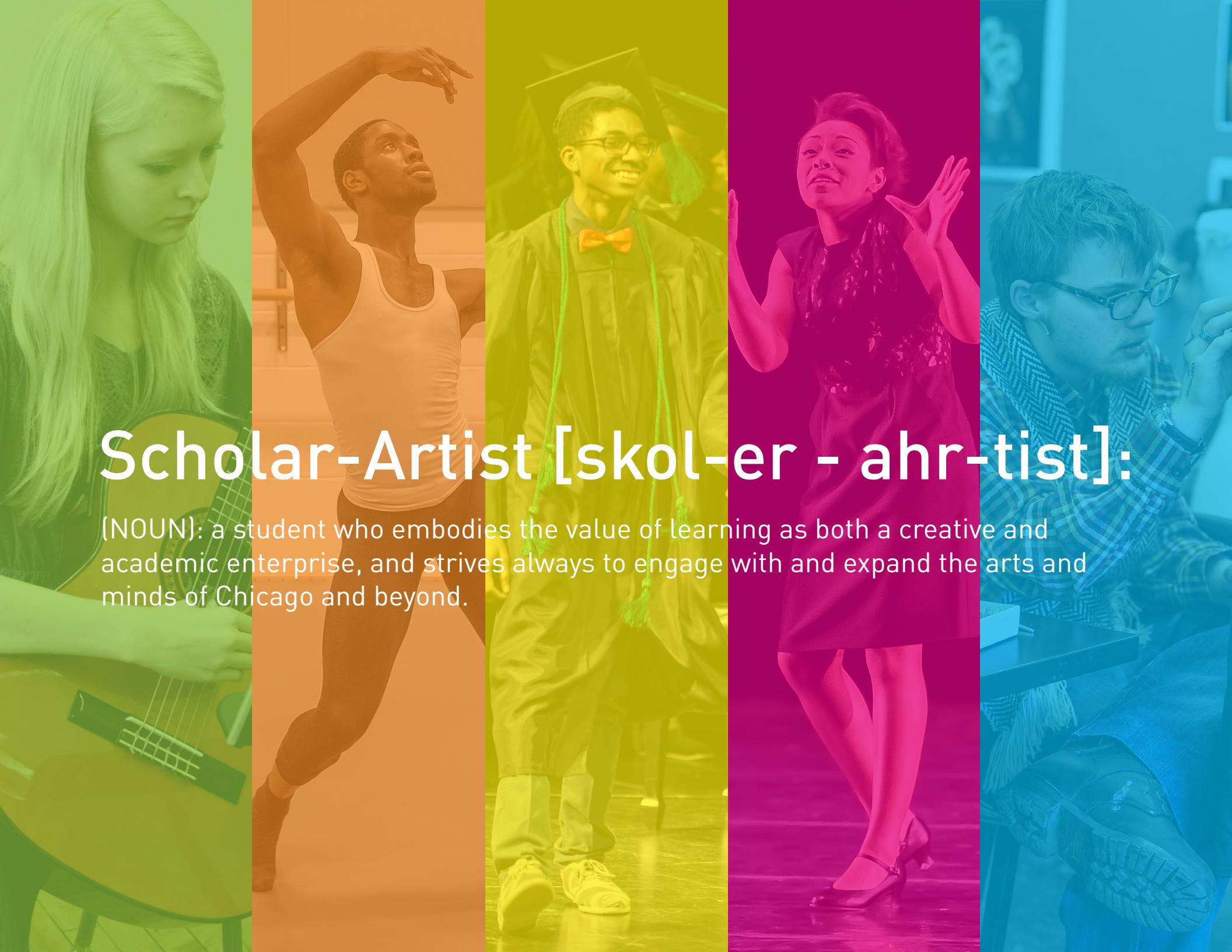




CHARTS THE CHICAGO HIGH SCHOOL
FOR THE ARTS
TRIENNIAL REPORT
FY12-FY14



Scholar-Artist [skol-er - ahr-tist]:

(NOUN): a student who embodies the value of learning as both a creative and academic enterprise, and strives always to engage with and expand the arts and minds of Chicago and beyond.

A MESSAGE FROM THE DIRECTOR



After a group of arts and education leaders identified the need for a public high school for the arts in Chicago and began building the framework to make this dream a reality, ChiArts' Board of Directors was formed with its founding members in 2007. Shortly after, in 2008, I was hired on as ChiArts' first and only employee. With our shared passion for providing Chicago's youth access to a tuition-free education in the arts, we quickly formed a family-like bond.

Soon after, our small family began to grow. First, we welcomed Founding Principal and Chief Academic Officer Terri Milsap, followed by key support and administrative staff. By the spring of 2009, we had four arts department heads, academic and arts instructors, a few more board members, and a growing community of supporters. And finally, on September 8 of that same year, ChiArts opened its doors for the first time to 150 promising freshmen students.

Throughout the next four years, I watched in amazement as my new family continued to grow. Each year, 150 more young artists joined us to create a full student body — freshmen through seniors — by the fall of 2012.

As we grew, our students transformed into scholar-artists, feeding their ambition with hours of rigorous arts training, private lessons, after-school rehearsals, college-preparatory academic courses, exhibitions, homework, gigs, college applications, auditions and preparation for the future ahead. In just a few short years — with the help of our dedicated staff, supporters, Board of Directors, and of course, our students — we became a nationally recognized art school.

During the past few years, the organization also went through many changes and spurts of growth. After living at two different temporary locations in the Bronzeville neighborhood, ChiArts finally moved into a permanent home in the West Town neighborhood for the start of the 2014-15 school year. At the same time, we also introduced a fifth conservatory for Creative Writing to reach an even broader scope of talented young artists.

In the beginning stages of ChiArts' journey, I talked a lot about "a dream and a promise" for Chicago students. I am so happy to share how we've grown and fulfilled that promise for more than 750 students, all of whom are, and always will be, part of the ChiArts family. Thank you to everyone who has been involved in making ChiArts what it is today. I can't wait to see what the next five years hold.

Sincerely,

A handwritten signature in blue ink, appearing to read "J. Ochoa".

José Ochoa
Executive & Artistic Director

A MESSAGE FROM THE BOARD CHAIR



I have watched The Chicago High School for the Arts transform from an exciting startup high school to an organization that is known and respected in the national arts education community. ChiArts is still Chicago's only public high school to offer college-preparatory academic studies and an intensive pre-professional program in creative writing, dance, music, theatre, and visual arts. It has been my honor to be part of the effort to make this level of arts training accessible and tuition-free to students in the city of Chicago.

ChiArts was conceived nearly ten years ago by a group of arts and education leaders called the Diversity Working Group. They envisioned an arts high school that will play a pivotal role in building the pipeline of talented young artists who are representative of the rich cultural and ethnic diversity of Chicago, and who will become the arts practitioners and patrons of the future in Chicago and beyond. Over the next few years, ChiArts became a labor of love for me and so many who believed in the importance of ChiArts for our city.

As you will see in the following pages, our first two classes of alumni — our pioneers and school ambassadors — have already begun to fulfill this vision. Whether they are dancing in a professional company in Dresden, Germany; studying acting and creative writing on a four-year, full-tuition scholarship at Oberlin College in Ohio; majoring in civil engineering at the University of Wisconsin-Madison; studying Jazz Performance at the University of the Pacific as a Brubeck Fellow; or pursuing their love of photography at Rocky Mountain College of Art & Design; they are continuing their journey as our future artists and citizens.

It is with tremendous gratitude that we recognize those that have supported us philanthropically in this report. While Chicago Public Schools provides us a home and defrays the majority of academic costs, the arts instruction, training and enrichment is privately underwritten by the individuals, corporations, and foundations named here. I hope you are as proud as I am of all that has been achieved by our students in the first five years, and especially our first two graduating classes. Their accomplishments beyond ChiArts are proof of the value of your investment. Every gift has been a testament to the importance of ChiArts to our public school students, the future of our city, and the future of our arts community.

Gratefully,

A handwritten signature in cursive script that reads "Marge Collens".

