

Lesson 3

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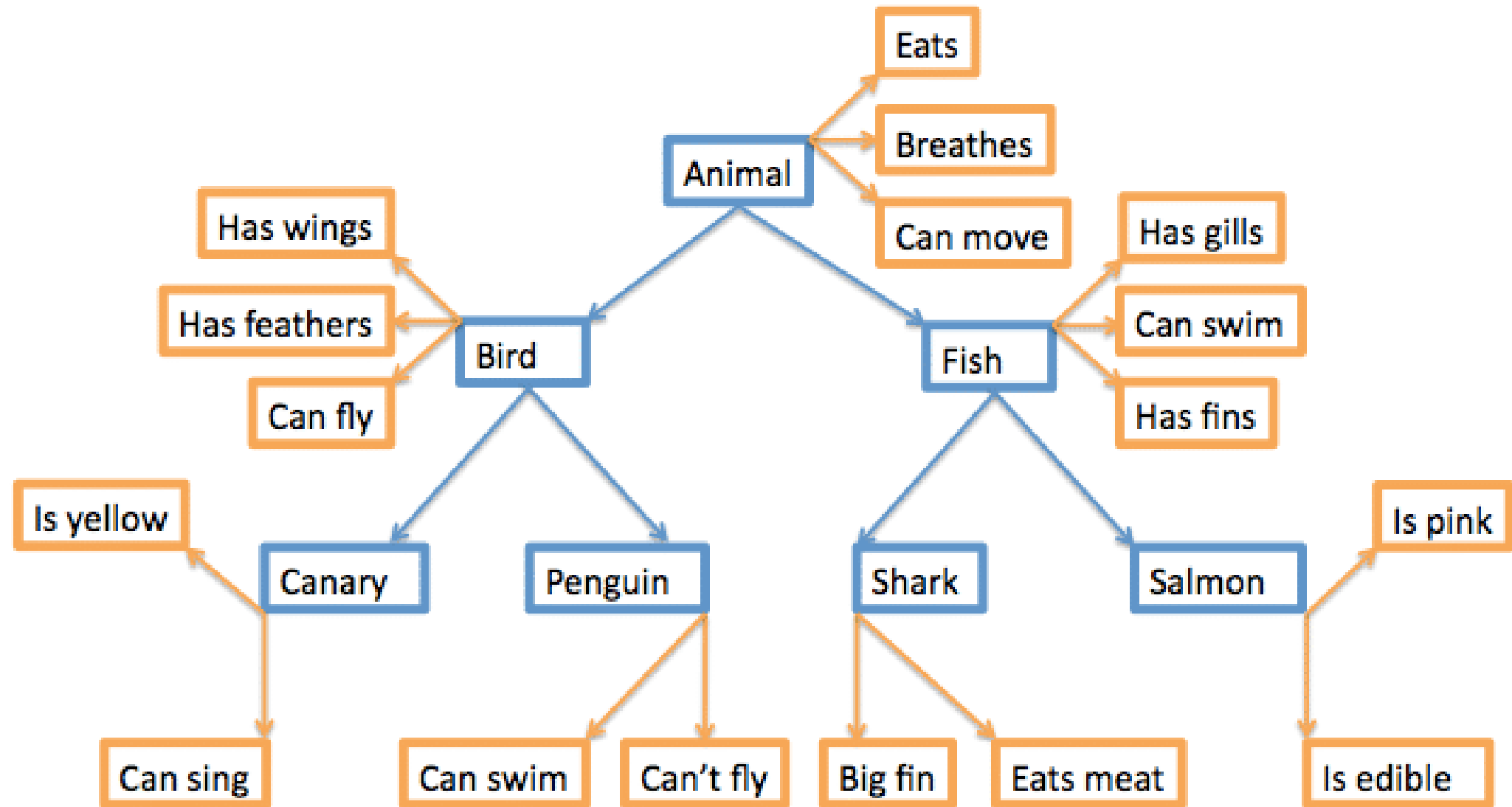
**Interaction Design (CM3055)**

