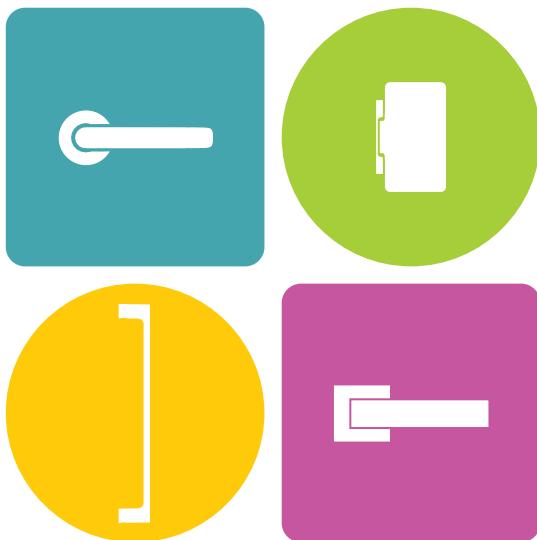


U S A T E L E B U O N E M A N I G L I E



 **COLOMBO**[®]
DESIGN

handles
collection
2 0 1 7

Colombo Design: a family company.

sempre vicini a te

Proprio come una famiglia accudisce i suoi membri con amore e dedizione, così Colombo Design cura i suoi prodotti, con gli stessi valori e le medesime tradizioni, per fare di ogni ambiente una casa, senza scendere mai a compromessi sull'autenticità. Un manifesto contemporaneo dell'essere creativi, curiosi e sperimentali.

handles with care

Just like a family that handles its members with love and care, Colombo Design cares about its family of products and its production with the same values and traditions to make of any place a home, never accepting any compromise to quality and function, individuality and authenticity. Bonding heritage with creativity, curiosity and innovation.

Just like a family that handles its members with love and care, Colombo Design cares about its family of products and its production with the same values and traditions to make of any place a home, never accepting any compromise to quality and function, individuality and authenticity. Bonding heritage with creativity, curiosity and innovation.

Colombo Design: our mission.

la qualità sensibile

Intraprendere un'impresa nel terzo millennio.

Infondere entusiasmo ai collaboratori, convinti che il fattore umano sia condizione essenziale al progresso aziendale.

Produrre secondo criteri di eccellenza nelle varie fasi di lavorazione per offrire prodotti garantiti.

Rinnovare costantemente impianti e procedure per precedere i rischi dell'obsolescenza. Questi i requisiti di Colombo Design; leader mondiale nella produzione di accessori bagno, presente in 93 paesi nel mondo attraverso una fitta rete di agenti e distributori. Una realtà solida, nata nel 1991, che si estende su una superficie di 100.000 mq, di cui 25.000 mq coperti, a Terno d'Isola in provincia di Bergamo.

discerning quality

Creating a business in the third millennium.

Motivating staff by recognising that human resources are essential to the company development;

Achieving manufacturing excellence at every stage of production so that products may be guaranteed;

Continuously updating machinery and manufacturing procedures in order to maintain quality levels in harmony with our environment. These are core principles of Colombo Design, world leader in the production of handles, present in 93 countries worldwide through an extensive network of agents and distributors. A solid reality, founded in 1991, based in Terno d'Isola, in the province of Bergamo, with an area of 100,000 square meters, of which 25,000 sqm are covered.

Colombo Design network 93 countries

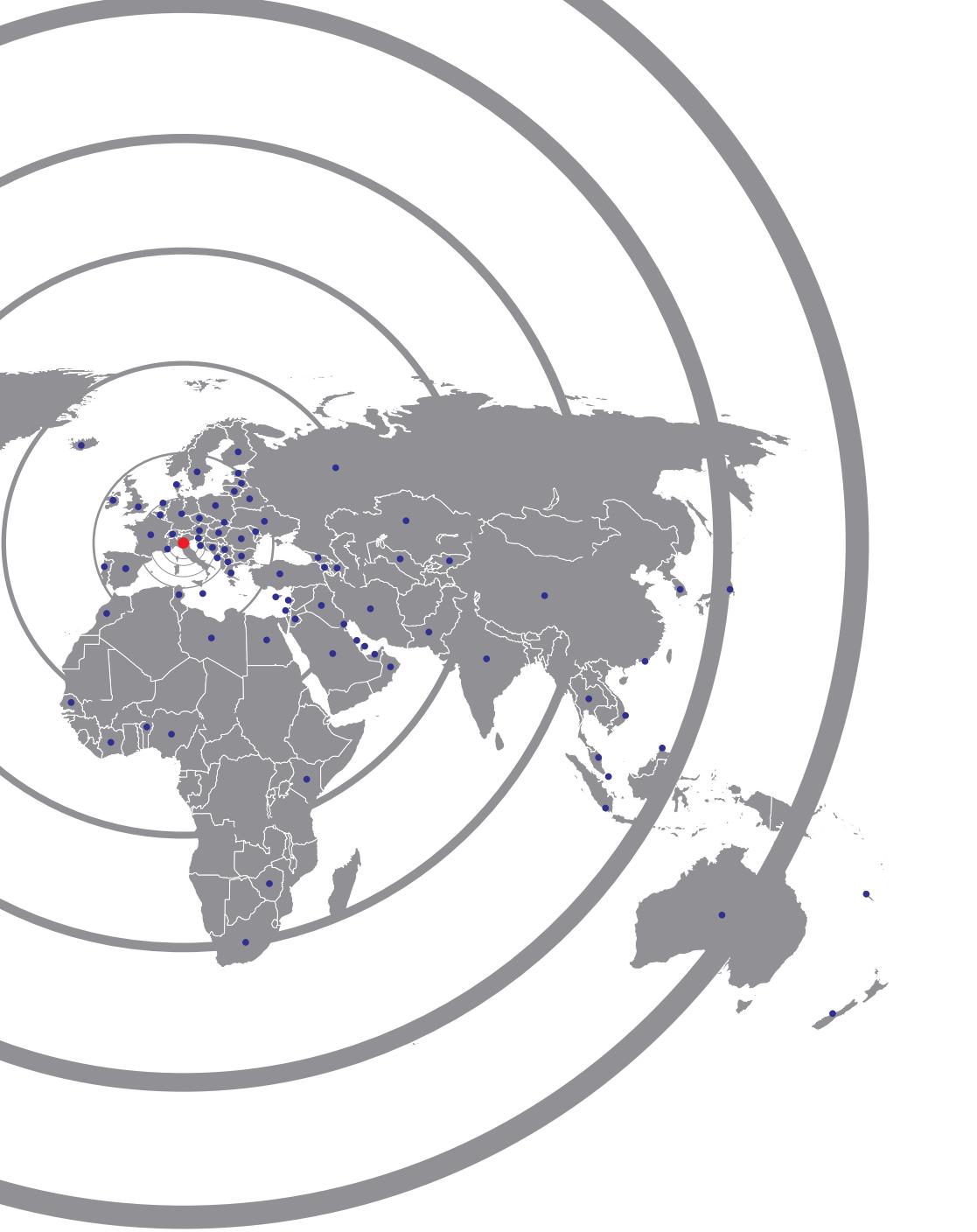


- Factory
BERGAMO - ITALY

- Distributors

ARGENTINA	JORDAN
ARMENIA	KAZAKHSTAN
AUSTRALIA	KENYA
AUSTRIA	KYRGYZSTAN
AZERBAIJAN	KUWAIT
BAHRAIN	LATVIA
BELARUS	LEBANON
BELGIUM	LIBYA
BENIN	LITHUANIA
BOSNIA and HERZEGOVINA	MACEDONIA
BRAZIL	MALAYSIA
BULGARIA	MALTA
CANADA	MEXICO
CHILE	MOLDOVA
CHINA	MONACO
COLOMBIA	MONTENEGRO
CROATIA	MOROCCO
CYPRUS	NETHERLANDS
CZECH REPUBLIC	NEW CALEDONIA
DENMARK	NEW ZEALAND
ECUADOR	NIGERIA
EGYPT	OMAN
ESTONIA	PAKISTAN
FINLAND	PANAMA
FRANCE	PHILIPPINES
GEORGIA	POLAND
GERMANY	PORTUGAL
GREECE	PUERTO RICO
HONG KONG	QATAR
HUNGARY	ROMANIA
ICELAND	RUSSIA
INDIA	SAUDI ARABIA
INDONESIA	SENEGAL
IRAN	SERBIA
IRAQ	SINGAPORE
IRELAND	SLOVAKIA
ISRAEL	SLOVENIA
IVORY COAST	SOUTH AFRICA
JAPAN	SOUTH KOREA
	SPAIN
	SWEDEN
	SWITZERLAND
	SYRIA
	THAILAND
	TUNISIA
	TURKEY
	UAE
	UKRAINE
	UNITED KINGDOM
	USA
	UZBEKISTAN
	VENEZUELA
	VIETNAM
	ZIMBABWE





Network 05

Our Designers.



ACERBIS, Marco



ANGELETTI RUZZA DESIGN



ARCHITETTURA LABORATORIO



BARTOLI DESIGN



BETTONICA, Luta
e LEONE, Giancarlo



CASTRIGNANO, Andrea



CLAESSEN KOIVISTO RUNE



COLOMBO, Luca



DE LUCCHI, Michele



DI BLASI, Ottavio



GRCIC, Konstantin



HASUIKE, Makio



KIMURA, Tomo



LUCCHESE, Francesco



LOHMANN, Birgit



MASSAUD, Jean Marie



MEDA, Alberto



MESSINEO e SETTIMELLI



momoDESIGN
CATTANEO, Paolo



MORRISON, Jasper



PININFARINA, Paolo



PIO e TITO TOSO lab



PIVA, Marco



RAGNI, Matteo



STUDIO KAIROS



STUDIO SPALVIERI / DEL CIOTTO

Progettare e costruire
le maniglie più belle
del mondo.

Designing and manufacturing
the most beautiful handles in
the world.

le collezioni
the collections



Classic Line



pomoli
door knobs



maniglioni e battenti
pulls and door knockers



maniglie incasso
flush handles



appenditutto
coat hangers



programma blindate
armored door program



alba	23
blazer	27
bold PT11	31
bold PT15	35
daytona	39
dea	43
drop	47
edo	51
electra	55
elle	59
ellesse	63
esprit	67
fedra	71
flessa	75
gaia	79
gira	83
isy	87
lara	91
libra	95
lund	99
madi	103
meta	107
milla LC31	111
milla LC41	115
mixa	119
moon	123
olly	127
pegaso	131
prius	135
sirio	139
slim	143
spider MR11	147
spider MR15	151
star	155
tacta	159
taila	163
taipan	167
talita	171
tecnico	175
tender	179
tool	183
trama LC71	187
trama LC81	191
twitty	195
viola	199
wing	203
zelda	207

bold PT15

cut

daytona

drop

etro

moon

push

robot

robot CD75

round

spider

square

zen

daytona

elle

estro

flesso

logo

lund

noa

roboquattro

square

tender

wave

zen

slide

enter

open

open sq

cd111

cd211

cd311

cd511

cb111

id411

lc111

291/2

alizé

club

forever

golf

hermitage

hook

khala

land

link

look

lulù

melò

nordic

over

plus

polo

portofino

time

trio

mostrine

inserti

pomolino

kit sr

complementi

complements

dispositivi di sicurezza

dispositivi antieffrazione

fermaporta

chiavi

nottolini

libero/occupato

bocchette tonde

bocchette quadre

rosette strette

bocchette strette

st

Our environmental approach.

Lo sviluppo è sostenibile se soddisfa i bisogni delle generazioni presenti senza compromettere le possibilità per le generazioni future di soddisfare i propri bisogni.
Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs.

(Brundtland Report, United Nations, 1987)



E' TEMPO DI GREEN MADE IT'S GREEN MADE TIME

Green Made significa pensare, progettare e produrre in armonia con l'ambiente.

Green Made: perché In una economia globale assume un ruolo sempre più importante la protezione delle risorse disponibili ed in particolare lo studio degli aspetti ambientali legati alle diverse attività produttive. L'aumento dei consumi delle risorse non rinnovabili (i minerali ed i metalli come pure i combustibili fossili), dovuto alla costante crescita della popolazione mondiale, impone standard di produzione che privilegino la conservazione delle risorse disponibili.
I nostri processi produttivi sono frutto di una globale attenzione alla tutela dell'ambiente. La gestione accurata di questi processi ha portato, tra le altre cose, all'ottenimento della certificazione UNI EN ISO 14001 «Sistema di gestione ambientale certificato».

Green Made: il valore Ogni singola fase di progettazione e produzione è attentamente analizzata sotto il profilo dell'impatto ambientale ed ogni scelta successiva dettata dal raggiungimento degli obiettivi di eco compatibilità. Così durante la produzione vera e propria, saranno le più avanzate tecnologie appositamente sviluppate ed i più severi controlli, effettuati dal personale più qualificato, a garantire Green Made by Colombo Design: un prodotto nato con il pensiero costantemente rivolto all'ambiente.

«Green made» means thinking, developing and manufacturing in harmony with our environment.

Green Made: why Protecting our resources is more and more important in a global economy, and in particular paying attention to reflections of manufacturing onto the environment.
Increase of consumptions of non-renewable resources (minerals, metals and fossil combustibles) due to increase of population, imposes manufacturing standards which privilege conservation of the available resources and raw materials.
Our production processes are the result of a total attention to environmental protection.
By the accurate management of these processes we obtained the UNI EN ISO 14001 certification «Certified environmental management system».

Green Made: values Each design and production step is carefully checked with regards to the environmental impact and each following decision is taken if our eco-compatibility objectives are fully reached.
This means that when we manufacture our products, the Green Made concept by Colombo Design will be assured by the advanced technologies and very strict controls carried out by a very highly qualified personnel, generating a product conceived constantly thinking of the environment.

Our Certifications.



Sistema di gestione certificato da ICIM
Certified management system by ICIM
UNI EN ISO 9001:2008

Questa certificazione è valida per il seguente campo applicativo: Progettazione e fabbricazione di maniglie, complementi per arredamento e di accessori per l'arredo del bagno in materiali non ferrosi.

This certification is valid for the following application field: Design and manufacture of handles, furniture co-ordinated accessories and bathroom furniture accessories in non ferrous materials.



Sistema di gestione certificato da ICIM
Certified management system by ICIM
UNI EN ISO 14001:2004

Questa certificazione è valida per il seguente campo applicativo: Progettazione e fabbricazione di maniglie e complementi per arredamento in materiale non ferroso, accessori per l'arredo del bagno mediante le fasi di: pressofusione, burlattatura, pulitura, galvanica, verniciatura, assemblaggio, confezionamento ed immagazzinamento.

This certification is valid for the following application field: Design and manufacture of non-ferrous handles and coordinated furniture accessories, bathroom furniture accessories by: die-casting, tumble finishing, polishing, electroplating, varnishing, assembling, packing and storing.



Nuova certificazione europea per le maniglie
New European certification for door furniture
UNI EN 1906:2012

La norma Europea UNI EN 1906:2012 stabilisce requisiti e metodi di prova per maniglie e pomoli. Colombo Design ha conseguito, per tutti i suoi modelli, iusingieri risultati tra i quali il più significativo è il "Grado 4" per la categoria d'uso: sinonimo di assoluta qualità e resistenza.

The European standard UNI EN 1906:2012 establishes requirements and test methods for lever handles and knobs. Colombo Design achieved, for all of its models, excellent results between which the most significant is the "Grade 4" for the category of use: synonym of absolute quality and resistance.

Colombo Design warranties



HPS SISTEMA DI ALTA PROTEZIONE HPS HIGH PROTECTION SYSTEM

TRATTAMENTO DI PROTEZIONE GARANTITO 30 ANNI Quello utilizzato da Colombo Design è un processo di finitura mutuato dal settore dell'utensileria, in cui caratteristiche fisiche e meccaniche sono studiate per garantire prestazioni eccezionali di resistenza all'usura meccanica e al decadimento dovuto ad agenti ambientali e chimici, in cui il processo è stato messo a punto per garantire anche un notevole aspetto estetico, trasparenza e lucentezza fanno risaltare il design del prodotto. Tutti i prodotti trattati con il processo PVD, vengono preventivamente rivestiti con strati di rame, nichel e cromo per garantire un perfetto isolamento della materia prima sottostante.

Trattamento con la garanzia di "30 anni" sulle finiture **Zirconium Gold** e **Zirconium Stainless-Steel**.

PRESTAZIONI RIVESTIMENTO I prodotti trattati con il processo PVD, garantiscono prestazioni di lunga durata. L'utilizzo di questi prodotti è particolarmente indicato nel caso di ambiente corrosivo, come aree marine ricche di salsedine o in zone soggette a piogge acide. L'utilizzo in pieno sole e le escursioni di temperatura non pregiudicano l'estetica del prodotto con viraggi di tonalità del colore. La durezza del rivestimento e il basso coefficiente di attrito superficiale garantiscono un'ottima resistenza ai graffi dovuti, per esempio, all'utilizzo di anelli. Eventuali ammaccature provocate da urti o colpi possono intaccare l'integrità e provocare il decadimento delle prestazioni del rivestimento.

TREATMENT PROTECTION GUARANTEED 30 YEARS Colombo Design uses a finishing process borrowed from the tools industry, where physical and mechanic features have to guarantee a very high performance as far as mechanic wear and decay due to environmental and chemical agents are concerned. This finishing process also guarantees a high level of design where transparency and brightness allow the product to show up. All PVD-treated products with High Protection System finishing are previously coated with layers of copper, nickel and chrome in order to guarantee the perfect insulation of the underlying raw material. Treatment with warranty of "30 years" on **Zirconium Gold** and **Zirconium Stainless-Steel** finishing.

COATING PERFORMANCE All PVD-treated products with High Protection System finishing guarantee better performance than any other type of coating, either galvanic or lacquer. The use of these products is strongly recommended in such places as high-salinity marine areas or areas subject to acid rains. The use in bright sunshine and temperature ranges does not cause color changes. The hardness of the coating and the low rate of surface friction ensure a very good resistance to scratches due to the use of rings (for example). Any dents due by hits or impact can spoil the surface and affect the coating performance.



GARANZIA 10 ANNI GUARANTEED 10 YEARS

TRATTAMENTO DI PROTEZIONE GARANTITO 10 ANNI La lunga esperienza maturata nel settore dei trattamenti galvanici, unita alla scelta di prestare particolare attenzione alla qualità nei processi produttivi, consentono a Colombo Design di garantire le finiture dei suoi prodotti oltre la normale copertura prevista dalla legge. E' quindi con particolare orgoglio che offriamo ai nostri utenti la garanzia di "10 anni" sulle finiture **Cromo**, **Cromat**, **Oroplus**, **Vintage**, **Vintage Mat**, **Grafite** e **Grafite Mat**. Questo impegno di durata nel tempo del prodotto è la nostra forte ed alternativa risposta al consumismo «usa e getta», sinonimo di spreco ambientale e nemico della memoria collettiva, irrinunciabile valore di tutte le società.

Leggere tolleranze cromatiche, frutto del sofisticato processo PVD, nelle finiture **Vintage**, **Vintage Mat**, **Grafite** e **Grafite Mat** sono da considerarsi normali. Per un utilizzo ottimale del prodotto, ed ottemperare alle regole della garanzia: evitare l'impiego di sostanze solventi, abrasivi, alcool; rimuovere le eventuali tracce di sporco e polvere solo con un panno inumidito in acqua tiepida.

TREATMENT PROTECTION GUARANTEED 10 YEARS The long experience in the field of galvanic treatments, combined with the choice to pay special attention to the quality in production processes, enable Colombo Design to ensure the finishes of its products beyond the normal warranty provided by law.

It is therefore with great pleasure, we offer to our end-users the warranty of "10 years" on **Chrome**, **Cromat**, **Oroplus**, **Vintage**, **Vintage Mat**, **Graphite** and **Graphite Matt** finishing. This commitment of product durability is our strong and alternative response to consumerism «disposable», synonymous with environmental waste and enemy of collective memory, an essential value of all societies. Due to the high sophisticated PVD process slight color tolerances in the **Vintage**, **Vintage Mat**, **Graphite** and **Graphite Matt** finishes are to be considered normal. For maximum performance, kindly comply with the rules of warranty: do not use solvents, abrasives or alcohol; remove any traces of dirt and dust only with just a cloth damped in water.

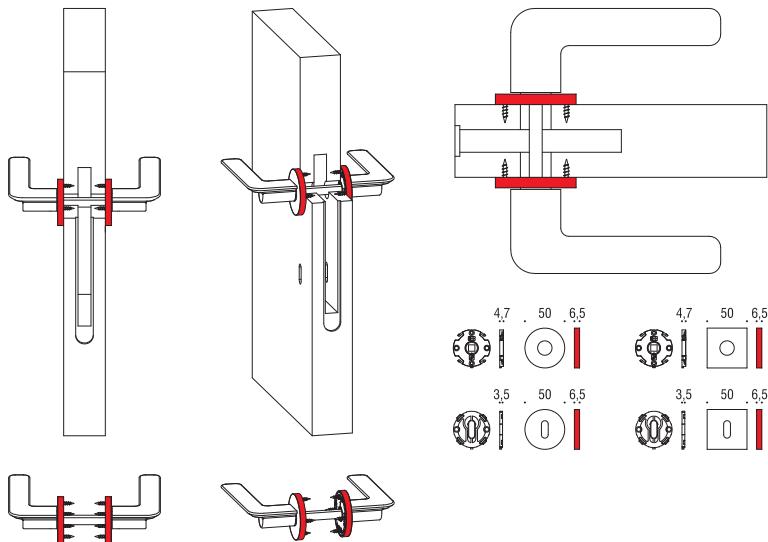
Colombo Design innovations & finishes



SIX MILLIMETERS CONCEPT

Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta.
Handles with slim rose and escutcheon. They don't need additional installation works on the door.

Modelli disponibili
Available models



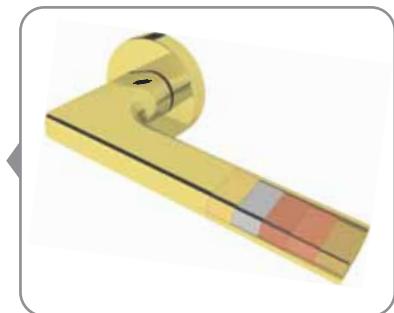
ROBO TECH®

Robotech® contraddistingue una gamma di prodotti realizzata utilizzando alta tecnologia e massima automazione per ottenere eccellenza qualitativa e commerciale.

Robotech® is our mark for those products manufactured using high technologies and ultimate automation, to create quality and trading excellence.

PROCESSO PRODUTTIVO PRODUCTION PROCESS

- OTTONE . CROMALL® leghe metalliche con qualità certificata
BRASS . CROMALL® metal alloys of certified quality
- strato di pre-rame elettrodeposito
first electroplated copper layer
- secondo strato di rame elettrodeposito
second electroplated copper layer
- strato levigante di NICHEL elettrodeposito ad altissimo spessore
very high electroplated NICKEL levelling layer
- strato elettrodeposito di CROMO **10** - CROMAT **10**
electroplated CHROME - MAT CHROME
- trattamento PVD solo per finiture HPS ZIRCONIUM GOLD **30**
HPS STAINLESS-STEEL **30** - OROPLUS **10** - VINTAGE **10**
VINTAGE MAT **10** - GRAFITE **10** - GRAFITE MAT **10**
PVD treatment applicable only on HPS ZIRCONIUM GOLD
HPS STAINLESS-STEEL - OROPLUS - VINTAGE - VINTAGE MAT
GRAPHITE and GRAPHITE MAT finishings



stampaggio marchio di originalità
trademark printing



graphite & graphite mat

a l b a / e l l e / e l l e s s e / l u n d





vintage

colour

il passato prossimo.
reliving the past now.

Collezione di prodotti realizzati nella nuova finitura Vintage, versione lucida e satinata, che unisce passato e futuro.

