

Day One - Know Thy Banjar

The Trinity of Chords - 3 ways to play 'em

The image displays two systems of musical notation for the 'Trinity of Chords' (D, G, and A) on a Banjar instrument.

System 1:

- Chord Diagrams:** Above the first staff are diagrams for open D (0000), G (203), and A⁷ (020). Above the second staff are diagrams for D (524), G (333), and A (924).
- Staff 1:** A sequence of notes: 0, 0, 0, 2, 1, 0, 5, 3, 5, 5, 5, 4, 2, 3, 4.
- Staff 2:** A sequence of notes: 0, 2, 0, 1, 0, 2, 1, 0, 5, 4, 3, 5, 5, 5, 4.

System 2:

- Chord Diagrams:** Above the first staff are diagrams for fretted D (vii: 124), G (viii: 234), and A (vii: 777).
- Staff 1:** A sequence of notes: 9, 8, 9, 10, 9, 8, 7, 7, 7.
- Staff 2:** A sequence of notes: 9, 7, 8, 10, 9, 8, 7, 7, 7.

Try this little ditty below. Once you can play it through once in one of the Trinities (for example, the set of D G and A that hovers around the 5th fret), try substituting a chord from another group - for example - play a fretted D one time through and the open D another time. Go on ! What have you got to lose !

Pachelbel's Canon in D

D	D		A	A		G	G		D	D	
G	G		D	D		G	G		A	A	: