

## BHARATANATYAM

### Vidushi Dr. Nagalakshmi Nagarajan

Vidushi Dr. Nagalakshmi Nagarajan is a senior Bharatanatyam artist with over 30 years of training in Bharathanatyam from Gurus Vidushi Vasanthalakshmi B K and Dr. Vasundhara Doraswamy and Natyashastra Karanas from Dr. Shobha Shashikumar. She has a Vidwat from KSEEB, MA in Bharatanatyam, has cleared the NET exam for Assistant Professor, and her PhD in Dance on “Rasotpatti in Laasyangaas – An Analytical Study” under Professor Dr. K Kumar from University College of Fine Arts, University of Mysore. She has authored articles on dance for important journals, a UGC resource person for the refresher course.

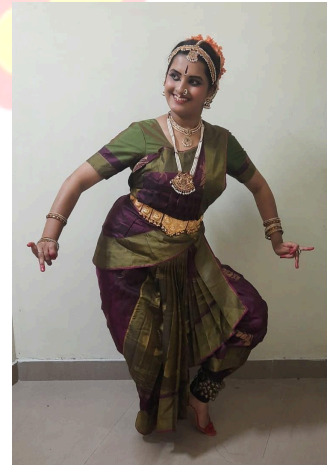


She is a certified Yoga teacher, learner of Kalaripayattu and Kathak, a scholar in Sanskrit and founder of Champaka Academy© Mysuru. She has served as panel member and examiner for the examinations conducted by KSEEB and ABGMVMandal. Her students are trained for the dance exams of junior, senior and vidwat. With over 25 years of experience in teaching, her sessions are always integrated with yoga and fitness to help learners enjoy Bharatanatyam. She is conducting many dance festivals, music festivals, presenting lifetime achievement awards and many more. Being a committee member of BVB, she has taken up the initiative to give an uplift to the art classes conducted at Kalabharati.

She is blessed to perform at the temple sanctum sanctorum of Sri Baala Raama at Ayodhya soon after Pratishthapana and has performed at prestigious stages over the years. She has many thematic solo and group choreographies including, **Vasudeva Abhinandanam** for 150<sup>th</sup> birth anniversary of Sangitha Kalanidhi Mysore K. Vasudevacharya, popular renditions of **Bharata Ratna Smt. M.S. Subbalakshmi**, **Kanaka Purandara Bhakthi Sudha**, **Sri Krishna Leela Vibhuthi** of DVG, **Devi Vaibhavam** from the **Devi Bhagavata Puranam**, **Devi Bharati Kriti Samarpanam**, **Darpadalanam - Kulavicharah** by Kashmiri poet Kshemendra, **Raamam Bhaje**, **Kshaatra Seethe in Ashokavana – Sundara Kaanda of Ramayana** on Torave Ramayana, **Srimad Shankara Digvijayah – Divyaadbhuta Baalyam** by Sri Madhava Vidyaranya on the life of Sri Shankaracharya, **Bharata Maata** feature, exclusive performances for **Mysore Sadashivarao Kritis** and **Sri Jayachamaraja Wodeyar Kritis**.

### Soundarya M S

Soundarya M S is an accomplished artist who is currently pursuing an M.Sc. in Data Science at Karnataka State Open University. She holds a Senior Certificate from KSEEB and is pursuing Vidwath and Diploma in Bharatanatyam under the guidance of her Guru Dr. Tulasi Ramachandra. Having started learning the art at the age of five, with 17 years of learning, she has been working as a dance teacher for the past 3 years.



## ART AND PAINTING

### Manjula G

Manjula G is a Visual artist with a B.F.A. from Kannada University, Hampi, specializing in various art forms including drawing, poster design and traditional face painting. She has over 6 years of teaching experience at different institutions and currently teaches at Bharatiya Vidya Bhavan for 3 years. Her artistic expertise is complemented by participation in multiple specialised art camps and workshops through Lalithakala Academy, Bengaluru.



### Gururaj Urs B N

Gururaj Urs B.N. is a passionate artist and art teacher based in Mysuru with degrees in Graphics (B.F.A, CAVA, University of Mysuru) and painting (MFA, KSOU). He specializes in drawing, painting, printmaking, sculpture and photography making him a versatile and skilled practitioner of visual arts. Fluent in Kannada, English and Hindi, he combines his artistic practice with teaching, focusing on nurturing creative talent of the student. He is passionately teaching with his wealth of experience at reputed institutions for more than 10years and now at Kalabharati for more than a year.

## ASTROLOGY

### Sunil Kumar G M

Sunil Kumar G.M. is a unique professional who combines technical expertise with traditional Indian astrological sciences. He holds advanced technical degrees including an M.Tech. in Digital Electronics and communication systems, while also having an M.A. in astrology from Potti Sriramalu University and Jyothishya Acharya course from BVB. Since 2018, he has been sharing his knowledge as an astrology teacher at Bharatiya Vidya Bhavan and from 2020, he has been providing online consultations with Astro sage company. His expertise spans Vedic Astrology, vastu, prashna and marriage matching, muhurta complemented by German language skills at the A1 and A2 levels. Based in Mysuru, he represents a modern bridge between traditional metaphysical practices and contemporary technical understanding of astrology.