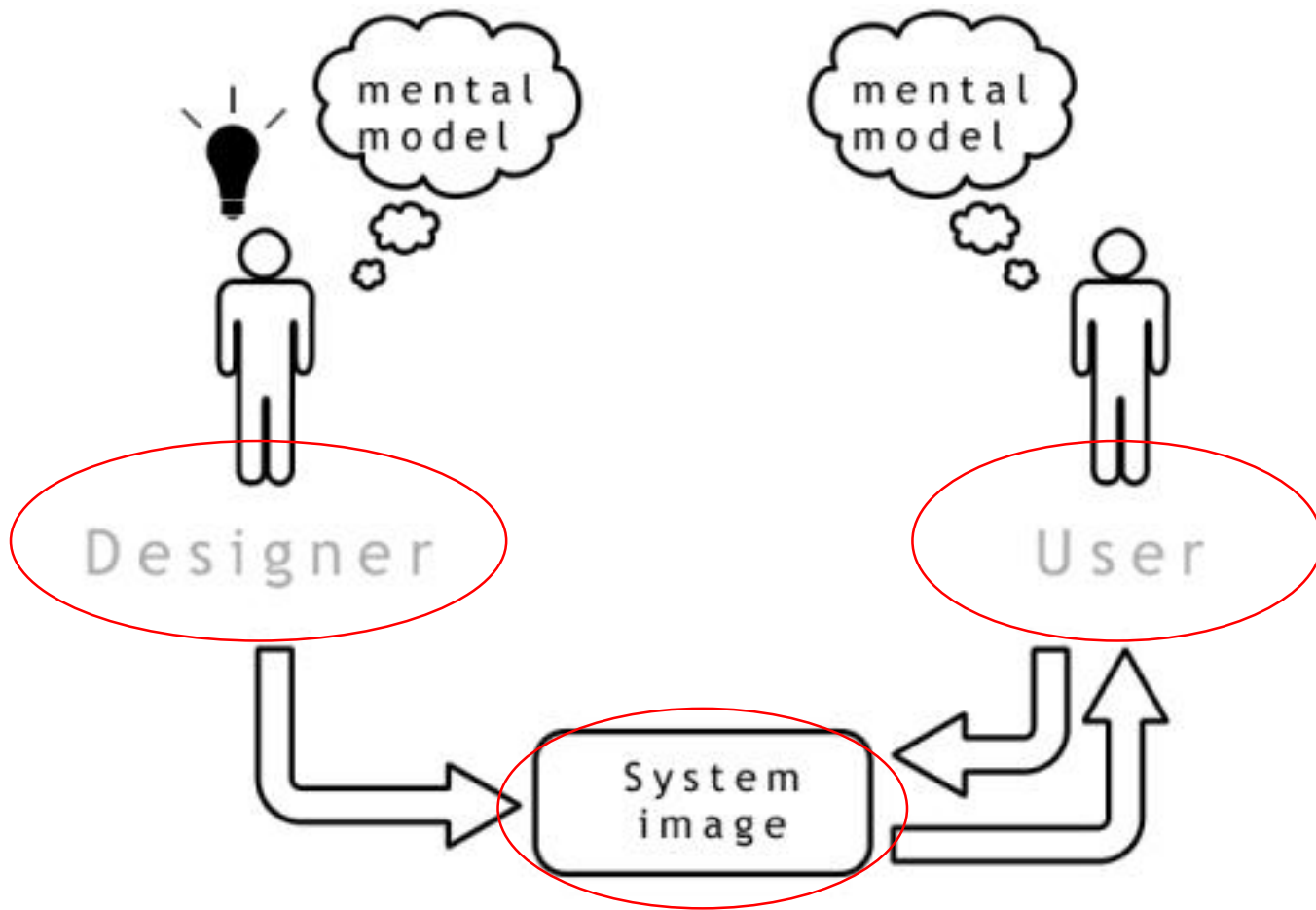
**Modelling** - how and why we model and the benefit it can provide in building systems that are fit for purpose.

- Apply IxD models to real world tasks
- Discuss differences between mental and system model

# What Is a Mental Model?

A mental model is based on belief, not facts: that is, it's a model of what users know (or think they know) about a system such as your website. – *Nielsen Norman Group*





## User-Centered System Design

For people to use a product successfully, they must have the **same mental model (the user's model) as that of the designer (the designer's model)**.

But the designer only talks to the user via the product itself, so the entire communication must take place through the "system image": the information conveyed by the physical product itself.

(Originally published in Norman & Draper's *User Centered System Design* (1986), and reused frequently thereafter: *The Design of Everyday Things* (1988, 2003) and *Emotional Design*)

**Mental models** play an important role in Human-Computer Interaction (HCI) and interaction design

# Mental Models and designing an HCI

- Users bringing their own mental models to a system mental models
- Users will predict the behaviour of a system based on past experiences

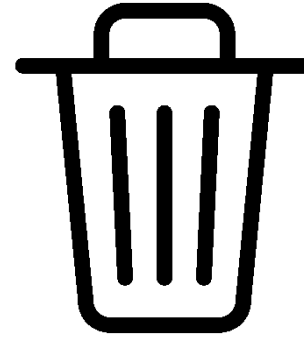
HCI designers must consider user's mental models

- If interface matches mental model = intuitive use
- need to design systems to match mental models - convergence between mental model & system model

