



TAPS 10900 1 - Moving and Thinking / Thinking and Moving - Instructor(s): Tina Post

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **16**

Number of Responses: **12**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

| Comments |
|--|
| I learned a lot about how to think about and review movement and dance. |
| The most important thing I learned was the influence of external factors on the body and how it affects movement. |
| How the body learns to move. What qualifies as movement. What is the difference between dance and movement. Is there a difference? Should there be? |
| Readings were actually really interesting, even if I didn't do them all. |
| Dance theory and some dance |
| being more conscious of movement in space, what context underlies movement and how that directly affects our actions |
| Learned how to think about critical texts and media from different fields (ex. sociology, disability studies, dance, philosophy, dance studies, hip hop) and how they relate to movement. Broadened my understanding of what we might consider as "dance." |
| Movement, embodiment, normative and non-normative movement |
| I learned about how my body moves and that I really enjoy dance. I also learned about some academic literature on dance and its relevance to us. |
| Meaning behind our movements and performance |

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

| Comments |
|---|
| studio sessions!!! So fun I learned so much |
| I liked the movement days because they put into practice everything we discussed and make it easier for understanding. I also did like the readings because they helped structure the course. |
| The discussions really let me understand how movement is important and how it has changed. I also enjoyed the warm-ups that we would do every Thursday because they made be feel really grounded in the movement. |
| Movement days were fun—best was grid day. As I said, readings were interesting. |
| The embodied movements days were nice, but I wish the entire class was embodied as I felt I wanted to learn more dance. |
| Discussions were helpful in parsing out confusing parts of the readings. My favorite classes were moving days were we got to try new movement styles and activities. |
| The course was split between thinking days for discussion and movement days for physical practice. The discussions were insightful and well lead because the readings always had a lot of value. The movement days were a cool actualization of the theory. We were also motivated to see live performances to further our knowledge. |
| Discussion posts and in-class discussions helped me understand the reading, and the movement days helped me understand the week's concepts from a more embodied perspective. |
| Discussions and readings were most helpful |

Please respond to the following:

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree |
|--|------|--------|-------------------|----------|---------|--------|----------------|
| This course challenged me intellectually. | 4.36 | 4.00 | 0.00% | 0.00% | 0.00% | 63.64% | 36.36% |
| I understood the purpose of this course and what I was expected to gain from it. | 4.73 | 5.00 | 0.00% | 0.00% | 0.00% | 27.27% | 72.73% |
| I understood the standards for success on assignments. | 4.64 | 5.00 | 0.00% | 0.00% | 0.00% | 36.36% | 63.64% |
| Class time enhanced my ability to succeed in graded assignments. | 4.45 | 5.00 | 0.00% | 0.00% | 9.09% | 36.36% | 54.55% |
| I received feedback on my performance that helped me improve my subsequent work. | 4.36 | 5.00 | 0.00% | 0.00% | 18.18% | 27.27% | 54.55% |
| My work was evaluated fairly. | 4.45 | 5.00 | 0.00% | 0.00% | 18.18% | 18.18% | 63.64% |
| I felt respected in this class. | 4.73 | 5.00 | 0.00% | 0.00% | 0.00% | 27.27% | 72.73% |
| Overall, this was an excellent course. | 4.73 | 5.00 | 0.00% | 0.00% | 0.00% | 27.27% | 72.73% |

Additional comments about the course:

| Comments |
|--|
| Loved it! Tina is great |
| Great Taps class. |
| Professor Post is excellent at what she does and it makes the class a lot more comfortable and easygoing, as jarring as live performance may sometimes be. |

I would recommend this course to:

| | No | Yes |
|---|--------|---------|
| Highly-motivated and well-prepared students | 16.67% | 83.33% |
| Anyone interested in the topic | 0.00% | 100.00% |

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

| Comments |
|---|
| Studio days when she had us do the grid exercise |
| The aspect that contributed the most were the discussion days because she helped explained the gaps in the reading and helped encourage discussion. |
| Was always making sure the discussions and movement based classes were centered around our needs. Professor always made adjustments to course as needed very well. |
| Tina led discussions well, and movement day. |
| The instructor did a nice job leading discussions and warmups on dance days. |
| the warmups each movement day being related to the movement that we were going to do was super helpful |
| Tina was great at answering our questions about the readings. She also created a very open and comfortable environment where we could try new things and feel okay looking and feeling a little silly as we tried on new movements. There were no expectations about our dance background and she encouraged exploration. |
| Movement days |
| Dr. Post was really open to answering questions and talking about any specific topics we were interested in which made in-class discussion really helpful. She was also super welcoming during the movement days, so I felt like I could engage without feeling judged on my movement. |

