



TAPS 10900 2 - Moving and Thinking / Thinking and Moving - Instructor(s): Tina Post

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **13**

Number of Responses: **11**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Moving, thinking, dance, culture, relationships.
Learned about theory of movement
Thinking about dance/movement as an embodied form of knowledge
Learned a great deal about dance in both practice and theory.
How to interpret movement in a more intellectual manner (e.g. incorporating culture, context, etc.) both in and out of dance
I learned about the meaning of dance and how to broadly apply it to other concepts. I learned about different movements our bodies make and what they mean.
The different qualities of movement, how to analyze a dance performance, the role of identity in dance, etc
In this course, I learned about the importance of the connection between bodily movement and society.
I learned basic movement vocabulary as well as a better understanding of how dance/movement interact with social/intellectual concepts.
How to express emotions through movement – how to understand and analyze movement – different types of movements – read many essays that discuss movement in many different contexts (scientific, cultural, racial, linguistic)
As the course title says, thinking and moving.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Discussions and dancing classes were both super helpful – hearing student's thoughts and opinions were helpful.
Tuesdays are discussion days, thursdays are only movement days
The two dance performance analyses were a fun way to apply what we learned in class to actual performances. Lectures on Tuesdays were especially useful to discuss readings as they could be confusing/dense at times
Everything was great!
The movement classes were quite lovely and although I was initially wary as a non dancer, they were very effective in actually getting me to understand the readings/topics of discussion
Our discussions were very insightful and I loved the movement days because I got to dance in ways I didn't know were dancing.
Lectures were super important (Tuesdays) and I loved our discussions because they helped to understand complex theory. Thursdays were “movement days” and my favorite because we learned different ways of moving and dancing and watched videos.
I thought that embodying our lessons through movement once a week was helpful. It was a fun and hands–on way of understanding how movement affects our everyday lives.
Tuesdays were non–movement days where we discussed the reading/learned about theory and Thursdays were movement days where we got to connect movement/dance to the readings.
The discussions were very rich and helped me understand the world around me through movement. The assignments helped me practice writing movement analyses and encouraged me to attend live performances.
Thursdays were movement days, which were very nice. Tuesdays discussed readings.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.18	4.00	0.00%	9.09%	0.00%	54.55%	36.36%
I understood the purpose of this course and what I was expected to gain from it.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%
I understood the standards for success on assignments.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%
Class time enhanced my ability to succeed in graded assignments.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%
I received feedback on my performance that helped me improve my subsequent work.	4.36	5.00	0.00%	9.09%	9.09%	18.18%	63.64%
My work was evaluated fairly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%

Additional comments about the course:

Comments
Super fun and relaxing class!
It was great, especially the professor. Dr. Post is the best!!!
This class was super fun and I'm very glad I took it!
Dr Post is super kind and a great teacher for this class!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	9.09%	90.91%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Tina was so kind, nice, thoughtful, and respectful of her students.
She was very understanding and listened very well
Discussing and dissecting more complicated parts of the readings
All of it! Very engaging speaker and great at fostering class discussion. Also was great at leading dances in class.
Tina was very down to earth and upfront with her expectations, but also very understanding about the differing skill levels entering the class, as well as other expectations in other classes and how they may interact w/ the assignments.
How understanding and encouraging she is.
Lectures and explanations about theoretical readings, and every piece of guidance during movement classes!
I thought that the encouragement to participate in non-normative movement was helpful in getting out of my comfort zone.
Dr. Post is very encouraging and understanding and provided us with helpful and interesting insight.
The movement exercises.

What could the instructor modify to help you learn more?

Comments
Nothing
Nothing
Nothing! Tina is fantastic
Absolutely nothing I would change.
None
Maybe more feedback on discussion posts? I felt like my interpretations were a little out there sometimes and wonder what she thought.
nothing :)
Nothing!
The reading discussions could've been more productive with a lecture or prepared questions.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Presented lectures that enhanced your understanding.	4.89	5.00	0.00%	0.00%	0.00%	9.09%	72.73%	18.18%
Facilitated discussions that were engaging and useful.	4.73	5.00	0.00%	0.00%	9.09%	9.09%	81.82%	0.00%
Stimulated your interest in the core ideas of the course.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Challenged you to learn.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Helped you gain significant learning from the course content.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Was available and helpful outside of class.	4.90	5.00	0.00%	0.00%	0.00%	9.09%	81.82%	9.09%
Motivated you to think independently.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%	0.00%

