

云宫迅音-C

许静清 (陈尚松改)

♩ = 124

Brass

Electric Bass

Snare Drum

Saw Synthesizer

Celesta

Violas

Harp

Dulcimer

Effect Synthesizer

Drumset

Soprano Bugle

The musical score is written for a 4/4 piece with a tempo of 124 beats per minute. The instruments and their parts are as follows:

- Brass:** Plays a continuous eighth-note melody across all four measures.
- Electric Bass:** Remains silent throughout the piece.
- Snare Drum:** Remains silent for the first three measures, then plays a pattern of four eighth notes in the fourth measure.
- Saw Synthesizer:** Remains silent for the first two measures, then plays a sustained chord in the third and fourth measures.
- Celesta:** Remains silent throughout the piece.
- Violas:** Remains silent throughout the piece.
- Harp:** Remains silent throughout the piece.
- Dulcimer:** Remains silent throughout the piece.
- Effect Synthesizer:** Plays a continuous eighth-note melody across all four measures.
- Drumset:** Remains silent for the first three measures, then plays a pattern of eighth notes in the fourth measure.
- Soprano Bugle:** Remains silent throughout the piece.

5

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score is written for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The score is divided into four measures. The first measure shows the beginning of the piece with a key signature of one flat and a 4/4 time signature. The second measure continues the melody. The third measure features a complex rhythmic pattern in the brass and woodwinds. The fourth measure concludes the section with a final chord. The instruments are arranged in a standard orchestral layout, with brass and woodwinds in the front and strings in the back.

9

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for measures 9-12 is as follows:

- Br. (Brass):** Measures 9-10: Quarter notes G4, A4, B4, C5. Measures 11-12: Quarter notes G4, A4, B4, C5, followed by a half note G4.
- El. B. (Electric Bass):** Measures 9-10: Quarter notes G2, A2, B2, C3. Measures 11-12: Quarter notes G2, A2, B2, C3, followed by a half note G2.
- Sn. Dr. (Snare Drum):** Measures 9-12: Silent.
- Synth. (Synthesizer):** Measures 9-12: Silent.
- Cel. (Celesta):** Measures 9-12: Silent.
- Vlas. (Vibraphone):** Measures 9-12: Silent.
- Hrp. (Harp):** Measures 9-12: Silent.
- Dlc. (Double Bass):** Measures 9-10: Quarter notes G2, A2, B2, C3. Measures 11-12: Quarter notes G2, A2, B2, C3, followed by a half note G2.
- Synth. (Synthesizer):** Measures 9-10: Quarter notes G4, A4, B4, C5. Measures 11-12: Quarter notes G4, A4, B4, C5, followed by a half note G4.
- Drs. (Drums):** Measures 9-12: Continuous eighth-note pattern on a single line.
- Sop. Bu. (Soprano Buzzer):** Measures 9-12: Silent.

