

# Homework 5 - Camera

陈曦 16340036

## 1.投影(Projection):

- 把上次作业绘制的cube放置在(-1.5, 0.5, -1.5)位置, 要求6个面颜色不一致
  - 顶点着色器

```
//GLSL顶点着色器
const char *vertexShaderSource = "#version 330 core\n"
"layout(location = 0) in vec3 aPos;\n"
"layout (location = 1) in vec3 aColor;\n"
"out vec3 outColor;\n"
"uniform mat4 model;\n"
"uniform mat4 view;\n"
"uniform mat4 projection;\n"
"void main()\n"
"{\n"
"    gl_Position = projection * view * model * vec4(aPos, 1.0);\n"
"    outColor = aColor;\n"
"}\n0";
```

- 片段着色器

```
//片段着色器
const char *fragmentShaderSource = "#version 330 core\n"
"out vec4 FragColor;\n"
"in vec3 outColor;\n"
"void main()\n"
"{\n"
"    FragColor = vec4(outColor, 1.0);\n"
"}\n\n0";
```

绘制6\*2个三角形最终拼接成一个立方体, 并将每一面填充一个颜色

```
//多个三角形最终拼接成一个立方体 (6*2)
float vertices[] = {
    -2.0f, -2.0f, -2.0f, 1.0f, 0.0f, 0.0f, //triangle 1 : begin
    2.0f, -2.0f, -2.0f, 1.0f, 0.0f, 0.0f,
    2.0f, 2.0f, -2.0f, 1.0f, 0.0f, 0.0f, //triangle 1 : end
    2.0f, 2.0f, -2.0f, 1.0f, 0.0f, 0.0f, // triangle 2 : begin
    -2.0f, 2.0f, -2.0f, 1.0f, 0.0f, 0.0f,
    -2.0f, -2.0f, -2.0f, 1.0f, 0.0f, 0.0f, // triangle 2 : end

    -2.0f, -2.0f, 2.0f, 0.0f, 1.0f, 0.0f,