Products realized in the new Vintage finish, available polished or satin, that unify past and future.

electra / fedra / gira / robo4s / viola

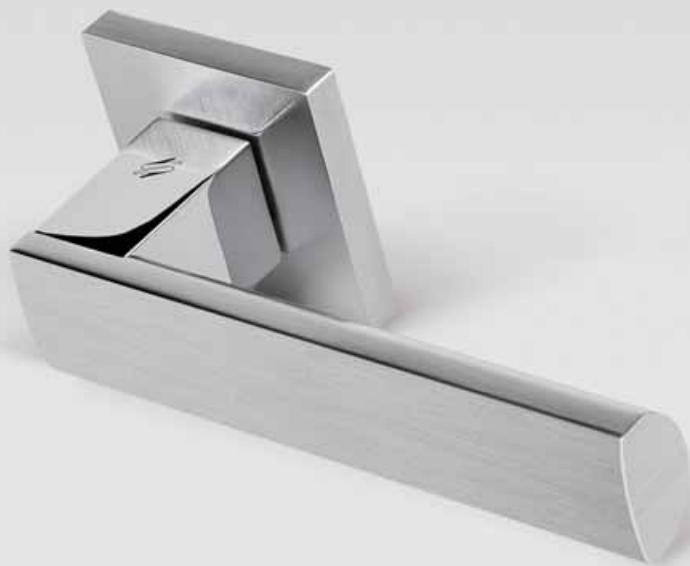
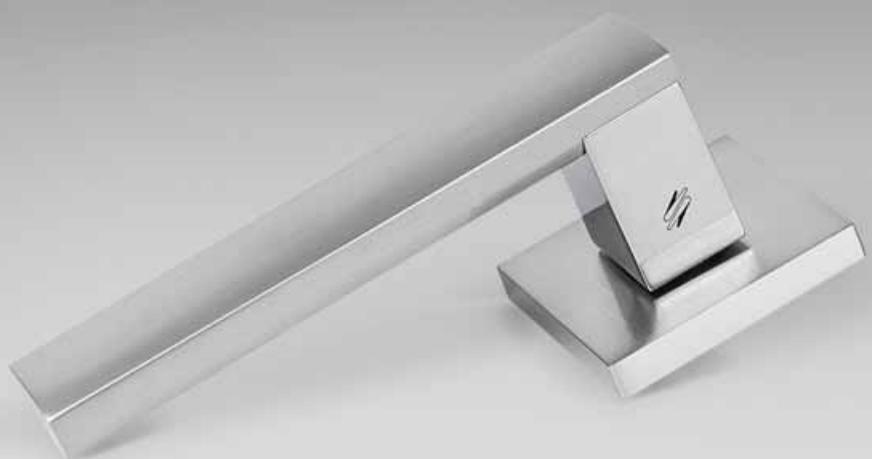




LE COLLEZIONI

THE COLLECTIONS





alba

Design: Luca Colombo

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



six millimeters
c o n c e p t
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



CR/CM

Cromo/Cromat
Chrome/Matt chrome

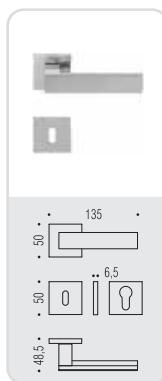


GL/GM

Grafeite/Grafeite Mat
Graphite/Matt graphite

LC 91 R-RY

(CR CM GL GM)



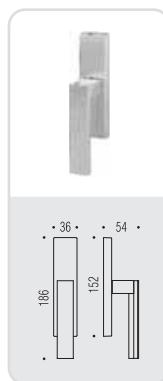
FF 29 BZG 6/8

(CM GM)



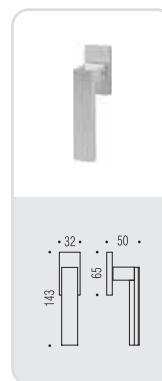
LC 92 IM

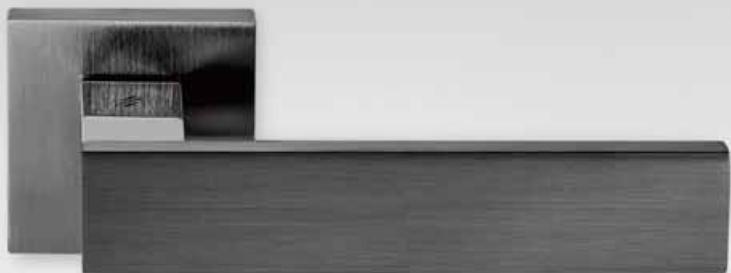
(CR CM GL GM)



LC 92 DK/SM

(CR CM GL GM)





FL 11

BLAZER○

Design: Francesco Lucchese



blazer

Design: Francesco Lucchese

Materiale: Ottone
Material: Brass



HPS

Zirconium gold HPS



OL

Oroplus



HPS/1

Zirconium stainless-steel HPS



CM

Cromat
Matt chrome

FL 11 R-RY

(HPS) (OL) (HPS1) (CM)



• 140 •
• 50 • 10 •
• 62 •
• 50 • 35 •

CD 49 BZG G 6/8

(HPS) (OL) (HPS1) (CM)



FL 12 IM

(HPS) (OL) (HPS1) (CM)



• 36 • 67 •
191 152 66
• 62 •

FL 12 DK/SM

(HPS) (OL) (HPS1) (CM)



• 32 • 67 •
148 66
• 62 •



PT 11
BOLD □
Design: Pio e Tito Toso lab



bold

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome

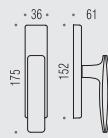
PT 11 R-RY



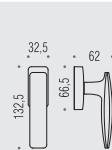
PT 19 BZG 6/8



PT 12 IM



PT 12 DK/SM





PT 15
BOLD □
Design: Pio e Tito Toso lab



bold

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass

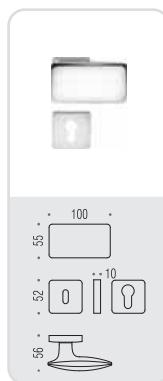


CR
Cromo
Chrome



CM
Cromat
Matt chrome

PT 15 R-RY





PF 11

DAYTONA

Design: *pininfarina*



daytona

Design: *pininfarina*

Materiale: Ottone
Material: Brass



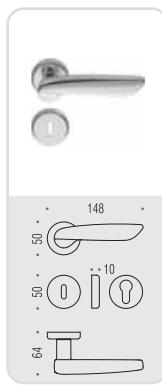
OL
Oroplus



CM
Cromat
Matt chrome

PF 11 R-RY

(OL CM)



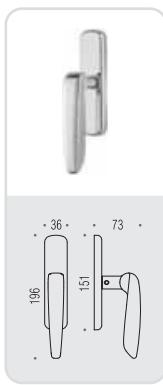
CD 69 BZG G 6/8

(OL CM)



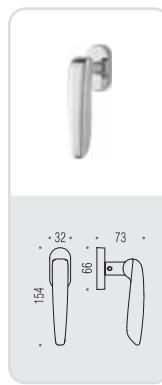
PF 12 IM

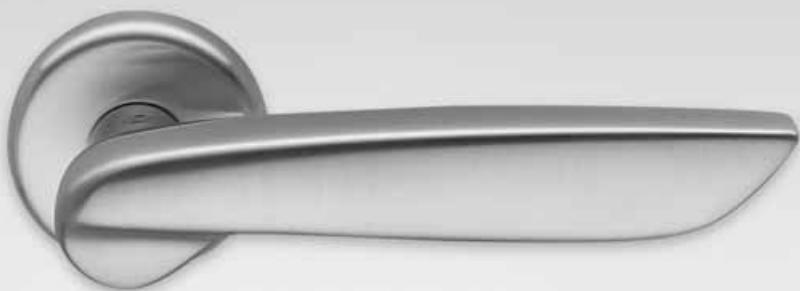
(OL CM)



PF 12 DK/SM

(OL CM)









dea

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass



six millimeters

c o n c e p t

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

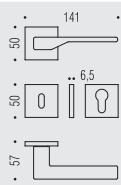


10
CR
Cromo
Chrome



10
CM
Cromat
Matt chrome

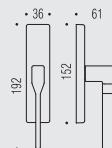
FF 21 R-RY



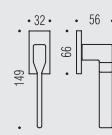
FF 29 BZG 6/8



FF 22 IM



FF 22 DK/SM





LC 45

DROP O

Design: Luca Colombo



drop

Design: Luca Colombo

Materiale: Ottone
Material: Brass



HPS

Zirconium gold HPS



CR

Cromo
Chrome



CM

Cromat
Matt chrome

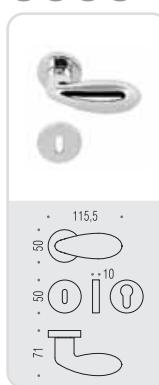


BR

Bronzo
Bronze

LC 45 R-RY

(HPS) (CR) (CM) (BR)



CD 49 BZG G 6/8

(HPS) (CR) (CM) (BR)









edo

Design: Makio Hasuike

Materiale: Ottone
Material: Brass

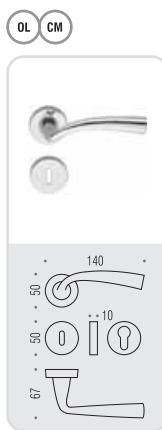


 **OL**
Oroplus



 **CM**
Cromat
Matt chrome

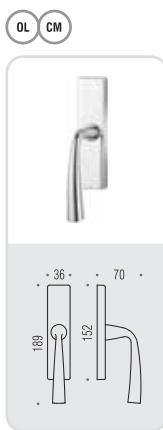
MH 11 R-RY



CD 49 BZG G 6/8



MH 12 IM



MH 12 DK/SM





MS 11

ELECTRA

Design: Messineo e Settimelli



electra

Design: Messineo e Settimelli

Materiale: Cromall®
Material: Cromall®



six millimeters

c o n c e p t

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

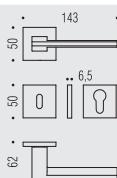


vintage



vintage

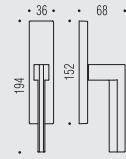
MS 11 R-RY



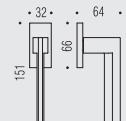
FF 29 BZG 6/8



MS 12 IM



MS 12 DK/SM









elle

Design: Bartoli Design

Materiale: Cromal®/Ottone
Material: Cromal®/Brass



CR
Cromo
Chrome



GL
Graffite
Graphite



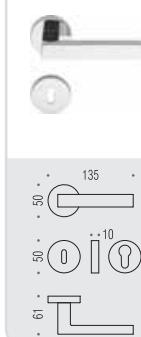
CM
Cromat
Matt chrome



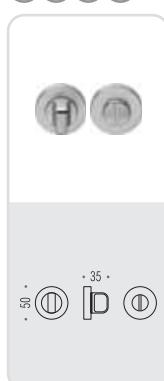
GM
Graffite Mat
Matt graphite

VERSIONE STANDARD
STANDARD VERSION

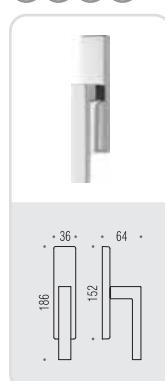
BD 11 R-RY



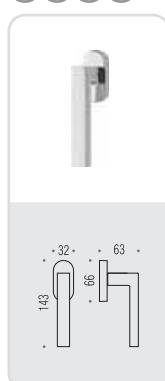
CD 49 BZG G 6/8



BD 12 IM

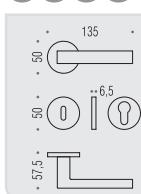


BD 12 DK/SM

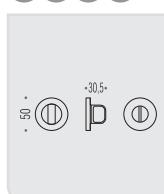


VARIANTI DISPONIBILI
ALSO AVAILABLE

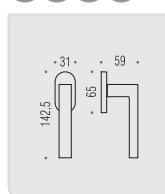
BD 11 RF-RYF



FF 19 BZG 6/8



BD 12 DKF/SM



six millimeters concept t
maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta.
handles with slim rose and escutcheon don't need additional installation works on the door.





BD 21

ELLESSE □

Design: Bartoli Design



ellesse

Design: Bartoli Design

Materiale: Cromal®/Ottone
Material: Cromal®/Brass



CR
Cromo
Chrome



GL
Grafite
Graphite



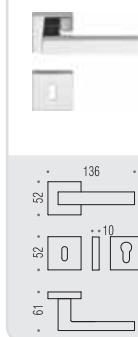
CM
Cromat
Matt chrome



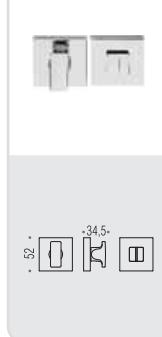
GM
Grafite Mat
Matt graphite

VERSIONE STANDARD
STANDARD VERSION

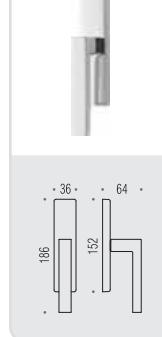
BD 21 R-RY



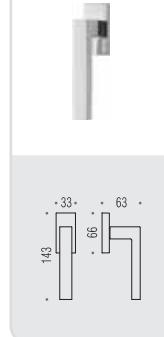
MM 29 BZG 6/8



BD 12 IM

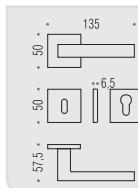


BD 22 DK/SM

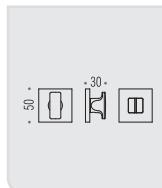


VARIANTI DISPONIBILI
ALSO AVAILABLE

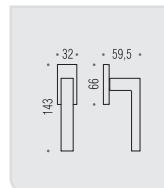
BD 21 RF-RYF



FF 29 BZG 6/8



BD 22 DKF/SM

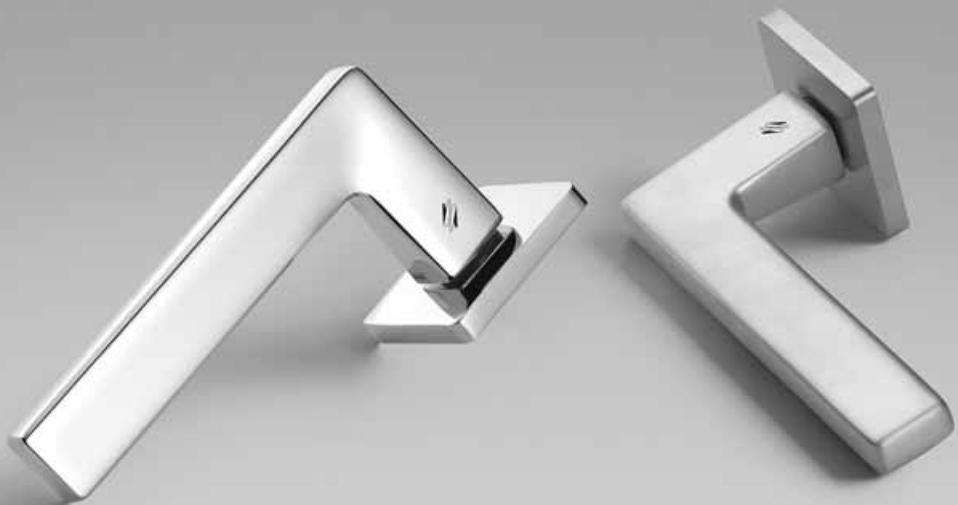


six millimeters concept
maniglie con rosette e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta,
handles with slim rose and escutcheon don't need additional installation works on the door.





BT 11
ESPRIT □
Design: Birgit Lohmann



esprit

Design: Birgit Lohmann

Materiale: Ottone
Material: Brass



six millimeters
c o n c e p t
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



HPS/1

Zirconium stainless-steel HPS



CR

Chrome

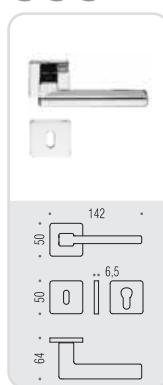


CM

Cromat
Matt chrome

BT 11 R-RY

(HPS1) (CR) (CM)



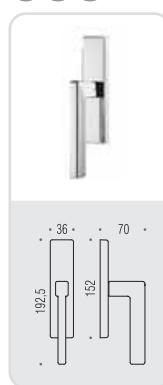
BT 19 BZG 6/8

(HPS1) (CR) (CM)



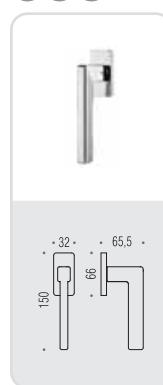
BT 12 IM

(HPS1) (CR) (CM)



BT 12 DK/SM

(HPS1) (CR) (CM)





AC 11

FEDRA □

Design: Andrea Castrignano



fedra

Design: Andrea Castrignano

Materiale: Ottone
Material: Brass



six millimeters concept

maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta, handles with slim rose and escutcheon don't need additional installation works on the door.



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

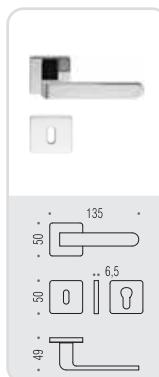
vintage



VM
Vintage Mat

vintage

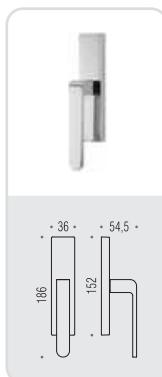
AC 11 R-RY



BT 19 BZG 6/8



AC 12 IM



AC 12 DK/SM





CB 51

FLESSA○

Design: Carlo Bartoli



flessa

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



HPS

Zirconium gold HPS



OL

Oroplus



CM

Cromat
Matt chrome

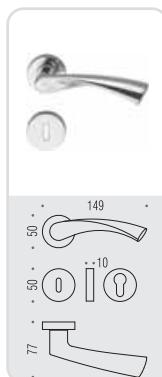


NI

Nikelmat
Matt nickel

CB 51 R-RY

(HPS) (OL) (CM) (NI)



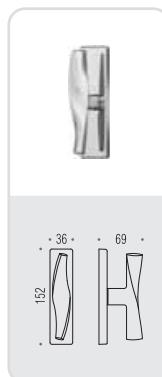
CD 49 BZG G 6/8

(HPS) (OL) (CM) (NI)



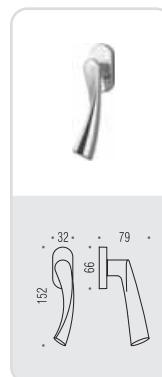
CB 52 M

(HPS) (OL) (CM) (NI)



CB 52 DK/SM DX-SX

(HPS) (OL) (CM) (NI)





GR 11

GAIA

Design: Giulio Ripamonti

The logo consists of the word "GAIA" in a bold, white, sans-serif font. Above the letter "A", the number "11" is placed in a smaller, white, bold, sans-serif font. A small, white, circular symbol is positioned at the bottom right of the letter "A". Below the main text, the words "Design: Giulio Ripamonti" are written in a smaller, white, sans-serif font.



gaia

Design: Giulio Ripamonti

Materiale: Ottone
Material: Brass



 **OL**
Oroplus



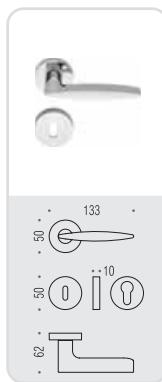
 **CR**
Cromo
Chrome



 **CM**
Cromat
Matt chrome

GR 11 R-RY

OL CR CM



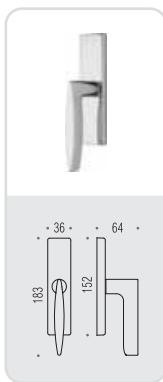
CD 49 BZG G 6/8

OL CR CM



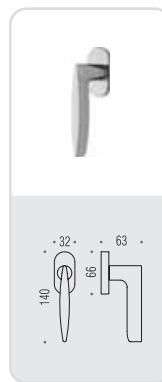
GR 12 IM

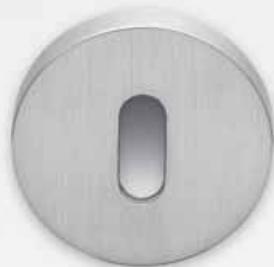
OL CR CM



GR 12 DK/SM

OL CR CM









gira

Design: Jasper Morrison

Materiale: Ottone
Material: Brass



OL
Oroplus



CR
Cromo
Chrome



HPS/1
Zirconium stainless-steel HPS



CM
Cromat
Matt chrome



VL
Vintage

vintage



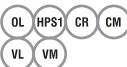
VM
Vintage Mat

vintage

JM 11 R-RY



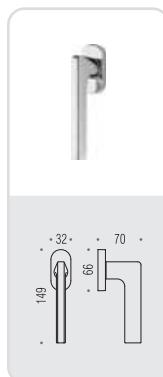
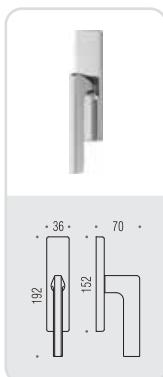
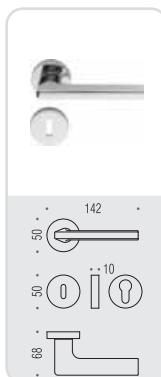
CD 49 BZG G 6/8



JM 12 IM



JM 12 DK/SM









isy

Design: Luta Beltonica e Giancarlo Leone

Materiale: Ottone
Material: Brass



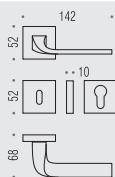
CR
Cromo
Chrome



CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

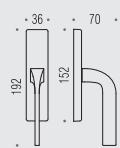
BL 11 R-RY



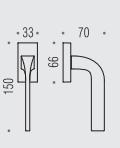
MM 29 BZG 6/8



BL 12 IM



BL 12 DK/SM



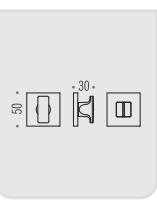
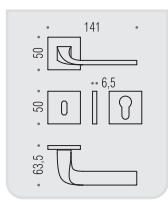
VARIANTI DISPONIBILI
ALSO AVAILABLE

BL 11 RF-RYF

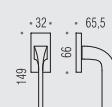
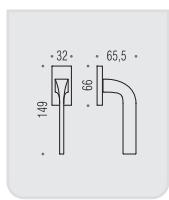


six millimeters
concept
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

FF 29 BZG 6/8



BL 12 DKF/SM





CB 71

LARA



Design: Carlo Bartoli



lara

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



HPS

Zirconium gold HPS



OL

Oroplus



OM

Oromat

Matt gold



CM

Cromat

Matt chrome



NI

Nikelmat

Matt nickel

CB 71 R-RY



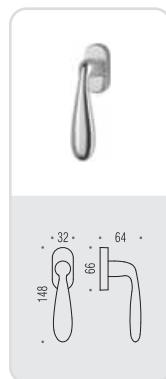
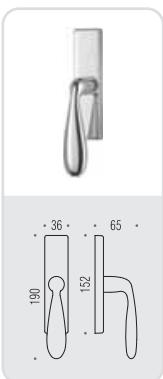
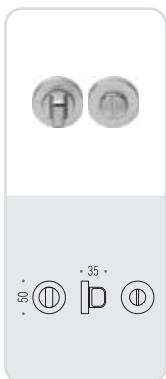
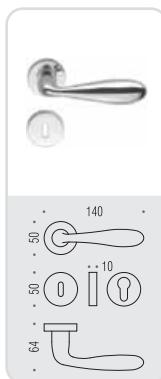
CD 49 BZG G 6/8

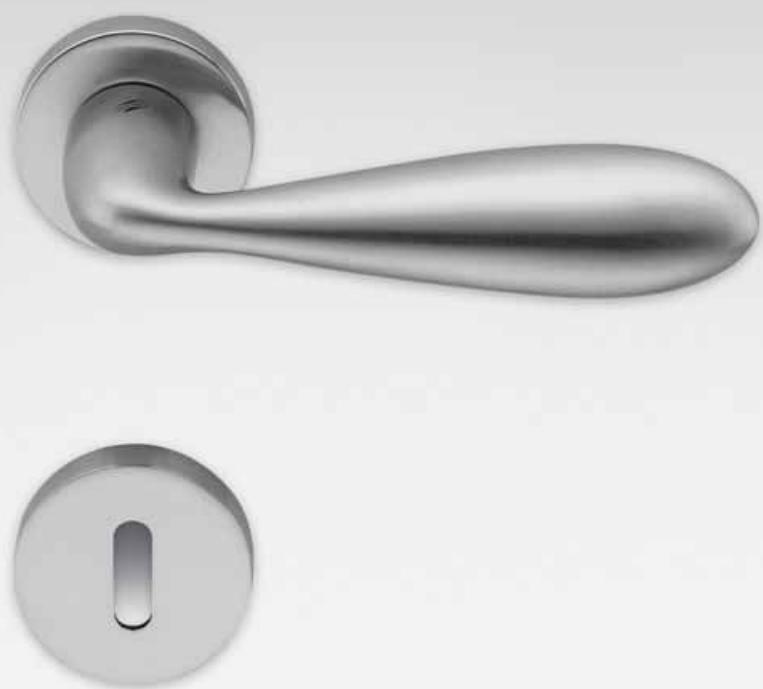


CB 72 IM



CB 72 DK/SM





SK 21

LIBRA○

Design: Studio Kairos



libra

Design: Studio Kairos

Materiale: Ottone
Material: Brass



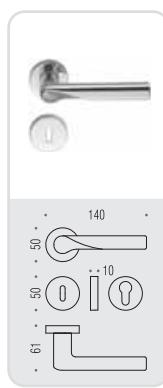
OL
Oroplus



CR
Cromo
Chrome

SK 21 R-RY

OL CR



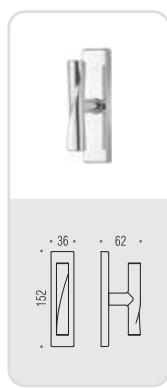
CD 49 BZG G 6/8

OL CR



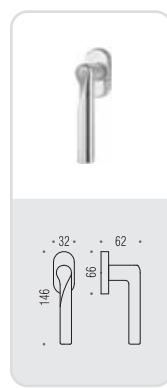
SK 22 M

OL CR



SK 22 DK/SM

OL CR









lund



Design: Claesson Koivisto Rune

Materiale: Ottone
Material: Brass

six millimeters
c o n c e p t
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



CR
Cromo
Chrome



CM
Cromat
Matt chrome



GL
Grafite
Graphite



GM
Grafite Mat
Matt graphite

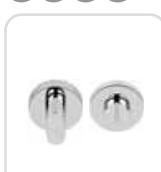
SE 11 R-RY

CR CM GL GM



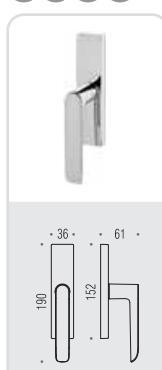
SE 19 BZG 6/8

CR CM GL GM



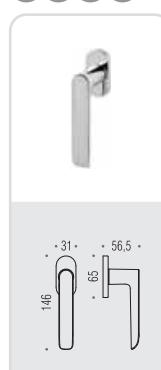
SE 12 IM

CR CM GL GM



SE 12 DK/SM

CR CM GL GM





AM 31

MADI○

Design: Alberto Meda



madi

Design: Alberto Meda

Materiale: Ottone
Material: Brass



Selezione d'onore
Compasso d'Oro
ADI 1998



OL
Oroplus



OM
Oromat
Matt gold



CM
Cromat
Matt chrome

AM 31 R-RY

OL OM CM



150
50 10
50 0
76

CD 49 BZG G 6/8

OL OM CM



30 35
30 35

AM 32 M

OL OM CM



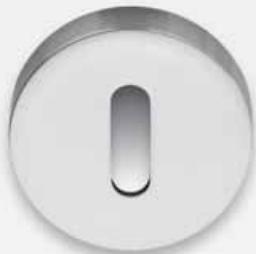
36 62
152

AM 32 DK/SM DX-SX

OL OM CM



32 67
159 68



KG 11

META○

Design: Konstantin Grcic



meta

Design: Konstantin Grcic

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome

KG 11 R-RY

(CR) (CM)