Marge Collens
Board Chair



The mission of The Chicago High School for the Arts (ChiArts ®) is to provide artistically gifted, diverse Chicago high school students intensive pre-professional training in the arts, combined with a comprehensive college preparatory curriculum.

Our Vision

ChiArts Scholar-Artists reflect, create, connect and express the core values of:

HUMILITY
CREATIVITY
COMMUNITY
INTEGRITY
PERSEVERANCE
BALANCE

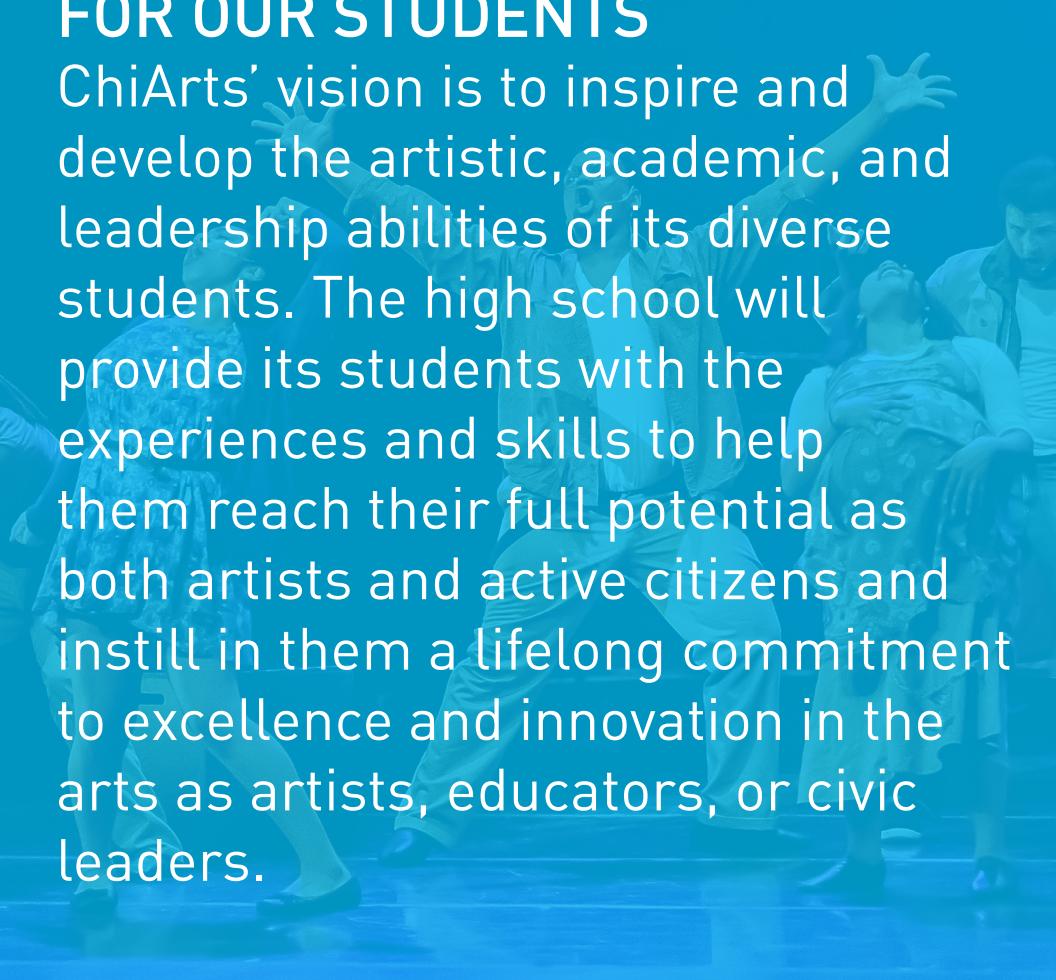
while pursuing their academic and artistic interests.

Our Mission

FOR OUR SCHOOL

The school will be an exemplary public high school, a model in providing a rigorous and exhilarating teaching and learning environment. ChiArts will be a leader in artistic and academic innovation, and will collaborate with and provide access to the world-class artistic and intellectual resources of Chicago's arts and higher education institutions.

FOR OUR STUDENTS



ChiArts' vision is to inspire and develop the artistic, academic, and leadership abilities of its diverse students. The high school will provide its students with the experiences and skills to help them reach their full potential as both artists and active citizens and instill in them a lifelong commitment to excellence and innovation in the arts as artists, educators, or civic leaders.

The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust convene the Diversity Working Group (DWG) to discuss the issue of diversity within mid-to-large-sized arts organizations in Chicago.

2004

In August, The DWG published "A Vision for a Fine and Performing Arts High School in Chicago," reporting the results of their study of diversity within Chicago arts institutions. Their findings lead them to pursue the idea of a public arts high school to provide a comprehensive learning environment with superior training at the high school level.

2006

A DECO in the

The DWG hosts a Kick-Off Breakfast in October with 115 leaders from across the city in attendance. Six speakers representing key segments of the Chicago arts, education, and philanthropic community present why a public arts high school is needed and why they are pledging their support.

2006

ChiArts is approved by the Chicago Board of Education to open as a contract school through the Renaissance 2010 initiative.

2007

CADE making



On September 8,
ChiArts opens its
doors for the first
time to 150 Fresh-
man students.

2009

In September, the
school reaches full
enrollment with
freshman through
senior classes.

2012

On June 7, ChiArts
graduated 94% of its
first senior class at
the Harris Theater
for Music and Dance
with Herbie Hancock
as the keynote
speaker.

2013

In August, after nearly
five months of renova-
tions, ChiArts moves
into its permanent
facility in Chicago's
West Town community.

