



# CMST 14400 5 - Film and the Moving Image - Instructor(s): Cinta Peleja

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **19**

Number of Responses: **10**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Friday, February 2, 2024**

## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to analyze and approach different types of films.
Formal elements of film, the evolution of photography/film, how to break down cinematography and have an analytical lens when consuming visual media.
Techniques relevant to filmmaking (editing, sound, frames, animations, etc.)
We read about and discussed a wide variety of important elements of filmmaking. This included techniques for framing, acting, sound, editing, etc. We also watched a wide variety of films and clips to see how filmmaking has progressed historically.
concepts of film analysis, how to critically watch and analyze a film
The impact of every decision within film
We learned about formal cinematic elements related to types of shots, editing, sound, animation, and other miscellaneous topics.
I learned how to look at films through a more analytical lens
Film analysis from many perspectives, technical, social, and in relation to other forms of media. The humanity of film making and viewing.

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The discussions were amazing, provided a better understanding of the readings, and complemented them. The blog posts helped to go more in-depth into what we learned and the feedback on them was also useful.
Screenings were mandatory, seminars were helpful to engage in open (but well guided) conversation about the recent screenings. Instructor Peleja is clearly very passionate about the field and cares deeply that each student feels comfortable and supported sharing their thoughts during discussions.
Readings, screenings, and discussions all helped stimulate my thinking about filmmaking
Most days we were expected to come to class having read some literature on whatever the focus of the week was. That lead to us having fruitful discussions to help interpret the text, connect it to films we've seen, and in the case of older texts, we tried to determine how the authors would respond to more recent innovations. We also had the weekly screenings, usually of a single feature film, but a few times we watched multiple shorter ones. The professors selected some excellent films to draw our attention to the element we were primarily focused on at the time, which led to more interesting discussions, and we also got to see some famously excellent films, most notably Hitchcock's "Rear Window."
mostly from discussions, we also had screenings to watch the films
Discussions and film screenings promoted valuable understanding and insights to the development and evolution of film
The lectures/discussions were amazing! Everyone was super engaged, and Cinta did a great job facilitating deep and interesting discussions.
there was a film screening in which we would watch films, and then we would discuss films and formal aspects of films in class
Readings gave us a background and terminology to work with in class discussions. The weekly film screenings gave us specific examples to think about and contributed to in class ideas. Class time was great because it was a synthesis of all of these areas. Sometimes the instructor would give us some more material / slides / clips to think about and there would be some short lecture portions of class, but it was largely discussion based. Most of the students in the class contributed to discussions frequently and there was a free exchange of deep ideas.

### Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.22	4.00	0.00%	0.00%	0.00%	77.78%	22.22%
I understood the purpose of this course and what I was expected to gain from it.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
I understood the standards for success on assignments.	4.60	5.00	0.00%	0.00%	10.00%	20.00%	70.00%
Class time enhanced my ability to succeed in graded assignments.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I received feedback on my performance that helped me improve my subsequent work.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%
My work was evaluated fairly.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I felt respected in this class.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%
Overall, this was an excellent course.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%

### Additional comments about the course:

Comments
Very fun course, Cinta Peleja is a great instructor who does a good job bringing the best out of her students.
great professor
Cinta is amazing!! Please take a course with her if you can.
This is one of my favorite core classes I have taken. Very worth it, and really gives students who are generally not film/art students a new way to look at and understand cinema, animation, and the visual medium in motion.

