

| Name of Textual Feature | Qualification/Enhancement of Feature | Text Entry from Documents |
|------------------------------|---|--|
| Image | Photograph, illustration, etc. that often covers one full side of the card. I consider this a textual element because it plays a part in the communication made by the postcard. | Image of Holloway Hall Bell Tower at Salisbury State College in Salisbury, MD |
| Attribution | An attribution of credit for the artwork and/or location on the postcard, if relevant. | "The center section of Holloway Hall at Salisbury State College ... Admin Association on November 5, 1973. |
| Address of Sender | Typical format: Name, Address, City, State/Province, Country, etc. | 419 Valleywood DR ... MD 21007 |
| Address of Recipient | Typical format: Name, Address, City, State/Province, Country, etc. | Mr-Mrs. Perry Morgan ... Westbury, N.Y. 11590 |
| Introductory line | Line typically saying "Dear," "To," or "For" and then is followed by the name(s) of the addressees | "Dear Cousins:" |
| Short message | A short note from the sender of the card intended for the recipient | "Pleasant having your ... Be well, and Love," |
| Signature | A signature, typically after the short note, revealing the name of the writer of the short note. | Dorothy - Murray |
| Postage Stamp(s) | Typically, but not always, in the top right corner of the non-image side of the card. Information on postage stamps can reveal details about dates, the people sending/receiving the card, the era they lived in, etc. | Two USA postage stamps. One stamp depicts Margaret Mitchell and the other, Julia Ward Howe. |
| Postmarks | Sometimes containing date information from a postal service that sent the card and/or what location the postcard went through between being sent and then received by the addressee. This is present as an ink stamp left by the postal service on top of the original content created by the sender of the card. | Postmark over postage stamps and over attribution statement. Postmark gives location, Salisbury, MD |
| Date recorded by card writer | | Aug. 5 |

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|------------------------------|---|---|
| Image | Photograph, illustration, etc. that often covers one full side of the card. I consider this a textual element because it plays a part in the communication made by the postcard. | Image of a road along a waterfront in Matunuck, RI |
| Attribution | An attribution of credit for the artwork and/or location on the postcard, if relevant. | "Pub. By The Rhode Island News Company, Providence, R.I." |
| Address of Sender | Typical format: Name, Address, City, State/Province, Country, etc. | N/A |
| Address of Recipient | Typical format: Name, Address, City, State/Province, Country, etc. | "Mrs. Andrew Perry ... R.I." |
| Introductory line | Line typically saying "Dear," "To," or "For" and then is followed by the name(s) of the addressees | N/A |
| Short message | A short note from the sender of the card intended for the recipient | N/A |
| Signature | A signature, typically after the short note, revealing the name of the writer of the short note. | From Molly |
| Postage Stamp(s) | Typically, but not always, in the top right corner of the non-image side of the card. Information on postage stamps can reveal details about dates, the people sending/receiving the card, the era they lived in, etc. | One U.S. postage stamp featuring George Washington |
| Postmarks | Sometimes containing date information from a postal service that sent the card and/or what location the postcard went through between being sent and then received by the addressee. This is present as an ink stamp left by the postal service on top of the original content created by the sender of the card. | Postmark with date Aug 24 next to stamp |
| Date recorded by card writer | | N/A |

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| Image | Photograph, illustration, etc. that often covers one full side of the card. I consider this a textual element because it plays a part in the communication made by the postcard. | Images are present on both sides of the card, as it seems to be more focused on graphic design. |
| Attribution | An attribution of credit for the artwork and/or location on the postcard, if relevant. | Possibly: Esther Manor? |
| Address of Sender | Typical format: Name, Address, City, State/Province, Country, etc. | Executive Office, Esther Manor, Rt. 17B, Monticello, N.Y. 12701 |
| Address of Recipient | Typical format: Name, Address, City, State/Province, Country, etc. | Miss Christine Stetina ... New York |
| Introductory line | Line typically saying "Dear," "To," or "For" and then is followed by the name(s) of the addressees | "Dear Friends:" |
| Short message | A short note from the sender of the card intended for the recipient | "It has been a long, cold, snowy winter ... vacation now?" |
| Signature | A signature, typically after the short note, revealing the name of the writer of the short note. | Esther + Irene |
| Postage Stamp(s) | Typically, but not always, in the top right corner of the non-image side of the card. Information on postage stamps can reveal details about dates, the people sending/receiving the card, the era they lived in, etc. | One postage stamp, appears to be depicting George Washington |
| Postmarks | Sometimes containing date information from a postal service that sent the card and/or what location the postcard went through between being sent and then received by the addressee. This is present as an ink stamp left by the postal service on top of the original content created by the sender of the card. | Postmark 1: Monticello, NY May 19, 1967, PM, 12701 Postmark 2: Returned to writer Postmark 3: Bronx, N.Y., May 15, 1967, PM |
| Date recorded by card writer | | N/A |

