



# CMST 14400 3 - Film and the Moving Image - Instructor(s) - Tanya Desai

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **18**

Number of Responses: **10**

---

## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

---

Creation Date: **Thursday, July 11, 2024**

## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned how to analyze films.
Film theory
Film analysis
I learned about the different aspects of film (their historical upbringing) and how they contribute to the greater part of a film.
I learned to love films I previously had not and also learned about unconventional forms of media and filmmaking
Essentials of film analysis via weekly theory readings related to weekly screenings/lab discussions. Camera movement, sound, score, narrative, animation...
Blog posts helped me center those topics on topics of my own interest. Breadth made assignments exciting and enriching, classes were well-used in synthesizing main takeaways and building off of weekly annotation exercises.
I learned about the various elements which play a key role in film and moving images. We examined techniques such as narration, editing, animation, movement, and more. From this course, I am better able to analyze a film and what components contribute most to its experience. Really cool class and I highly recommend.

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Discussions were good, the blog posts were most helpful.
The discussion were good and engaging and I also enjoyed writing the blog post assignments for the class because there was a wide range of prompts to chose from. Overall I enjoyed this course because it was a more interactive style of learning.
Lectures were the best part. There were two annotations assignment a week. The readings were interesting.
Discussions helped facilitate learning
The film screenings every week were amazing to attend. It really provided that extra enrichment beyond just reading about aspects of film.
The discussions and readings were the best by far. The themes classes were also extremely fun and educational
Above
The classes were discussion based lectures in which we would go through and discuss the specific film technique being discussed. We would have a short reading before each class on the technique that will be discussed in order to facilitate insightful conversations. Every Tuesday, we had a discussion section where we would go to the movies theater in The Logan Center and screen films, of which most were films you would find interesting and fun even outside of an academic environment. All these aspects of the course contributed greatly to helping me understand the various elements employed in films and moving images.

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.20	4.50	0.00%	10.00%	10.00%	30.00%	50.00%
I understood the purpose of this course and what I was expected to gain from it.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%
I understood the standards for success on assignments.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
Class time enhanced my ability to succeed in graded assignments.	4.40	5.00	0.00%	10.00%	0.00%	30.00%	60.00%
I received feedback on my performance that helped me improve my subsequent work.	4.60	5.00	0.00%	0.00%	10.00%	20.00%	70.00%
My work was evaluated fairly.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%
I felt respected in this class.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%
Overall, this was an excellent course.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%

### Additional comments about the course:

Comments
It's a nice intro course to film, perfect for beginners and first years for an art requirement that is not too strenuous.
None
One of my favorite courses here
This may honestly be the best course you take at this school. For the first time, I felt as if I was learning for fun.
Best course I have taken in a while
With Professor Desai, there is also a philosophical element that gets added to our discussions of films. For example, we had a class discussion regarding whether a photograph or a painting was more "realistic" and what actually contributes to realism. I enjoyed these discussions very much.

### I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	10.00%	90.00%
Anyone interested in the topic	0.00%	100.00%

### Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Discussions.
The discussions each class were helpful because we got to hear about the topics from the professor and then discuss our own thoughts on them as a class.
Lectures
Class discussions and exercises
Tanya always develops the most relevant slides and class activities that align well with the readings. She is wonderful to talk to about film and her positive energy strings together our tight-knit class.
Her discussion of the topics and knowledge on a vast array of films
Engagement with submitted work, feedback was helpful and made me feel respected – disagreeing was okay!
The discussion based aspect of the class contributed most to my learning. Professor Desai did a great job at moderating discussions which allowed me to relate the concepts we were exploring to the real world outside of the classroom. I could formally analyze the techniques discussed in the class to any film that I encounter.

### What could the instructor modify to help you learn more?

Comments
N/A
Nothing because she is perfect
Nothing comes to mind
I could benefit from some more lecturing. More information on the movies and topics of the session.
N/A
Maybe vary class activities? Sometimes felt a bit repetitive but were overall interesting. I really liked the questionnaire after "Cleo" and how it mirrored the way the film would have been originally viewed and analyzed.
Nothing. Every class was engaging and insightful.

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Presented lectures that enhanced your understanding.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Facilitated discussions that were engaging and useful.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Challenged you to learn.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Helped you gain significant learning from the course content.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Was available and helpful outside of class.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Motivated you to think independently.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%

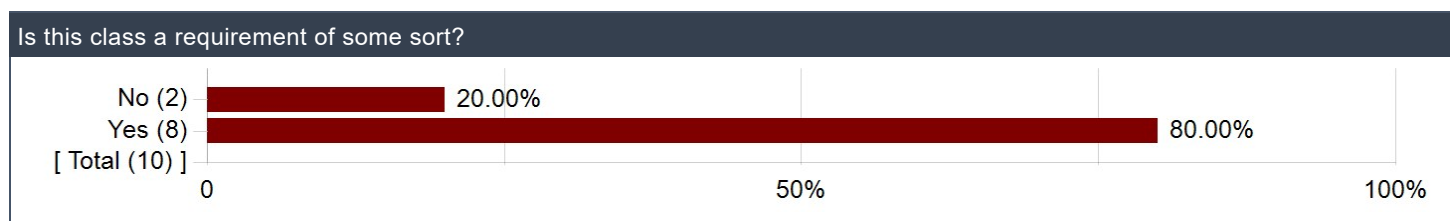
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	57.14%	42.86%
Library Sessions	5.00	5.00	0.00%	0.00%	0.00%	0.00%	14.29%	85.71%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

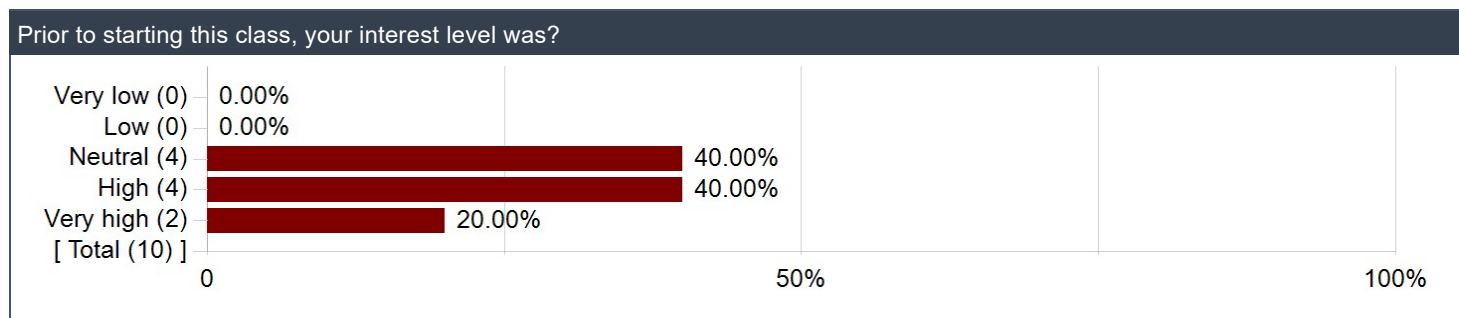
## Other course elements not mentioned above:

Comments
Screenings
You have to go to screenings (very loose on "have to") another day of the week, but nothing will happen to you if you don't. You don't need to go to succeed in this class.
None
Screenings
Screenings
Screening Session
Screenings – my favorite part of the course, so much fun!

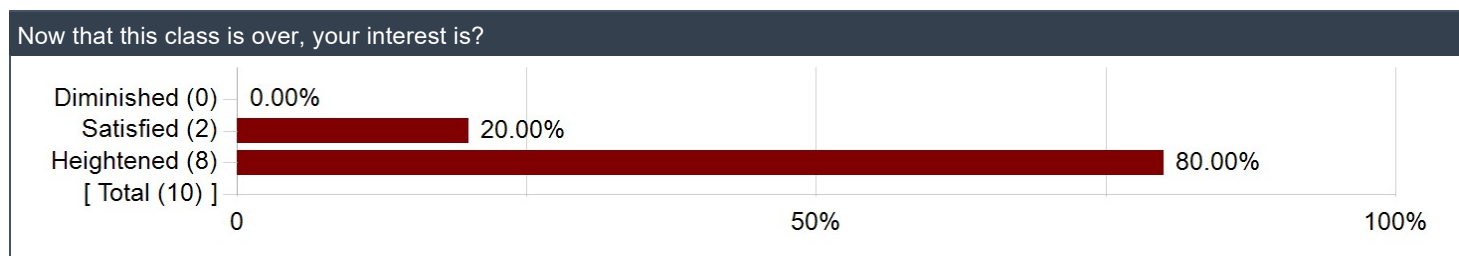
## Is this class a requirement of some sort?



