



ARTV 10200 1 - Visual Language: On Objects - Instructor(s): Kyrin Hobson

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **12**

Number of Responses: **7**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Kyrin focused the class on altar-making as art. Theoretically, I learned a lot about the field, contemporary artists within it, and viewpoints on altars as art. I also learned some new practical skills in the wood shop, which was super fun.
Altars. Kyrin is really experienced with altars, and made it clear from the start that she would try to make it a combination of art history and a studio course. I learned a lot about contemporary altars and practicing artists. We had 3 projects, so the class was also an opportunity for us to learn more about our own personal artistic processes/styles, and to in a way, learn more about ourselves and our ways of expression
Why art is an important part of society and how it can be manipulated to communicate otherwise incommunicable emotions.
I don't know

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
We had discussions, lectures, free work days, practical activities, woodshop training, art critiques etc. All of it was generally interesting and enjoyable. Never really wanted to miss class, even though it was at 9:30.
Student-led discussions and studio time were the main components of the course. Discussions were cool as we engaged with different artists and thought a lot about different aspects of altars, but it got repetitive and a little boring at the end: our class clearly thought there was only so much you could say about altars. Bringing in guest artists was also cool, but added up with everything else, became a little too much. Studio time (and meeting with Kyrin for feedback and discussion on projects) was helpful, but only if you already knew what you were doing, or else you'd just be sitting there brainstorming. I loved the presentations and critiques of each other's works – they always felt too short and we always had so much more to say about each other's works than we had time for. It was so much more interesting and meaningful to see our classmates' thought processes and individual artistic styles than it was to use an entire class to look at photos of one single artist's work. Kyrin really emphasized certain parts of altars, eg. participatory interaction, bricolage, ritual etc, which was really helpful in actually learning. It was overall a great beginner art class!
None of it really did.
Freedom!
Kyrin is really nice and makes the class a very welcoming environment she really wants you to succeed in her class discussions are very chill, but you also learn so much from them she also gives you sufficient time in class to finish your projects

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	2.86	3.00	28.57%	0.00%	28.57%	42.86%	0.00%
I understood the purpose of this course and what I was expected to gain from it.	3.57	4.00	28.57%	0.00%	0.00%	28.57%	42.86%
I understood the standards for success on assignments.	3.43	4.00	14.29%	14.29%	14.29%	28.57%	28.57%
Class time enhanced my ability to succeed in graded assignments.	3.57	4.00	28.57%	0.00%	0.00%	28.57%	42.86%
I received feedback on my performance that helped me improve my subsequent work.	3.00	3.00	28.57%	0.00%	28.57%	28.57%	14.29%
My work was evaluated fairly.	4.00	4.00	14.29%	0.00%	0.00%	42.86%	42.86%
I felt respected in this class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
Overall, this was an excellent course.	3.71	4.00	14.29%	14.29%	0.00%	28.57%	42.86%

Additional comments about the course:

Comments
Very fun/stress-free course, highly recommend!
I loved the first class – scavenging for things around the classroom and building an altar within a time limit. I wish we had similar mini altaring exercises throughout the quarter instead of just working on and thinking about one project after another. I also wish we had time to explore more mediums like ceramics/paper mache/3D printing, we only talked a lot about bricolage and we had a session on woodworking in the workshop, which was cool but I wish we could have explored different mediums in the class. I also wished Kyrin brought in her own expertise on traditional non-western altars in addition to modern altars, it would have added some variety to the content and art that we looked at.
Too much time talking about art history, not enough time talking about our actual projects or working on our projects.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	16.67%	83.33%
Anyone interested in the topic	14.29%	85.71%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Kyrin was great at providing ideas one-on-one, and has a very wide base of knowledge in contemporary 3D art and museum curation. Very cool to hear about so many artists!
Kyrin was lovely! She was always helpful and willing to meet to help with projects, and she provided lots of guidance and knew what exercises to lead me through if I was stuck in my thought process. I really appreciate Kyrin's teaching philosophy and emphasis on effort. I also really appreciated that she was so open to feedback and dialog with students, we took time to discuss how the class was going/reflections on past projects etc, which I really appreciated.
One on one assistance

What could the instructor modify to help you learn more?