    2.0f, -2.0f, 2.0f, 0.0f, 1.0f, 0.0f,
    2.0f, 2.0f, 2.0f, 0.0f, 1.0f, 0.0f,
    2.0f, 2.0f, 2.0f, 0.0f, 1.0f, 0.0f,
    -2.0f, 2.0f, 2.0f, 0.0f, 1.0f, 0.0f,
    -2.0f, -2.0f, 2.0f, 0.0f, 1.0f, 0.0f,

    -2.0f, 2.0f, 2.0f, 0.0f, 0.0f, 1.0f,
    -2.0f, 2.0f, -2.0f, 0.0f, 0.0f, 1.0f,
    -2.0f, -2.0f, -2.0f, 0.0f, 0.0f, 1.0f,
```

```

-2.0f, -2.0f, -2.0f, 0.0f, 0.0f, 1.0f,
-2.0f, -2.0f, 2.0f, 0.0f, 0.0f, 1.0f,
-2.0f, 2.0f, 2.0f, 0.0f, 0.0f, 1.0f,

2.0f, 2.0f, 2.0f, 1.0f, 1.0f, 0.0f,
2.0f, 2.0f, -2.0f, 1.0f, 1.0f, 0.0f,
2.0f, -2.0f, -2.0f, 1.0f, 1.0f, 0.0f,
2.0f, -2.0f, -2.0f, 1.0f, 1.0f, 0.0f,
2.0f, -2.0f, 2.0f, 1.0f, 1.0f, 0.0f,
2.0f, 2.0f, 2.0f, 1.0f, 1.0f, 0.0f,

-2.0f, -2.0f, -2.0f, 1.0f, 0.0f, 1.0f,
2.0f, -2.0f, -2.0f, 1.0f, 0.0f, 1.0f,
2.0f, -2.0f, 2.0f, 1.0f, 0.0f, 1.0f,
2.0f, -2.0f, 2.0f, 1.0f, 0.0f, 1.0f,
-2.0f, -2.0f, 2.0f, 1.0f, 0.0f, 1.0f,
-2.0f, -2.0f, -2.0f, 1.0f, 0.0f, 1.0f,

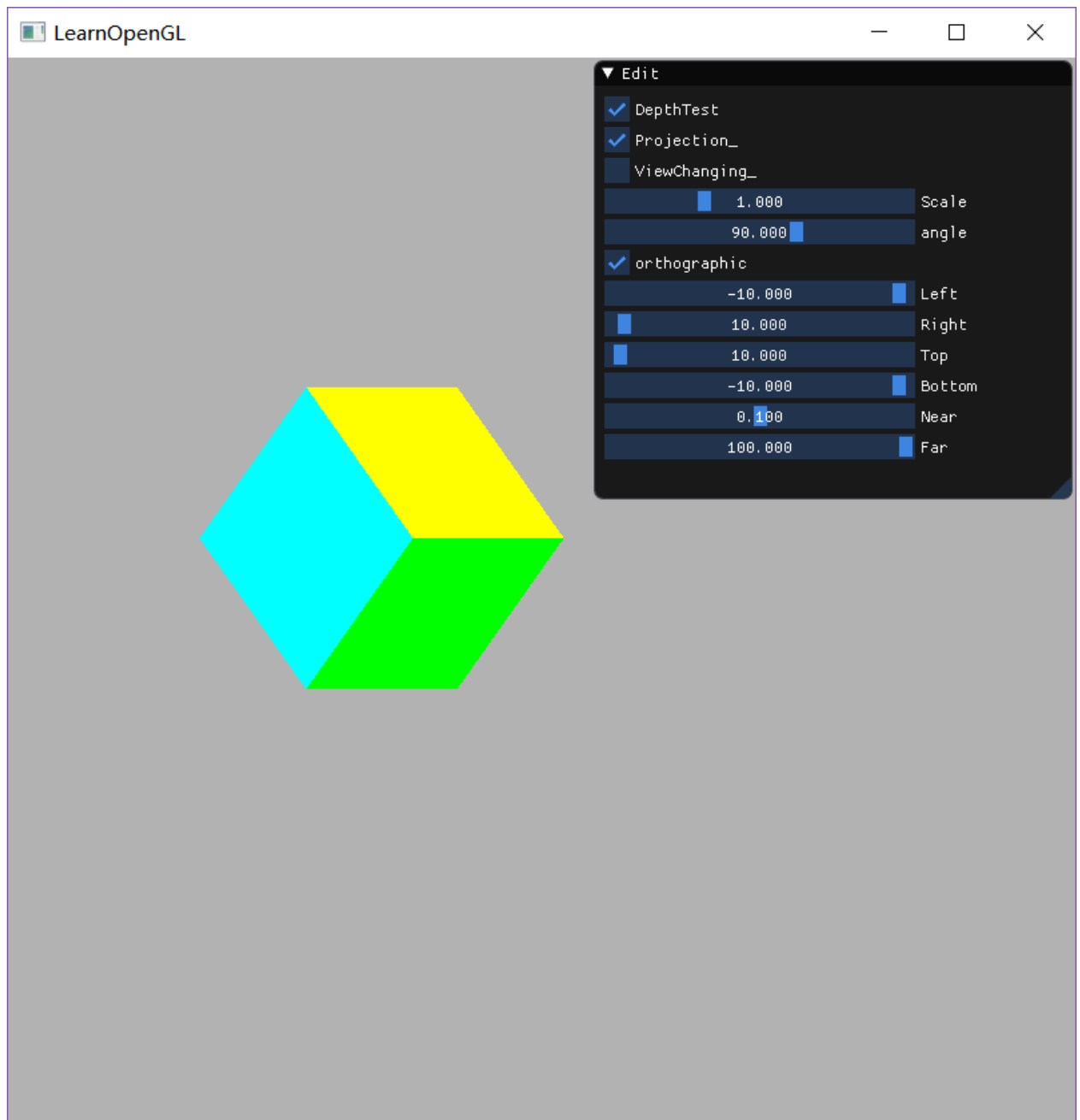
-2.0f, 2.0f, -2.0f, 0.0f, 1.0f, 1.0f,
2.0f, 2.0f, -2.0f, 0.0f, 1.0f, 1.0f,
2.0f, 2.0f, 2.0f, 0.0f, 1.0f, 1.0f,
2.0f, 2.0f, 2.0f, 0.0f, 1.0f, 1.0f,
-2.0f, 2.0f, 2.0f, 0.0f, 1.0f, 1.0f,
-2.0f, 2.0f, -2.0f, 0.0f, 1.0f, 1.0f
};

