



HUMA 16100 12 - Media Aesthetics: Image, Text, Sound II - Instructor(s): David Mettens

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **18**

Number of Responses: **16**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Learned about how to connect ideas from different pieces of work to each other. Also learned how to break down texts with an eye for deeper meaning.
how to perform in class
How to analyze different mediums
I learned the relationship between signifiers and signs. I also learned about performative text and narrative text.
We learned what and how text and texts mean and do. We learned about narrative and performative language. We learned how to write in response to and incorporating theoretical, literary, and artistic work.
I learned about signifiers and signifieds and learned some linguistics concepts as well.
How to analyze different forms of media and how to connect it back to other text.
How to analyze and reflect on readings
I learned a lot about the impacts of text in media and how to form clearer arguments through my own writing.
I learned how to read certain texts critically and how to analyze them coherently.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Our lectures in the second half of the quarter with our new instructor were much more helpful, as he was much more engaged with us in terms of breaking down ideas and helping us discuss them.
don't think helpful
The lectures were very important to my understanding of the material so that I could write well written essays.
Readings provided a background. Canvas response posts allowed us to develop ideas. In class discussion we explored topics. the three papers allowed us to express our thinking.
Class discussions were helpful and very interesting.
The discussions counted for 30% of the grade and contributed to overall understanding.
It helped me understand how to analyze literature
Discussions helped me understand different points of view and put them together to form a better and more complex understanding of the texts we analyzed.
The discussions were quite dynamic and thus contributed to a very engaging lecture experience. Hence, I was able to learn from my peers as well as my instructor.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.44	5.00	6.25%	0.00%	0.00%	31.25%	62.50%
I understood the purpose of this course and what I was expected to gain from it.	3.69	4.00	12.50%	0.00%	18.75%	43.75%	25.00%
I understood the standards for success on assignments.	3.19	3.00	12.50%	6.25%	43.75%	25.00%	12.50%
Class time enhanced my ability to succeed in graded assignments.	3.69	4.00	6.25%	12.50%	12.50%	43.75%	25.00%
I received feedback on my performance that helped me improve my subsequent work.	4.13	4.00	0.00%	0.00%	25.00%	37.50%	37.50%
My work was evaluated fairly.	3.69	4.00	6.25%	6.25%	18.75%	50.00%	18.75%
I felt respected in this class.	4.13	4.00	0.00%	6.25%	12.50%	43.75%	37.50%
Overall, this was an excellent course.	3.44	3.50	12.50%	0.00%	37.50%	31.25%	18.75%

Additional comments about the course:

Comments
We switched professors halfway through the quarter, so I understand that things got a little messy because of that. However, this whole class felt like it was tailored for private school biz econ kids who couldn't care less about media studies. I would not recommend this class to anyone genuinely interested in literature or film.
very difficult, heavy reading, competitive class environment
Our original professor was unable to finish out the quarter, so we had to switch, causing some interruptions as well as a difference in pacing, different (fewer) readings, and different expectations in terms of participation, assignments, and grading.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	6.67%	93.33%
Anyone interested in the topic	13.33%	86.67%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Second professor: they did a very good job of helping us work through our ideas so we could expand on them during discussion
NA
Dr. Mettens did a great job finding the important information in everyone's points and made me feel confident I was understanding the material.
Our instructors clarified topics and helped students understand our readings/viewings. They also provided feedback.
Professor Peng and Dr. Mettens were very engaging and helpful. Dr. Mettens facilitated activities in class that helped to make sense of the previous night's reading.
Professor Mettens helped a lot with my overall understanding of the material and he made sure there were many resources for us if we did not understand. I do not feel the same way about Professor Peng.
Reviewing readings
I liked how in the second half of the course, we had more group work and breakdowns of what we read as a class.
Dr Mettens fostered a very engaging lecture. I felt encouraged to participate in discussions and thus improved my rhetoric.

What could the instructor modify to help you learn more?

