



ARTV 10100 9 - Visual Language: On Images - Instructor(s) - Kyrin Hobson

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **14**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Drawing & shading using graded pencils, unfinishedness in art, exhibiting/presenting art, contour drawing, drawing main lines of movement
I learned how to translate emotions, concepts, and ideas into visual images that communicated those effectively. I also learned how to appreciate other people's artworks, and to just get into the flow of creation and expression.
Pencil grades, isomorphology, and drawing as an artistic medium of communication
How to work in grayscale, using intuition and also observation drawing
Drawing intuitively , making exhibitions.
I learned some drawing techniques and how to express aspects unique to myself in my work.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Drawing sessions helped me apply the concepts we talked or saw in other art
I think the readings and discussions were an interesting part of the course because they were so theoretical and conceptual, and I really appreciated how they made me rethink about assumptions we make about art and drawing and how I got to hear my classmates thoughts. I also think the practical drawing exercises and activities helped build a lot of confidence and experience, and helped me get over the fear of making something bad because all it really matters is that I'm making something, which is a great thing about this class as a beginner drawer. However, I think sometimes the readings were a little disconnected from the practical drawing exercises and activities.
I liked all the studio time that we had to experiment with my personal drawing style. The readings and discussions we had were really in-depth, but I did learn a lot about drawing and art.
The art assignments were sometimes confusing, and the readings could be a lot though the ideas were interesting.
I liked the warm ups we did that helped us learn some skills and the studio time we got to work on projects because it also allowed us to get feedback frequently.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.57	4.00	0.00%	0.00%	42.86%	57.14%	0.00%
I understood the purpose of this course and what I was expected to gain from it.	4.00	4.00	0.00%	0.00%	12.50%	75.00%	12.50%
I understood the standards for success on assignments.	3.38	3.50	0.00%	12.50%	37.50%	50.00%	0.00%
Class time enhanced my ability to succeed in graded assignments.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I received feedback on my performance that helped me improve my subsequent work.	4.25	4.00	0.00%	0.00%	0.00%	75.00%	25.00%
My work was evaluated fairly.	4.29	4.00	0.00%	0.00%	14.29%	42.86%	42.86%
I felt respected in this class.	4.25	4.00	0.00%	0.00%	0.00%	75.00%	25.00%
Overall, this was an excellent course.	3.75	4.00	0.00%	0.00%	37.50%	50.00%	12.50%

Additional comments about the course:

Comments
definitely more work than some other on images sections, but rewarding if you're into art

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	14.29%	85.71%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Kyrin was nice and looked for the best in everyone's work.
I think my instructor's facilitation of discussion was very thoughtful and enlightening. The way she gradually introduced us to concepts and ways of creating and provided support during the process was also really great and made things feel less intimidating and more fun.
The 1-on-1 meetings and check-ins were really helpful to understand how to further develop our drawings and work, especially for people like me that were newer to drawing.
Her showcasing of other artists, as well as her questions for the class.
I think Professor Hobson was very open to helping us develop ideas without telling us what was wrong or right

What could the instructor modify to help you learn more?

Comments
Only thing is that deadlines for assignments or readings were sometimes unclear
A little more feedback could be helpful so we understand the grading!
I think the instructor could provide a bit more clear guidance on the requirements and goals for each assessed project, since many of my classmates and I were confused about what we should be aiming to do in making art for the projects.
Some of the readings and discussion material felt really lengthy and hard to get through, so perhaps cutting that down to make the class more manageable.
Being more clear about the expectations for the assignments and for the class. As well as putting the reading assignments on canvas rather than just on the syllabus.

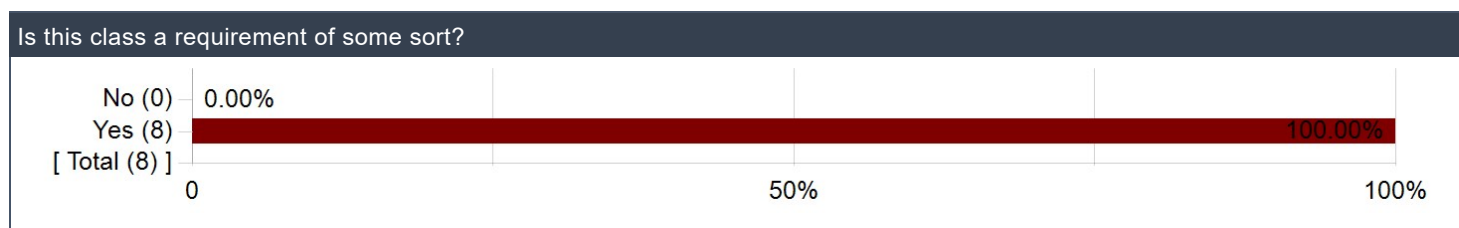
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.71	4.00	0.00%	0.00%	28.57%	71.43%	0.00%	0.00%
Presented lectures that enhanced your understanding.	3.86	4.00	0.00%	0.00%	28.57%	57.14%	14.29%	0.00%
Facilitated discussions that were engaging and useful.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%	0.00%
Stimulated your interest in the core ideas of the course.	3.71	4.00	0.00%	0.00%	28.57%	71.43%	0.00%	0.00%
Challenged you to learn.	4.14	4.00	0.00%	0.00%	0.00%	85.71%	14.29%	0.00%
Helped you gain significant learning from the course content.	3.86	4.00	0.00%	0.00%	14.29%	85.71%	0.00%	0.00%
Was available and helpful outside of class.	3.83	4.00	0.00%	0.00%	14.29%	71.43%	0.00%	14.29%
Motivated you to think independently.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.14	4.00	0.00%	0.00%	0.00%	85.71%	14.29%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.14	4.00	0.00%	0.00%	0.00%	85.71%	14.29%	0.00%

