



HUMA 16100 15 - Media Aesthetics: Image, Text, Sound II - Instructor(s): Rebeca Velasquez

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **18**

Number of Responses: **10**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Learned how to analyze text and different forms of the word, spoken, written, read — thought–provokin stuff.
reading linguistic theory
This quarter, I learned how to think about language as a medium and a tool, beyond just regular communication. I learned a lot about sound–images and how language changes as a medium depending on if it's in the written form or spoken aloud.
Studying the interaction of language and text
How to write about a piece of media effectively.
How language impacts our understanding of reading and comprehending a text.
I basically learned how to close read, how to write argumentatively, and I got a lot better at participating in class discussions.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
We didn't have anything besides lectures and one movie screen which I unfortunately did not attend. Lectures are lectures.
I think the class discussions contributed the most to my learning. The readings, like with any hume course, are challenging at times but the discussions always helped clear up the things I was most confused about.
We had a lot of reading and discourse about the reading. The professor taught and shared a lot
The readings informed the class discussions, and the writing assignments allowed us to apply the concepts from the discussions.
Discussions helped to gain a deeper understanding of the texts. The discussion posts allowed me to think critically on difficult topics.
Discussions were really interesting and helped my understanding a lot, and I also improved a lot based on feedback from my papers

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.70	4.00	10.00%	10.00%	10.00%	40.00%	30.00%
I understood the purpose of this course and what I was expected to gain from it.	3.60	4.00	10.00%	20.00%	0.00%	40.00%	30.00%
I understood the standards for success on assignments.	3.60	4.00	10.00%	10.00%	10.00%	50.00%	20.00%
Class time enhanced my ability to succeed in graded assignments.	3.60	4.00	20.00%	0.00%	10.00%	40.00%	30.00%
I received feedback on my performance that helped me improve my subsequent work.	4.00	4.00	10.00%	0.00%	0.00%	60.00%	30.00%
My work was evaluated fairly.	3.90	4.00	10.00%	0.00%	10.00%	50.00%	30.00%
I felt respected in this class.	3.70	4.00	10.00%	10.00%	10.00%	40.00%	30.00%
Overall, this was an excellent course.	3.60	4.00	10.00%	10.00%	10.00%	50.00%	20.00%

Additional comments about the course:

Comments
I love professor Velasquez! She genuinely cares about how we're doing and really works to make us into better writers.
I really enjoyed class discussions!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	11.11%	88.89%
Anyone interested in the topic	10.00%	90.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The instructor for this section did not necessarily teach this class fairly. There were obvious favorites and that was reflected throughout the course.
I think when we went back and close-read passages, that contributed most to my learning. It is nice to spend extra time on specific places and flesh them out, it sets an example for what we can do on our own.
Whenever professor Velasquez directs us to a specific part of the text or film and we get time to review it and then discuss, I think that's the format that works best for me.
The encouragement to explore a range of interpretations
The in-class discussions
The feedback given on essays.
I liked the presentations on background info about the authors we looked at the movements they were situated in, and Professor Velasquez was great at prompting ideas in discussion!

What could the instructor modify to help you learn more?

Comments
There were some stretches of time in class that were completely filled by what was essentially monologue that were really distracting from the course. I think the most helpful part was when there were slides to accompany the lecture, but sometimes it was just the professor talking for a good chunk at the beginning of class.
N/A
Have guiding questions for the readings
More interactive class material besides just discussion.
Explain more on both the content covered in class and what is expected for essays. Also to respond to emails.

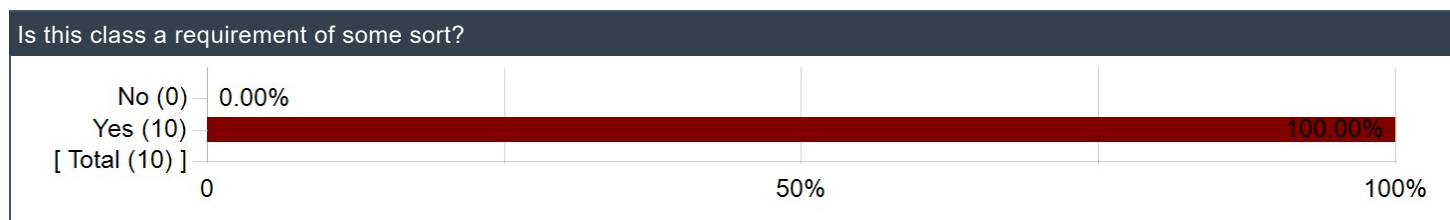
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.70	4.00	0.00%	20.00%	10.00%	50.00%	20.00%	0.00%
Presented lectures that enhanced your understanding.	3.80	4.00	0.00%	10.00%	20.00%	50.00%	20.00%	0.00%
Facilitated discussions that were engaging and useful.	3.60	4.00	10.00%	10.00%	10.00%	50.00%	20.00%	0.00%
Stimulated your interest in the core ideas of the course.	3.30	3.50	10.00%	20.00%	20.00%	30.00%	20.00%	0.00%
Challenged you to learn.	3.70	4.00	10.00%	10.00%	0.00%	60.00%	20.00%	0.00%
Helped you gain significant learning from the course content.	3.50	4.00	10.00%	10.00%	20.00%	40.00%	20.00%	0.00%
Was available and helpful outside of class.	3.90	4.00	0.00%	10.00%	10.00%	60.00%	20.00%	0.00%
Motivated you to think independently.	3.90	4.00	10.00%	0.00%	0.00%	70.00%	20.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	3.90	4.00	10.00%	0.00%	0.00%	70.00%	20.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	3.50	4.00	20.00%	0.00%	10.00%	50.00%	20.00%	0.00%

