



MUSI 10200 4, CRES 10200 4 - Introduction to World Music - Instructor(s) - Anna Schultz

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **19**

Number of Responses: **10**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
All about music, what it looks like around the world, and the various roles that music plays in shaping cultures and societies.
I learned a lot about both the study of music as a field (technical terms and whatnot) and different kinds of 'world music' from different cultures and geographical regions and time periods around the world.
Ethnomusicology
The meaning of world music, how music overlaps with culture, specific elements of different musical traditions from around the world.
This class taught us about a wide variety of world musical traditions, from Cuban Son to North Indian Ghazal singing to Turkish rap in Germany. We spent extra time on North Indian music because that is Prof. Schultz's specialty. Much of the class was framed through the use of music as a means of collective expression of frustration over social injustice, which was very eye-opening to how music works and what it can be.
Basic fundamentals of music and different types of music played in different parts of the world across different time periods
How to understand music/the history of music from all around the world!

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Lectures were very helpful and in class demonstrations were always fun.
Lectures were always useful and interesting, and we had lots of fun demonstrations, discussions, and guests throughout the quarter. Assigned at-home listenings were useful and usually well-aligned with the topic of the upcoming lecture.
Anna is great!
Lectures were very informative. Professor Schultz had a few lecture-demonstrations and workshops throughout the quarter hosted by guest lecturers. These were fantastic and by far my favorite part of the course.
Normal lectures facilitated interesting discussions and let us listen to and think about musical examples together. The three guest lectures from experts or artists in particular musical styles were excellent for letting us get firsthand experience in world music.
Lectures were good because we listened to and discussed the required listenings and heard more pieces of music
Every homework was just to listen to a bunch of interesting music/read about its history—a simple and effective way to expose us to a lot of different genres.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%
I understood the purpose of this course and what I was expected to gain from it.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I understood the standards for success on assignments.	4.80	5.00	0.00%	0.00%	10.00%	0.00%	90.00%
Class time enhanced my ability to succeed in graded assignments.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%
I received feedback on my performance that helped me improve my subsequent work.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
My work was evaluated fairly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

Additional comments about the course:

Comments
Loved the lecture—demonstrations and workshops. Made this class really unique and fun, not really an experience you'd get outside of this environment.
It was a bit strange that this course had exams; it felt like the kind of course that would rely more on papers where students can choose a few musical styles they enjoy and write about them, rather than quizzing us on every genre we studied. That said, the exams did feel valuable in getting us to understand the throughlines between all of the different genres and ideas we learned about.
Super fun, a great way to complete the core requirements!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I think that watching and listening to music videos was the most engaging way for me to learn, personally, but the powerpoint slides also were well-structured and provided a lot of useful information. As a rhythmically-challenged individual, doing exercises where we would stomp or clap helped me grasp what was going on better than just telling us about the rhythmic format of certain genres or songs.
Her communication!
Everything.
Great lectures.
Prof. Schultz did a good job of selecting listening samples and readings to help us understand the ideas she presented.
Prof. Schultz is a great professor! She is really engaged with the work and is very helpful. She also explains everything really clearly and is happy to discuss more as needed.
Prof. Schultz is very approachable and eager to share her knowledge of various topics. She also managed to get legit musicians/experts from various genres to come to our class, which was incredible!

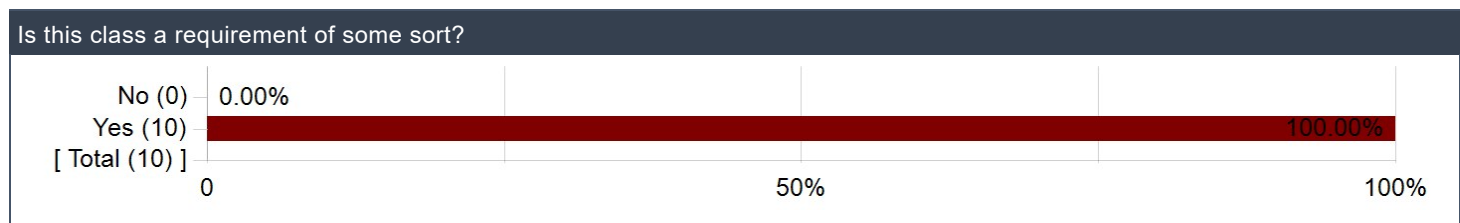
What could the instructor modify to help you learn more?

