# MUSI 10200 2, CRES 10200 2 - Introduction to World Music - Instructor(s) - Christopher Batterman Chairez

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **17**
Number of Responses: **9**

**Report Comments**

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

| Comments |
|---|
| I've learned to look at music through lenses I never experienced before. I started to pay attention to aspects and details that would always go unnoticed before taking this class. |
| What world music is. What it looks and sounds like around the world. How world music came to be. |
| Honestly, I don't remember individually about all the things that we've learned, but I feel that I now am able to better understand music beyond just the sounds. Not only in terms of extracting information merely from the sounds, instruments and voices used, but mostly to be able to dive into a socio–cultural analysis that is mediated by music in a very important manner. I realized that music pretty much always has some sort of context, and understanding that context helps you understand the piece and vice–versa. |
| Understanding Music impact on cultural behavioral |
| What world music actually means; an introduction to ethnomusicology; understanding how music and politics interact |
| There is no clear definition about what music is, how it is created, and how to listen to music |
| I learned a lot about how to contextualize music within society as a part of culture and politics. I also learned about a variety of different music styles around the world. |

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

| Comments |
|---|
| We would sometimes have special guests come to the class and have talks. I found these experiences quite helpful and thought–provoking. They would share their knowledge and conduct very interesting discussions. |
| Lectures and readings most contributed to my learning. |
| I loved the lectures, which were enlightening. Readings and assignments were honestly fun. I hated writing discussion posts, but I think they are actually in the sense that they get you thinking and kind of kickstart the discussion. |
| The readings is where I gained the most knowledge. Enjoyed lecture a lot. |
| Lectures were fantastic! Prof. Batterman is obviously super passionate about ethnomusicology, and we got to learn a lot about different cultures, as well as hear from ethnomusicologists and musicians. The different assignments (concert paper, final project, musical autobiography) were super fun and interesting as well. |
| Lectures were helpful to clarify the reading and were super engaging |
| Discussions allowed students to connect their own perspectives and experiences to broader themes, resulting in a greater understanding of content. Assignments were broad, giving us a variety of useful experiences and skills. |

## Please respond to the following:

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree |
|---|---|---|---|---|---|---|---|
| This course challenged me intellectually. | 4.22 | 4.00 | 0.00% | 0.00% | 11.11% | 55.56% | 33.33% |
| I understood the purpose of this course and what I was expected to gain from it. | 4.56 | 5.00 | 0.00% | 0.00% | 0.00% | 44.44% | 55.56% |
| I understood the standards for success on assignments. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% |
| Class time enhanced my ability to succeed in graded assignments. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% |
| I received feedback on my performance that helped me improve my subsequent work. | 4.56 | 5.00 | 0.00% | 0.00% | 11.11% | 22.22% | 66.67% |
| My work was evaluated fairly. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% |
| I felt respected in this class. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% |
| Overall, this was an excellent course. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% |

## Additional comments about the course:

| Comments |
|---|
| Very good course overall. Chris is a great instructor and discussions were engaging for the most part. |
| Discussions near the end feel a bit hard to generate original ideas, but my favorite class at uchicago so far. |
| This was a great course! |

## I would recommend this course to:

| | No | Yes |
|---|---|---|
| Highly-motivated and well-prepared students | 22.22% | 77.78% |
| Anyone interested in the topic | 0.00% | 100.00% |

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

| Comments |
|---|
| The instructor would always tell us about specific things not necessarily involved in the syllabus. This was not only quite interesting to learn about but also helped us connect the readings and listening and make more sense of them. |
| Lectures. |
| He knows a lot, and he made sure he transmitted as much information to us as he could. The listenings for the classes were all really interesting, and some of them actually made it into my playlists. Slides were well–prepared and what was covered in class was deeply/directly related to the readings, so doing them actually felt kind of rewarding (when I did read them). He was also really understanding in terms of assignments, deadlines, and etc. Facilitated discussion very well. |
| Wide knowledge across music cultures |
| Prof. Batterman's enthusiasm for the subject was great. I also loved the music presentations, where I got to hear about a lot of my classmates' musical interests. The course really opened my eyes to a new field, and we got to learn about the exciting research within it. |
| In class discussions |
| Professor Batterman Cháirez was very casual and often let the class lead the discussion, allowing us to gain insights from fellow classmates. |