13

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

This musical score page, numbered 16, contains ten staves for different instruments. The staves are arranged vertically. The first staff is for Brass (Br.), the second for Electric Bass (El. B.), the third for Snare Drum (Sn. Dr.), the fourth and fifth for Synth (represented by a grand staff), the sixth and seventh for Cello (Cel., represented by a grand staff), the eighth for Viola (Vlas.), the ninth and tenth for Harp (Hrp., represented by a grand staff), the eleventh for Double Bass (Dlc.), the twelfth for Synth, the thirteenth for Drums (Drs.), and the fourteenth for Soprano Buzzer (Sop. Bu.). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. The Soprano Buzzer part at the bottom has a unique notation with 'x' marks on the notes. The Drums part uses 'x' marks to indicate specific drum hits. The Cello part features dense chordal textures. The Viola part has sustained chords. The Harp and Double Bass parts have rests. The Synth parts have sustained notes. The Brass and Electric Bass parts have moving lines. The Snare Drum part has a simple pattern of hits and rests.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Br. (Trumpet) with a melodic line; El. B. (Electric Bass) with a rhythmic line; Sn. Dr. (Snare Drum) with a snare drum pattern in measures 19 and 20, and a cymbal pattern in measure 21; Synth. (Synthesizer) with a complex rhythmic pattern in measures 19 and 20, and a cymbal pattern in measure 21; Cel. (Cello) with a complex rhythmic pattern in measures 19 and 20, and a cymbal pattern in measure 21; Vlas. (Violoncello) with a complex rhythmic pattern in measures 19 and 20, and a cymbal pattern in measure 21; Hrp. (Harp) with a complex rhythmic pattern in measures 19 and 20, and a cymbal pattern in measure 21; Dlc. (Double Bass) with a complex rhythmic pattern in measures 19 and 20, and a cymbal pattern in measure 21; Synth. (Synthesizer) with a complex rhythmic pattern in measures 19 and 20, and a cymbal pattern in measure 21; Drs. (Drums) with a complex rhythmic pattern in measures 19 and 20, and a cymbal pattern in measure 21; Sop. Bu. (Soprano Bass) with a complex rhythmic pattern in measures 19 and 20, and a cymbal pattern in measure 21.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 22 consists of eleven staves. The first staff (Br.) features a long, sustained note. The second staff (El. B.) shows a rhythmic pattern of eighth notes. The third staff (Sn. Dr.) includes a snare drum part with various rhythmic markings. The fourth staff (Synth.) shows a synthesizer part with a long, sustained note. The fifth staff (Cel.) features a cello part with a complex rhythmic pattern. The sixth staff (Vlas.) shows a viola part with a long, sustained note. The seventh staff (Hrp.) features a harp part with a long, sustained note. The eighth staff (Dlc.) shows a double bass part with a long, sustained note. The ninth staff (Synth.) features a synthesizer part with a long, sustained note. The tenth staff (Drs.) shows a drum part with various rhythmic markings. The eleventh staff (Sop. Bu.) features a soprano buzzer part with a long, sustained note.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synh.

Drs.

Sop. Bu.

Detailed description: This musical score page contains measures 24 and 25. The instruments and their parts are as follows:
- **Br. (Brass):** Two staves, both with whole rests in both measures.
- **El. B. (Electric Bass):** One staff with a repeating eighth-note pattern (G2, A2, B2, C3) in both measures.
- **Sn. Dr. (Snare Drum):** One staff with a single snare hit in measure 24 and measure 25.
- **Synth. (Synthesizer):** Two staves, both with whole rests in both measures.
- **Cel. (Celesta):** Two staves. In measure 24, it plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). In measure 25, it plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a whole note chord (G3, B3, D4, F4).
- **Vlas. (Violoncello):** One staff with a whole note chord (G2, B2, D3, F3) in measure 24 and measure 25.
- **Hrp. (Harp):** Two staves. In measure 24, both staves have whole rests. In measure 25, the upper staff plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) with triplets indicated by '3' below the notes. The lower staff has a whole rest.
- **Dlc. (Double Bass):** One staff with a whole rest in both measures.
- **Synh. (Synthesizer):** One staff with a whole rest in both measures.
- **Drs. (Drums):** One staff with a snare hit in measure 24 and measure 25.
- **Sop. Bu. (Soprano Bass):** One staff with a whole rest in measure 24 and measure 25.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description: This page of a musical score contains measures 26 and 27. The instruments and their parts are as follows:
- **Br. (Brass):** Two measures of whole rests.
- **El. B. (Electric Bass):** A rhythmic pattern of eighth notes with dotted stems, alternating between two octaves.
- **Sn. Dr. (Snare Drum):** Two measures of whole rests.
- **Synth. (Synthesizer):** Two staves, each with two measures of whole rests.
- **Cel. (Celesta):** Measure 26 features a complex melodic line with grace notes and ties. Measure 27 has two measures of whole rests.
- **Vlas. (Violoncello):** Measure 26 has a melodic line with ties. Measure 27 has a melodic line with ties.
- **Hrp. (Harp):** Measure 26 has a complex arpeggiated figure. Measure 27 has a melodic line with ties.
- **Dlc. (Double Bass):** Two measures of whole rests.
- **Synth. (Synthesizer):** Two staves, each with two measures of whole rests.
- **Drs. (Drums):** A rhythmic pattern of eighth notes with stems, alternating between two octaves.
- **Sop. Bu. (Soprano Bass):** A melodic line with ties.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for measures 30, 31, and 32.
 - **Br. (Brass):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a half note G2, a quarter note A2, and an eighth note G1.
 - **El. B. (Electric Bass):** Measure 30 has a half note G1. Measure 31 has a quarter rest, followed by eighth notes F1, G1, and A1. Measure 32 has a quarter note G1, followed by eighth notes F1, E1, D1, C1, and B0.
 - **Sn. Dr. (Snare Drum):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
 - **Synth. (Synthesizer):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a half note G2, a quarter note A2, and an eighth note G1.
 - **Cel. (Celesta):** Measure 30 has a complex melodic line with sixteenth and thirty-second notes. Measure 31 has a whole rest. Measure 32 has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
 - **Vlas. (Violins):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
 - **Hrp. (Harp):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
 - **Dlc. (Double Bass):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
 - **Synth. (Synthesizer):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a half note G2, a quarter note A2, and an eighth note G1.
 - **Drs. (Drums):** Measure 30 has a half note G1. Measure 31 has eighth notes F1, G1, A1, B1, C2, D2, E2, and F2. Measure 32 has eighth notes G2, A2, B2, C3, D3, E3, and F3.
 - **Sop. Bu. (Soprano Bassoon):** Measure 30 has a half note G2. Measure 31 has a half note A2. Measure 32 has a half note G2.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

