure, a half note D-flat in the second measure, a half note F in the third measure, and a half note G in the fourth measure.
- Sn. Dr. (Snare Drum):** Plays a snare drum in the first measure, a snare drum in the second measure, and a snare drum in the fourth measure.
- Synth. (Synthesizer):** Plays a whole rest in the first measure.
- Cel. (Cello):** Plays a half note B-flat in the first measure, a half note D-flat in the second measure, and a half note F in the third measure.
- Vlas. (Violins):** Plays a whole rest in the first measure.
- Hrp. (Harp):** Plays a whole rest in the first measure.
- Dlc. (Double Bass):** Plays a half note B-flat in the first measure, a half note D-flat in the second measure, and a half note F in the third measure.
- Synth. (Synthesizer):** Plays a whole rest in the first measure.
- Drs. (Drums):** Plays a snare drum in the first measure, a snare drum in the second measure, and a snare drum in the fourth measure.
- Sop. Bu. (Soprano):** Plays a half note B-flat in the first measure, a half note D-flat in the second measure, and a half note F in the third measure.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 63 is written for a large ensemble. The instruments and their parts are as follows:

- Br.** (Brass): A single measure with a whole rest.
- El. B.** (Electric Bass): A line of music starting with a half note, followed by a quarter note, a half note, and a quarter note.
- Sn. Dr.** (Snare Drum): A single measure with a whole rest.
- Synth.** (Synthesizer): Two staves, each with a single measure containing a whole rest.
- Cel.** (Cello): A line of music starting with a half note, followed by a quarter note, a half note, and a quarter note.
- Vlas.** (Viola): A single measure with a whole rest.
- Hrp.** (Harp): Two staves, each with a single measure containing a whole rest.
- Dlc.** (Double Bass): A line of music consisting of a continuous eighth-note pattern.
- Synth.** (Synthesizer): A single staff with a single measure containing a whole rest.
- Drs.** (Drums): A line of music starting with a half note, followed by a quarter note, a half note, and a quarter note.
- Sop. Bu.** (Soprano Bass): A single measure with a whole rest.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Br. (Brass):** Treble clef, key of B-flat major. Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.
- Sn. Dr. (Snare Drum):** Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.
- Cel. (Cello):** Treble clef, key of B-flat major. Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.
- Vlas. (Viola):** Bass clef, key of B-flat major. Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.
- Hrp. (Harp):** Treble clef, key of B-flat major. Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.
- Dlc. (Double Bass):** Treble clef, key of B-flat major. Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.
- Drs. (Drums):** Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.
- Sop. Bu. (Soprano Bassoon):** Treble clef, key of B-flat major. Measure 64 has a half note B-flat. Measure 65 has a dotted half note B-flat.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for measures 66 and 67 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 66 features a long note in the Brass (Br.) and Soprano Basso (Sop. Bu.) parts, and a complex rhythmic pattern in the Electric Bass (El. B.), Cello (Cel.), Violas (Vlas.), and Drums (Drs.) parts. Measure 67 continues the patterns, with a long note in the Brass (Br.) and Soprano Basso (Sop. Bu.) parts, and a complex rhythmic pattern in the Electric Bass (El. B.), Cello (Cel.), Violas (Vlas.), and Drums (Drs.) parts. The Synth. and Hrp. parts are mostly silent, with some sustained notes in the Synth. part.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