Comments
NA
Sometimes discussion felt surface level: I would wish for more in depth discussion and implications of topics.
n/a
Professor Peng could explain the material in a more comprehensive way.
N/A
I really enjoyed Dr Mettens. The previous instructor was also great, but she could learn to encourage a discussion in the same way Dr mettens did.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.13	4.00	0.00%	0.00%	26.67%	33.33%	40.00%	0.00%
Presented lectures that enhanced your understanding.	4.00	4.00	6.67%	0.00%	6.67%	46.67%	26.67%	13.33%
Facilitated discussions that were engaging and useful.	4.07	4.00	6.67%	6.67%	0.00%	46.67%	40.00%	0.00%
Stimulated your interest in the core ideas of the course.	3.47	4.00	13.33%	6.67%	20.00%	40.00%	20.00%	0.00%
Challenged you to learn.	4.33	5.00	6.67%	0.00%	0.00%	40.00%	53.33%	0.00%
Helped you gain significant learning from the course content.	3.67	4.00	13.33%	0.00%	20.00%	40.00%	26.67%	0.00%
Was available and helpful outside of class.	4.00	4.00	0.00%	6.67%	20.00%	40.00%	33.33%	0.00%
Motivated you to think independently.	4.13	5.00	6.67%	6.67%	6.67%	26.67%	53.33%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.07	4.00	6.67%	0.00%	20.00%	26.67%	46.67%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.00	4.00	6.67%	0.00%	26.67%	20.00%	46.67%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Rebecca Himmelstein
Rebecca Himelstein I thought their writing seminars were very good for us to get feedback and comments on our papers, although I felt that the teaching portion of seminars was lacking at times.
Rebecca Himelstein Rebecca's writing seminars were helpful, and they were always available for office hours to talk about a draft for a paper.

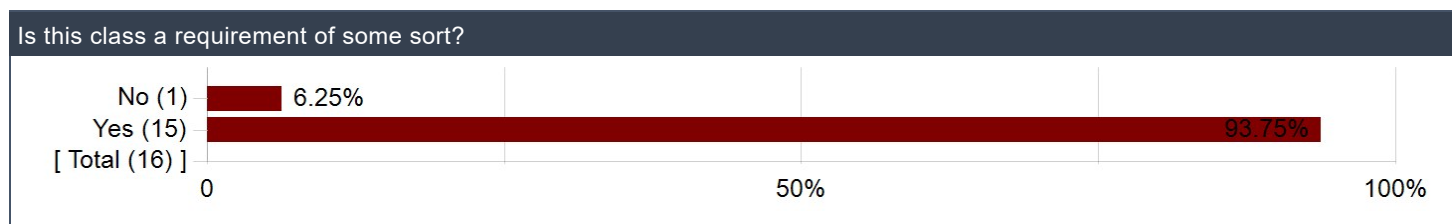
The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	3.75	4.00	0.00%	25.00%	25.00%	0.00%	50.00%	0.00%
Gave you useful feedback on your work.	4.00	4.00	0.00%	0.00%	50.00%	0.00%	50.00%	0.00%
Stimulated your interest in the core ideas of the class.	3.25	3.50	25.00%	0.00%	25.00%	25.00%	25.00%	0.00%
Challenged you to learn.	3.25	3.50	25.00%	0.00%	25.00%	25.00%	25.00%	0.00%
Helped you succeed in the class.	3.00	3.00	25.00%	0.00%	50.00%	0.00%	25.00%	0.00%
Was available and helpful outside of class.	4.25	4.50	0.00%	0.00%	25.00%	25.00%	50.00%	0.00%
Overall, this individual made a significant contribution to your learning.	3.75	3.50	0.00%	0.00%	50.00%	25.00%	25.00%	0.00%

