



# TAPS 10300 1 - Text and Performance - Instructor(s): Sharvari Sastry

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **18**

Number of Responses: **11**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, March 28, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
Documentary theatre, puppets, different theatre techniques
Various theatrical techniques and how to incorporate them when performing different texts.
breaking the 4th wall, conceptions of time in theatre, play-within-a-play
Different forms of theatre, how stage direction or background help with foreshadowing and creating more complexity within a playwright
different types/genres of plays and the staging choices that can give certain effects. specifically, we covered a dramatic, documentary, puppet, and reframing play.
We learned about interpreting a dramatic text in words and in actions, the difference between the two, as well as how to transform actions of our mind to texts in a dramatic work.
How to read and write plays
How to critically analyze texts and embody them in theatre; how to animate puppets and think about the boundaries of existence; how to create an engaging piece of documentary
I lovedddd this class and I got to learn so much about different types of theatre techniques as well as writing. My favorite concept was Forum Theatre by far.
Playing analysis and writing
The use of time in plays, the debate over method acting vs. storytelling, devising vs. writing, the philosophy of motion as told through the perspective of puppets, and more.

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

Comments
Lectures are really interesting. We did a lot of fun activities in class.
The class was about 50% discussion-based (about readings) and 50% performance-based. Discussions helped us understand the texts better, and the performative elements gave us a chance to practice some of the theatrical techniques we read about.
interactive exercises were fun!
Overall helpful in class discussions and watching outside of class showings made topics more concrete
there was a combination of in class discussion and actual hands on learning of the techniques. the midterm and final projects were great for gaining a stronger understanding of the different types of plays we covered.
The lecture was a mix of discussion, theatrical experiments, practice, and weekly canvas discussion. The mix was really helpful in helping me understand the diversity in theater as well as closing in on methods to interpret texts.
Acting
In class, our time was usually split between discussing the text and getting on our feet to see how we could perform them and create new meanings through slight changes. I really enjoyed our discussions as everyone was always engaged and ready to contribute interesting things that they noticed in the text
The assignments allowed me to reflect on our group projects such as in the case of the midterm, but also delve deeper into the understanding of various concepts of the course. Also the field trips to performances really helped and were more than great for a theatre enthusiast such as me.
The acting in class was really fun, don't worry about not knowing how to act. It helps you really understand the concept
Seminars introduced us to the theory of theater, and then we got up and experimented and practiced the techniques with partners.

### Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.18	4.00	0.00%	0.00%	18.18%	45.45%	36.36%
I understood the purpose of this course and what I was expected to gain from it.	4.64	5.00	0.00%	0.00%	9.09%	18.18%	72.73%
I understood the standards for success on assignments.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%
Class time enhanced my ability to succeed in graded assignments.	4.55	5.00	0.00%	0.00%	9.09%	27.27%	63.64%
I received feedback on my performance that helped me improve my subsequent work.	4.64	5.00	0.00%	0.00%	0.00%	36.36%	63.64%
My work was evaluated fairly.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%
I felt respected in this class.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%
Overall, this was an excellent course.	4.73	5.00	0.00%	0.00%	9.09%	9.09%	81.82%

### Additional comments about the course:

Comments
It's great for the art core.
This class was honestly a bit more than I bargained for. It was pretty reading-intensive for a core art class, and the final assignment was a 7–8 page paper.
Sastry is an amazing professor! loved talking to her about bollywood movies haha
NA
N/A
I really enjoyed the course and it was very different from the classes I have taken in the past
Loved the professor and the class exercises since they allow you to open up to what performance really means.

