HUMA 11200 10 - Readings in World Literature III - Instructor(s) - Armando Maggi

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **8**
Number of Responses: **5**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Helped a lot with argumentative structure in essays and close reading.
How to structure writing to maximize readability. Approaching queerness from a broader definition encompassing transformation of identity, rather than specifically LGBTQ+ identities.
I learned how to look for problems in a text and to start to find unique and interesting ways to solve them.
How to write essays

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Lectures were very important to give you deeper insights into each text, and the essays (there were 3) were just 4 pages double spaced, so not too bad.
In class discussions contributed to my learning. While we did a lot of create–a–prompt exercises in class (especially with our last text, The Death of Vivek Oji), I did feel that I missed out on discussing the reading itself.
Seminar at the beginning of the course was very engaging and helped me better dig deeper into the texts. However, during the second half of the course we did this exercise in almost every class that was 'write your own prompt.' This was helpful more for the writing process, but it felt like we didn't actually discuss the text.
meetings with writing seminar instructors and discussions

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
I understood the purpose of this course and what I was expected to gain from it.	3.60	4.00	0.00%	0.00%	40.00%	60.00%	0.00%
I understood the standards for success on assignments.	3.00	3.00	0.00%	40.00%	20.00%	40.00%	0.00%
Class time enhanced my ability to succeed in graded assignments.	4.00	4.00	0.00%	0.00%	40.00%	20.00%	40.00%
I received feedback on my performance that helped me improve my subsequent work.	3.60	3.00	0.00%	20.00%	40.00%	0.00%	40.00%
My work was evaluated fairly.	4.00	4.00	0.00%	0.00%	20.00%	60.00%	20.00%
I felt respected in this class.	3.80	4.00	0.00%	0.00%	40.00%	40.00%	20.00%
Overall, this was an excellent course.	3.60	4.00	0.00%	0.00%	40.00%	60.00%	0.00%

Additional comments about the course:

Comments
It was not too bad of a course.
I do not think the writing seminar—hum class pairing works well. Upon receiving wildly different comments from my writing seminar instructor and my professor, I often felt like I was trying to please two different people with different standards and different expectations. Also important to note: this course is not a class about contemporary queerness and specifically LGBTQ+ literature, but rather an exploration of the term queerness as a whole.
I found the topic of this course fascinating; the book selection is amazing. Unfortunately, feedback on essays made me feel very defeated, and I have not really recovered any confidence. Following the feedback on the first essay, I often found myself too paralyzed to write anything. Professor Maggi is great at identifying your weak spots but does little to help you improve. Many tears were shed because of this course.
The readings were pretty terrible this quarter.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
He challenged each student to come up with their own ideas, so you couldn't just sit in the back and be silent.
I appreciated when the professor gave us examples of lines of thinking we should not pursue when structuring answers to the provided prompts. The office hours were also helpful.
He gave good feedback during class on our ideas. He pointed out ways we could look deeper into a problem.
Not much. He's fine. Nice guy but nothing stood out.

What could the instructor modify to help you learn more?

Comments
nothing
I would really appreciate if we spent a little bit more time discussing the novels!
I wish there was more constructive feedback on personal work (essays). I felt like my ideas were never quite right, and the advice given to improve was vague. I also think the write–your–own–essay prompt exercises were not super beneficial to understanding writing or the texts.
He could be less timid and could do a better job guiding the class.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.75	4.00	0.00%	25.00%	0.00%	50.00%	25.00%	0.00%
Presented lectures that enhanced your understanding.	3.50	3.50	0.00%	0.00%	50.00%	50.00%	0.00%	0.00%
Facilitated discussions that were engaging and useful.	3.00	3.50	25.00%	0.00%	25.00%	50.00%	0.00%	0.00%
Stimulated your interest in the core ideas of the course.	3.25	4.00	25.00%	0.00%	0.00%	75.00%	0.00%	0.00%
Challenged you to learn.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Helped you gain significant learning from the course content.	3.25	3.00	0.00%	0.00%	75.00%	25.00%	0.00%	0.00%
Was available and helpful outside of class.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Motivated you to think independently.	3.00	3.00	0.00%	25.00%	50.00%	25.00%	0.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	3.67	4.00	0.00%	0.00%	25.00%	50.00%	0.00%	25.00%
Overall, this instructor made a significant contribution to your learning.	3.00	3.00	0.00%	25.00%	50.00%	25.00%	0.00%	0.00%

How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	4.00	4.00	0.00%	0.00%	25.00%	50.00%	25.00%	0.00%

Other course elements not mentioned above:

Comments
none

Is this class a requirement of some sort?