## What could the instructor modify to help you learn more?

| Comments |
|---|
| N/A |
| Feedback on assignments sooner, |
| Honestly, I think it's fine the way it is. |
| Not much. |
| Readings could sometimes be very long and theoretical; I would have appreciated for those readings to have been more concise or beginner–friendly. |

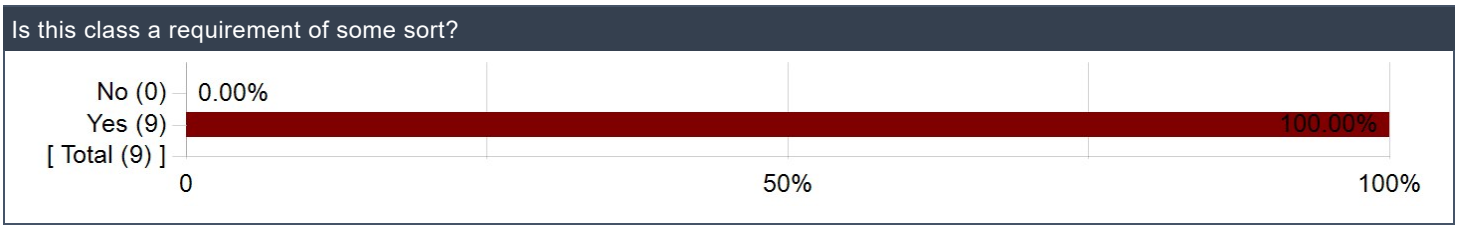
## The Instructor . . .

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree | N/A |
|---|---|---|---|---|---|---|---|---|
| Organized the course clearly. | 4.78 | 5.00 | 0.00% | 0.00% | 0.00% | 22.22% | 77.78% | 0.00% |
| Presented lectures that enhanced your understanding. | 4.78 | 5.00 | 0.00% | 0.00% | 0.00% | 22.22% | 77.78% | 0.00% |
| Facilitated discussions that were engaging and useful. | 4.78 | 5.00 | 0.00% | 0.00% | 0.00% | 22.22% | 77.78% | 0.00% |
| Stimulated your interest in the core ideas of the course. | 4.78 | 5.00 | 0.00% | 0.00% | 0.00% | 22.22% | 77.78% | 0.00% |
| Challenged you to learn. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% | 0.00% |
| Helped you gain significant learning from the course content. | 4.78 | 5.00 | 0.00% | 0.00% | 0.00% | 22.22% | 77.78% | 0.00% |
| Was available and helpful outside of class. | 4.56 | 5.00 | 0.00% | 0.00% | 0.00% | 44.44% | 55.56% | 0.00% |
| Motivated you to think independently. | 4.56 | 5.00 | 0.00% | 0.00% | 0.00% | 44.44% | 55.56% | 0.00% |
| Worked to create an inclusive and welcoming learning environment. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% | 0.00% |
| Overall, this instructor made a significant contribution to your learning. | 4.78 | 5.00 | 0.00% | 0.00% | 0.00% | 22.22% | 77.78% | 0.00% |

