



TAPS 10300 1 - Text and Performance - Instructor(s): Sharvari Sastry

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **18**

Number of Responses: **8**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
The most important thing I learned was about how theatrical texts are intentionally crafted to connect with the human experience, which is very complex and vulnerable.
I learned about acting and playwriting techniques, and how to embody and perform stories.
How to break down and interpret plays, both in written form and in performances. Different techniques used to create certain effects, like silence, movement, eye contact
Professor Sastry introduced and discussed works in a way that allowed us to analyze and understand them deeper, as well as incorporating scene work.
Learned about different types of plays and theater (documentary/verbatim, puppetry, realism, folk/fable, etc.) as well as different staging and acting techniques.
Different types of methods used in theatre and in plays.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
I loved how there was a balance between an analysis of our assigned play/article at the beginning of class and then active, hands-on work.
The field trip showed us a live performance and documentary work.
Discussions during class were engaging. I liked that the professor included a lecture at the beginning to frame what we would be doing and then opened it up to discussion. Readings were interesting and very manageable. I liked the weekly canvas post because it was a pretty low-stakes assignment that encouraged me to think deeply about the readings. I also really enjoyed watching a live play and writing about it.
Lectures were super fun and engaging and class discussion led to us unpacking the texts
Really liked the plays we read as well as Professor Sastry's lectures and class discussions. She was really good at making 3 hours of class fly by and keeping everyone engaged. I also liked the amount of reading we were given. It was very manageable but still felt fulfilling.
I liked how this class was structured – with the first half as more of a lecture and the second applying what we learned.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.14	4.00	0.00%	14.29%	0.00%	42.86%	42.86%
I understood the purpose of this course and what I was expected to gain from it.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
I understood the standards for success on assignments.	4.14	4.00	0.00%	0.00%	14.29%	57.14%	28.57%
Class time enhanced my ability to succeed in graded assignments.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
I received feedback on my performance that helped me improve my subsequent work.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
My work was evaluated fairly.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
I felt respected in this class.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
Overall, this was an excellent course.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%

Additional comments about the course:

Comments
If you're looking for an easy, fun, and interesting arts core, definitely take this. I learned a lot but never found it stressful or a lot of work.
The one thing I will say is I have no idea what my grade is in this class. Right now we have only received one grade back from Professor Sastry (our midterm assignment). I think if this were more clear (and if I knew where I stood at the end of the quarter) that would be nice.
I learned a lot about theatre in a very fun and engaging way!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I liked how the instructor always went at an easy, reasonable pace with our mini lectures and textual analysis, especially since not everyone had previously been exposed to plays.
The lectures and practice were both great, and gave us a theoretical background for the work we were asked to do.
The lectures and how she facilitated discussions. I also liked the acting exercises she had us do in the second half of class because they were fun and engaging.
I think the presentations were helpful to understanding the texts deeper
Loved the lectures, acting assignments, and class discussions.
Was always energized and willing to help students improve.

What could the instructor modify to help you learn more?

Comments
The instructor could have provided feedback on assignments as soon as possible, in order to know how to improve writing skills for future tasks.
Nothing really.
N/A
Nothing besides making it more clear what our grades are throughout the course, if possible.
Nothing!

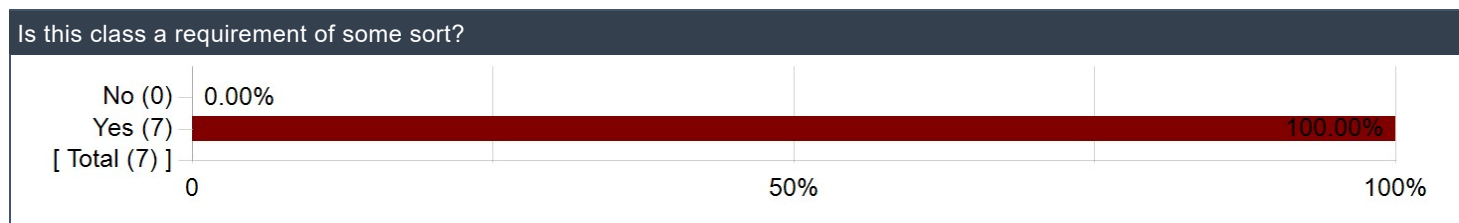
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%	0.00%
Presented lectures that enhanced your understanding.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%	0.00%
Facilitated discussions that were engaging and useful.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%	0.00%
Challenged you to learn.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Helped you gain significant learning from the course content.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

