

Christoph Finkensiep, PhD

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Work Experience

since Aug. 2023	Assistant Professor in Generative AI in the Arts UNIVERSITY OF AMSTERDAM, The Netherlands
Feb. 2023 – July 2023	Postdoctoral Researcher Digital and Cognitive Musicology Lab (DCML) ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE, Switzerland
2017	Student Assistant Dresden Music Cognition Lab TECHNICAL UNIVERSITY DRESDEN
2015 – 2017	Director of Brass Ensemble PROTESTANT CHURCH OF LADBERGEN
2013 – 2014	Teaching Assistant, <i>Introduction to Programming for Engineers</i> UNIVERSITY OF PADERBORN
2011 – 12	Student Assistant Decision Support & Operations Research Lab UNIVERSITY OF PADERBORN

Education

2017 – 2023	PhD in Digital Humanities on “The Structure of Free Polyphony” ÉCOLE POLYTECHNIQUE FÉDÉRALE DE LAUSANNE, Switzerland
2014 – 2017	M. Sc. in Cognitive Science UNIVERSITY OF OSNABRÜCK, Germany
2010 – 2014	B. Sc. in Computer Science UNIVERSITY OF PADERBORN, Germany

Skills

- Academic research in computational musicology, music cognition, music theory and related fields
- Teaching, student supervision, and project management
- Statistics, scientific writing, public speaking, and other academic skills
- Software development and programming in various languages and paradigms (Haskell, Python, Julia, etc.)
- German (native), English (fluent), French (basic)