```

放置在(-1.5, 0.5, -1.5)位置

```
model = translate(model, vec3(-1.5f, 0.5f, -1.5f));
```

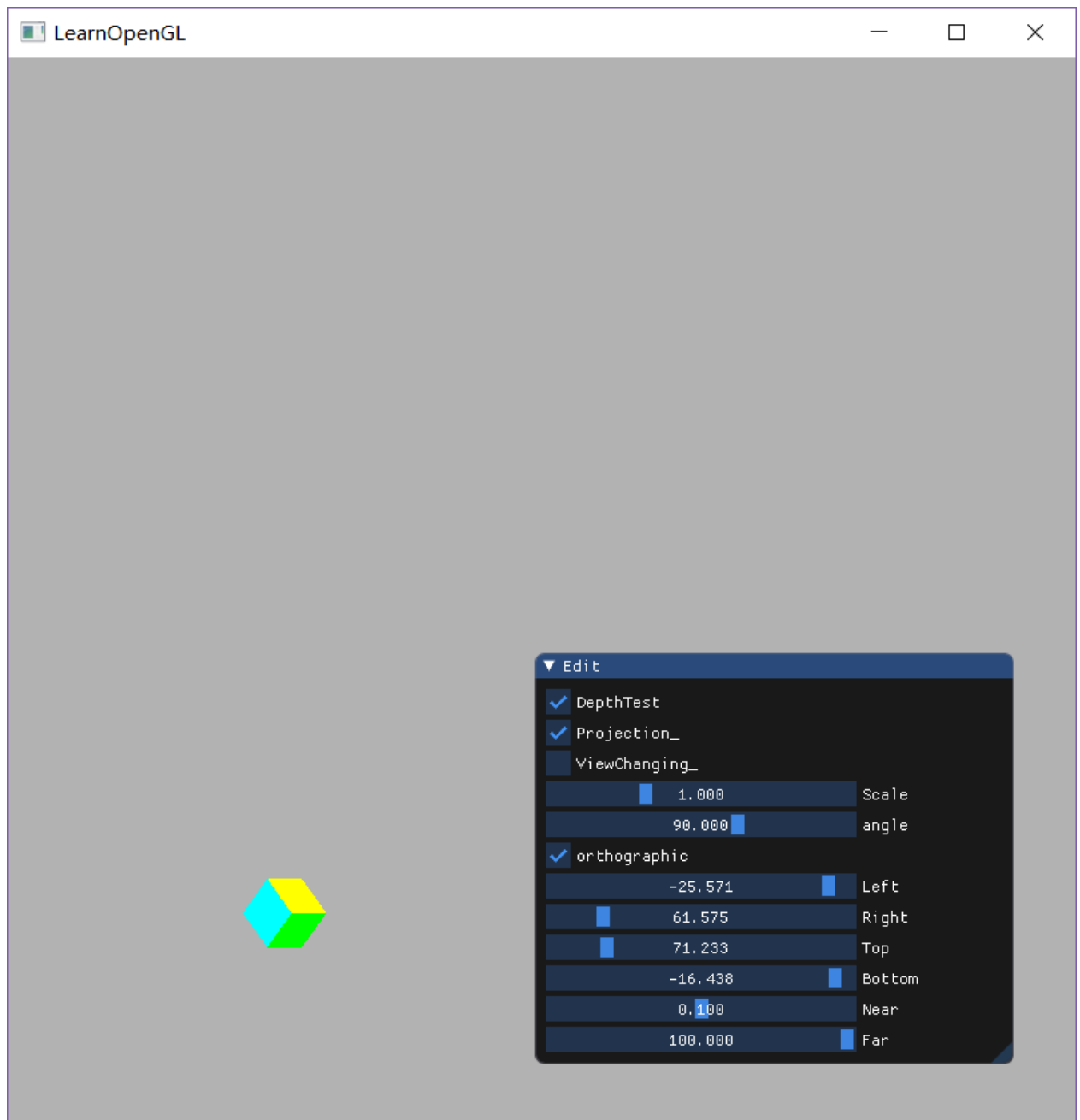
截图如下:



- **正交投影(orthographic projection):** 实现正交投影，使用多组(left, right, bottom, top, near, far)参数，比较结果差异

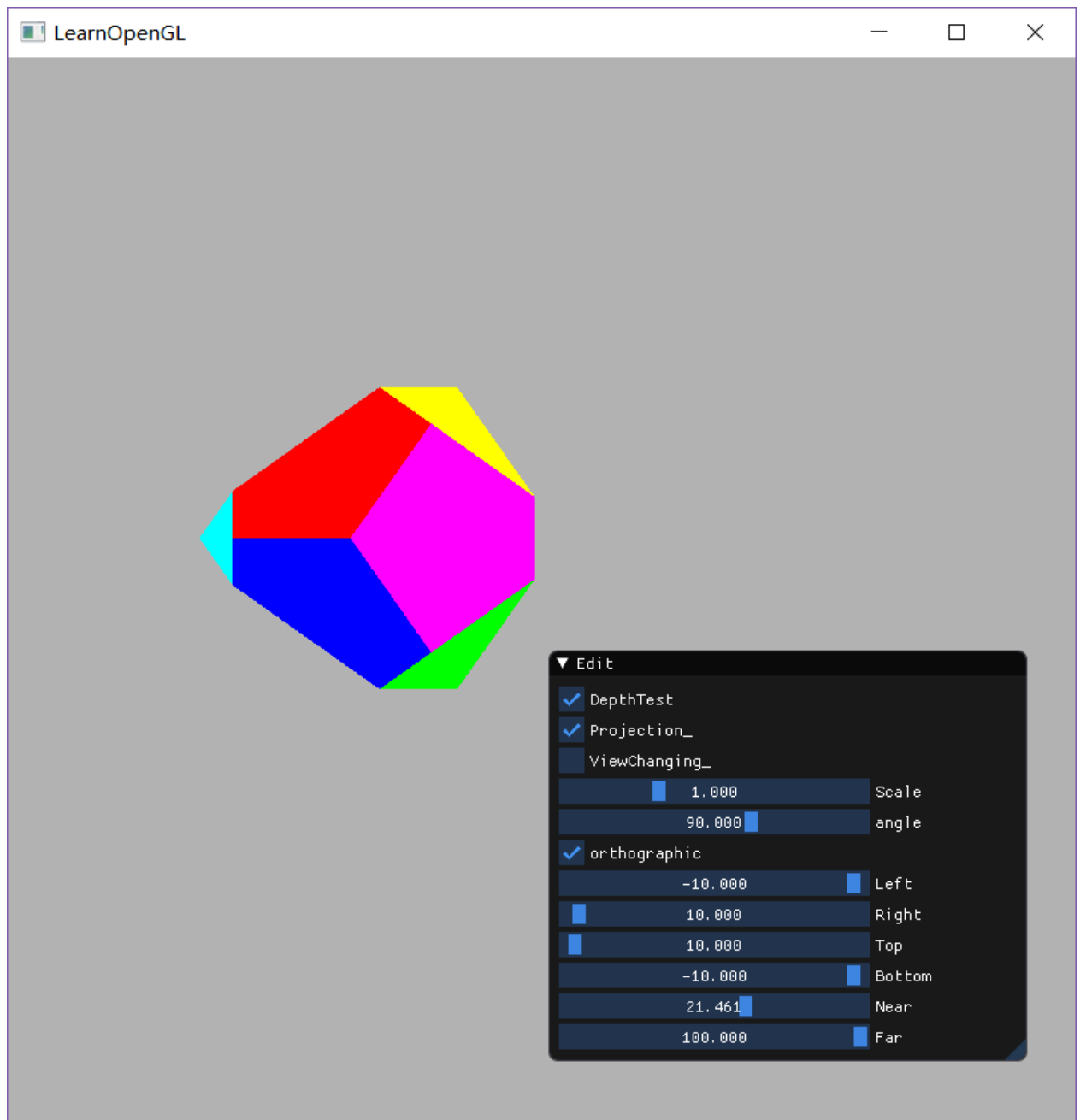
```
projection = ortho(left, right, bottom, top, nearPos, farPos);
```