This musical score page, numbered 33, contains ten staves. The instruments and parts are: Br. (Baritone), El. B. (Electric Bass), Sn. Dr. (Snare Drum), Synth. (Synthesizer, two staves), Cel. (Celesta), Vlas. (Violas), Hrp. (Harp, two staves), Dlc. (Double Clarinet), Synth. (Synthesizer), Drs. (Drums), and Sop. Bu. (Soprano Buxton). The score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns and sustained notes. The second measure features a long, sustained note in the Br. and Synth. parts, and a complex, fast-paced rhythmic pattern in the Drs. part. The Vlas. part has a long, sustained note in the second measure. The Cel. part has a complex, fast-paced rhythmic pattern in the second measure. The Hrp. and Dlc. parts are mostly silent in the second measure.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

This musical score page, numbered 35, contains ten staves for different instruments. The staves are arranged vertically from top to bottom: Br. (Brass), El. B. (Electric Bass), Sn. Dr. (Snare Drum), Synth. (Synthesizer), Cel. (Cello), Vlas. (Violas), Hrp. (Harp), Dlc. (Double Bass), Synth. (Synthesizer), and Sop. Bu. (Soprano Bassoon). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Synth. part is split into two staves. The Cel. part features a complex, rhythmic pattern in the right hand. The Vlas. part consists of a single note held for the duration of the measure. The Hrp. and Dlc. parts are also marked with rests. The Sop. Bu. part features a melodic line with a low register.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 38, measures 38-40, is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Measures 38-39 have a long melodic line with a slur. Measure 40 has a whole rest.
- El. B. (Electric Bass):** Measures 38-39 have a rhythmic pattern of eighth notes. Measure 40 has a melodic line of eighth notes.
- Sn. Dr. (Snare Drum):** Measures 38-39 have a whole rest. Measure 40 has a pattern of eighth notes with accents.
- Synth. (Synthesizer):** Measures 38-39 have a whole rest. Measure 40 has a whole rest.
- Cel. (Celesta):** Measures 38-39 have a rhythmic pattern of eighth notes. Measure 40 has a melodic line of eighth notes.
- Vlas. (Violins):** Measures 38-39 have a long melodic line with a slur. Measure 40 has a melodic line of eighth notes.
- Hrp. (Harp):** Measures 38-39 have a whole rest. Measure 40 has a whole rest.
- Dlc. (Double Bass):** Measures 38-39 have a whole rest. Measure 40 has a whole rest.
- Synth. (Synthesizer):** Measures 38-39 have a long melodic line with a slur. Measure 40 has a melodic line of eighth notes.
- Drs. (Drums):** Measures 38-39 have a rhythmic pattern of eighth notes. Measure 40 has a melodic line of eighth notes.
- Sop. Bu. (Soprano Bass):** Measures 38-39 have a long melodic line with a slur. Measure 40 has a whole rest.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

