



ARTV 10300 2 - Visual Language: On Time and Space - Instructor(s) - Qiuchen Wu

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **9**

Number of Responses: **5**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
how to edit videos and how to more closely observe videos/films
I learned how to become a viewer of media art as well as how to make media art of my own. I also learned a basic understanding of how to use adobe premiere pro.
How to interpret art and create our own meaningful art.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
there were some screenings some of which felt just strange, but as i went through the course, i began to appreciate the odd and specific aspects of these films. going out to AIC and recording our personal project was a bit daunting, but receiving feedback during class time made attending class worth it because the professor was there to help guide us in the right direction.
Class meeting times were useful in seeing how to view media art, and learning how to make it on our own. Going to the Art Institute and seeing the experimental movies were cool learning experiences in seeing what media art looks like.
This course taught me how to engage in art in more unique ways

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.00	4.00	0.00%	0.00%	40.00%	20.00%	40.00%
I understood the purpose of this course and what I was expected to gain from it.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%
I understood the standards for success on assignments.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
Class time enhanced my ability to succeed in graded assignments.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
I received feedback on my performance that helped me improve my subsequent work.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
My work was evaluated fairly.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I felt respected in this class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
Overall, this was an excellent course.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%

Additional comments about the course:

Comments
very laidback but still interesting and fun. i honestly just took the first ARTV course i could get and did not have any interest in video editing, but i came to really enjoy it throughout this course.
There was about a month where I had to go somewhere for this class every weekend. It wasn't impossible and the actual expeditions were usually fine. However, I think the out of class commitment should be more clearly emphasized.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
one-on-one feedback time and in class demonstrations on how to use premiere pro and the camera.
He heard each of us out when we discussed pieces of art. His feedback and opinions about media art were very helpful and interesting to hear.
The assignments and projects

What could the instructor modify to help you learn more?

Comments
more clear instructions for the assignments plz.
If there was more structure to the assignments and a rubric for what we needed to include

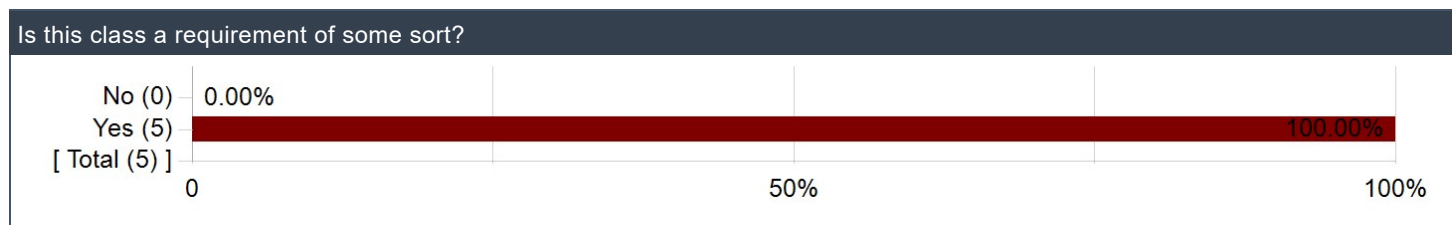
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.00	4.00	0.00%	0.00%	40.00%	20.00%	40.00%	0.00%
Presented lectures that enhanced your understanding.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%	0.00%
Facilitated discussions that were engaging and useful.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Challenged you to learn.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%	0.00%
Helped you gain significant learning from the course content.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Was available and helpful outside of class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Motivated you to think independently.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%

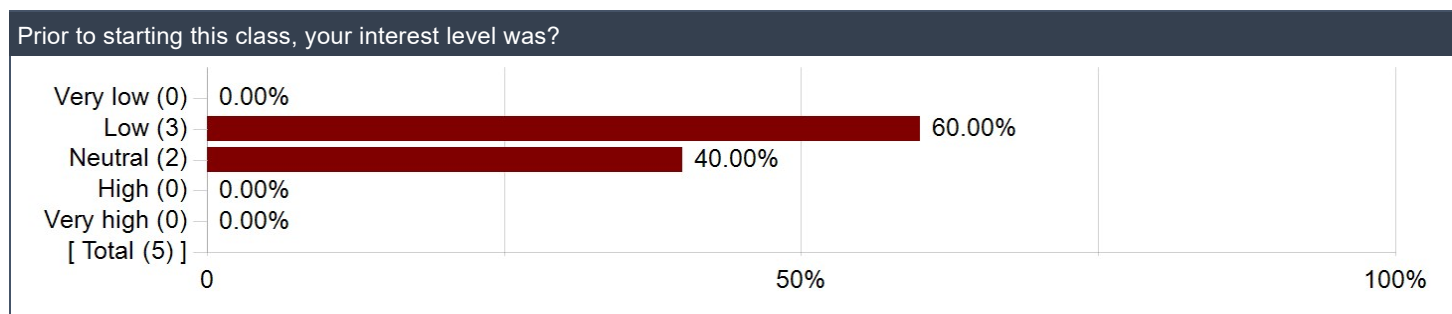
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

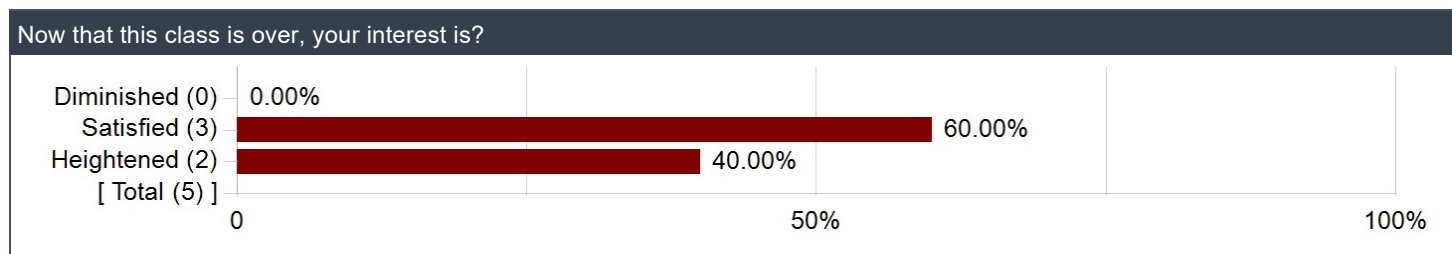
Is this class a requirement of some sort?



