



CRWR 18200 2 - Poetry and the Human III - Instructor(s) - Richard Hofmann

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **12**

Number of Responses: **8**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to write poems, how to think critically, how to be a better person, and how poetry is in everything!
Imagery, creative process, creative voice
Concrete imagery, the different forms of poems.
How to write haikus/haibuns, ghazals, and sonnets to bring out the purest form of the message and emotions intended to be conveyed
How to write critically.
Concrete and specific imagery! The basics on how to write and analyze haikus/haibuns, ghazals, and sonnets. 3 workshops covering everyone's pieces.
How to find a passion for poetry and learning many different forms to practice my writing

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Richie is an incredible lecturer! 100/10!
Writing assignments and poetry workshops
I found workshops helpful but the general class discussion less so.
Classes were very engaging with discussion throughout, and assignments helped solidify topics talked about in class
They helped me learn about how to write in detail.
Workshops were incredible. I wish I could take a yearlong sequence of poetry workshops. Discussions of poems was also fruitful in gaining familiarity with different poems' forms. I genuinely looked forward to each class.
Class discussions and workshops helped me enhance my ideas and be creative with my work

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.38	5.00	0.00%	12.50%	0.00%	25.00%	62.50%
I understood the purpose of this course and what I was expected to gain from it.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%
I understood the standards for success on assignments.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%
Class time enhanced my ability to succeed in graded assignments.	4.25	4.50	0.00%	12.50%	0.00%	37.50%	50.00%
I received feedback on my performance that helped me improve my subsequent work.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
My work was evaluated fairly.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
I felt respected in this class.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
Overall, this was an excellent course.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%

Additional comments about the course:

Comments
This is a great course to provide a break from any hardcore STEM classes you take
N/A
You must take this class if you have any interest in poetry!!!! This is by far my favorite class I've taken at UChicago.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
His lectures!
Emphasizing the use of concrete, sensuous, and specific language.
His direct feedback to poems.
The instructor–led discussions in class contributed most to my learning
Workshop.
Richie is phenomenal. UChicago, you're going to want to hold onto him if you can. Get this man a tenure track position immediately!!! Not only did he spark a new love for poetry in me, but he did a great job of structuring this class, leading workshops, and sending home the biggest takeaways of poetry writing 101. He was patient and gentle most of the time and firm when he needed to be. He has a masterful grasp on professorship.
His positive energy and love for poetry

What could the instructor modify to help you learn more?

Comments
nothing!
He sometimes talks about things unrelated to students' poetry in class.
Include more types of poetry
N/A
Nothing. Richie led classes in a very fair, constructive, and fun way.
More workshops

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%
Presented lectures that enhanced your understanding.	4.63	5.00	0.00%	0.00%	12.50%	12.50%	75.00%	0.00%
Facilitated discussions that were engaging and useful.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%
Stimulated your interest in the core ideas of the course.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%
Challenged you to learn.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%
Helped you gain significant learning from the course content.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%
Was available and helpful outside of class.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

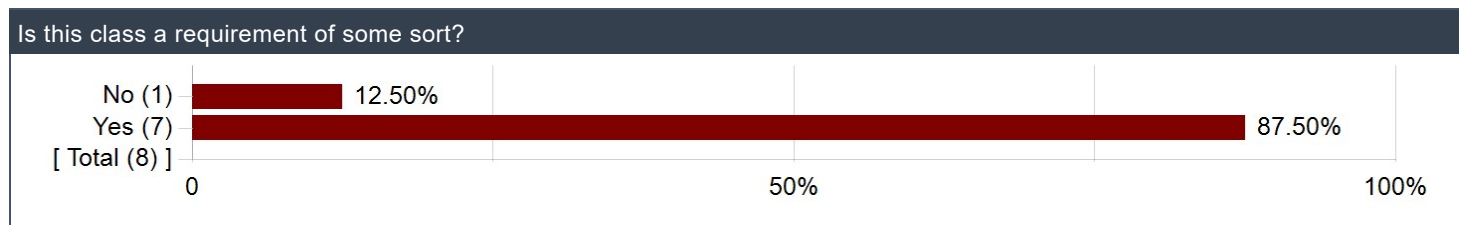
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