## KARNATAKA MUSIC

### Vidushi Suma Parameshwar

Vidushi Suma Parameshwar is a distinguished Karnataka vocalist and music educator who has made significant contributions to Indian Classical Music. Having completed her Vidwat from KSEEB in the year 1995, since then she has trained many students, organised music festivals and pioneered innovative teaching methods to promote Karnataka music. Her initial training was from Vidushi Shantamma and Vidwan Chandrashekar, and later from Vidushi Usharajan. She pursued her senior and vidwat learning from Vidushi M L Bharati at Mysuru. Recognised nationally and internationally, she has received numerous accolades for her work, including contributions to music therapy and rural outreach programs. Her efforts in preserving traditional art forms and blending them with modern approaches highlight her dedication to enriching and propagating Indian Classical music. “Karnataka Kala Ratna” and “GanaSaraswati” are among the many titles she has received from prestigious organisations. She also has an Honorary Doctorate from National Virtual University for Peace and Education.



### Sriranjini Sankighattam Lakshminarasimha

Sriranjini Sankighattam Lakshminarasimha is a highly goal-oriented professional with a diverse back-ground in administration, education, arts & community engagement. An engineering graduate from JCE, choosing music as her passion and profession, with her basic lessons from her father who was a musician, she went on to complete her MA in Karnataka Music (guided by Vidushi Surabhi Pustakam) from Gangubai Hangal Music University at Mysuru. She has extensive experience as a music teacher, program co-ordinator and facilitator in various cultural and educational settings. Sriranjini excels in promoting sustainability, organising events and using music as a tool for learning and mental health awareness, fostering creativity. Her roles have ranged from teaching South Indian Classical music to managing community projects, conducting workshops and leading organizational development initiatives. She has been effective in planning and executing music workshops for refugees around London during her stay there. She has been teaching for 6 years, starting as a music facilitator of SAPA an arts learning initiative of Dr. L Subramaniam and continuing at many platforms.



## HINDUSTANI MUSIC

### Pandith Prabhu Rao

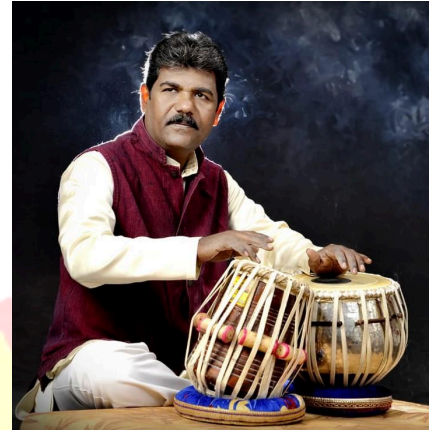
Pandith Prabhu Rao is a versatile Hindustani musician, who has learnt music since a very young age, in his home town in Gulbarga district. He is trained under Padmabhushana Pt. Dr. Puttaraja Gawai. Completing his Vidwat with the KSEEB, he is a passionate teacher and has trained many students in Mysore.



## **TABALA**

### **Pandith Ramappa P Hoogar**

Ramappa P. Hoogar is a skilled Tabala artist playing for reputed Hindustani musicians. He started his training with Pt. Shivamurthy Bhuva and went on to Gadag to learn under Padmabhushana Pt. Dr. Puttaraja Gawai for over 10 years. He completed his Vidwath in 1994 and is a reputed AIR 'B' Grade artist for Tabala. With advanced qualifications in music and training under renowned gurus, he has been passionately engaged in the field since 1989. He has performed numerous prestigious cultural and musical events at both regional and national levels, showcasing his mastery of tabala. Alongside his performance, he is dedicated to teaching and mentoring aspiring musicians fostering a deep appreciation for Indian Classical music. His contributions to promote and preserve the rich tradition of Hindustani classical music is time tested with a huge number of students trained by him at BVB since more than 10 years.



## **VIOLIN / MANDOLIN / KEYBOARD**

### **Vidwan Thyagaraju M**

Vidwan Thyagaraju is a violinist and vocalist trained under great Gurus, Dr. Gowri Kuppaswamy, Vidwan Mahadevappa and Dr. Mysore Manjunath. He is teaching for more than 25 years in Mysore. He has a rich qualification of MA in music(violin and vocal) from Bangalore University, Vidwath in violin (2<sup>nd</sup> rank), senior in Karnataka Music. He has a Grade 5 in western music from Trinity College of London. He is a regular performer in instrumental bands and for musical concerts at Mysore and far away places.



### **Vidwan Shanthkumar M V**

Vidwan Shanthkumar is an accomplished violin maestro, with over 30 years of experience. He has learnt from Vidwan Mahadevappa and Vidwan H K Narasimha Murthy and has honed his skills as a vivid performer for many years. He has completed his Bachelors in Music from University of Mysore.