143
50
10
50
35
62

CD 49 BZG G 6/8

(CR) (CM)



143
50
10
50
35
62

KG 12 IM

(CR) (CM)



194
36
12
64

KG 12 DK/SM

(CR) (CM)



150
32
66
64



LC 31

MILLA○

Design: Luca Colombo



milla

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 31 R-RY



CD 49 BZG G 6/8



LC 32 IM



LC 32 DK/SM





LC 41

MILLA○

Design: Luca Colombo



milla

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®

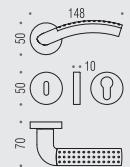


OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

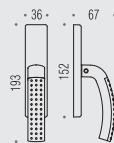
LC 41 R-RY



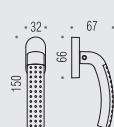
CD 49 BZG G 6/8



LC 42 IM



LC 42 DK/SM





CB 21

MIXA

Design: Carlo Bartoli



mixa

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



OL/OM
Oropus/Oromat
Oropus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

CB 21 R-RY



150 · 10 · 50 · 56 ·
· 50 · 35 ·
· 156 · 66 · 32 · 58 ·

CD 49 BZG G 6/8



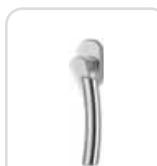
150 · 10 · 50 · 35 ·
· 156 · 66 · 32 · 58 ·

CB 22 M



152 · 36 · 67 ·
· 156 · 66 · 32 · 58 ·

CB 22 DK/SM DX-SX



156 · 32 · 66 · 58 ·



BD 15

MOON○

Design: Bartoli Design



moon

Design: Bartoli Design

Materiale: Ottone

Material: Brass



HPS

Zirconium gold HPS



CR

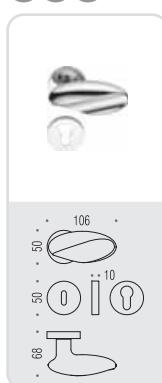
Cromo
Chrome



CM

Cromat
Matt chrome

BD 15 R-RY



CD 49 BZG G 6/8





LC 61
OLLY○
Design: Luca Colombo



olly

Design: Luca Colombo

Materiale: Ottone
Material: Brass



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

LC 61 R-RY

OL CR CM



• 142 •
• 10 •
• 50 •
• 62 •

CD 49 BZG G 6/8

OL CR CM



• 35 •
• 50 •

LC 62 IM

OL CR CM



• 36 •
• 65 •
191 112

LC 62 DK/SM

OL CR CM



• 32 •
• 66 •
148 65



AM 11

PEGASO○

Design: Alberto Meda



pegaso

Design: Alberto Meda

Materiale: Ottone
Material: Brass

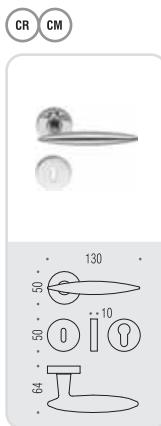


CR
Cromo
Chrome



CM
Cromat
Matt chrome

AM 11 R-RY



CD 49 BZG G 6/8



AM 12 M



AM 12 DK/SM





MA 11
PRIUS□
Design: Marco Acerbis



prius

Design: Marco Acerbis

Materiale: Ottone
Material: Brass



Selezione d'onore
Compasso d'Oro
ADI 2008

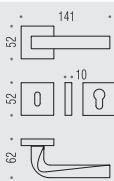


CR
Cromo
Chrome



CM
Cromat
Matt chrome

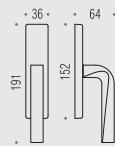
MA 11 R-RY



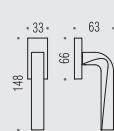
MM 29 BZG 6/8



MA 12 IM



MA 12 DK/SM









sirio

Design: Colombo Design

Materiale: Ottone
Material: Brass



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 11 R-RY

(OL CR CM)



138

50
60
10
66

CD 69 BZG G 6/8

(OL CR CM)



30 35

CD 12 M

(OL CR CM)



36 61
151

CD 12 DK/SM DX-SX

(OL CR CM)



32 61
146 66



FF 11

SLIM O

Design: Studio Spàlvieri / Del Cotto



slim

Design: Studio Spalvieri / Del Ciotto



six millimeters

c o n c e p t

maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



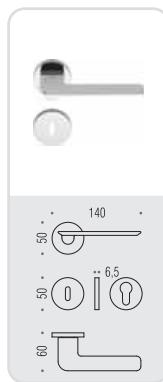
CR
Cromo
Chrome



CM
Cromat
Matt chrome

FF 11 R-RY

(CR CM)



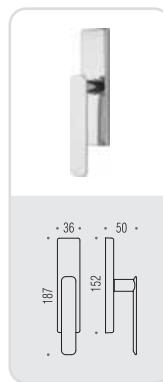
FF 19 BZG 6/8

(CR CM)



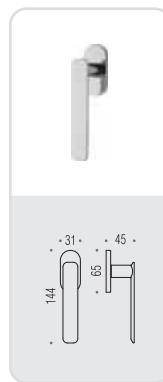
FF 12 IM

(CR CM)



FF 12 DK/SM

(CR CM)





MR 11

SPIDER



Design: Matteo Ragni



spider

Design: Matteo Ragni

Materiale: Ottone e Tecnowood
Material: Brass and Tecnowood

Le differenze di venatura e colore che si riscontrano sul particolare,
sono tipiche del legno.
Wood grains and colors differences are the characteristics of the wood.



CR
Cromo
Chrome



CM
Cromat
Matt chrome

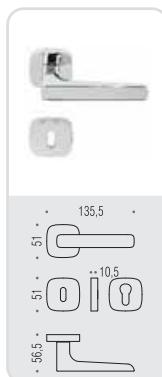


CM/RO
Cromat/Rovere
Matt chrome/Oak wood



CM/EB
Cromat/Ebano
Matt chrome/Ebony wood

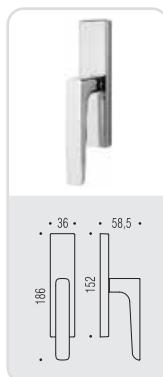
MR 11 R-RY



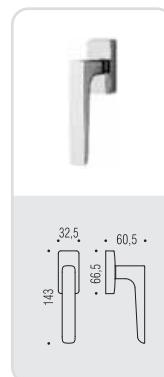
MR 29 BZG G 6/8



MR 12 IM



MR 12 DK/SM





MR 15

SPIDER



Design: Matteo Ragni



spider

Design: Matteo Ragni

Materiale: Ottone
Material: Brass



10
CR
Cromo
Chrome



10
CM
Cromat
Matt chrome

MR 15 R-RY



MR 29 BZG G 6/8





CD 01

STAR○

Design: Colombo Design



star

Design: Colombo Design

Materiale: Ottone
Material: Brass



OL
Oroplus



CM
Cromat
Matt chrome

CD 01 R-RY

OL CM



142
50
66
10
35

CD 69 BZG G 6/8

OL CM



30
35
10

CD 02 IM

OL CM



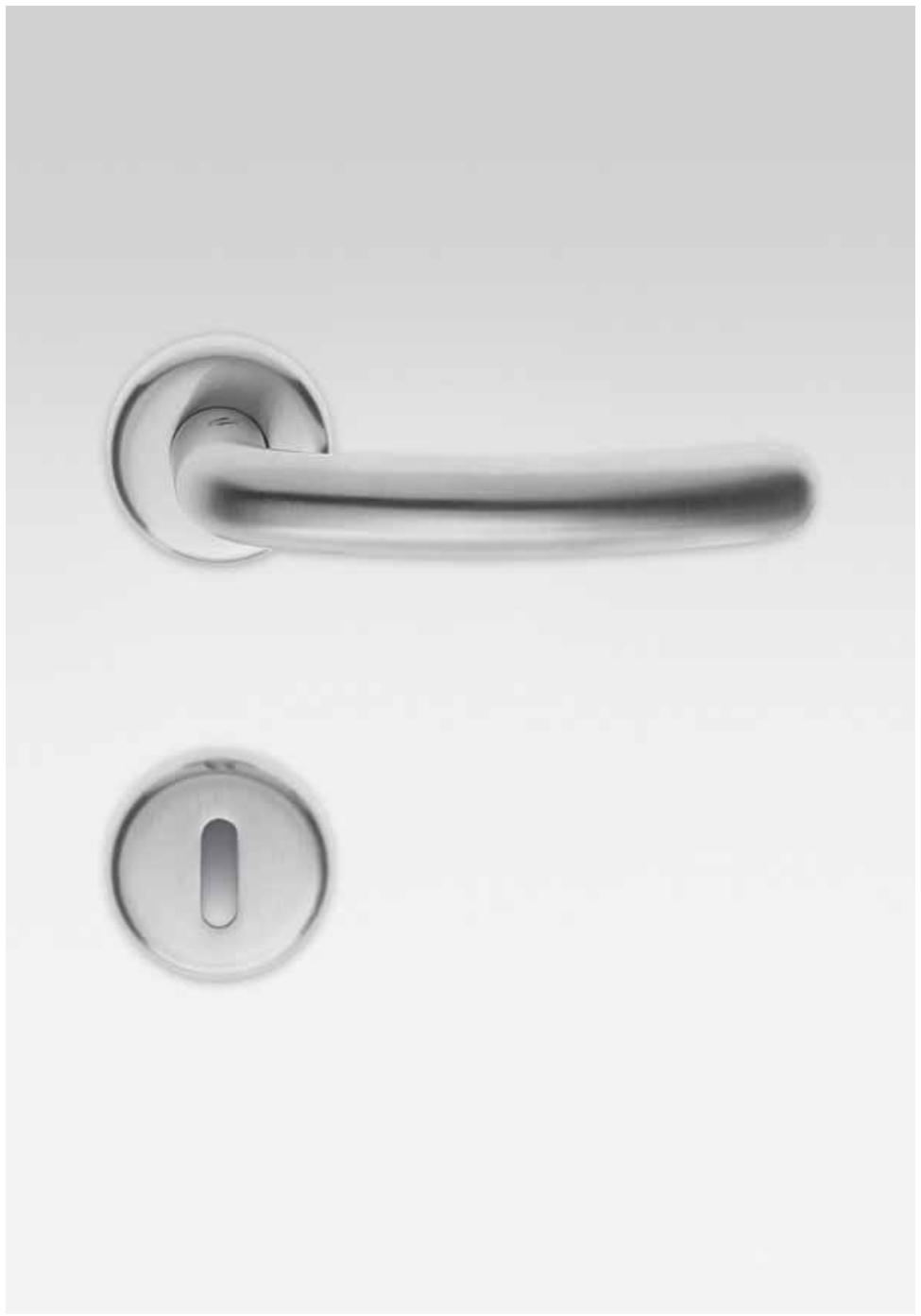
191
151
36
62

CD 02 DK/SM

OL CM



149
66
32
67



CB 11

TACTA

Design: Carlo Bartoli



tacta

Design: Carlo Bartoli

Materiale: Ottone e legno massello
Material: Brass and genuine wood

Le differenze di venatura e colore che si riscontrano sul particolare in legno, sono dovute esclusivamente all'utilizzo di masselli
Grain and colour differences you notice on the piece are natural characteristics of the genuine wood



NI/EM

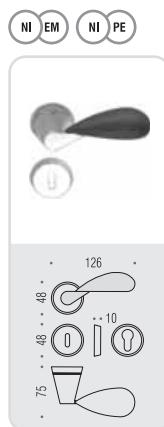
Nikelmat/Ebano makassar
Matt nickel/Makassar ebony



NI/PE

Nikelmat/Pero
Matt nickel/Pear wood

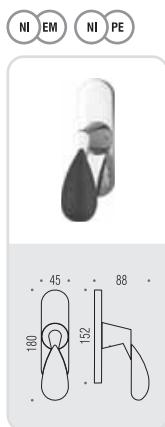
CB 11 R-RY



CD 39 BZG 6/8



CB 12 IM





LC 51

TAILLA○

Design: Luca Colombo



tailla

Design: Luca Colombo

Materiale: Cromall®

Material: Cromall®



OL/OM

Oroplus/Oromat
Oroplus/Matt gold



CR/CM

Cromo/Cromat
Chrome/Matt chrome

LC 51 R-RY



142

50 10

50 10

38

100

CD 49 BZG G 6/8



35

LC 52 IM



36 71

192 150

150

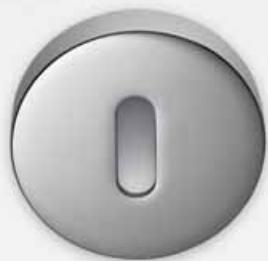
LC 52 DK/SM



32 70

66

150



LC 11

TAIPAN

Design: Luca Colombo



taipan

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



OL/OM
Oroplus/Oromat
Oroplus/Matt gold

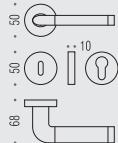


CR/CM
Cromo/Cromat
Chrome/Matt chrome

LC 11 R-RY



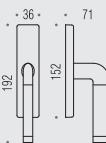
142



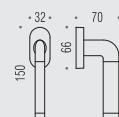
CD 49 BZG G 6/8



LC 12 IM



LC 12 DK/SM





LC 21

TALITA○

Design: Luca Colombo



talita

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CM/CR
Cromaf/Cromo
Matt chrome/Chrome

LC 21 R-RY

OL OM CM CR



141
50 10
50 0 10
88

CD 69 BZG G 6/8

OL CM



35 36 70
30 15 191

LC 22 IM

OL OM CM CR



36 70
15 191

LC 22 DK/SM

OL OM CM CR



32 70
66 148



MO 11

TECNO □

Design: memodesign



tecnō

Design: **MOMODESIGN**

Materiale: Cromali®
Material: Cromali®



six millimeters
c o n c e p t
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



CM/CMQ

Cromat/Carbonium
Matt chrome/Carbonium



CM/CR

Cromat/Cromo
Matt chrome/Chrome

MO 11 R-RY

CM CMQ CM CR



138
50
6.5
53.5
50

BT 19 BZG 6/8

CM



30.5
6.5
50

MO 12 IM

CM CMQ CM CR



188.5
36
152
59

MO 12 DK/SM

CM CMQ CM CR



146.5
32
66
55



MG 11

TENDER○

Design: Architettura Laboratorio



tender

Design: Architettura Laboratorio

Materiale: Ottone
Material: Brass



OL
Oroplus



CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel

MG 11 R-RY

OL CM NI



136
50 10
50 0
71

CD 49 BZG G 6/8

OL CM NI



35
50

MG 12 IM

OL CM NI



186
151
36
73

MG 12 DK/SM

OL CM NI



143
66
32
73



MD 11

TOOL

O

Design: Michele De Lucchi



tool

Design: Michele De Lucchi

Materiale: Ottone
Material: Brass



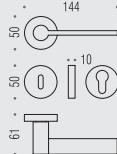
10
CR
Cromo
Chrome



10
CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

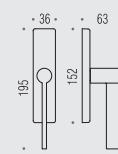
MD 11 R-RY



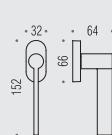
CD 49 BZG G 6/8



MD 12 IM



MD 12 DK/SM



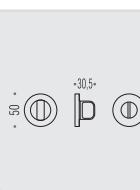
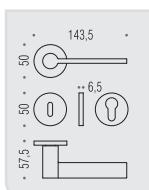
VARIANTI DISPONIBILI
ALSO AVAILABLE

MD 11 RF-RYF

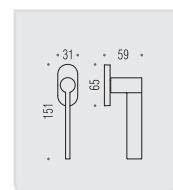


six millimeters concept t
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

FF 19 BZG 6/8



MD 12 DKF/SM





LC 71

TRAMA○

Design: Luca Colombo



trama

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



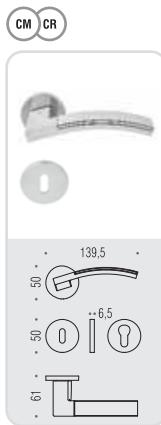
six millimeters
c o n c e p t
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



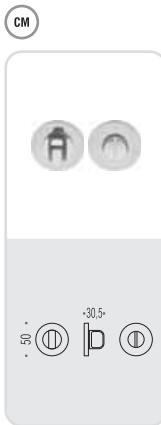
CM/CR

Cromat/Cromo
Matt chrome/Chrome

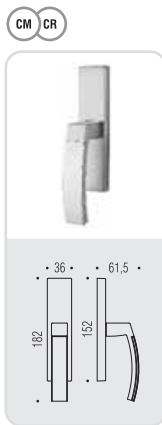
LC 71 R-RY



FF 19 BZG 6/8



LC 72 IM



LC 72 DK/SM





LC 81

TRAMA○

Design: Luca Colombo



trama

Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



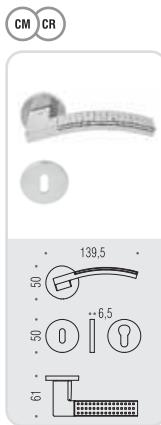
six millimeters
c o n c e p t
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.



CM/CR

Cromat/Cromo
Matt chrome/Chrome

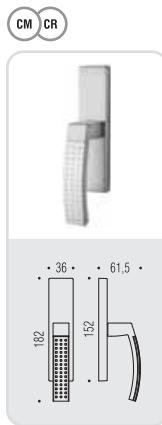
LC 81 R-RY



FF 19 BZG 6/8



LC 82 IM



LC 82 DK/SM





TK 11
TWITTY○
Design: Tomo Kimura



twitty

Design: Tomo Kimura

FREE STYLE
COLLECTION

Materiale: Ottone
Material: Brass



OL
Oroplus



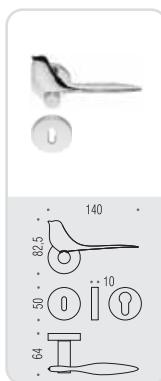
CR
Cromo
Chrome



CM
Cromat
Matt chrome

TK 11 R-RY

OL CR CM



CD 49 BZG G 6/8

OL CR CM





AR 21

VIOLA○

Design: Angeletti Ruzza Design



viola

Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass



OL
Oroplus



CR
Cromat
Chrome



HPS/1
Zirconium stainless-steel HPS



CM
Cromat
Matt chrome



VL
Vintage

vintage

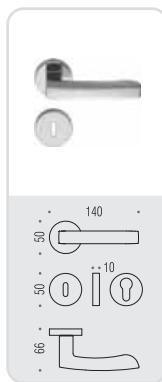


VM
Vintage Mat

vintage

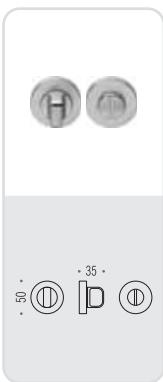
AR 21 R-RY

OL HPS1 CR CM



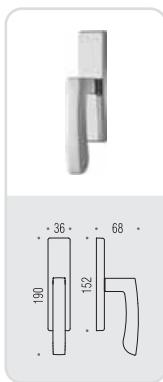
CD 49 BZG G 6/8

OL HPS1 CR CM



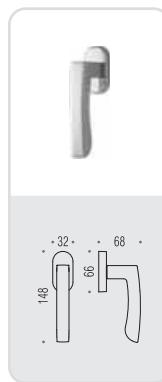
AR 22 IM

OL HPS1 CR CM



AR 22 DK/SM

OL HPS1 CR CM





DB 31

WING○

Design: Ottavio Di Blasi



wing

Design: Ottavio Di Blasi

Materiale: Ottone
Material: Brass



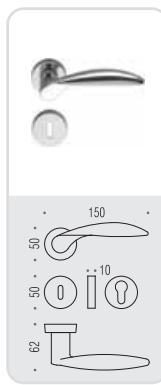
OL
Oroplus



CM
Cromat
Matt chrome

DB 31 R-RY

OL CM



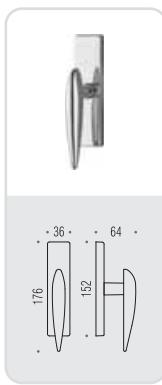
CD 49 BZG G 6/8

OL CM



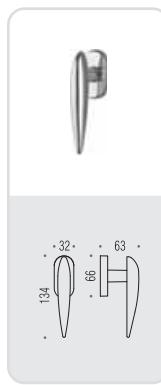
DB 32 IM

OL CM



DB 32 DK/SM

OL CM





MM 11

ZELDA □

Design: Jean Marie Massaud



zelda

Design: Jean Marie Massaud

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

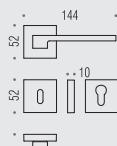


CM
Cromat
Matt chrome

VERSIONE STANDARD
STANDARD VERSION

MM 11 R-RY

CR CM



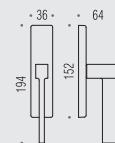
MM 29 BZG 6/8

CR CM



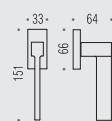
MM 12 IM

CR CM



MM 12 DK/SM

CR CM



VARIANTI DISPONIBILI
ALSO AVAILABLE

MM 11 RF-RYF

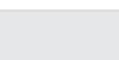
CR CM



six millimeters
concept
maniglie con rosetta e bocchetta
bassa che non necessitano di
lavorazioni aggiuntive sulla porta.
handles with slim rose and
escutcheon don't need additional
installation works on the door.

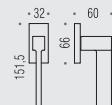
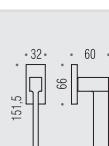
FF 29 BZG 6/8

CR CM



MM 12 DKF/SM

CR CM







Classic Line

DB 41

CAMEO_O

Design: Ottavio Di Blasi



cameo

Design: Ottavio Di Blasi

Materiale: Ottone
Material: Brass



OL
Oroplus



CR
Cromo
Chrome



BR
Bronzo
Bronze

DB 41 P-PY

(OL CR BR)



250 · 140,2 ·
· 74 · 43 ·
· 74 · 250 ·

DB 41 R-RY

(OL CR BR)



144 · 11 ·
· 74 · 63 ·
· 74 · 144 ·

DB 19 BZG 6/8

(OL CR BR)



63 · 50,5 · 36,5 ·
· 63 · 11 ·
· 63 · 63 ·

DB 42 IM

(OL CR BR)



187 · 155 · 69 ·
· 187 · 155 ·
· 187 · 155 ·

DB 42 DK/SM

(OL CR BR)



145 · 70 · 71 ·
· 36 · 70 ·
· 36 · 71 ·





Design: Colombo Design



heidi

Design: Colombo Design

Materiale: Ottone
Material: Brass



 **OL**
Oroplus



BR
Bronzo
Bronze

CD 31 P-PY



138

220
70
45
10
50
70
140
35

CD 31 R-RY



10
50
70
140
35

CD 69 BZG G 6/8



35
10
50
70

CD 32 M



36
154

CD 32 DK/SM DX-SX



32
148
66
72



ID 31

IDA ○

Design: Colombo Design



ida

Design: Colombo Design

Materiale: Ottone
Material: Brass



OL
Oroplus



BR
Bronzo
Bronze



CR
Cromo
Chrome



OA
Ottone antico
Antique brass



BA
Bronzo antico
Antique bronze

ID 31 P-PY



ID 31 R-RY



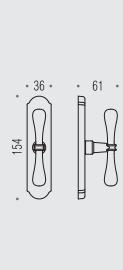
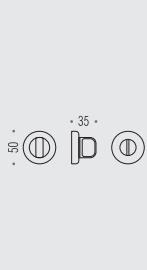
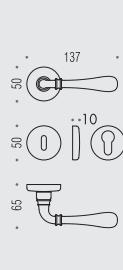
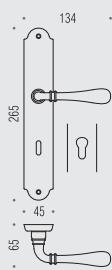
CD 69 BZG G 6/8



ID 32 M



ID 32 DK/SM





ID 11

PETER

The logo consists of the word "PETER" in a bold, white, sans-serif font. A small, thin white circle is positioned at the bottom right of the letter "R". Above the letter "T", the number "11" is written in a smaller, white, sans-serif font.