**What effect of Mental Model on user?**



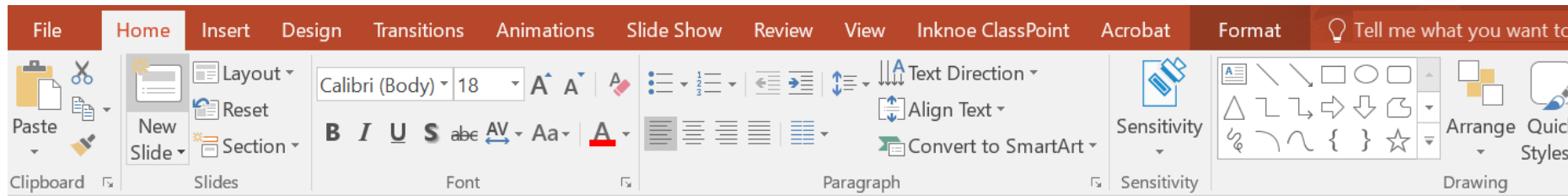
Error



Delete



Red - bad/stop  
Green - good/go



icons on toolbars give a preconception of use require less training won't 'get lost' while using the system





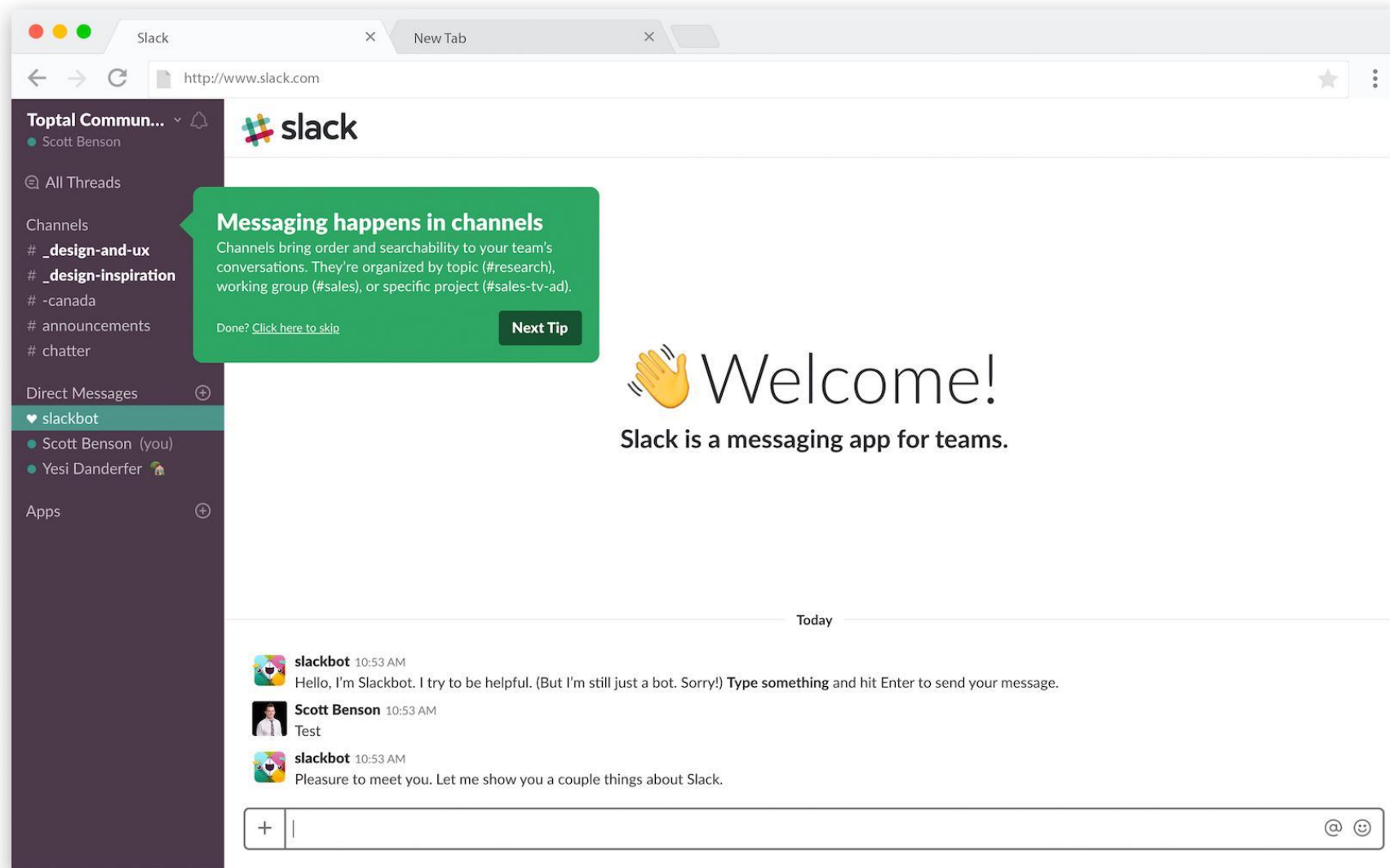
How does this setting make use of a mental model?

