



CMST 14400 2 - Film and the Moving Image - Instructor(s): Shubham Shivang

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **18**

Number of Responses: **10**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Theory and techniques for film and photographs
I learned that media is not independent of form and I should take care to consider the form through which media is presented to me. I think this skill is most applicable to daily life. However, there is still a lot I learned about the making of film in and of itself. What considerations do directors and cameramen consider when shooting scenes? What effects does this have on the audience.
I was able to explore all aspects of film in greater depth.
n/a
I learned how to analyze films in a way that I had not appreciated before.
Development of cinema over time as well as some key aspects of filmmaking
the theory of film and how to analyze a film while watching on a deeper level

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Readings were very detailed and ambitious explorations of the theory behind photography and film. Screenings were entertaining and sampled a wide variety of films relevant to the material. Discussions were highly rewarding in unpacking the theory and exploring its practical edge reflected in the screenings. All of these components were well-designed and built upon each other.
The screenings gave us a useful reference so we could all discuss topics taught. The in class discussions helped clarify concepts in the readings and allowed us to see whether we agreed with the conclusions drawn.
The combination of screenings and readings really helped to facilitate my understanding of each weekly concept.
Readings were scattered and overly philosophical/pretentious. Screenings didn't follow a canon or perceptible structure. I got to watch a couple good movies (Singin in the rain, la jetee, rear window). Not a good intro class I think I like film less
The discussions allowed me to hear other perspectives on the films we would watch in the screenings.
Lectures and discussions were great and helpful
lectures

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.10	4.00	10.00%	0.00%	0.00%	50.00%	40.00%
I understood the purpose of this course and what I was expected to gain from it.	4.20	4.00	0.00%	10.00%	0.00%	50.00%	40.00%
I understood the standards for success on assignments.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
Class time enhanced my ability to succeed in graded assignments.	4.30	5.00	0.00%	10.00%	10.00%	20.00%	60.00%
I received feedback on my performance that helped me improve my subsequent work.	4.50	5.00	0.00%	0.00%	10.00%	30.00%	60.00%
My work was evaluated fairly.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
I felt respected in this class.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%
Overall, this was an excellent course.	4.00	4.00	10.00%	0.00%	10.00%	40.00%	40.00%

Additional comments about the course:

Comments
Excellent course if you're even remotely interested in film
The professor is a kind man who leads discussions and listens to students. Respectful and good guy. The curriculum is terrible, is missing things that make film magical. We spent weeks on philosophy of photography...

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	12.50%	87.50%
Anyone interested in the topic	11.11%	88.89%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The instructor did an excellent job facilitating discussions, especially when the material was dense and difficult to unpack. He always picked out the most pertinent points and helped engage us in thinking about why these points are useful and significant to the theme of each week. The instructor created a very inclusive and encouraging environment for sharing our ideas.
Guiding questions and additional examples of scenes from other films were very useful when understanding some of the concepts. I appreciated how he read through the discussion posts in advance and was able to draw on our writing to guide the discussion appropriately while still maintaining a conversational environment,
Shubham was great! He was always ready to hear our ideas and kept conversation moving no matter what.
Willingness to listen to students and operate classes in a fun conversational way. Clearly smart man who is passionate about film
His ability to give small lectures, but also include the students in a discussion to hear what we had taken away from the films and readings.
Excellent, insightful discussions fostered by the instructor
the professor is really knowledgeable and really enthusiastic about teaching film which made the lectures really engaging

What could the instructor modify to help you learn more?

Comments
I personally don't actually find the length of his "lectures" as he called it too much. I think if anything, it may be beneficial for him to keep in mind when he starts asking a question and try to stop it once a single question has been asked. Sometimes, we would respond with silence to a question, to which he would make an appreciated attempt to add clarifying subquestions, but this often added more confusion when sometimes we just needed another moment or two of silence to gather our thoughts and build the confidence to respond.
N/A
The curriculum
Maybe shorter readings, as most students are there only for an art requirement and are not keen on reading 30 pages about sound.
the instructor is really enthusiastic about teaching

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.67	5.00	0.00%	0.00%	11.11%	11.11%	77.78%	0.00%
Presented lectures that enhanced your understanding.	4.44	5.00	0.00%	11.11%	0.00%	22.22%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Stimulated your interest in the core ideas of the course.	4.22	5.00	0.00%	22.22%	0.00%	11.11%	66.67%	0.00%
Challenged you to learn.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Helped you gain significant learning from the course content.	4.56	5.00	0.00%	0.00%	11.11%	22.22%	66.67%	0.00%
Was available and helpful outside of class.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Motivated you to think independently.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.44	5.00	0.00%	11.11%	11.11%	0.00%	77.78%	0.00%

