



ARTV 10100 5 - Visual Language: On Images - Instructor(s) - Tongji Qian

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **14**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned that contemporary art is real art, as odd as it may seem sometimes.
I learned how to be a better artist, a better viewer of art, and how to contribute to a productive classroom setting.
I learned new ways of thinking about what is art and different ways in which I could express myself. I learned that I did not need as much technical skill and that it was more of just having fun and enjoying what I was doing.
Art is not necessarily just drawing. You can do so much with different media and it's a really fun experience in general. I learned how to think more objectively about an artwork and that I'm a pretty good artist considering that this is the first time I've done anything like this. Overall amazing class.
<ul style="list-style-type: none"> – different artists and art movements – how to comment on the art of others
You learn a lot about different 2D art. Mediums are not limited to drawings but also include text and photos. You gain the ability to critique others positively

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
I really enjoyed class discussions as well as our actual art assignments. They made me think outside of the box because I wanted to impress my classmates. The class culture overall was really pleasant.
Discussions and assignments were very productive for my learning.
The course discussion contributed to my learning that most as I got to listen to the thoughts of my peers and my professor so it was genuinely a great learning environment.
The lectures were very interesting, we would discuss about the previous week's assignments and share our ideas from different things we did such as visiting exhibitions. I was able to see from different perspectives and understand how others view art much differently than I do. The assignments were mostly read something, write a few paragraphs about it – very straightforward, and it was really fun that we got to see so many different things throughout the class.
– really interesting class topics, great discussions in class, assignments that challenged us to make art (not my typical thing)
The discussions were always entertaining and filled with conversation

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.89	4.00	0.00%	0.00%	22.22%	66.67%	11.11%
I understood the purpose of this course and what I was expected to gain from it.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
I understood the standards for success on assignments.	4.44	5.00	0.00%	0.00%	11.11%	33.33%	55.56%
Class time enhanced my ability to succeed in graded assignments.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
I received feedback on my performance that helped me improve my subsequent work.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
My work was evaluated fairly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
I felt respected in this class.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%
Overall, this was an excellent course.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%

Additional comments about the course:

Comments
Phil is a really amazing prof! He deeply cares about his students and all he wants is for you to engage with the material and step outside the box!
– sometimes grading was a little harsh/i didn't understand why i had gotten the grade i did
I loved the class and the way that it was led. I am not an artsy person but Phil truly understood how to make the class impactful and fun without making it stressful or particularly time consuming.
Great professor, extremely understanding, open, and has great ability exactly what I want from an art course

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Phil let us have very open conversations and never tried to guide the conversation in any way, which was helpful to create a collaborative and exploratory environment.
He did a great job overseeing class discussions and leading meaningful conversations.
His openness to talk with us about our projects and acceptance of any interpretation we had on a given piece. He allowed us to do our projects in any way we wanted.
Phil allowed us to come up with different ideas and reasons for why something happened instead of giving us the answer straight away which was very helpful for developing and interpreting art on our own.
– so encouraging and supportive of each of us, really gave us all the space to talk and learn without giving too much of his input
Phil was clearly passionate and knowledgeable about the pieces he shared with us.
He always brings up great and helpful topics and ideas

What could the instructor modify to help you learn more?

Comments
Nothing
Use of canvas maybe... but that is like a minor issue. I would also make the class do more inclass art activities and while the technical part was not part of the course I would have appreciated some technical instruction (like the video on point perspective)
Nothing. The class is amazing and I can't recommend Phil enough.
– maybe give suggestions on how to improve art for future assignments
Nothing!
Nothing, he does amazing, also he organizes the class a little differently from most, but its still clear when he wants things done, overall highly recommend

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.88	5.00	0.00%	0.00%	0.00%	11.11%	77.78%	11.11%
Facilitated discussions that were engaging and useful.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Stimulated your interest in the core ideas of the course.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Helped you gain significant learning from the course content.	4.67	5.00	0.00%	0.00%	11.11%	11.11%	77.78%	0.00%
Was available and helpful outside of class.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Motivated you to think independently.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Alice Ding
Alice Ding. Alice was great. She provided meaningful insights as a master's student and was well-informed.
Alice. I felt that she contributed very little to my learning, however, it was not due to a lack of trying. She came to every class and helped in any way she was asked to. I genuinely just feel as though the class just did not require a TA.
Alice Ding – amazing!!
Alice Ding
alice ding, so sweet and encouraging of my art, especially given that im insecure about my art skills
Alice was awesome!
Alice Ding, great TA, always helped me polish ideas for midterm and project, couldn't have done it as smoothly without her