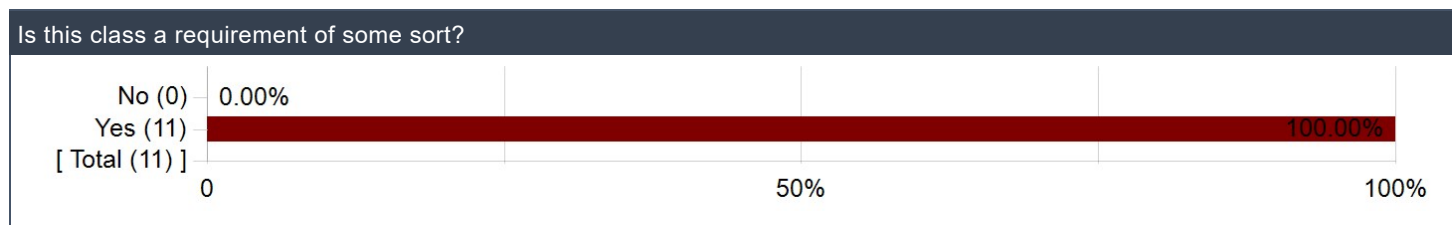
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.25	5.00	0.00%	25.00%	0.00%	0.00%	75.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

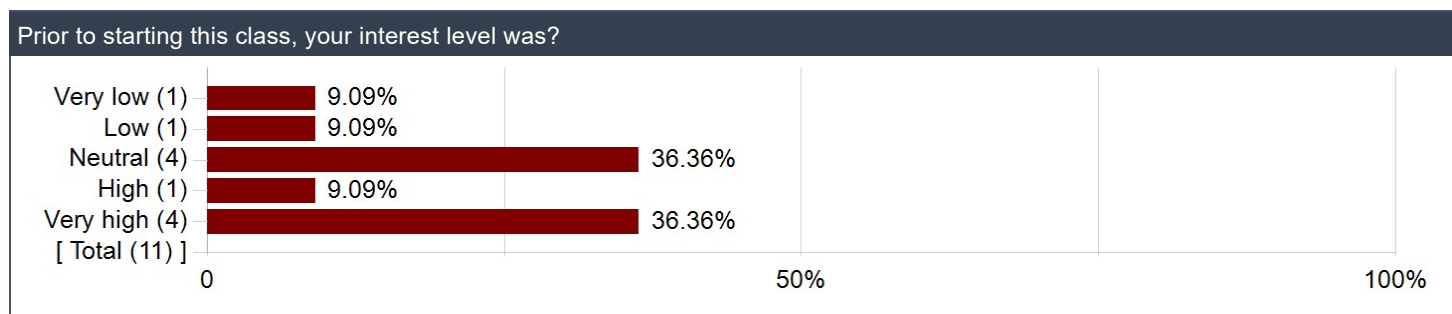
Other course elements not mentioned above:

Comments
Live dance shows
N/A

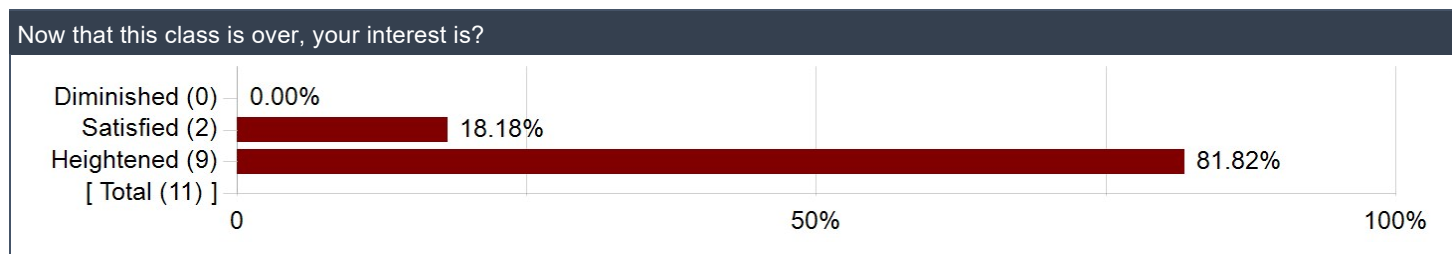
Is this class a requirement of some sort?



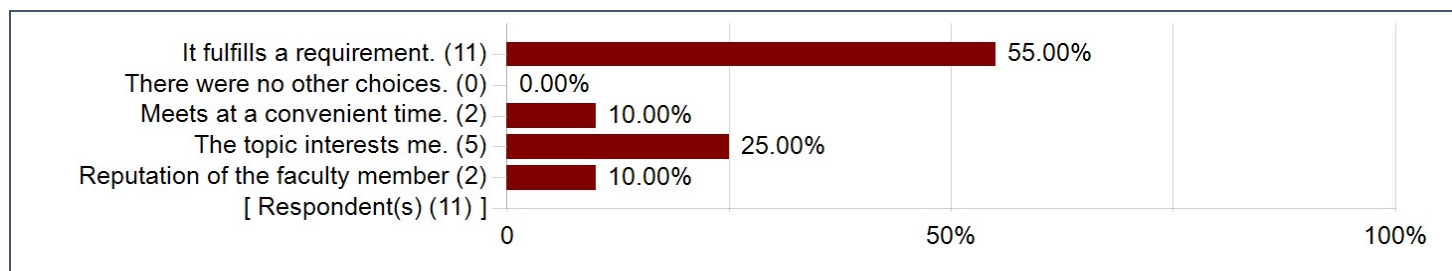
Prior to starting this class, your interest level was?