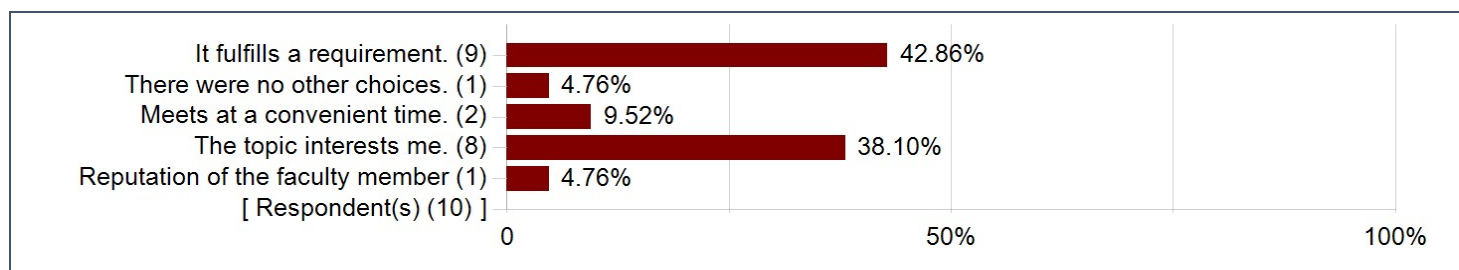
### Prior to starting this class, your interest level was?



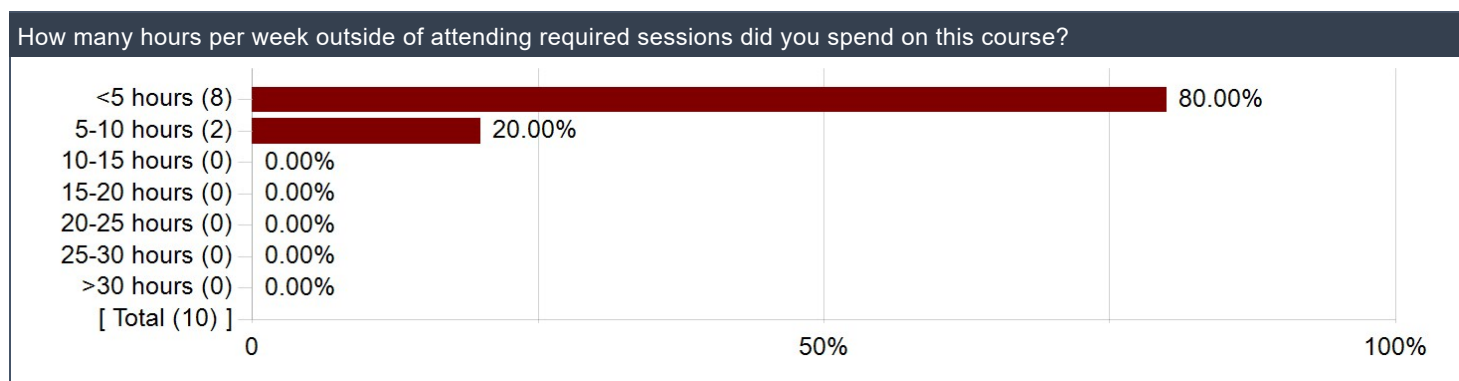
### Now that this class is over, your interest is?



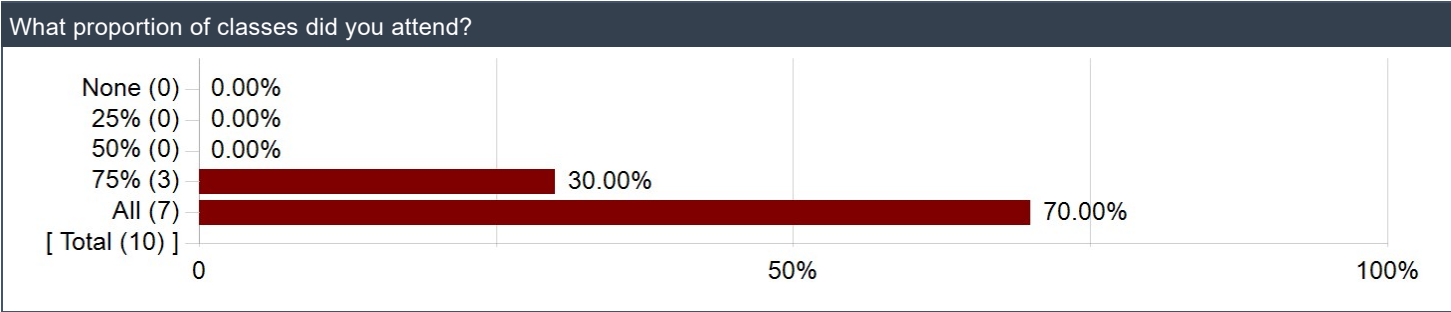
### Why did you choose to take this course? (Select all that apply)



### How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Not difficult! Nice art requirement, very low stress.
I had no prior experience and this was a very good introductory course that introduced and covered broad topics clearly
Not difficult but I really learned a lot
Very manageable!
Very easy and enjoyable
Very beginner friendly
I've been interested in film on a hobby level up to this course, so I had a less formal understanding of some of the topics we covered. Assignments were not painfully difficult, but I felt excited to spend a good amount of time/energy on work.
This course was very accessible and I would recommend it to anyone.