



MUSI 10100 2 - Introduction to Western Art Music - Instructor(s) - Paula Harper

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **17**

Number of Responses: **7**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to describe sonic aspects of western art music piece and identify different styles of music.
Intro to musicology and music history. A little bit of light music theory too
When we covered the specifics of how sound works with classical music.
The development of Western Art Music (a subset of classical music), musical terminology, the affairs of modern musical institutions
musical terms, how to analyze classical music, history of WAM

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The listening exercises and assigned readings were very insightful mixed with lectures that fleshed out the material.
The lecture was the main mode of learning. They were all really fun and engaging, and Prof. Harper brought really interesting and insightful perspectives to the material we covered in class
Lectures were helpful, class discussions also helped me articulate my ideas.
Class time was where all the new content was introduced; the weekly papers also pushed you to do independent research
lectures would help provide context for musical terms or specific pieces, discussions helped me think through the different parts of what I was listening to and provided new perspectives to the music. Assignments helped us apply what we learned in the lectures and talked about in the discussions.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.60	4.00	0.00%	20.00%	0.00%	80.00%	0.00%
I understood the purpose of this course and what I was expected to gain from it.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
I understood the standards for success on assignments.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%
Class time enhanced my ability to succeed in graded assignments.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I received feedback on my performance that helped me improve my subsequent work.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%
My work was evaluated fairly.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%
I felt respected in this class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
Overall, this was an excellent course.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%

Additional comments about the course:

Comments
Prof. Harper was amazing!
definitely helps to have some sort of background but also not necessary at all, just gives a leg up

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Dr. Harper's ability to simplify musical concepts that allowed me to conduct analysis with minimal background was very helpful.
She was always available outside of class time, and you could tell she wanted everyone to succeed.
Class often took the form of a slide presentation presented by Prof Harper. She's a great teacher, and clearly knowledgeable, but sometimes may get a little caught up in her own verbosity.

What could the instructor modify to help you learn more?

Comments
Nothing honestly, it was great
I think more emphasis on the musical terminology would have been great, since we only briefly (explicitly) covered it in one class, but the success in weekly assignments and listening midterm was predicated of having working knowledge with those words.
maybe an example at some point of what they are looking for when it comes to describing music evocatively, even though I feel I learned a lot, I still felt like I was just spitballing most of the time and didn't have a target goal of what I was talking about.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Presented lectures that enhanced your understanding.	4.20	4.00	0.00%	0.00%	0.00%	80.00%	20.00%	0.00%
Facilitated discussions that were engaging and useful.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%	0.00%
Challenged you to learn.	4.00	4.00	0.00%	20.00%	0.00%	40.00%	40.00%	0.00%
Helped you gain significant learning from the course content.	4.00	4.00	0.00%	0.00%	20.00%	60.00%	20.00%	0.00%
Was available and helpful outside of class.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%	0.00%
Motivated you to think independently.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Andrew Stock: aside from making various inappropriate political comments, he was great
Andrew Stock
Andrew Stock
He had a lot of interesting info to share
Andrew Stock
Andrew Stock; he was more like a secondary Professor than a TA, who clearly had a lot of knowledge about WAM.
Andrew Stock

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	3.67	4.00	0.00%	33.33%	0.00%	33.33%	33.33%	0.00%
Gave you useful feedback on your work.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Stimulated your interest in the core ideas of the class.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Helped you succeed in the class.	3.33	3.00	0.00%	33.33%	33.33%	0.00%	33.33%	0.00%
Was available and helpful outside of class.	4.50	4.50	0.00%	0.00%	0.00%	33.33%	33.33%	33.33%
Overall, this individual made a significant contribution to your learning.	3.33	3.00	0.00%	0.00%	66.67%	33.33%	0.00%	0.00%

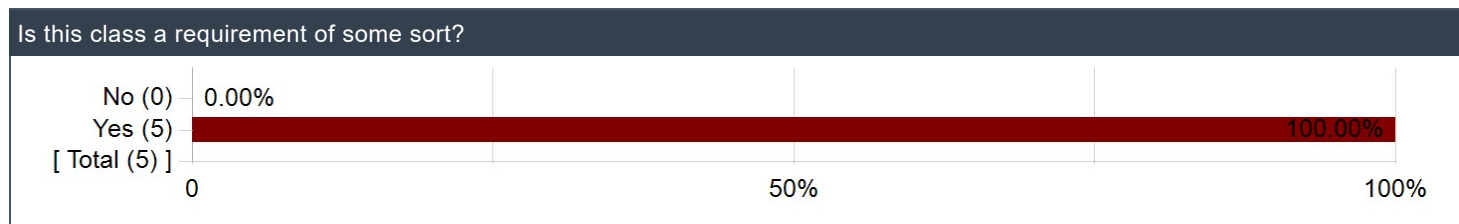
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