Comments
Probably a bit more art history. Also, maintaining a little bit of a more structured syllabus.
Make it less about contemporary altars that could have been a little repetitive, especially given that we don't engage much with the artists aside from reading an article about them and then discussing a certain aspect of their art/artistic philosophy. Kyrin's not great with tech/Canvas, and we would struggle to find the readings/announcements. We also switched around stuff on canvas, like using Pages at the start, but we switched to Jamboards and discussion boards. It was fine, but it was a little confusing sometimes as to where I should upload project documentation. It's not a big deal, but also assignments can be broken down into smaller parts on the assignment page (currently the assignments all have tiny assignments with different deadlines within them, with some deadlines being announced on the announcement page instead).
Less time talking about art history, more time helping us with projects.
The projects were SO self-contained that you could turn in anything and bs your way through an explanation.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.14	3.00	28.57%	0.00%	28.57%	14.29%	28.57%	0.00%
Presented lectures that enhanced your understanding.	3.43	4.00	28.57%	0.00%	0.00%	42.86%	28.57%	0.00%
Facilitated discussions that were engaging and useful.	3.71	5.00	28.57%	0.00%	0.00%	14.29%	57.14%	0.00%
Stimulated your interest in the core ideas of the course.	3.86	5.00	28.57%	0.00%	0.00%	0.00%	71.43%	0.00%
Challenged you to learn.	3.71	5.00	28.57%	0.00%	0.00%	14.29%	57.14%	0.00%
Helped you gain significant learning from the course content.	3.71	5.00	28.57%	0.00%	0.00%	14.29%	57.14%	0.00%
Was available and helpful outside of class.	4.29	5.00	14.29%	0.00%	0.00%	14.29%	71.43%	0.00%
Motivated you to think independently.	4.14	5.00	14.29%	0.00%	0.00%	28.57%	57.14%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.14	5.00	14.29%	0.00%	0.00%	28.57%	57.14%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.00	5.00	14.29%	0.00%	14.29%	14.29%	57.14%	0.00%

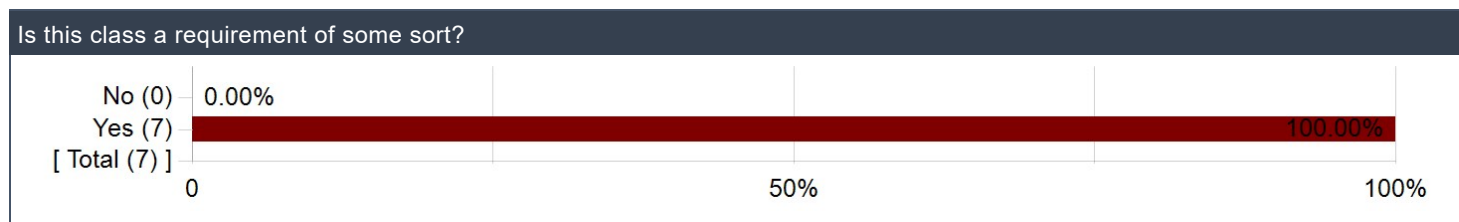
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	0.00%	25.00%	50.00%	25.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

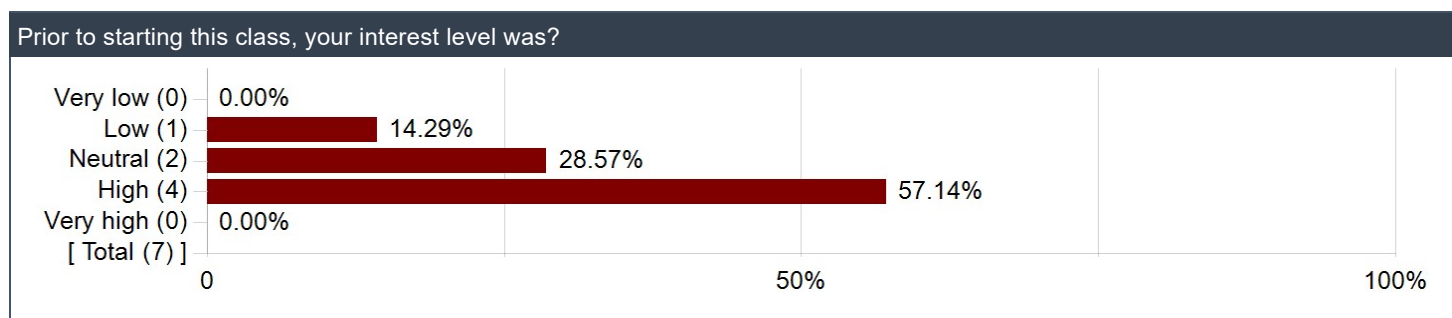
Other course elements not mentioned above:

Comments
Woodshop training
Shop time

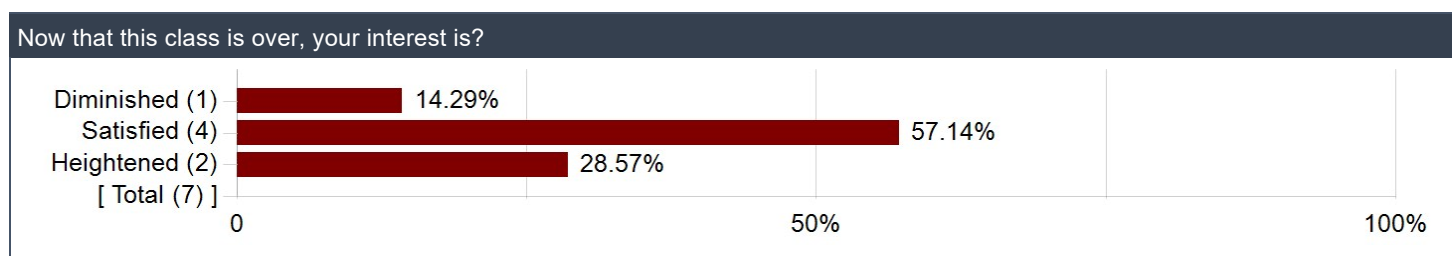
Is this class a requirement of some sort?