### I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	10.00%	90.00%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Professor Peleja was absolutely amazing in every regard. She was amazing at facilitating classroom discussions, readings assigned were interesting, she engaged with those readings and the films in class very well, and always gave great feedback on work. She was always super friendly and accommodating.
Pr Peleja is great at managing discussions, provides excellent feedback and is always willing to help.
I think most of the students are able to feed off of Instructor Peleja's energy and passion for film theory. There was never a long stretch of silence or lack of students being eager to share. She went above and beyond to make sure students didn't feel left out, and that was received well.
I enjoyed the discussions and felt that Prof. Peleja did a good job directing them
Professor Peleja was an excellent instructor. She asked challenging questions that sparked enthralling discussions, and encouraged everyone to share their thoughts. The environment of the classroom felt welcoming and Professor Peleja seemed genuinely interested in what we were thinking. It never felt like she was searching for a specific answer with her questions.
facilitating in class discussions
She would often put us into groups to work with one another and with the discussion she often provided powerpoints with important definitions and concepts
Cinta's ability to facilitate engaging discussion contributed most to my learning. She was able to include everyone and keep the discussion moving forward rather than stagnating. She also chose really good clips for us to consider more deeply.
willingness to let students have a discussion about interesting topics
The instructor gave many good examples and helped lead discussions in clear, directed ways. She provided additional material in class often for us to think about. There was seldom a lull in the discussion and so I think the instructor facilitated our class engagement very well. She also summarized students' points in different ways for us to think about, and added on to them.

## What could the instructor modify to help you learn more?

Comments
Nothing, she was great in every way.
Nothing
Possibly more direct lecturing time. Some clarity with what exactly she expected of us during discussion. It was clear by the end of the term, but perhaps being more explicit earlier would have helped.
The syllabus felt a little disjointed. Perhaps more discussion of the relevance of earlier concepts as they relate to new content would help make the overall learning experience more cohesive
Nothing. Thank you, Cinta :)
she could have put more of her own input as the expert. she sometimes let people share their opinions too frequently without sharing her own
This isn't really something for the instructor, but more for the class. I think that sometimes there would be so much material for us to discuss – from the readings to the screenings to some of the material in class that we wouldn't have enough time in the 1 hr 20 min of class time to get to everything. Sometimes we only hit on one area, but regardless we almost always did so in depth and nuance.

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Presented lectures that enhanced your understanding.	4.89	5.00	0.00%	0.00%	0.00%	10.00%	80.00%	10.00%
Facilitated discussions that were engaging and useful.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Challenged you to learn.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Helped you gain significant learning from the course content.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Was available and helpful outside of class.	4.78	5.00	0.00%	0.00%	0.00%	20.00%	70.00%	10.00%
Motivated you to think independently.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%

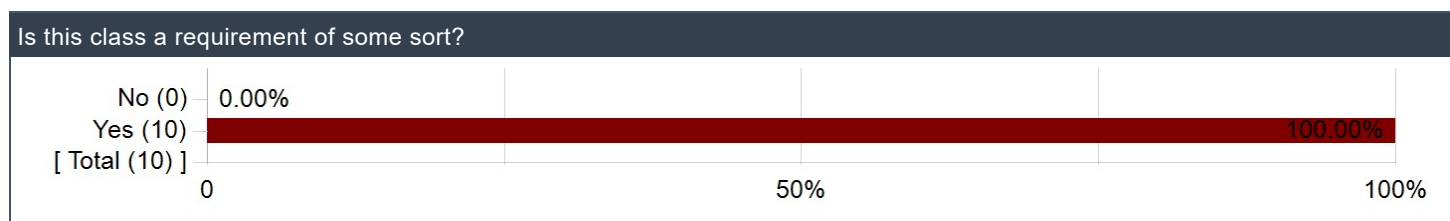
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	0.00%	0.00%	37.50%	0.00%	62.50%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

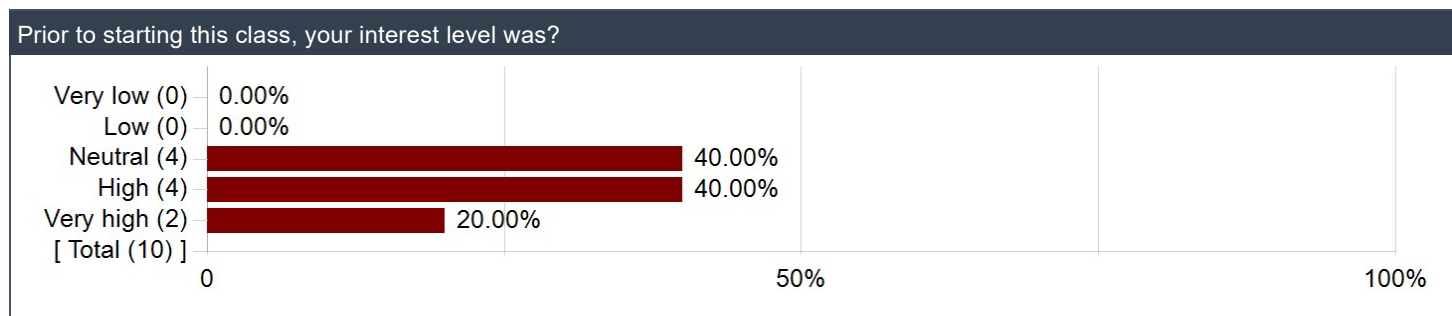
## Other course elements not mentioned above:

Comments
Mandatory screenings every week
Mandatory screening each week. Cannot miss these or you will get very little from the course.
Screenings
Film Screenings
film screenings were very interesting, but should probably not have mandatory attendance (other sections did this)
Film screenings
We took field trips to the Smart Museum and the Weston Game Lab and both were great experiences to get more hands on or direct appreciation of the material we were covering during those weeks.

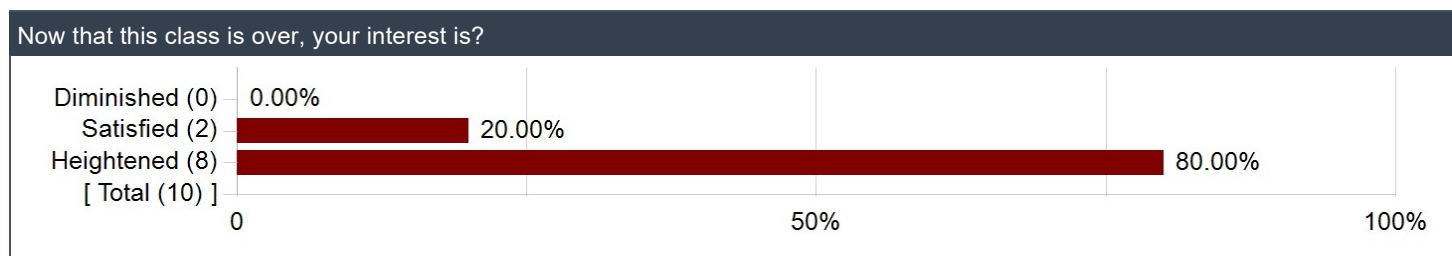
## Is this class a requirement of some sort?



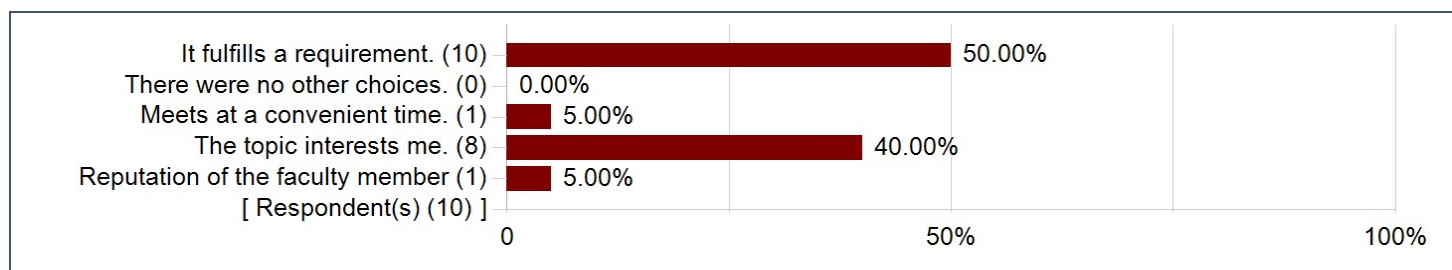
## Prior to starting this class, your interest level was?