前两个参数指定了平截头体的左右坐标，第三和第四参数指定了平截头体的底部和顶部，通过这四个参数定义了近平面和远平面的大小，调节这四个参数，当投影范围变大时立方体会变小，截图如下：

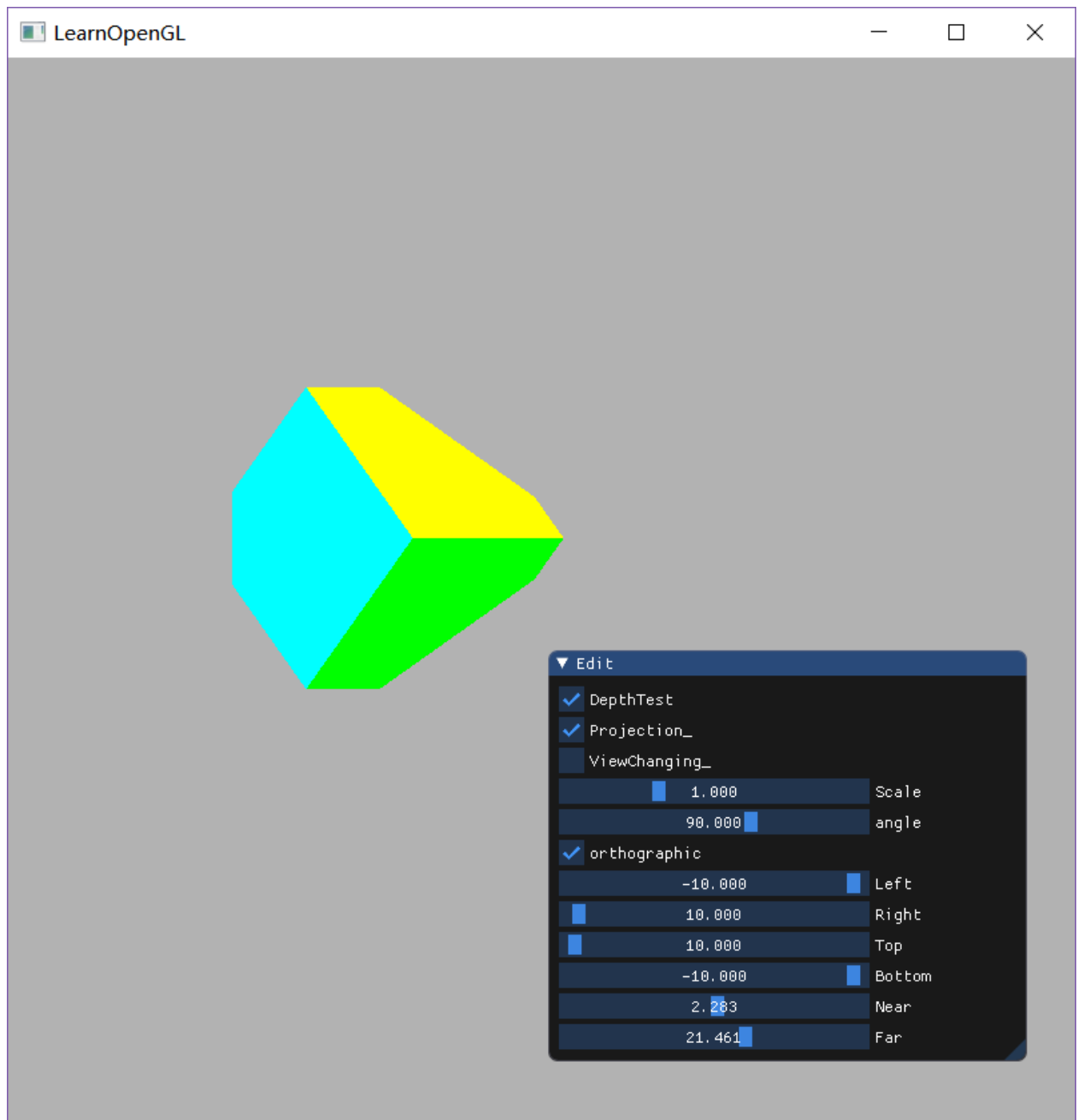


第五和第六个参数则定义了近平面和远平面的距离，调节这两个参数截图如下：

- **改变Near**



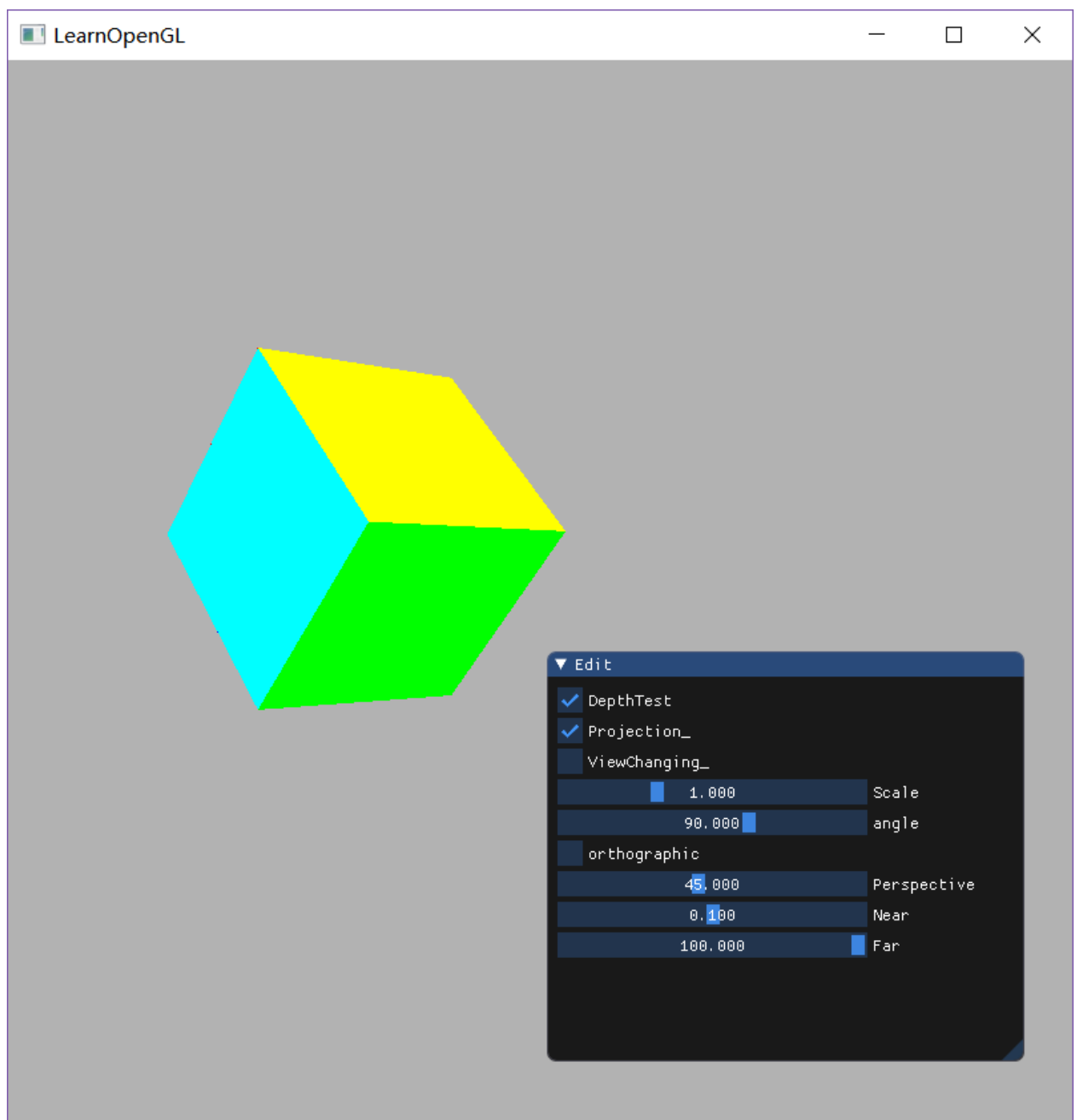
- 改变Far