Design: Colombo Design



peter

Design: Colombo Design

Materiale: Ottone
Material: Brass



OL

Oroplus



OM

Oromat
Matt gold



BR

Bronzo
Bronze



OA

Ottone antico
Antique brass

ID 11 P-PY



ID 11 R-RY



CD 69 BZG G 6/8



CD 32 M



ID 12 DK/SM DX-SX





AR 11

PIUMA○

Design: Angeletti Ruzza Design



piuma

Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass

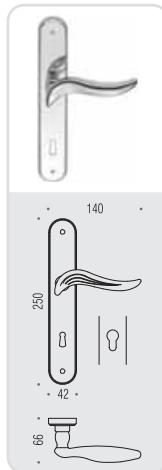


 **OL**
Oroplus

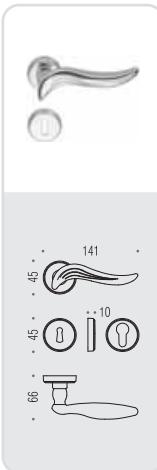


BR
Bronzo
Bronze

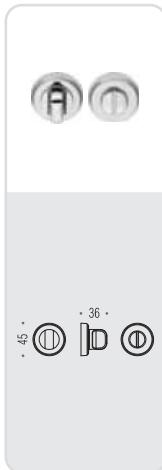
AR 11 P-PY



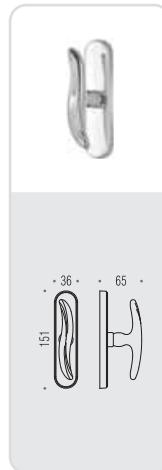
AR 11 R-RY



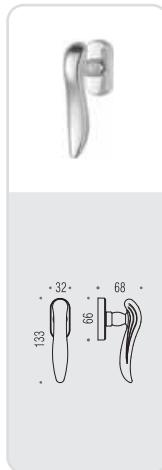
CD 79 BZG 6/8



AR 12 M



AR 12 DK/SM







ROBOTECH®

CD 81
MACH
Design: Colombo Design



mach

Design: Colombo Design



Materiale: Cromal®/Ottone
Material: Cromal®/Brass



HPS
Zirconium gold HPS



CM
Cromat
Matt chrome



OL
Oroplus



NI
Nikelmat
Matt nickel



OM
Oromat
Matt gold



OA
Ottone antico
Antique brass

CD 81 P-PY



CD 81 R-RY



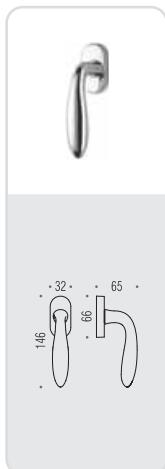
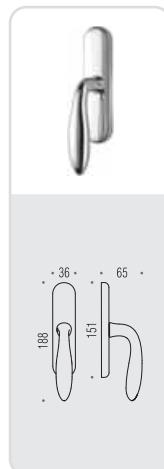
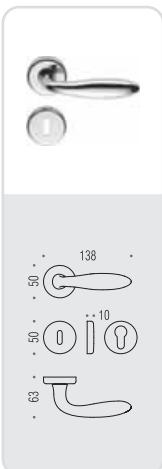
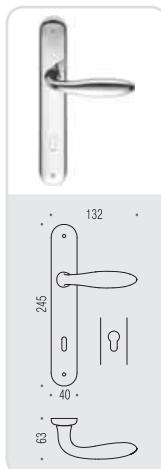
CD 69 BZG G 6/8



CD 82 IM



CD 82 DK/SM





CD 41

ROBOT○

Design: Colombo Design



robot

Design: Colombo Design



Materiale: Cromall®
Material: Cromall®



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



NM
Neromat
Matt black

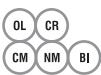


BI
Bianco
White

CD 41 P-PY



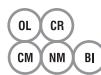
CD 41 R-RY



CD 69 BZG 6/8



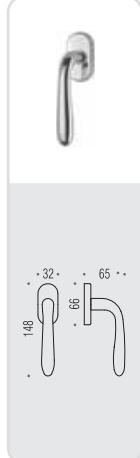
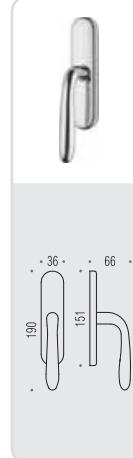
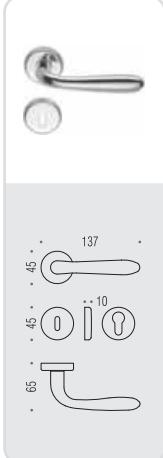
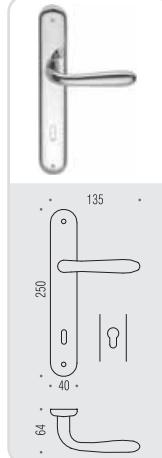
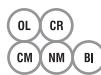
CD 42 M



CD 42 IM



CD 42 DK/SM





CD 75

ROBOT



Design: Colombo Design



robot

Design: Colombo Design



Materiale: Ottone

Material: Brass



HPS

Zirconium gold HPS



OM

Oromat
Matt gold



CM

Cromat
Matt chrome



CR

Cromo
Chrome



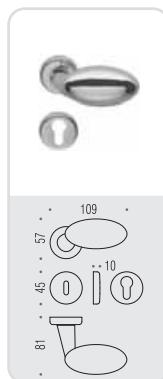
BR

Bronzo
Bronze

CD 75 R-RY



CD 69 BZG 6/8





CD 51

ROBODUE○

Design: Colombo Design



robodue

Design: Colombo Design



Materiale: Cromall®
Material: Cromall®



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 51 P-PY



CD 51 R-RY



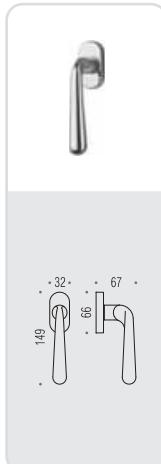
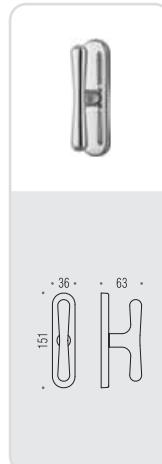
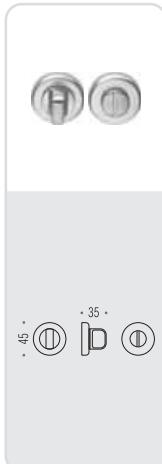
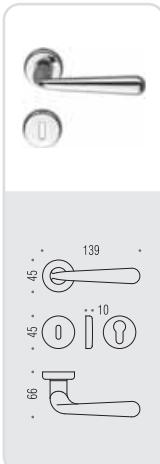
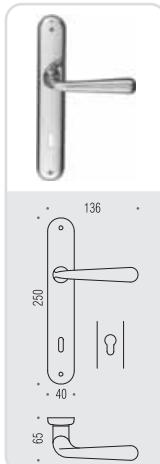
CD 69 BZG 6/8



CD 52 M



CD 52 DK/SM





CD 91

ROBOTRE_O

Design: Colombo Design



robotre

Design: Colombo Design



Materiale: Cromal®/Ottone
Material: Cromal®/Brass



HPS
Zirconium gold HPS



CR
Cromo
Chrome



OL
Oroplus



CM
Cromat
Matt chrome



OM
Oromat
Matt gold



BR
Bronzo
Bronze

CD 91 P-PY



CD 91 R-RY



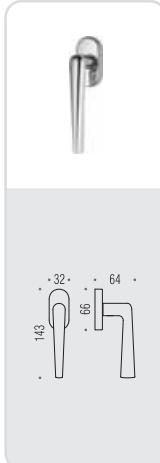
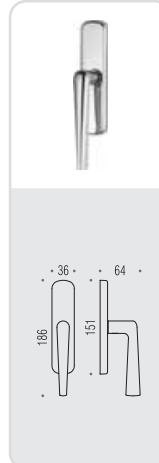
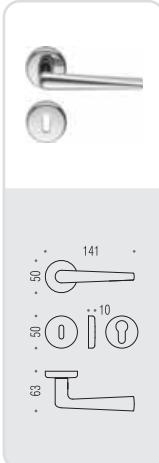
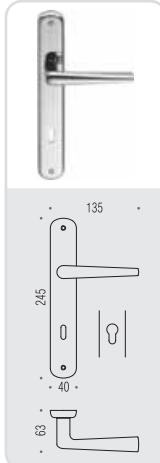
CD 69 BZG G 6/8



CD 92 IM



CD 92 DK/SM





ID 41

ROBOQUATTRO

Design: Colombo Design



roboquattro

Design: Colombo Design

Materiale: Cromall®
Material: Cromall®



OL
Oroplus



OM
Oromat
Matt gold

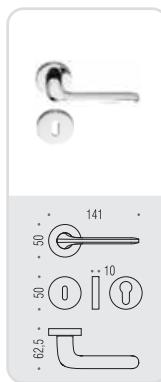


CR
Cromo
Chrome



CM
Cromat
Matt chrome

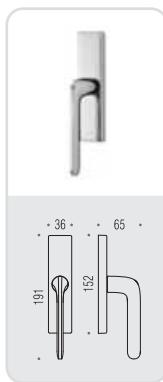
ID 41 R-RY



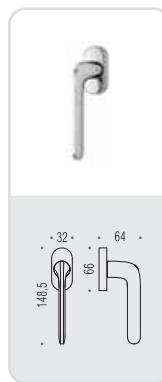
CD 49 BZG G 6/8

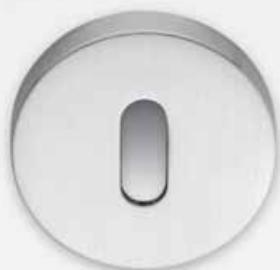


ID 42 IM



ID 42 DK/SM





ID 51

ROBOQUATTRO

Design: Colombo Design



roboquattro

Design: Colombo Design

Materiale: Cromall®
Material: Cromall®



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

vintage



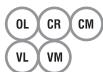
VM
Vintage Mat

vintage

ID 51 R-RY



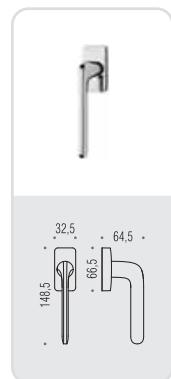
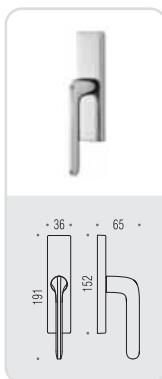
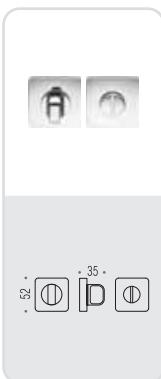
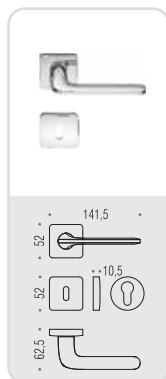
PT 19 BZG 6/8



ID 42 IM



ID 52 DK/SM







POMOLI

DOOR KNOBS

bold

Design: Pio e Tito Toso lab

Materiale: Ottone
Material: Brass



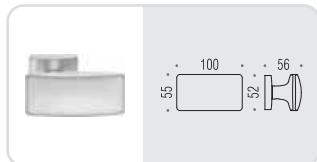
CR
Cromo
Chrome



CM
Cromat
Matt chrome

PT 15

CR CM



cut

Design: Messineo e Settimelli

Materiale: Cromall®/Ottone
Material: Cromall®/Brass



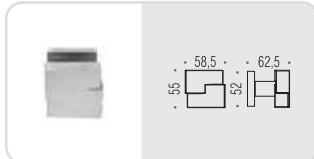
CR
Cromo
Chrome



CM
Cromat
Matt chrome

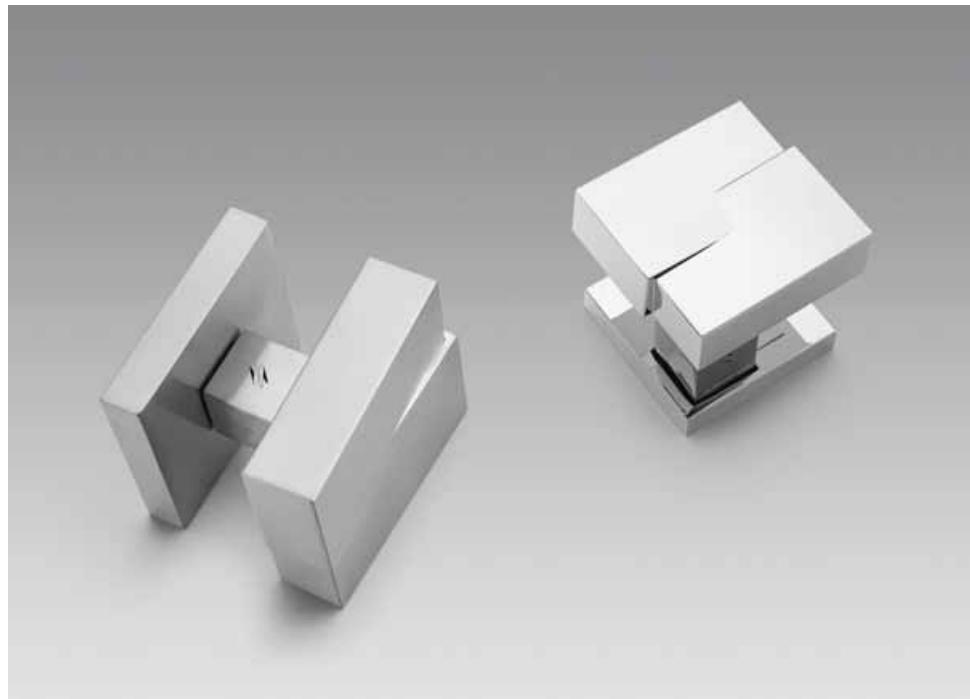
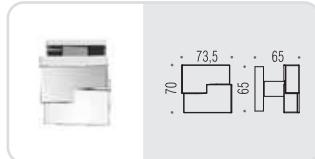
MS 15

(CR) (CM)



MS 25

(CR) (CM)



daytona

Design: *pininfarina*

Materiale: Ottone
Material: Brass



HPS

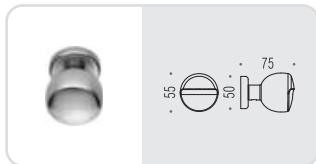
Zirconium
gold HPS



CM

Cromat
Matt chrome

PF 15



drop

Design: Luca Colombo

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



CR
Cromo
Chrome

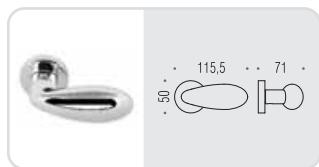


CM
Cromat
Matt chrome



BR
Bronzo
Bronze

LC 45



etro

Design: Di Blasi Associati

Materiale: Ottone
Material: Brass

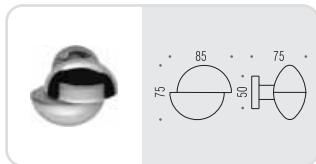
OL/OM
Oroplus/Oromat
Oroplus/Matt gold



CR/CM
Cromo/Cromat
Chrome/Matt chrome

DB 15

OL OM CR CM



moon

Design: Bartoli Design

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

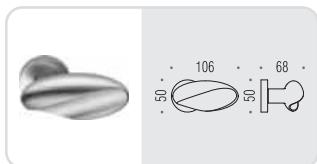


CR
Cromo
Chrome



CM
Cromat
Matt chrome

BD 15



push

Design: Luca Colombo

Materiale: Ottone

Material: Brass



HPS
Zirconium
gold HPS

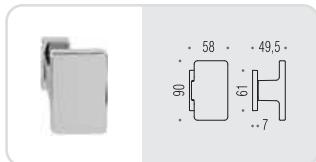


CR
Cromo
Chrome



CM
Cromat
Matt chrome

LC 55



robot

Design: Colombo Design



Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus



OM

Oromat
Matt gold



HPS/1
Zirconium
stainless-steel HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome

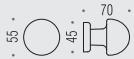
NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

CD 45



CD 55



CD 65



robot

Design: Colombo Design



Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OM
Oromat
Matt gold



CR
Cromo
Chrome

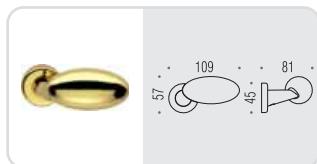


CM
Cromat
Matt chrome



BR
Bronzo
Bronze

CD 75



round

Design: Colombo Design

Materiale: Ottone
Material: Brass



HPS

Zirconium
gold HPS



OL

Oropus



CR

Cromo
Chrome



CM

Cromat
Matt chrome

ID 25



ID 35



spider

Design: Matteo Ragni

Materiale: Ottone
Material: Brass

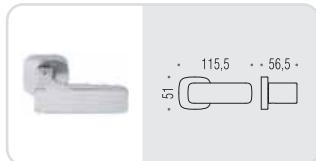


CR
Cromo
Chrome



CM
Cromat
Matt chrome

MR 15



square

Design: Luca Colombo

Materiale: Ottone

Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat

LC 15

(CR CM)



52 · 52 · 64 ·

LC 25

(CR CM VL VM)



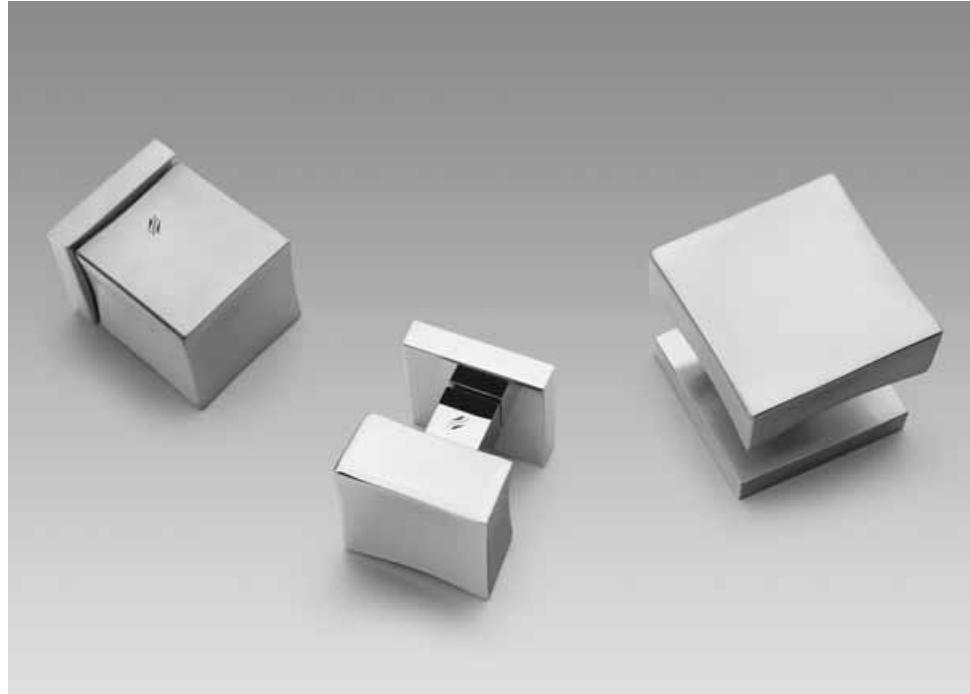
55 · 55 · 52 · 63 ·

LC 35

(CR CM)



70 · 70 · 65 · 65 ·





MANIGLIONI E BATTENTI

PULLS AND
DOOR KNOCKERS

daytona

Design: *pininfarina*

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



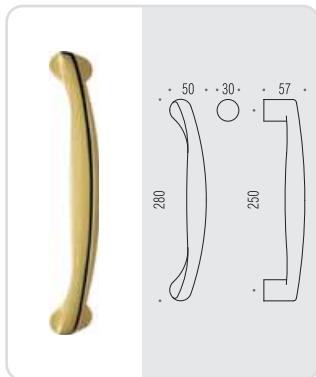
HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

PF 16

HPS CM



elle

Design: TEAM 3

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Cromall®
Material: Cromall®



HPS/1
Zirconium
stainless-steel HPS



OL
Oroplus



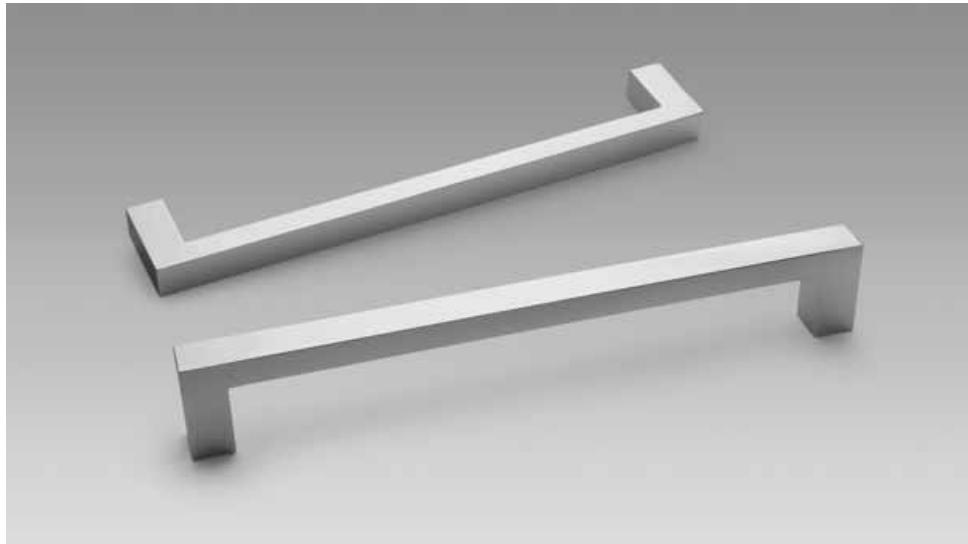
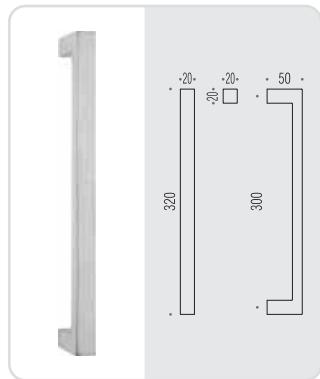
CR
Cromo
Chrome



CM
Cromat
Matt chrome

ID 36

(HPS1 OL CR CM VL VM)



estro

Design: Castiglia Associati

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



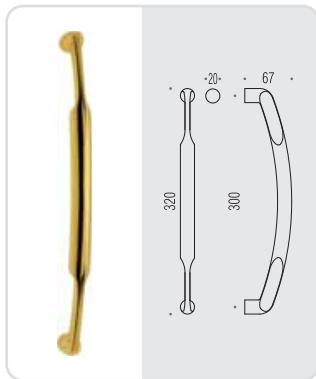
HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

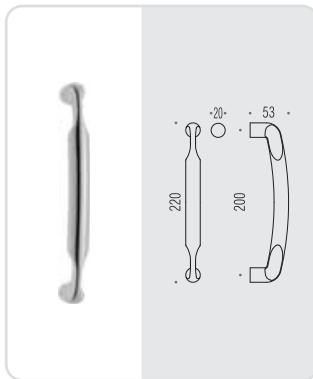
CA 16 Z/A

(HPS CM)



CA 16 Z/B

(HPS CM)



estro

Design: Castiglia Associati

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



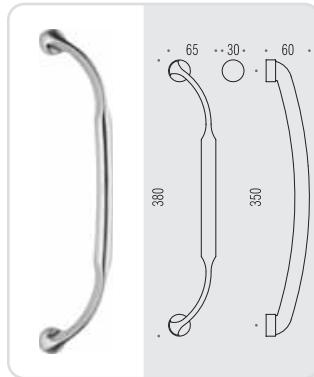
HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

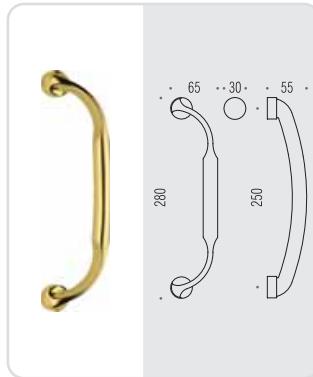
CA 26 Z/A

HPS CM



CA 26 Z/B

HPS CM



flesso

Design: Carlo Bartoli

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus



OM

Oromat
Matt gold



HPS/1
Zirconium
stainless-steel HPS



CR
Cromo
Chrome

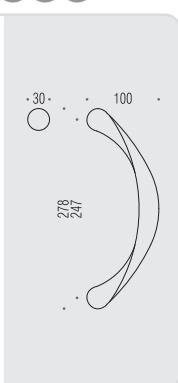


CM
Cromat
Matt chrome

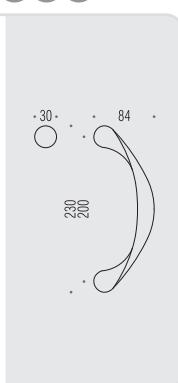


NM
Neromat
Matt black

CB 16 Z/A



CB 16 Z/B



logo

Design: Luca Colombo

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus



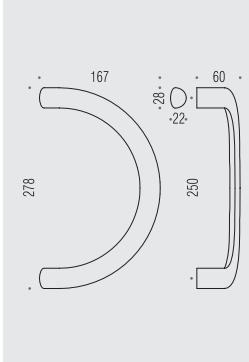
CR
Cromo
Chrome



CM
Cromat
Matt chrome

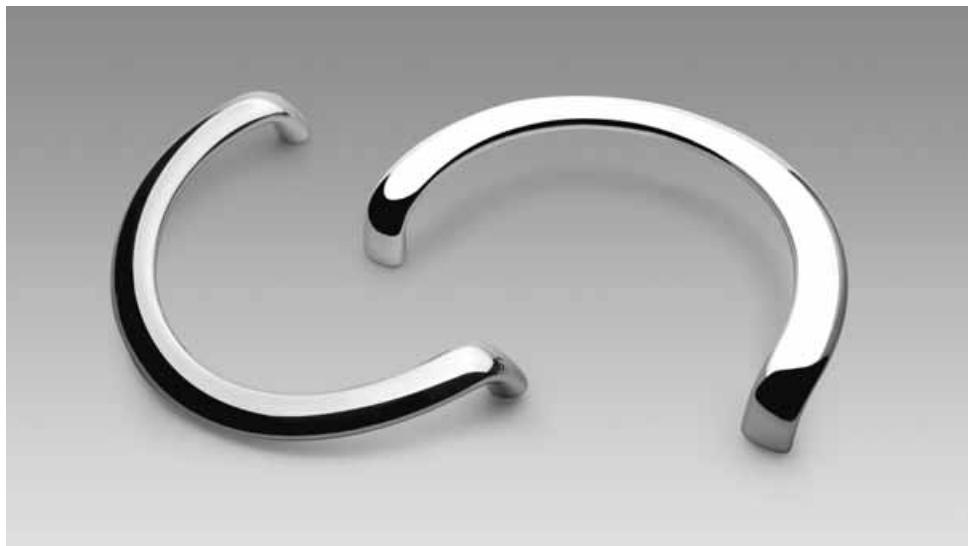
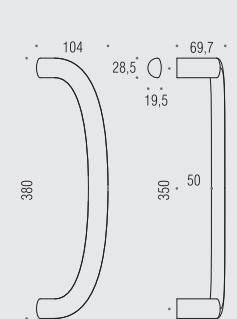
LC 16