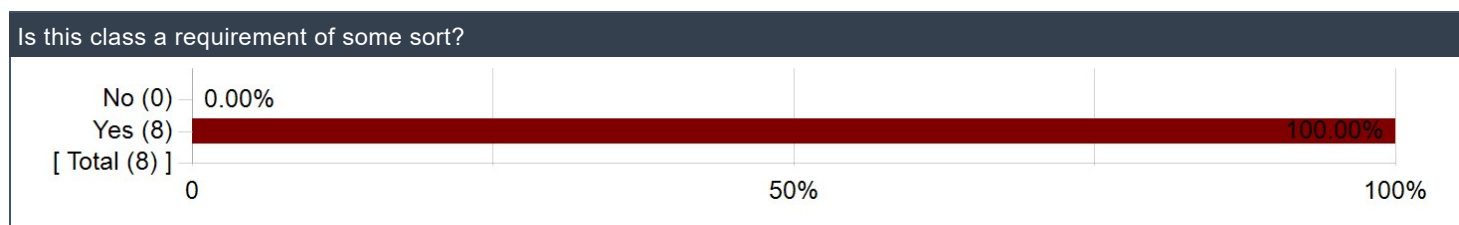
The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.29	5.00	0.00%	12.50%	0.00%	25.00%	50.00%	12.50%
Gave you useful feedback on your work.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Stimulated your interest in the core ideas of the class.	4.38	4.50	0.00%	0.00%	12.50%	37.50%	50.00%	0.00%
Challenged you to learn.	4.25	4.00	0.00%	0.00%	12.50%	50.00%	37.50%	0.00%
Helped you succeed in the class.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Was available and helpful outside of class.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Overall, this individual made a significant contribution to your learning.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%

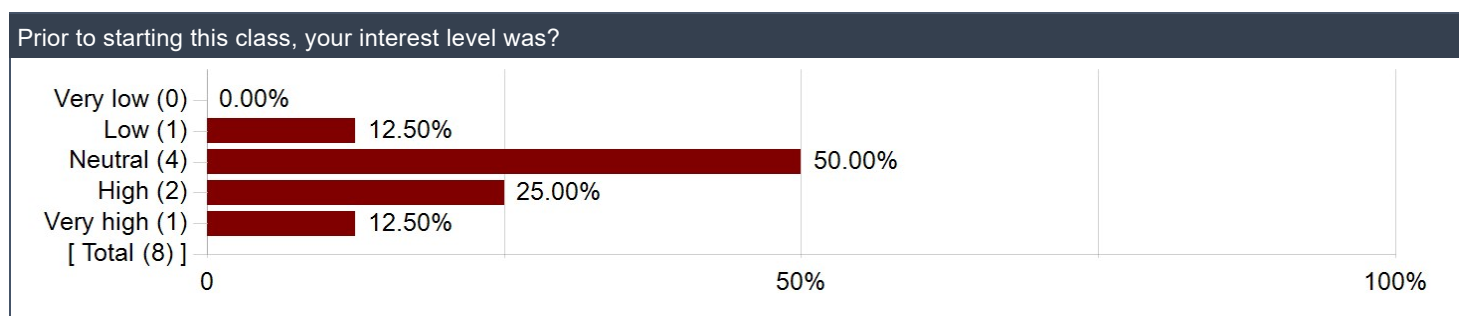
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

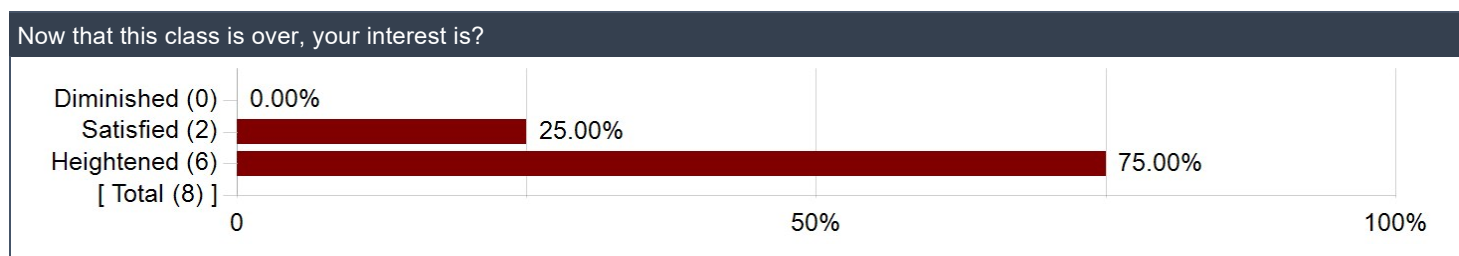
Is this class a requirement of some sort?



