



# MUSI 10100 1 - Introduction to Western Art Music - Instructor(s) - Paula Harper

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **17**

Number of Responses: **6**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, July 11, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
Different styles of western art music, how to actively listen to and critique music, the audiences of musical performances, different music platforms, and the intention and goals behind different styles of music.
The history of western art music, it's place in the modern world as well as it's potential to change in the future.
How to consume and analyze music from an academic perspective (fugues, tempo, genre, timbre, etc.)

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

Comments
Discussions were helpful for learning the content of the day. Required performances to attend helped fuel some discussion days. Discussion posts made sure we stayed on top of material,
Class discussion was very well engaged especially for an 8 AM class. Dr. Harper brought a great energy to the class. In addition, our concert outings throughout the quarter were incredibly fun/motivating.
Lectures: These contributed a ton to my learning. Professor Harper is a fantastic lecturer. She is intelligent, kind, and funny. Even if you aren't interested in music, her warm demeanor and enthusiasm for the material will make you sit up and listen. I recommend attending every single lecture you can. However, don't just take my word for it. The class was scheduled for 8am in Logan (all the way across campus). I have never in my life seen an 8am class with better attendance, and I have been in 8ams that are supposed to have 100 students, not 20. Her speaking skills and command of the subject are excellent. I learned a ton from the lectures. She also pairs her speaking with detailed slides, so if you miss anything you can check it later. This is great for when students are ill or must travel. I genuinely think that Professor Harper is one of the best lecturers at this school. I wish that she taught Introduction to Western Art Music 2, so that I could take this class again or another in its sequence. Frankly, I would take an entire year of Western Art Music with Dr. Harper.
Concerts: These contributed a ton to my learning. There really is nothing like experiencing music live and in–person. I am so glad this class pushed me to try this experience. It introduced me to a whole new world of artistic culture and creativity. I feel so lucky that I got the opportunity to attend these performances.
Because of Prof. Harper's lectures and the live concerts, I have now developed a real love for music.

**Please respond to the following:**

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the purpose of this course and what I was expected to gain from it.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
I understood the standards for success on assignments.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
Class time enhanced my ability to succeed in graded assignments.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I received feedback on my performance that helped me improve my subsequent work.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%
My work was evaluated fairly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%

## Additional comments about the course:

Comments
I learned a ton and greatly enjoyed discussions. I thought the group size was perfect. Seeing the sunrise from 7th floor of Logan Center made every class day worth it. Professor Harper is kind, funny, and extensively knowledgeable.
Professor Harper is absolutely brilliant!
If you have the chance, you should definitely take this course. Whether you are interested in music or not, you will find yourself at the edge of your seat, both during Prof. Harper's lectures and during the live concerts. There are very few professors at this school who are as capable and as enthusiastic as Dr. Harper. She gives reasonable homework which really challenges you to examine the material, a very fair midterm analyzing music in genres discussed in class, and a flexible final project for you to show off your knowledge. If you need an art credit for core, this is the place to get it. I would recommend this class to any student at this school, whether you're a fourth year music major or a first year physics student.

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Group discussions based on the Canvas material for a given day
I think that the aspect of this instructor's teaching that contributed the most to my learning was the lectures. Dr. Harper is a phenomenal lecturer. She clearly knows the material and has a rich, personal relationship with the intellectual side of music. Not only is she a technical expert in the history and analysis of music, she also has a genuine love for the topic. Dr. Harper does an excellent job of balancing her historical and technical lectures with in-class discussions led by students. Furthermore, the students themselves, many of whom entered the class knowing nothing about music, became inspired by the professor to the extent that you could see a real showcase of THEIR knowledge and enthusiasm during these discussions.
This instructor really has a gift in the way she teaches. There are not very many teachers of her caliber at this school, or any other, and we as students would benefit deeply if more educators existed at her level.

## What could the instructor modify to help you learn more?

Comments
I would've liked having a Canvas page to coordinate group transportation for the CSO concert.
Nothing! I do not see any way in which this class could be improved.

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Stimulated your interest in the core ideas of the course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Helped you gain significant learning from the course content.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	83.33%	16.67%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

**Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.**

Comments
TA Andrew Stock. He was kind in the first session of class where he was in attendance, although it was difficult to engage with him past that day and he did not attend future sessions.
Andrew Stock
He offered us opportunities to engage in 21st century interpretations of western art music.
N/A (I forgot his name. I apologize.)

