TAPS 10200 1 - Acting Fundamentals - Instructor(s): Celeste Cooper

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **14**
Number of Responses: **5**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned how to enjoy myself and the performance on stage without being nervous or conscious of what is going on in the audience
I learned to let go of my fear and believe I was the character I was playing.
Being comfortable doing uncomfortable things. Creating an open, judgment free zone to express yourself. Meisner techniques.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
the course was so interesting and I really liked everything in the class
The in–class exercises helped the most to contribute to my learning.
warm up exercises were a good way to get loose and to create community. sean was great to have in class to teach us Meisner. assignments were reasonable and relevant to course material.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%
I understood the purpose of this course and what I was expected to gain from it.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I understood the standards for success on assignments.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Class time enhanced my ability to succeed in graded assignments.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I received feedback on my performance that helped me improve my subsequent work.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
My work was evaluated fairly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

Additional comments about the course:

Comments
Professor coop is great. Acting fundamentals was a haven in an otherwise stressful quarter.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
her passion for acting and theater reignited my love for taps again
Her willingness to connect with the students on a personal level.
Personal feedback. Splitting up the class to give more individualized attention was a good idea.

What could the instructor modify to help you learn more?

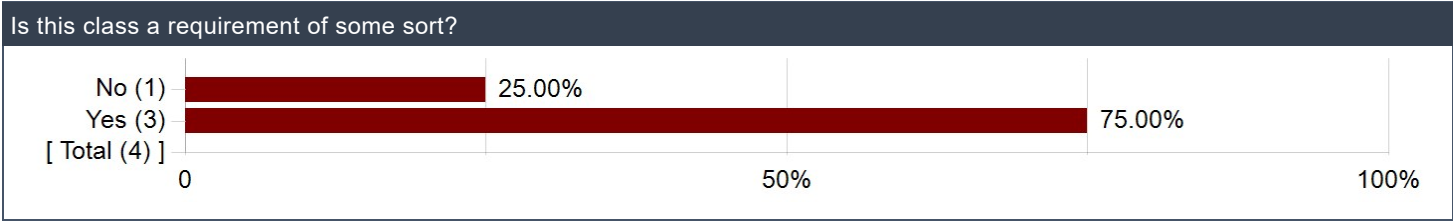| Comments |
| --- |
| nothing, professor Cooper was amazing |
| Nothing |
| I love professor Coop and I think she has a lot of interesting things to say, but she has a tendency to ramble about herself. I think that's an actor thing though because I've heard similar things about other professors. |

The Instructor . . .

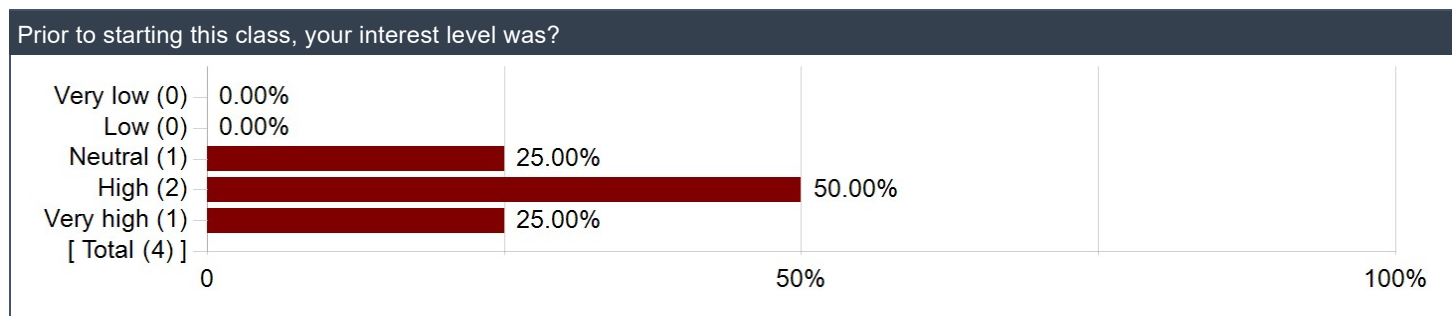|	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Presented lectures that enhanced your understanding.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Facilitated discussions that were engaging and useful.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Challenged you to learn.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Helped you gain significant learning from the course content.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Was available and helpful outside of class.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Motivated you to think independently.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%

How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Is this class a requirement of some sort?