2014

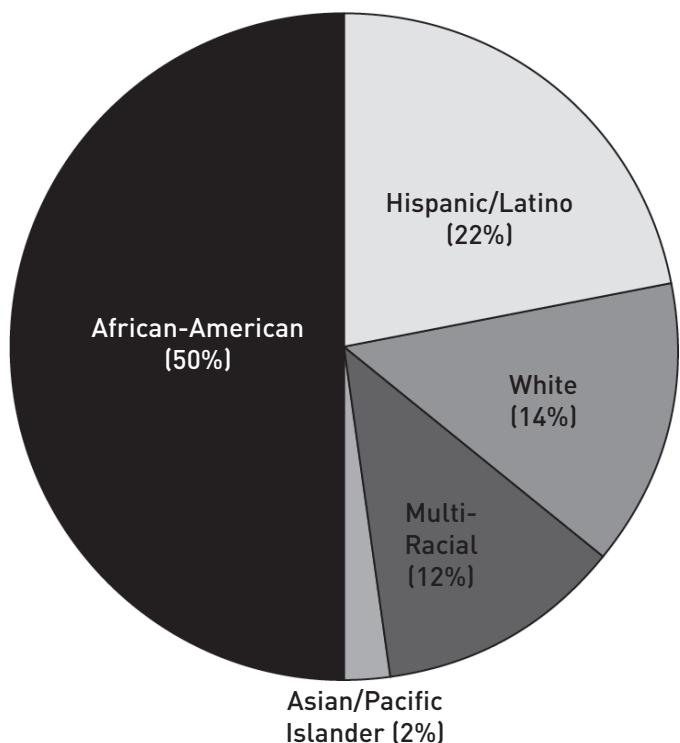
OUR STUDENTS

A reflection
of Chicago

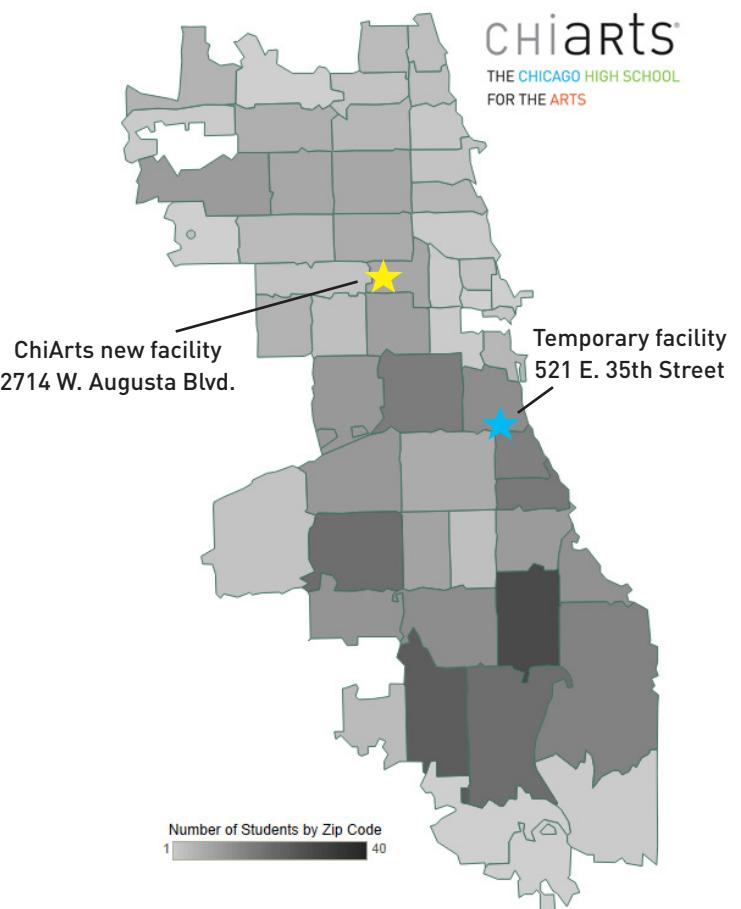
ChiArts students come from all 50 of Chicago's wards and more than 180 public and private elementary schools. Approximately 55% are on free or reduced lunch plans, demonstrating their financial need.

Student Demographics

2013-14 enrollment numbers



Students by Zip Code





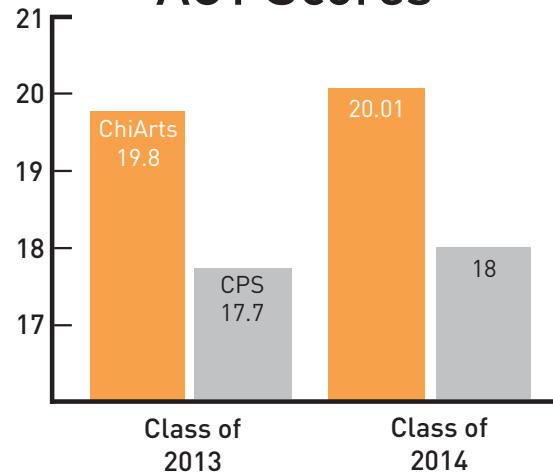
ACADEMIC PROFILE:

To fulfill our mission of providing a comprehensive college-preparatory education, the ChiArts Academic Program has focused on the following priorities: differentiated instruction, a culture of professional growth, and education of the whole child. ChiArts offers challenging courses in subject areas that prepare students for college-level learning, encourage intellectual curiosity, and develop critical thinking skills. ChiArts utilizes a research-based, multi-year curriculum in each discipline ensuring instructional sequencing across grade levels and alignment with Illinois State Standards and College Readiness Standards. Additionally, ChiArts has continued to expand its college preparatory curriculum as the student body has grown each year, adding more advanced levels (including Advanced Placement courses) and providing tutoring in math and reading for students requiring additional support. Graduation requirements exceed CPS standards, aligning with top college preparatory schools.

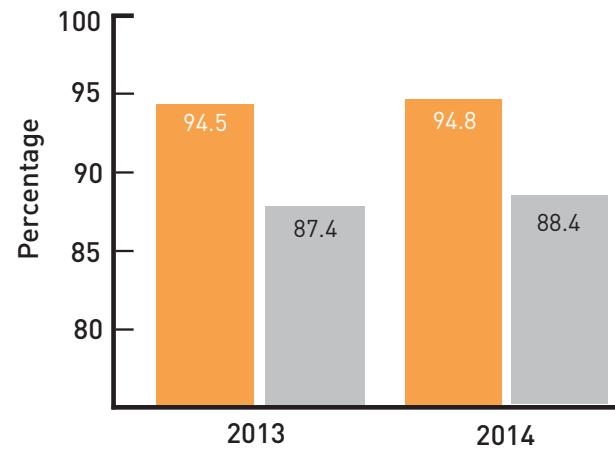
EDUCATING THE WHOLE CHILD:

ChiArts has an inclusive school culture and uses a whole-child approach to student learning. In recognition, the school was selected as a pre-conference site visit for the Annual Association of Supervision and Curriculum Development (ASCD) Whole Child Conference in March 2013. ChiArts' support strategies begin with the week-long Summer Institute, which helps incoming students understand the culture and expectations of ChiArts. From their first day at ChiArts, each student becomes part of an Advisory, a small group of students with an adult advisor who will support one another throughout their ChiArts journey. The **Advisory Program** addresses preparation for college, time management, conflict resolution, team-building, and healthy relationship-building. Each advisory typically includes students from all five conservatories, adding opportunities for peer learning across disciplines.

ACT Scores



Average Attendance



REPORT CARD



The Dance Conservatory is designed to give dancers a strong foundation in classical ballet and modern dance techniques, expose students to a variety of dance styles through master classes and workshops, and provide pre-professional training from faculty who are nationally and internationally recognized teachers, performers, choreographers and artistic directors.

Our students have

- been selected to perform with the Alvin Ailey American Dance Theater of Harlem and at the Auditorium Theatre;
- received Anthony Quinn Foundation Scholarships with Hubbard Street Dance Chicago and Houston Ballet Academy;
- received a gold and silver medal in the NAACP ACT-SO Competition;
- participated in summer intensives at River North Dance Chicago, Princeton Ballet School, American Ballet Theatre, and Louisville Ballet, among others;
- been recognized in the national YoungArts competition (three Dance majors); and
- been accepted into dance programs such as American Ballet Theatre, Pacific Northwest Ballet, the University of Michigan, Point Park University, Alvin Ailey American Dance Theater, Indiana University, and the University of North Carolina School of the Arts.



"The training that I have received is beyond anything that I would have ever imagined.

Dance has made me become a better person; it has made me more aware of my body, and has sparked such a passion in me that is very difficult to explain. It has been a journey, but the best one possible."

-Alexa



"This institution has personally helped me reach the point where I am as a performing musician, thanks to the exemplary staff."

-Noel

The **Music Conservatory** at ChiArts provides students of varying levels of previous musical training with an intensive and comprehensive course of study in instrumental and vocal music, with a concentration on classical and jazz genres. Students study music theory, music history, including non-Western forms, aural skills, music technology, and choir.

Our students have

- been selected to participate in IMEA All State Ensembles;
- been selected to participate in the Thelonious Monk Institute of Jazz's National Performing Arts High School All-Star Jazz Sextet;
- received honors superior and/or superior ratings at all CPS Performance Festivals;
- won the 2012 Young Artists competition at the Chicago Symphony Orchestra;
- received medals in the NAACP ACT-SO Competition;
- represented ChiArts at the national Classical Singer Vocal Competition (senior vocalist from Class of 2014);
- been recognized in the national YoungArts competition (two Music majors); and
- been accepted into Music programs such as Oberlin College and Conservatory, Boston Conservatory, Lawrence University Music Conservatory, Manhattan School of Music, and DePaul University.

The **Theatre Conservatory** currently includes two programs: Acting and Musical Theatre. The Acting major focuses on a progression of study that includes acting, voice and speech, movement, history of theatre, practice and literature, stage production and design, periods and styles, and devising new work. The Musical Theatre major works with faculty from the Theatre, Music and Dance conservatories, and focuses on a progression of study that includes acting, vocal technique, dance, music theory, keyboard, junior choir, the history of musical theatre practice and literature, stage production and devising new work.

Our students have

- won 1st, 2nd and 3rd place in the National Association of Teachers of Singing Competition;
- won 1st and 2nd place in the Chicago August Wilson Monologue Competition and 2nd place at nationals;
- placed 2nd in the national American Songbook Competition;
- been finalists in the Illinois High School Musical Theater Awards two years in a row;
- been named a top 10 finalist in the English Speaking Union's National Shakespeare Competition (Class of 2014);
- received medals in NAACP ACT SO Competition
- been recognized in the national YoungArts competition (three Acting and Musical Theatre majors); and
- been accepted into Theatre programs such as New York University (Tisch School of the Arts), California Institute of the Arts, Ithaca College, Roosevelt University Chicago College of Performing Arts, University of Cincinnati — College-Conservatory of Music, and Northwestern University.