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| Image | Photograph, illustration, etc. that often covers one full side of the card. I consider this a textual element because it plays a part in the communication made by the postcard. | Cartoon drawing and text to accompany the cartoon figure. |
| Attribution | An attribution of credit for the artwork and/or location on the postcard, if relevant. | "This parcel is presented through the Over-Seas League Tobacco Fund." "Sketch by Grimes" |
| Address of Sender | Typical format: Name, Address, City, State/Province, Country, etc. | Unsure (?) |
| Address of Recipient | Typical format: Name, Address, City, State/Province, Country, etc. | W.H. Caldwell Esq. ... Brooklyn, N.Y. U.S.A |
| Introductory line | Line typically saying "Dear," "To," or "For" and then is followed by the name(s) of the addressees | "Dear Sir" |
| Short message | A short note from the sender of the card intended for the recipient | "Many thanks ... and F.D.R." |
| Signature | A signature, typically after the short note, revealing the name of the writer of the short note. | "yours sincerely Pte Maynard. O.T." |
| Postage Stamp(s) | Typically, but not always, in the top right corner of the non-image side of the card. Information on postage stamps can reveal details about dates, the people sending/receiving the card, the era they lived in, etc. | Two red postage stamps, both depicting a male. |
| Postmarks | Sometimes containing date information from a postal service that sent the card and/or what location the postcard went through between being sent and then received by the addressee. This is present as an ink stamp left by the postal service on top of the original content created by the sender of the card. | Postmark 1: Possible international postmark in red Postmark 2: Location & date info, including 21 Apr, 1942 |
| Date recorded by card writer | | N/A |

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| Image | Photograph, illustration, etc. that often covers one full side of the card. I consider this a textual element because it plays a part in the communication made by the postcard. | "Woonsocket Falle and Sayles Street Bridge, Woonsocket, R.I." |
| Attribution | An attribution of credit for the artwork and/or location on the postcard, if relevant. | "The Leighton & Valentine Co., N.Y. City. Printed in United States" |
| Address of Sender | Typical format: Name, Address, City, State/Province, Country, etc. | (recorded vertically under the short note) |
| Address of Recipient | Typical format: Name, Address, City, State/Province, Country, etc. | "Mrs. ... Mass" |
| Introductory line | Line typically saying "Dear," "To," or "For" and then is followed by the name(s) of the addressees | N/A |
| Short message | A short note from the sender of the card intended for the recipient | "I went ... soon." |
| Signature | A signature, typically after the short note, revealing the name of the writer of the short note. | Listed with sender address |
| Postage Stamp(s) | Typically, but not always, in the top right corner of the non-image side of the card. Information on postage stamps can reveal details about dates, the people sending/receiving the card, the era they lived in, etc. | No postage stamps |
| Postmarks | Sometimes containing date information from a postal service that sent the card and/or what location the postcard went through between being sent and then received by the addressee. This is present as an ink stamp left by the postal service on top of the original content created by the sender of the card. | Postmark located in top center of the non-image side of the card |
| Date recorded by card writer | | N/A |

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|------------------------------|---|--|
| Image | Photograph, illustration, etc. that often covers one full side of the card. I consider this a textual element because it plays a part in the communication made by the postcard. | Illustration of chicks looking at a frog. Caption reads "Who are you?" |
| Attribution | An attribution of credit for the artwork and/or location on the postcard, if relevant. | "Chicks and Ducklings ... King & Queen" |
| Address of Sender | Typical format: Name, Address, City, State/Province, Country, etc. | N/A |
| Address of Recipient | Typical format: Name, Address, City, State/Province, Country, etc. | "Mrs. Hall ... Pullborough" |
| Introductory line | Line typically saying "Dear," "To," or "For" and then is followed by the name(s) of the addressees | "Dear Nellie" |
| Short message | A short note from the sender of the card intended for the recipient | "Many thanks ... nearly dead." There is also a short message on the image side of the card. |
| Signature | A signature, typically after the short note, revealing the name of the writer of the short note. | Following the note, there appears to be a signature, but I cannot fully see it. |
| Postage Stamp(s) | Typically, but not always, in the top right corner of the non-image side of the card. Information on postage stamps can reveal details about dates, the people sending/receiving the card, the era they lived in, etc. | One postage stamp in the top right of the non image side of the postcard. |
| Postmarks | Sometimes containing date information from a postal service that sent the card and/or what location the postcard went through between being sent and then received by the addressee. This is present as an ink stamp left by the postal service on top of the original content created by the sender of the card. | Postmark with some date/time information included placed on top of postage stamp. |
| Date recorded by card writer | | N/A |

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|------------------------------|---|---|
| Image | Photograph, illustration, etc. that often covers one full side of the card. I consider this a textual element because it plays a part in the communication made by the postcard. | Illustrated image of a pagoda in PA. |
| Attribution | An attribution of credit for the artwork and/or location on the postcard, if relevant. | "National Trust for Historic Preservation. The Preservation Press." |
| Address of Sender | Typical format: Name, Address, City, State/Province, Country, etc. | N/A |
| Address of Recipient | Typical format: Name, Address, City, State/Province, Country, etc. | "To: The Gomerys ...FL 33444" |
| Introductory line | Line typically saying "Dear," "To," or "For" and then is followed by the name(s) of the addressees | N/A |
| Short message | A short note from the sender of the card intended for the recipient | "What is ... UGH!" |
| Signature | A signature, typically after the short note, revealing the name of the writer of the short note. | N/A |
| Postage Stamp(s) | Typically, but not always, in the top right corner of the non-image side of the card. Information on postage stamps can reveal details about dates, the people sending/receiving the card, the era they lived in, etc. | One stamp depicting a deer fawn. |
| Postmarks | Sometimes containing date information from a postal service that sent the card and/or what location the postcard went through between being sent and then received by the addressee. This is present as an ink stamp left by the postal service on top of the original content created by the sender of the card. | Postmark with date/location info on top of attribution. |
| Date recorded by card writer | | 11/12/92 |