



# HUMA 16200 6 - Media Aesthetics: Image, Text, Sound III - Instructor(s) - Haitham Ibrahim

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **18**

Number of Responses: **11**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, July 11, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
Taking the Role of the Other in Media
How to write an effective, critical essay How to analyze theoretical readings
How to evaluate audio as a medium, including the evolution of sound recording, different theories of listening, art, social development, and more.
I learned how to effectively write an introduction that applies theoretical keywords to media examples.
I learned how to analyze the system around us and about sound as a medium. I learned many different social theories and was able to learn how to apply them to music videos or film scenes that I have seen before.
I learned how to think about sound and the different factors that can contribute to a sound's effect or quality. I also learned how to analyze music videos and film to look for these sound affects. This course ultimately changed the way I think about sound and now I feel like I have a better understanding of the complexity of sound.
I learned the distinction between sound and imagery. I discovered various types of concepts from different philosophers that of which to apply to media examples.
I feel like one of the primary takeaways from this class is Nietzsche's concepts of the Apollonian and Dionysian. This was a section we spent a good amount of time on, with various media examples to exemplify how we can see this in music videos. Overall, the class taught us the skills to analyze sound much better providing numerous key terms to help describe what it is about the audio that usually goes unrecognized.

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

Comments
Discussions were nice, watching examples in class were the most helpful
Writing seminars were super effective in learning how to properly structure essay lectures and discussions essential for understanding material
Class discussions with Professor Ibrahim are always interesting and helpful.
The classes and office hours were very engaging, and we were able to ask a lot of questions. The writing seminars were well structured.
The lectures were always interesting and I loved how Prof. Ibrahim had so many media examples that applied to the theory we were learning.
Lectures were SUPER helpful in my understanding of the material. My class notes were very helpful in coming up with my essay ideas later on. Also, office hours were very helpful to springboard my essay ideas and make sure that I was on the right track.
The lectures were very very helpful and I wouldn't recommend missing them if you can. The discussions were also nice, just to see where your classmates thoughts are flowing regarding the specific content.
Professor Ibrahim is a great teacher in terms of the way he conducts our class discussions. He really makes sure that we review the material beforehand and break down the information thoroughly, constantly checking in to make sure we understand or to see if we need further clarification. The papers were pretty manageable if you like to be creative and free-flowing with prompts, they weren't too limiting in terms of what you had to write about.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.64	5.00	0.00%	0.00%	9.09%	18.18%	72.73%
I understood the purpose of this course and what I was expected to gain from it.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%
I understood the standards for success on assignments.	4.64	5.00	0.00%	0.00%	0.00%	36.36%	63.64%
Class time enhanced my ability to succeed in graded assignments.	4.82	5.00	0.00%	0.00%	9.09%	0.00%	90.91%
I received feedback on my performance that helped me improve my subsequent work.	4.45	5.00	0.00%	9.09%	9.09%	9.09%	72.73%
My work was evaluated fairly.	4.55	5.00	0.00%	9.09%	0.00%	18.18%	72.73%
I felt respected in this class.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%
Overall, this was an excellent course.	4.73	5.00	0.00%	0.00%	9.09%	9.09%	81.82%

Additional comments about the course:

Comments
Great if you don't want a super reading heavy course
Prof. Ibrahim is the best! He makes the class really interesting and you can tell that he is passionate about the subject. I thoroughly enjoyed this class and highly recommend it to anyone in the media sequence. This was definitely my favorite quarter of hum.
I LOVED this course! Would definitely recommend taking it, the music videos we looked at are so cool and I feel like I learned a lot about what to look for in music and how to think about sound in general.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
watching examples of sound media
Discussions in class aided in independent understanding. Ibrahim is great!!!! Really passionate and aids in understanding material. Takes time with material and adjust class schedule based on student's needs. One of the tougher MA essay graders, but is very helpful and clear on what's expected
Professor Ibrahim takes a lot of time to lay out concepts very clearly in class and walks us through a lot of examples/applications which are always helpful.
Professor Ibrahim was very good with answering questions. Furthermore, he showed us many media examples which effectively demonstrate the theoretical keywords we learned.
I think the examples he showed and his in depth explanations were helpful to my understanding.
I really liked the presentations the professor would put together with the key terms. I feel like it helped me to break down the more difficult texts into something more palatable. Also I really liked that he left annotations on the readings we would have to do. They also helped guide my reading so that I felt like I was maximally understanding what was going on and felt prepared to talk about the essays coming into class.
The professor took sort of a Socratic approach to learning philosophical teachings. He would allow every point being made to apply somewhere within the content of which is being presented. He is also very incredible and knowledge within the subject so nothing of importance gets missed.
Professor Ibrahim was very thoughtful in providing slides for each week's discussions with plenty of background information and keyword definitions to reference, which made it easier to come into class if you felt unprepared. He spent a decent amount of time on each subject, with review of the previous classes main points before diving into an entirely new concept or work, this was a great help!