Comments
I think the India unit was a little bit long and too heavily weighted in the curriculum, and we could have covered more parts of the world during our time in the class. I enjoyed the turkish-german rap, the hip-hop, and the cuban son, which were all at the very end of the course, and I wish we had more time to explore them.
Nothing
She is great!
She could be a bit more clear about discussion post expectations. At the beginning of the quarter, she said that they are due at 5pm the day before each class, but that didn't seem to be a hard rule; only about half of the class met that deadline, with the other half of posts trickling in between then and class the next day.
Nothing!
Nothing—this was perfect.

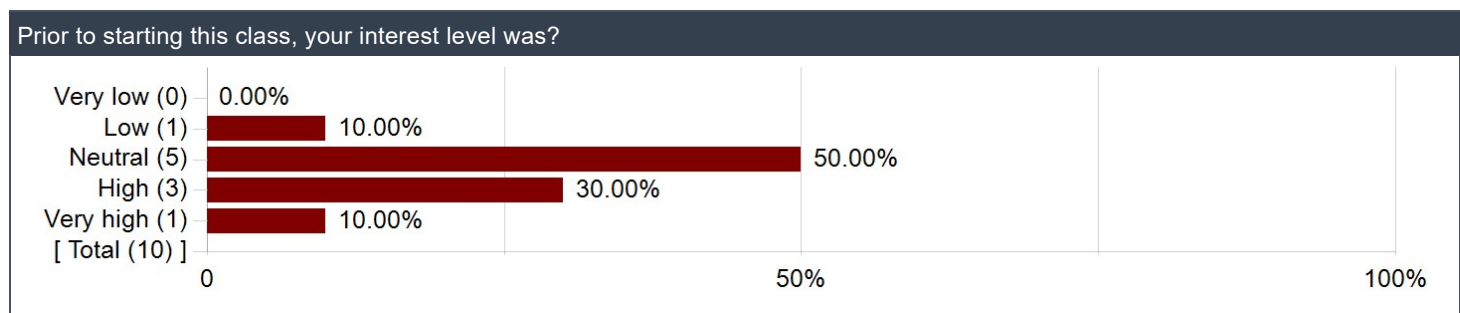
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Presented lectures that enhanced your understanding.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Facilitated discussions that were engaging and useful.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Helped you gain significant learning from the course content.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

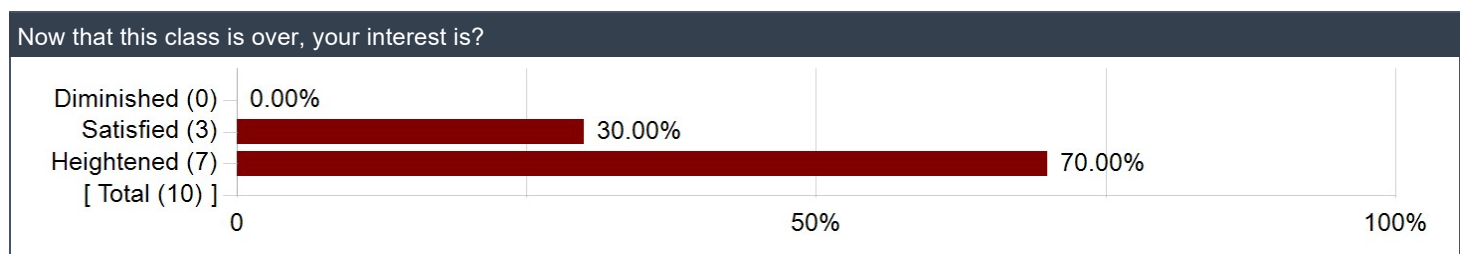
Is this class a requirement of some sort?



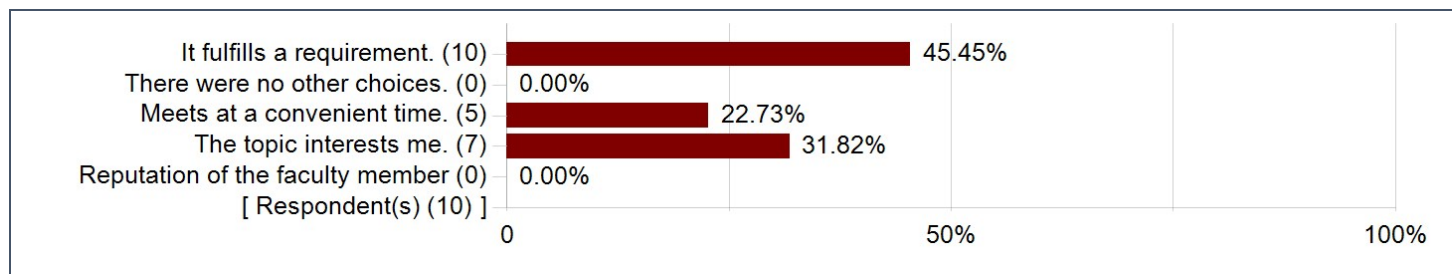
Prior to starting this class, your interest level was?