44

45

46

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for measures 47 and 48. The key signature has one flat (B-flat). The instruments and their parts are: Br. (Brass) with rests in both measures. El. B. (Electric Bass) with a melodic line in measure 47 and a sustained note in measure 48. Sn. Dr. (Snare Drum) with a rhythmic pattern of eighth notes in measure 47 and a rest in measure 48. Synth. (Synthesizer) with a melodic line in measure 47 and a rest in measure 48. Cel. (Cello) with a melodic line in measure 47 and a sustained note in measure 48. Vlas. (Violoncello) with a melodic line in measure 47 and a sustained note in measure 48. Hrp. (Harp) with a melodic line in measure 47 and a sustained note in measure 48. Dlc. (Double Bass) with a melodic line in measure 47 and a sustained note in measure 48. Synth. (Synthesizer) with a melodic line in measure 47 and a sustained note in measure 48. Drs. (Drums) with a rhythmic pattern of eighth notes in measure 47 and a rest in measure 48. Sop. Bu. (Soprano) with a melodic line in measure 47 and a sustained note in measure 48.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a treble clef, showing a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef, featuring a sequence of notes: a dotted half note, a dotted half note, a quarter note, an eighth rest, and a quarter note.
- Sn. Dr. (Snare Drum):** A single staff with a double bar line, showing four 'x' marks indicating snare hits.
- Synth. (Synthesizer):** Two staves with treble clefs, both showing whole rests.
- Cel. (Cello):** A grand staff (treble and bass clefs) showing a complex melodic line with many beamed notes and a descending sequence.
- Vlas. (Viola):** A single staff with a bass clef, showing a complex melodic line with many beamed notes and a descending sequence.
- Hrp. (Harp):** Two staves with treble clefs, showing a complex melodic line with many beamed notes and a descending sequence.
- Dlc. (Double Bass):** A single staff with a treble clef, showing a complex melodic line with many beamed notes and a descending sequence.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a whole rest.
- Drs. (Drums):** A single staff with a double bar line, showing four 'x' marks indicating drum hits.
- Sop. Bu. (Soprano Bassoon):** A single staff with a treble clef, showing a whole rest.

50

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

50

51

52

53

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a treble clef, showing a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef, showing a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Sn. Dr. (Snare Drum):** A single staff with a double bar line and a snare drum symbol, showing four eighth notes.
- Synth. (Synthesizer):** Two staves with treble clefs, showing whole rests.
- Cel. (Cello):** Two staves with treble and bass clefs, showing a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Vlas. (Viola):** A single staff with a treble clef, showing a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Hrp. (Harp):** Two staves with treble and bass clefs, showing a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Dlc. (Double Bass):** A single staff with a treble clef, showing a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a whole rest.
- Drs. (Drums):** A single staff with a double bar line and a snare drum symbol, showing four eighth notes.
- Sop. Bu. (Soprano Buzzer):** A single staff with a treble clef, showing a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, and a quarter note.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a treble clef, showing a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of one flat (B-flat). It contains a sequence of notes: a half note B-flat, a half note A, a quarter note G, an eighth rest, and a quarter note F.
- Sn. Dr. (Snare Drum):** A single staff with a double bar line and a snare drum symbol. It features a snare drum hit at the beginning and another at the end of the measure.
- Synth. (Synthesizer):** Two staves, both with treble clefs. Both staves show a whole rest.
- Cel. (Cello):** A grand staff with treble and bass clefs. It contains a complex melodic line in the treble and a supporting bass line in the bass.
- Vlas. (Viola):** A single staff with a bass clef, showing a whole rest.
- Hrp. (Harp):** Two staves, both with treble clefs. The upper staff shows a whole rest and a fermata. The lower staff shows a whole rest.
- Dlc. (Double Bass):** A single staff with a treble clef, showing a complex melodic line with many sixteenth notes.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a whole rest.
- Drs. (Drums):** A single staff with a double bar line and a snare drum symbol. It features a snare drum hit at the beginning and another at the end of the measure.
- Sop. Bu. (Soprano Bassoon):** A single staff with a treble clef, showing a whole rest.

54

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

55

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for measures 55 and 56.
 - **Br. (Brass):** Measure 55 has a whole rest. Measure 56 has a whole rest.
 - **El. B. (Electric Bass):** Measure 55 has a half note Bb, a half note B, a half note Bb, and a quarter note B. Measure 56 has a half note Bb, a half note B, a half note Bb, and a quarter note B.
 - **Sn. Dr. (Snare Drum):** Measure 55 has a single eighth note. Measure 56 has a single eighth note.
 - **Synth. (Synthesizer):** Measure 55 has a whole rest. Measure 56 has a whole rest.
 - **Cel. (Cello):** Measure 55 has a half note Bb, a half note B, a half note Bb, and a quarter note B. Measure 56 has a half note Bb, a half note B, a half note Bb, and a quarter note B.
 - **Vlas. (Violoncello):** Measure 55 has a whole rest. Measure 56 has a whole rest.
 - **Hrp. (Harp):** Measure 55 has a whole rest. Measure 56 has a whole rest.
 - **Dlc. (Double Bass):** Measure 55 has a half note Bb, a half note B, a half note Bb, and a quarter note B. Measure 56 has a half note Bb, a half note B, a half note Bb, and a quarter note B.
 - **Synth. (Synthesizer):** Measure 55 has a whole rest. Measure 56 has a whole rest.
 - **Drs. (Drums):** Measure 55 has a half note Bb, a half note B, a half note Bb, and a quarter note B. Measure 56 has a half note Bb, a half note B, a half note Bb, and a quarter note B.
 - **Sop. Bu. (Soprano Bass):** Measure 55 has a whole rest. Measure 56 has a whole rest.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

26

57

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

28

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a treble clef, showing a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef, showing a sequence of notes: a half note, a quarter note, a half note, a quarter note, and a half note.
- Sn. Dr. (Snare Drum):** A single staff with a drum clef, showing four 'x' marks representing snare hits.
- Synth. (Synthesizer):** Two staves with treble clefs, showing whole rests.
- Cel. (Cello):** Two staves with treble and bass clefs, showing a sequence of notes and chords.
- Vlas. (Viola):** A single staff with a treble clef, showing a sequence of notes and chords.
- Hrp. (Harp):** Two staves with treble clefs, showing a sequence of notes and chords.
- Dlc. (Double Bass):** A single staff with a treble clef, showing a sequence of notes and chords.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a whole rest.
- Drs. (Drums):** A single staff with a drum clef, showing a sequence of notes and chords.
- Sop. Bu. (Soprano Buzzer):** A single staff with a treble clef, showing a sequence of notes and chords.