"I've had quite a journey over my four years in the Theatre Conservatory. I've learned to sing and act better than I thought I ever could, and it has made me a stronger performer and person."
-Kara



"As a transfer student, ChiArts changed my life dramatically and rekindled my passion for art."
-Fletcher

ChiArts

The **Visual Arts Conservatory** at ChiArts begins with foundational instruction, including an emphasis upon essential art making skills and understandings, and progresses toward more complex concepts, including critical analysis of visual culture and the fostering of independent work. The program challenges and empowers students to develop their own aesthetic as each matures into an innovative artist and critical thinker.

Our students have

- averaged more than 100 medals a year in the Scholastic Art and Writing Awards;
- won four silver and three gold awards in the National Art and Writing Competition;
- won the national Art Schools Network On Your Way Competition;
- had more exhibitors per year than any other school in the CPS All City Competition;
- been awarded summer study scholarships to arts programs across the U.S.;
- produced gallery exhibitions at the Chicago Arts Department and Mana Contemporary Chicago;
- been recognized by the national YoungArts competition (two Visual Artists); and
- been accepted into visual arts programs such as the School of the Art Institute of Chicago, Carnegie Mellon University, California Institute of the Arts, Maryland Institute College of Art and The New School.

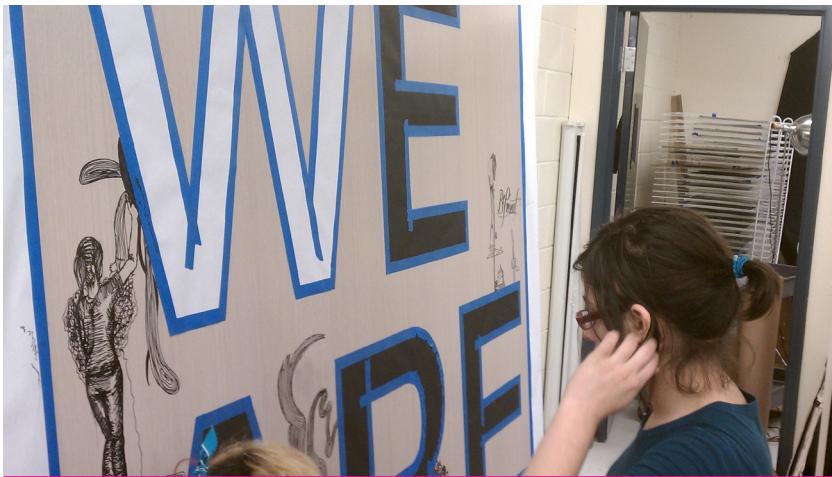
LASTING IMPRESSIONS



A sophomore clarinetist joins Yo-Yo Ma and other “Citizen Musicians” in an onstage panel discussion at ChiArts arranged through the Chicago Symphony Orchestra.



Students share a moment with Mayor Emanuel and leadership from the Paris Opera Ballet at their opening night gala at the Harris Theater.



Students designed an installation for Gensler as part of their involvement with the DIFFA Dining by Design annual AIDS awareness event at the Merchandise Mart.



Film, stage, and voice-over actor Christopher Lloyd paid a special visit to seniors in our Musical Theatre and Acting conservatories to discuss the business and pitfalls for young artists.

SHERWOOD COMMUNITY MUSIC SCHOOL
HUBBARD STREET DANCE CHICAGO

ANDERSON RANCH ARTS CENTER • ALBANY PARK THEATRE PROJECT
ABOUT FACE THEATRE • AMERICAN THEATER COMPANY • THE ACTORS GYMNASIUM
AUDITORIUM THEATRE AT ROOSEVELT UNIVERSITY • ART INSTITUTE OF CHICAGO
ARS VIVA • BROADWAY IN CHICAGO • BLACK ENSEMBLE THEATER • BALLET CHICAGO
CHICAGO CHILDREN'S CHOIR • CHICAGO CHAMBER MUSICIANS
CHICAGO COLLEGE OF PERFORMING ARTS, ROOSEVELT UNIVERSITY
CHICAGO ARTS PARTNERSHIPS IN EDUCATION
CHICAGO MULTI-CULTURAL DANCE CENTER
CHICAGO SHAKESPEARE THEATER
CHICAGO SYMPHONY ORCHESTRAS • CHICAGO SINFONIETTA

CHICAGO YOUTH SHAKESPEARE
CHICAGO YOUTH SYMPHONY ORCHESTRA • DUSABLE MUSEUM
CONGO SQUARE THEATRE COMPANY • DANCEWORKS CHICAGO

CPS OFFICE OF ARTS EDUCATION • COLUMBIA COLLEGE CHICAGO
ENSEMBLE ESPAÑOL CENTER FOR SPANISH DANCE AND MUSIC
ETA CREATIVE ARTS FOUNDATION INC.

FOUNDATIONS OF MUSIC • HOUSE THEATRE OF CHICAGO
GOODMAN THEATRE • HYDE PARK ART CENTER
THE FULCRUM POINT NEW MUSIC PROJECT
HARRIS THEATER FOR MUSIC AND DANCE
HYDE PARK SCHOOL OF DANCE

JOEL HALL DANCERS & CENTER • JOFFREY BALLET
LIFELINE THEATRE • THE HYDE PARK SUZUKI INSTITUTE
LITTLE BLACK PEARL • LOOKINGGLASS THEATRE COMPANY
LOUCONTE DANCE STUDIO • PEGASUS PLAYERS
MARWEN • LYRIC OPERA OF CHICAGO

MERIT SCHOOL OF MUSIC

MIDWEST YOUNG ARTISTS

MUNTU DANCE THEATRE OF CHICAGO

MUSEUM OF CONTEMPORARY ART CHICAGO

MUSIC OF THE BAROQUE • MUSIC INSTITUTE OF CHICAGO
NATYA DANCE THEATRE • NATIONAL MUSEUM OF MEXICAN ART
THE ORION ENSEMBLE • OLD TOWN SCHOOL OF FOLK MUSIC
PIVEN THEATRE WORKSHOP • THE PEOPLE'S MUSIC SCHOOL
STEPPENWOLF THEATRE COMPANY

REDMOON THEATER • PUERTO RICAN ARTS ALLIANCE

REMY BUMppo THEATRE COMPANY • RAVINIA FESTIVAL

RIVER NORTH CHICAGO DANCE COMPANY

THE RUTH PAGE CENTER FOR THE ARTS

THE THEATRE SCHOOL, DEPAUL UNIVERSITY

TELONIOUS MONK INSTITUTE OF JAZZ

THODOS DANCE CHICAGO • THE SECOND CITY

UIC COLLEGE OF ARCHITECTURE AND THE ARTS

UIC COLLEGE OF EDUCATION • URBAN GATEWAYS

VANDERCOOK COLLEGE OF MUSIC

VICTORY GARDENS THEATER

SONES DEMÉXICO ENSEMBLE

Through the cooperation of the following arts and education organizations, ChiArts students are able to experience a wealth of cultural and artistic resources available to them in Chicago and beyond. Arts Partners help shape curriculum development and offer exceptional opportunities such as access to diverse performances and exhibitions, master classes with acclaimed artists, summer programs, internships, apprenticeships and auditions for our graduates.

ARTS PARTNERS

PERFORMANCE HIGHLIGHTS

ChiArts produces more than 40 performances and exhibitions each year involving students from all grade levels and conservatories.



“COMPANY”



CURTAIN CALL FESTIVAL: MUSIC



SENIOR VISUAL ARTS SHOWCASE



SENIOR DANCE SHOW

chiarts[®] THE CHICAGO HIGH SCHOOL
FOR THE ARTS

KERFUFFLE!

