



ARTV 10100 7 - Visual Language: On Images - Instructor(s): Qiuchen Wu

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **16**

Number of Responses: **8**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I thought a lot about how to engage with the image as an object and as a mode of representation.
The class was wonderfully taught to be a colabrative exploration of art. Rather than a simple lecture our professor built on the idea of each of us being an artist and helping us find that within ourselves and our classmates.
This course definitely challenged me to reconsider topics that I initially thought were relatively simple. I gained a better eye for detail, and the discussions we had in class were intellectually stimulating.
Literature on art
I learned how to really think outside of the box in regards to art.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Screenings and readings were helpful to learn abut new artists and see how they have approached some essential questions of art, particularly, representation, imitation, repetition, etc
The projects were the right length. and the double discussion form is the way in which an art class ought be taught. One thing I would find flaw in is that sometimes we would read very interesting readings on art theory and then spend the entire class discussing them when we could have had a full conversation on them in the first 30 minutes of class or not at all. I felt spending entire periods discussing reading to be, after a certain point, wasteful. I think It would have also be nice to have a handful of classes dedicated to doing art projects in class. the whole or half the period spend, either working together or individually on a project like we did that first day.
The assigned readings had a lot of variety, but challenged me to think deeply about the medium of art and its purpose in our world. The projects that were assigned were also a lot of fun to put together and discuss with others.
Studio time and instructor one on one feedback were helpful

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%
I understood the purpose of this course and what I was expected to gain from it.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%
I understood the standards for success on assignments.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%
Class time enhanced my ability to succeed in graded assignments.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%
I received feedback on my performance that helped me improve my subsequent work.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
My work was evaluated fairly.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
I felt respected in this class.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
Overall, this was an excellent course.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%

Additional comments about the course:

Comments
It is an arts core and sometimes people are not really engaged with the material and that can really bring the class down since people were not so willing to participate. Not the fault of Professor Wu, just a thing to keep in mind for arts core classes.
great space for that class (601)
Q is a great teacher! He brings a lot of enthusiasm to class and is always encouraging of his student's ideas.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I think the selection of readings and films for screenings were great and tied in really effectively with the core concepts and questions of the class.
thoughtful feedback
Q's enthusiasm pushed me to be more creative.
Q was great. Introduced lots of interesting concepts and broke them down in a way students without a strong background in the arts could understand. Take his class!
His enthusiasm for the course

What could the instructor modify to help you learn more?

Comments
more in class artwork
I think allocating more time towards projects would have been helpful.
More instruction on how projects should be completed

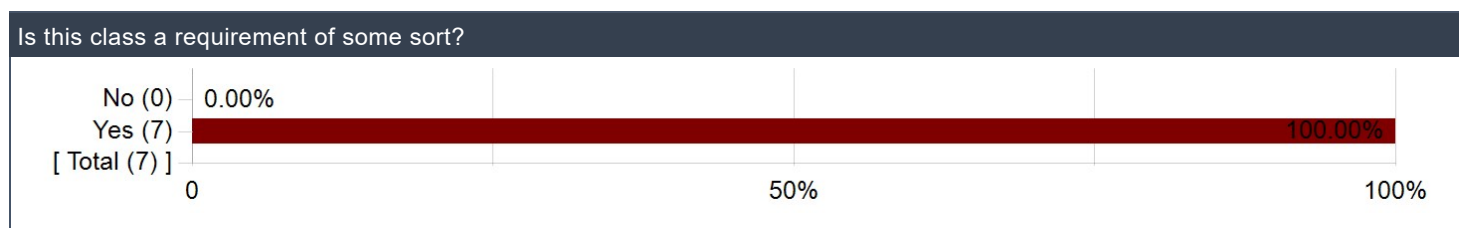
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Presented lectures that enhanced your understanding.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Facilitated discussions that were engaging and useful.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Stimulated your interest in the core ideas of the course.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Challenged you to learn.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Helped you gain significant learning from the course content.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Was available and helpful outside of class.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Motivated you to think independently.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%