### I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	9.09%	90.91%
Anyone interested in the topic	10.00%	90.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Lectures were planned really well.
Performance helped me learn more than discussions. Getting to actually try to execute pieces of theatre helped me make sense of some of the trickier readings.
discussions!
Professor Sastry was extremely understanding and always brought a positive energy. I truly enjoyed working with her and she always included different dynamics within the classroom to engage students more
hands on improv sessions
Professor Sastry is really engaging and really passionate. She know a lot about theater and drama, and pours her heart into teaching this class. I really enjoyed her selection of works and her critical lens into these works. She is a great professor.
Watching two live plays
I liked that we had discussion posts on the texts due before class to get everyone thinking about the text in advance. I also felt that our professor's teaching style was relaxed and always open to different viewpoints or critiques on the texts or performance pieces.
Her ability to review important concepts of the reading prior to class discussions really helped.
The professor picks really good activities to help you understand the concept, whether it be group acting or actually making our own puppets
Dr. Sastry was intensely compassionate. She really cared for all of us and sympathized with both our general lack of knowledge in her field (this is a core class) as well as the other strains on her time. To that end, she designed an excellent, low-commitment course that we could still take something away from. Thumbs up!

## What could the instructor modify to help you learn more?

Comments
N/A
A little less discussion and a little more performance in class.
nothing!!
nothing
more attempts at creating our own plays, since we only really tried our hand at reframing antigone and creating a documentary play. For the latter, it'd be more helpful if we could choose our own topic and had more time.
N.A.
Nothing
Nothing, I thought the class was excellent.
N/A she is great!!!
Nothing
I think Dr. Sastry spent too much time worrying about what we thought of her and trying to be our friend or the "cool teacher." She is in a position of authority in the classroom, and she can own it! I understand that teaching is a natural thing to do and it is certainly a learning curve for early-career professors, but she will definitely get there :)

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%	0.00%
Presented lectures that enhanced your understanding.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%	0.00%
Facilitated discussions that were engaging and useful.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%	0.00%
Stimulated your interest in the core ideas of the course.	4.64	5.00	0.00%	0.00%	9.09%	18.18%	72.73%	0.00%
Challenged you to learn.	4.64	5.00	0.00%	0.00%	9.09%	18.18%	72.73%	0.00%
Helped you gain significant learning from the course content.	4.64	5.00	0.00%	0.00%	9.09%	18.18%	72.73%	0.00%
Was available and helpful outside of class.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Motivated you to think independently.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.64	5.00	0.00%	0.00%	9.09%	18.18%	72.73%	0.00%

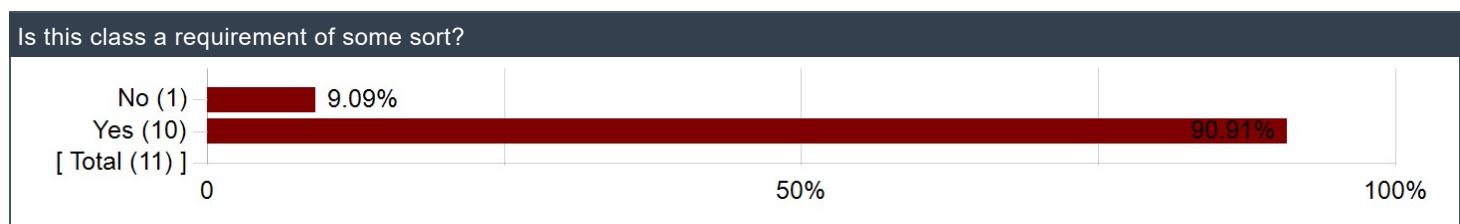
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.70	5.00	0.00%	0.00%	10.00%	10.00%	80.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