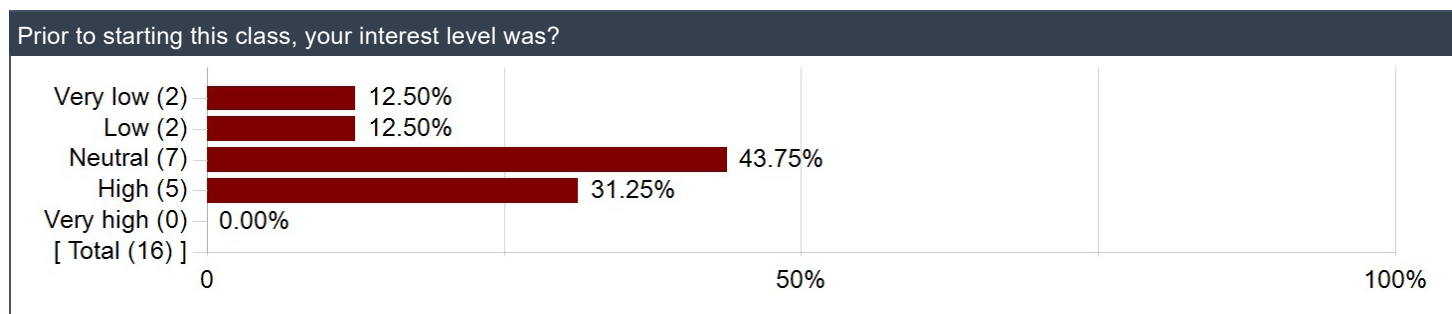
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	1.00	1.00	14.29%	0.00%	0.00%	0.00%	0.00%	85.71%
Field Trips	3.00	3.50	7.14%	7.14%	7.14%	21.43%	0.00%	57.14%
Library Sessions	1.00	1.00	14.29%	0.00%	0.00%	0.00%	0.00%	85.71%
Review Sessions	1.00	1.00	14.29%	0.00%	0.00%	0.00%	0.00%	85.71%
Writing Seminars	3.43	3.50	14.29%	14.29%	21.43%	14.29%	35.71%	0.00%

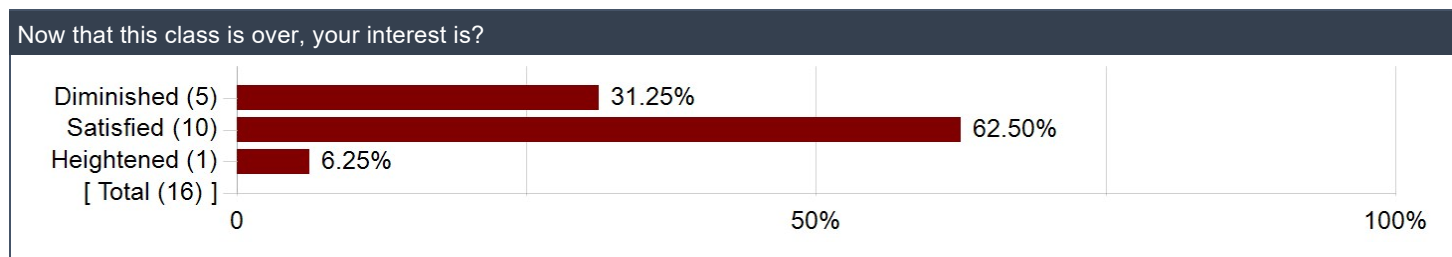
Is this class a requirement of some sort?



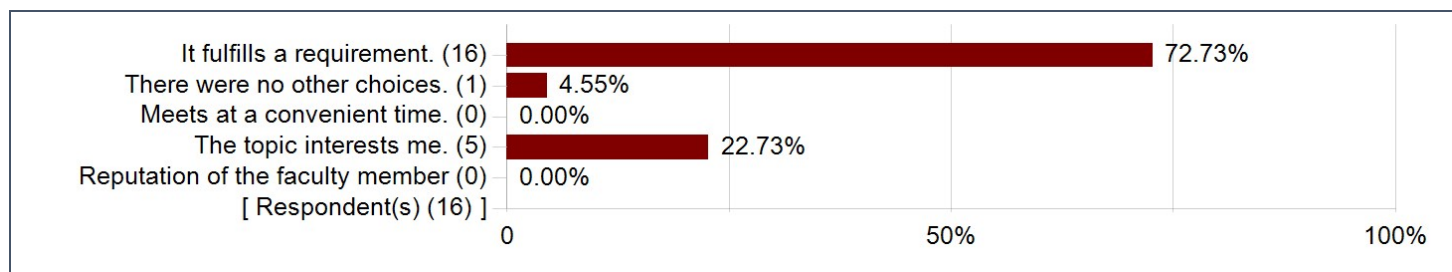
Prior to starting this class, your interest level was?