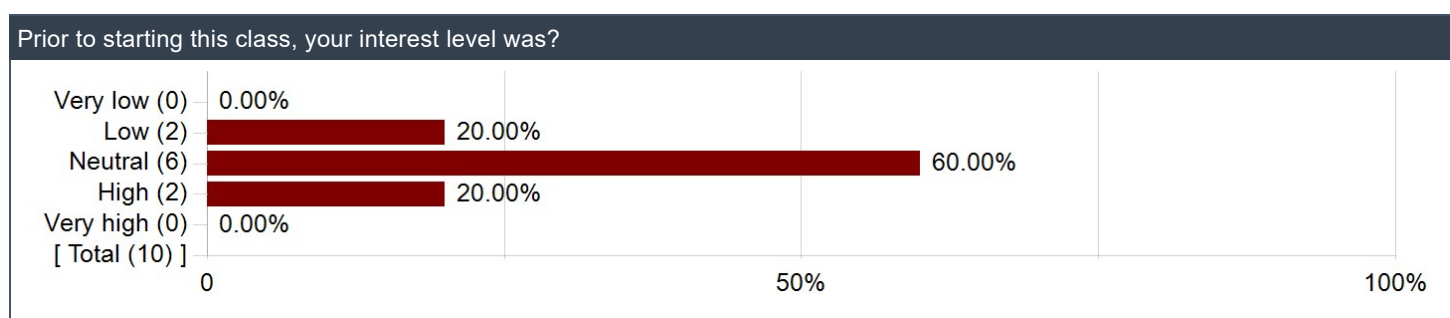
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	3.67	4.00	0.00%	16.67%	0.00%	83.33%	0.00%	0.00%

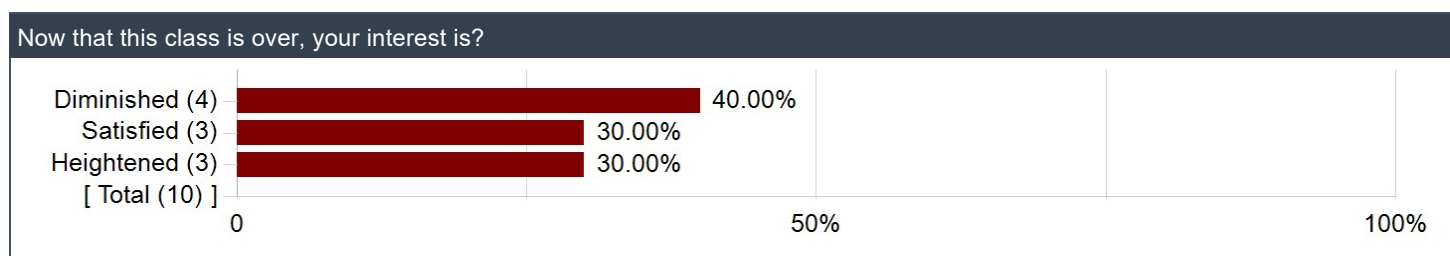
Is this class a requirement of some sort?