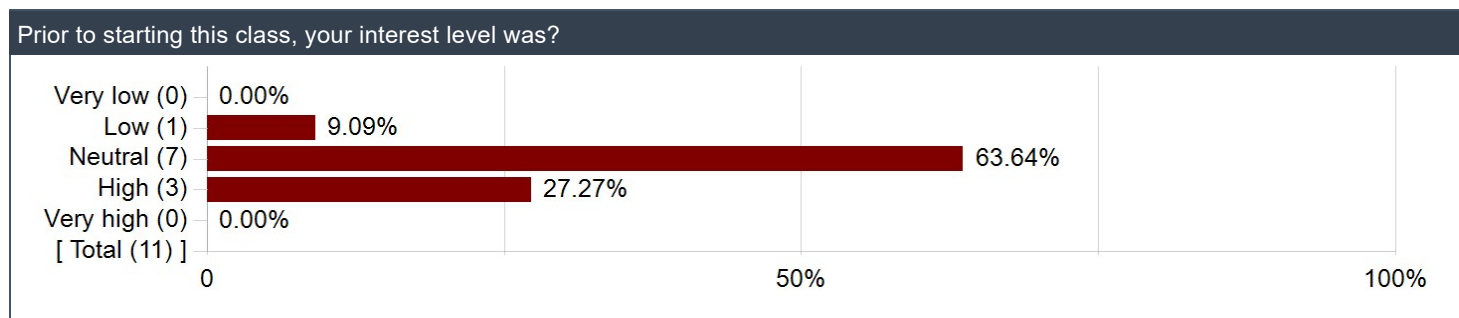
## Other course elements not mentioned above:

Comments
We had to watch two plays outside of class. Watching these productions was one of the highlights of the class.
We went to see two plays during the quarter. Both of them were very interesting and helpful to think back to for the final project

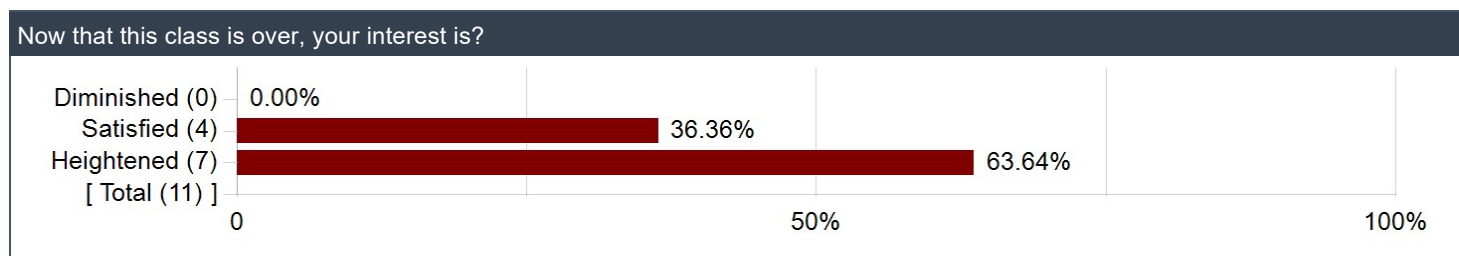
## Is this class a requirement of some sort?



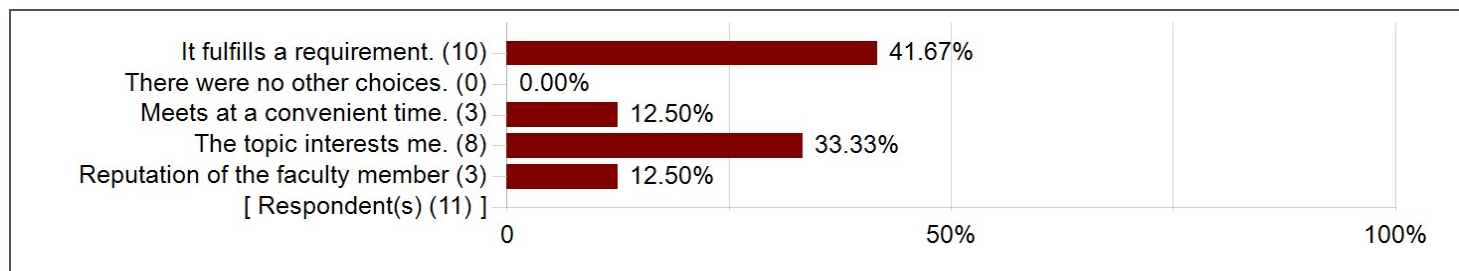
### Prior to starting this class, your interest level was?