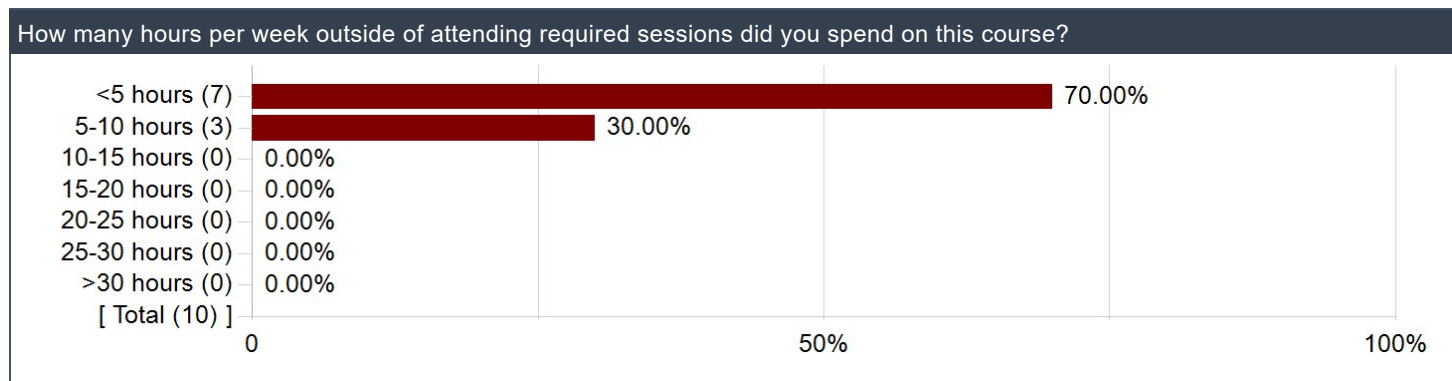
Now that this class is over, your interest is?



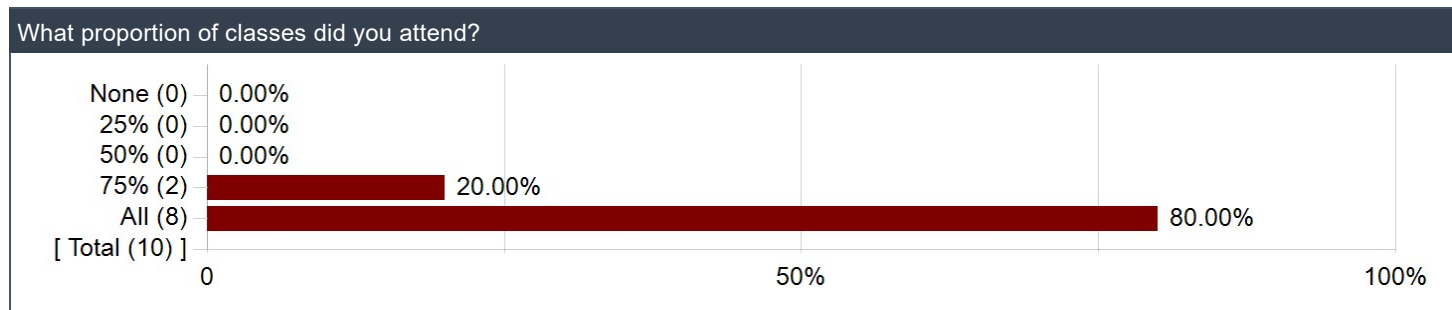
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I have no background in formal music study or musical analysis, but I found this to be a very accessible introductory-level course.
This was a great introduction to world music and music more generally. I had limited music background, and while you would probably benefit from having some musical experience, Professor Schultz fully acknowledged that this was a core level course.
The course felt relatively independent of prior experience. Although experience with music is certainly helpful, it was not required to succeed.
I play a couple instruments and have learned theory before and thought the course was fine. Even if you don't know any music theory, that is also fine.
I had no experience with ethnomusicology, and left feeling like I really understood it!