STARRING ChiArts SCHOLAR-ARTISTS

Kerfuffle! is ChiArts' annual performance and fundraiser, which brings in \$300,000 in one evening. Arts Partner All-Stars from Chicago's rich cultural community present each of the conservatories, followed by a dinner reception and cabaret.

KERFUFFLE [KER-FUHF-UHL]

1. (NOUN): A COMMOTION OR FUSS

2. (TRANS VERB) TO PUT INTO DISORDER OR DISARRAY; RUFFLE OR DISARRANGE

SYNONYMS: BROUHAHA, HOOPLA, OUTBURST, RUCKUS

[FROM SCOTTISH CURFUFFLE, CARFUFFLE, FROM SCOTTISH GAELIC
CAR (TWIST, TURN) + FUFFLE (TO DISARRANGE)]



Top Performing: \$25,000

Exelon
Oakmark

Best Supporting: \$10,000

Allstate Insurance Company
Anonymous
Blue Cross Blue Shield of Illinois
BMO Harris Bank
John Hart and Carol Prins
David Herro and Jay Franke
Tom and Julie Hurvis
ITW
JPMorgan Chase & Co.
Anne L. Kaplan
Jim and Kay Mabie
Northern Trust

Walgreens

William Blair & Co.
Helen and Sam Zell

Producers: \$5,000

Baxter International
Catamaran
Marge and Lew Collens
Sidney & Sondra Berman Epstein
Michael and Jacky Ferro
The Sun Times Foundation /
The Chicago Community Trust
Sandra and Jack Guthman
Betsy and Arthur Holden
The Jayaraman Family
Motorola Mobility Foundation
Sylvia Neil and Dan Fischel
Pam and Russ Strobel

Stars: \$2,500

Joo and Stephen Boe
Deloitte LLP
Gensler
Marilynn and Ronald B. Grais
Mirja and Ted Haffner
Alan and Lisa Jagiello
Edwin & Gwynda Jones
Robert Kohl and Clark Pellett
Pierce & Associates P.C.
John and Mary Raitt
Sandra and Earl Rusnak, Jr.

Event Partners

Hart Davis Hart Wine Company
Splash
The Sun Times Foundation / The
Chicago Community Trust

EVENT SPONSORS
2013 & 2014



CLASS of 2013

- ChiArts inaugural class
- 94% of students fulfilled ChiArts graduation requirements within four years
- Accepted into more than 200 colleges and conservatories across the country
- 2 Students named Posse Foundation scholarship recipients



Herbie Hancock, Class of 2013 Keynote Speaker, plays with ChiArts' Jazz Combo



ChiArts CHICAGO HIGH SCHOOL
FOR THE ARTS

Charlie Barnett of NBC's Chicago Fire addresses the Class of 2014



- 92% of students fulfilled ChiArts graduation requirements within four years
- 100% of graduates applied to college
- Accumulated more than \$2.5 million in scholarships and merit-based aid
- 1 Posse Foundation scholar

CLASS of 2014

CONGRATULATIONS GRADUATES!



John (Visual Arts, 2013) won a school-wide mural competition at the Maryland Institute College of Art and had the opportunity to paint a mural in Baltimore's Emerging Technology Centers offices.



Class of 2013 Dance alumna Rachel won a national marketing campaign competition for L'oreal Products, and traveled to New York City for an interview with L'oreal USA and a chance at a summer internship.



Ryan (Music, 2013) spent several weeks at the Fulbright Summer Institute in England during the summer of 2014. During his time there, he studied acting at Shakespeare's Globe Theater.



Martell (Dance, 2013) received a scholarship to The Ailey School in New York City to study dance. While there, Martell has been active in a student company called ASPG, as well as a few other small companies/agencies.



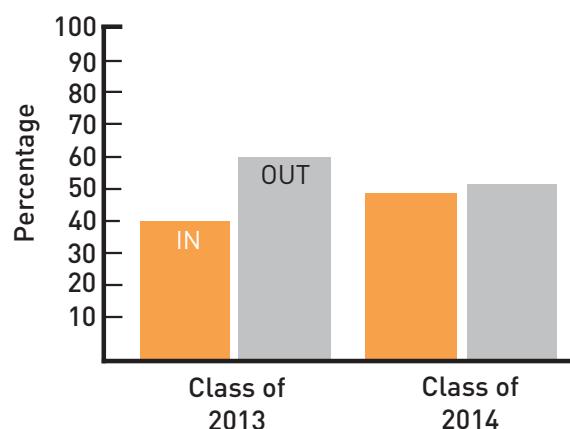
Class of 2013 Valedictorian Martin is attending Northwestern University as a theater major, where he has been cast in on and off-campus productions including *Aimee* and *Jaguar*.



Class of 2013 Music alumnus Joel was named a Brubeck Fellow at the Brubeck Institute, part of the University of the Pacific Conservatory of Music.

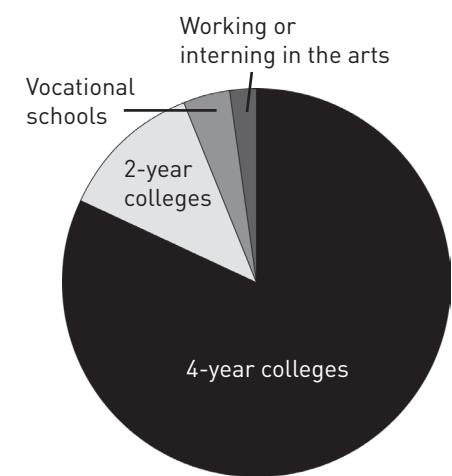
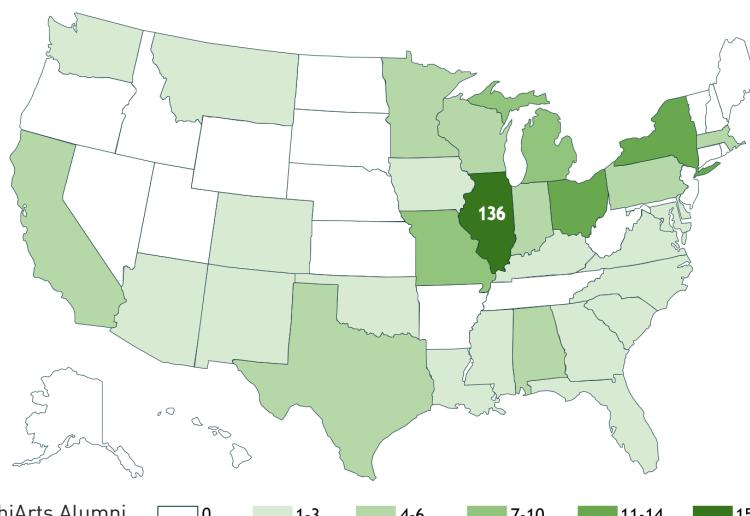


WHERE ARE THEY NOW?



Attending In-State and Out-of-State Colleges

ChiArts Class of 2013 and 2014 College Matriculation



Post-Secondary Plans



I think ChiArts has allowed me to find myself and be comfortable with expression. The teachers, faculty, and staff have introduced me to a world of learning that I love. ChiArts is a school that helps design strong artists and scholars, not one or the other. —**Ryan, Class of 2013**

"[ChiArts'] faculty played a large part in helping me become the artist that I am today. I believe that teenage years are most influential to your future, and I am thankful that I had ChiArts to believe in my artistry as a teenager even when I doubted myself." — **Breanna, Class of 2014**

"If you are dedicated and bound to your art and want to make a living from it, you should attend a school as intense as ChiArts. It prepares you very well for college and pushes you to the limit in all aspects of being a scholar-artist (and human being)." — **Eyeri, Class of 2013**

"Words can't explain how well I have been prepared for a career in the arts. I feel like I can just walk into my career today and be ready and just as great as someone with a degree." — **Goldie, Class of 2013**





PARENT SUPPORT ORGANIZATION*

President, Kirti Patel
(Dance, Class of 2015)

Vice President, Laura Owen
(Music, Class of 2015)

Treasurer, Jackie Bratland
(Visual Arts, Class of 2016 &
Dance, Class of 2013)

Secretary, Michelle Esfahani
(Dance, Class of 2015)

*as of 2013-14 program year



BOARD OF DIRECTORS

Marge Collens, Chair
Steve Solomon, Vice Chair
Charles Slamar, Secretary
Joo Youn Boe, Treasurer

Duffie Adelson
James L. Alexander
Sarah Bader
Jackie Bratland*
Sondra Berman Epstein
Elissa Efroymson

Michelle Esfahani*
Jay Franke
Ronald B. Grais
Sandra P. Guthman
Mirja Spooner Haffner
Francia Harrington
John H. Hart
Betsy Holden
Julie Hurvis
Ramsey Lewis
James W. Mabie

Kay Mabie
Terry Mazany
Susan McKeever
Zarin Mehta
Sylvia Neil
Ralph Rydholm**
Pamela Strobel
Neal Zucker
*parent representative
**deceased
(list as of June 30, 2014)



what does it mean to be a SCHOLAR-ARTIST?



