



# MUSI 10300 1 - Introduction to Music: Materials and Design - Instructor(s) - Sean Shepherd

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **17**

Number of Responses: **9**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, July 11, 2024**

## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned about different musical styles, composition, and rhythm.
Basic music theory, reading music, composing skills, types of music (in terms of form)
Features of music. How to listen to music analytically.
I learned how music was made. Classes taught different parts of how songs were made (like melody or harmony for example).
Basics of music theory, composition, a bit of history of music.
Different musical concepts.

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The lectures were really helpful because the professor was able to teach the subject pretty well.
The class was mainly lecture style but only for a little bit
Professor Shepherd was great and led discussions well. Assignments were always fun to do.
Prof. Shepherd is an entertaining lecturer and I had a fun time completing the assignments.
I loved the in-class listenings.

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.86	4.00	0.00%	14.29%	14.29%	42.86%	28.57%
I understood the purpose of this course and what I was expected to gain from it.	4.29	4.00	0.00%	0.00%	14.29%	42.86%	42.86%
I understood the standards for success on assignments.	4.00	4.00	0.00%	14.29%	14.29%	28.57%	42.86%
Class time enhanced my ability to succeed in graded assignments.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%
I received feedback on my performance that helped me improve my subsequent work.	4.14	4.00	0.00%	14.29%	0.00%	42.86%	42.86%
My work was evaluated fairly.	4.29	4.00	0.00%	0.00%	14.29%	42.86%	42.86%
I felt respected in this class.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%
Overall, this was an excellent course.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%

## Additional comments about the course:

Comments
N/A
We never really got feedback on submitted assignments
I was a little worried coming in that I would find the class difficult since I have no background in western classical music, but this was not at all the case. Super enjoyable class.

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	14.29%	85.71%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The instructor's videos and different songs we had to listen to made learning the material pretty easy.
Lectures
He would play music on the speakers and analyze over songs that I generally knew which helped a lot.
I think Prof. Shepherd's lectures were extremely interesting—it's very clear that he knows his stuff and also just likes talking about music, and that made things fun.

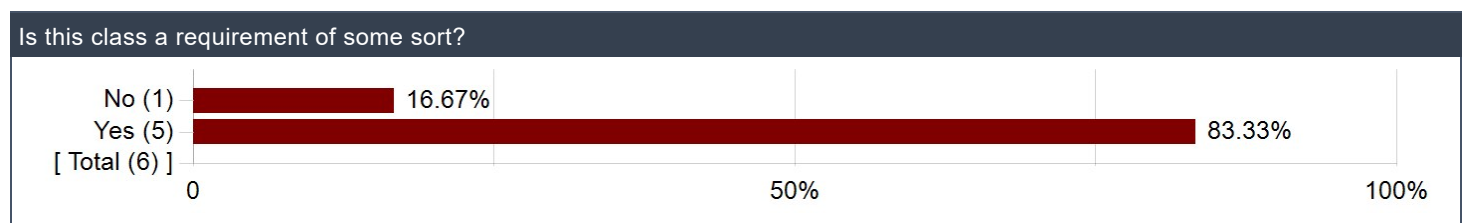
## What could the instructor modify to help you learn more?

Comments
The instructor could be a bit more structured with their class.
Teach to syllabus more or alter syllabus
The assigned listening was a bit everywhere in terms of what we were actually supposed to listen to and on what day. So a little more organization will go a long way.
I would've liked to receive feedback on assignments quicker, but he got a cold halfway through the quarter, so I can't blame him.

