



GEH1040/GEK1065 EXPLORATION IN MUSICAL PRODUCTION

Dear Hall Residents,

Hall Module on Exploration in Musical Production is back again in Semester 2.



This 4MC module engages students to think and express themselves through the production process of a musical. It will be conducted through classroom seminars and an experiential component culminating in the form of a micro-musical. The module content covers a survey and appreciation of Singapore musicals as well as knowledge on the hardware and software requirements in mounting a musical. This include individual elements like acting, singing, script-writing, composing, music-making and dancing which are interwoven in the creation of this art form, as well as the financial and budget planning, safety measures and basic aspects of stage management.

Don't wait! Sign Up now!!

“GEK1065 helped me to see the bigger picture in terms of the makings of a musical. The tour around UCC was insightful and informative about how to better utilize the stage in terms of lights and sounds. The preparation and staging of our own musical also exposed us to the basics of scriptwriting, directing and composing. It was definitely enjoyable and brownie points goes to working with your friends in hall!”



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Course Structure:

Date	Description
11 Jan	Introduction/Elements of Musical
18 Jan	Creating the plot/songs
25 Jan	Mechanics of song writing
1 Feb	Musical critique
8 Feb	Initial presentation
15 Feb	Writing class (1)
22 Feb	RECESS WEEK
1 Mar	Writing class (2)
8 Mar	Group work and consultation
15 Mar	Site visit to UCC
22 Mar	Progress report
29 Mar	Group work and consultation
5 Apr	Final presentation
12 Apr	Journal writing and review
19 Apr	READING WEEK

Prerequisites: Must be hall residents. Music background either in theory or practice would be helpful but not essential.

Don't wait! Sign Up now!!

Contact Information:

For more information, kindly contact:

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