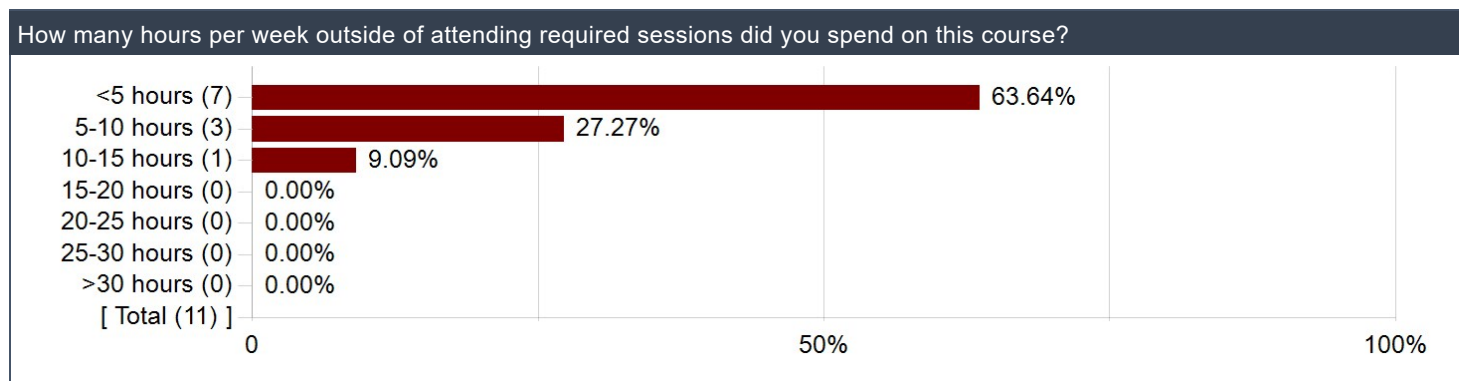
### Now that this class is over, your interest is?



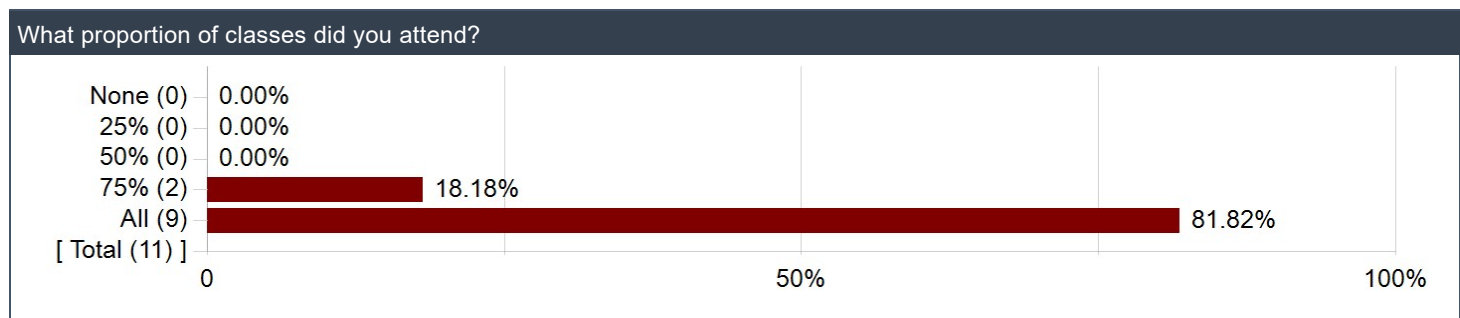
### Why did you choose to take this course? (Select all that apply)



### How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



## Please comment on the level of difficulty of the course relative to your background and experience.

Comments
No background experience but i enjoyed it a lot
It was a bit challenging for someone with no artistic or theatrical background.
super chill, def recommend. Have fun with it!
Not difficult at all, intro course
not difficult, especially if you're more of a creative thinker
I would recommend people taking TAPS if they are even only slightly interested in theater and drama. It's a really fun course with fun assignments (playwriting and acting).
Not bad
Coming into the course, I had a lot of experience critiquing texts but no experience thinking about how to embody them in a performance. Nonetheless, the improv exercises and others that we did in class were always fun and it was rewarding to try new things
Not very demanding since we only had to do weekly discussion posts and three big assignments throughout the quarter (including the midterm and the final project)