To be a ChiArts scholar-artist means being strong enough to go to school for 9 hours, do homework for 2 hours, sleep for 5 hours and wake up the next day to do it all over again.— Samia, Theatre

A student who is finding his/her way in the world of the art they choose as they excel academically. A 'scholar-artist' is a student that works hard in academics and as an artist to ensure the success of their life and future.— Kahari, Dance

For me, being a scholar-artist comes down to being an open-minded and well-rounded student and artist. It is being able to connect my history class to my vocal technique. — Karen, Music

To be both the best artist and student that I can be — applying creativity to my schoolwork and aptitude to my dancing. — Khayla, Dance





TAKE A BOW....

Thank you to our supporters for your investment in realizing the artistic and academic potential of our diverse students.

ChiArts Founders

The following individuals have made commitments of \$100,000 and above to underwrite the first five graduating classes and provide significant start-up support for ChiArts (as of June 30, 2014).

1 million +

David Herro and Jay Franke
Jim and Kay Mabie
Elizabeth Morse Genius Charitable Trust
Polk Bros. Foundation

\$250,000-\$999,999

Anonymous
Efroymson Family Fund, a CICF Fund
Tom and Julie Hurvis
Robert R. McCormick Foundation
The Elizabeth Morse Charitable Trust
The Negaunee Foundation
The Renaissance Schools Fund
Helen and Sam Zell

\$100,000-\$249,999

Alphawood Foundation
Anonymous
Julie and Roger Baskes
Best Portion Foundation
The Robert Thomas Bobins Foundation
Kay Bucksbaum
Marge and Lew Collens
Sidney and Sondra Berman Epstein
Exelon
Marshall and Jamee Field
Christina and Ronald Gidwitz Charitable Foundation
Paul and Ellen Gignilliat
Sandra and Jack Guthman
Irving Harris Foundation
Betsy and Arthur Holden
ITW

Susan and Richard Kiphart
Robert M. and Diane vS Levy
John and Martha Mabie
Chauncey and Marion D. McCormick Family Foundation
William G. McGowan Charitable Fund
Clare Muñana
Sylvia M. Neil and Dan Fischel
Tom and Mary Owens
Penny Pritzker and Bryan Traubert
The Pritzker Pucker Family Foundation
Burton X. and Sheli Rosenberg
Sandra and Earl Rusnak, Jr.
Cari and Michael J. Sacks
Sargent Family Foundation
Searle Funds at The Chicago Community Trust
Harrison and Lois Steans
Pam and Russ Strobel
The Donna Van Eekeren Foundation



INDIVIDUALS, FOUNDATIONS & CORPORATIONS

Total giving from July 1, 2011 through June 30, 2014

Please accept our apologies if your name has been inadvertently omitted or incorrectly listed in these pages.

\$25,000 - \$99,999

Peter and Lucy Ascoli
Rita and John Canning
The Crown Family
Pamela Crutchfield
D & R Fund
Dan J. Epstein Family Foundation
Daniel F. and Ada L. Rice Foundation
Dr. Scholl Foundation
Alta Vista Fund
Mirja and Ted Haffner
John Hart and Carol Prins
Jacob and Rosaline Cohn Fund
JPMorgan Chase & Co.
Paul and Mary Ann Judy
Kovler Family Foundation
John and Martha Mabie
Rocco and Roxanne Martino
MBIA Foundation
Edward and Lucy R. Minor Family Foundation
Northern Trust
Bill and Cathy Osborn
Cari and Michael J. Sacks
Harrison and Lois Steans
Sun-Times Foundation
The Mayer & Morris Kaplan Family Foundation
The Pierce Family Charitable Foundation
The REAM Foundation

Richard and Helen Thomas Family Foundation
Walter E. Heller Foundation
William Blair & Co.
William G. McGowan Charitable Fund

\$10,000-\$24,999

James L. Alexander and Curtis Drayer
Allstate Insurance Company
Anonymous
Blue Cross Blue Shield of Illinois
BMO Harris Bank
Joo and Stephen Boe
Caerus Foundation, Inc.
Carl R. Hendrickson Family Foundation
Shawn M. Donnelley and Christopher M. Kelly
J.B. and M.K. Pritzker Family Foundation
John G. Searle Family Trust
John R. Housby Foundation
Anne L. Kaplan
Mr. and Mrs. Martin J. Koldyke
Rita and Albert Lacher
David and Amanda Mabie
Malott Family Foundation
Mitchell and Janice Posner
The Rydholm Family
John A. Shea
The Bluhm Family Charitable Foundation
The Siragusa Foundation

Walgreens
Neal S. Zucker

\$5,000-\$9,999

Anonymous
Baxter International Inc.
Deborah A. Bricker
Doug Brown
Catamaran
Elizabeth F. Cheney Foundation
The Chicago Community Trust
Comcast and Oxygen
Amina J. Dickerson
Elissa Hamid Efroymson and Adnaan Hamid
Lois and Steve Eisen
Feitler Family Fund
Hector Ferral
Gensler
Marilynn and Ronald Grais
Richard and Mary L. Gray
Judson and Joyce Green
Dietrich M. and Erika Gross
Tom and Linda Heagy
Mr. and Mrs. Adam Hoeflich
The Jayaraman Family
Mr. and Mrs. William R. Jentes
Mr. and Mrs. Edwin & Gwynnda Jones
David and Gerri Kahnweiler

\$5,000-\$9,999 (continued)

James S. Kemper Foundation
Brad and Kimberly Keywell
Terry and Lottie Mazany
Lester and Nancy McKeever
Meryl Lyn and Chuck Moss
Motorola Mobility Foundation
John and Mary Raitt
Reynolds Family Foundation
The Rhoades Foundation
Charles and Gail Slamar
Sarita Warshawsky*
Ronald and Geri Yonover Foundation

\$1,000-\$4,999

Duffie A. Adelson
Armando Almendarez
Anonymous
Susman & Asher Foundation
The Barrat Family Fund
Bill and Donna Barrows
Maria Bechily and Scott Hodes
Leslie Bluhm and David Helfand
Zoe Bonnette
Laura Louise Breyer
Roger and Barbara Brown
Barbara Burrell
Greg Cameron and Greg Thompson
Roosevelt University's Chicago College of Performing Arts
Charles and Nancy Cooper
Patricia O. Cox
Tilden Cummings, Jr.
Nora Daley

Scott and Anne Megan Davis
The Diamond Family Foundation
Dr. Dale Downs and Lisa Sowa-Downs
Fred L. Drucker & Rhoda Sweeney
Gail and Richard Elden
Esther Fishman
Sue and Al Friedman
Don Funk and Abby Zanarini
Mary B. Galvin
Dr. James Gandre and Dr. Boris Thomas
Timothy & Deborah Gardner
Timothy and Ann Garvey
William H. Gofen
Norman and Cynthia Goldring
Anne & Bill Goldstein
The Goodman Theatre
Mary Lou Gorno
Rob Chambers and Stuart Graff
De & Paul Gray
Lori Gray Faversham
George and Margot Greig
Carlton L. Guthrie
Bernardo and Loyda Guterman
William C. Haffner
Francia Harrington and Vern Broders
Hill & Knowlton, Inc.
Leslie Hindman
Cathy & Rick Hirschmann
Charles and Caroline Huebner
Monica and William Hughson
IBM Foundation
Alan and Lisa Jagiello
Justine Jentes and Daniel Kuruna
Linda Johnson Rice
Jim and Judy Klutznick

