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USC Institute for Creative Technologies
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POSTDOCTORAL RESEARCHER, USC ICT

Positions	USC Institute for Creative Technologies, U.S.A Postdoctoral Researcher, Vision and Graphics Lab	Jun. 2017 - Present
	INRIA, France Visiting Researcher, Alice Team	Jun. 2016 - Aug. 2016
Education	The University of Hong Kong, Hong Kong - Ph.D. in Computer Graphics, advised by Prof. Wenping Wang,	Apr. 2013 - Apr. 2017
	Tianjin University, Tianjin, ChinaMphil. in Wireless Communication,B.S. in Electrical Engineering,	Sep. 2010 - Feb. 2013 Sep. 2006 - Jul. 2010
RESEARCH INTERESTS	Computer graphics, computer vision and deep learning: face/hair/bod tion, 3D deep learning, deep generative models, unsupervised 3D rerendering, pattern/texture synthesis, digital geometry processing, containing the synthesis of the synthesis o	econstruction, differentiable

PUBLICATIONS

- [12] Zeng Huang, Tianye Li, Weikai Chen, Yajie Zhao, Jun Xing, Chloe LeGendre, Linjie Luo, Chongyang Ma and Hao Li, "Deep Volumetric Video From Very Sparse Multi-View Performance Capture", European Conference on Computer Vision (ECCV), 2018.
- [11] Yi Zhou, Liwen Hu, Jun Xing, Weikai Chen, Han-Wei Kung, Xin Tong, and Hao Li, "HairNet: Single-View Hair Reconstruction using Convolutional Neural Networks", European Conference on Computer Vision (ECCV), 2018.
- [10] Shugo Yamaguchi, Shunsuke Saito, Koki Nagano, Yajie Zhao, Weikai Chen, Shigeo Morishima and Hao Li, "High-Fidelity Facial Reflectance and Geometry Inference From an Unconstrained Image", ACM Transactions on Graphics (Proceedings of SIGGRAPH 2018).
- [9] Loc Huynh, Weikai Chen, Shunsuke Saito, Jun Xing, Koki Nagano, Andrew Jones, Hao Li and Paul Debevec, "Mesoscopic Facial Geometry inference Using Deep Neural Networks", IEEE Conference on Computer Vision and Pattern Recognition (CVPR), 2018, Spotlight.
- [8] Yajie Zhao, Weikai Chen, Jun Xing, Xiaoming Li, Zach Bessinger, Fuchang Liu, Wangmeng Zuo and Ruigang Yang, "Identity Preserving Face Completion for Large Ocular Region Occlusion", British Machine Vision Conference (BMVC), 2018.
- [7] Weikai Chen, Yuexin Ma, Sylvain Lefebvre, Shiqing Xin, Jons Martnez and Wenping Wang, "Fabricable Tile Decors," ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia), 2017.
- [6] Jonathan Palacios, Lawrence Roy, Prashant Kumar, Chen-Yuan Hsu, Weikai Chen, Chongyang Ma, Li-Yi Wei and Eugene Zhang, "Tensor Field Design in Volumes", ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia), 2017.

- [5] Weikai Chen, Xiaolong Zhang, Shiqing Xin, Yang Xia, Sylvain Lefebvre and Wenping Wang, "Synthesis of Filigrees for Digital Fabrication", ACM Transactions on Graphics (Proceedings of SIGGRAPH), 2016.
- [4] Hui Zhang, Weikai Chen, Bin Wang, and Wenping Wang, "By Example Synthesis of Three-Dimensional Porous Materials", Computer Aided Geometric Design (GMP), 2017.
- [3] Jonathan Palacios, Chongyang Ma, Weikai Chen, Li-Yi Wei, and Eugene Zhang, "Tensor Field Design in Volumes", SIGGRAPH Asia Technical Briefs, 2016.
- [2] Weikai Chen, and Yunhui Chen, "Second-order Differential based Matching Pursuit Method for Compressive Sensing Signal Recovery", in *International Conference on Wireless Communications and Signal Processing (WCSP)*, 2012.
- [1] Kaihua Liu, Weikai Chen (corresponding author) and Yongtao Ma, "A compressive sensing method for estimating doubly-selective sparse channels in OFDM system", Journal of Tianjin University, Dec. 2012.