HPS CM



LC 16 L

HPS OL CR CM



lund

Design: Claesson Koivisto Rune

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome



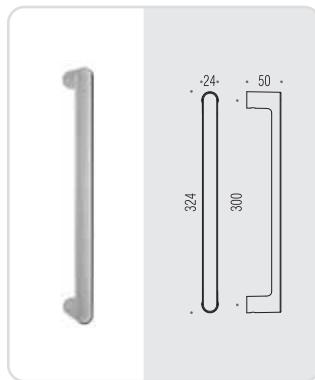
GL
Grafite
Graphite



GM
Grafite Mat
Matt graphite

SE 16

CR **CM** **GL** **GM**



noa

Design: TEAM 3

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS

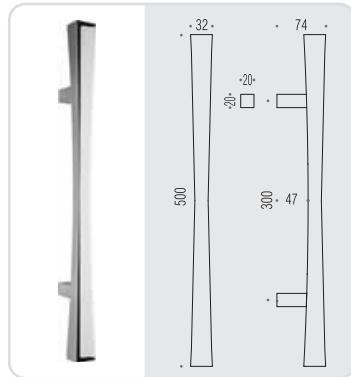


CR
Cromo
Chrome

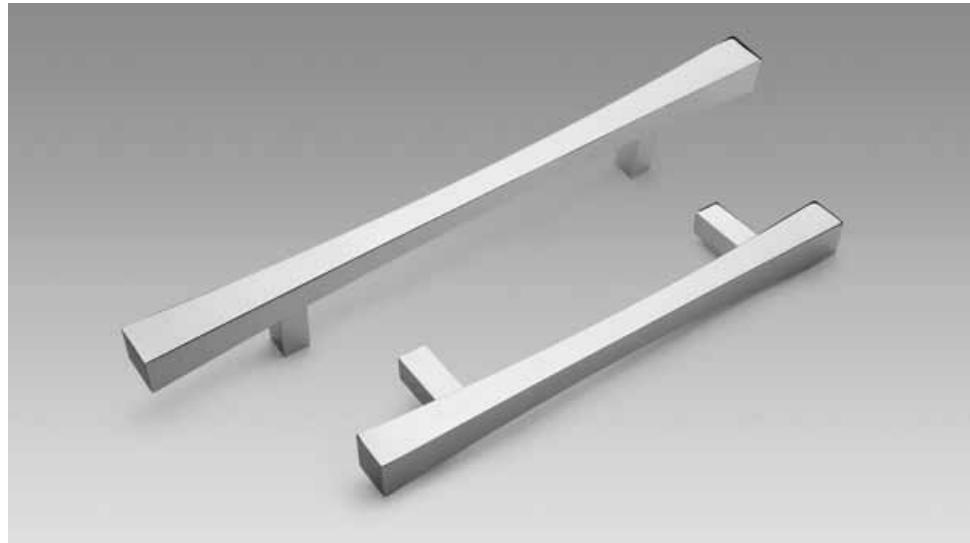
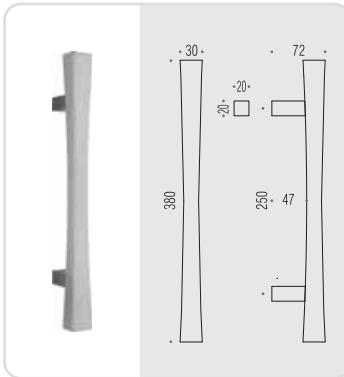


CM
Cromat
Matt chrome

ID 16 A



ID 16 B



noa

Design: TEAM 3

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS



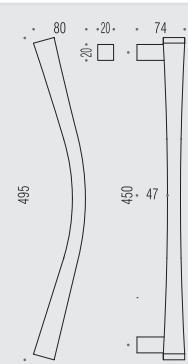
CR
Cromo
Chrome



CM
Cromat
Matt chrome

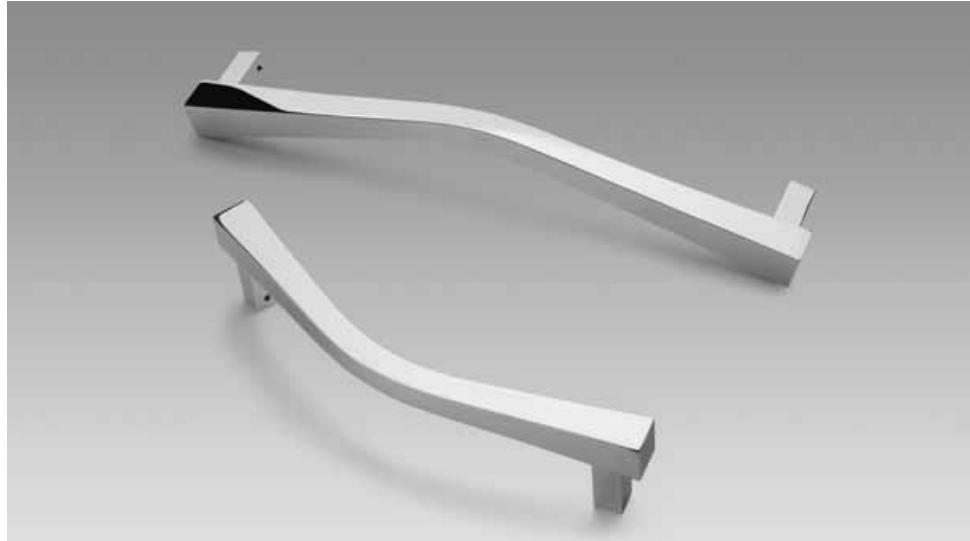
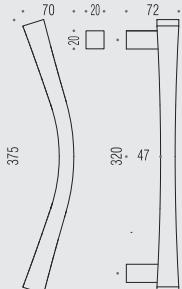
ID 26 A

(HPS) (HPS1) (CR) (CM)



ID 26 B

(HPS) (HPS1) (CR) (CM)



roboquattro

Design: Colombo Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oropus



OM
Oromat
Matt gold

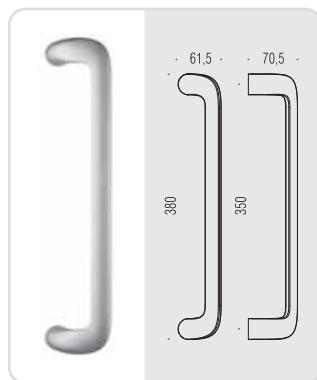


CR
Cromat
Chrome

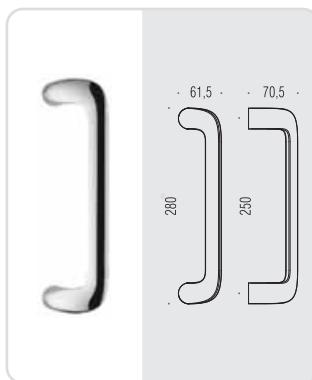


CM
Cromat
Matt chrome

ID 46 A



ID 46 B



square

Design: Architettura Laboratorio

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS



CM
Cromat
Matt chrome



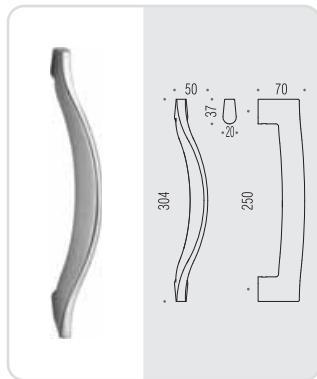
VL
Vintage



VM
Vintage Mat

MG 26

(HPS) (HPS1) (CM) (VL) (VM)



tender

Design: Architettura Laboratorio

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oropolis



OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel



BA
Bronzo antico
Antique bronze



OA
Ottone antico
Antique brass

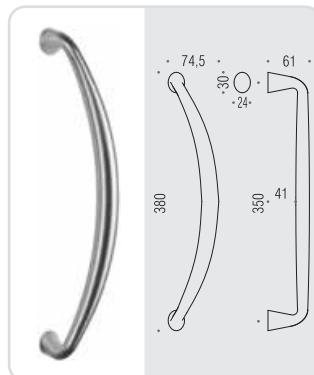
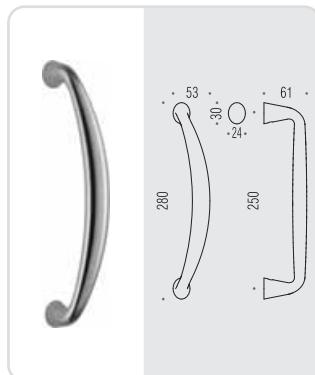


NM
Neromat
Matt black

MG 16



MG 16 L



wave

Design: Marco Piva

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



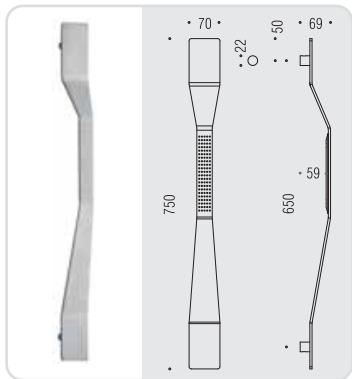
HPS/1
Zirconium
stainless-steel HPS



CM
Cromat
Matt chrome

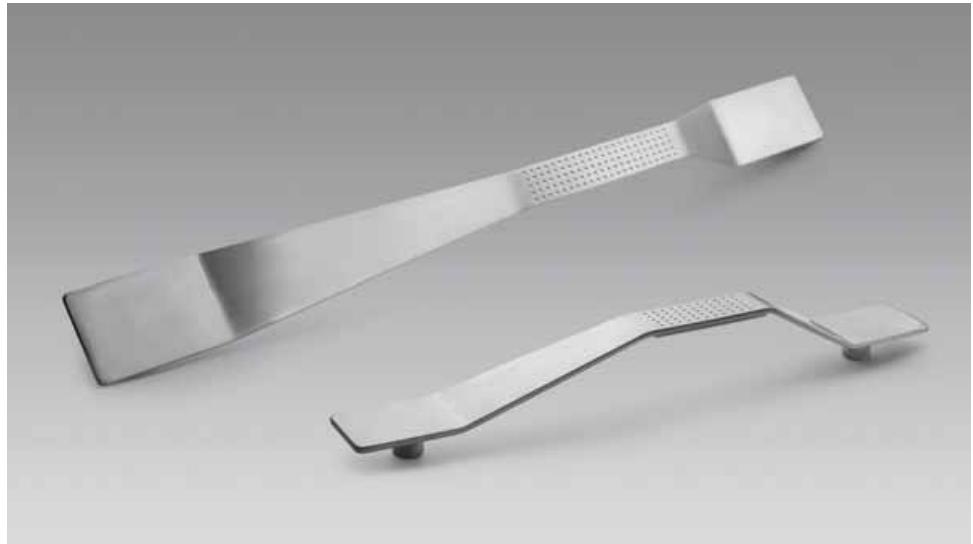
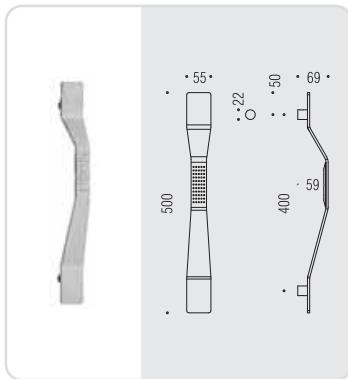
MP 16 A

(HPS1) (CM)



MP 16 B

(HPS1) (CM)



Zen

Design: Bartoli Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS

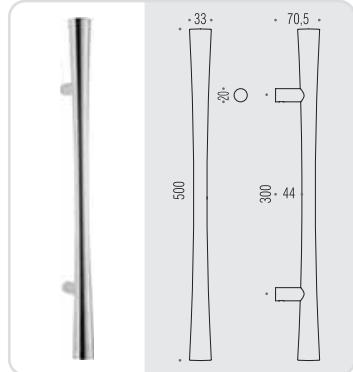


CR
Cromo
Chrome

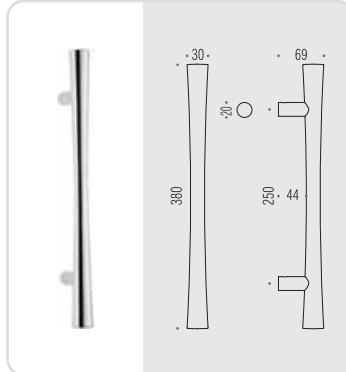


CM
Cromat
Matt chrome

CB 36 A



CB 36 B



Zen

Design: Bartoli Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



HPS/1
Zirconium
stainless-steel HPS



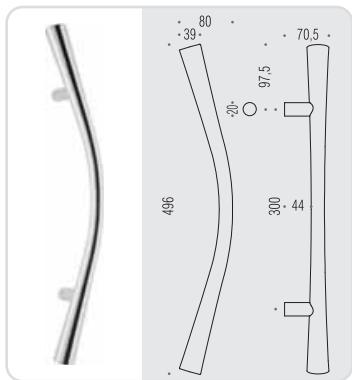
CR
Cromo
Chrome



CM
Cromat
Matt chrome

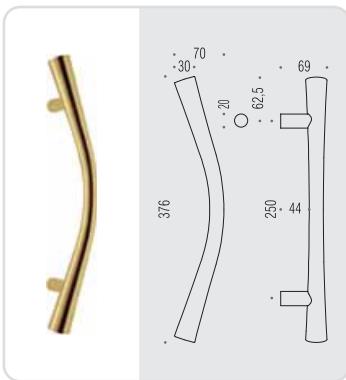
CB 46 A

(HPS) (HPS1) (CR) (CM)



CB 46 B

(HPS) (HPS1) (CR) (CM)



blues

Design: Colombo Design

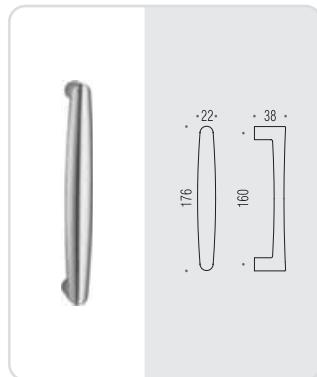
MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



CD 36

OL CR CM



jazz

Design: Bartoli Design

MANIGLIONI SENZA ROSETTE
PULLS WITHOUT ROSES

Materiale: Ottone
Material: Brass



OL
Oroplus



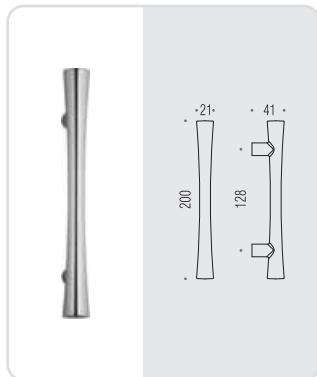
CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 26

OL **CR** **CM**



nice

Design: Carlo Bartoli

MANIGLIONI CON ROSETTE
PULLS WITH ROSES

Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS



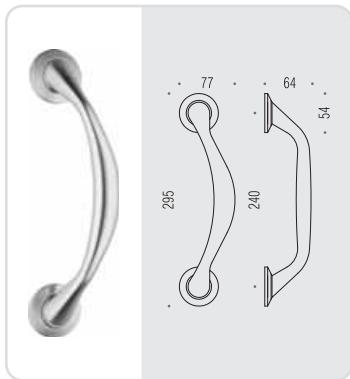
OL
Oroplus



CM/CR
Cromat/Cromo
Matt chrome/Chrome

CB 26

HPS **OL** **CM** **CR**



piuma

Design: Angeletti Ruzza Design

MANIGLIONI CON ROSETTE
PULLS WITH ROSES

Materiale: Ottone
Material: Brass

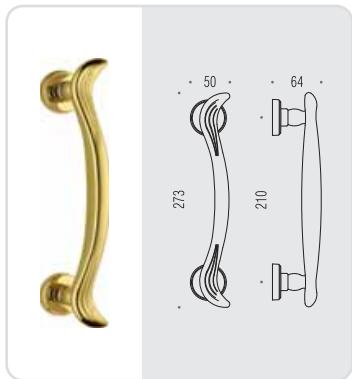


OL
Oroplus

BR
Bronzo
Bronze

AR 16

OL **BR**



robot

Design: Colombo Design

MANIGLIONI CON ROSETTE
PULLS WITH ROSES



Materiale: Ottone
Material: Brass



OL
Oroplus



CM
Cromat
Matt chrome

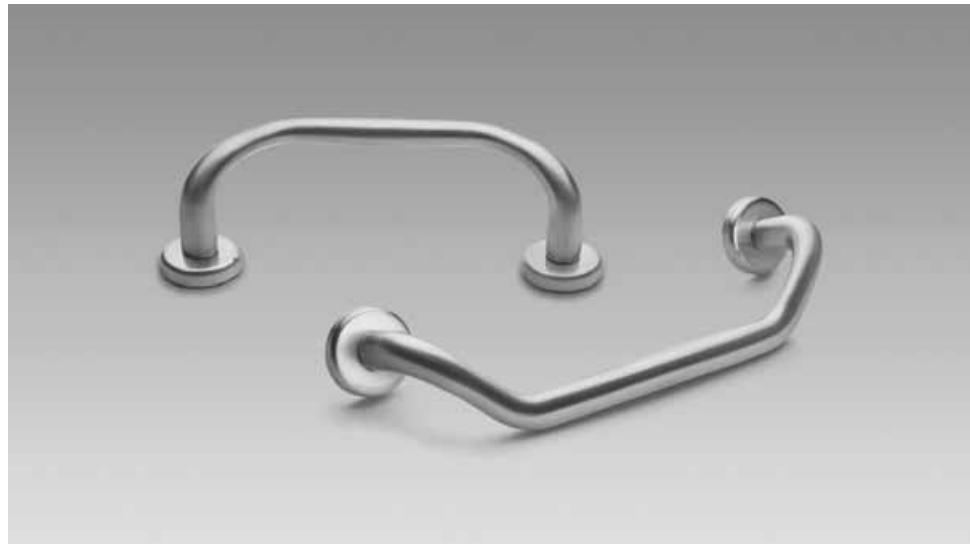
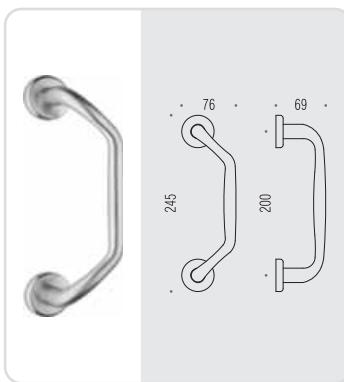
CD 16 A

OL CM



CD 16 B

OL CM



cloud

Design: Luca Colombo

MANIGLIONI PER ANTE IN VETRO
PULLS FOR GLASS DOOR

Materiale: Ottone
Material: Brass



HPS/1

Zirconium
stainless-steel HPS



CR

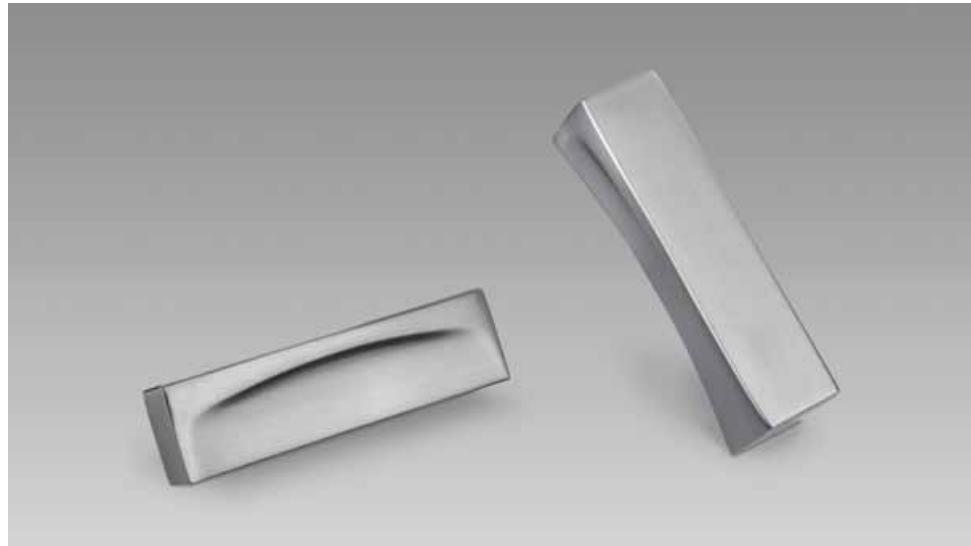
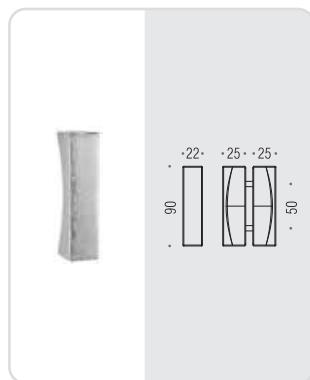
Cromo
Chrome



CM

Cromat
Matt chrome

LC 26



wind

Design: Luca Colombo

MANIGLIONI PER ANTE IN VETRO
PULLS FOR GLASS DOOR

Materiale: Ottone
Material: Brass



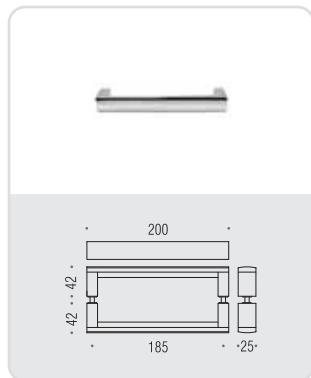
CR
Cromo
Chrome



CM
Cromat
Matt chrome

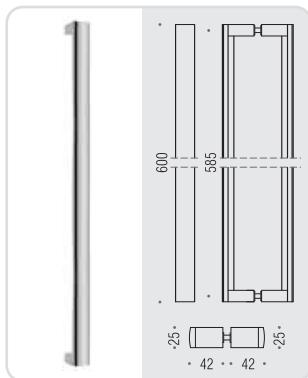
LC 36

(CR) (CM)



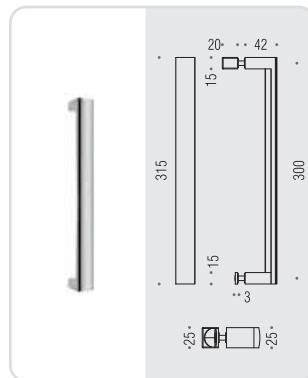
LC 46

(CR) (CM)



LC 56

(CR) (CM)



am113/213y

Design: Alberto Meda

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus



OM
Oromat
Matt gold



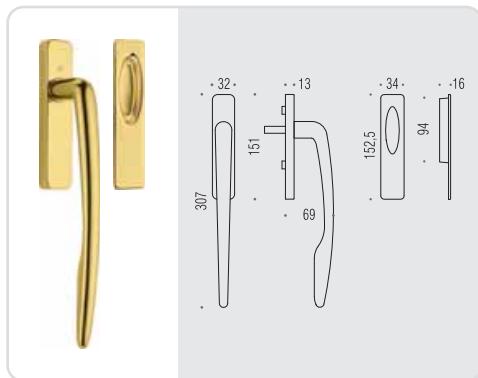
CR
Cromat
Chrome



CM
Cromat
Matt chrome

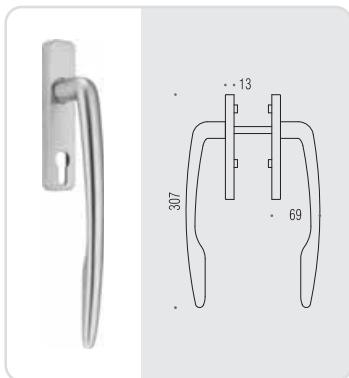
AM 113

(HPS) (OL) (OM) (CR) (CM)



AM 213 Y

(OL) (CM)



id113/213y

Design: Colombo Design

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



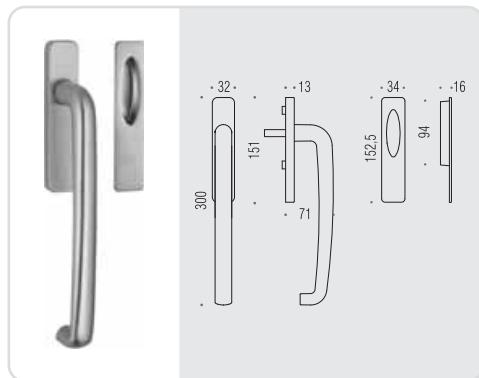
NI
Nikelmat
Matt nickel



BR
Bronzo
Bronze

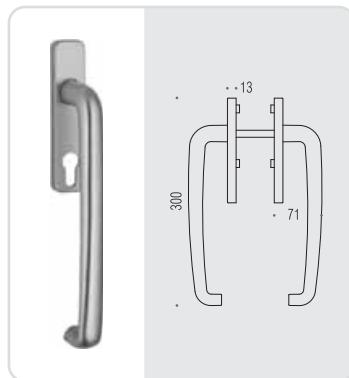
ID 113

(HPS) (OL) (OM) (CR) (CM) (NI) (BR)



ID 213 Y

(HPS) (OL) (OM) (CR) (CM) (NI) (BR)



id313/413y

Design: Colombo Design

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus



OM
Oromat
Matt gold



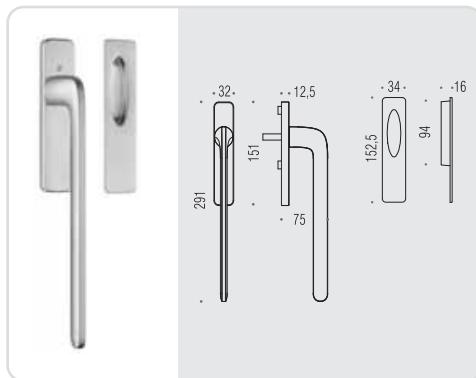
CR
Cromat
Chrome



CM
Cromat
Matt chrome

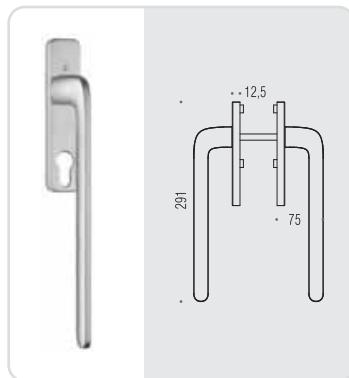
ID 313

HPS OL OM CR CM



ID 413 Y

HPS OL OM CR CM



lc113/213y

Design: Luca Colombo

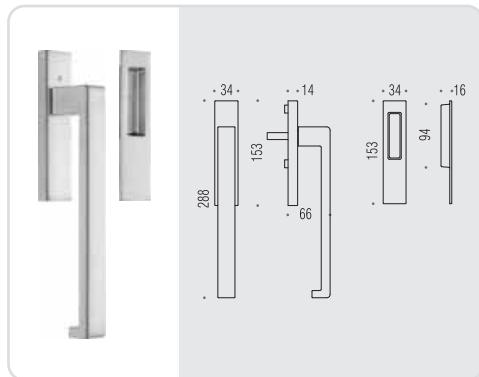
MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



