# Chenxi Liu

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# Education

# **University of British Columbia**

Ph.D. in Computer Science

Advised by Professor Alla Sheffer

### Carnegie Mellon University

M.S. in Computer Science

Aug 2013 – Dec 2014 Pittsburgh PA, USA

• GPA: 3.85/4.0

### **Beihang University**

B.Eng. in Computer Science and Technology

• GPA: 3.83/4.0

• Ranking: 2/188

# Skills\_

### **Programming**

C/C++ • Python • MATLAB • Java

#### **Libraries and Tools**

libigl • CGAL • PyTorch • scikit-learn CUDA • OpenCL • OpenGL CMake • Git • Shell • LTFX

#### **Visual Editing**

Illustrator • Photoshop • Premiere

#### Languages

Chinese (Native speaker) • English (Fluent) • Japanese (Conversational)

#### **Honors**

# Faculty of Arts & Science Postdoctoral Fellowship

University of Toronto

# Eurographics'24 PhD Thesis Award, **Honorable Mention**

**Eurographics and the Computer** Graphics Forum Journal

#### WiGRAPH Rising Stars'22

ACM Community Group for Women in Computer Graphics Research

# **Technology Award Winner: Threadsteading**

IndieCade'16

# **Academic Excellence Awards**

Beihang University Awarded the **National Scholarship** (Top 1%) and the First Prize Scholarship of Academic Performance (2010, 2011, 2012).

# **Objective**

Postdoctoral researcher with a Ph.D. in computational methods for visual creation, specializing in 2D/3D geometry, sketch processing, and generative image models. Experienced in analyzing style-adapted LoRA models, developing 2D neural fields with learned discontinuities, and bridging freehand sketches with precise digital representations. Passionate about advancing creative technologies that assist artists through research-driven solutions.

# Research and Professional Experience

#### Postdoctoral Researcher

DGP Lab, University of Toronto

July 2023 – Present

**♀** Toronto ON, Canada

 Collaborating with Professor Alec Jacobson on vector graphics and generative art attribution

#### Research Assistant

Digital Geometry Processing Group, UBC

Sep 2016 – Jun 2023

**♀** Vancouver BC, Canada

- Researched processing vector sketches (2D geometry processing)
- Assisted a patent agent for an application
- Resulted in five top-tier papers and one patent application

#### Research Intern

Adobe Research

May 2020 - Nov 2020

**♀** Remote

- Conducted research on non-photorealistic line drawing generation
- Resulted in a patent application and a top-tier journal publication

March 2023 – June 2023

**♀** Toronto ON, Canada

• Conducted research on text-to-image generation

#### Research Associate

Disney Research Pittsburgh

Mar 2015 – Jul 2016

Pittsburgh PA, USA

- Researched quilting pattern generation for CNC quilting machine
- Resulted in a conference paper and an award-winning game

### Intern, Software Development Engineer in Test

Microsoft Search Technology Center Asia

₩ Jul 2012 – Sep 2012

P Beijing, China

• Developed scripts for search data analysis, identifying a bug during internship

# **Leadership Experience**

#### Guest Lecturer at UofT

**2023** 

• Led a lecture and coordinated a text-to-image generation assignment for 110 undergrads, under LEAF+ funding

#### Student Representative at UBC

- Served on Graduate Student Recruiting Committee
- Conducted initial screening of applicant materials

# Teaching Assistant at UBC

Parallel Computation, Winter 2 2016; Video Game Programming, Winter 2 2018;

Geometric Modeling, Winter 1 2022

# Selected Publications (2 out of 12)

- Chenxi Liu, Towaki Takikawa, and Alec Jacobson (2024). A LoRA is Worth a Thousand Pictures. Under review. arXiv: 2412.12048 [cs.CV].
- Chenxi Liu, Pierre Bénard, Aaron Hertzmann, Shayan Hoshyari. "ConTesse: Accurate Occluding Contours for Subdivision Surfaces". ACM ToG, 2022. US Patent App. 17/466,670.