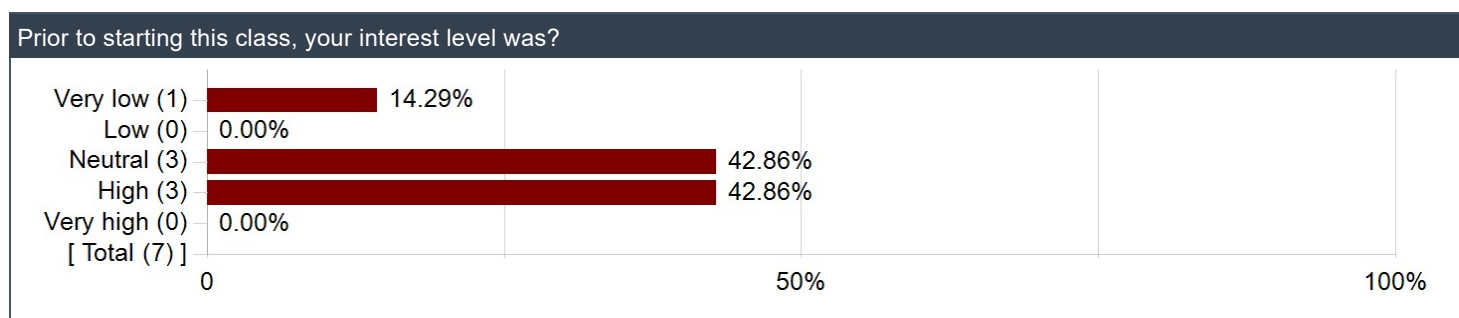
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

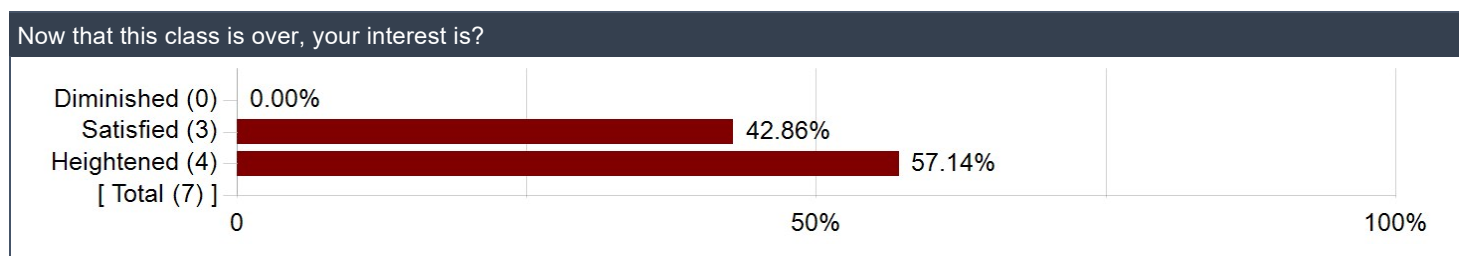
Is this class a requirement of some sort?



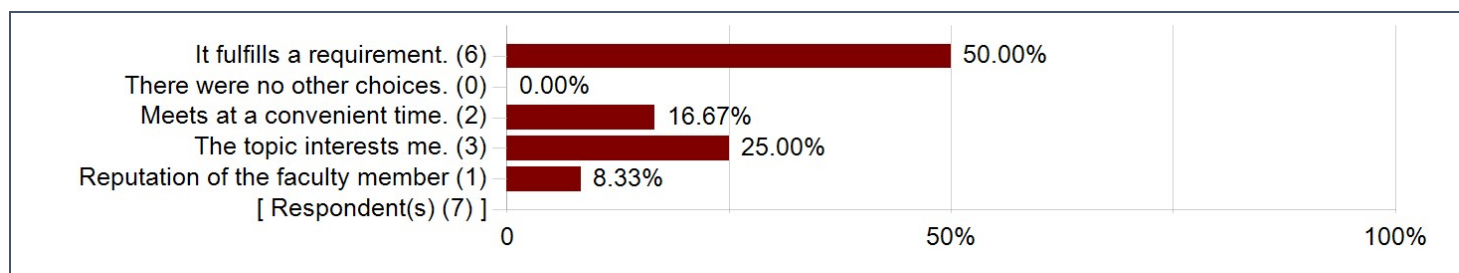
Prior to starting this class, your interest level was?