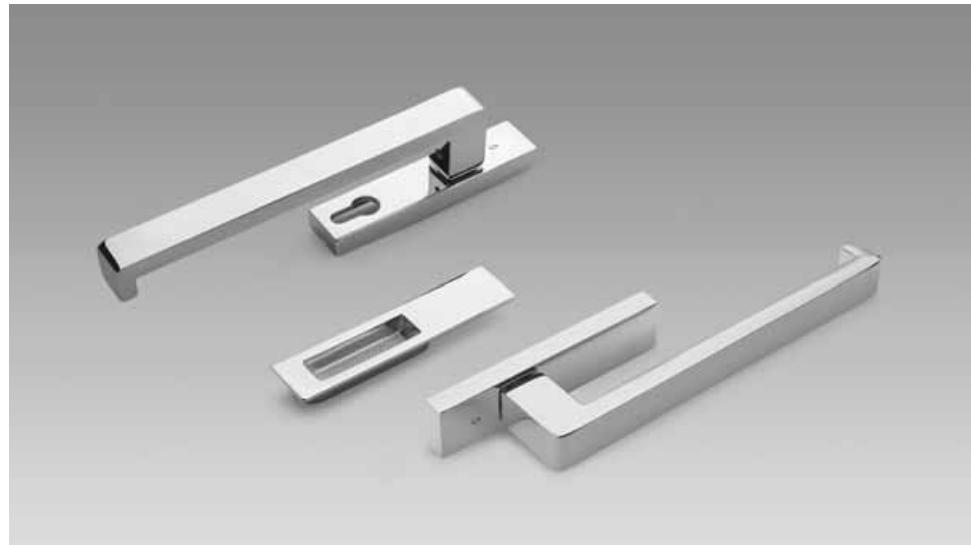
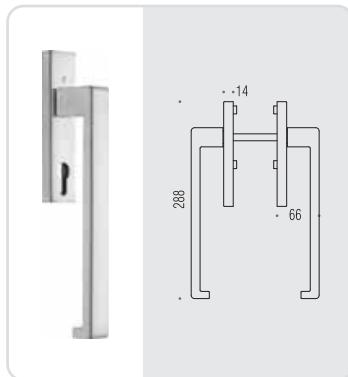
LC 113

CR CM



LC 213 Y

CR CM



lc413 / 513y

Design: Luca Colombo

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



CR/CM

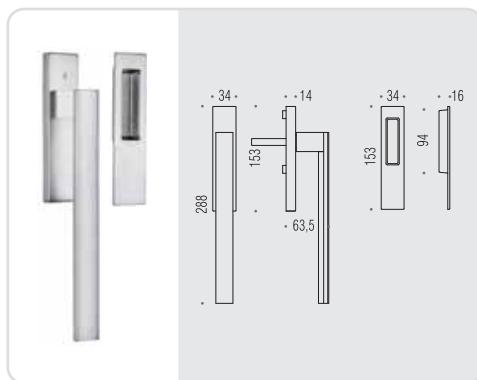
Cromo/Cromat
Chrome/Matt chrome



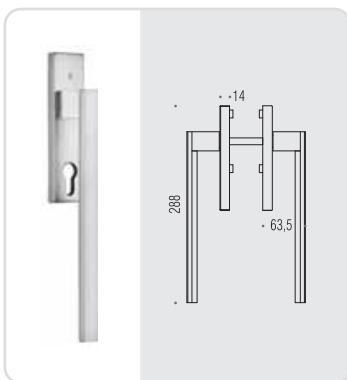
GL/GM

Graffite/Graffite Mat
Graphite/Matt graphite

LC 413



LC 513 Y



cd113 mignon

Design: Colombo Design

MANIGLIONI PER ALZANTE SCORREVOLE
PULL-UP HANDLES FOR SLIDING DOOR

Materiale: Ottone
Material: Brass



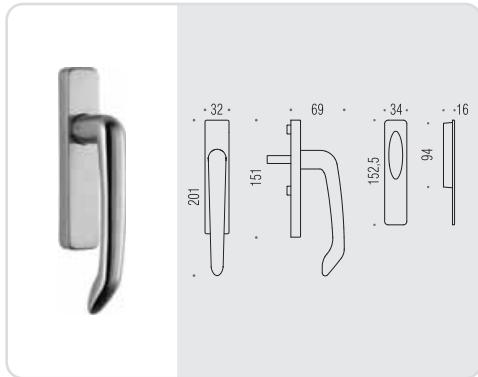
OL
Oroplus



CM
Cromat

CD 113

OL CM



cd213 rs

Design: Colombo Design

MANIGLIONI PER COMPLANARE
PULL FOR COPLANAR SLIDING DOOR

Materiale: Ottone
Material: Brass



OL
Oroplus



CM
Cromat

CD 213 RS

OL CM



flessum & toc-toc

BATTENTI
DOOR KNOCKERS

Design: Bartoli Design

Design: Alberto Meda

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



CM
Cromat
Matt chrome

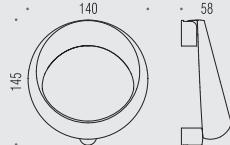
BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

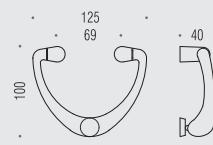
CB 115 (FLESSUM)

(HPS CM BR BA OA)



AM 115 (TOC-TOC)

(HPS CM)





MANIGLIE AD INCASSO

FLUSH HANDLES

slide

Design: Bartoli Design

Materiale: Cromall® e ABS

Material: Cromall® and ABS



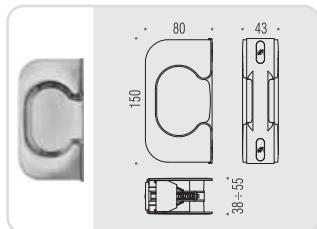
CR
Cromo
Chrome



CM/CR
Cromat/Cromo
Matt chrome/Chrome

CB 2011

(CR) (CM) (CR)

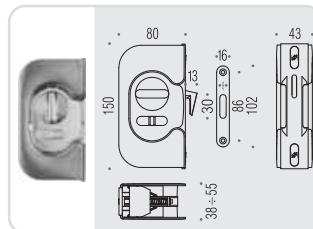


Maniglia per porta scorrevole senza chiusura, utilizzabile su porte scorrevoli singole e doppie. Handle for sliding door without lock, to be used on single or double sliding doors.



CB 2011 LK

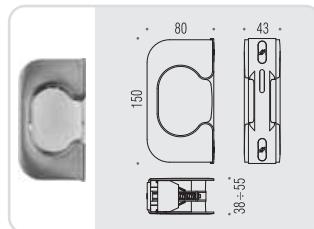
(CR) (CM) (CR)



Maniglia per porta scorrevole con chiusura a gancio con possibilità di bloccaggio, utilizzabile su porte scorrevoli singole ed in abbinamento al modello CB2011 X anche su porte a doppio battente scorrevole. Handle for sliding door with sickle lock and thumb-turn locker, to be used on single sliding doors or combined with item n. CB2011 X also on double sliding leaf doors.

CB 2011 X

(CR) (CM) (CR)



Maniglia per porta scorrevole a doppio battente con foro ricezione gancio. Utilizzabile in abbinamento al modello CB2011 LK. Handle for double sliding leaf door with hole to insert the sickle lock. To be used in combination with item n. CB2011 LK.



enter

Design: Luca Colombo

SPESORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



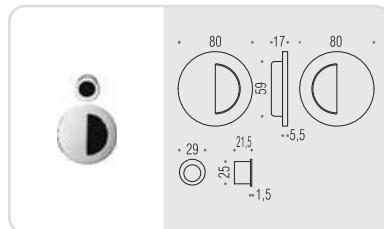
CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel

LC 211

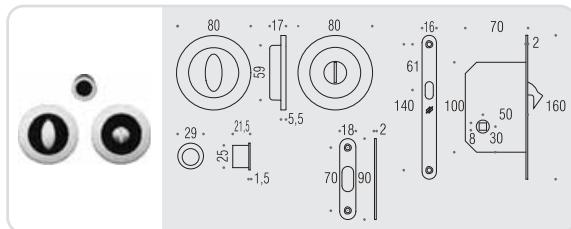
OL OM CR CM NI



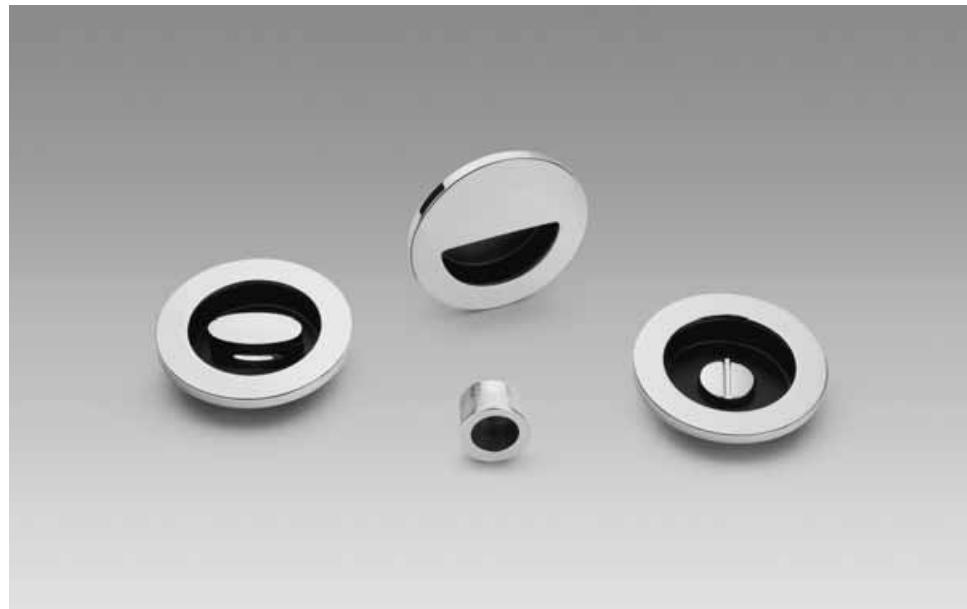
Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle.

LC 211 LK

OL OM CR CM NI



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di controplastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



open

Design: TEAM 3

SPESSEZZO PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



HPS
Zirconium gold HPS

OM
Oromat
Matt gold



CR
Cromat
Chrome



CM
Cromat
Matt chrome



VL
Vintage



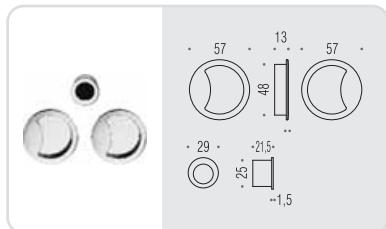
VM
Vintage Mat

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

ID 211

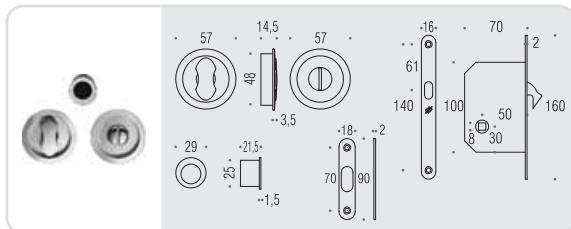
HPS OM CR CM VL VM NI BR



Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle.

ID 211 LK

HPS OM CR CM NI BR



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di contropiastre in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



open

Design: TEAM 3

SPESORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

OM
Oromat
Matt gold

CR
Cromo
Chrome

CM
Cromat
Matt chrome

VL
Vintage
Vintage

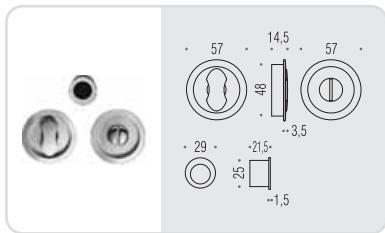
VM
Vintage Mat
Vintage Mat

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

ID 211 BZG

HPS OM CR CM VL VM NI BR



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglietta di trascinamento (senza serratura).
Sliding Doors Kit composed of two groove handles with thumb turn and flush handle (without lock).



open

Design: TEAM 3

SPIEGAZZARE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



HPS

Zirconium
gold HPS



CR
Cromo
Chrome

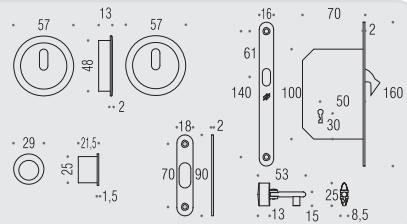


CM
Cromat
Matt chrome



R
onzo
enze

ID 211 LK WK



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura con chiave, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di contropiastre in acciaio inox. Sliding Doors Kit composed of two groove handles with key, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



open 50

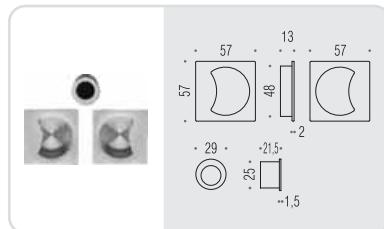
Design: TEAM 3

SPESORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass

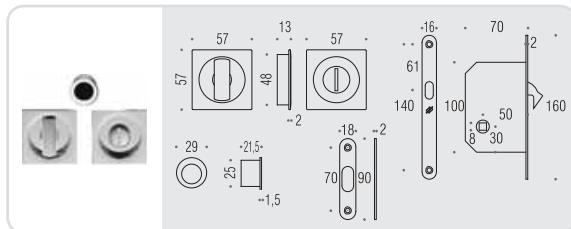


ID 311



Kit per porta scorrevole composto da due maniglie ad incasso e maniglia di trascinamento.
Sliding Doors Kit composed of two groove handles and flush handle.

ID 311 LK



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino, maniglia di trascinamento e serratura (E 50mm) a gancio dotata di controplastra in acciaio inox.
Sliding Doors Kit composed of two groove handles with thumb turn from one side, flush handle and stainless-steel mortise hook lock (E 50mm) with striking plate.



open 50

Design: TEAM 3

SPESORE PORTA da 40 a 52mm
DOOR THICKNESS from 40 to 52mm

Materiale: Ottone
Material: Brass



CR
Cromo
Chrome



CM
Cromat
Matt chrome



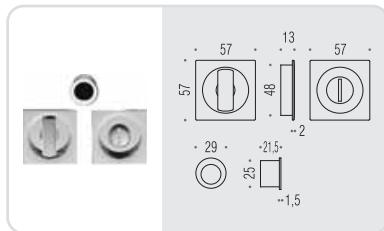
VL
Vintage
Vintage



VM
Vintage Mat
Vintage Mat

ID 311 BZG

CR CM VL VM



Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglietta di trascinamento (senza serratura).
Sliding Doors Kit composed of two groove handles with thumb turn and flush handle (without lock).



cd111 - cd211

Design: Colombo Design

MISURA FRESCATA 25 x 90 x 8mm
MILING SIZE 25 x 90 x 8mm

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS



OL
Oropus



OM
Oromat
Matt gold



CR
Cromo
Chrome



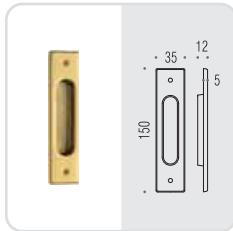
CM
Cromat
Matt chrome



BR
Bronzo
Bronze

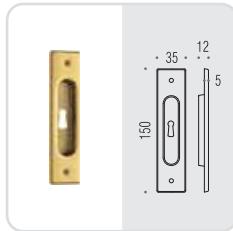
CD 111

(OL CM)



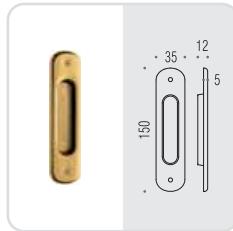
CD 111 CF

(OL CM)



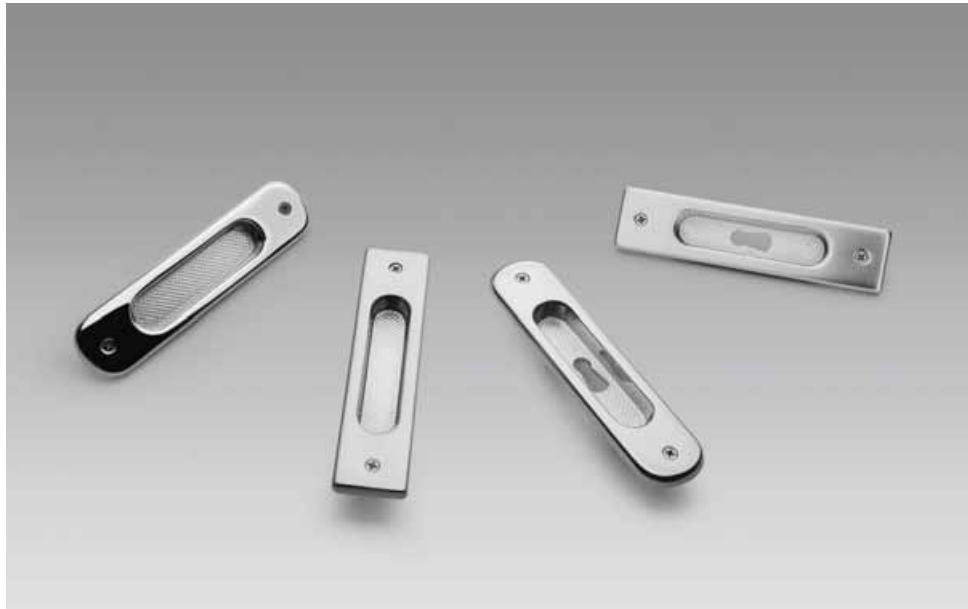
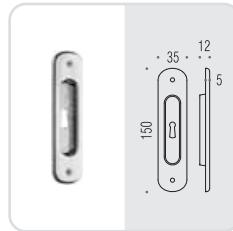
CD 211

(HPS OL OM CR CM BR)



CD 211 CF

(HPS OL OM CR CM BR)



cd311 - cd511

Design: Colombo Design

MISURA FRESCATA 28 x 113 x 8mm
MILING SIZE 28 x 113 x 8mm

Materiale: Ottone
Material: Brass



OL
Oroplus

OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

CD 311



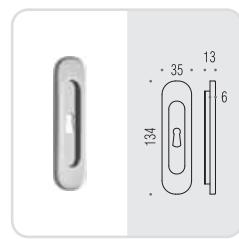
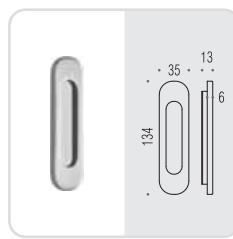
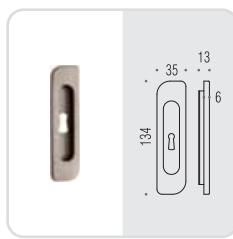
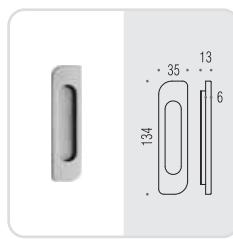
CD 311 CF



CD 511



CD 511 CF



cb111

Design: Carlo Bartoli

MISURA FRESEATA 34 x 105 x 10mm
MILING SIZE 34 x 105 x 10mm

Materiale: Cromall®
Material: Cromall®



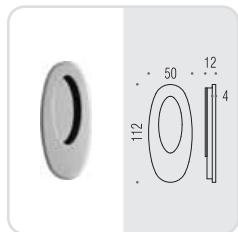
OL
Oropus



CM
Cromat
Matt chrome

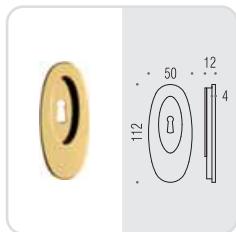
CB 111

OL CM



CB 111 CF

OL CM



id411

Design: Colombo Design

MISURA FRESATA 28 x 113 x 8mm
MILING SIZE 28 x 113 x 8mm

Materiale: Ottone
Material: Brass



OL
Oroplus

OM
Oromat
Matt gold

CR
Cromo
Chrome

CM
Cromatt
Matt chrome

VL
Vintage

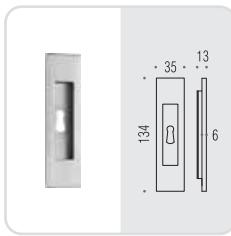
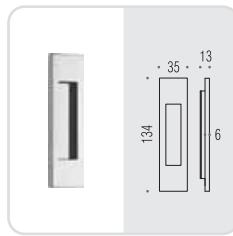
VM
Vintage Mat

NI
Nikelmat
Matt nickel

ID 411



ID 411 CF



LC111

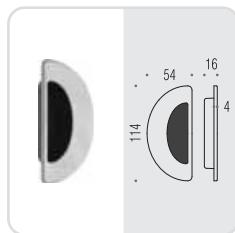
Design: Luca Colombo

MISURA FRESCATA 38 x 98 x 13mm
MILING SIZE 38 x 98 x 13mm

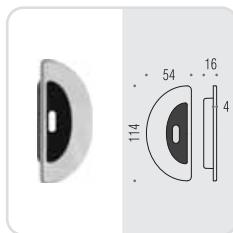
Materiale: Cromall®
Material: Cromall®



LC 111



LC 111 CF





APPENDITUTTO

COAT HANGERS

alizé

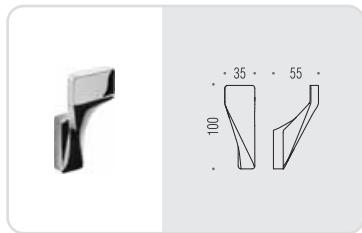
Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass



AR 37

CR



club

Design: Carlo Bartoli

Materiale: Ottone
Material: Brass



OL
Oroplus



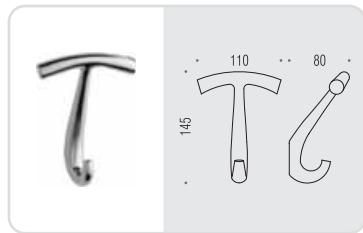
CR
Cromo
Chrome



CM
Cromat
Matt chrome

CB 37

OL **CR** **CM**



forever

Design: Luca Colombo

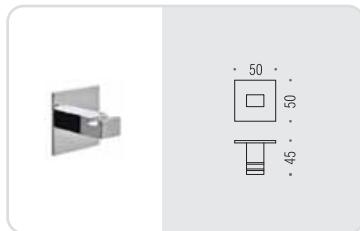


Materiale: Ottone
Material: Brass



LC 67

CR



Fissaggio a muro e vetro ottenuto con uno speciale nastro biadesivo in schiuma acrilica ad alte prestazioni (3M™ VHB™).

Attenzione: Si consiglia l'applicazione dei pezzi su superfici particolarmente ruvide o poco compatte, così come su intonaci o muri grezzi.

Wall and glass fixing with a special high performance double sided acrylic foam tape (3M™ VHB™).