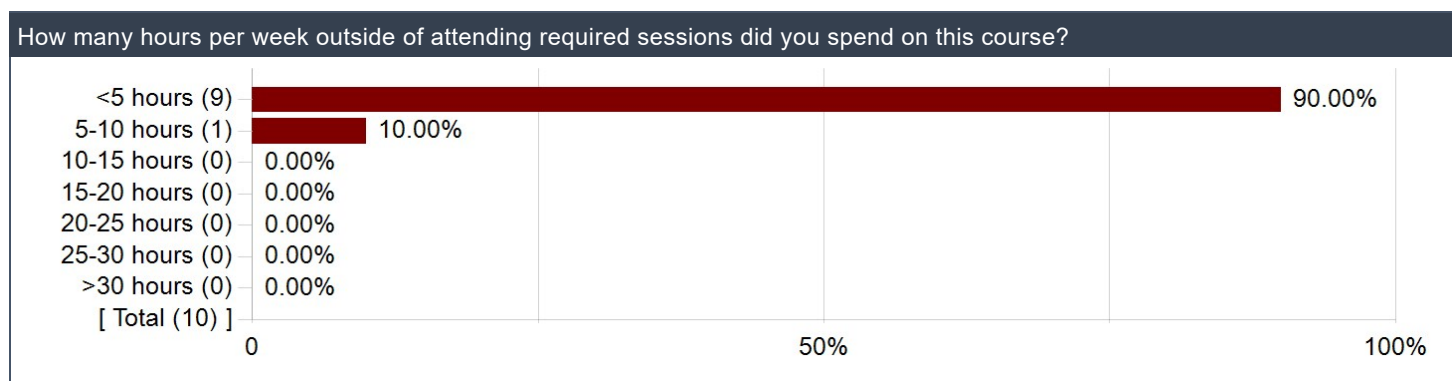
## Now that this class is over, your interest is?



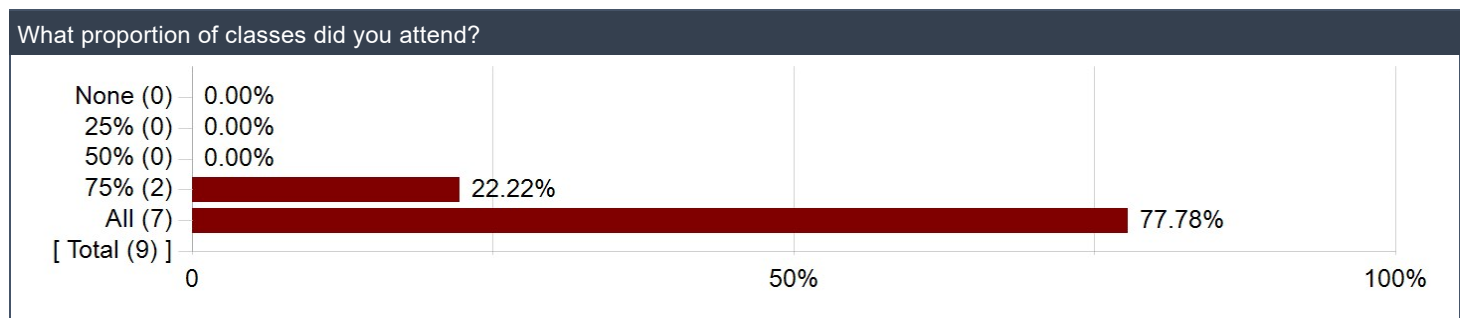
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



## Please comment on the level of difficulty of the course relative to your background and experience.

Comments
The course itself is manageable, the screenings do take a big chunk of time in your schedules but they are relevant to the discussions and the themes of each week.
No background experience at all, discussions were accessible and blog posts were a bit challenging.
Not very difficult but it does require some time investment
I'm an amateur film buff, so I think I came into the course knowing more than the average person, but not by much. I felt well prepared for this course, but still got a lot of educational value out of it. For movie lovers, the course shouldn't be too difficult, but there's still valuable information to be gained. Since the course focuses primarily on film theory rather than how to make a film, it takes a different angle than what most people are used to.
not difficult but screenings sometimes took up a lot of time
No background experience was needed and it wasn't difficult to follow the material
It wasn't very difficult but is rather informative!!
sufficient with no experience
Not particularly difficult, but one of the most engaging classes that made me think deeply about the ideas.