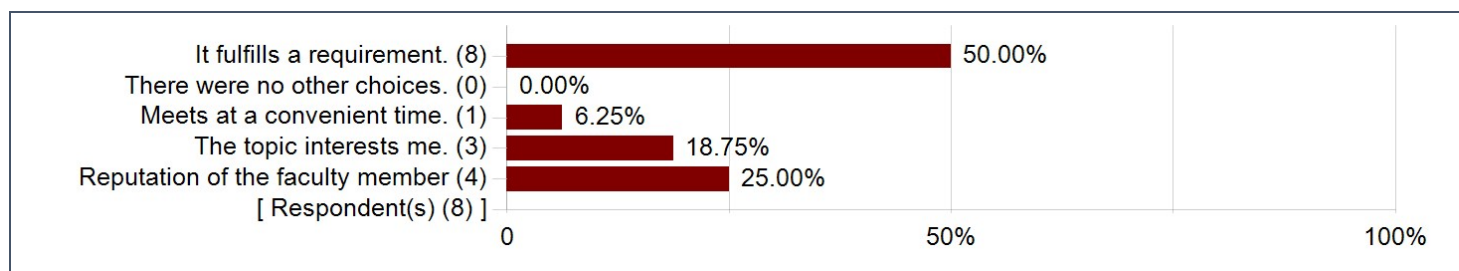
Prior to starting this class, your interest level was?



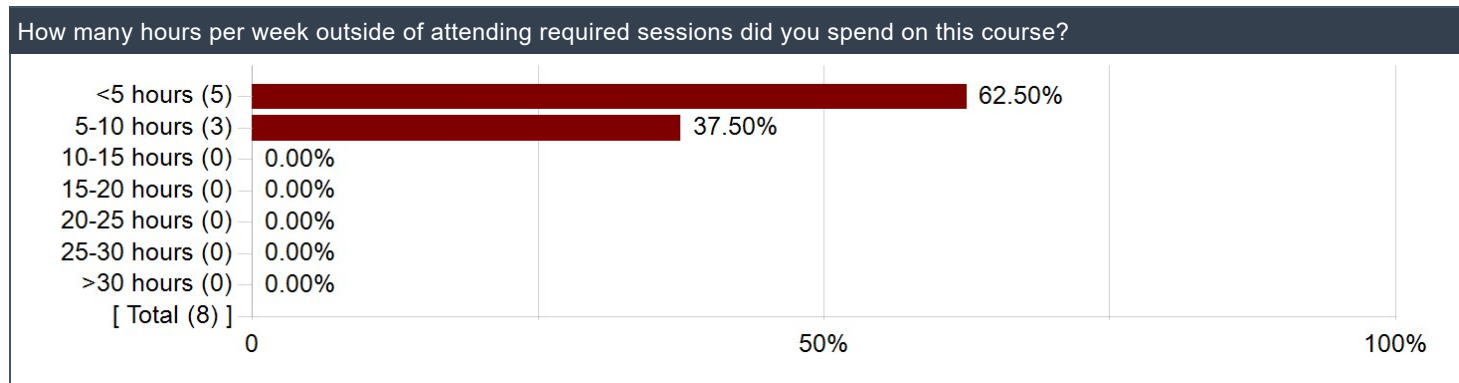
Now that this class is over, your interest is?



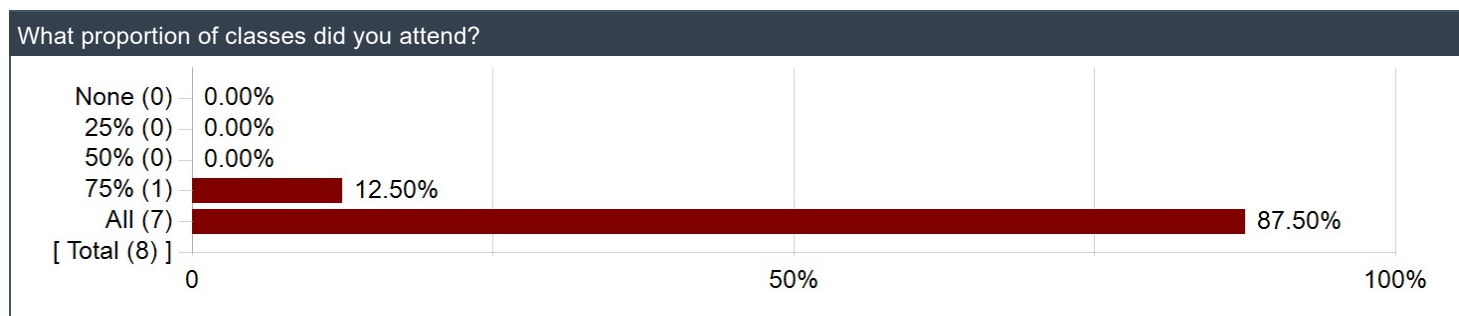
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
This course is not difficult in the technical art sense, but some concepts can be hard to comprehend and discuss.
Not too difficult. Put in the work and you will be rewarded.
easy
not difficult, just be creative!
It was very manageable especially after taking the Humanities core classes in the previous quarters and even without that, it would be relatively manageable.
im bad at art but honestly that didn't even matter that much – phil is very helpful and works with you where you are
You dont need to know how to draw, you can use any 2D medium for your work, assignments are nice expecially if your a bit creative