Manuscripts

- [3] Shichen Liu, Weikai Chen, Tianye Li, Hao Li, "Soft Rasterizer: Differentiable Rendering for Unsupervised Single-View Mesh Reconstruction", arXiv:1901.05567, 2019.
- [2] Ryota Natsume, Shunsuke Saito, Zeng Huang, Weikai Chen, Chongyang Ma, Hao Li, Shigeo Morishima, "SiCloPe: Silhouette-Based Clothed People", arXiv:1901.00049, 2019.
- [1] Weikai Chen, Xiaoguang Han, Guanbin Li, Chao Chen, Jun Xing, Yajie Zhao and Hao Li, "Deep RBFNet: Point Cloud Feature Learning using Radial Basis Functions", arXiv:1812.04302, 2018.

RECENT RESEARCH PROJECTS

Unsupervised Single-View Mesh Reconstruction,

Sep. 18 - Present

- Present a highly effective differentiable renderer that faithfully approximates the standard graphics renderer in the forward pass of deep neural network. Based on this renderer, we have achieved unsupervised single-view reconstruction with comparable performance to the supervised counterparts.

Single-view based Clothed Human Reconstruction,

Aug. 18 - Present

- Present a technique to reconstruct a complete and textured 3D model of a person wearing clothes from a single input image. A new silhouette-based representation is introduced to model clothed human bodies using deep generative models.

Interactive Facial Hair Editing and Synthesis,

Feb. 2018 - Present

- Users can design facial hairs of different shapes/lengths/densities via simple sketching, while keeping the style of a target facial hair defined by an exemplar image. The framework is powered by Generative Adversarial Network (GAN).

Perspective Normalization in Portrait Photos,

Mar. 18 - Present

- A deep learning based approach to rectify the facial distortion in an unconstrained portrait image shot in a near range. The technique greatly improves the robustness and accuracy of face recognition and 3D face reconstruction from a single portrait photo.

Autocomplete Hair Modeling in VR,

Jun. 17 - Present

- Develop a 3D VR authoring system for immersive interaction with the hair models. Our system combines the flexibility of manual authoring, the convenience of data-driven automation and the power of machine learning for high quality hair modeling.

Professional Activities

Program Committee:

- Computational Visual Media Conference (CVM) 2019
- Pacific Graphics 2018

Reviewer:

- ICCV 2019
- CVPR 2019
- ACM SIGGRAPH Asia 2017
- IEEE Transactions on Visualization and Computer Graphics
- International Conference on 3D Vision (3DV) 2018
- Pacific Graphics 2015, 2018
- Computer Aided Geometric Design
- ACM Symposium on Virtual Reality Software and Technology 2018
- International Conference on Machine Vision Applications (MVA) 2019
- 3D Reconstruction in the Wild 2018 (ECCV 2018 Workshop)
- The Visual Computer Journal
- Graphical Models
- IEEE Signal Processing Letters

Awards	HKU Postgraduate Scholarship,	2013 - 2017
	National Scholarship by Ministry of Education,	2012
	Champion of Presentation in Joint-Hall Academic Symposium,	2015
	Champion of Presentation in 4th Morrison Hall Academic Symposium,	2014
	First-Class Postgraduate Scholarship,	2010 - 2013
	Huawei Scholarship,	2008
	Outstanding Student of Tianjin University,	2006 - 2010
TEACHING	Teaching Assistant, The University of Hong Kong	
	- COMP7507: Visualization and Visual Analytics	2014 - 2016
	Teaching Assistant, The University of Hong Kong	
	- CS1117A: Computer Programming	2013 - 2014

SKILLS

Programming: C/C++, Python, Matlab, Lua, Mel; OpenGL/CV, Tensorflow, Pytorch, Caffe **Languages**: Mandarin Chinese (native), English (professional), Cantonese (professional)