Robert Kohl and Clark Pellett
Jules M. Laser
Lavin Family Foundation
Ramsey E. and Jan Lewis
Lewis-Sebring Family Foundation
Robert B. Lifton and Carol Rosofsky
The Links Incorporated
Make it Better Foundation
The Malkin Family
McCormick Place
Heather McCowen and Paul Botts
Judy and Scott McCue
Susan and Jeffery McKeever
Coco & Ethan Meers
Sara and Richard Mesirow
Mesirow Financial
Paula Morency and Paul Dengel
NBCUniversal
Margaret Nielsen
Sarah Nolan
José Ochoa and Sara Youngblood-Ochoa
The Oppenheimer Family Foundation
Gia T. Orr
Owen-Leary Family
Kristie Paskvan
Phoebe R. and John D. Lewis Foundation
Pierce & Associates
Gale and Michael Prendergast
The PrivateBank
The Pullman Family
Raul Raymundo
David Reifman and Laura Coulter
Richard C. and Margaret V. Romano
Charitable Trust

*deceased





\$1,000-\$4,999 (continued)

Trisha Rooney Alden
Rudolf Nureyev Dance Foundation
Gene and Kathy Ryan
Bruce Sagan and Bette Cerf Hill
Doug and Brandi Sandner
Robert Shapiro and Ginger Farley
Steve and Robin Solomon
Donald and Isabel Stewart
John and Penny Van Horn
Joan and Peter Vilim
Richard and Diane Weinberg
Lorryne and Steve Weiss
Gregory A. White and Leslie Davis
Susan and Bob Wislow
The Farny R. Wurlitzer Foundation

\$500-\$999

Karim Ahamed
Robin and Tony Armour
Bobbie and Sylvester Arnold
Carlos and Diana Azcoitia
Edgar Bachrach
Blake and Leslie Batterson
Anuradha and Anjan Behari
Prudence R. Beidler Fund
Mr. and Mrs. Michael J. Bernauer
Jane Birenberg
Birkdesign Inc.
The Bracy Family
The Bratland Family

Penny Brown and Jeff Rappin
Carole Brown
Suzette Bulley
John and Leslie Burns
Susan and Allan Chandler
Susan and Edward Chandler
Doris & Howard Conant Family Foundation
Phillip H. Corboy Foundation
Kent and Elizabeth Dauten
Dirk Denison
Jennifer Diamond and Maddie Kelson
Ms. DR Edwards
Margery and Rich Feitler
David Feller and Leslie Fineberg
Brian Gingrich
Helyn Goldenberg and Michael Alper
Isabelle Goossen
Rachel Graham
Mary Kay Haben
Mrs. Louise Hart
Denis Healy
Mickey Herst
Adrienne Hiegel
Vicki and Bill Hood
Mary Ittelson
The Jaquith Family Foundation
Steppenwolf Theatre Company
Jennifer Keller
Christian and Katie Kirtley
Claudia Langman and Thomas Hayes
Julie Latsko
Bernard Leviton
Barry and Terri Lind

Nancy Lipsky
Tsegaye A. Lobban
Clare McWilliams Parker
Lauren K. Molinaro
Jo Moore
David Morris and Aruna Ganju
Brooke and Grove Mower
Ken Norgan
Robert and Martha Okabe
Tom Panelas
Kirti and Deepak Patel
The Pierce-Coggins Family
Lou Raizin
Desiree Rogers
Tom Rosenberg
Michael and Patricia Ross
Matthew and Margaret Sauer
Allison Scholly and John Summy
Orit and Ezra Schwartz
Jack Segal
Shefsky & Froelich Ltd.
Beth Silverman
Skender Foundation
The Stauffer Family
Sunny Fischer
The Tunzi Family
The Turitz Family
Henry & Marilou Von Ferstel
Dia Weil
Lisa and Randy White
Brenda Darden Wilkerson
Adrian Willis
Norma & Wally Zambrano

\$250-\$499

Karen Alexander
Maryanne E. Baker
Arnie and Ann Berlin
Crystal D. Cash and Mark O'Bannon
Warren Chapman
The Comer Foundation
Abbey R. Cullen
Mr. and Mrs. Chase Curtis
Patrick Daley
Shirley Decorte
Christina Downey
Rita Falcon
James Feldstein
Sam D. and Gwendolyn J. Fiorenzo
Sonny and Paul Fischer
Dr. Toribio Flores
Henry Fogel
Mike and Marci Growcock
Rebecca Hamlin Green
Nancy A. Harris
Joan Hornig
Irma and Rogelio Carrasco
Gregory L. Jones
Mary Kaltman
Christine Kelly
Kelly Kleiman
Becca Kopf
Troy Lair and Nancy Kenyon
Barry Levin
Marilyn Loggins
Matt McMurray
Ernest and Deborah Mhoon



Rev Dr Mary L Milano
Michelle Nicolet
Jaime and Sonia Noriega
Billie Ross
Wilma Ross
Julie and Kenneth Sacks
Sylvia Styka Smith
Lauren and Damon Southward
Mr. and Mrs. William C. Steinmetz
Lisbeth Stiffel
Courtney Thompson
Hanna and Nick Thomson
Carlos Tortolero
Scott Turow
Karen Walker
Ellen and John Walsh
Beth Anne Wangelin
E. Wendt
Mary Ann and Ben Weprin

\$100-\$249

After School Matters, Inc.
Anonymous (3)
Sandy and Salim Ali
Brett and Veronica Batterson
William J. Baxtresser
John and Martha Beechler
Bonnie Berko
Rachel Bishop
Jill Britton
David Brofsky
Stephen Burns and Kate Neisser
Dorothy Bush



Kimberly Bystron
E & J Caraballo Family
Chikaming Country Club
Robert T. Cichocki
Lynn Cutler
William & Mary Dalton
Chimille Dillard
Barbara Disko
Ann Drake
Ayleth Dunklin
Mickey Duzyj
Tropic Construction Corp.
Sherry Estes
James Fitzmaurice and Doug Gebraad
James P. Foley
Ingra Foreman
Bettina Getz
William Glader
Judith and Robert Gold
Lauren Gorter
Juan Guzman
Julia Harris
Dominick and Janine Hart
Laura and Jayla Head
Terry Holzman
M.J. Jiaras
Mike Kalasunas
Brooks Kelley
Bradley Kent
Allison Kim
Laurie Lawton and Jacob Berlinski
Sandra and Russell Leande
The Motley Fool
Crystal Maher





\$100-\$249 (continued)

Lynda Maxwell; Destinations
Margaret Mays
David McCormick
Cheryl and Eric McKissack
Jim and Ginger Meyer
Michal Miller
Susan Mitchell
Oscar Muñoz
Melissa and Greg Neidballa
Mary Nelson and Elijah Smith
Linda O'Donnell
Lynn and Mel Pearl
Joanna Piekut-Kulik
Byron and Judy Pollock
Jessica Ramirez
Maureen Ready-Ghuneim
Mrs. Marion Rice
Christine Rice
Raymond Rice
Erin and Gary Rossi
Hon. Ilana Diamond Rovner
Jeff and Susan Rubenstein
Schuyler Family
Hakeemah Shamsuddin
Marie and Patrick Sheedy
David and Jill Sickle
Marie Simon
Chris Smith
Cynthia and Mandel Smith
Rita J. Spitz
Brian and Victoria Squires

Irving Stenn Jr.
Hon. Rhoda Davis Sweeney
Dr. Marilyn S. Taylor
Mary and Richard Trafas
John Washburn
Kara Weisenberger
Kirby Woodson
Laura Wyatt
Karen Zupko

GIFTS MADE IN HONOR OF

Adam Ali
Nicolette Anderson
Sondra Berman Epstein
Anna Bernauer
Chandler Browne
Aliyah Burchette
Eyeri Cabrera-Loos
Rob Chambers
Jazlyn Chico
Marge Collens
Kyrie Courter
Casey Edwards
Jonathan Eulingborough
Rebecca Grais
Dana Grube
Sandra Guthman
Elissa Hamid Efroymson
Dominique L. Hargrove
Francia Harrington
Aaron Harris
Meghan Healy
Greer Hutchison

David Herro and Jay Franke
Andrianna Johnson

Allison Kelly
Maddie Kelson
Tina Laughlin
Jim & Kay Mabie
Mac Maher
Margaret Mays
Rylee McCormick
Zoe Morgan
Jill Nielsen
José Ochoa
Tori Okabe
Rachel Otero
Kathleen Parker
Ravi Patel
Laura Quiñones
Matthew Smith
Steve Solomon
Casey Stauffer
Pam and Russ Strobel
Cynthia Thomas
Shamar Turner
Neal Zucker

GIFTS MADE IN MEMORY OF

Howard Bimson
Angela DeMartinis
Luddie Williams
Sylvester Arnold
Patty Suchy
Ralph Rydholm
Ana Maria Ruedas

Statement of Activities

The Chicago High School for the Arts Statement of Activities for the Years Ended June 30, 2012, 2013 and 2014.