60

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

61

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for measures 61-64 is presented in a multi-staff format. The instruments and their parts are as follows:

- Br. (Brass):** A single measure rest in measure 61.
- El. B. (Electric Bass):** A melodic line starting on a low note, moving up stepwise through measures 61-63, and ending with a quarter note in measure 64.
- Sn. Dr. (Snare Drum):** A single measure rest in measure 61, followed by a snare drum hit (marked with an 'x') in measures 62, 63, and 64.
- Synth. (Synthesizer):** A single measure rest in measure 61.
- Cel. (Celesta):** A melodic line starting on a low note, moving up stepwise through measures 61-63, and ending with a quarter note in measure 64.
- Vlas. (Violoncello):** A single measure rest in measure 61.
- Hrp. (Harp):** A single measure rest in measure 61, followed by a harp hit (marked with an 'x') in measures 62, 63, and 64.
- Dlc. (Double Bass):** A melodic line starting on a low note, moving up stepwise through measures 61-63, and ending with a quarter note in measure 64.
- Synth. (Synthesizer):** A single measure rest in measure 61.
- Drs. (Drums):** A single measure rest in measure 61, followed by a drum hit (marked with an 'x') in measures 62, 63, and 64.
- Sop. Bu. (Soprano Bass):** A single measure rest in measure 61, followed by a soprano bass hit (marked with an 'x') in measures 62, 63, and 64.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

This musical score page, numbered 62, contains ten staves for different instruments. The staves are arranged vertically. The instruments and their parts are:
1. **Br.** (Brass): A single staff with a treble clef, showing a whole rest.
2. **El. B.** (Electric Bass): A single staff with a bass clef, showing a sequence of notes: Bb, G, F, Eb, and a quarter rest.
3. **Sn. Dr.** (Snare Drum): A single staff with a double bar line and a snare drum symbol, showing a pattern of hits and rests.
4. **Synth.** (Synthesizer): Two staves with treble clefs, both showing whole rests.
5. **Cel.** (Cello): Two staves with treble and bass clefs, showing a complex melodic line with many notes and rests.
6. **Vlas.** (Violas): A single staff with a treble clef, showing a whole rest.
7. **Hrp.** (Harp): Two staves with treble clefs, showing a whole rest and a final chord.
8. **Dlc.** (Double Bass): A single staff with a treble clef, showing a continuous eighth-note pattern.
9. **Synth.** (Synthesizer): A single staff with a treble clef, showing a whole rest.
10. **Drs.** (Drums): A single staff with a double bar line and a drum symbol, showing a pattern of hits and rests.
11. **Sop. Bu.** (Soprano Bassoon): A single staff with a treble clef, showing a whole rest.

63

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score: The score is for measures 63 and 64.
 - **Br. (Brass):** Measure 63 has a whole rest. Measure 64 has a whole rest.
 - **El. B. (Electric Bass):** Measure 63 has a half note Bb, a half note B, and a half note Ab. Measure 64 has a quarter rest followed by a quarter note B.
 - **Sn. Dr. (Snare Drum):** Measure 63 has a single snare drum hit. Measure 64 has a single snare drum hit.
 - **Synth. (Synthesizer):** Measure 63 has a whole rest. Measure 64 has a whole rest.
 - **Cel. (Celesta):** Measure 63 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 64 has a half note Bb in the right hand and a half note Bb in the left hand.
 - **Vlas. (Violoncello):** Measure 63 has a whole rest. Measure 64 has a whole rest.
 - **Hrp. (Harp):** Measure 63 has a whole rest. Measure 64 has a whole rest.
 - **Dlc. (Double Bass):** Measure 63 has a half note Bb, a half note B, and a half note Ab. Measure 64 has a half note Bb, a half note B, and a half note Ab.
 - **Synth. (Synthesizer):** Measure 63 has a whole rest. Measure 64 has a whole rest.
 - **Drs. (Drums):** Measure 63 has a half note Bb, a half note B, and a half note Ab. Measure 64 has a half note Bb, a half note B, and a half note Ab.
 - **Sop. Bu. (Soprano Bass):** Measure 63 has a whole rest. Measure 64 has a whole rest.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

34

67

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

70

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

72

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 74, measures 74-76, is as follows:

- Br. (Brass):** Rests in measures 74, 75, and 76.
- El. B. (Electric Bass):** Measures 74 and 75: quarter note Bb, quarter rest. Measure 76: quarter note Bb, quarter rest.
- Sn. Dr. (Snare Drum):** Measures 74 and 75: quarter rest, eighth note, eighth rest, quarter note. Measure 76: quarter note, eighth note, eighth rest, quarter note.
- Synth. (Synthesizer):** Measures 74 and 75: quarter rest. Measure 76: quarter note, quarter rest.
- Cel. (Celesta):** Measures 74 and 75: quarter rest. Measure 76: quarter note, quarter rest.
- Vlas. (Vibraphone):** Measures 74 and 75: quarter rest. Measure 76: quarter note, quarter rest.
- Hrp. (Harp):** Rests in measures 74, 75, and 76.
- Dlc. (Double Bass):** Rests in measures 74, 75, and 76.
- Synth. (Synthesizer):** Rests in measures 74, 75, and 76.
- Drs. (Drums):** Measures 74, 75, and 76: eighth note, eighth rest, quarter note, quarter rest, eighth note, eighth rest, quarter note, quarter rest.
- Sop. Bu. (Soprano Buzzer):** Rests in measures 74, 75, and 76.

77

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

80

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for measures 80-83 features a variety of instruments. The brass section (Br.) and woodwinds (El. B., Sn. Dr., Cel.) are mostly silent, indicated by whole rests. The strings (Vlas., Dlc.) and harp (Hrp.) play a complex, rhythmic pattern. The harp part includes a triplet of eighth notes in measure 82. The percussion (Drs.) plays a short, sharp sound in measure 80, followed by a tremolo in measure 81. The vocal part (Sop. Bu.) is also silent, indicated by a whole rest.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

The musical score for page 81 features ten staves. The instruments are: Br. (Brass), El. B. (Electric Bass), Sn. Dr. (Snare Drum), Synth. (Synthesizer), Cel. (Cello), Vlas. (Violoncello), Hrp. (Harp), Dlc. (Double Bass), Synth. (Synthesizer), Drs. (Drums), and Sop. Bu. (Soprano Bass). The Vlas. and Hrp. staves contain complex notation, including triplets and slurs, while the other instruments have rests.

Br.

El. B.

Sn. Dr.

Synth.

Cel.

Vlas.

Hrp.

Dlc.

Synth.

Drs.

Sop. Bu.

Detailed description of the musical score for page 82, measures 82-84:

- Br. (Brass):** Measures 82-84 contain whole rests.
- El. B. (Electric Bass):** Measure 82 has a whole note G2. Measures 83-84 have a whole note G2 tied from the previous measure.
- Sn. Dr. (Snare Drum):** Measures 82-84 contain whole rests.
- Synth. (Synthesizer):** The top staff has whole rests. The bottom staff has a whole note G2 in measure 82, tied to a whole note G2 in measure 84.
- Cel. (Cello):** The top staff has a whole note G2 in measure 82, tied to a whole note G2 in measure 84. The bottom staff has a whole note G2 in measure 82, tied to a whole note G2 in measure 84.
- Vlas. (Violoncello):** The top staff has a whole note G2 in measure 82, tied to a whole note G2 in measure 84. The bottom staff has a whole note G2 in measure 82, tied to a whole note G2 in measure 84.
- Hrp. (Harp):** Measures 82-84 contain whole rests.
- Dlc. (Double Bass):** Measures 82-84 contain whole rests.
- Synth. (Synthesizer):** Measures 82-84 contain whole rests.
- Drs. (Drums):** Measure 82 has a snare drum hit (x) and a cymbal hit (z). Measure 83 has a snare drum hit (x) and a cymbal hit (z). Measure 84 has a snare drum hit (x) and a cymbal hit (z).
- Sop. Bu. (Soprano Bass):** Measures 82-84 contain whole rests.