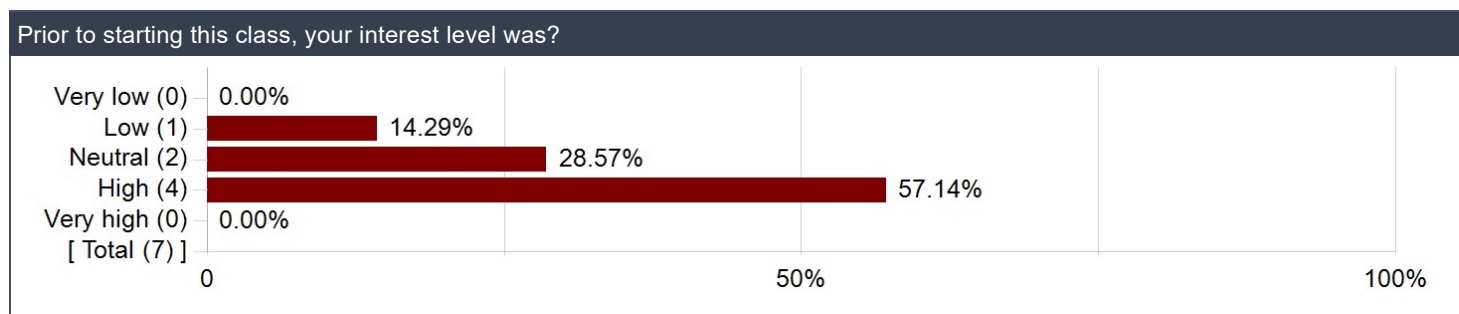
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	5.00	0.00%	33.33%	0.00%	0.00%	66.67%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

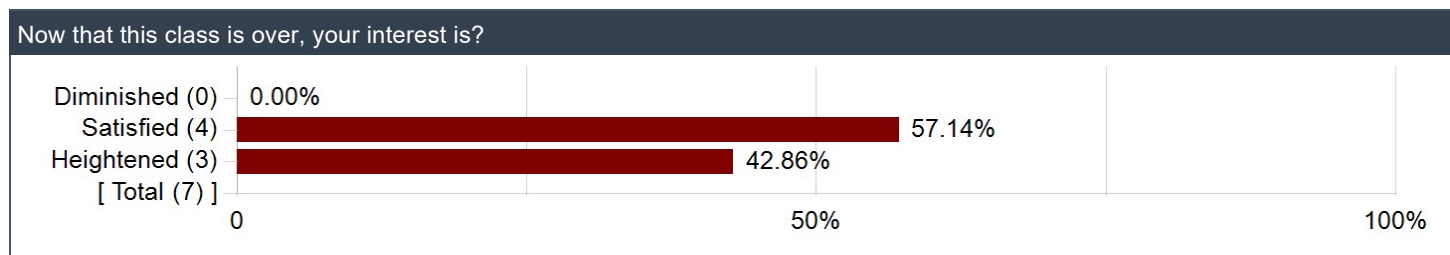
Is this class a requirement of some sort?



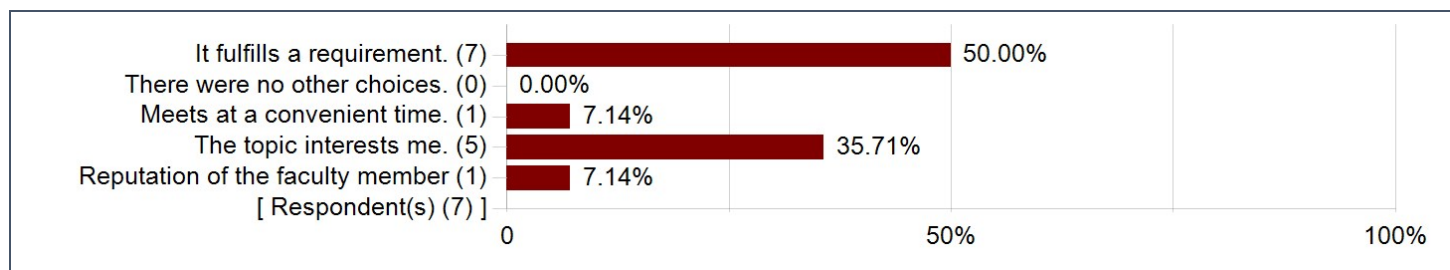
Prior to starting this class, your interest level was?