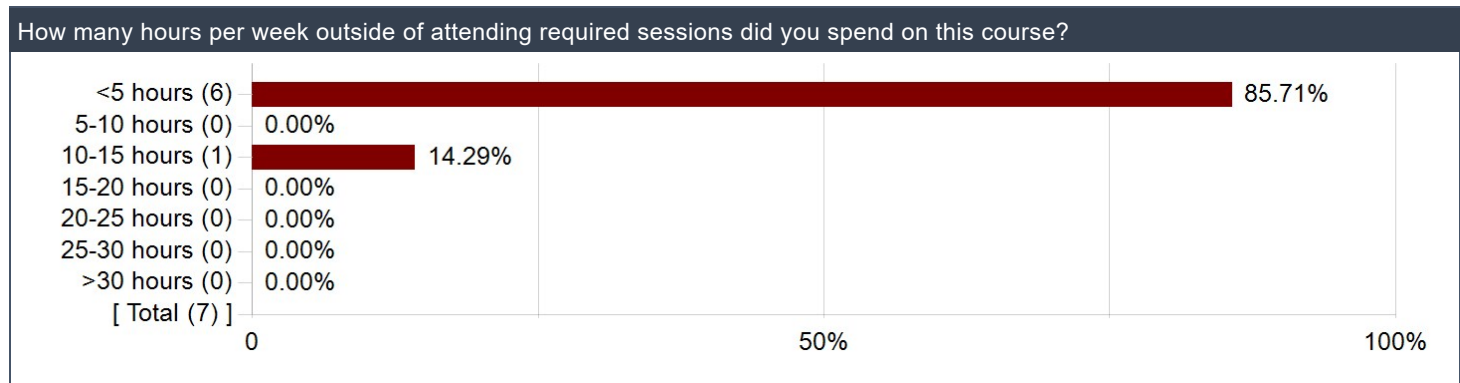
Now that this class is over, your interest is?



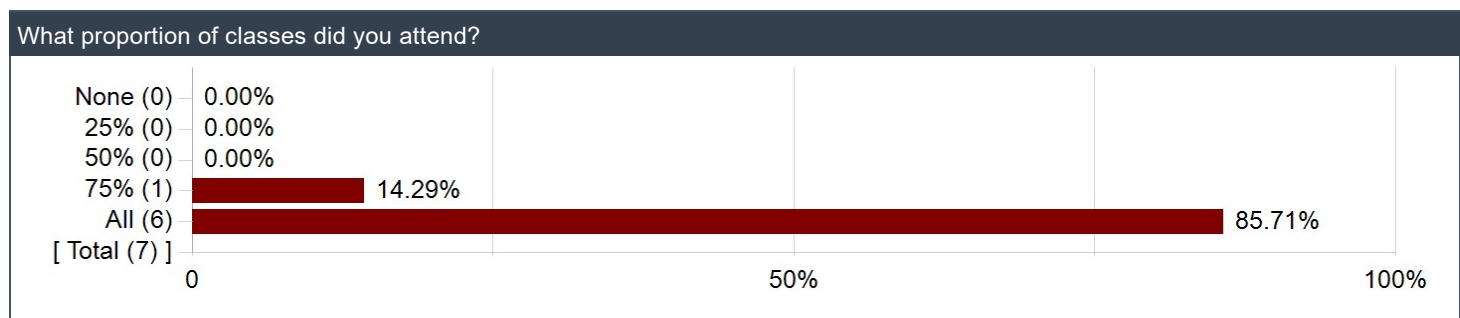
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
It's art, the more you apply yourself the more you get. though very little time was needed for the grade I spent probably and extra 8 hours a week on a project
The class is easy due to the light workload.