# Misaligned User Mental Models

- occurs when there is a discrepancy between a user's mental model and how a design actually works.
- kind of disconnect creates usability problems

# Improving Misaligned Mental Models

- Usability testing
- UX research methods
- Gaps between mental models can be improved with
  - interactive tours
  - careful onboarding
  - real-time feedback
  - and/or signifiers



Slack uses interactive tours to help new users learn the interface and efficiently improves any contradictory mental models users may have.

## **When should we break away from a mental model?**

- Back to original problem when designing (innovation vs usability)
- Invite many people to share their ideas about a solution
- Test those ideas



**Viewfinder**

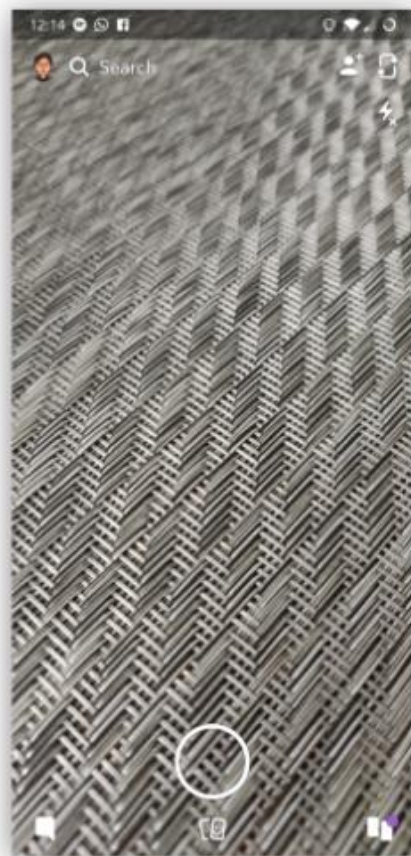


**Filters**

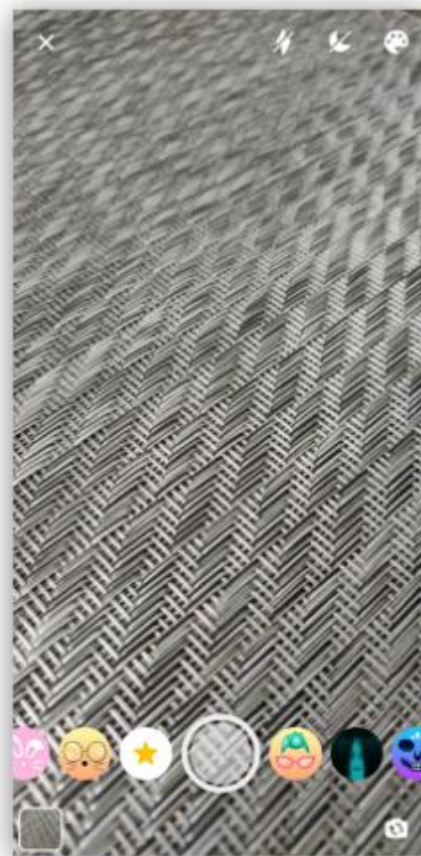


**Recording**





**Snapchat**



**Facebook  
Messenger**