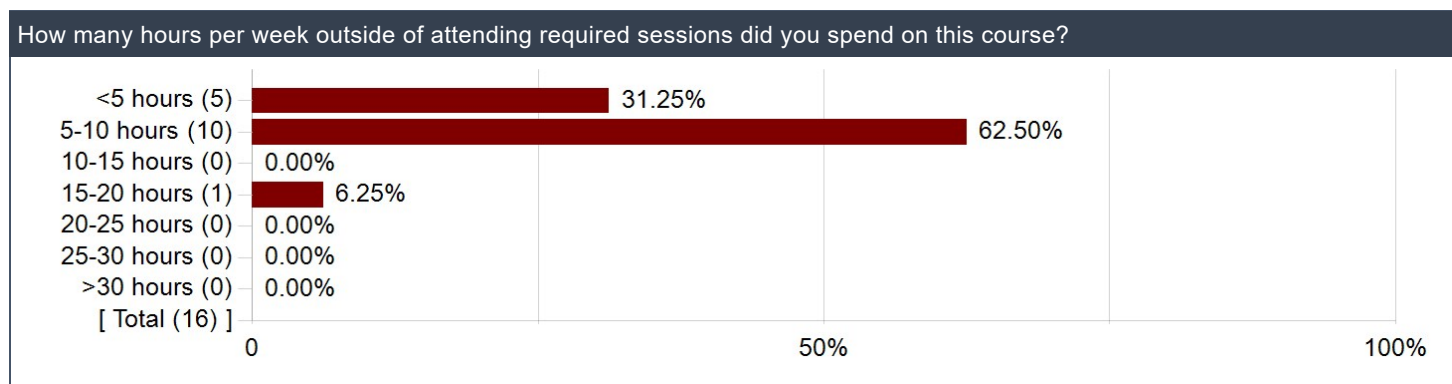
Now that this class is over, your interest is?



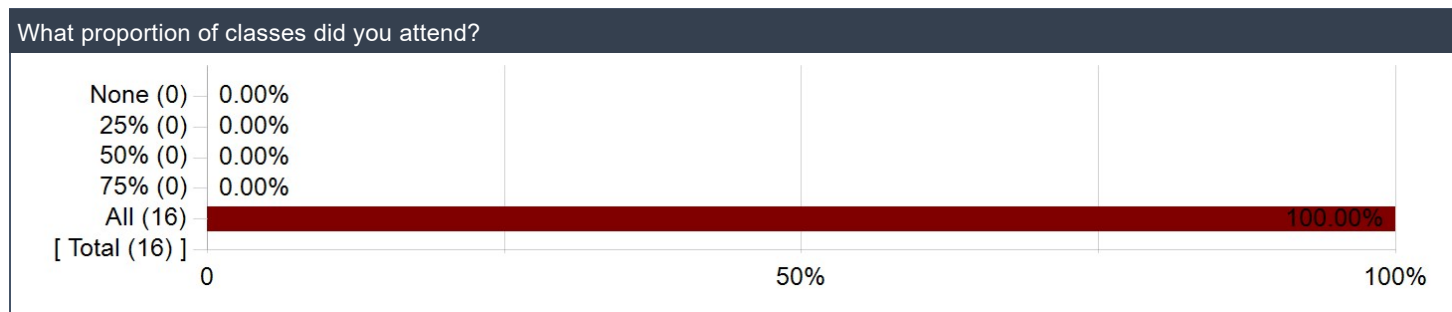
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
The class was easy but the grade's were ridiculously finicky about minor problems/style (i.e. this class told a bunch of first years to write like Foucault and then you were graded down if you tried to make your writing readable in any way)
very difficult
As someone discussion often felt unfulfilling, and grading was tough but fair. It definitely drove me to improve my writing.
It is no harder than the first quarter of media aesthetics.
I had no prior experience with film or media and this course isn't what I expected it to be.
I liked how much more feedback and understanding I got this quarter compared to last quarter – I think it followed Media Aesthetics I excellently and I gained a lot from the course.
Its not a difficult class as long as you learn to understand what the instructors are looking for when correcting the essays