| Chia Amisola              | chia.design<br>chia.neocities.org<br>hello@chia.design | Creative technologist and net artist in radical pursuit of the web, words, & worlding by the systems that shape them.  View this resume in <u>Light</u> or <u>Dark</u>   |
|---------------------------|--|--|
| Education                 | Yale University<br>05.2022                             | B.A. Computer Science and Art (Computing & the Arts) Thesis: Engine.lol — Graduated with Distinction in the Major, Cum Laude   |
| Work                      | Figma<br>Product Designer<br>Soon                      | Incoming New Grad Product Designer (Q3 2022)   |
|                           | websiteweb.site<br>Now                                 | Website R&D for a more poetic, emotional, and interconnected web.  |
|                           | Other Internet<br>Now                                  | Designing publishing for an applied internet research firm.  |
|                           | Kumu<br>Product Design Intern<br>10.2020—12.2021       | Leading redesign of profile, economy/rewards & progression systems. Sole designer of minigame feature released to 100K streamers & 2M viewers monthly. Designed short video features for 500K MAU. Made fundraising deck for 10+ VC leads resulting in \$15M Series B.         |
|                           | Spotify<br>Product Design Intern<br>06.2021—08.2021    | Crafted and defined components & patterns for the Encore design system. Audited, inventoried, & designed new web component. Wrote documentation. Focus on I10n, a11y, internal tools, prototyping, & systems thinking.   |
|                           | Works of Heart<br>Design Intern<br>07.2020—10.2020     | Research, content, & design at a social impact design studio. Co-created visual web novel with 3 other designers, focusing on product & prototyping. Wrote and designed modules and pedagogy for the Martial Law Museum.   |
|                           | Teleport<br>Product Design Intern<br>05.2020—10.2020   | Co-designed iOS experience with senior designer. Led end-to-end design of website, customer experience, marketing, and social surface areas.   |
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| Communities<br>& Projects | philippine.design                                      | Documenting Filipino design history & long-form publishing   |
| & Flojecis                | Developh<br>Founder                                    | Community for mission-driven Filipino technologists. Engage 200K+ through programming annually, scaled organization to 2K members. Organize 60+ events & programs yearly, teach regular workshops. Lead development of campaigns & resources with 5M+ in total reach.          |
|                           | Khaenri'ah Lore Project<br>Founder                     | Genshin Impact's largest lore community. Scaled to 3K Discord, 11K followers, 150K+ sessions in <4 months organically. Developed design system, templates, website, bots, & databases (Discord.js/Notion API) used by team of of 25+ volunteers. Edited 50K+ words of content. |
| Speaking                  | 2022   | Sudler Prize (Yale College's Top Arts Prize), Kleiner Perkins Design Fellow  |
| Spouring                  | 2021   | UX+ Conference Speaker, Processing Fdtn Fellow, QBO Fellow   |
|                           | 2020   | Adobe Design Circle Scholar, Palantir Women in Tech Scholar, UXPH Conference Speaker, CCAM Studio Fellow   |
|                           | 2019 & before  | Grace Hopper Conference Keynote Speaker, Grace Hopper Australia Speaker, Microsoft Imagine Cup 3rd Place   |
| Tooling                   | Design   | Photoshop, Figma, Framer, Sketch, XD, InDesign, Illustrator, Origami   |
| & Interests               | Code   | HTML/CSS/SASS, JS/TypeScript, Vue, p5.js, SwiftUI. Prototyping in code (HTML/JS). Token engineering. MEVN. JavaScript API design.  |
|                           | Between  | Product, documentation, DesignOps, organizational development  |
|                           | Interests  | Worldbuilding, creative tooling, archives, media archaeology, speculative & systems design, ambience, sound design, durational art   |