**Instagram**

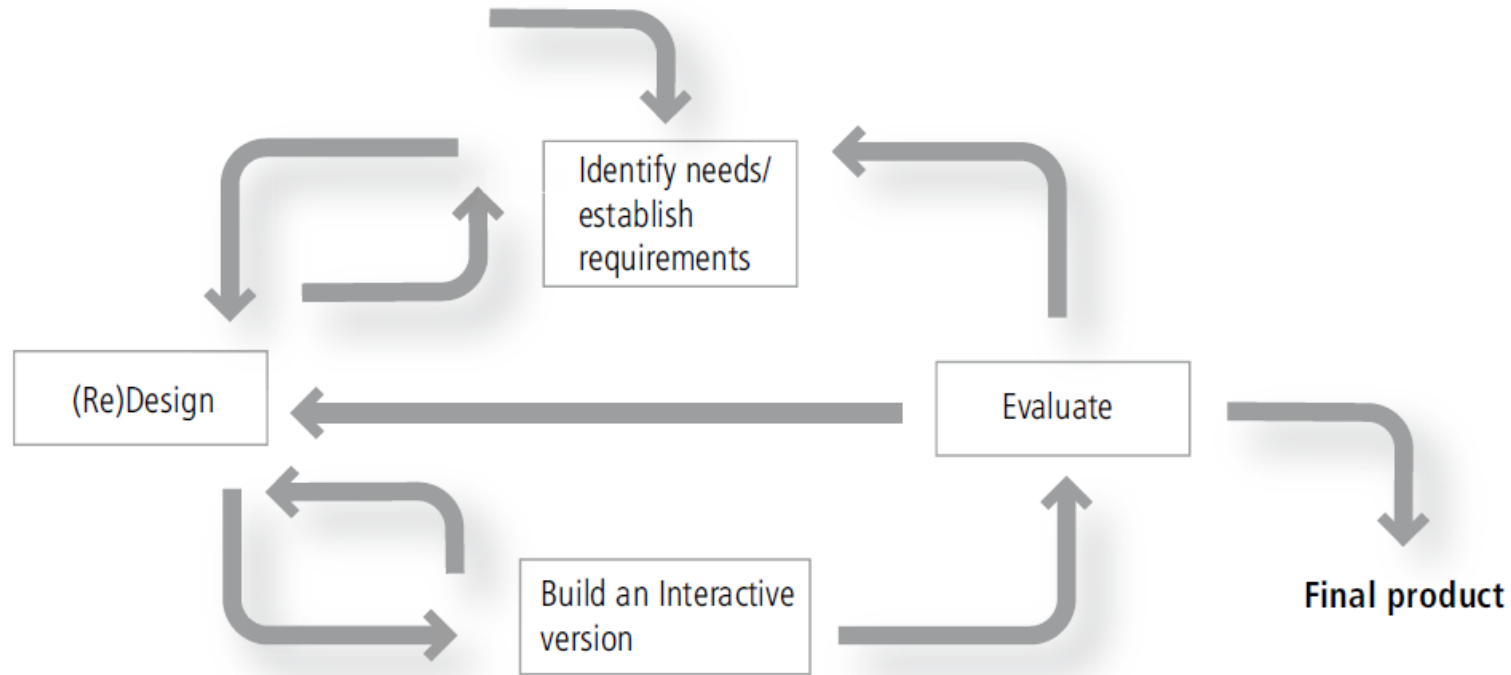


Facebook Messenger's UI mirrors Snapchat, capitalizing on existing mental models. Users of one popular app will have no trouble using and enjoying the other.



## Iterative design

a design methodology based on a cyclic process of prototyping, testing, analyzing, and refining a product or process.



Paradigm change occurred with the move towards concepts of experience-centred design.

The inclusion of techniques such as ethnography – from sociological and anthropological disciplines – and technological developments led to a more co-operative design focus



This is an interesting game as it models the **iterative design** process well.

- The 'user' (person setting the code) has an idea.
- We, as designers, keep designing products to meet the user need.
- They give us feedback.
- The design gets better each time.