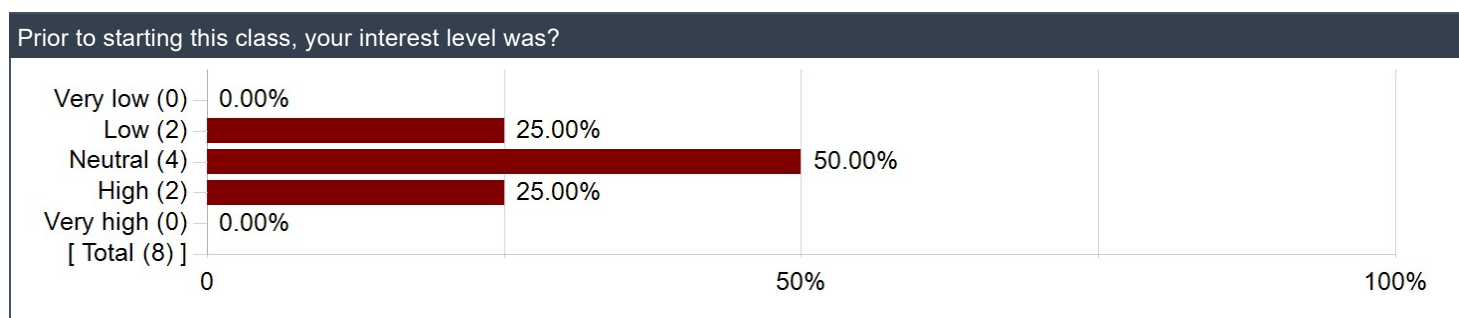
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	3.20	4.00	0.00%	40.00%	0.00%	60.00%	0.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

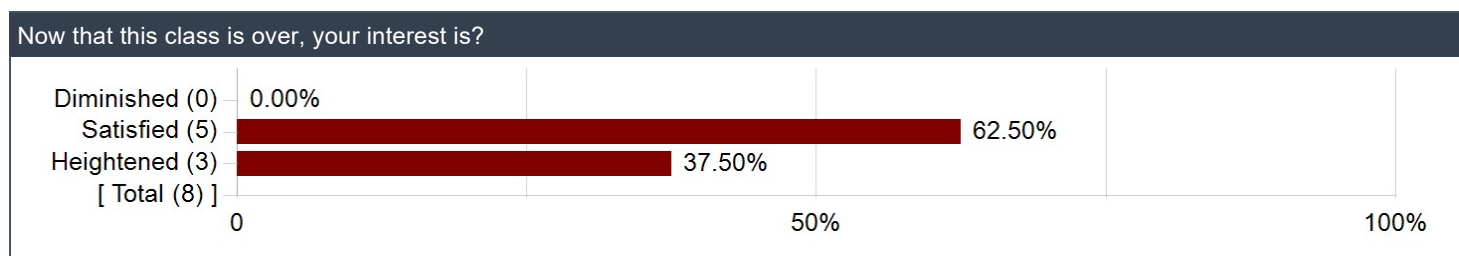
Is this class a requirement of some sort?