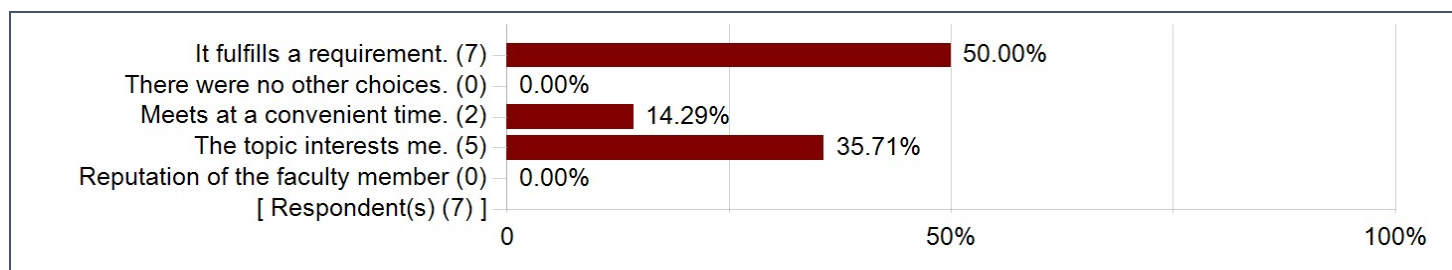
Prior to starting this class, your interest level was?



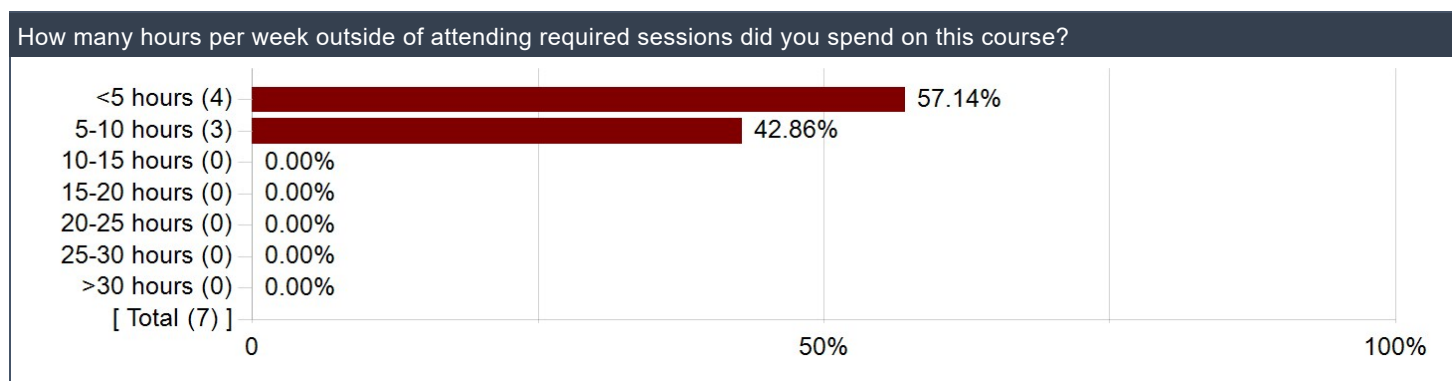
Now that this class is over, your interest is?



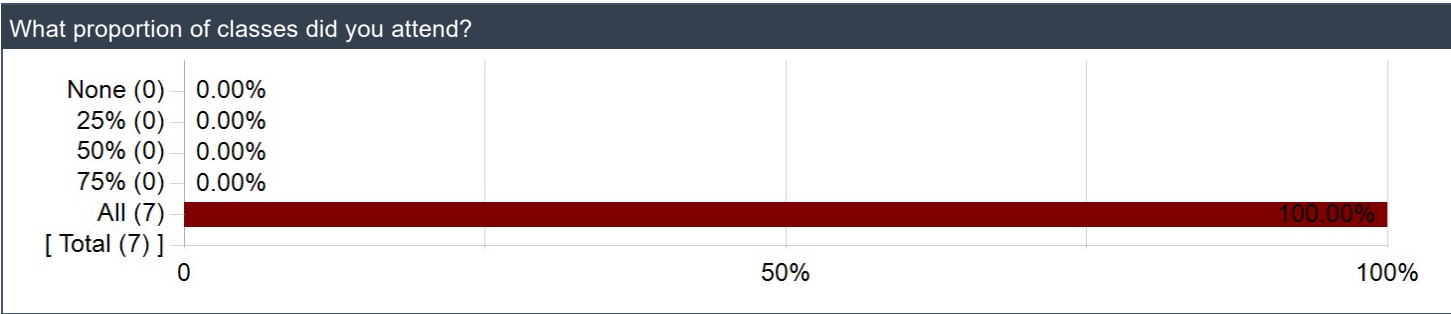
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Great class for beginners, we got to make art installations and call them altars, which was super fun!
It was not at all difficult.
So so