

$\text{♩} = 120$

Piano

f

Piano

mp

Viola

Violoncello

10

Pno.

mf

Pno.

Vla.

Vc.

f

19

Pno.

Pno.

Vla.

Vc.

f

mf

28

Pno. *f* *mf*

Pno.

Vla.

Vc.

36

Pno.

Pno.

Vla.

Vc. *f*

45

Pno.

Pno.

Vla.

Vc. *mf*

54

Pno.

Pno.

Vla.

Vc.

Measures 54-63: The piano part features a melody in the right hand and chords in the left. The violin part has a melodic line. The cello part has a bass line. The viola part has a melodic line.

64

Pno.

Pno.

Vla.

Vc.

Measures 64-72: The piano part features a melody in the right hand and chords in the left. The violin part has a melodic line. The cello part has a bass line. The viola part has a melodic line.

73

Pno.

Pno.

Vla.

Vc.

Measures 73-75: The piano part features a melody in the right hand and chords in the left. The violin part has a melodic line. The cello part has a bass line. The viola part has a melodic line.