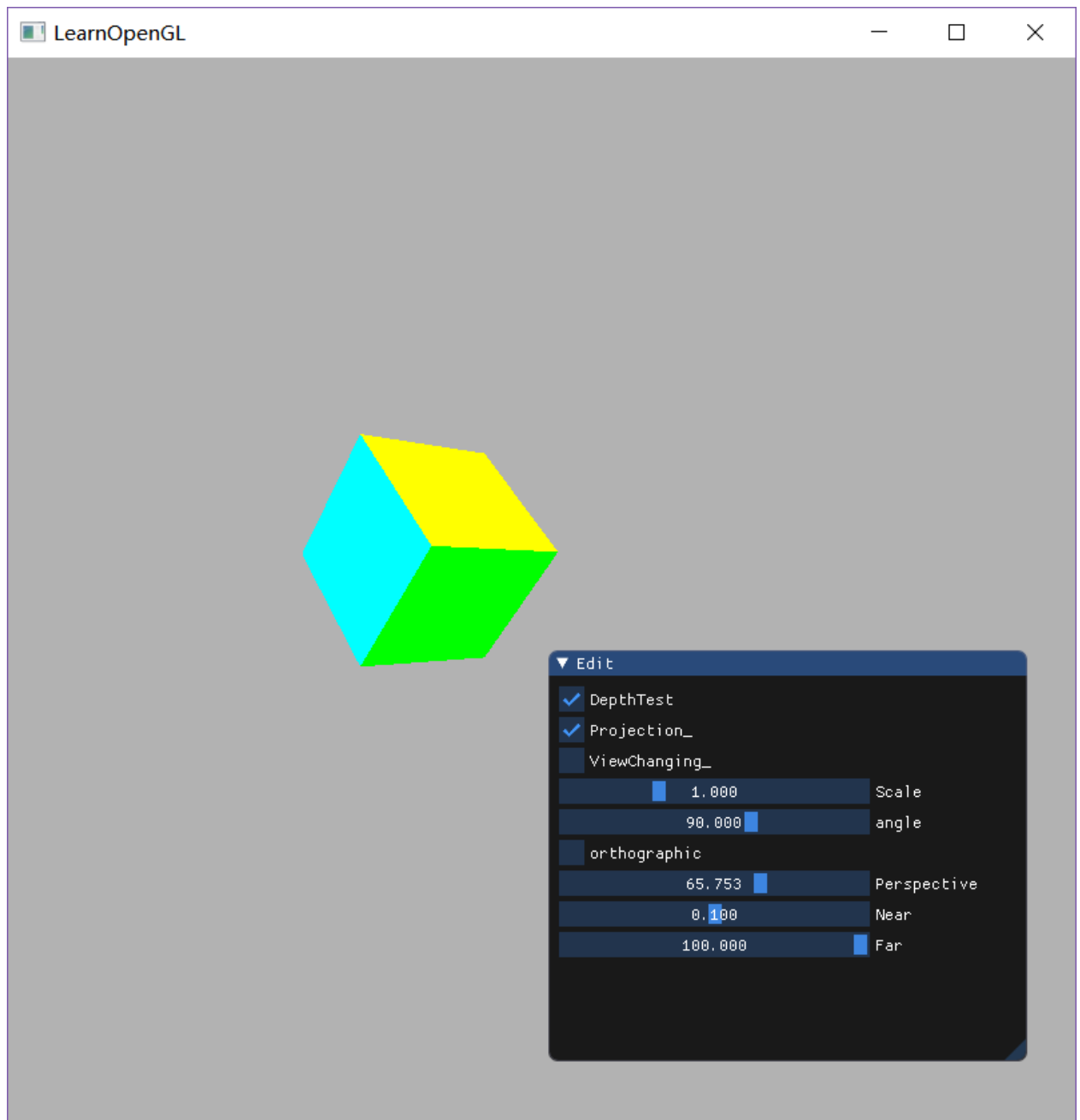


- 透视投影(perspective projection): 实现透视投影, 使用多组参数, 比较结果差异

```
projection = glm::perspective(radians(perspective), 800.0f / 800.0f, near_, far_);
```

第一个参数定义了fov的值, 它表示的是视野(Field of View), 并且设置了观察空间的大小。它的值通常设置为45.0f, 观察效果更加真实。