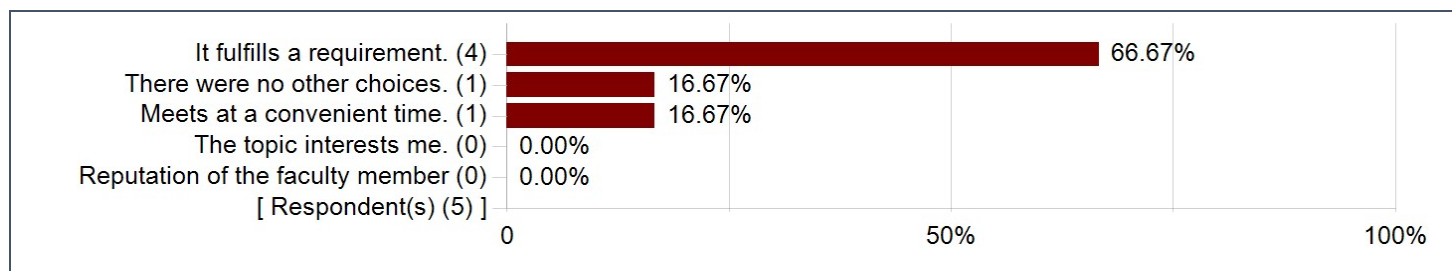
Prior to starting this class, your interest level was?



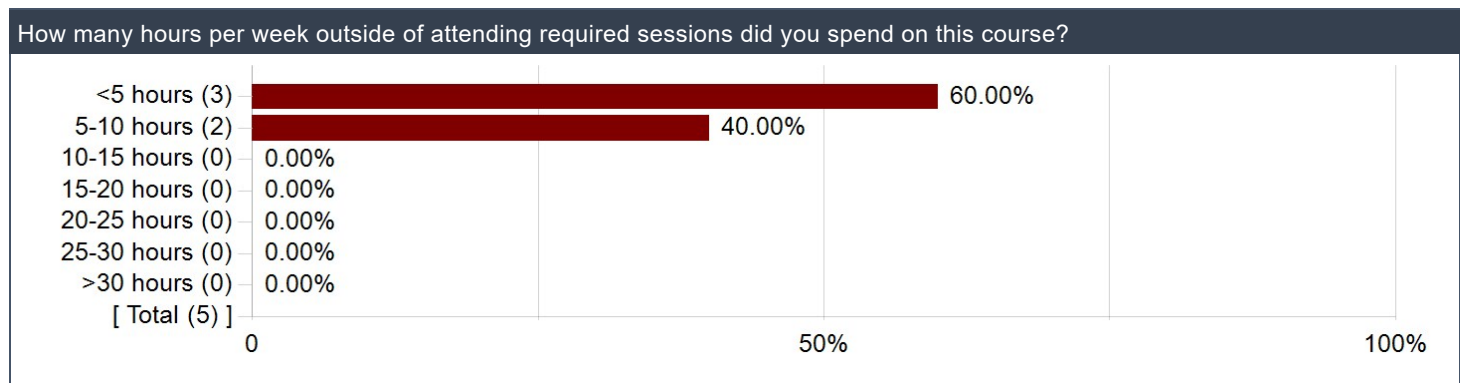
Now that this class is over, your interest is?



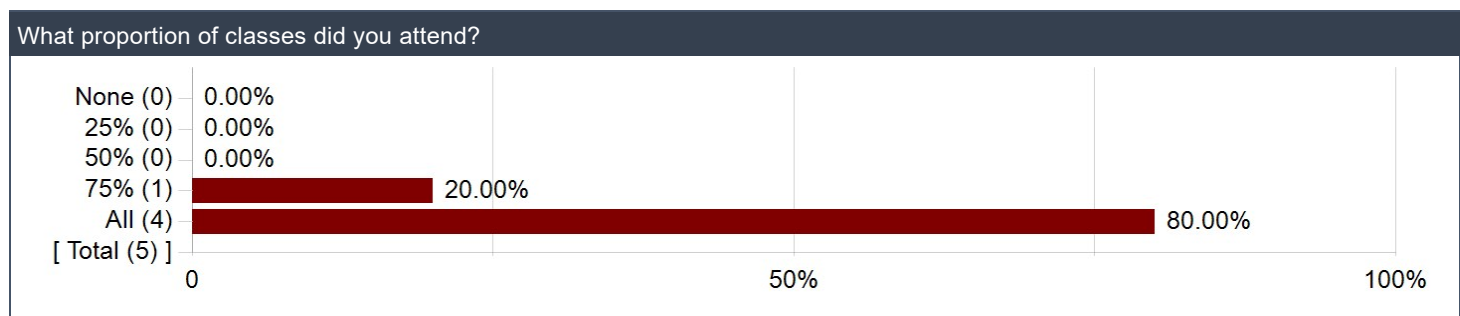
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
not very difficult even as someone who had absolutely no experience with film and editing
As someone with no experience the difficulty was manageable, but still intellectually stimulating.