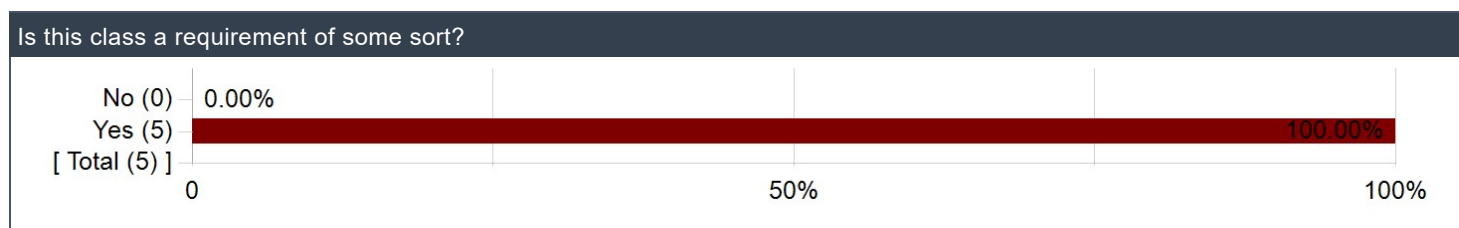
## The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	3.00	3.00	0.00%	0.00%	33.33%	0.00%	0.00%	66.67%
Gave you useful feedback on your work.	3.00	3.00	0.00%	0.00%	33.33%	0.00%	0.00%	66.67%
Stimulated your interest in the core ideas of the class.	3.00	3.00	0.00%	0.00%	33.33%	0.00%	0.00%	66.67%
Challenged you to learn.	3.00	3.00	0.00%	0.00%	33.33%	0.00%	0.00%	66.67%
Helped you succeed in the class.	3.00	3.00	0.00%	0.00%	33.33%	0.00%	0.00%	66.67%
Was available and helpful outside of class.	3.00	3.00	0.00%	0.00%	33.33%	0.00%	0.00%	66.67%
Overall, this individual made a significant contribution to your learning.	3.00	3.00	0.00%	0.00%	33.33%	0.00%	0.00%	66.67%

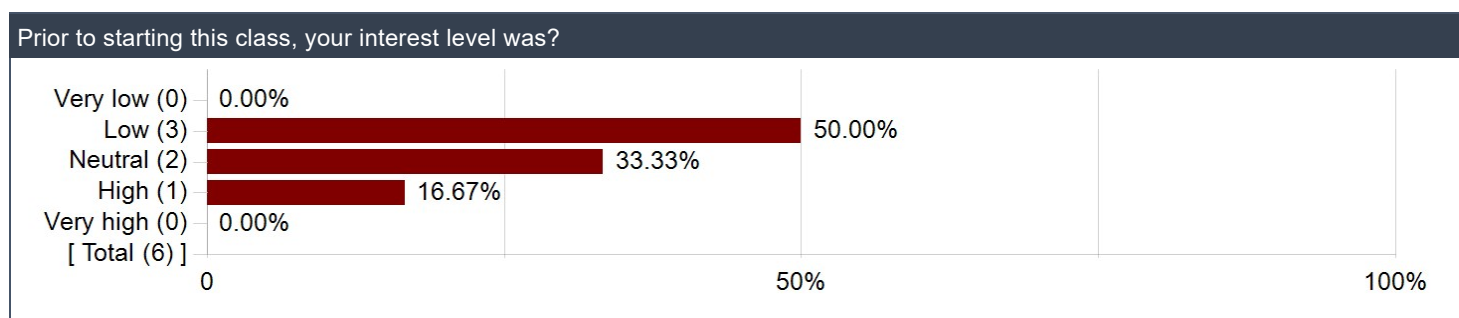
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

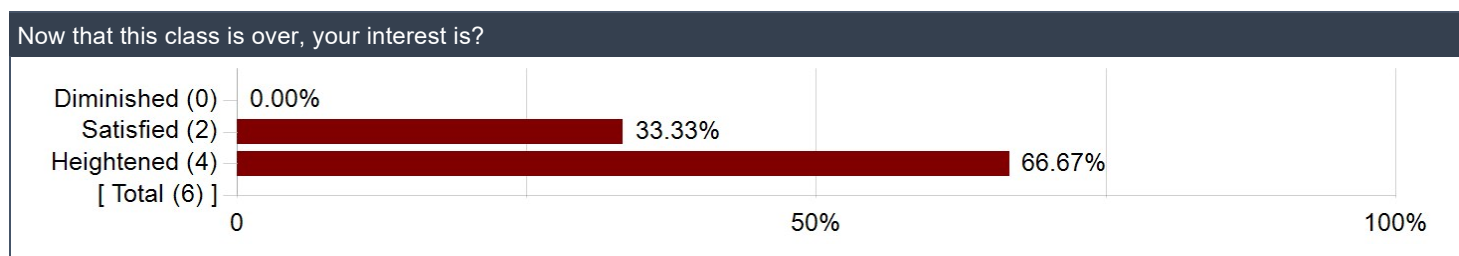
## Is this class a requirement of some sort?