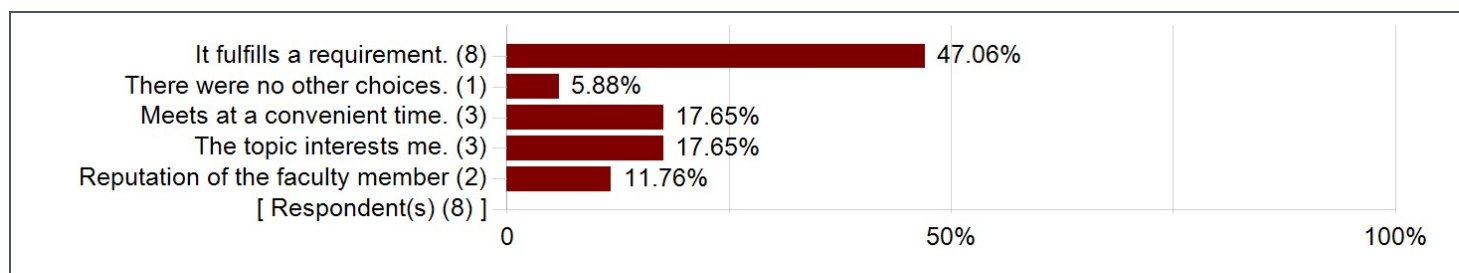
Prior to starting this class, your interest level was?



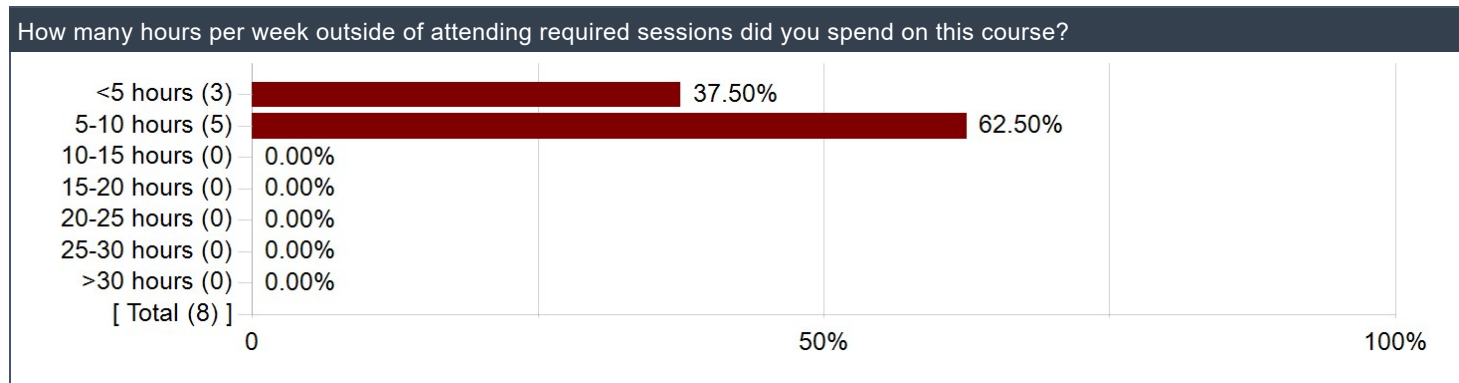
Now that this class is over, your interest is?



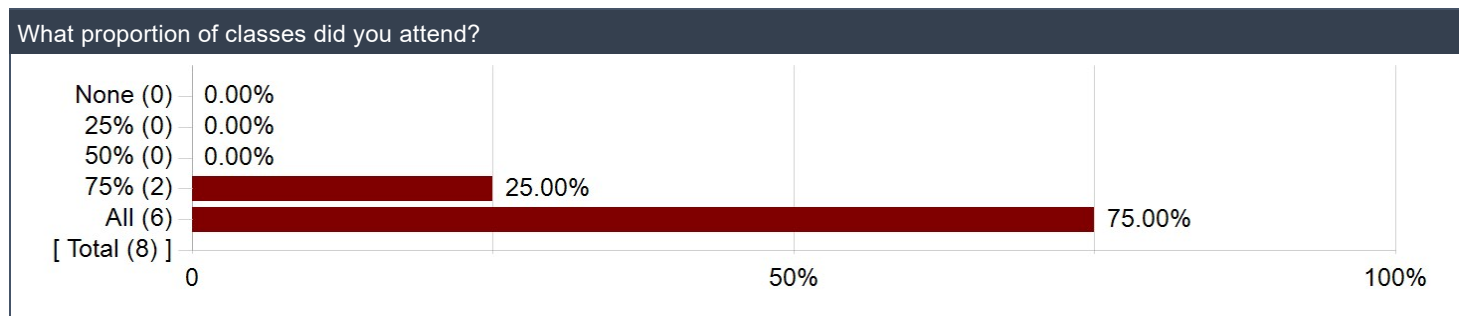
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Not the most beginner friendly & seems like a lot of students had significant art experience
This class was very easy with no prior drawing experience.
Not very difficult, just requires time and effort. Doable for any UChicago student
Very beginner friendly in terms of drawing work – difficulty of the course really was more in the discussion material and readings for me, which are really similar to a HUM class
It was pretty easy