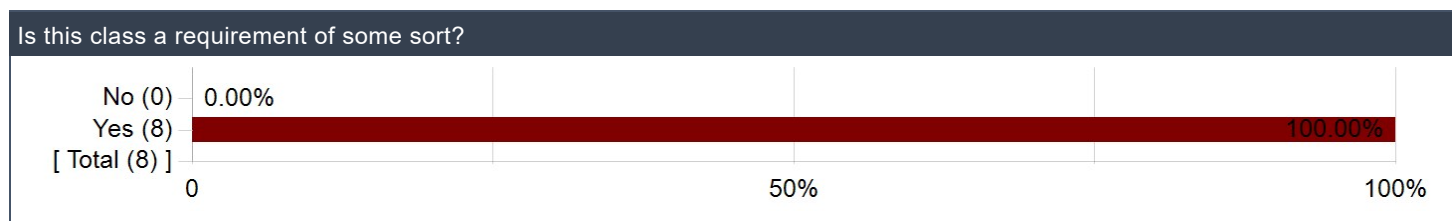
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	5.00	5.00	0.00%	0.00%	0.00%	0.00%	25.00%	75.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	25.00%	75.00%
Library Sessions	5.00	5.00	0.00%	0.00%	0.00%	0.00%	25.00%	75.00%
Review Sessions	5.00	5.00	0.00%	0.00%	0.00%	0.00%	25.00%	75.00%
Writing Seminars	5.00	5.00	0.00%	0.00%	0.00%	0.00%	25.00%	75.00%

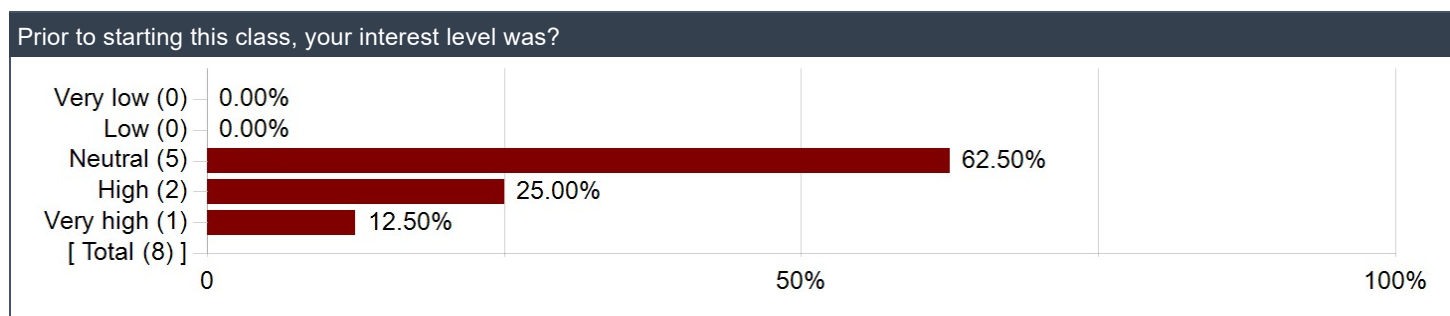
Other course elements not mentioned above:

Comments
Film Screenings
Screenings: Good Gain
Screenings – great gain
film screenings every week

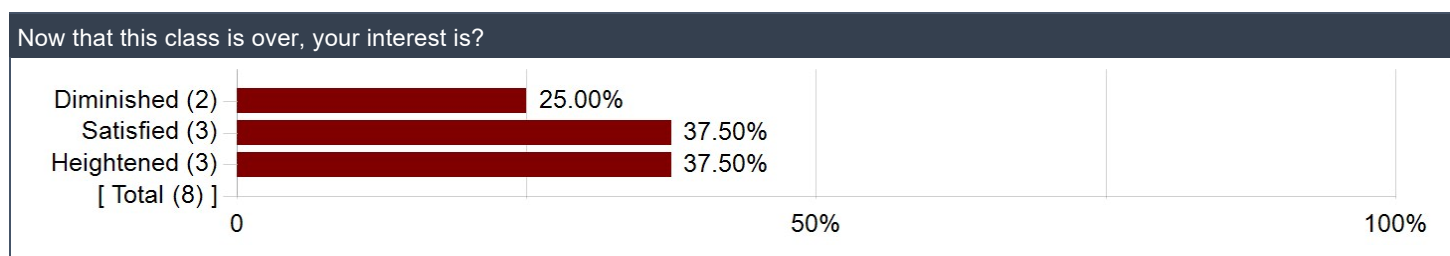
Is this class a requirement of some sort?