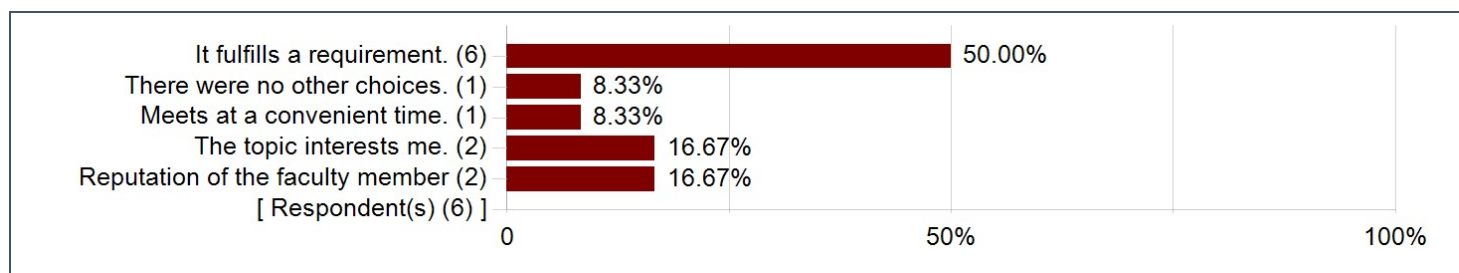
## Prior to starting this class, your interest level was?



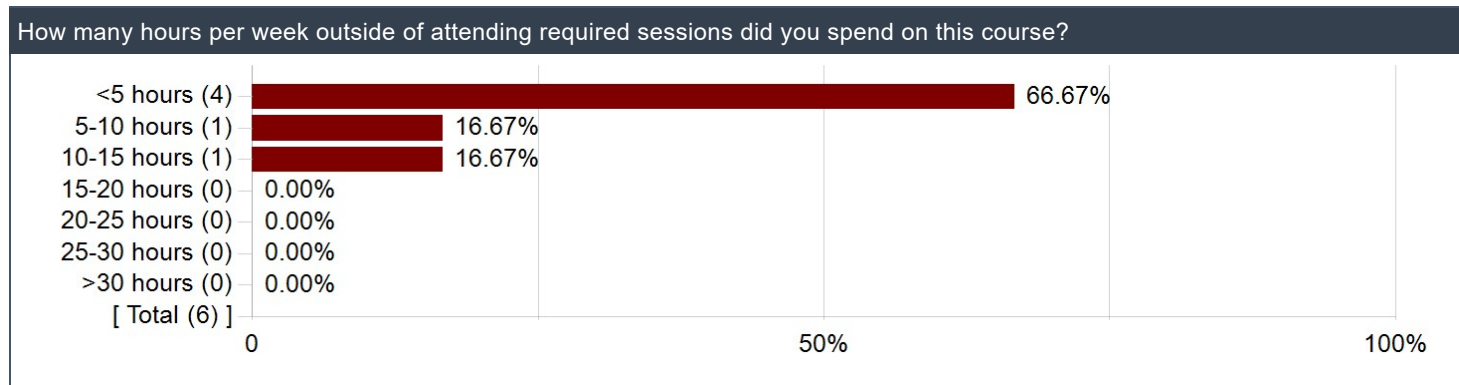
## Now that this class is over, your interest is?



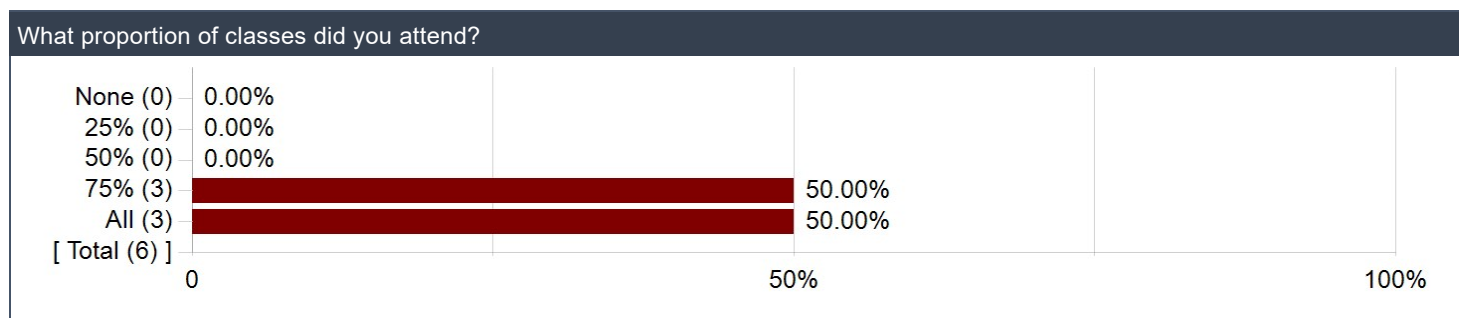
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



## Please comment on the level of difficulty of the course relative to your background and experience.

Comments

Prior musical experience helped, but was not a requirement to succeed in the course.

I had no prior experience in music. I really enjoyed the course and felt comfortable learning alongside people who had much more music skill than I did. Dr. Harper made high-level material accessible to everyone. I felt that I could really enjoy, learn, and study at the same level as everyone else, despite my lack of background. This course does an exceptional job of teaching material with equity. I highly recommend taking it whether you are an expert or a novice. Also, you can always meet with Professor Harper one-on-one if you feel concerned about being behind. Her masterful command of the material and enthusiasm for the subject do not make her unapproachable. In fact, it is the opposite. She welcomes students to her office and is always ready for one-on-one discussions. I feel really lucky that I got to take her course, and I know many other students feel the exact same way. Thank you so much Dr. Harper. We really appreciate you!