

# Weikai Chen

POSTDOCTORAL RESEARCHER, USC ICT

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| POSITIONS | <b>USC Institute for Creative Technologies, U.S.A</b><br><i>Postdoctoral Researcher, Vision and Graphics Lab</i><br>Jun. 2017 - Present |
|           | <b>INRIA, France</b><br><i>Visiting Researcher, Alice Team</i><br>Jun. 2016 - Aug. 2016                                                 |

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| EDUCATION | <b>The University of Hong Kong, Hong Kong</b><br>- <i>Ph.D. in Computer Graphics</i> , advised by Prof. Wenping Wang, Apr. 2013 - Apr. 2017                                       |
|           | <b>Tianjin University, Tianjin, China</b><br>- <i>Mphil. in Wireless Communication</i> , Sep. 2010 - Feb. 2013<br>- <i>B.S. in Electrical Engineering</i> , Sep. 2006 - Jul. 2010 |

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| RESEARCH INTERESTS | Computer graphics, computer vision and deep learning: face/hair/body modeling and reconstruction, 3D deep learning, deep generative models, unsupervised 3D reconstruction, differentiable rendering, pattern/texture synthesis, digital geometry processing, computational fabrication. |
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| PUBLICATIONS | <p>[13] Zeng Huang, Tianye Li, <i>Weikai Chen</i>, Yajie Zhao, Jun Xing, Chloe LeGendre, Linjie Luo, Chongyang Ma and Hao Li, “Deep Volumetric Video From Very Sparse Multi-View Performance Capture”, <i>European Conference on Computer Vision (ECCV)</i>, 2018.</p> <p>[12] Yi Zhou, Liwen Hu, Jun Xing, <i>Weikai Chen</i>, Han-Wei Kung, Xin Tong, and Hao Li, “HairNet: Single-View Hair Reconstruction using Convolutional Neural Networks”, <i>European Conference on Computer Vision (ECCV)</i>, 2018.</p> <p>[11] Shugo Yamaguchi, Shunsuke Saito, Koki Nagano, Yajie Zhao, <i>Weikai Chen</i>, Shigeo Morishima and Hao Li, “High-Fidelity Facial Reflectance and Geometry Inference From an Unconstrained Image”, <i>ACM Transactions on Graphics (Proceedings of SIGGRAPH 2018)</i>.</p> <p>[10] Loc Huynh, <i>Weikai Chen</i>, Shunsuke Saito, Jun Xing, Koki Nagano, Andrew Jones, Hao Li and Paul Debevec, “Mesoscopic Facial Geometry inference Using Deep Neural Networks”, <i>IEEE Conference on Computer Vision and Pattern Recognition (CVPR)</i>, 2018, <b>Spotlight</b>.</p> <p>[9] Yajie Zhao, <i>Weikai Chen</i>, Jun Xing, Xiaoming Li, Zach Bessinger, Fuchang Liu, Wangmeng Zuo and Ruigang Yang, “Identity Preserving Face Completion for Large Ocular Region Occlusion”, <i>British Machine Vision Conference (BMVC)</i>, 2018.</p> <p>[8] <i>Weikai Chen</i>, Yuexin Ma, Sylvain Lefebvre, Shiqing Xin, Jons Martnez and Wenping Wang, “Fabricable Tile Decors,” <i>ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia)</i>, 2017.</p> <p>[7] Jonathan Palacios, Lawrence Roy, Prashant Kumar, Chen-Yuan Hsu, <i>Weikai Chen</i>, Chongyang Ma, Li-Yi Wei and Eugene Zhang, “Tensor Field Design in Volumes”, <i>ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia)</i>, 2017.</p> |
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- [6] Weikai Chen, Xiaolong Zhang, Shiqing Xin, Yang Xia, Sylvain Lefebvre and Wenping Wang, “Synthesis of Filigrees for Digital Fabrication”, *ACM Transactions on Graphics (Proceedings of SIGGRAPH)*, 2016.
- [5] Hui Zhang, Weikai Chen, Bin Wang, and Wenping Wang, “By Example Synthesis of Three-Dimensional Porous Materials”, *Computer Aided Geometric Design (GMP)*, 2017.
- [4] Jonathan Palacios, Chongyang Ma, Weikai Chen, Li-Yi Wei, and Eugene Zhang, “Tensor Field Design in Volumes”, *SIGGRAPH Asia Technical Briefs*, 2016.
- [3] Weikai Chen, and Yunhui Chen, “Second-order Differential based Matching Pursuit Method for Compressive Sensing Signal Recovery”, in *International Conference on Wireless Communications and Signal Processing (WCSP)*, 2012.
- [2] Kaihua Liu, Weikai Chen (corresponding author) and Yongtao Ma, “A compressive sensing method for estimating doubly-selective sparse channels in OFDM system”, *Journal of Tianjin University*, Dec. 2012.
- [1] Hao Zhang, Wei Pang, Weikai Chen and Chong Zhou, “Design of unbalanced and balanced radio frequency bulk acoustic wave filter for TD SCDMA,” in *International Conference on Microwave and Millimeter Wave Technology (ICMMT)*, 2010.