第二个参数设置了宽高比, 由视口的宽除以高所得。第三和第四个参数设置了平截头体的近和远平面。我们通常设置近距离为0.1f, 而远距离设为100.0f。所有在近平面和远平面内且处于平截头体内的顶点都会被渲染。改变第一个参数的值, 可观察到fov角越大立方体越小, 截图如下:





## 2.视角变换(View Changing):

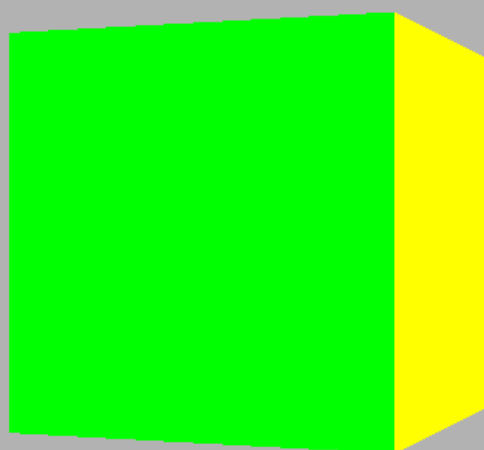
- 把cube放置在(0, 0, 0)处，做透视投影，使摄像机围绕cube旋转，并且时刻看着cube中心