What could the instructor modify to help you learn more?

| Comments |
|---|
| The readings could be shorter. More focus on the videos/rewatching the videos in class |
| N/A |
| I would liked to have done more self choreography. I think we only brought something to class prepared one time, but I can see why that can be challenging for some of the themes we were covering. |
| 1 reading/week made it feel less obligatory. |
| More dancing days. I felt that the embodied movement days were a bit pedestrian and left me feeling unprepared for the final. I really enjoyed the embodied movement days, so I wish we had more. |
| nothing, it's a super well-structured class |
| Maybe a bit more feedback on the assignments but overall, she's a wonderful prof! |
| nothing honestly |
| nothing |

The Instructor . . .

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree | N/A |
|--|------|--------|-------------------|----------|---------|--------|----------------|-------|
| Organized the course clearly. | 4.91 | 5.00 | 0.00% | 0.00% | 0.00% | 9.09% | 90.91% | 0.00% |
| Presented lectures that enhanced your understanding. | 4.80 | 5.00 | 0.00% | 0.00% | 9.09% | 0.00% | 81.82% | 9.09% |
| Facilitated discussions that were engaging and useful. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Stimulated your interest in the core ideas of the course. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Challenged you to learn. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Helped you gain significant learning from the course content. | 4.91 | 5.00 | 0.00% | 0.00% | 0.00% | 9.09% | 90.91% | 0.00% |
| Was available and helpful outside of class. | 4.82 | 5.00 | 0.00% | 0.00% | 0.00% | 18.18% | 81.82% | 0.00% |
| Motivated you to think independently. | 4.82 | 5.00 | 0.00% | 0.00% | 0.00% | 18.18% | 81.82% | 0.00% |
| Worked to create an inclusive and welcoming learning environment. | 4.91 | 5.00 | 0.00% | 0.00% | 0.00% | 9.09% | 90.91% | 0.00% |
| Overall, this instructor made a significant contribution to your learning. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |

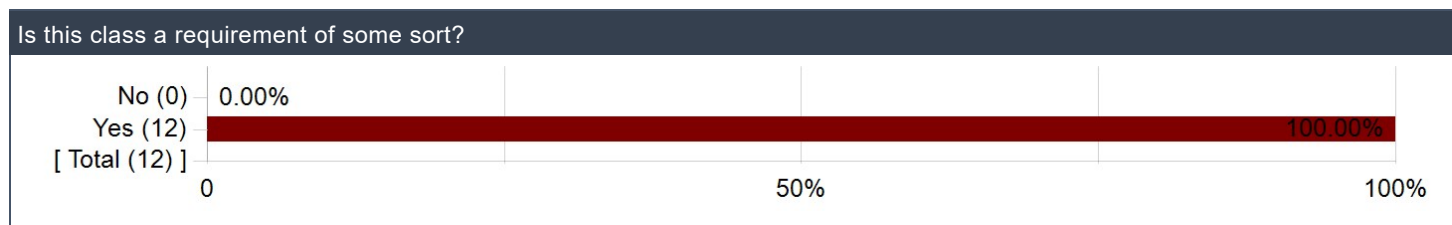
How much did the following elements of the course contribute to your learning gains?

| | Mean | Median | No Gain | A Little Gain | Moderate Gain | Good Gain | Great Gain | N/A |
|-----------------------|------|--------|---------|---------------|---------------|-----------|------------|--------|
| Laboratory Experience | 1.00 | 1.00 | 14.29% | 0.00% | 0.00% | 0.00% | 0.00% | 85.71% |
| Field Trips | 4.00 | 4.00 | 0.00% | 14.29% | 0.00% | 42.86% | 28.57% | 14.29% |
| Library Sessions | 1.00 | 1.00 | 14.29% | 0.00% | 0.00% | 0.00% | 0.00% | 85.71% |
| Review Sessions | 1.00 | 1.00 | 14.29% | 0.00% | 0.00% | 0.00% | 0.00% | 85.71% |
| Writing Seminars | 1.00 | 1.00 | 14.29% | 0.00% | 0.00% | 0.00% | 0.00% | 85.71% |