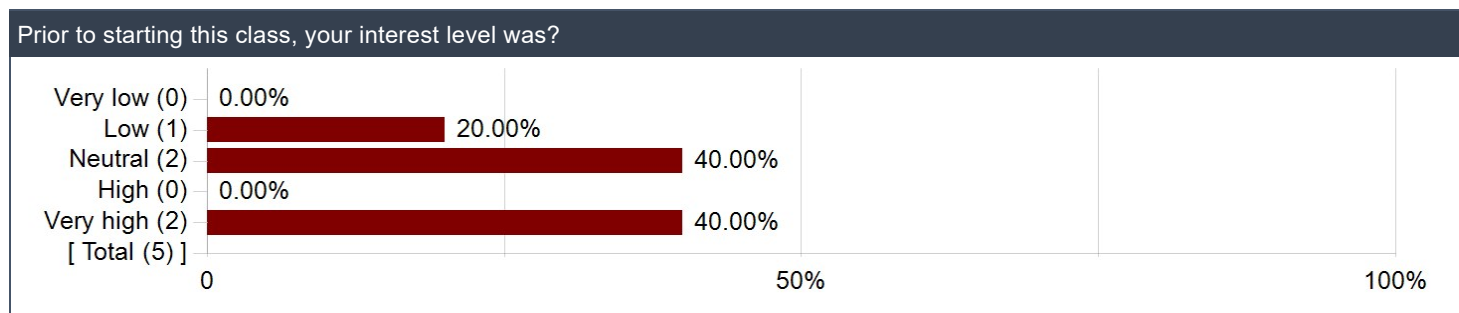
Other course elements not mentioned above:

Comments
The concerts we attended at the CSO, chicago history museum, and logan center were a highlight of the class
We took a trip to the Chicago Symphony Orchestra!

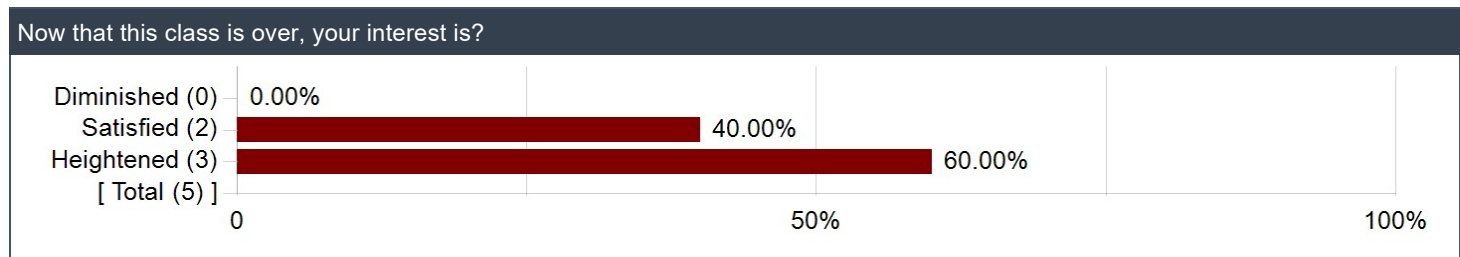
Is this class a requirement of some sort?



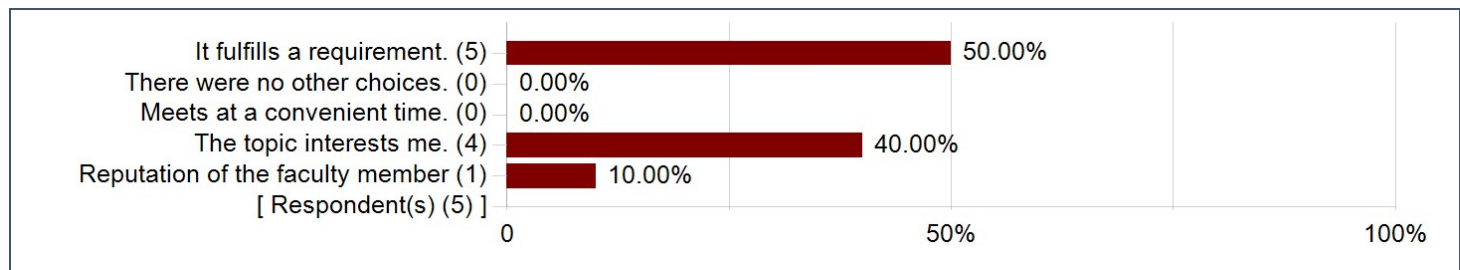
Prior to starting this class, your interest level was?