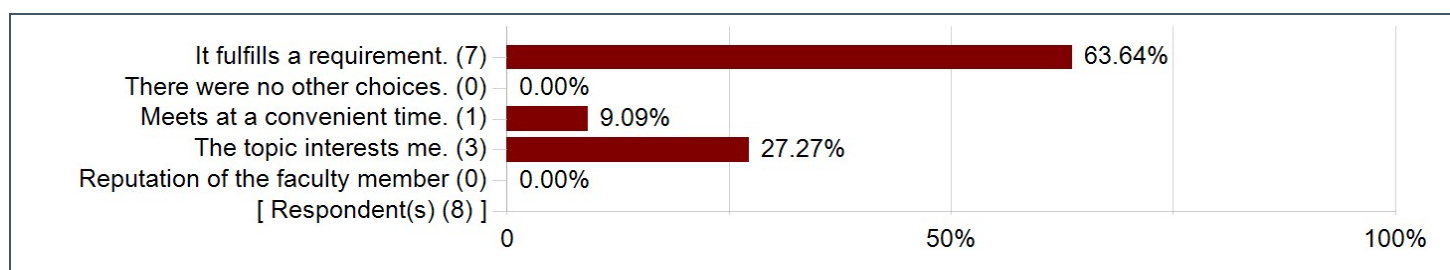
Prior to starting this class, your interest level was?



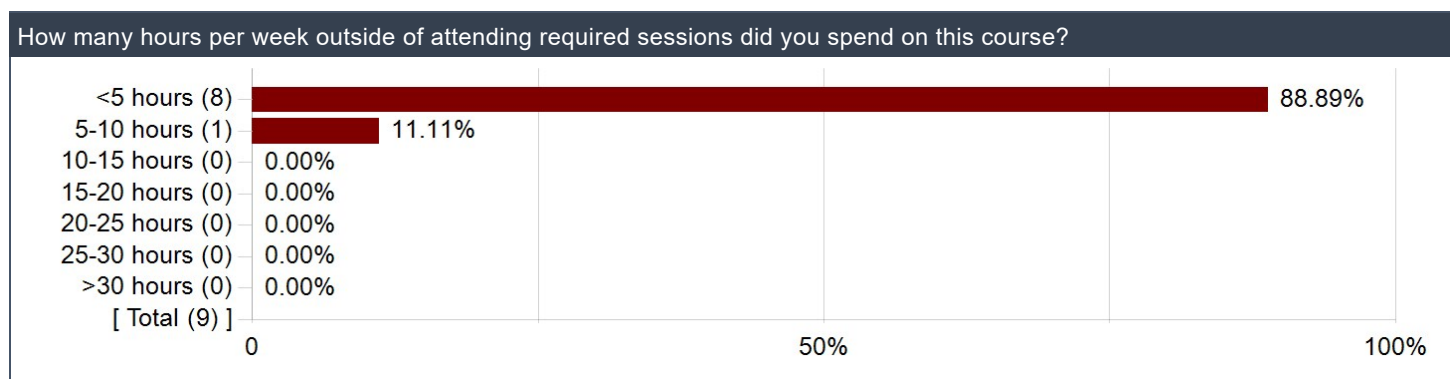
Now that this class is over, your interest is?



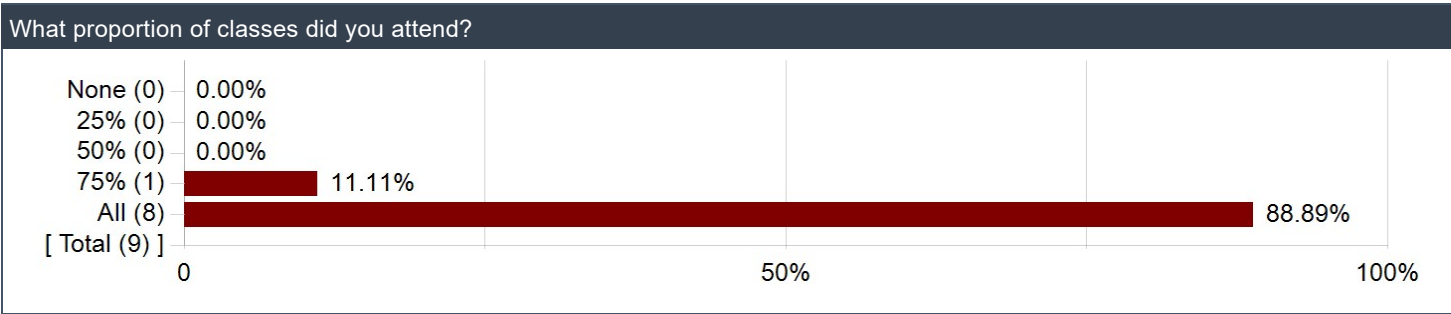
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I have no background or experience, and the course did not assume any. I felt reasonably challenged by the classwork, but never felt lost.
easy, like a hum course
Not difficult at all, just stay on top of the work.
Not difficult even without any prior film knowledge