Attention: we do not recommend the application of the pieces on surfaces particularly rough, as well as on painted walls.



golf

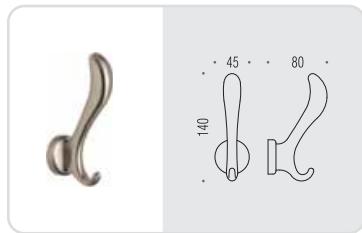
Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass



AR 17

OL NI



hermitage

Classic Line

Materiale: Ottone

Material: Brass



HPS
Zirconium
gold HPS

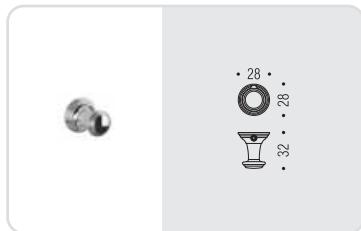


CR
Cromo
Chrome

OA
Ottone antico
Antique brass

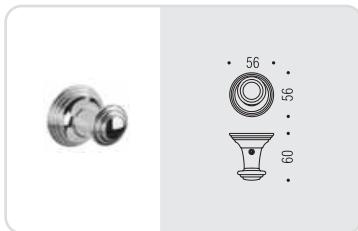
LC 77

(HPS) (CR) (OA)



LC 87

(HPS) (CR) (OA)



hook

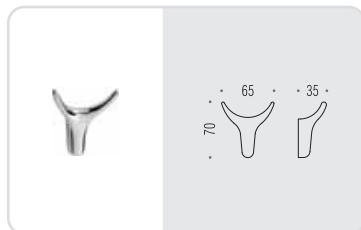
Design: Alberto Meda

Materiale: Ottone
Material: Brass



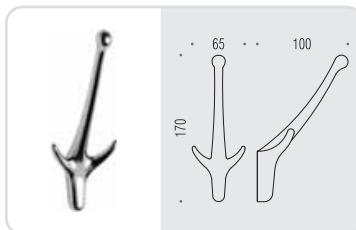
AM 17 (HOOK 1)

OL CR



AM 27 (HOOK 2)

OL CR



khala

Design: Makio Hasuike

Materiale: Ottone
Material: Brass



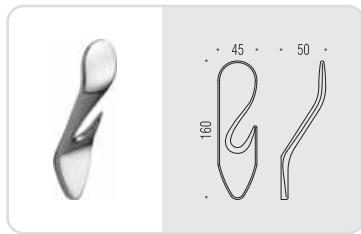
CR
Cromo
Chrome



CM
Cromat
Matt chrome

MH 17

CR CM



land

Design: TEAM 3

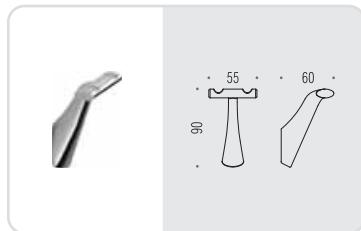
Materiale: Ottone
Material: Brass



CR
Cromo
Chrome

CD 67

(CR)



CD 77

(CR)



link

Design: Angeletti Ruzza Design

Materiale: Ottone
Material: Brass



AR 27

CR



look

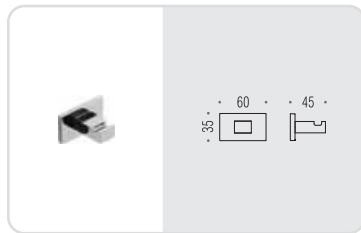
Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



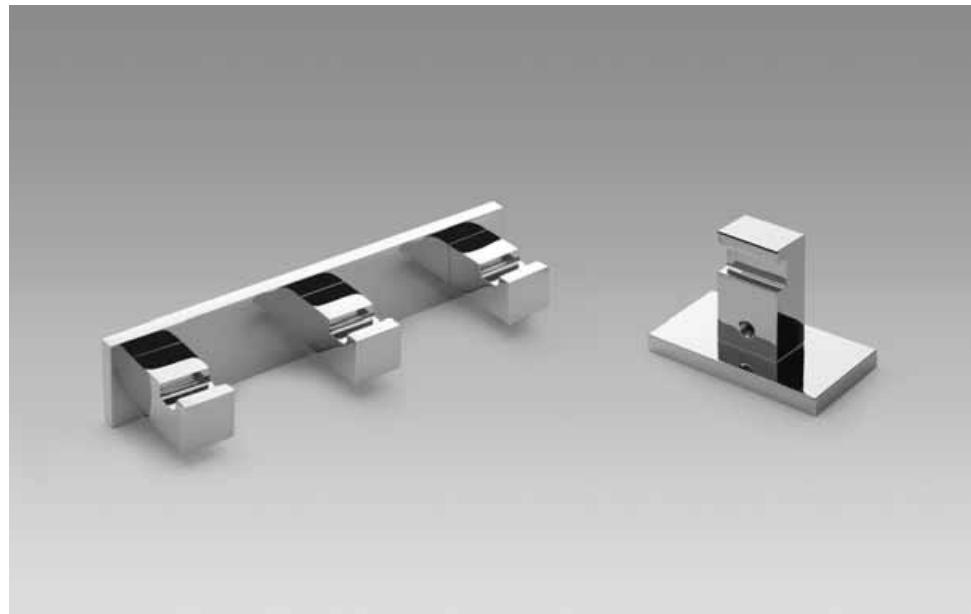
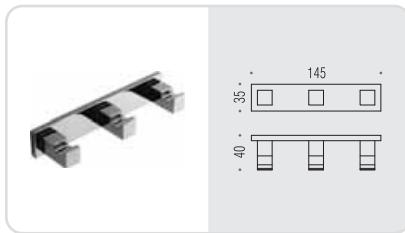
LC 27

(CR)



LC 37

(CR)



lulù

Design: Luca Colombo

Materiale: Ottone
Material: Brass



HPS
Zirconium
gold HPS

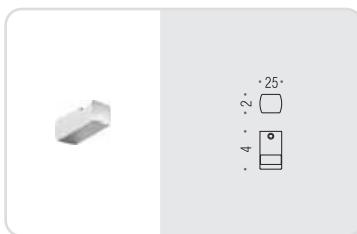


CR
Cromo
Chrome

LC 47



LC 57



melò

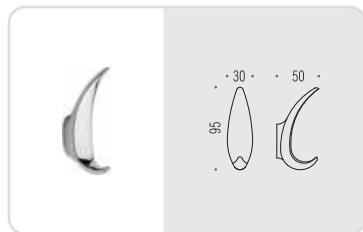
Design: Ambrogio Rossari

Materiale: Cromall®
Material: Cromall®



RA 17

CR



nordic

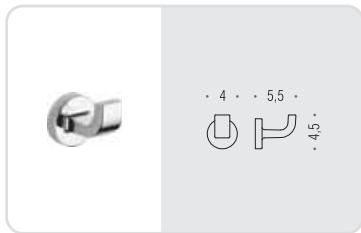
Design: Efrem Bonacina e Giovanni Moro

Materiale: Cromall®
Material: Cromall®



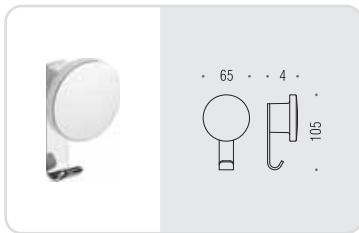
EB 17

(CR)



EB 27

(CR)



over

Design: Efrem Bonacina e Giovanni Moro



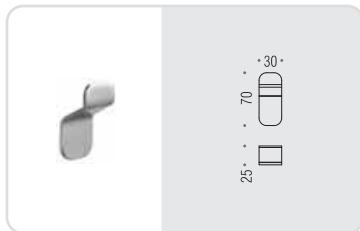
Materiale: Acciaio Inox AISI 316 L

Material: AISI 316 L Inox Stainless Steel



GM 17

ss

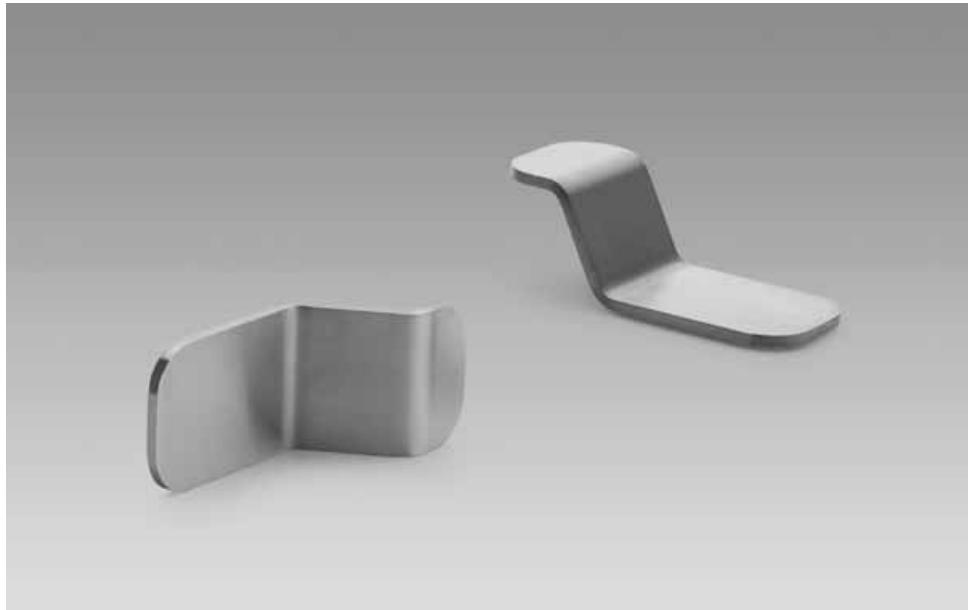


Fissaggio a muro e vetro ottenuto con uno speciale nastro biadesivo in schiuma acrilica ad alte prestazioni (3M™ VHB®).

Attenzione: Si consiglia l'applicazione dei pezzi su superfici particolarmente ruvide o poco compatte, così come su intonaci o muri grezzi.

Wall and glass fixing with a special high performance double sided acrylic foam tape (3M™ VHB®).

Attention: we do not recommend the application of the pieces on surfaces particularly rough, as well as on painted walls.



plus

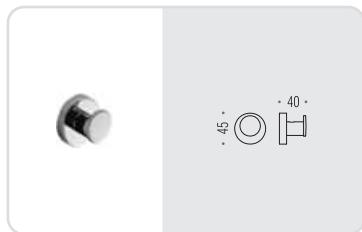
Design: Piet Billekens

Materiale: Ottone
Material: Brass



PB 17

CR



polo

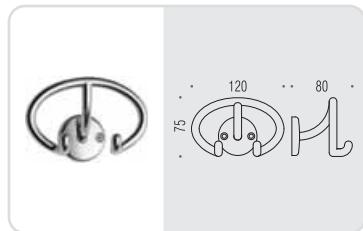
Design: Luca Colombo

Materiale: Cromall®
Material: Cromall®



LC 17

CR



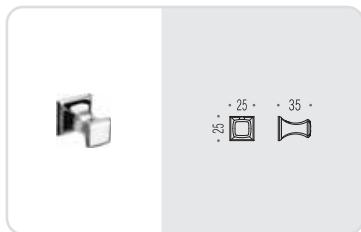
portofino

Design: Classic Line

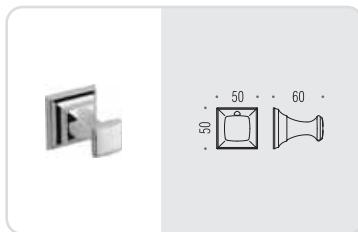
Materiale: Ottone
Material: Brass



CD 87



CD 97



time

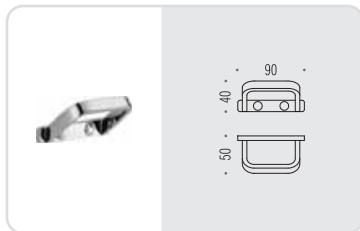
Design: Colombo Design

Materiale: Ottone
Material: Brass



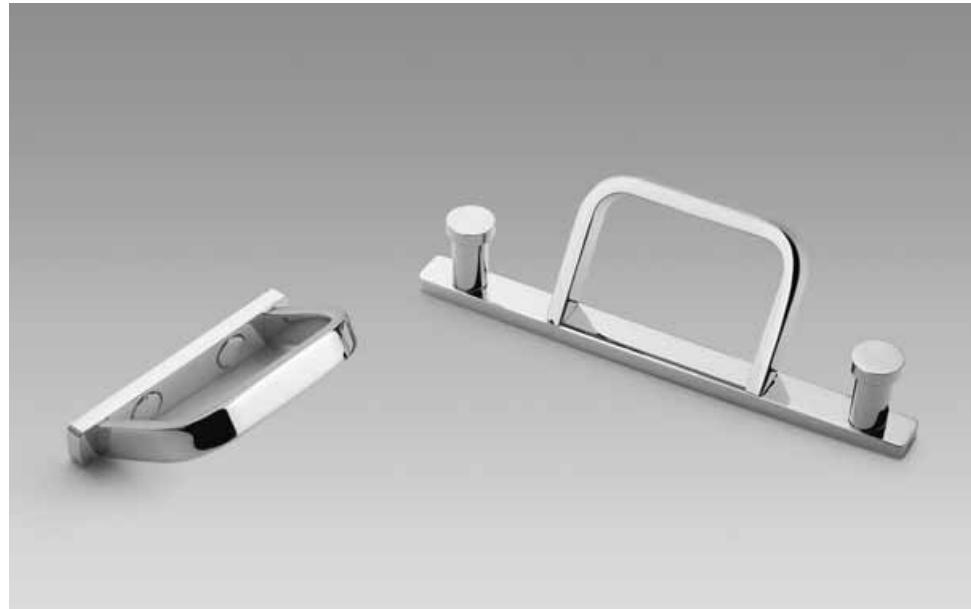
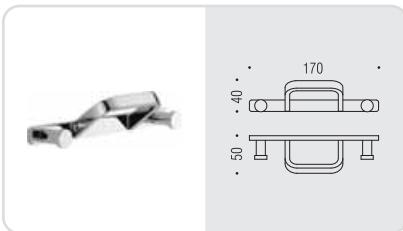
CD 17

(CR)



CD 27

(CR)



time

Design: Colombo Design

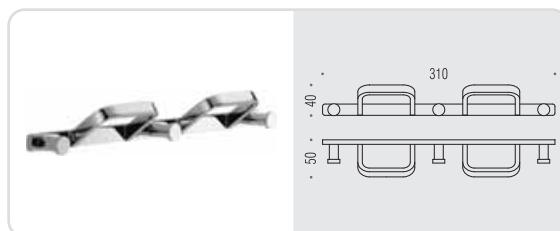
Materiale: Ottone
Material: Brass



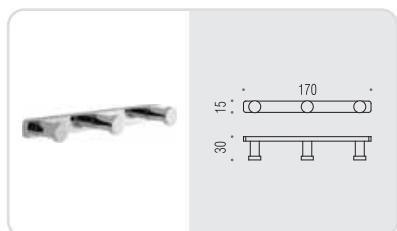
CD 47



CD 37



CD 57



trio

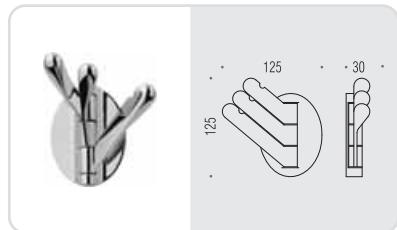
Design: Carlo Bartoli

Materiale: Cromall®/Ottone
Material: Cromall®/Brass



CB 17

(CR)





PROGRAMMA BLINDATE

A R M O R E D
DOOR PROGRAM

mostrine

ROSE PLATE

Design: Colombo Design

Materiale: Ottone

Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus



OM
Oromat
Matt gold



CR
Chromo
Chrome



CM
Cromat
Matt chrome



NI

Nikelmet
Matt nickel



BR

Bronzo
Bronze



NM
Neromat
Matt black

PB 01



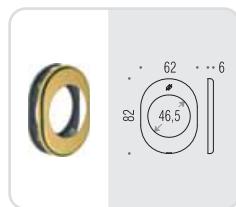
PB 01 DG



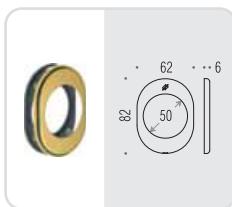
PB 02



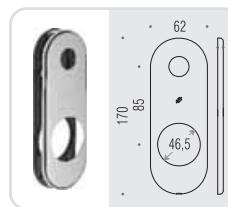
PB 02 Y



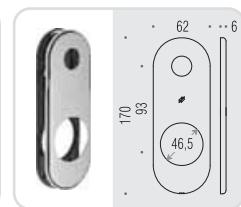
Rosetta con sottorosetta in nylon
compresa di 5 viti di fissaggio
Brass rose supplied with nylon underconstruction
and 5 fixing screws



Rosetta con sottorosetta in nylon
per defensor ø50mm
compresa di 5 viti di fissaggio
Brass rose supplied with nylon underconstruction
for defensor ø50mm and 5 fixing screws



Placca interasse 85mm con sottoplastra
in nylon compresa di 5 viti di fissaggio
(utilizzabile solo con inserti PB06 e PB07)
Brass plate 85 mm distance, supplied with nylon
underconstruction and 5 fixing screws (use only
with underconstruction PB06 and PB07)



Placca interasse 93mm con sottoplastra
in nylon compresa di 5 viti di fissaggio
(utilizzabile solo con inserti PB05 e PB08)
Brass plate 93 mm distance, supplied with nylon
underconstruction and 5 fixing screws (use only
with underconstruction PB05 and PB08)



mostrine

ROSE PLATE

Design: Colombo Design

Materiale: Ottone

Material: Brass



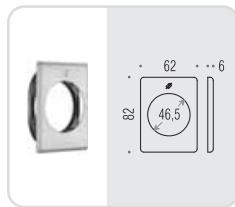
CR
Cromo
Chrome



CM
Cromat
Matt chrome

PB 01/Q

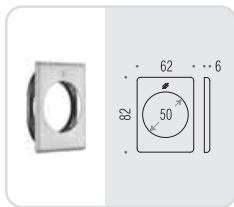
CR
CM



Rosetta quadrata con sottorosetta in nylon compresa di 5 viti di fissaggio.
Square brass rose supplied with nylon underconstruction and 5 fixing screws

PB 01 DG/Q

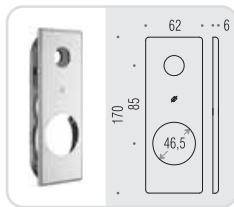
CR
CM



Rosetta quadrata con sottorosetta in nylon per deflettere Ø50mm compresa di 5 viti di fissaggio.
Square brass rose supplied with nylon underconstruction for deflector Ø50mm and 5 fixing screws.

PB 02/Q

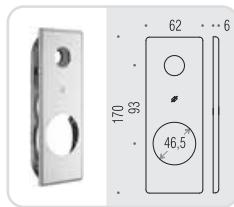
CR
CM



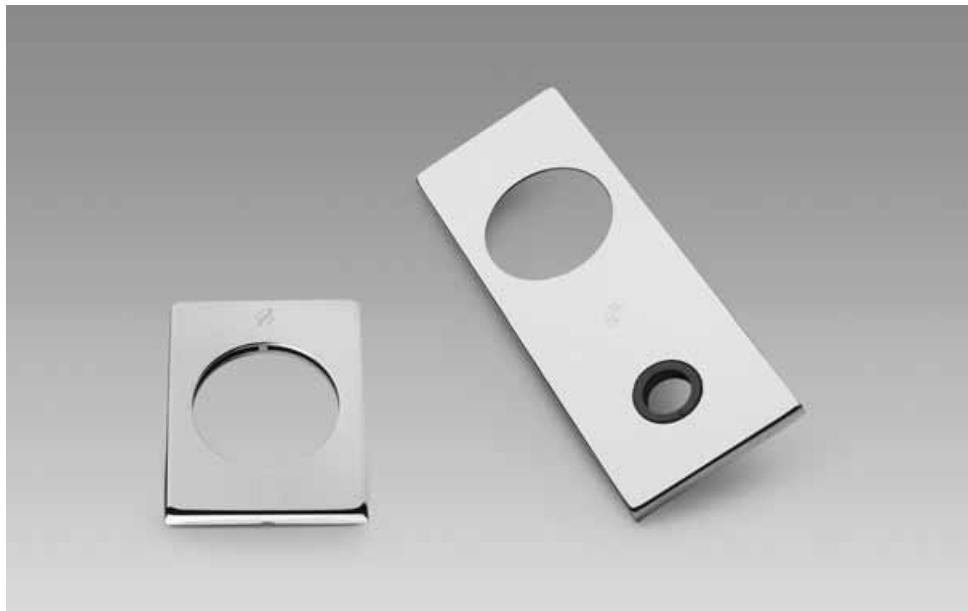
Placca quadrata int. 85mm con sottoplacca in nylon compresa di 5 viti di fissaggio (utilizzabile solo con inserti PB06 e PB07)
Square brass plate 85 mm distance, supplied with nylon underconstruction and 5 fixing screws (use only with underconstruction PB06 and PB07)

PB 02 Y/Q

CR
CM



Placca quadrata int. 93mm con sottoplacca in nylon compresa di 5 viti di fissaggio (utilizzabile solo con inserti PB05 e PB08)
Square brass plate 93 mm distance, supplied with nylon underconstruction and 5 fixing screws (use only with underconstruction PB05 and PB08)



inserti per mostrine

Design: Colombo Design

UNIVERSAL
UNDERCONSTRUCTION

Materiale: Nylon nero
Material: Black nylon

NE

Nero
Black

PB 03

(NE)



.. 50 .. 11

PB 04

(NE)



.. 50 .. 23 .. 7

PB 05

(NE)

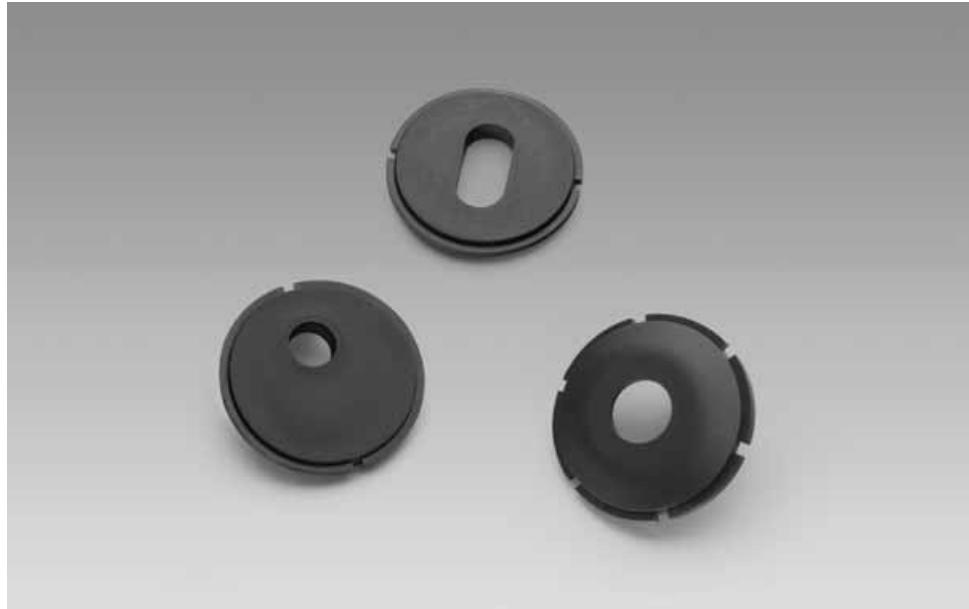


.. 50 .. 10.5 .. 8 .. 7

Inserto maniglia
(possibilità montaggio con molla Ø45 mm)
Underconstruction for level handle rose
(Ø45mm spring installation possible)

Inserto limitatore d'apertura
Underconstruction for opening limiting device

Inserto per cilindro con pomolo
Underconstruction for knob cylinder



inserti per mostrine

Design: Colombo Design

UNIVERSAL
UNDERCONSTRUCTION

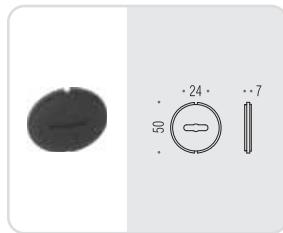
Materiale: Nylon nero
Material: Black nylon

NE

Nero
Black

PB 06

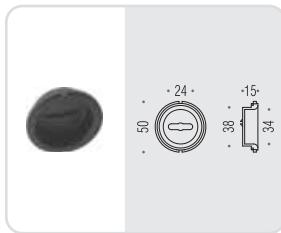
(NE)



Inserto doppia mappa universale
compreso di copritoppa
Underconstruction for double ward universal key
with key cover

PB 07

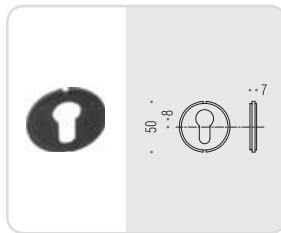
(NE)



Inserto doppia mappa concavo universale
compreso di copritoppa
Underconstruction for double ward universal key
with key cover

PB 08

(NE)



Inserto foro yale
Underconstruction for yale key hole



pomolino

KNOB SET

Design: Colombo Design

Materiale: Ottone

Material: Brass



HPS
Zirconium
gold HPS



OL
Oroplus



OM
Oromat
Matt gold



CR
Cromo
Chrome



CM
Cromat
Matt chrome



NI

Nikelmat
Matt nickel

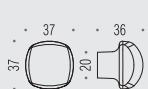


BR
Bronzo
Bronze



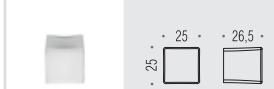
NM
Neromat
Matt black

PB 09

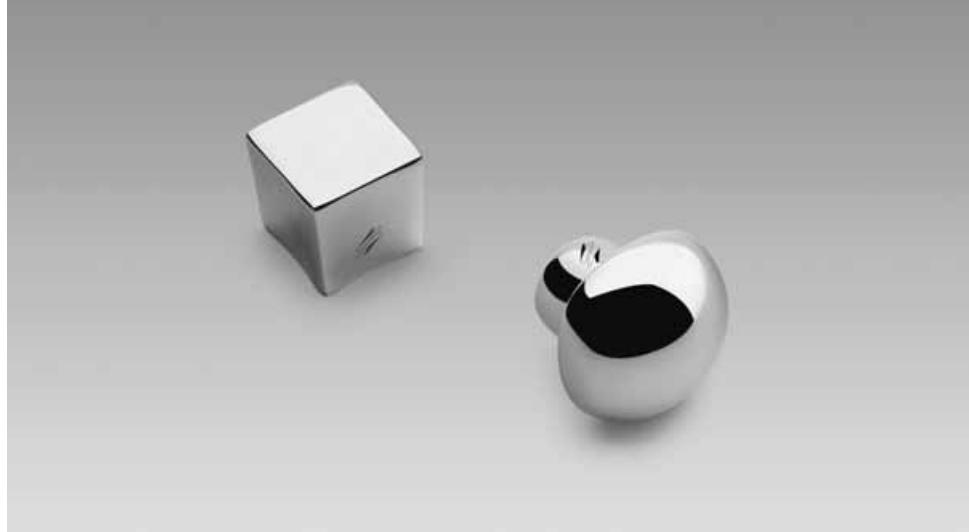


Pomolino Ø35mm per limitatore d'apertura
(e/o per cilindro) cava interna quadro
8mm - Ø9mm
Knob set Ø35mm for opening limiting device
(also for cylinder) spindle 8mm - thread 9mm

PB 09/Q



Pomolino quadrato per limitatore d'apertura
(e/o per cilindro) cava interna quadro 8mm
Square knob set for opening limiting device
(also for cylinder) spindle 8mm



kit SR

(bocchetta di protezione per cilindro)

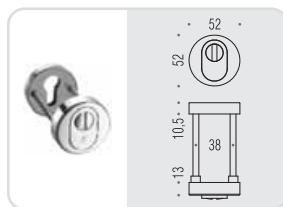
Design: Colombo Design

SR KIT (escutcheons cylinder protection)

Materiale: Ottone
Material: Brass

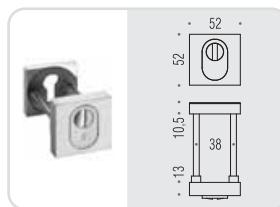


KIT SR 73 WP



Interasse 38mm
Viti M6x80 TPS+
Centre 38mm
Screws 6MA

KIT SR 93 WP



Interasse 38mm
Viti M6x80 TPS+
Centre 38mm
Screws 6MA





COMPLEMENTI

COMPLEMENTS

dispositivi di sicurezza

SECURITY WINDOWS SETS

Materiale: Cromall®

Material: Cromall®



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 42 DK Z Design: Colombo Design

OL CR CM NM BI



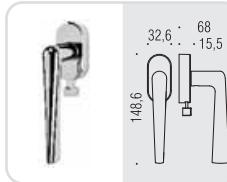
DREH-KIPP Robot con dispositivo a pulsante di sicurezza, con movimento DK (DK Q8 L) incluso. Quadro 7x40.

