

Christoph Finkensiep, PhD

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Faculty of Humanities
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Work Experience

- since Aug. 2023 **Assistant Professor** in Generative AI in the Arts
UNIVERSITY OF AMSTERDAM, The Netherlands
- Feb. 2023 – July 2023 **Postdoctoral Researcher**
Digital and Cognitive Musicology Lab (DCML)
ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE, Switzerland
- 2017 **Student Assistant**
Dresden Music Cognition Lab
TECHNICAL UNIVERSITY DRESDEN
- 2015 – 2017 **Director of Brass Ensemble**
PROTESTANT CHURCH OF LADBERGEN
- 2013 – 2014 **Teaching Assistant, *Introduction to Programming for Engineers***
UNIVERSITY OF PADERBORN
- 2011 – 12 **Student Assistant**
Decision Support & Operations Research Lab
UNIVERSITY OF PADERBORN

Education

- 2017 – 2023 **PhD** in Digital Humanities on “The Structure of Free Polyphony”
ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE, Switzerland
- 2014 – 2017 **M. Sc.** in Cognitive Science
UNIVERSITY OF OSNABRÜCK, Germany
- 2010 – 2014 **B. Sc.** in Computer Science
UNIVERSITY OF PADERBORN, Germany

Skills

- Academic research in computational musicology, music cognition, music theory and related fields
- Teaching, student supervision, and project management
- Statistics, scientific writing, public speaking, and other academic skills
- Software development and programming in various languages and paradigms (Haskell, Python, Julia, etc.)
- German (native), English (fluent), Dutch (intermediate), French (basic)