This musical score page, numbered 68, contains ten staves for different instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The staves are: 1. Br. (Brass): Treble clef, melodic line with a long note at the end. 2. El. B. (Electric Bass): Bass clef, eighth-note pattern. 3. Sn. Dr. (Snare Drum): Percussion line with rests and a single note. 4. Synth. (Synthesizer): Two staves, treble and bass clefs, mostly rests. 5. Cel. (Cello): Treble and bass clefs, playing a complex rhythmic pattern with many beamed notes. 6. Vlas. (Viola): Bass clef, playing sustained chords. 7. Hrp. (Harp): Two staves, treble and bass clefs, mostly rests. 8. Dlc. (Double Bass): Treble clef, mostly rests. 9. Synth. (Synthesizer): Treble clef, melodic line similar to the first staff. 10. Drs. (Drums): Percussion line with 'x' marks for cymbals and notes for other drums. 11. Sop. Bu. (Soprano Bassoon): Treble clef, melodic line.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 71 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Treble clef, key of B-flat major. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. The first staff has a continuous eighth-note line in the first measure, followed by rests in the second and third measures.
- Sn. Dr. (Snare Drum):** Two staves. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures. The second staff has a continuous eighth-note line in the first measure, followed by rests in the second and third measures.
- Synth. (Synthesizer):** Two staves. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures. The second staff has a continuous eighth-note line in the first measure, followed by rests in the second and third measures.
- Cel. (Cello):** Two staves. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures. The second staff has a continuous eighth-note line in the first measure, followed by rests in the second and third measures.
- Vlas. (Violoncello):** Two staves. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures. The second staff has a continuous eighth-note line in the first measure, followed by rests in the second and third measures.
- Hrp. (Harp):** Two staves. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures. The second staff has a continuous eighth-note line in the first measure, followed by rests in the second and third measures.
- Dlc. (Double Bass):** Treble clef, key of B-flat major. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures.
- Drs. (Drums):** Two staves. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures. The second staff has a continuous eighth-note line in the first measure, followed by rests in the second and third measures.
- Sop. Bu. (Soprano Bass):** Treble clef, key of B-flat major. The first staff has a whole note chord in the first measure, followed by rests in the second and third measures.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Measures 74 and 75. The score includes parts for Br., El. B., Sn. Dr., Synth. (piano), Cel., Vlas., Hrp. (piano), Dlc., Synth., Drs., and Sop. Bu. The key signature is B-flat major (two flats). The Sn. Dr. part has a unique notation with 'x' marks. The Drs. part has a unique notation with 'x' marks and stems. The Sop. Bu. part has a unique notation with 'x' marks and stems.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for page 76, measures 75 and 76. The key signature is B-flat major (two flats). The instruments and their parts are as follows:
 - **Br. (Trumpet):** Rests in both measures.
 - **El. B. (Euphonium):** Measure 75: Quarter note B-flat, quarter rest. Measure 76: Rest.
 - **Sn. Dr. (Snare Drum):** Measure 75: Two eighth notes (G4, A4), quarter rest. Measure 76: Quarter note (G4), quarter rest.
 - **Synth. (Piano):** Measure 75: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 76: Rests.
 - **Cel. (Piano):** Measure 75: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 76: Rests.
 - **Vlas. (Violoncello):** Measure 75: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (B-flat3, D4, F4). Measure 76: Rests.
 - **Hrp. (Piano):** Rests in both measures.
 - **Dlc. (Double Bass):** Rests in both measures.
 - **Synth. (Synthesizer):** Rests in both measures.
 - **Drs. (Drums):** Measure 75: Eighth notes (G4, A4, B4) with 'x' marks, quarter note (C5), eighth notes (B4, A4) with 'x' marks. Measure 76: Eighth notes (G4, A4, B4) with 'x' marks, quarter note (C5), eighth notes (B4, A4) with 'x' marks.
 - **Sop. Bu. (Soprano Bass):** Rests in both measures.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for measures 78 and 79. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Br. (Trumpet) has a whole rest in both measures. El. B. (Euphonium) has a half note B-flat in measure 78 and a whole rest in measure 79. Sn. Dr. (Snare Drum) has a pattern of eighth notes and rests in measure 78, and a similar pattern in measure 79. Synth. (Piano) has a complex chordal structure in measure 78 and rests in measure 79. Cel. (Cello) has a half note B-flat in measure 78 and a whole rest in measure 79. Vlas. (Violoncello) has a half note B-flat in measure 78 and a whole rest in measure 79. Hrp. (Harp) has a whole rest in both measures. Dlc. (Double Bass) has a whole rest in both measures. Synth. (Synthesizer) has a whole rest in both measures. Drs. (Drums) has a complex pattern of eighth notes and rests in measure 78, and a similar pattern in measure 79. Sop. Bu. (Soprano Bass) has a whole rest in both measures.

80

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 80, measures 80-83, is written for a large ensemble. The key signature is B-flat major (two flats). The Vlas. (Violoncello) and Hrp. (Harp) parts are highly active, featuring complex rhythmic patterns and triplets. The other instruments are mostly silent, with some initial activity in the first measure.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for rehearsal mark 81 is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Br. (Trumpet), El. B. (Euphonium), Sn. Dr. (Snare Drum), Synth. (Synthesizer), Cel. (Cello), Vlas. (Violoncello), Hrp. (Harp), Dlc. (Double Bass), Synth. (Synthesizer), Drs. (Drums), and Sop. Bu. (Soprano Buzzer). The Vlas. and Hrp. parts are active, with the Vlas. part featuring a melodic line and the Hrp. part featuring a complex, multi-voiced texture. The other instruments are mostly silent, indicated by rests or empty staves.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score for page 82, measures 82-84:

- Br. (Trumpet):** Measures 82-84 contain whole rests.
- El. B. (Euphonium):** Measure 82 has a half note G2. Measures 83-84 have a whole note G2.
- Sn. Dr. (Snare Drum):** Measure 82 has a single snare hit. Measures 83-84 have whole rests.
- Synth. (Synthesizer):** The upper staff has whole rests. The lower staff has a half note G2 in measure 82 and a whole note G2 in measures 83-84.
- Cel. (Cello):** The upper staff has a half note G2 in measure 82 and a whole note G2 in measures 83-84. The lower staff has a half note G2 in measure 82 and a whole note G2 in measures 83-84.
- Vlas. (Violoncello):** The upper staff has a half note G2 in measure 82 and a whole note G2 in measures 83-84. The lower staff has a half note G2 in measure 82 and a whole note G2 in measures 83-84.
- Hrp. (Harp):** The upper staff has a half note G2 in measure 82 and a whole note G2 in measures 83-84. The lower staff has a half note G2 in measure 82 and a whole note G2 in measures 83-84.
- Dlc. (Double Bass):** Measures 82-84 contain whole rests.
- Synth. (Synthesizer):** Measures 82-84 contain whole rests.
- Drs. (Drums):** Measure 82 has a half note G2. Measures 83-84 have a whole note G2.
- Sop. Bu. (Soprano Bass):** Measures 82-84 contain whole rests.