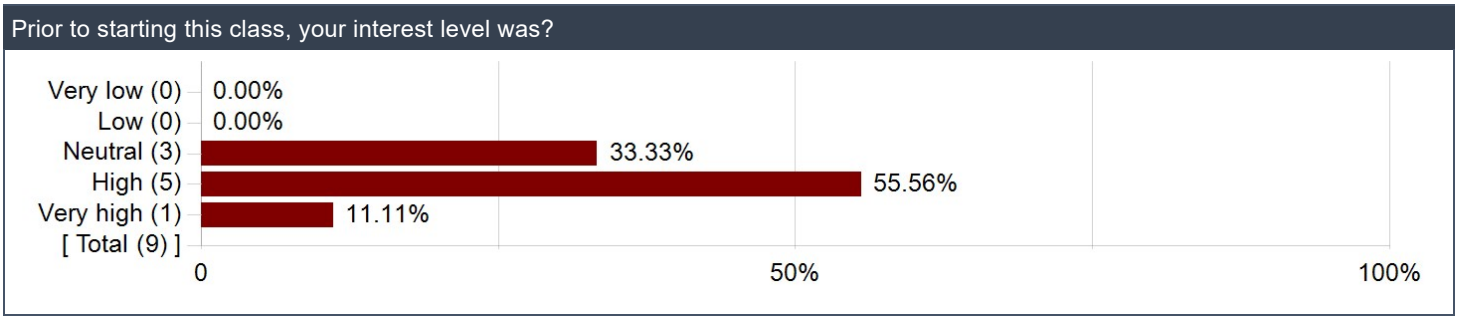
## How much did the following elements of the course contribute to your learning gains?

| | Mean | Median | No Gain | A Little Gain | Moderate Gain | Good Gain | Great Gain | N/A |
|---|---|---|---|---|---|---|---|---|
| Laboratory Experience | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Field Trips | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Library Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Review Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Writing Seminars | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |

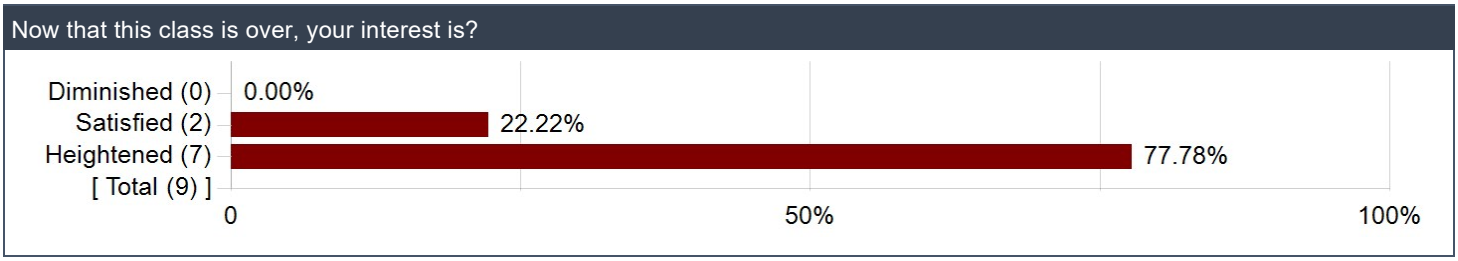
## Is this class a requirement of some sort?