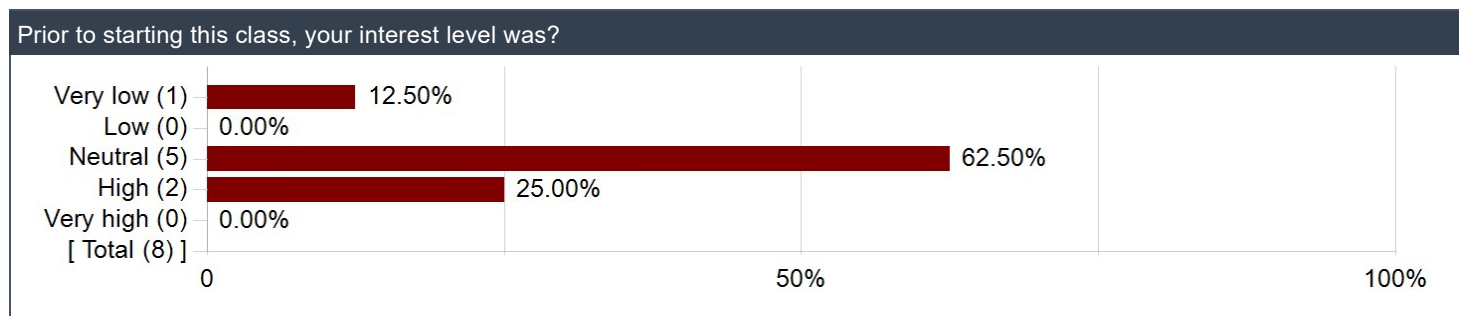
Other course elements not mentioned above:

Comments
Poetry reading by Joy Harjo—super inspiring

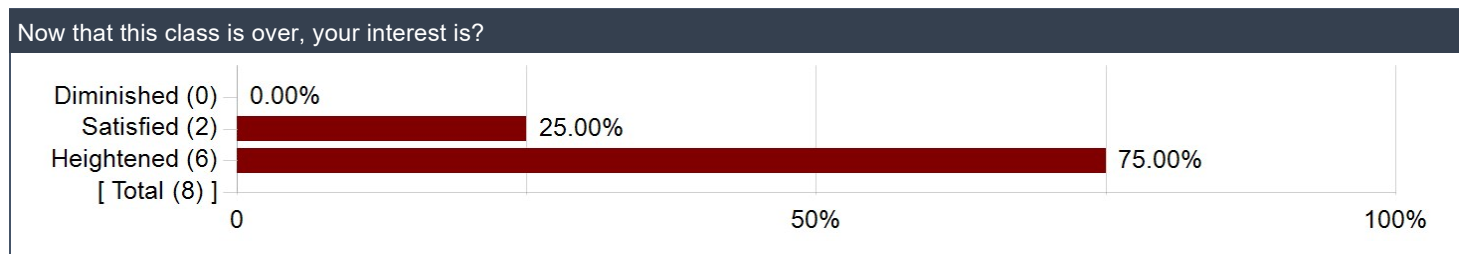
Is this class a requirement of some sort?



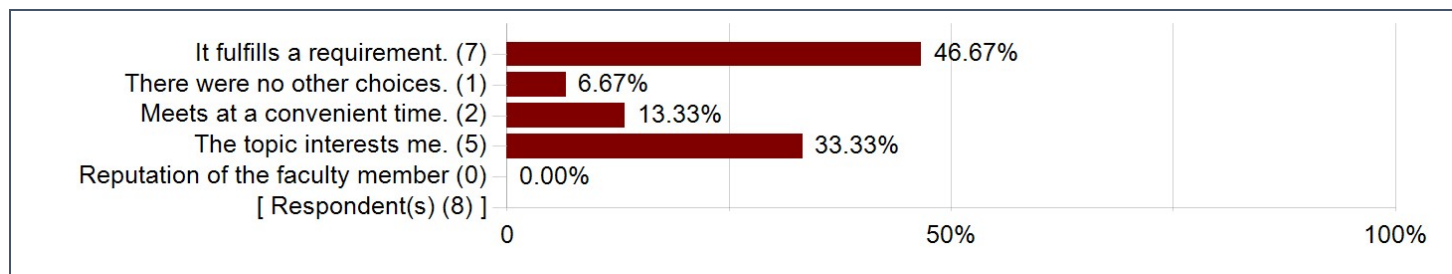
Prior to starting this class, your interest level was?