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## MANUSCRIPTS

- [3] Shichen Liu, Weikai Chen, Tianye Li, Hao Li , “Soft Rasterizer: Differentiable Rendering for Unsupervised Single-View Mesh Reconstruction ”, arXiv:1901.05567, 2019.
- [2] Ryota Natsume, Shunsuke Saito, Zeng Huang, Weikai Chen, Chongyang Ma, Hao Li, Shigeo Morishima, “SiCloPe: Silhouette-Based Clothed People”, arXiv:1901.00049, 2019.
- [1] Weikai Chen, Xiaoguang Han, Guanbin Li, Chao Chen, Jun Xing, Yajie Zhao and Hao Li, “Deep RBFNet: Point Cloud Feature Learning using Radial Basis Functions”, arXiv:1812.04302, 2018.
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## RECENT RESEARCH PROJECTS

- Unsupervised Single-View Mesh Reconstruction,** Sep. 18 - Present
- Present a highly effective differentiable renderer that faithfully approximates the standard graphics renderer in the forward pass of deep neural network. Based on this renderer, we have achieved unsupervised single-view reconstruction with comparable performance to the supervised counterparts.
- Single-view based Clothed Human Reconstruction,** Aug. 18 - Present
- Present a technique to reconstruct a complete and textured 3D model of a person wearing clothes from a single input image. A new silhouette-based representation is introduced to model clothed human bodies using deep generative models.
- Interactive Facial Hair Editing and Synthesis,** Feb. 2018 - Present
- Users can design facial hairs of different shapes/lengths/densities via simple sketching, while keeping the style of a target facial hair defined by an exemplar image. The framework is powered by Generative Adversarial Network (GAN).
- Perspective Normalization in Portrait Photos,** Mar. 18 - Present
- A deep learning based approach to rectify the facial distortion in an unconstrained portrait image shot in a near range. The technique greatly improves the robustness and accuracy of face recognition and 3D face reconstruction from a single portrait photo.

## Autocomplete Hair Modeling in VR,

Jun. 17 - Present

- Develop a 3D VR authoring system for immersive interaction with the hair models. Our system combines the flexibility of manual authoring, the convenience of data-driven automation and the power of machine learning for high quality hair modeling.

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### PROFESSIONAL ACTIVITIES

#### Program Committee:

- Computational Visual Media Conference (CVM) 2019
- Pacific Graphics 2018

#### Reviewer:

- CVPR 2019
- ACM SIGGRAPH Asia 2017
- IEEE Transactions on Visualization and Computer Graphics
- International Conference on 3D Vision (3DV) 2018
- Pacific Graphics 2015, 2018
- Computer Aided Geometric Design
- ACM Symposium on Virtual Reality Software and Technology 2018
- International Conference on Machine Vision Applications (MVA) 2019
- 3D Reconstruction in the Wild 2018 (ECCV 2018 Workshop)
- The Visual Computer Journal
- Graphical Models
- IEEE Signal Processing Letters

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### AWARDS

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|-------------------------------------------------------------------|-------------|
| HKU Postgraduate Scholarship,                                     | 2013 - 2017 |
| National Scholarship by Ministry of Education,                    | 2012        |
| Champion of Presentation in Joint-Hall Academic Symposium,        | 2015        |
| Champion of Presentation in 4th Morrison Hall Academic Symposium, | 2014        |
| First-Class Postgraduate Scholarship,                             | 2010 - 2013 |
| Huawei Scholarship,                                               | 2008        |
| Outstanding Student of Tianjin University,                        | 2006 - 2010 |

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### TEACHING

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| Teaching Assistant, The University of Hong Kong<br>- COMP7507: Visualization and Visual Analytics | 2014 - 2016 |
| Teaching Assistant, The University of Hong Kong<br>- CS1117A: Computer Programming                | 2013 - 2014 |

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### SKILLS

**Programming:** C/C++, Python, Matlab, Lua, Mel; OpenGL/CV, Tensorflow, Pytorch, Caffe  
**Languages:** Mandarin Chinese (native), English (professional), Cantonese (professional)