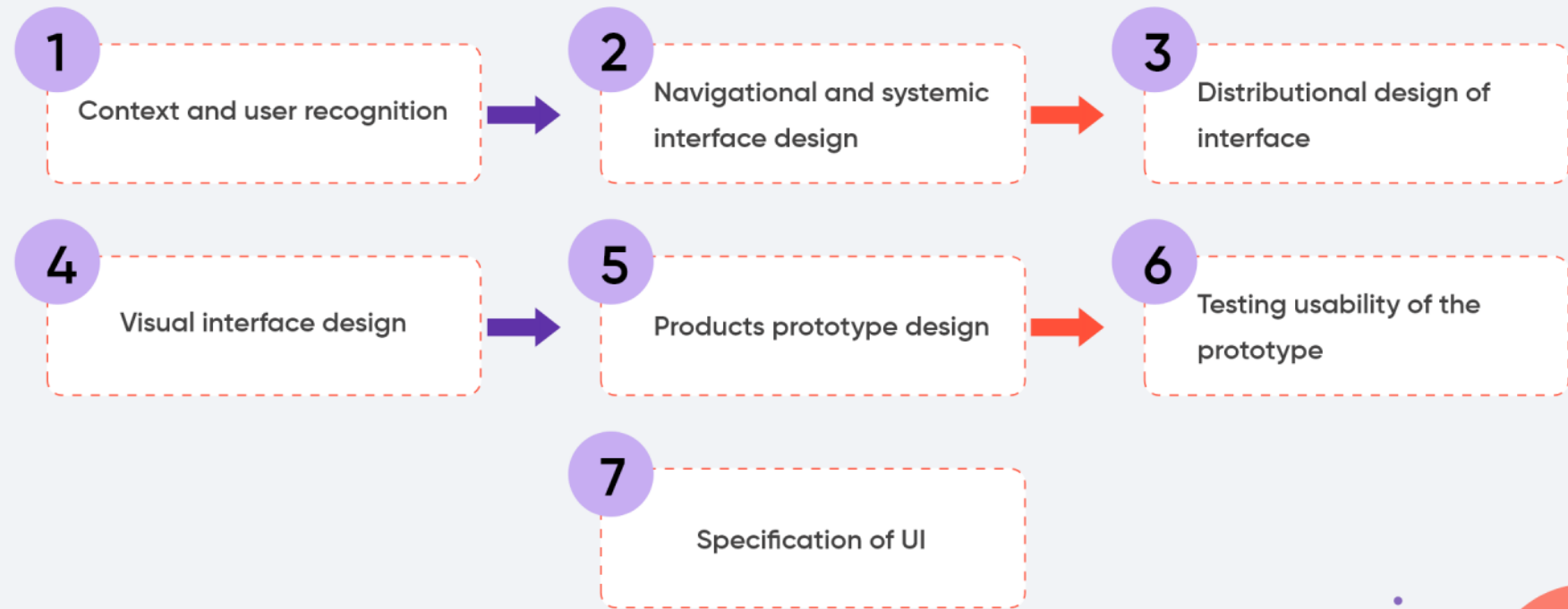
# The UI design process

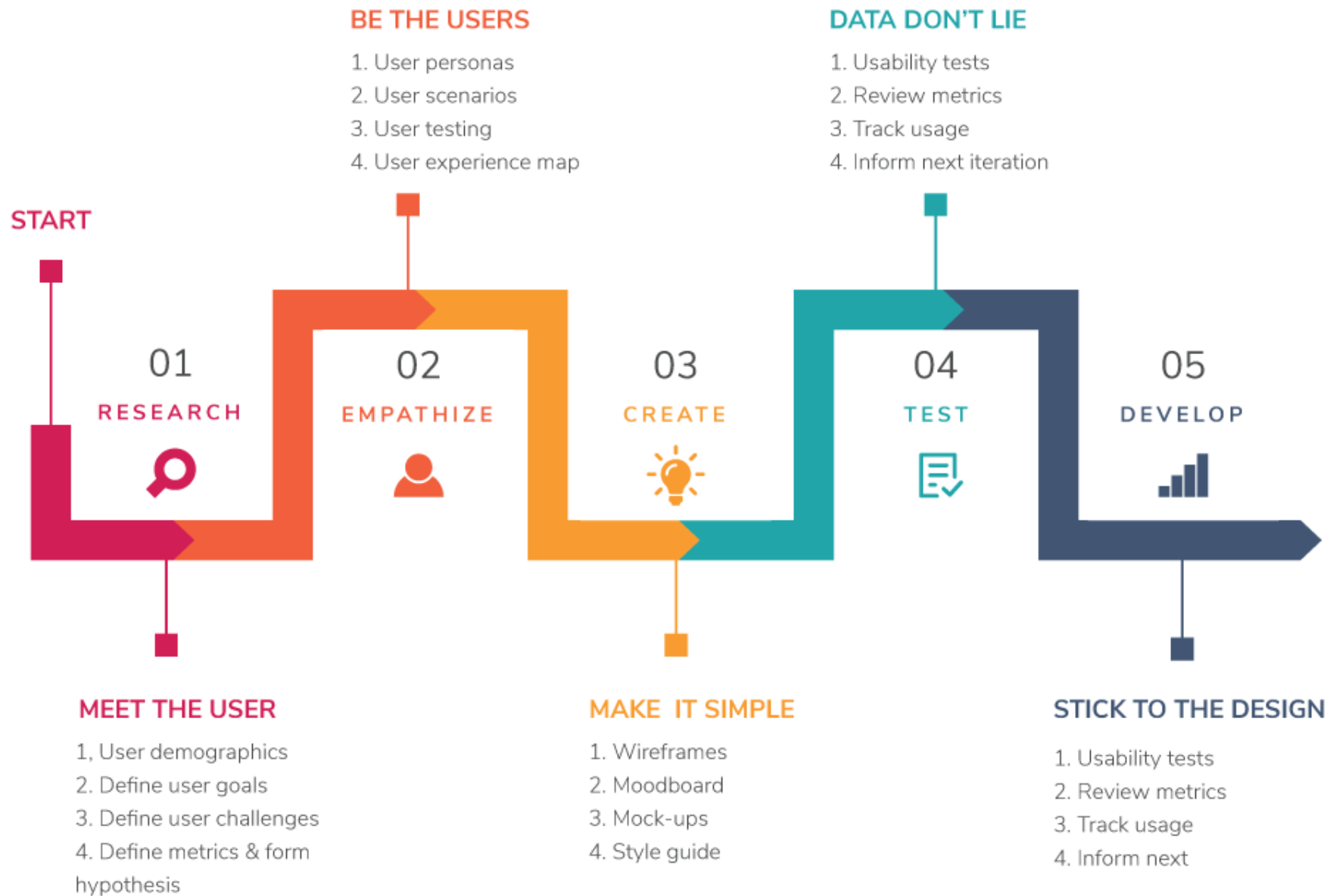
McInerney, P. and R. Sobiesiak 'The UI design process',  
*ACM SIGCHI Bulletin* 32(1) 2000, pp.17–21.

