



TAPS 10300 4 - Text and Performance - Instructor(s) - Sharvari Sastry

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **20**

Number of Responses: **10**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

| Comments |
|--|
| How to analyze text in a play |
| Learned about staging and how to act |
| reading plays and analyzing them; also thinking about how we can engage using performances in class |
| Translating a text into performance, improv, conveying different ideas and messages through different aspects of performance, analyzing plays, public speaking |
| Stanislavski Method, Brechtian alienation, and critical analysis of theater. Also, documentary theater, realism, and puppets. |
| Analyze works for more than they initially appear |
| about plays |
| Realism, Brecht, documentary theater, puppetry; the power and depth of theater/performance in general |

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

| Comments |
|--|
| Class was fun, even got to go to a play downtown |
| Getting on my feet and acting out scenes was the best way to learn |
| discussions were super helpful for understanding the plays (because some of them might be a bit weird and hard to read); also Professor Sastry did a great job coming up with in-class exercises where we would act out parts of the play. It was fun! |
| I think the classes where we acted out different scenes of some plays we were reading were the most helpful and memorable classes, and they definitely contributed to understanding the more complex plays. Discussion posts on the readings were also helpful in just clarifying any questions/thoughts we had. |
| The readings were super engaging and massively helped in understanding what works in theater and what doesn't. |
| Sharvari's lectures were fascinating and new. The acting exercises were crucial and fun. |
| The improv scenes were very engaging |
| we had lecture, we acted things out, we came to class prepared |
| Sastry did an excellent job of fostering an open discussion where students felt comfortable to share the opinions, but also was able to guide the discussion in a way that brought out specific intricacies of the plays we read |

Please respond to the following:

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree |
|--|------|--------|-------------------|----------|---------|--------|----------------|
| This course challenged me intellectually. | 3.89 | 4.00 | 0.00% | 11.11% | 22.22% | 33.33% | 33.33% |
| I understood the purpose of this course and what I was expected to gain from it. | 4.56 | 5.00 | 0.00% | 0.00% | 0.00% | 44.44% | 55.56% |
| I understood the standards for success on assignments. | 4.44 | 5.00 | 0.00% | 0.00% | 11.11% | 33.33% | 55.56% |
| Class time enhanced my ability to succeed in graded assignments. | 4.44 | 5.00 | 0.00% | 0.00% | 11.11% | 33.33% | 55.56% |
| I received feedback on my performance that helped me improve my subsequent work. | 4.43 | 4.00 | 0.00% | 0.00% | 0.00% | 57.14% | 42.86% |
| My work was evaluated fairly. | 4.56 | 5.00 | 0.00% | 0.00% | 0.00% | 44.44% | 55.56% |
| I felt respected in this class. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% |
| Overall, this was an excellent course. | 4.78 | 5.00 | 0.00% | 0.00% | 0.00% | 22.22% | 77.78% |

Additional comments about the course:

| Comments |
|---|
| Very easy and very fun, felt good going to class |
| Really fun class! |
| I enjoyed this class a lot more than I thought I was going to. Overall, it was engaging, interesting, dynamic, entertaining, but also very educational. |
| None |
| Professor Sastry is so so so great! |
| I felt like most of the students were genuinely intrigued by the course/discussion, which is shocking for a core class, but I truly believe it was because of the masterful selection of plays and the great course organization from the professor |

I would recommend this course to:

| | No | Yes |
|---|-------|---------|
| Highly-motivated and well-prepared students | 0.00% | 100.00% |
| Anyone interested in the topic | 0.00% | 100.00% |

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

| Comments |
|---|
| Walking through plays |
| Loved Professor Sastry! |
| Professor Sastry is an extremely engaging lecturer and gets people excited to get on their feet during class. |
| I LOVED Prof. Sastry. She is hilarious, engaging, understanding, and insightful. She knows how to engage with the class and facilitate discussions, and knows what topics gets us going. She made the environment feel comfortable and welcoming so that we would be comfortable, as students, to be vulnerable, share our thoughts, and even perform in daunting situations. |
| Sharvari is amazing and cares so much. She gives great lectures and feedback and creates a supportive, connected, and fun environment. |
| She included everyone for every exercise so everyone would be properly engaged |
| she was super accommodating and passionate about the topic. she really wanted everyone to learn |
| The discussions were extremely well-guided. She would also choose scenes from the plays for us to rehearse and perform, which often enhanced our understanding of the play's structure and brought out some interesting details that did not come through just by reading the script |