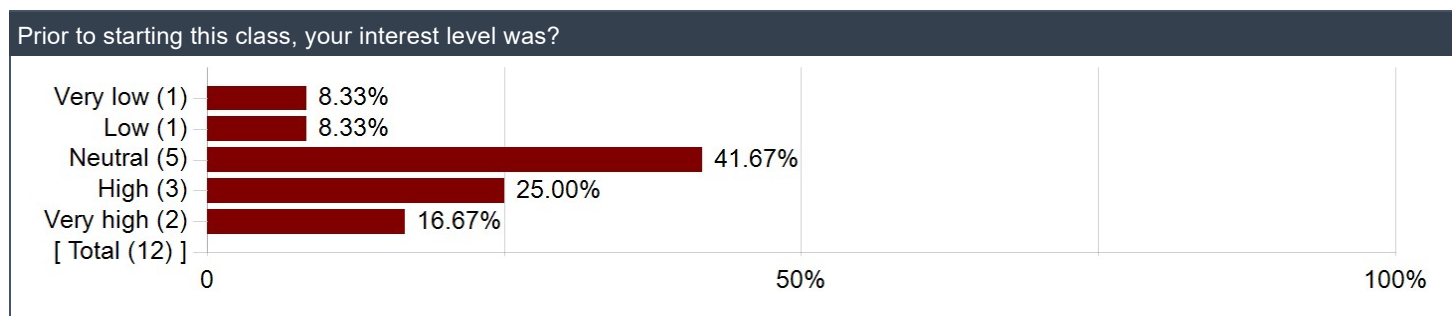
Other course elements not mentioned above:

| Comments |
|--|
| Field trip to SMART Museum |
| Very cool field trip to the Smart Museum |

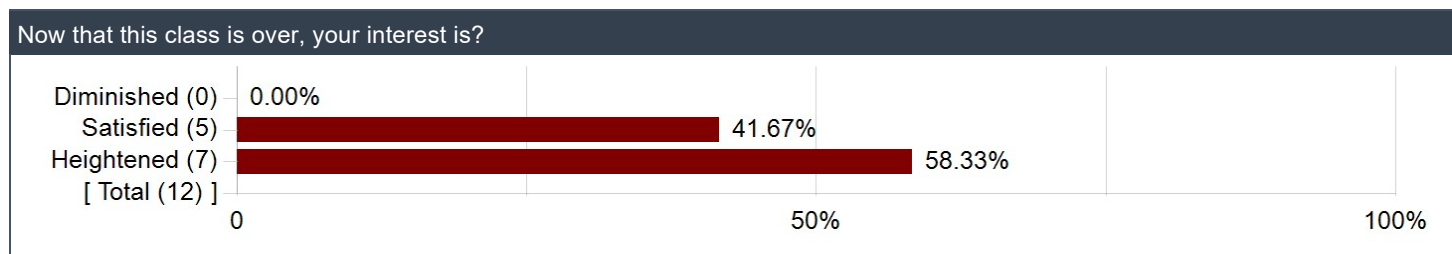
Is this class a requirement of some sort?



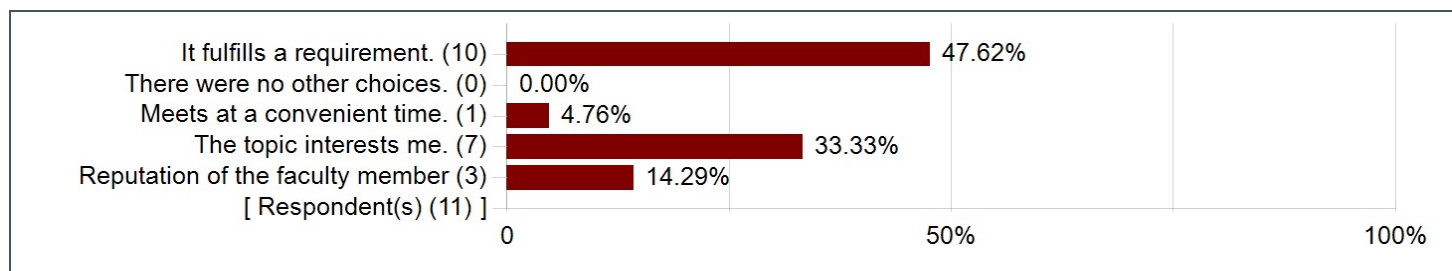
Prior to starting this class, your interest level was?