Carico di rotura **40 N·m**

Button-locked security DK window handle set, DK mechanism included (DK Q8 L), Spindle 7x40, Breaking load **40 N·m**

CD 92 DK Z Design: Colombo Design

HPS OL OM CR CM BR



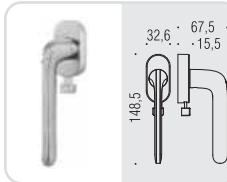
DREH-KIPP Robote con dispositivo a pulsante di sicurezza, con movimento a DK (DK Q8 L) incluso. Quadro 7x40.

Carico di rotura **40 N·m**

Button-locked security DK window handle set, DK mechanism included (DK Q8 L), Spindle 7x40, Breaking load **40 N·m**

ID 42 DK Z Design: Colombo Design

OL OM CR CM



DREH-KIPP Roboquattro con dispositivo a pulsante di sicurezza, con movimento DK (DK Q8 L) incluso. Quadro 7x40.

Carico di rotura **40 N·m**

Button-locked security DK window handle set, DK mechanism included (DK Q8 L), Spindle 7x40, Breaking load **40 N·m**



premere
pulsante
press button



rotazione 90°
apertura finestra
spin 90° to open window



premere
pulsante
press button



rotazione 90°
anta ribalta
spin 90° for vertical
partial opening



dispositivi di sicurezza

SECURITY WINDOWS SETS

Materiale: Ottone/Cromall®/Acciaio (DK Z) - Cromall®/Acciaio (DK Z Q)
Material: Brass/Cromall®/Steel (DK Z) - Cromall®/Steel (DK Z Q)



HPS
Zirconium
gold HPS



OL
Oroplus

OM
Oromat
Matt gold



HPS/1
Zirconium
stainless-steel HPS



CR
Cromo
Chrome



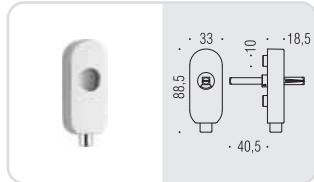
CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

CD 02 DK Z Design: Colombo Design

(HPS) (OL) (OM) (HPS1) (CR) (CM) (NI) (BR)



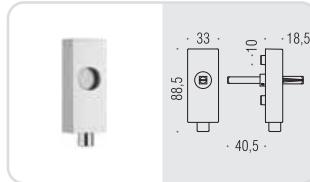
Dispositivo a pulsante di sicurezza,
adatto a tutti i modelli di maniglie con movimento DK
(DK 08 L) incluso. Quadro 7x40.

Carico di rotura **60 N·m**

Button-locked security DK window handle set suitable for all
handles, DK mechanism included (DK 08 L), Spindle 7x40,
Breaking load **60 N·m**

CD 02 DK Z/Q Design: Colombo Design

(CR) (CM)



Dispositivo a pulsante di sicurezza quadrato,
adatto a tutti i modelli di maniglie con movimento DK
(DK 08 L) incluso. Quadro 7x40.

Carico di rotura **60 N·m**

Button-locked security DK window handle set suitable for all
handles, DK mechanism included (DK 08 L), Spindle 7x40,
Breaking load **60 N·m**



premere
pulsante
press button



rotazione 90°
apertura finestra
spin 90° to open
window



premere
pulsante
press button



rotazione 90°
anta ribalta
spin 90° for vertical
partial opening



dispositivi antieffrazione

SECURITY WINDOWS SETS

Materiale: Ottone/Acciaio
Material: Brass/Steel



HPS
Zirconium
gold HPS



OL
Oroplus

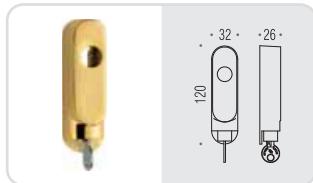


CR
Cromo
Chrome



CM
Cromat
Matt chrome

CD 02 DK LOCK Design: Colombo Design



UNI ENV 1627:2011
Dispositivo con sistema di bloccaggio a chiave (cilindro KA stessa cifratura)
per antieffrazione, adatto a tutti i modelli di maniglie con movimento DK
(DK 40 D) incluso. Quadro 7x40. Carico di rotura **100 N·m**
Key-locked security DK window handle set (KA cylinder same key code)
suitable for all handles, DK mechanism included (DK 40 D). Spindle 7x40,
Breaking load **100 N·m**



premere chiave
per bloccare
serratura
press key to block
lock



maniglia
sbloccata
unlocked
handle



ruotare chiave
per sbloccare
serratura
rotate key in order
to unlock lock



rotazione 90°
apertura finestra
spin 90° to open
window



premere chiave
per bloccare
serratura
press key to block
lock



fermaporta

DOOR STOPPERS

Materiale: Ottone (CD 112, CD 312, CD 412) - Cromall® (LC 112)

Material: Brass (CD 112, CD 312, CD 412) - Cromall® (LC 112)



OL
Oroplus

OM
Oromat
Matt gold



CR
Chromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

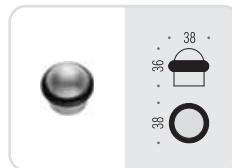


VL
Vintage



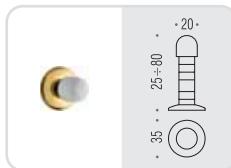
VM
Vintage Mat

CD 112 Design: Colombo Design



Il gommino è sempre di colore nero
Black rubber ring

CD 312 Design: Colombo Design



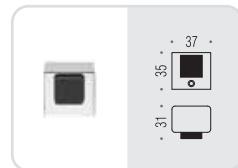
Regolabile in altezza da 25 a 80mm.
Il gommino superiore è sempre di
colore bianco.
Adjustable from 25 to 80mm. White rubber ring.

CD 412 Design: Colombo Design

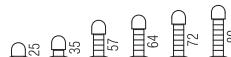


Il gommino è sempre di colore nero
Black rubber ring

LC 112 Design: Luca Colombo



La gomma è di colore nero
Black rubber.



chiavi

KEYS

Materiale: Ottone
Material: Brass



OL
Oroplus



OM
Oromat
Matt gold.

CR
Cromo
Chrome



CM
Cromat
Matt chrome

NI
Nikelmat
Matt nickel

BR
Bronzo
Bronze

BA
Bronzo antico
Antique bronze

OA
Ottone antico
Antique brass

NM
Neromat
Matt black

AM 14 Design: Alberto Meda

OL OM CR CM NI NM



AR 14 Design: Angeletti Ruzza Design

OL BR OA



CB 24 Design: Carlo Bartoli

OL CM



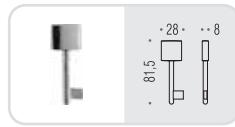
CD 14 Design: Colombo Design

OL OM CR CM BR BA OA



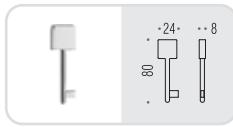
LC 14 Design: Luca Colombo

OL OM CR CM NI



LC 24 Design: Luca Colombo

CR CM



nottolini

TOILET ROSES

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



HPS
Zirconium gold HPS



OL
Oroplus



OM
Oromat
Matt gold



HPS/1
Zirconium SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat



NI
Nikelmat
Matt nickel



BR
Bronzo
Bronze



BA
Bronzo antico
Antique bronze



OA
Ottone antico
Antique brass



NM
Neromat
Matt black

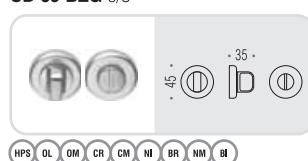


BI
Bianco
White

BT 19 BZG 6/8



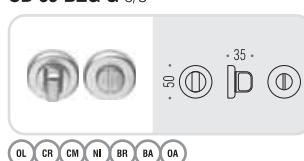
CD 69 BZG 6/8



CD 39 BZG 6/8



CD 69 BZG G 6/8



CD 49 BZG G 6/8



CD 79 BZG 6/8



nottolini

TOILET ROSES

Materiale: Ottone/Cromall®

Material: Brass/Cromall®



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat



GL
Grafite
Graphite

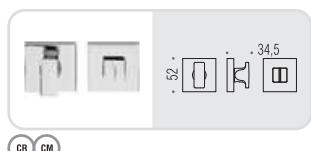


GM
Grafite Mat
Matt graphite

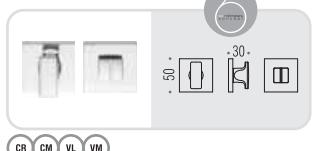
DB 19 BZG 6/8



FF 19 BZG 6/8



FF 29 BZG 6/8



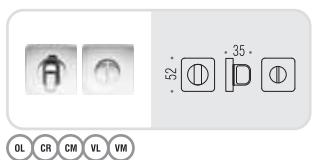
MM 29 BZG 6/8



MR 29 BZG G 6/8



PT 19 BZG 6/8



libero/occupato

TOILET ROSES WITH PRIVACY INDICATOR

Materiale: Ottone/Cromall®

Material: Brass/Cromall®



OL
Oropus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



GL
Grafite
Graphite



GM
Grafite Mat
Matt graphite

CD 49 BZG H 6



MR 19 BZG G 6/8



CD 69 BZG H 6



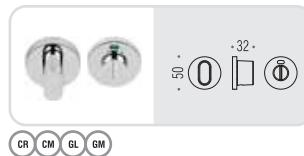
PT 19 BZG H 6



MM 19 BZG H 6



SE 19 BZG H 6/8



bocchette tonde

ROUND ESCUTCHEONS

Materiale: Ottone/Cromall®
Material: Brass/Cromall®



HPS
Zirconium
gold HPS



OL
Oropolis



OM
Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



NI
Nikelmat
Matt nickel



BR
Bronzo
Bronze



BA
Bronzo antico
Antique bronze



OA
Ottone antico
Antique brass



NM
Neromat
Matt black



BI
Bianco
White

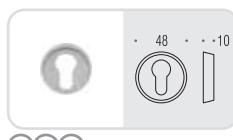


GL
Grafite
Graphite



GM
Grafite Mat
Matt graphite

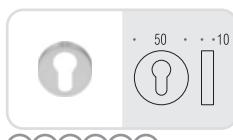
CD 33



• 48 • • 10

HPS CM NI

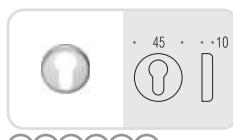
CD 43 G B



• 50 • • 10

HPS OM HPS1 CR CM NI

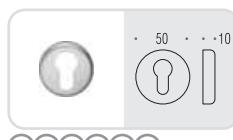
CD 63



• 45 • • 10

HPS OL OM HPS1 CR CM
NI BR BA NM BI

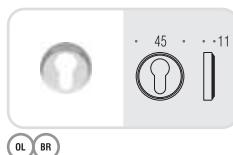
CD 63 G B



• 50 • • 10

HPS OL OM HPS1 CR CM
NI BR BA OA

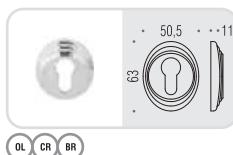
CD 1003



• 45 • • 11

OL BR

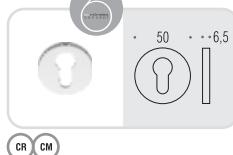
DB 13



• 50,5 • • 11

OL CR BR

FF 13



• 50 • • 6,5

CR CM



bocchette quadre

SQUARE ESCUTCHEONS

Materiale: Ottone/Cromall®

Material: Brass/Cromall®



HPS
Zirconium
gold HPS



OL
Oroplus



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage

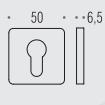


VM
Vintage Mat

BT 13



6



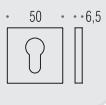
· 50 · · · 6,5

(HPS) (OL) (CR) (CM) (VL) (VM)

FF 23



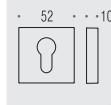
6



· 50 · · · 6,5

(CR) (CM) (VL) (VM)

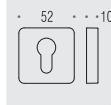
MM 13



· 52 · · · 10

(CR) (CM)

PT 13



· 52 · · · 10

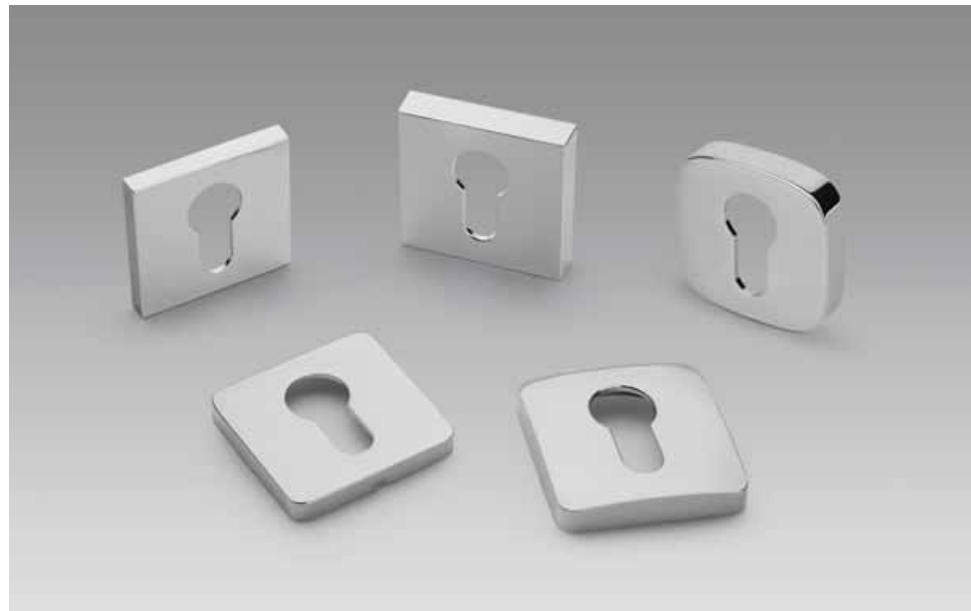
(OL) (CR) (CM) (VL) (VM)

MR 13



· 51 · · · 10,5

(CR) (CM)



rosette strette

OVAL ROSE

Materiale: Ottone
Material: Brass

Adattabili a tutti i modelli di maniglie
Suitable for all types of door handles



HPS
Zirconium
gold HPS



OL
Oroplus



OM

Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat



NI

Nikelmat
Matt nickel



BR

Bronzo
Bronze



BA
Bronzo antico
Antique bronze



OA
Ottone antico
Antique brass



NM
Neromat
Matt black



BI
Bianco
White



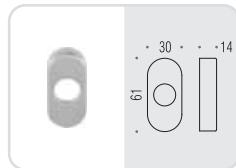
GL
Graffite
Graphite



GM
Graffite Mat.
Matt graphite

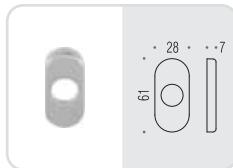
CD 73 RS/M

Rosetta stretta con molla
Oval escutcheon spring loaded



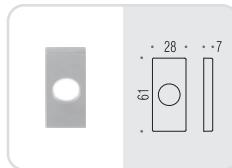
CD 73 RS

Rosetta stretta senza molla
Oval escutcheon without spring



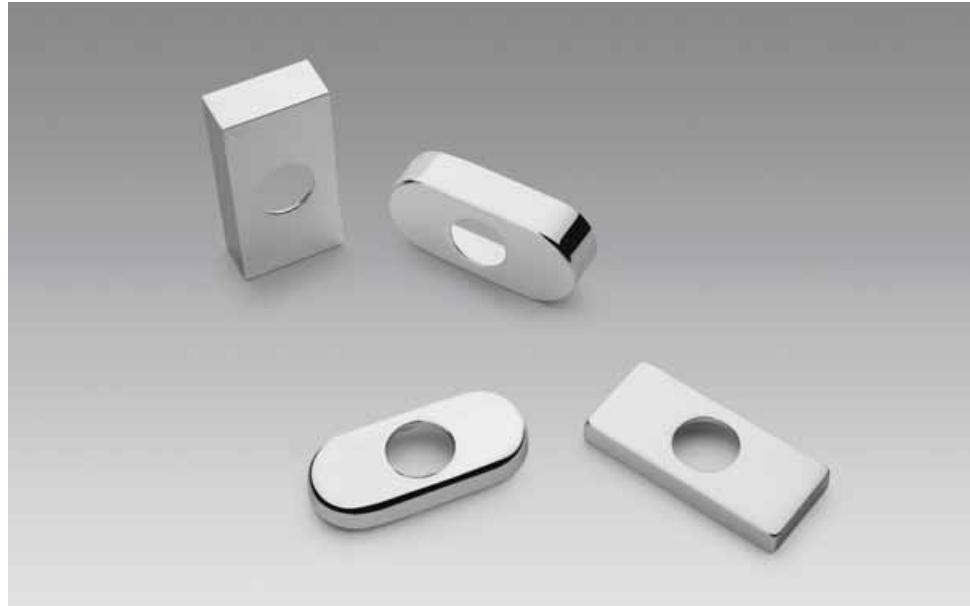
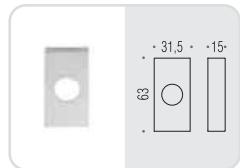
MM 13 RS

Rosetta stretta quadra senza molla
Square escutcheon without spring



MM 13 RS/M

Rosetta stretta quadra con molla
Square escutcheon spring loaded



bocchette strette

OVAL ESCUTCHEONS

Materiale: Ottone
Material: Brass

Adattabili a tutti i modelli di maniglie
Suitable for all types of door handles



HPS
Zirconium
gold HPS



OL
Oroplus



OM
Oromat
Matt gold



HPS/1
Zirconium
SS HPS



CR
Cromo
Chrome



CM
Cromat
Matt chrome



VL
Vintage



VM
Vintage Mat



NI
Nikelmat
Matt nickel



BR
Bronzo
Bronze



BA
Bronzo antico
Antique bronze



OA
Ottone antico
Antique brass



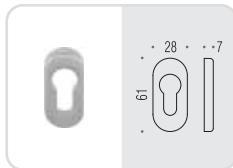
GL
Grafite
Graphite



GM
Grafite Mat
Matt graphite

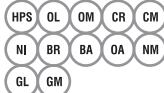
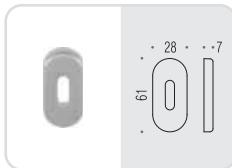
CD 73 BS

Rosetta stretta con molla
Oval escutcheon spring loaded



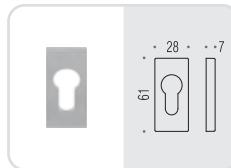
CD 73 BS BB

Rosetta stretta senza molla
Oval escutcheon without spring



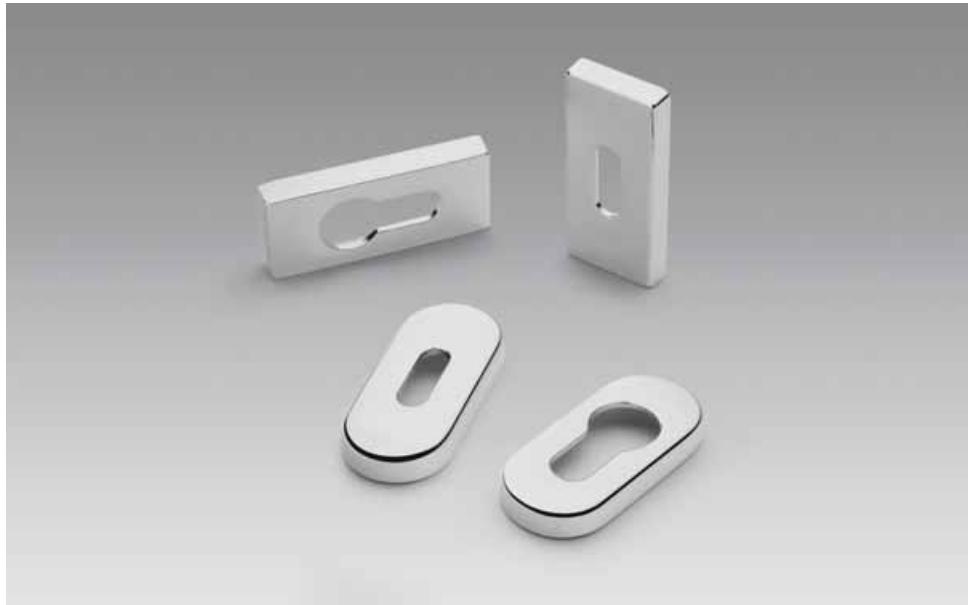
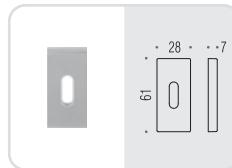
MM 13 BS

Rosetta stretta quadra senza molla
Square escutcheon without spring



MM 13 BS BB

Rosetta stretta quadra con molla
Square escutcheon spring loaded



glossario

GLOSSARY

	ITALIANO	ENGLISH	FRANÇAIS	DEUTSCHE	ESPAÑOL
MATERIALE MATERIAL	Cromall®	Cromall® alloy	Alliage Cromall®	Cromall® Legierung	Aleación Cromall®
	Ottone	Brass	Laiton	Messing	Latón
	Tecnopolimero	Technopolymer	Technopolymer	Technopolymer	Technopolymer

	ITALIANO	ENGLISH	FRANÇAIS	DEUTSCHE	ESPAÑOL
COLORIBASE MAIN COLORS	Bianco	White	Blanche	Weiss	Blanco
	Bronzo	Bronze	Bronze	Bronziert	Bronce
	Bronzo Antico	Antique Bronze	Bronze ancien	Bronze Antik	Bronce antiguo
	10 Cromat	10 Mat chrome	10 Chromé mate	10 Chrom matt	10 Cromado-mate
	10 Cromo	10 Chrome	10 Chromé	10 Chrom	10 Cromado
	Neromat	Mat black	Noire mate	Schwarz matt	Negro-mate
	Nikelmat	Mat nickel	Nikel-mat	Matt-Nickel	Nequel mate
	10 Oroplus				
	Oromat	Mat gold	Or-mat	Matt-Vergoldet	Laton mate
	Ottone antico	Antique brass	Laiton ancien	Altmessing	Laton antiguo
	30 Stainless-Steel				
	30 Zirconium Gold				
	10 Vintage				
	10 Vintage Mat	10 Vintage Mat	10 Vintage Mat	10 Vintage Mat	10 Vintage Mate
	10 Grafite	10 Graphite	10 Graphite	10 Graphit	10 Grafito
	10 Grafite Mat	10 Matt Graphite	10 Graphite Mat	10 Graphit Matt	10 Grafito Mate

	ITALIANO	ENGLISH	FRANÇAIS	DEUTSCHE	ESPAÑOL
COLORILEGNO WOOD COLORS	Carbonium	Carbonium	Carbonium	Carbonium	Carbonium
	Ebano Makassar	Makassar Ebony	Ébène Makassar	Makassar Ebenholz	Ebano Makassar
	Palissando	Rosewood	Palissandre	Palisanderholz	Palisandro
	Pau Violetto	Pau Violetto	Pau Violetto	Pau Violetto	Pau Violetto
	Pero	Pear wood	Poirier	Birnbaumholz	Pera
	Pero Look	Pero Look	Pero Look	Pero Look	Pero Look

	ITALIANO	ENGLISH	FRANÇAIS	DEUTSCHE	ESPAÑOL
FAMIGLIE MERCATOLOGICHE PRODUCT RANGE	Maniglie	Door-handles	Béquilles	Türdrücker	Manillas
	Pomoli	Door-knobs	Boutons	Türknöpfe	Pomos
	Maniglioni	Pulls	Poignées	Türgriffe	Tiradores
	Maniglioni senza rosette	Pulls without roses	Poignées sans rosette	Griffe ohne Rosetten	Tirador sin roseta
	Maniglioni con rosette	Pulls with roses	Poignées avec rosette	Griffe auf Rosetten	Tirador con roseta
	Maniglioni per alzante scorrevole	Lifted sliding door pulls	Poignées pour porte coulissante qui se soulève	Hebe-Schiebetürgiffe	Tirador para puertas deslizantes
	Maniglione per complanare	Pull for coplanar sliding doors	Poignée pour porte coulissante coplanaire	Schiebetürgiffe	Tirador para puertas deslizantes
	Battiporta	Door-knocker	Butée	Türklopfer	Picaporte
	Maniglie incasso	Groove handles	Poignée à rainure	Muschelgriffe	Tirador de ranura
	Appenditutto	Coat-hangers	Patères	Hacken	Perchas
	Programma blindate	Door armored progr.	Porte blindées	Sicherheitsbeschläge	Programma blindaje
	Mostrine	Rose plates	Rosace / Plaques	Rosetten	Roseta
	Inserti per mostrine	Universal underconstruction	Sous construction Universel	Unterkonstruktionen	Roseta de empotrar
	Pomolino	Knob set	Sel de poignées	Kleinknopf	Pomo
	Complementi	Complements	Compléments	Zubehör	Complementos
	Dispositivi antieffrazione	Sets against window breacking	Set de protection anti bris de glace	Sicherheitssätze	Dispositivo antivándalico
	Fermaporta	Door stopper	Butées	Türpuffer	Topes de puerta
	Chiavi	Keys	Clés	Schlüssel	Llaves
	Bocchette	Escutcheons	Couvre serrure	Schlüsselrossetten	Bocallave
	Bocchette strette	Oval escutcheons	Couvre serrure oval	Oval-Schlüsselrossetten	Cerradura ovalada
	Rosette	Roses	Rosettes	Drückerrossetten	Rosetas
	Rosette stretta	Oval roses	Rosettes ovales	Oval-Drückerrossetten	Rosetas ovaladas

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