

# Outline

Introduction

Related Work

Methodology

Experiments

Conclusion and Future Work

Comments

# Introduction

## Sentimental or Emotional signals in existing works

- Some works find a relationship between **news veracity and the sentiments of the posted text**, and append a sentimental feature (ratio of number of negative and positive words) to help text-only detectors.
- Some works extract richer emotional features from the contents based on **emotional lexicons** for detection.
- Most existing works leverage the emotional signals of the fake news conveyed by the publishers but **rarely focus on the emotions of news comments** aroused in the crowds.