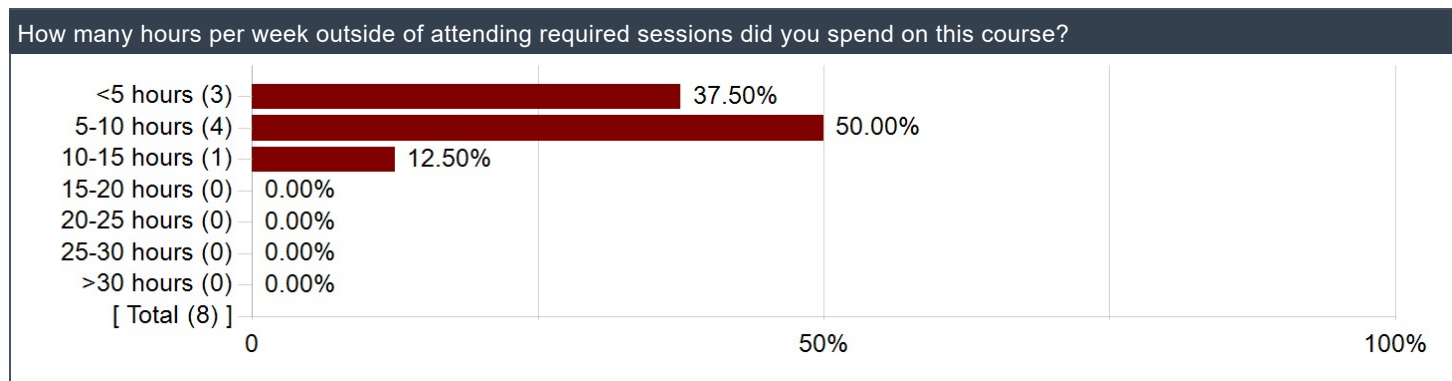
Now that this class is over, your interest is?



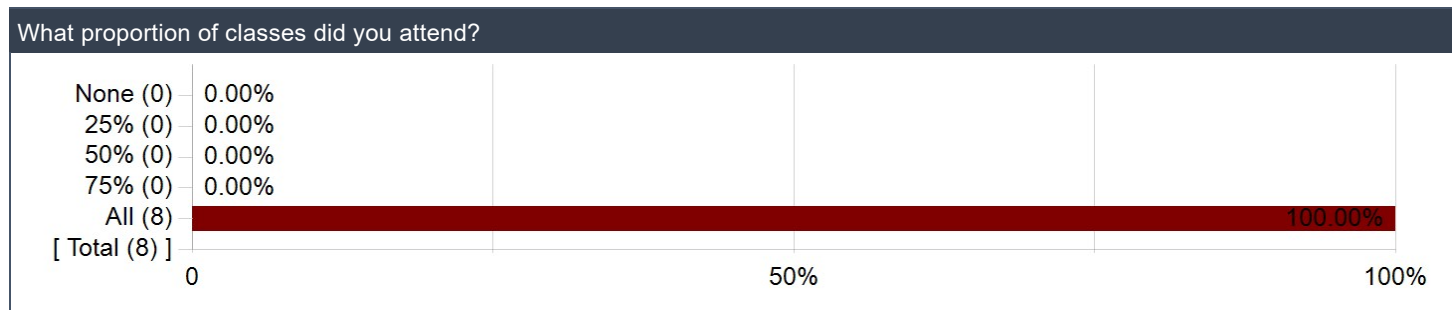
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
This class is great for everyone!
Intellectually stimulating but not grueling or harshly graded
Easy
Course is relatively easy as long as you show respectable effort and care for the quality of your work and final portfolio
N/A
For beginners and anyone remotely interested in poetry