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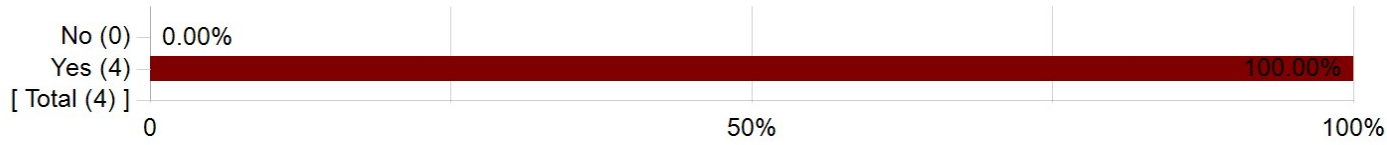

Prior to starting this class, your interest level was?

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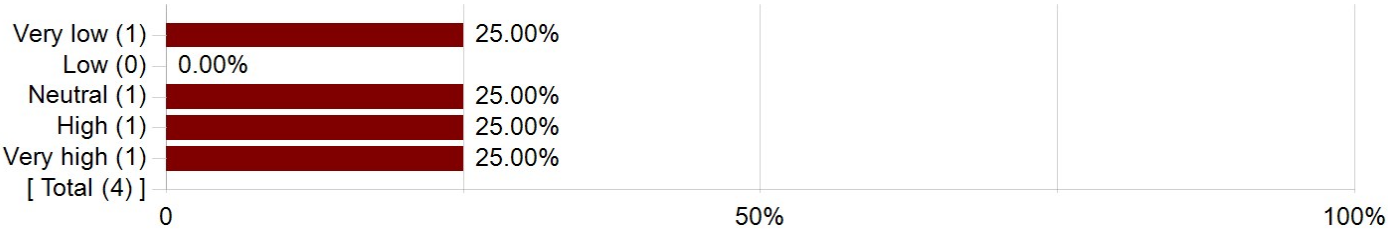

Now that this class is over, your interest is?

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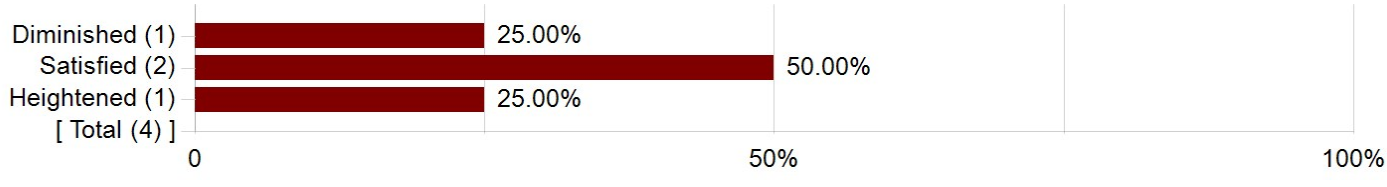
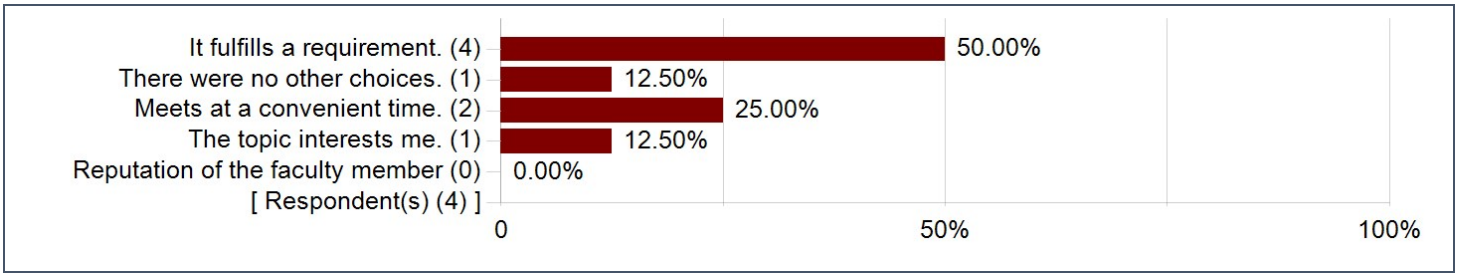


Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?

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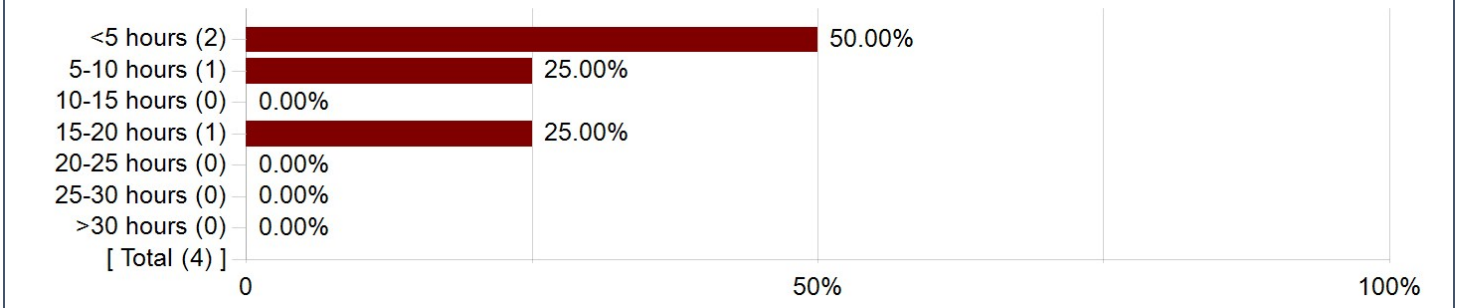

What proportion of classes did you attend?

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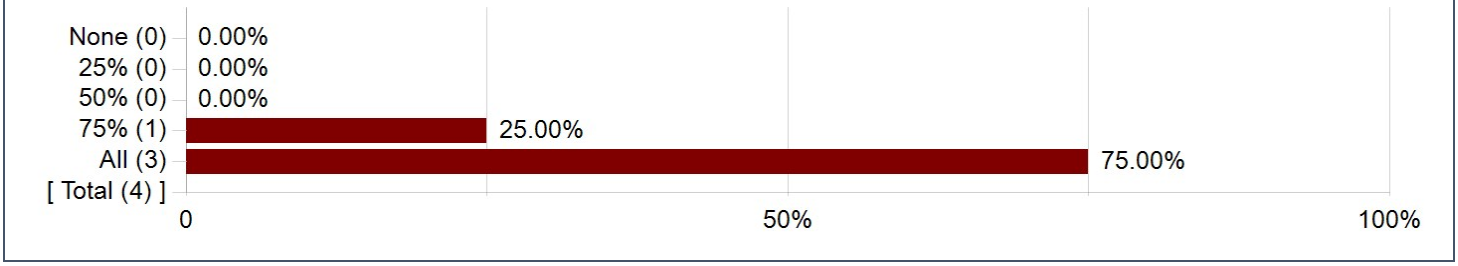

Please comment on the level of difficulty of the course relative to your background and experience.

Comments
It was slightly challenging, but the teacher was super helpful so if you are behind they'll help you out.
This class was quite difficult for me, as I struggled a bit to adapt to the framework and demands of the class.
I didn't think of myself as a great writer prior to this course, but the essay feedback ruined any confidence I had. Writing essays for Professor Maggi made me feel a great deal of anxiety.
No experience readings this genre of literature