ARTV 10100 7 - Visual Language: On Images - Instructor(s): Wilson Yerxa

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **14**
Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I got a lot of practice with drawing.
Learning how to draw and feel comfortable drawing
how to make abstract artwork, how different positioning of works can attribute to how messages are delivered
Lots of things!!! Prof Yerxa really pushed me to step outside my artistic comfort zone and explore different techniques and modes of expression.
I learned how to view and talk about art and images in terms of line, value/contrast, composition, shape, abstraction & representation.
how to draw and appreciate art

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Readings were useless, lectures did not help much. Projects were helpful, but the instructions were somewhat unclear. The 8 45–minute self–portraits we had to draw outside of class felt like busywork.
Movie clips, Free draw, Drawing assignments, one–on–one meetings
class activities
The learning of different lines and shape compositions enhanced my understanding of Art in general.
Classes were always useful. Self Portraits were also great.
There were some short readings/screenings which really helped cement the academic concepts. The assignments were the bulk of the course and where most of the learning came from.
projects

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%
I understood the purpose of this course and what I was expected to gain from it.	4.29	5.00	0.00%	14.29%	0.00%	28.57%	57.14%
I understood the standards for success on assignments.	4.57	5.00	0.00%	14.29%	0.00%	0.00%	85.71%
Class time enhanced my ability to succeed in graded assignments.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
I received feedback on my performance that helped me improve my subsequent work.	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%
My work was evaluated fairly.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
I felt respected in this class.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
Overall, this was an excellent course.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%

Additional comments about the course:

Comments
I loved Wilson's class!!!
The projects required creativity. Professor very helpful in giving feedback.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	14.29%	85.71%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Honestly no part of the class was even remotely bad. Wilson's personalized emails after class with artists to look at was so helpful
feedback given as we were working on the projects and the periodic meetings to go over individual's work
He gives constant feedback on the work that you are doing to make sure that you are on track to producing a well–designed project.
His specific, constructive critiques. Always thought of art as super subjective, and it is, but guidance toward an objectively more interesting, more dynamic path is useful.
The instructor is very helpful and encouraging
projects and critiques

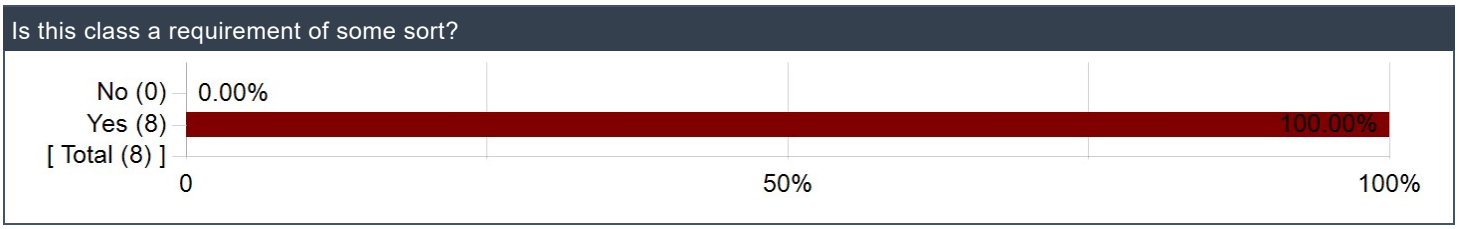
What could the instructor modify to help you learn more?

Comments
The readings were useless, they were on things that the professor considered interesting and they did not relate to the content of the course. This was annoying when we were given long and confusing readings. There were 2 lectures total, and these were not great, they were mostly the professor showing us a lot of drawings and paintings. The professor has a hard time defining concepts, there was a lot of hand–waving and some self–contradiction. The professor also has a somewhat Eurocentric view on art. We had to draw 8 self portraits (which he specified should take 45 min +) from observation –– not photograph –– outside of class. We were not taught how to render a face, shade with pencils and charcoal, nor given much instruction on how to draw from observation. When inevitably people did not know how to draw and shade, the professor gave the instructions "add more lines." To have students spend multiple hours outside of class (on top of other homework from this class) trying to draw their face with no instruction on how to draw seems like a massive oversight and a lack of respect for student's time. Here are a few things he could do to remedy this: 1. Have an in–class demo on one method to drawing a self portrait, including how to render a face and how to shade. 2. Give better feedback on the self–portraits, point out specific inaccuracies rather than just commenting on the stylistic components of the portraits. We had three projects and it is a little bit insane that the three projects are all weighted equally even though the first one takes 4–5 hours, the second one takes double or triple that time, and the third one takes 1–2 hours. All of this being said, however, I genuinely believe that the professor is trying his best at teaching.
N/A
Maybe more on the techniques related to drawing would be helpful
Nothing.