对第一个参数（摄像机的位置）进行修改。利用三角函数的相关知识来给每一帧创建一个x和z坐标，这个坐标代表所期望的摄像机圆形轨道上的一点，即当前帧对应的摄像机位置。

```
model = translate(model, vec3(0.0f, 0.0f, 0.0f));
model = glm::scale(model, vec3(scale, scale, scale));

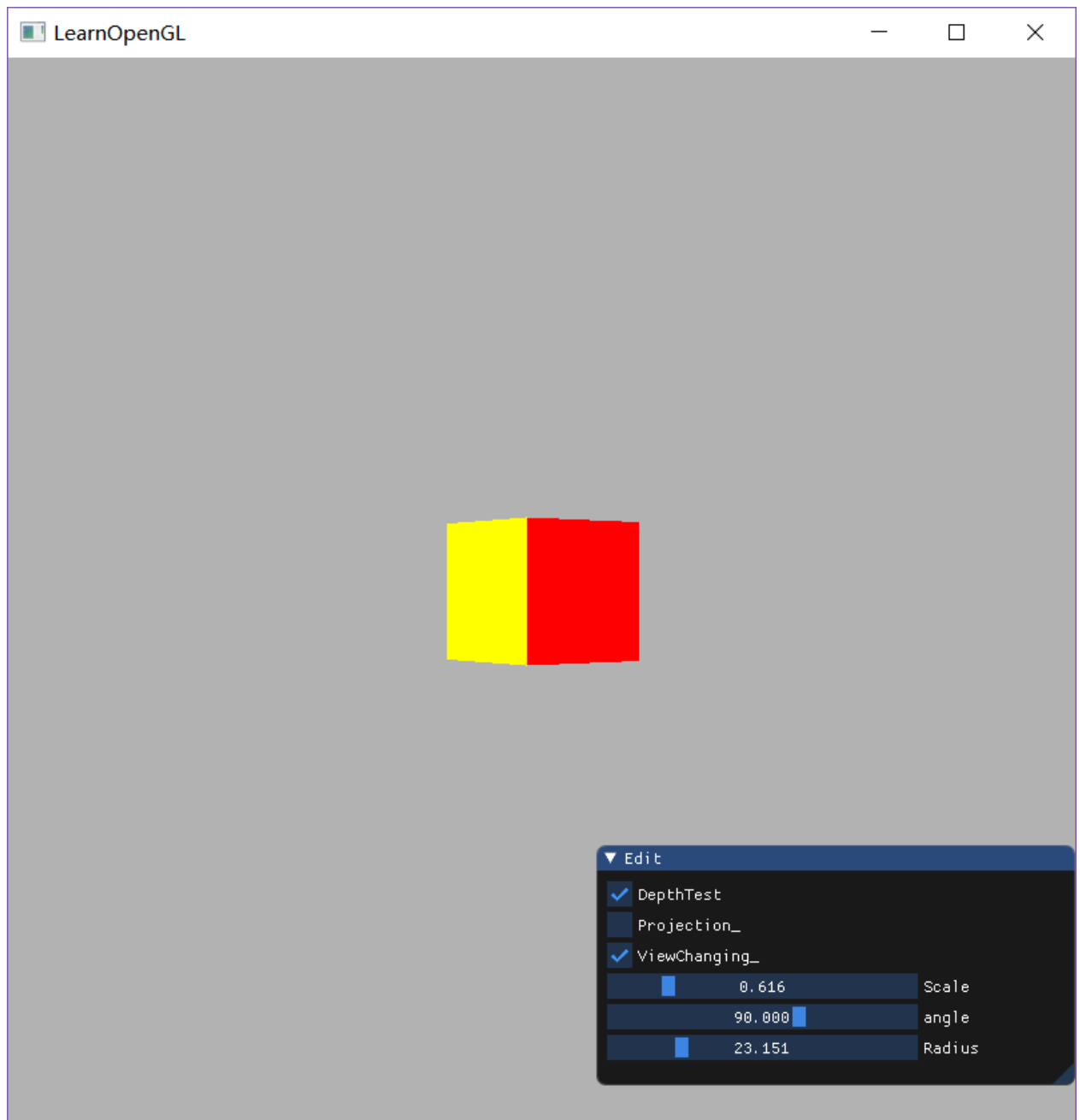
float cameraX = sin(glm::getTime()) * radius;
float cameraZ = cos(glm::getTime()) * radius;
view = lookAt(vec3(cameraX, 0.0f, cameraZ),
              vec3(0.0f, 0.0f, 0.0f),
              vec3(0.0f, 1.0f, 0.0f));
projection = glm::perspective(radians(45.0f), 800.0f / 800.0f, 0.1f, 100.0f);
```





## ▼ Edit

☒ DepthTest☐ Projection\_☒ ViewChanging\_ Scale angle Radius



### 3.在GUI里添加菜单栏，可以选择各种功能。 Hint: 使摄像机一直处于一个圆的位置

```
Begin("Edit");
Checkbox("DepthTest", &depth);
Checkbox("Projection_", &Projection_);
Checkbox("ViewChanging_", &ViewChanging_);
SliderFloat("Scale", &scale, 0.1f, 3.0f);
SliderFloat("angle", &angle, -360.0f, 360.0f);

if (ViewChanging_) {
    SliderFloat("Radius", &radius, 1.0f, 100.0f);
}
else {
    Checkbox("orthographic", &orthographic);

    if (orthographic) {
        SliderFloat("Left", &left, -400.0f, 0.0f);
```