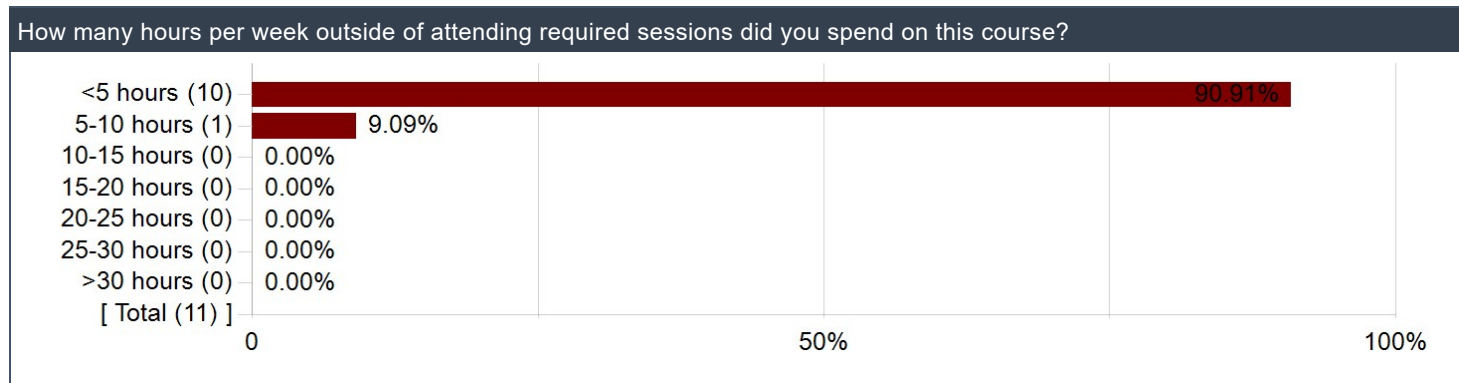
Now that this class is over, your interest is?



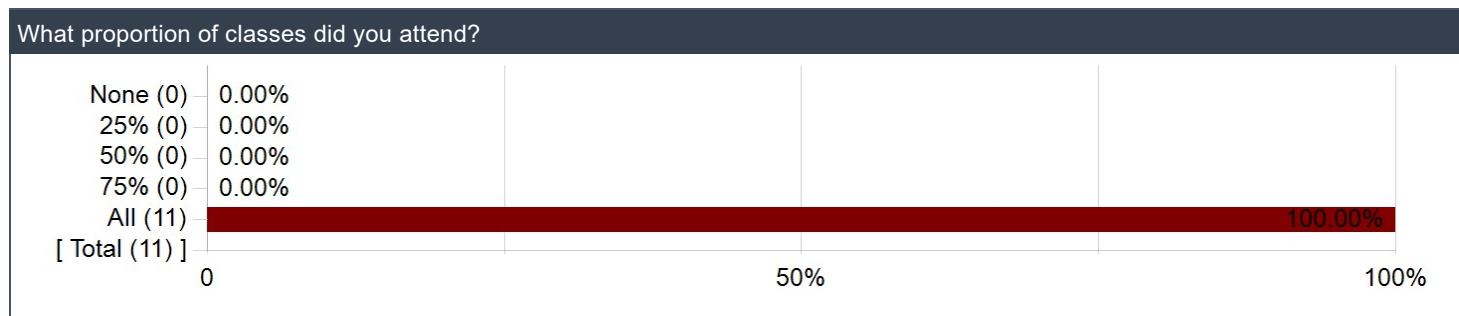
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Class was easy but made me think – definitely learned a lot. Tina was amazing
0 background. Didn't affect my ability at all
This class is refreshingly low–stakes and as a non–dancer with zero experience, was really approachable too
Certainly manageable for someone with no prior experience, but that's not to say it wasn't challenging in the best and most constructive way possible.
I am the furthest thing from a dancer (and dance is interesting in a sort–of removed way for me) but this class was super interesting and fun, so if you have even a modicum of interest, I would absolutely recommend it!
Not difficult with little to no prior dance experience
I had no dance experience but was welcomed and encouraged all the same. I even did a dance performance for my final instead of a presentation and paper, so I feel like this course really succeeded in introducing me to dance and movement.
this was low level of difficulty for my background
Not hard.