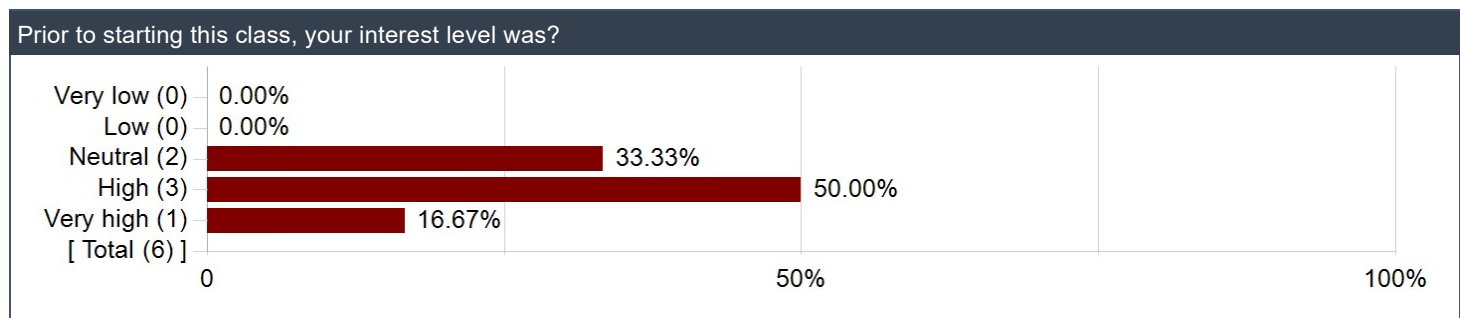
## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.00	4.00	0.00%	0.00%	42.86%	14.29%	42.86%	0.00%
Presented lectures that enhanced your understanding.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Facilitated discussions that were engaging and useful.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Stimulated your interest in the core ideas of the course.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Challenged you to learn.	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%	0.00%
Helped you gain significant learning from the course content.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Was available and helpful outside of class.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Motivated you to think independently.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%

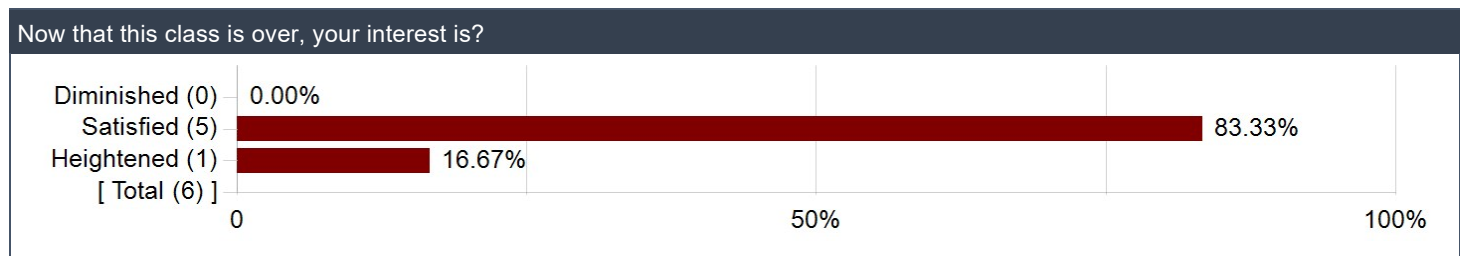
## Is this class a requirement of some sort?



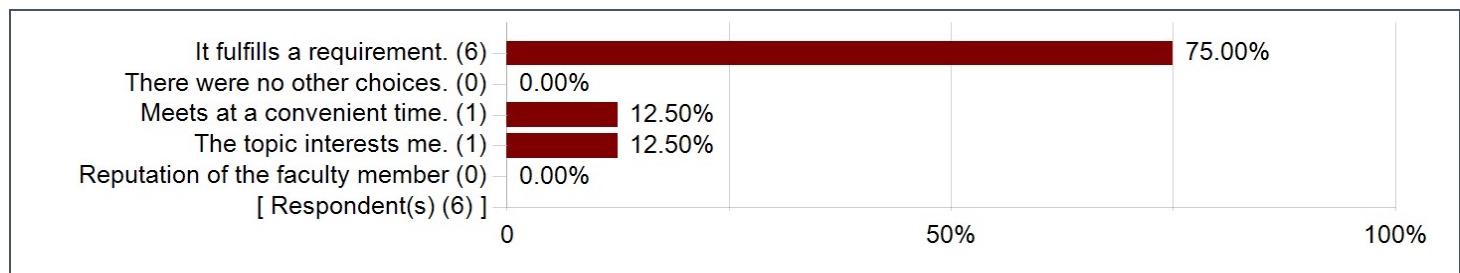
### Prior to starting this class, your interest level was?