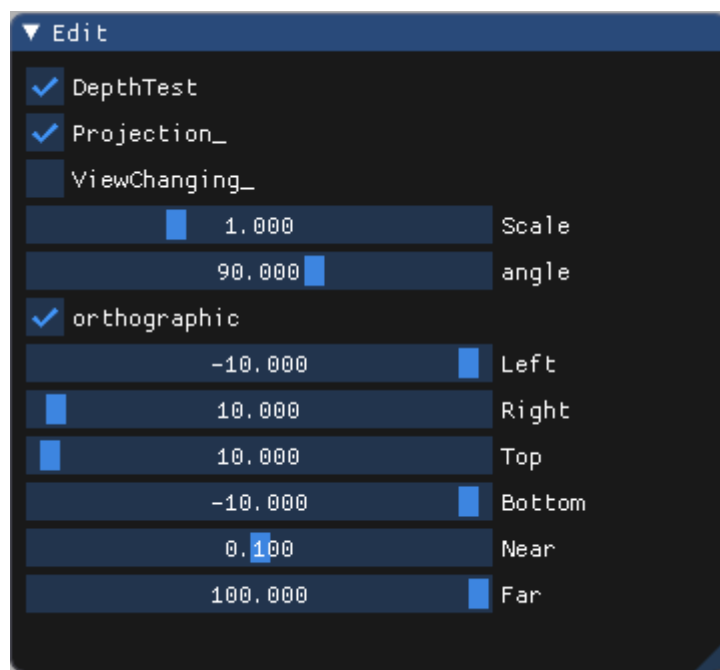
```

SliderFloat("Right", &right, -5.0f, 400.0f);
SliderFloat("Top", &top, 0.0f, 400.0f);
SliderFloat("Bottom", &bottom, -400.0f, 0.0f);
SliderFloat("Near", &near_, -100.0f, 100.0f);
SliderFloat("Far", &far_, -100.0f, 100.0f);
}
else {
SliderFloat("Perspective", &perspective, 0.0f, 100.0f);
SliderFloat("Near", &near_, -100.0f, 100.0f);
SliderFloat("Far", &far_, -100.0f, 100.0f);
}
}

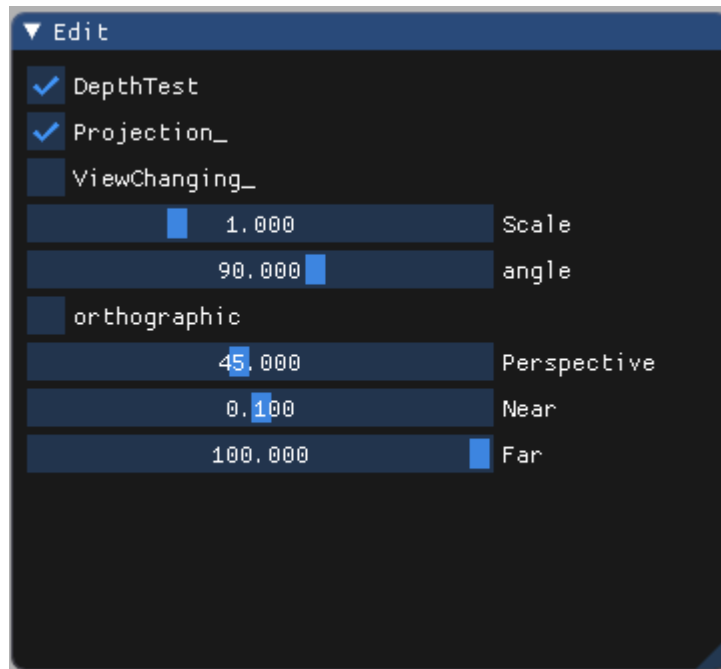
End();

```

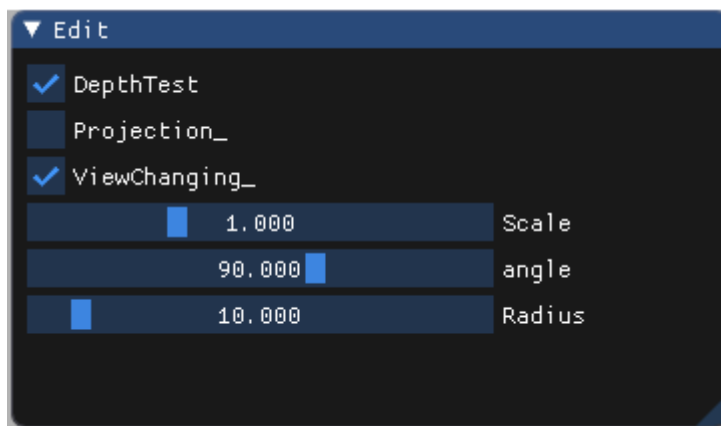
- orthographic projection:



- perspective projection:



- View Changing:



4.在现实生活中，我们一般将摄像机摆放的空间View matrix和被拍摄的物体摆设的空间Model matrix分开，但是在OpenGL中却将两个合二为一设为ModelView matrix，通过上面的作业启发，你认为是为什么呢？在报告中写入。（Hints：你可能有不止一个摄像机）

**坐标变换矩阵栈(ModelView)：**用来存储一系列的变换矩阵，栈顶就是当前坐标的变换矩阵，进入OpenGL管道的每个坐标(齐次坐标)都会先乘上这个矩阵，结果才是对应点在场景中的世界坐标。

OpenGL中没有单独的摄像机矩阵，为了模拟摄像机的变换，要将场景中所有的物体向相反的方向移动，ModelView是一个单独的矩阵堆栈，节省空间，使得计算量减少，并且一个场景中可能有不止一台摄像机，多个视角的结合也不会造成视觉混乱。