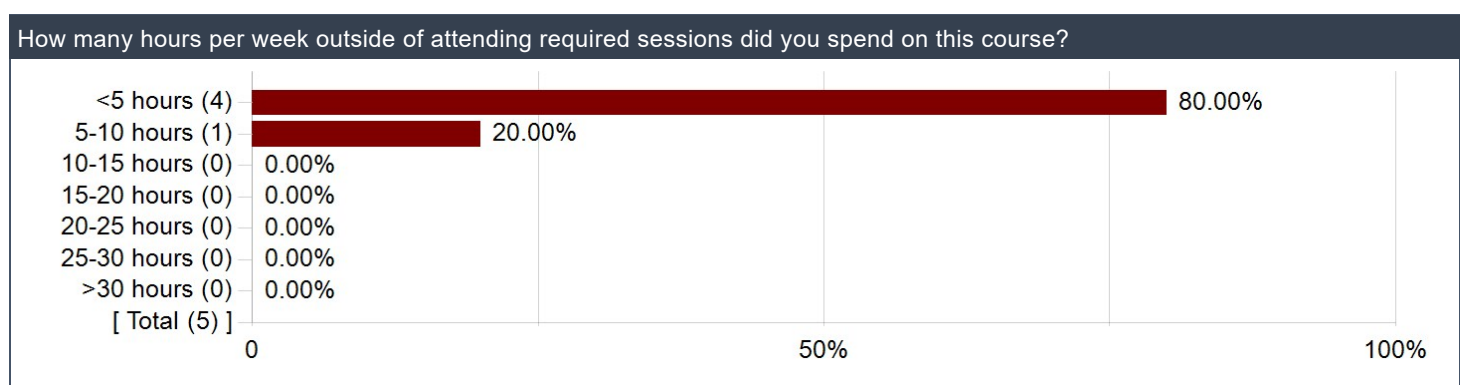
Now that this class is over, your interest is?



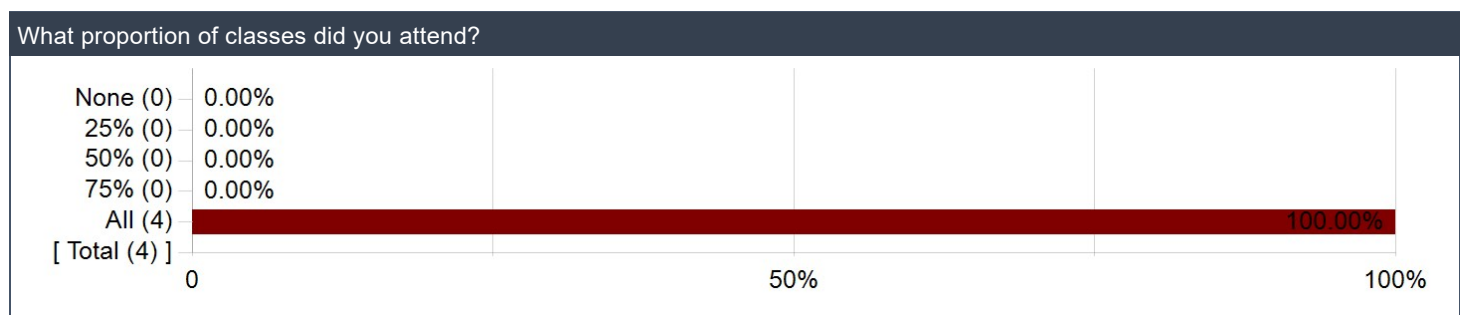
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Moderate difficulty. Very doable even with no music background.
I already knew quite a lot about classical music, so that helped, but honestly you could do pretty well with no background.
Quite easy for those with a musical background
Should be relatively accessible to all; might be a bit harder than other art core classes in that it is pretty writing-focused. If you are classical trained, this class might be too easy for you, but if you're just an enthusiast who wishes to learn more, I think it was a appropriate level of involvement
Only experience was playing in concert band in high school, so I'd say I wasn't experienced. It was of moderate difficulty, though I wish I had some experience in music theory.