## What could the instructor modify to help you learn more?

Comments
help us understand how to do better on written assignments
Nothing, Ibrahim was very helpful
n/a
Nothing, the professor did a great job!
I really feel that this was the quintessential class. I don't feel lecture wise that there was anything else that would have helped more.
Nothing, he did an amazing job.

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Presented lectures that enhanced your understanding.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Facilitated discussions that were engaging and useful.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Challenged you to learn.	4.70	5.00	0.00%	0.00%	10.00%	10.00%	80.00%	0.00%
Helped you gain significant learning from the course content.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Was available and helpful outside of class.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Motivated you to think independently.	4.70	5.00	0.00%	0.00%	10.00%	10.00%	80.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%

**Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.**

Comments
Michelle Hoban
Michelle Hoban
Michelle Hoban was our writing seminar instructor. I enjoyed the meetings that we had with her. She didn't make them feel long and useless, as they've sometimes felt before. Usually I felt like I took away decent help or guidance to start my upcoming paper.

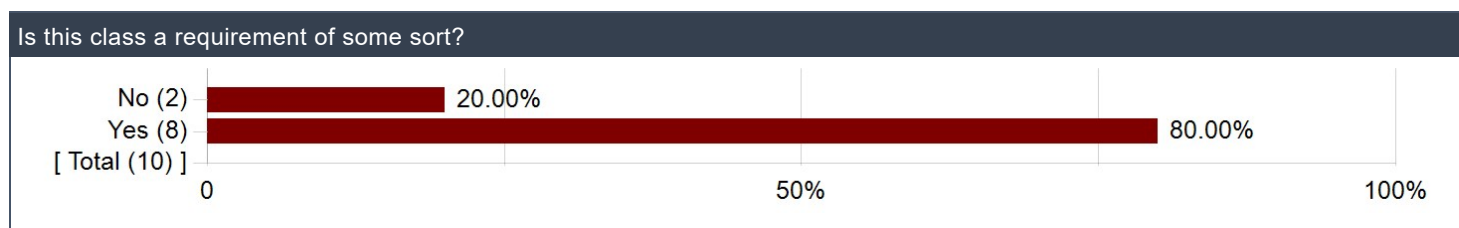
## The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Gave you useful feedback on your work.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Stimulated your interest in the core ideas of the class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Challenged you to learn.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Helped you succeed in the class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Was available and helpful outside of class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Overall, this individual made a significant contribution to your learning.	4.50	5.00	0.00%	0.00%	25.00%	0.00%	75.00%	0.00%