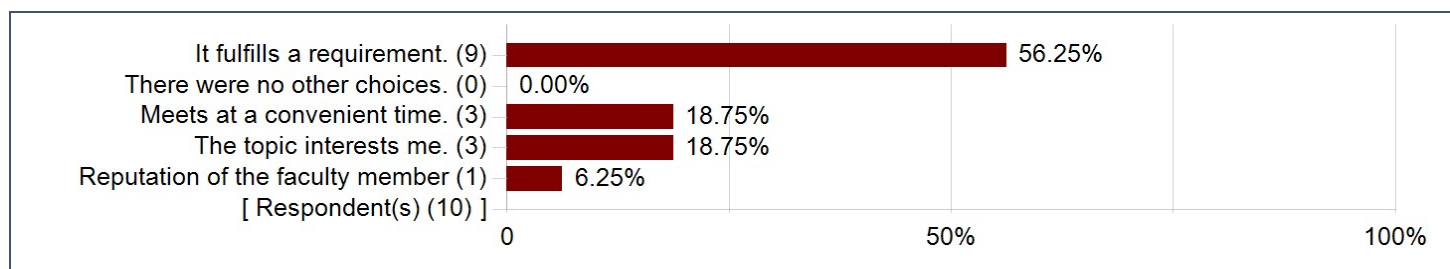
Prior to starting this class, your interest level was?



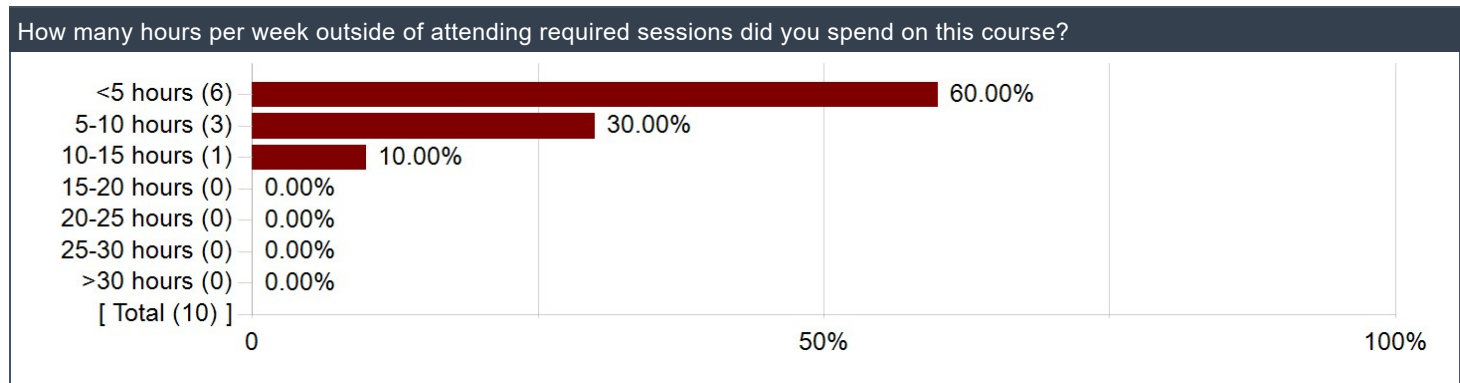
Now that this class is over, your interest is?



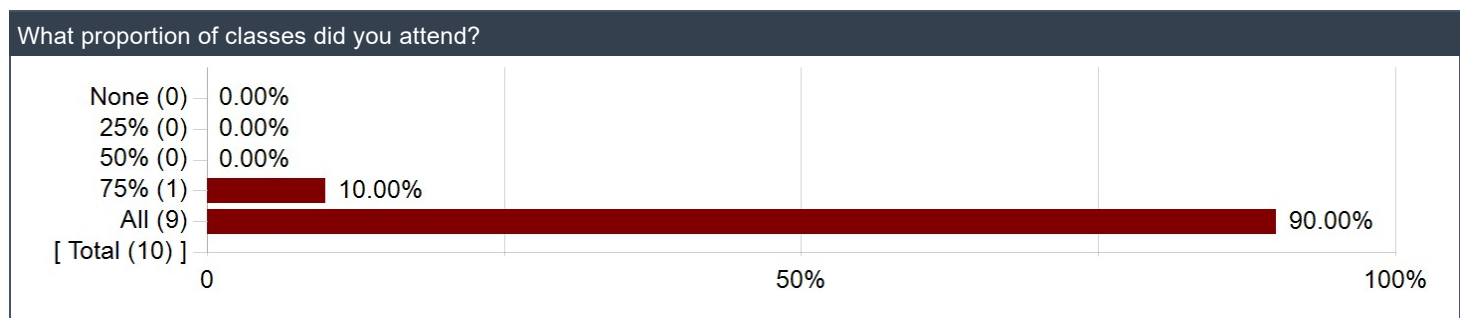
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Decently light
It's definitely a challenging course in that you have to work hard to do well (it's not an easy A compared to high school, at least for me), but honestly I think that's low key a good thing because it makes you into a better writer. It never felt unmanageable, but the essays definitely require some time and care. I would definitely recommend reaching out and going to her office hours or going to the writing tutors if you feel like you need help!
Very accessible for the average student
Some of the content was difficult to grasp because I had no prior knowledge of media aesthetics.
Pretty standard difficulty level