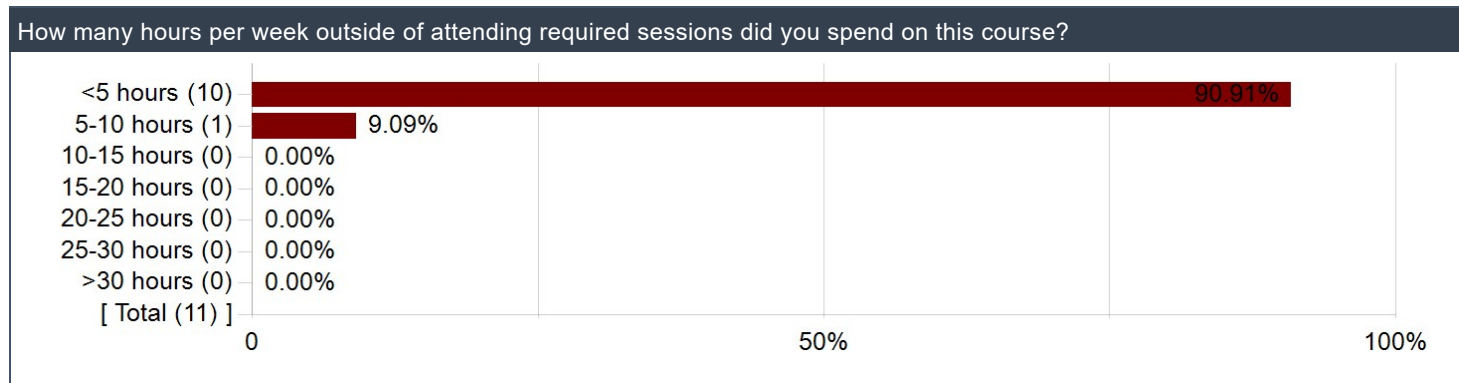
Now that this class is over, your interest is?



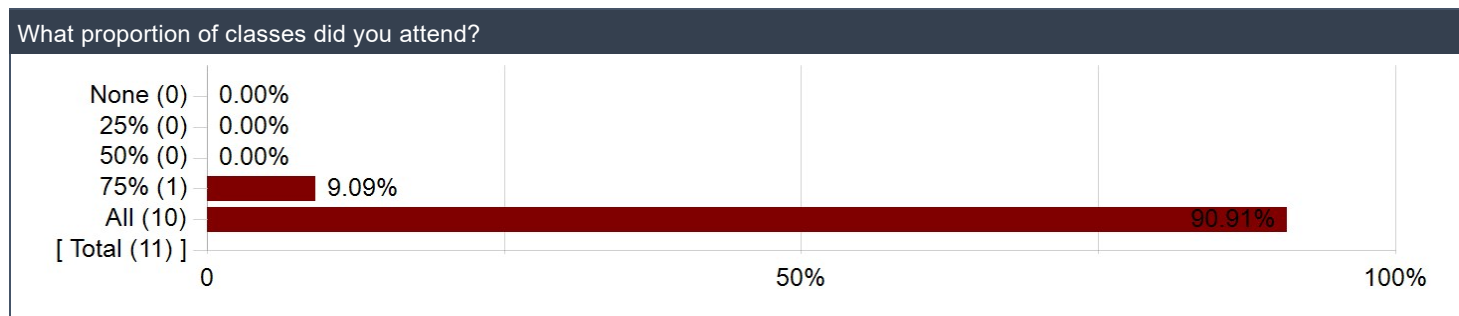
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

| Comments |
|--|
| I think this class is a good balance between reading and actual movement. I think the class is can be easy if you put in the effort. |
| Very easy to follow regardless of dance/movement background |
| Very doable |
| super chill and easy class, come as you are and just vibe |
| This course was not difficult at all — you really get what you put into it in terms of engaging with the reading. I have a little bit of dance experience from when I was really young but nothing recent. There were no expectations for you to know any dance and there is no emphasis on technique, practicing new movements. There were dancers of all levels in the class and I feel like everyone had a good time. I had so much fun doing the movement days — they felt very freeing. Highly recommend this as an arts core!! |
| not too difficult, just stay on top of things |
| I have no dance background and I felt like I still got a lot out of the course and didn't feel too stressed about dancing in a classroom setting. |