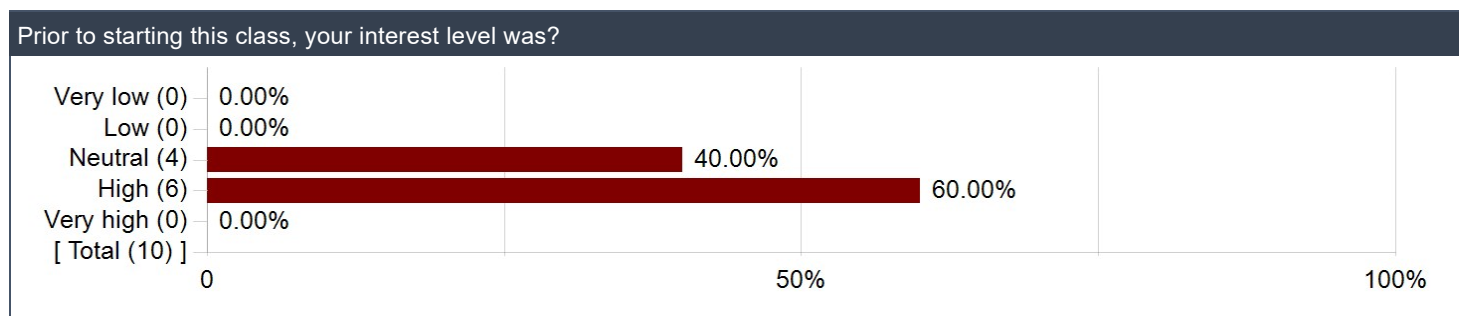
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	4.00	4.00	0.00%	0.00%	0.00%	14.29%	0.00%	85.71%
Writing Seminars	3.70	4.00	10.00%	10.00%	20.00%	20.00%	40.00%	0.00%

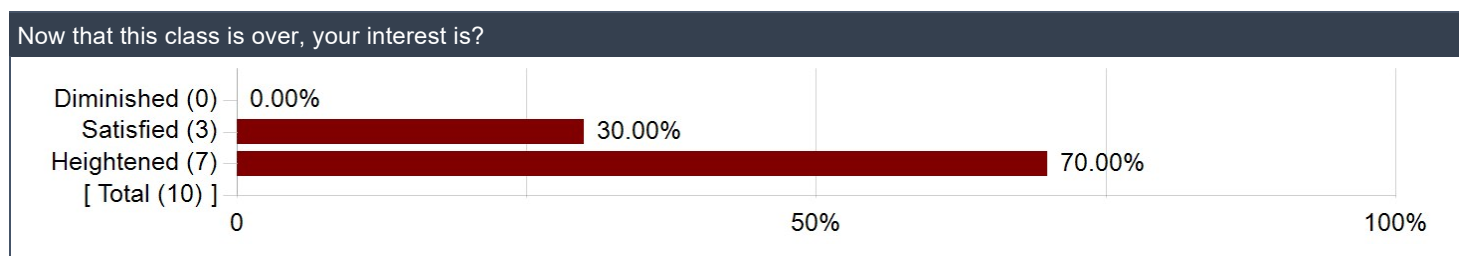
## Is this class a requirement of some sort?



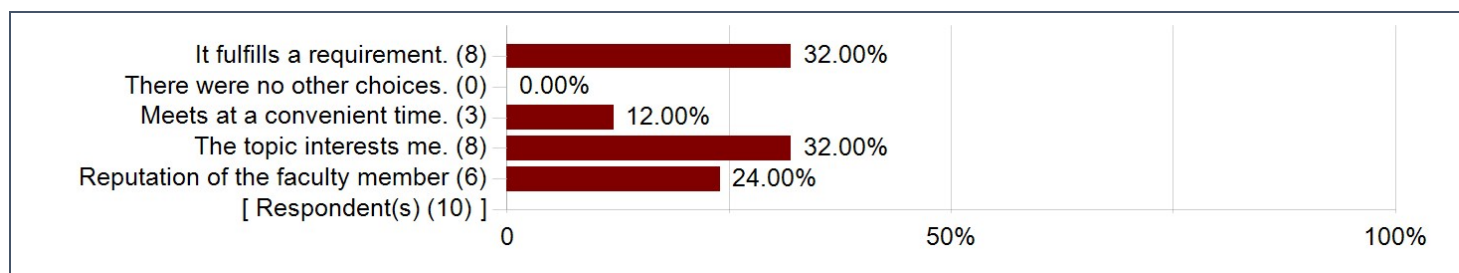
## Prior to starting this class, your interest level was?