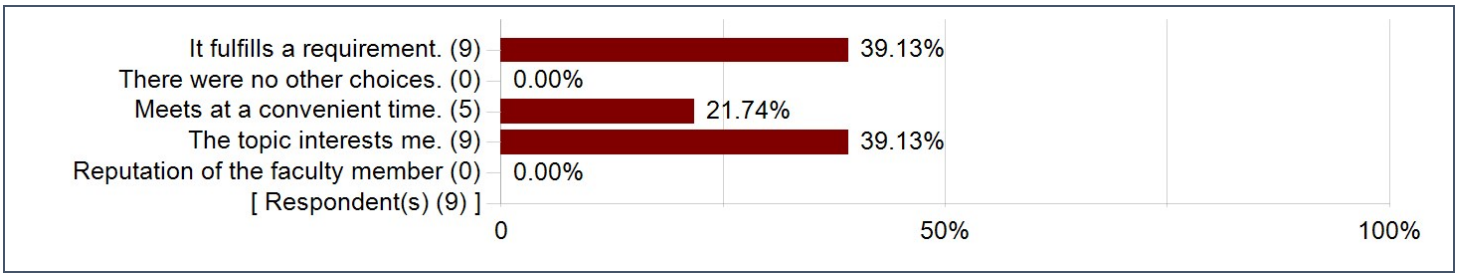

## Prior to starting this class, your interest level was?



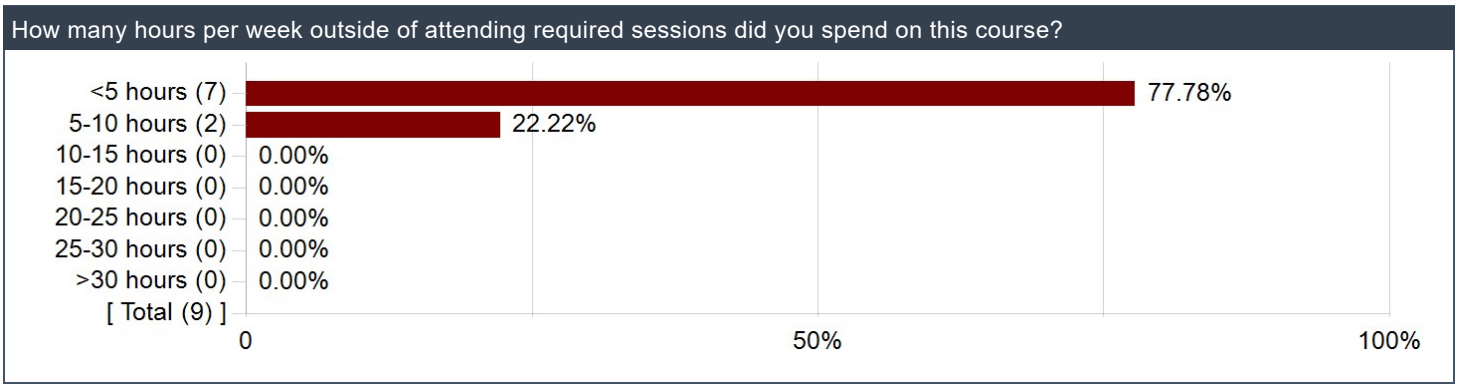
## Now that this class is over, your interest is?



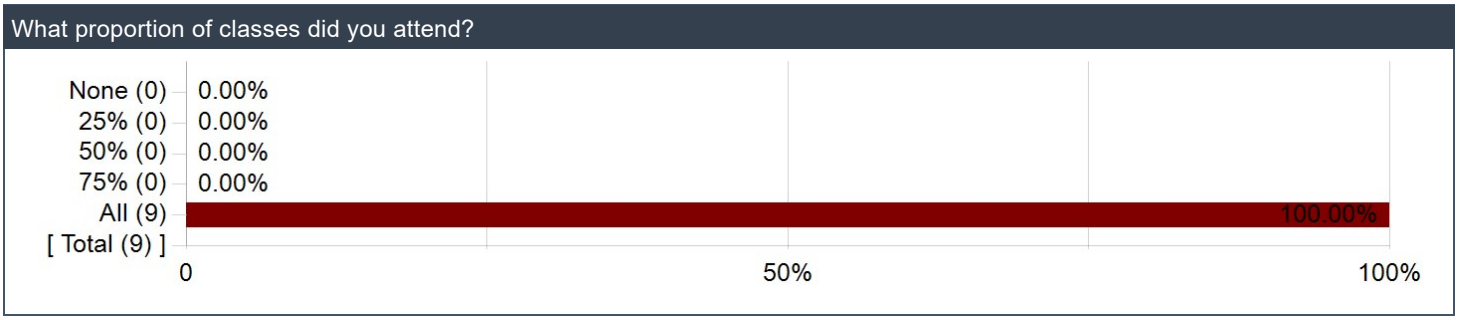

## Why did you choose to take this course? (Select all that apply)




## How many hours per week outside of attending required sessions did you spend on this course?




## What proportion of classes did you attend?



## Please comment on the level of difficulty of the course relative to your background and experience.

| Comments |
| --- |
| Most difficult assignment was the listening analysis paper because I have no prior experience with musical analysis and theory. |
| It's extremely manageable. Definitely recommend if you already have a heavy courseload and need to tuck another core requirement in. Hopefully you will also have a pleasant time like I did. |
| The only difficult assignment without background is the analysis of an unknown work of music. |
| Not too difficult, but readings can be a bit long. |
| As long as you are attentive and try at least a little bit, the class isn't too difficult even without a music background |
| I have extensive experience in music, so the course was relatively easy. However, the wide range of music styles presented created an enjoyable challenge. |