What could the instructor modify to help you learn more?

| Comments |
|---|
| N/A |
| Nothing |
| nothing |
| Nothing! |
| Less improv and more script-based work. |
| Nothing except maybe explain graded assignments in a bit more detail |
| nothing |
| Less improv, and maybe more thorough guidelines for quick projects like the documentary. Although maybe the freedom is the point... |

The Instructor . . .

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree | N/A |
|--|------|--------|-------------------|----------|---------|--------|----------------|--------|
| Organized the course clearly. | 4.89 | 5.00 | 0.00% | 0.00% | 0.00% | 11.11% | 88.89% | 0.00% |
| Presented lectures that enhanced your understanding. | 4.88 | 5.00 | 0.00% | 0.00% | 0.00% | 11.11% | 77.78% | 11.11% |
| Facilitated discussions that were engaging and useful. | 4.78 | 5.00 | 0.00% | 0.00% | 0.00% | 22.22% | 77.78% | 0.00% |
| Stimulated your interest in the core ideas of the course. | 4.89 | 5.00 | 0.00% | 0.00% | 0.00% | 11.11% | 88.89% | 0.00% |
| Challenged you to learn. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% | 0.00% |
| Helped you gain significant learning from the course content. | 4.89 | 5.00 | 0.00% | 0.00% | 0.00% | 11.11% | 88.89% | 0.00% |
| Was available and helpful outside of class. | 4.78 | 5.00 | 0.00% | 0.00% | 0.00% | 22.22% | 77.78% | 0.00% |
| Motivated you to think independently. | 4.89 | 5.00 | 0.00% | 0.00% | 0.00% | 11.11% | 88.89% | 0.00% |
| Worked to create an inclusive and welcoming learning environment. | 4.89 | 5.00 | 0.00% | 0.00% | 0.00% | 11.11% | 88.89% | 0.00% |
| Overall, this instructor made a significant contribution to your learning. | 4.89 | 5.00 | 0.00% | 0.00% | 0.00% | 11.11% | 88.89% | 0.00% |

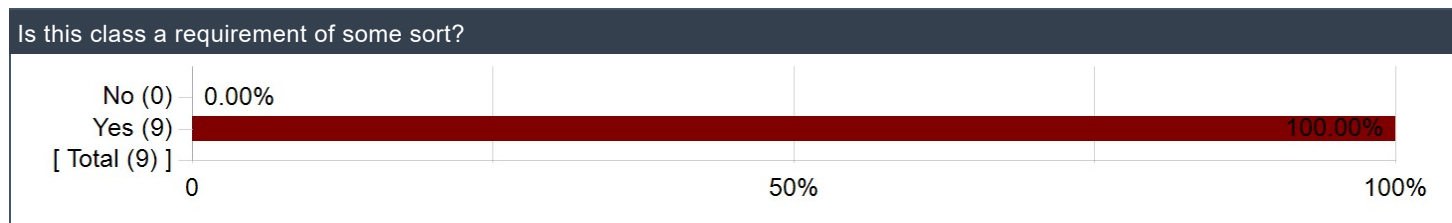
How much did the following elements of the course contribute to your learning gains?

| | Mean | Median | No Gain | A Little Gain | Moderate Gain | Good Gain | Great Gain | N/A |
|-----------------------|------|--------|---------|---------------|---------------|-----------|------------|---------|
| Laboratory Experience | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Field Trips | 3.86 | 4.00 | 0.00% | 14.29% | 14.29% | 42.86% | 28.57% | 0.00% |
| Library Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Review Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Writing Seminars | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |

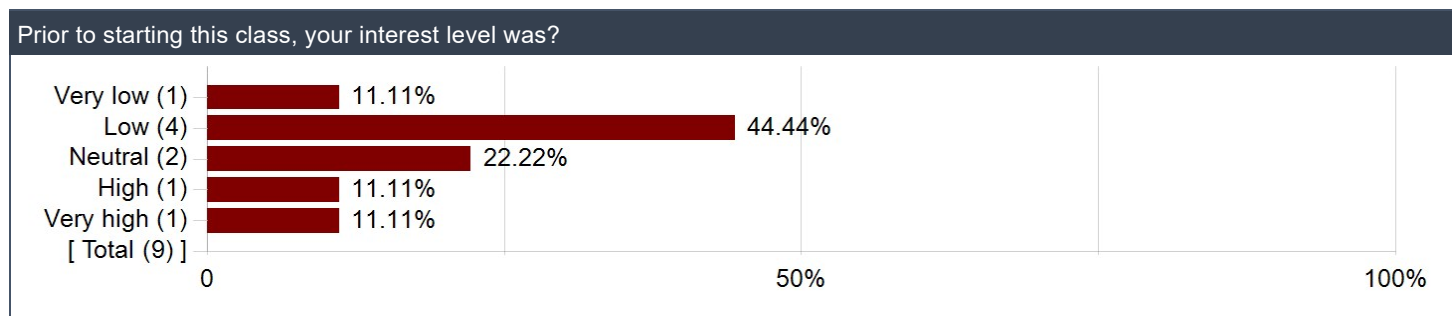
Other course elements not mentioned above:

| Comments |
|---|
| We saw The Penelopiad. Wasn't very good but was a great example of how not to do Text and Performance, and was fun to talk about in class |

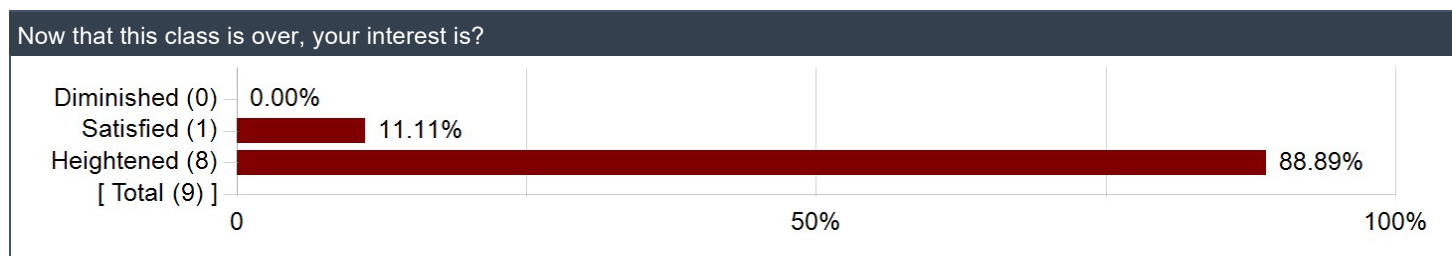
Is this class a requirement of some sort?



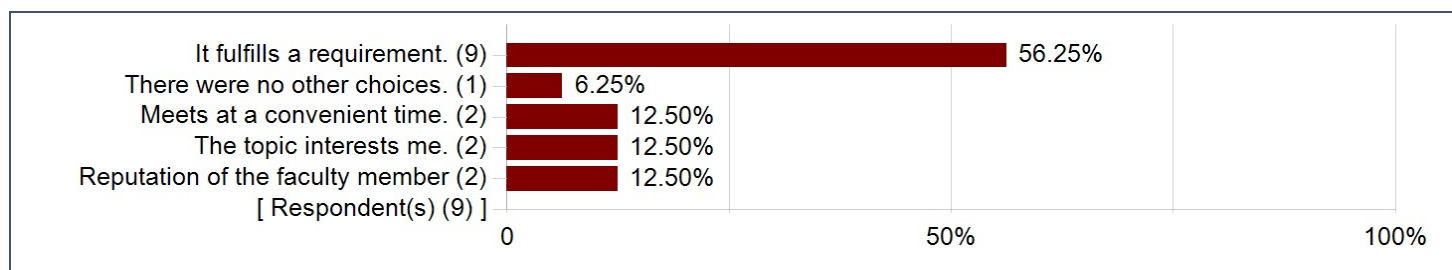
Prior to starting this class, your interest level was?