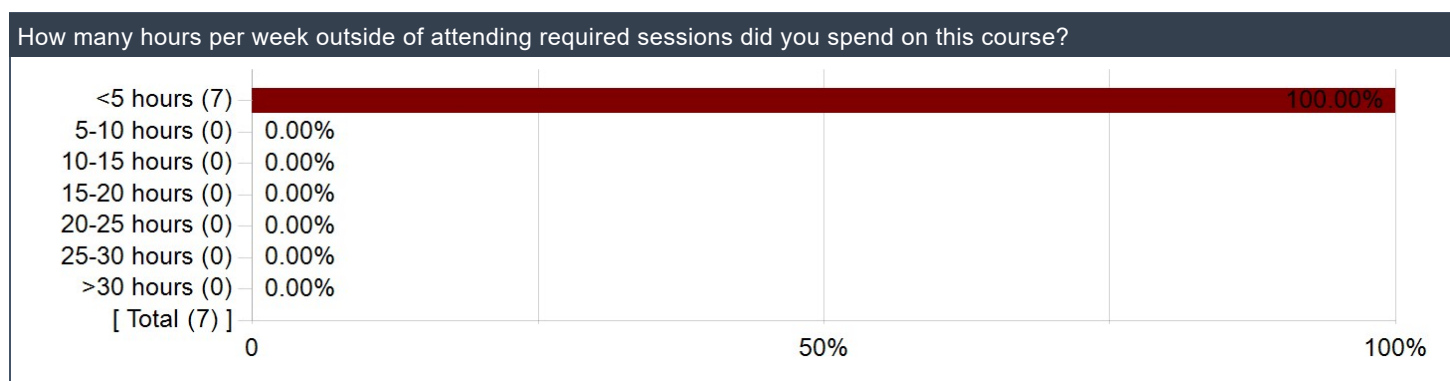
Now that this class is over, your interest is?



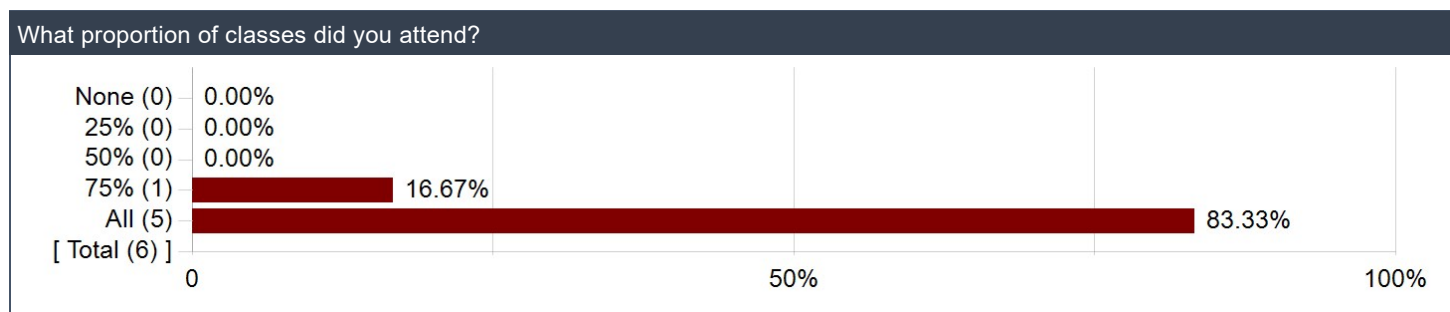
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Not difficult at all! It is easygoing and enjoyable.
Not a lot of busy work, very manageable and focused around the creative midterm and final.
Easy. If you have a very baseline understanding of how to pick out interesting elements of a text and analyze them (like in HUM), this class will not be difficult for you.
I would recommend this course to anyone interested in the topic it was super fun!
This class is accessible to anyone, even if you have zero theater experience while still being interesting and engaging for people (like myself) who have a ton of theater experience.
Easy/not stressful but engaging and stimulating