Is this class a requirement of some sort?

No (1) — 25.00%
Yes (3) — 75.00%
[Total (4)]

0   50%   100%

Prior to starting this class, your interest level was?

Prior to starting this class, your interest level was?
Very low (0) — 0.00%
Low (0) — 0.00%
Neutral (1) — 25.00%
High (2) — 50.00%
Very high (1) — 25.00%
[Total (4)]

0   50%   100%

Now that this class is over, your interest is?

Now that this class is over, your interest is?
Diminished (0) — 0.00%
Satisfied (1) — 25.00%
Heightened (3) — 75.00%
[Total (4)]

0   50%   100%
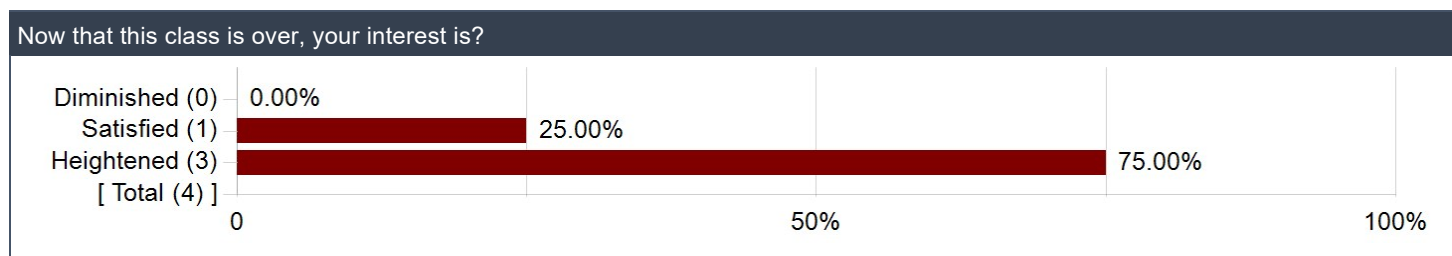
Why did you choose to take this course? (Select all that apply)
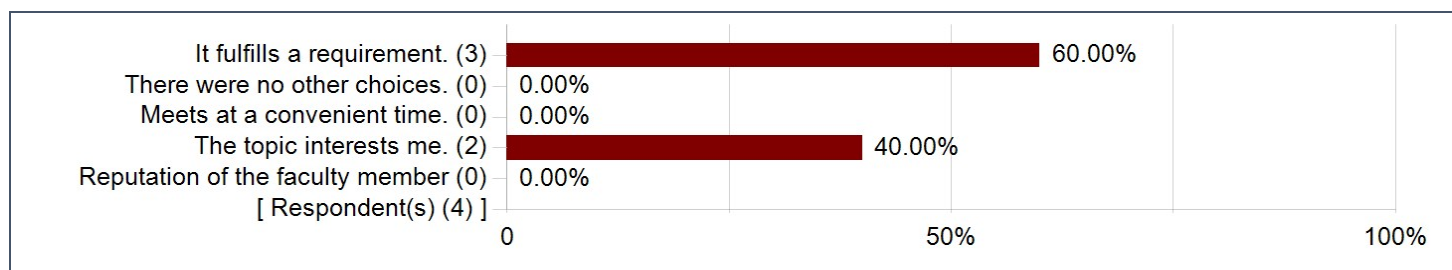
It fulfills a requirement. (3) — 60.00%
There were no other choices. (0) — 0.00%
Meets at a convenient time. (0) — 0.00%
The topic interests me. (2) — 40.00%
Reputation of the faculty member (0) — 0.00%
[Respondent(s) (4)]

0   50%   100%

How many hours per week outside of attending required sessions did you spend on this course?