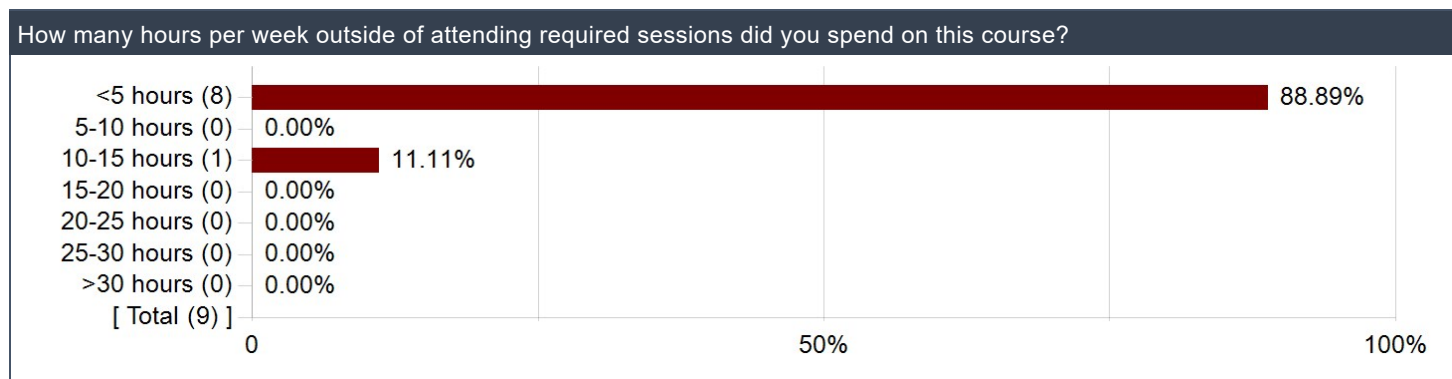
Now that this class is over, your interest is?



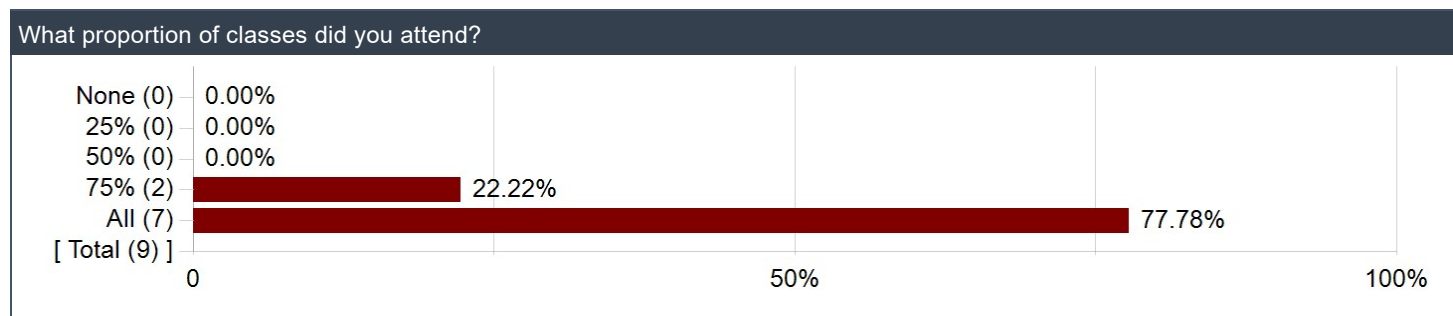
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

| Comments |
|--|
| Very easy, you don't need any experience at all. |
| Not too difficult; as long as you are willing to show up and engage with the class, that's all it takes to succeed |
| Not hard as someone who has done theater, though digging through a script and really understanding it was harder than I expected. I always missed something Sharvari brought in. |
| Very difficult but fun and engaging |
| not difficult at all |
| Very accessible and inclusive as a noob. Sastry is a fantastic professor and her passion and wide range of knowledge in her subject is exactly why I came here. And honestly it was just fun, would highly recommend |