# Consider these when design UIs

- **Users judge designs quickly and care about usability and likeability.**
  - getting their tasks done easily and with minimum effort
  - design should therefore be “invisible
  - understand your users’ contexts and task flows (e.g. customer journey maps)
- **UIs should also be enjoyable (or at least satisfying and frustration-free).**
  - design predicts users’ needs – personalized, immersive experiences
  - elements of gamification can make your design more fun
- **UIs should communicate brand values and reinforce users’ trust.**
  - emotional design

# UI Design Process



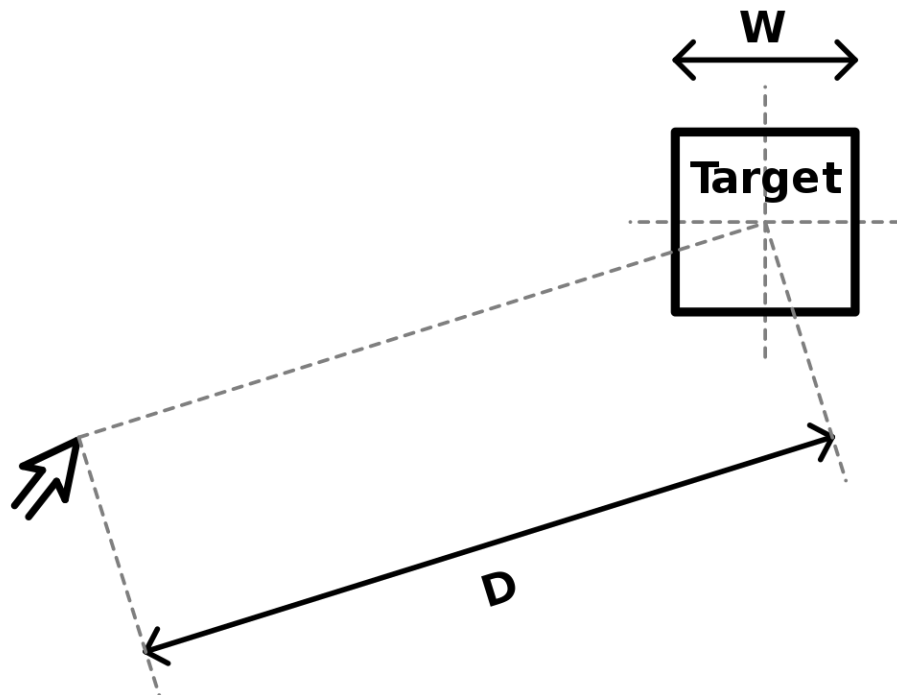


## User Experience Design Process

## Fitts' Law (Fitts, 1954)

- Fitts' Law predicts that the time to point at an object using a device is a function of the distance from the target object and the object's size.
- **The larger an item is, and the closer it is to your cursor, the easier it is to click on**
- The further away and the smaller the object, the longer the time to locate it and point to it.
- Fitts' Law is useful for evaluating systems for which the time to locate an object is important.

*"...the time to acquire a target is a function of the distance to and size of the target"*



$$ID = \log_2 \left( \frac{2D}{W} \right)$$

ID - index of difficulty

D - the distance to the center of the target

W - the tolerance or width of the target



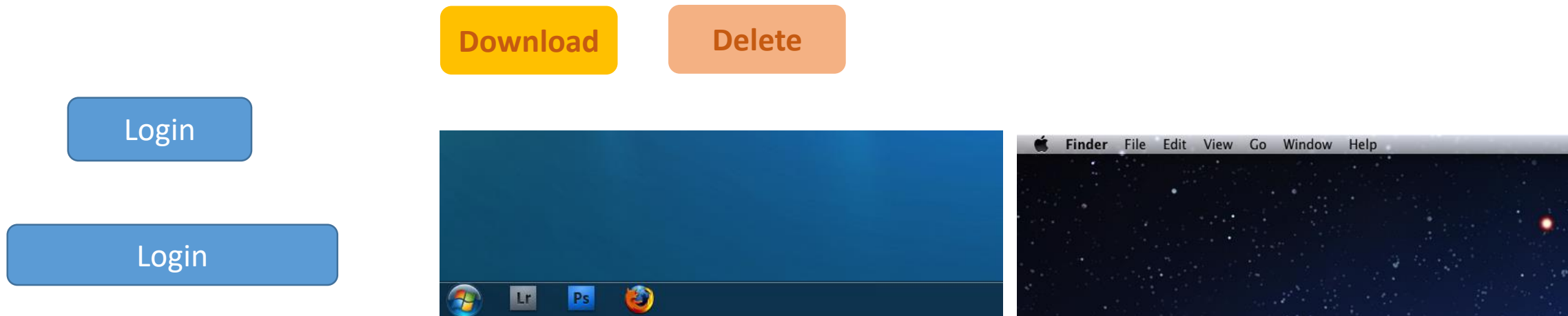
## Fitts' Law (Fitts, 1954)

