

Ariel Shi

It is very interesting to experiment with the camera and see how different f-stops create different effects in the photo. A low f-stop produces a shallow depth of field, which makes the subject stand out while blurring the background. On the other hand, a high f-stop gives a deeper depth of field, keeping both the foreground and background sharp. Through these experiments, I realized how much control aperture provides in shaping the mood and focus of an image. It allows the photographer to guide the viewer's eye and decide what should be emphasized in the composition.

I also noticed that in some places the light was not very bright, and using a low f-stop together with a high ISO often creates noticeable noise in the photo. In these situations, post-processing becomes an essential step. Editing tools can reduce noise, balance exposure, and restore the overall clarity of the image. This process shows how shooting and editing are connected. Camera settings lay the foundation for the photo, while editing refines and enhances the final result. The balance between both steps is what ultimately helps achieve the best possible outcome.