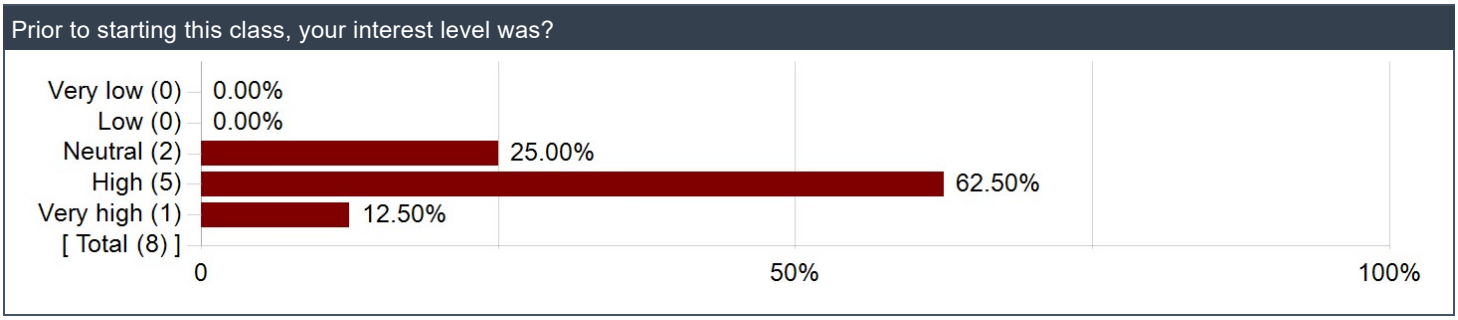
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.00	4.00	0.00%	14.29%	0.00%	57.14%	28.57%	0.00%
Presented lectures that enhanced your understanding.	4.14	5.00	0.00%	14.29%	14.29%	14.29%	57.14%	0.00%
Facilitated discussions that were engaging and useful.	4.29	5.00	0.00%	14.29%	0.00%	28.57%	57.14%	0.00%
Stimulated your interest in the core ideas of the course.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Challenged you to learn.	4.29	4.00	0.00%	0.00%	14.29%	42.86%	42.86%	0.00%
Helped you gain significant learning from the course content.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Motivated you to think independently.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%	0.00%

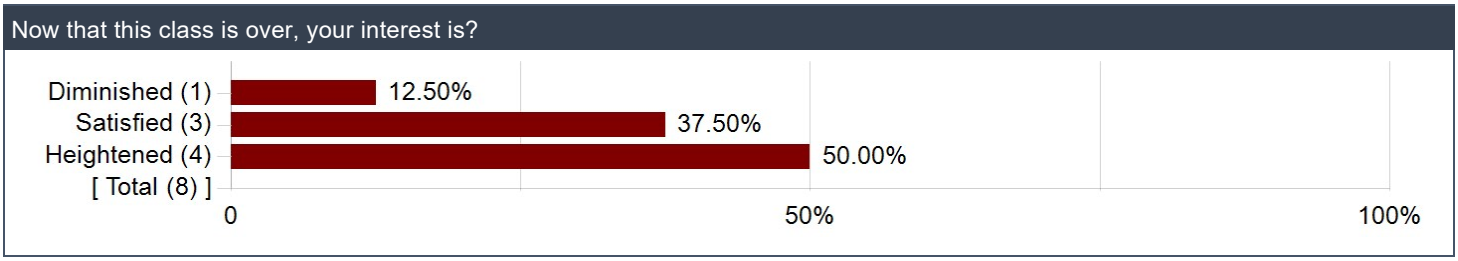
Is this class a requirement of some sort?