- <http://bit.do/FittssTest>
- Do at least 10 for each trial

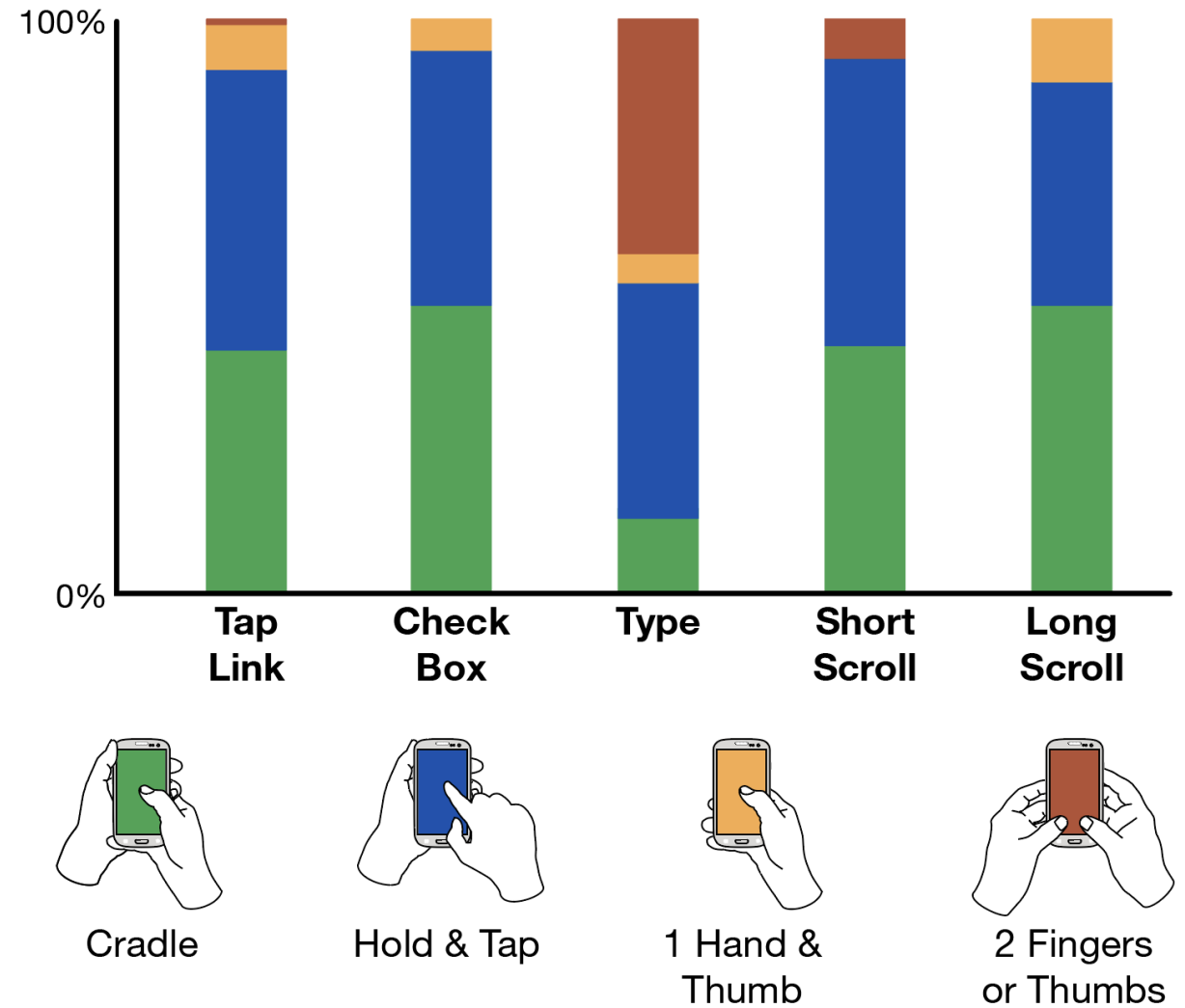


# Takeways of Fitts' Law

1. Touch targets should be large enough for users to accurately select them.
2. Touch targets should have ample spacing between them.
3. Touch targets should be placed in areas of an interface that allow them to be easily acquired.



# Holding the phone



## **Fitts' Law In The Touch Era**

<https://www.smashingmagazine.com/2022/02/fitts-law-touch-era/>



## **Fitts' Law: The Importance of Size and Distance in UI Design**

<https://www.interaction-design.org/literature/article/fitts-s-law-the-importance-of-size-and-distance-in-ui-design>

## **Design for Fingers, Touch, and People, Part 1**

<https://www.uxmatters.com/mt/archives/2017/03/design-for-fingers-touch-and-people-part-1.php>



## **The information capacity of the human motor system in controlling the amplitude of movement**

<http://www2.psychology.uiowa.edu/faculty/mordkoff/InfoProc/pdfs/Fitts%201954.pdf>