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Reflection 2 – Photography & Photoshop Basics

When I use a camera, I feel a special focus. Looking through the lens helps me notice small details that I often ignore in daily life. Adjusting ISO, aperture, and shutter speed is not only a technical process but also a creative choice. These settings can completely change the mood of an image. For example, a fast shutter can freeze motion, while a slow one can capture movement in a dramatic way. Photography, to me, is more than recording reality. It is about selecting, framing, and creating meaning through each shot.

Learning Photoshop adds another important dimension. Working with digital editing feels slower and more experimental than taking a photo. I have discovered that Photoshop is not just a tool to correct mistakes. It also allows me to expand creative possibilities. Adjusting brightness, changing colors, or layering images can transform a photo into something new. There are still many functions I do not know well, but this gives me motivation to keep practicing.

What strikes me is how photography and Photoshop balance each other. Photography requires patience and precision to capture the right moment. Photoshop allows freedom to refine or reshape that moment afterward. Both tools remind me that images are never simple reflections of reality. They are constructed and shaped by choices. As I continue learning, I want to explore how these tools influence the way we create and also the way we see the world.