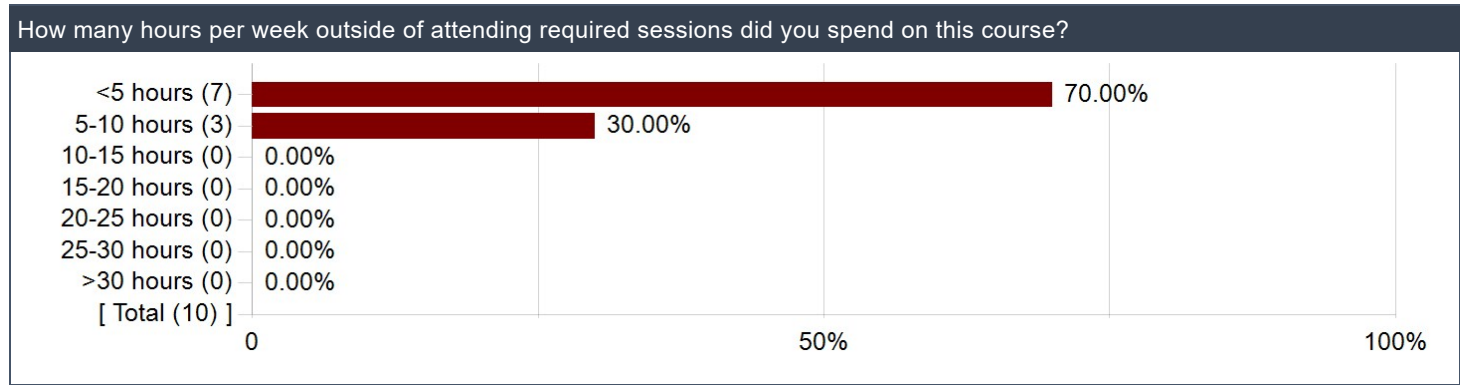
## Now that this class is over, your interest is?



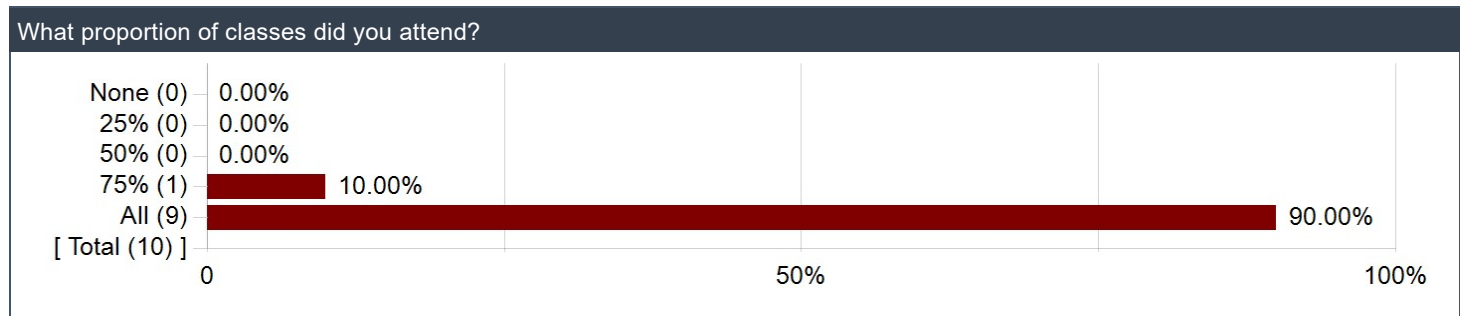
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



## Please comment on the level of difficulty of the course relative to your background and experience.

Comments
this class seemed pretty chill in lecture, but then the essay grading is so brutal. It is sooo much harder than the other media aesthetics courses I have taken
Not difficult if you took earlier classes in sequence
It's a chill, stress-free course. I had no prior knowledge and did well.
I thought it was a little difficult at first to analyze sound, but Prof. Ibrahim's office hours were really helpful and he was able to help me understand the concepts.
Before this year, I'd never taken an art history class or any other sort of class where we'd analyze art as a medium in an English setting. I thought that with just the two quarters of media aesthetics before this spring quarter, the class was super manageable. I feel like the quarters of media aesthetics built nicely upon each other and my knowledge of the field as a whole grew progressively.
If you are any at all interested in media aesthetics you would absolutely adore this course. The course content may be difficult, however, if you put in the effort and love writing you will do great.
The class was difficult only if you didn't attend lectures and try to get something out of it. This class will be what you make it, and it doesn't take much!