PUBLIC SUPPORT AND REVENUE	2014	2013	2012
Chicago Public Schools*	\$ 6,354,407	\$ 5,171,789	\$ 3,903,409
Pledges and Contributions	2,550,675	2,915,189	2,696,118
In-Kind Contributions	25,017	101,628	83,616
Special Events	253,394	285,604	188,913
Student Fees	186,515	124,958	62,699
Merchandise and Ticket Sales	36,640	19,278	12,940
Other	16,842	1,596	6,315
Total Public Support and Revenue	\$ 9,423,490	\$ 8,620,042	\$ 6,954,010

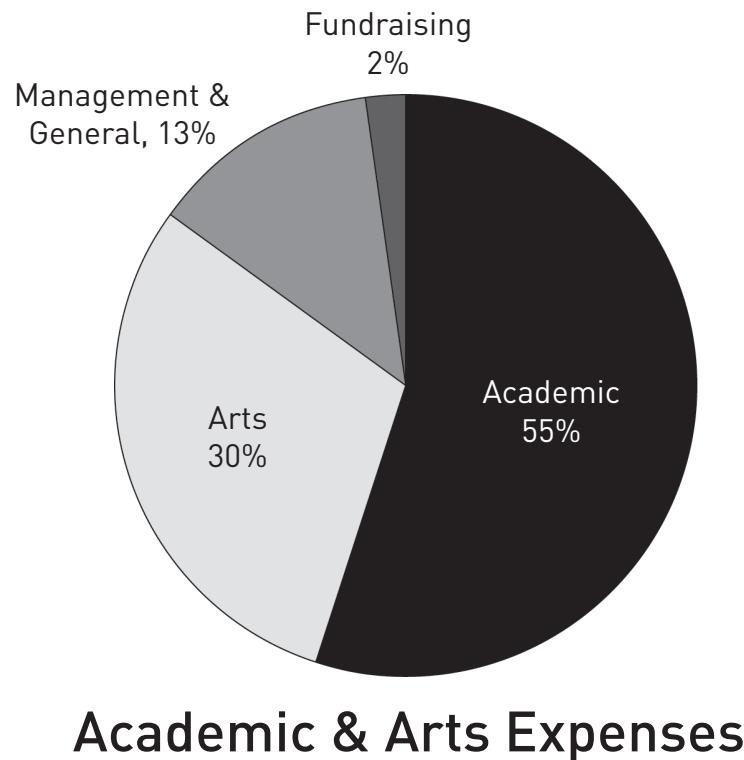
*Based on student enrollment

EXPENSES	2014	2013	2012
Arts Conservatories	\$ 2,863,759	\$ 2,815,956	2,481,821
Academic Program	5,230,400	4,679,885	3,911,165
Management and General	1,215,586	925,199	659,512
Fundraising	217,838	209,532	205,705
Total Expenses	\$ 9,527,583	\$ 8,630,572	\$ 7,258,203

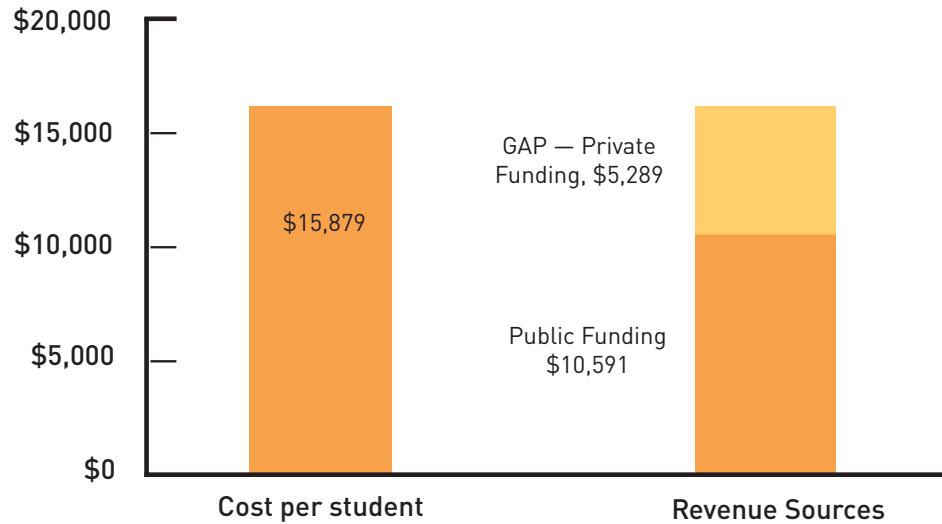
PROGRAM EXPENSES	85%	87%	88%
ADMINISTRATION	15%	13%	12%

PROGRAM COSTS & RESOURCES

As a Contract School within the Chicago Public Schools (CPS) system, ChiArts receives funding from the CPS district on a per-pupil basis, which covers the academic portion of the program costs. ChiArts conducts an annual giving campaign and fundraising events to raise private contributions, and solicits the support of corporations and foundations to provide funding for the arts program. Without contributions to underwrite ChiArts' pre-professional arts training, a program at this level would not be possible.



Per-Student Program Costs vs. Revenue Sources



FACULTY & STAFF

*as of 2014-15

ADMINISTRATIVE STAFF

José Ochoa Executive and Artistic Director

N. Kelly Fishman Principal

Nelson Campos Assistant Principal for Curriculum and Instruction

Mike Wang Assistant Principal for Operations and Management

Joseph Pancer Dean of Students

Jessica Ramirez Director of Development

Karin Nangreave Director of Finance and Administration

SUPPORT STAFF

Lori Birenberg Instructional Coach

Dr. Heather McCowen Post-Secondary Counselor

Gilbert Allen Student and Family Services Coordinator

Laura Marsh Admissions Manager

Rebecca Skrha Admissions Assistant

Candace Gregory Senior Staff Accountant

Kim Flowers Finance Clerk

Noah Record Production Manager & Technical Director

Chris Smith External Partnerships & Communications Manager

Kelsie Thompson Development Associate

Carley Moseley Marketing Associate

Peter Gaona Office Manager

Lana Beardslee Executive Assistant

Antoinette Collier Administrative Assistant

ARTS DEPARTMENT

Tina Boyer Brown Creative Writing Department Head

Sarah Ford Thompson Dance Department Head

April Lewis Dance Department Assistant

Betsy Ko Music Department Head

Alicia Poot Music Department Assistant

Rob Chambers Theatre Department Head

Scott Westerman Theatre Department Assistant

Whitney Bradshaw Visual Arts Department Head

April Dauscha Visual Arts Department Assistant



Cover photograph:
"Incondite II" by **Gabrielle Ochoa** (Class of 2014)

Report Design: **Kelsie Thompson**
Photography: **Mark Ballogg** (balloggphoto.com)
Additional Photos: **Bob Carl, Lulu Fishman** (Visual Arts,
Class of 2015) and **Kelsie Thompson**

The Chicago High School for the Arts
2714 W. Augusta Blvd.
Chicago, IL 60622
www.chiarts.org