How many hours per week outside of attending required sessions did you spend on this course?
<5 hours (3) — 75.00%
5-10 hours (1) — 25.00%
10-15 hours (0) — 0.00%
15-20 hours (0) — 0.00%
20-25 hours (0) — 0.00%
25-30 hours (0) — 0.00%
>30 hours (0) — 0.00%
[Total (4)]

0   50%   100%

What proportion of classes did you attend?

What proportion of classes did you attend?

None (0)	0.00%
25% (0)	0.00%
50% (0)	0.00%
75% (0)	0.00%
All (4)	100.00%
[Total (4)]	

0   50%   100%
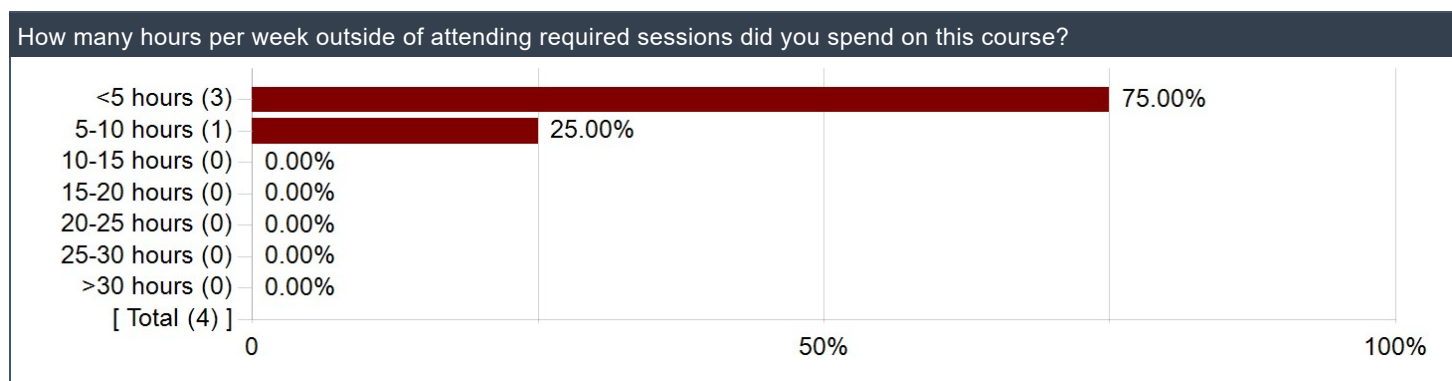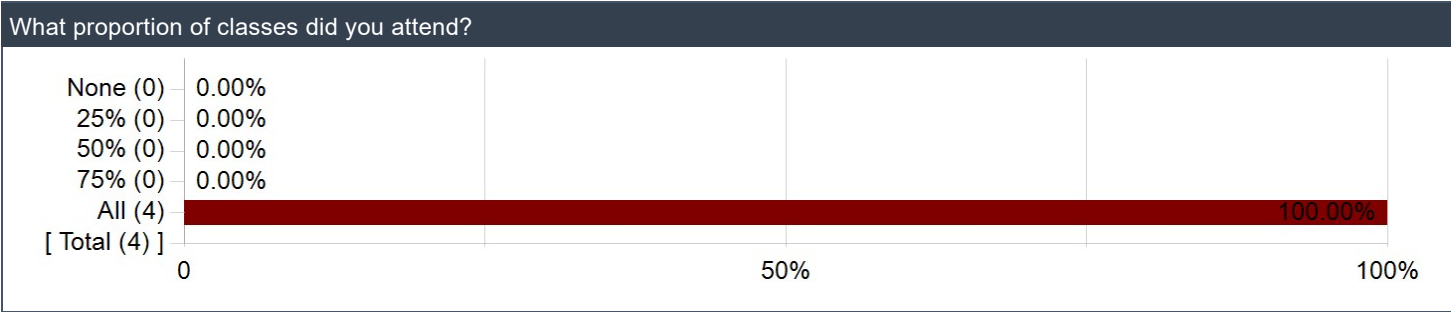
Please comment on the level of difficulty of the course relative to your background and experience.

Comments
as long as you try your best to be present in the class and be open to yourself for performing, you will do great
no background needed.