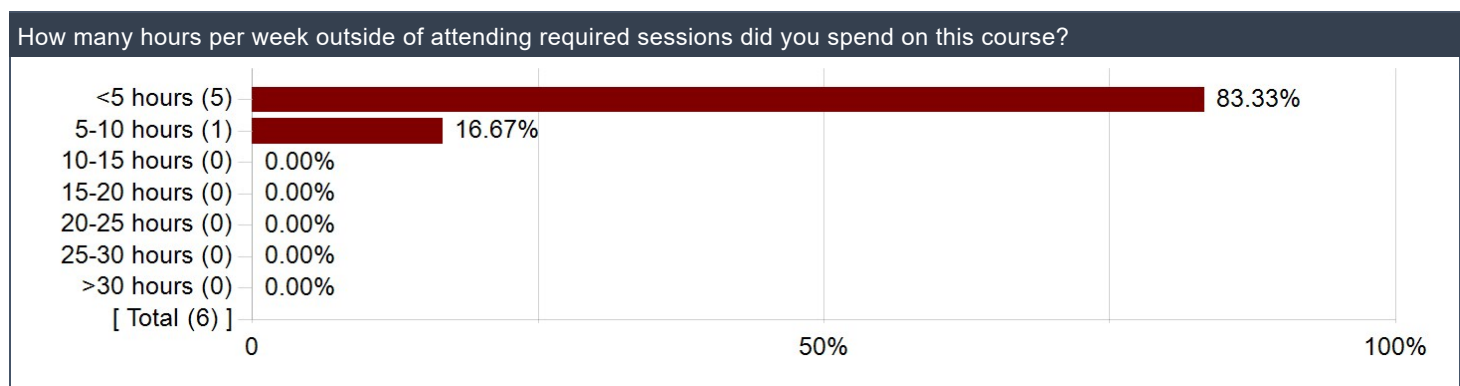
### Now that this class is over, your interest is?



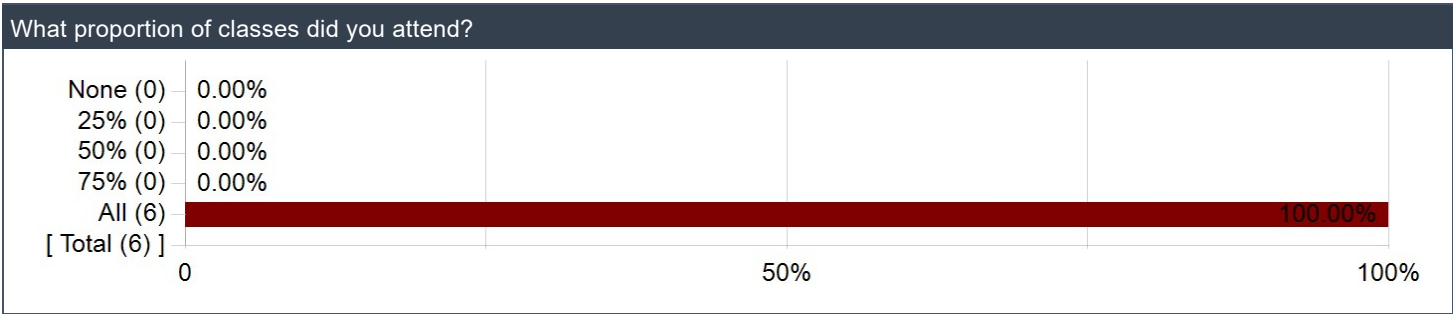
### Why did you choose to take this course? (Select all that apply)



### How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
The course was not that difficult, which made it a fun class to attend.
I already knew basic music theory so didn't learn anything related to that. The only thing I learned was about form.
I had no musical experience prior to the course, so the material we learned was a bit complicated for me. But as long as you participate in class, I'm sure you'll do fine.
I have background in music theory so a lot of it was material I've seen before, but it is interesting and entertaining nonetheless.