

# Mirror symmetree

- Slicing: Colombo branch drawing
- Semantic slicing: The different parts of, e.g, the A side of 3D N=4 are shown in different places of the image, still with their connecting tissue
- Puns:

# Bonus tip: Make it a world

- So far, I've been very pragmatic. I've framed tips as ways to better communicate mathematics. Now I'm going to be selfish
- As a kid, I always loved [insert the name] — where's Waldo, or geology diagrams, large pictures with many focal points that you can get lost in. Math has a similar appeal. A deeply interconnected world you can get lost in
- For my pictures to represent how I think about math, I need them to be alive. There are critters moving about, there are leaves blowing on the trees. There are connections between everything
- (Click through stages of the mirror symmetry) I add a background, I add leaves, I add shadows, I add glow. Make it come alive.
- This is where I do my artistic interpretation