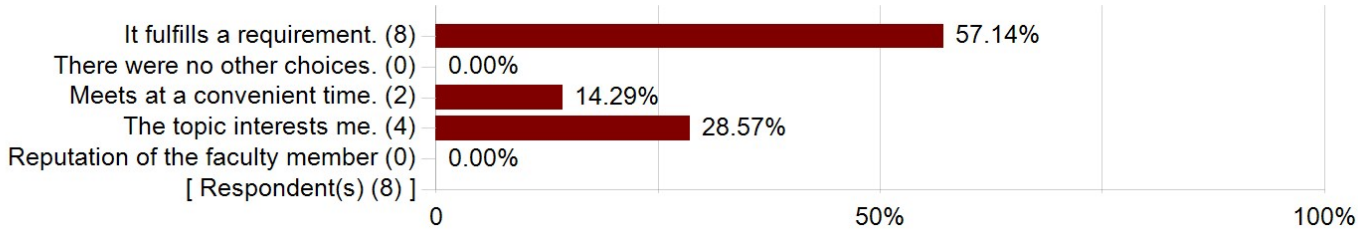
Prior to starting this class, your interest level was?



Now that this class is over, your interest is?



Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?

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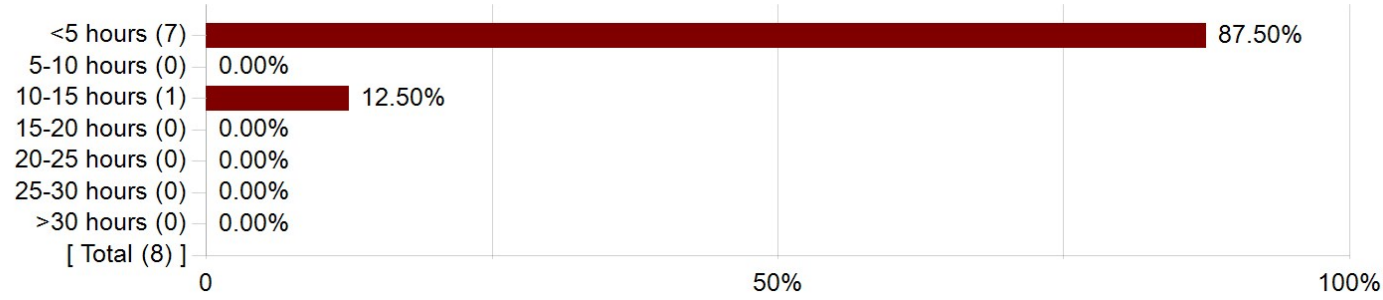

What proportion of classes did you attend?

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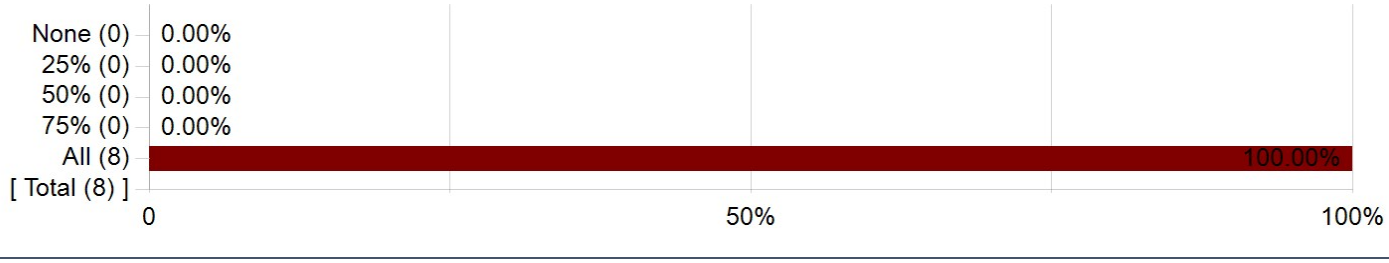

Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Easy
Grading wise, this course is fine. In terms of actually learning, it is not great. If you did not have drawing background, do not expect to come out of it knowing how to draw. This class just provides practice.
If you try, there is no difficulty
Came in with a little bit of art background but this course was different from the art classes I've taken before so it was important to understand the objectives for what we were doing. But overall it was fine.
Extensive experience in visual art. Very doable, just very time consuming.
No experience required, you just have to put in effort and you will do well