

# TAPS 10100 2 - Drama: Embodiment and Transformation - Instructor(s): David New

Project Title: College Course Feedback - Autumn 2023

Number Enrolled: 17
Number of Responses: 7

#### **Report Comments**

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: Friday, February 2, 2024



# What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

#### Comments

I learned about the importance of making connections with my classmates and techniques to improve my focus and energy Get interested in plays.

I learned the importance of the cycle of a theatrical production from both front and back of house perspectives. More importantly I learned the art of becoming comfortable quickly with a group in a way that was foreign to me before.

What it takes to produce a play, and some acting skills

I learned how to design an effective theatrical production, integrating concepts and theme, costume design, sound cues, and marketing! I also learned how to perform effectively onstage and translate a theater script into a staged and performed work for our final production.

Some of the important things that I learned in this course is how to revamp my energy and regain my stillness and recenter my self to regain focus and attention.

# Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

#### Comments

I love when classes are more interactive and hands on, so the daily warm up games were extremely fun and engaging. the projects really helped me to let my creativity shine through and were much less stressful than my other classwork

David's way of introducing topics as they introduced themselves naturally was nothing short of expert. Everything about this class, from the coursework to the instruction, to the practical application was top notch

Class time was great and a very nice de-stresser from the rest of the week

Our classes were consistently excellent. Our daily warmup exercises led by David were engaging and helped foster a tight–knight class community. Our assignments were meaningful and varied (writing, art, music research, live performance) and helped us explore various facets of theater production with excellent support and feedback. David made sure to spend time scheduling one–on–one sessions with us before the final performance to help facilitate and support us to perform at our best. It was a pleasure attending every class and I know my classmates felt the same.

This class was mainly participation and outside assignments, but nevertheless I really enjoyed it.

#### Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%
I understood the purpose of this course and what I was expected to gain from it.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the standards for success on assignments.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
Class time enhanced my ability to succeed in graded assignments.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I received feedback on my performance that helped me improve my subsequent work.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
My work was evaluated fairly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
I felt respected in this class.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
Overall, this was an excellent course.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%

#### Additional comments about the course:

#### Comments

David is by far one of the best instructors I have ever encountered, and was the perfect example of how arts should be taught at UChicago

David is such a nice person and made this class a pleasure to be in

This was a fun and engaging course with an exceptional instructor. Overall, one of the most enjoyable courses I have taken at this university. Highly recommended!

N/A

#### I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	16.67%	83.33%
Anyone interested in the topic	0.00%	100.00%

# Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

#### Comments

He was extremely understanding and kept us engaged

David made a genuine effort to connect individually with the students, something that is necessary in an introductory theater class. He fostered a warm, welcoming and inclusive environment while challenging each of us to leave our comfort zones. The coursework, while completely foreign when introduced, fit perfectly into my growing understanding of the course topics. It built on itself neatly, and grew more challenging but mangeable due to David's instructions

His care and passion to give us a good experience in this class, and his systematic breakdowns of different components of theater and a play

David made sure to engage us with effective and meaningful warm—up exercises before every class, which greatly contributed to a heightened enthusiasm and energy in the class and a fond class community!

A combination of watching different examples using our selves and our own knowledge to really engage in the class and do things made it good to learn the class materials easily.

### What could the instructor modify to help you learn more?

#### Comments

I'd love to have more time for warmups, but I understand that some days we have more material to get through

Nothing - perfect TAPS class

I think he could just be slightly less hardline in his attendance policy for extreme situations such as family emergencies or if someone has covid

Nothing to modify since this course was thoroughly excellent!

N/A

#### The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Presented lectures that enhanced your understanding.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Facilitated discussions that were engaging and useful.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Stimulated your interest in the core ideas of the course.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Challenged you to learn.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Helped you gain significant learning from the course content.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Was available and helpful outside of class.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Motivated you to think independently.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%

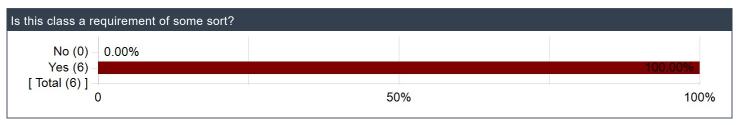
# How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	80.00%	20.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

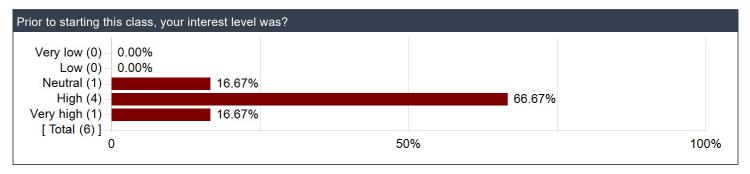
#### Other course elements not mentioned above:

Comments
our field trips were to go see different plays in Chicago, and it was extremely fun and engaging for me
Performances were top notch and expertly chosen by David to help understanding
We were assigned 3 plays to watch, they were all entertaining and worthwhile

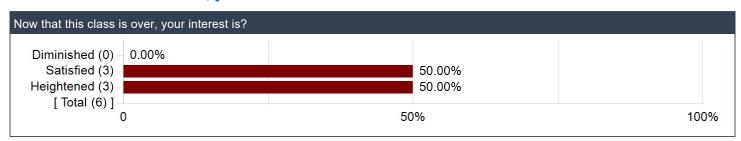
# Is this class a requirement of some sort?



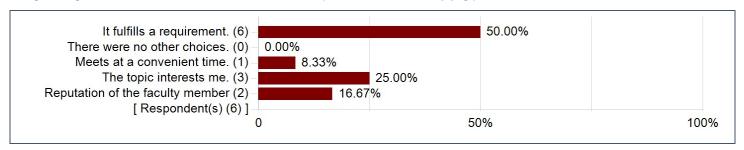
### Prior to starting this class, your interest level was?



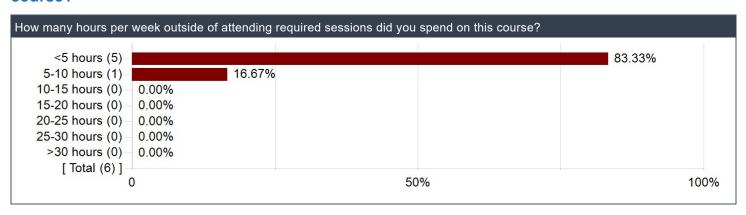
### Now that this class is over, your interest is?



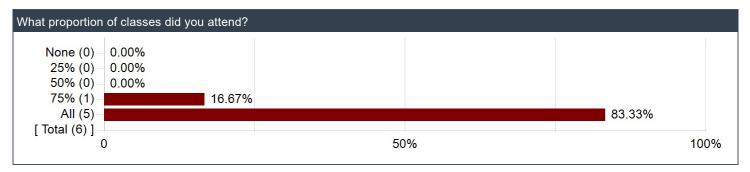
### Why did you choose to take this course? (Select all that apply)



# How many hours per week outside of attending required sessions did you spend on this course?



### What proportion of classes did you attend?



# Please comment on the level of difficulty of the course relative to your background and experience.

#### Comments

I grew up dancing and doing theatre, so this was extremely fun and laid back for me

The course was very approachable and there was a strong support network from both the instructor and classmates.

Not difficult at all, all it demands is your participation and energy.