

Bells of Dublin/Chirismas Eve

Irish traditional
arr./orch. Jerry DePuit

Allegro (♩ = 100) [Repeated Vamp]

Flute/Piccolo

2 Oboes

2 Clarinets in B b

2 Bassons

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Timpani

Percussion 1

Chimes: *solo (let ring)*

Percussion 2

Harp

f (repeat, gradually descresc.,
fade out after Harp entrance)

solo
mf

Solo Violin

Allegro (♩ = 100) [Repeated Vamp]

Violin 1

Violin 2

Viola

Cello

Double Bass

7

Fl. / Picc.

Ob.

Cl.

Bsn.

Hr.

Кве.

Гл-шпиль

Нр.

Solo Viol.

Скр. 1

Скр. 2

Альты

В-ль

К-бас

1.

mf

13

Fl. /Picc.

Ob.

Cl.

Bsn.

Hr

Кве.

Гл-шпиль

Нр.

Solo Viol.

Скр. 1

Скр. 2

Альты

В-ль

К-бас

Detailed description of the musical score: The score is for measures 13 through 16. The key signature is D major, indicated by two sharps (F# and C#). The instruments and their parts are as follows: Flute/Piccolo (Fl. /Picc.) is silent with whole rests. Oboe (Ob.) plays a melodic line: measure 13 (D4, E4, F#4, G4, A4, B4, A4, G4), measure 14 (F#4, E4, D4, C#4, B3, A3), measure 15 (G3, F#3, E3, D3, C3), and measure 16 (B2, A2, G2, F#2, E2, D2, C2, B1). Clarinet (Cl.) is silent with whole rests. Bassoon (Bsn.) is silent with whole rests. Horns (Hr) are in a four-part setting, all silent with whole rests. Trumpets (Кве.) are in a two-part setting, both silent with whole rests. Trombone (Гл-шпиль) is silent with whole rests. Piano (Нр.) plays a complex accompaniment: measure 13 (right hand: D4, E4, F#4, G4, A4, B4, A4, G4; left hand: D3, E3, F#3, G3, A3, B3, A3, G3), measure 14 (right hand: F#4, E4, D4, C#4, B3, A3; left hand: F#3, E3, D3, C#3, B2, A2), measure 15 (right hand: G3, F#3, E3, D3, C3; left hand: G2, F#2, E2, D2, C2), and measure 16 (right hand: B2, A2, G2, F#2, E2, D2, C2, B1; left hand: B1, A1, G1, F#1, E1, D1, C1, B0). Solo Violin (Solo Viol.) is silent with whole rests. Violins 1 and 2 (Скр. 1, Скр. 2) are silent with whole rests. Cellos and Double Basses (Альты, В-ль) are silent with whole rests. Contrabasses (К-бас) are silent with whole rests.