



ARTV 10100 3 - Visual Language: On Images - Instructor(s) - Laura Letinsky

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **10**

Number of Responses: **7**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Artistic techniques
How art affects society and plays a part into many smaller things
I learned how to use different forms and materials to convey feelings and ideas.
I learned a lot about art theory.
How to interpret art in a more sophisticated manner and understand what the images around us are meant to convey
Sketching, cyanotypes, Adobe PS etc etc
Learned different forms and techniques of art with different materials and mediums like ink drawing, sketching, photography, cyanotypes

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Very many assignments
We had to do critiques that would go over everything that went wrong with my art
All of the assignments are designed to make students understand different forms of art, their effect, and application.
The lectures were interesting. Assignments were unnecessarily time-consuming.
The segmentation of each assignment made the rather large projects manageable. Professor Latinsky is a good lecturer as well – I learned a lot from the powerpoint slides in each class.
The first half of the course required way too much work. The first five week required probably 15–20 hours of work per week. After that, it was much more reasonable. I ended up really enjoying some of the things that I learned about.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.57	4.00	14.29%	0.00%	28.57%	28.57%	28.57%
I understood the purpose of this course and what I was expected to gain from it.	3.71	4.00	14.29%	14.29%	0.00%	28.57%	42.86%
I understood the standards for success on assignments.	3.57	4.00	14.29%	14.29%	0.00%	42.86%	28.57%
Class time enhanced my ability to succeed in graded assignments.	3.71	4.00	14.29%	0.00%	14.29%	42.86%	28.57%
I received feedback on my performance that helped me improve my subsequent work.	4.00	4.00	14.29%	0.00%	0.00%	42.86%	42.86%
My work was evaluated fairly.	3.71	4.00	14.29%	0.00%	14.29%	42.86%	28.57%
I felt respected in this class.	3.71	4.00	14.29%	0.00%	14.29%	42.86%	28.57%
Overall, this was an excellent course.	3.29	3.00	14.29%	14.29%	28.57%	14.29%	28.57%

Additional comments about the course:

Comments
This course was structured horribly, the assignments were completely unclear, the teacher was extremely difficult to reach, and there has ben no concrete feedback, I still barely have any graded assignments or any written comments at all on any pieces of work. I hope noone ever has to take this class in the future.
Super cool projects, especially the cyanotypes!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	28.57%	71.43%
Anyone interested in the topic	42.86%	57.14%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
None of her lectures or assignments
I felt we went over the point of the assignment but it was such a small amount of time before the full assignment would be due
The appreciation and critique of students' finished art projects.
Lectures were interesting
The hands-on instruction and willingness to provide real-time feedback as we worked on assignments.
N/A
in-class feedbacks on everyone's work

What could the instructor modify to help you learn more?

Comments
To be realistic with time on assignments and the amount of work set
Show student examples more
I could've gotten the same thing out of assignments even if we didn't have to put in the same amount of work (ex. 100 pictures).
Collecting 100 samples for some of the assignments was a bit difficult – I know it was meant to force students to think outside of the box, but I think it might also have caused the quality of samples to decrease. Potentially lowering that threshold
Shorten lectures so we have more time to work on the assignments

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.57	4.00	14.29%	0.00%	28.57%	28.57%	28.57%	0.00%
Presented lectures that enhanced your understanding.	3.71	4.00	14.29%	0.00%	14.29%	42.86%	28.57%	0.00%
Facilitated discussions that were engaging and useful.	3.57	4.00	14.29%	14.29%	0.00%	42.86%	28.57%	0.00%
Stimulated your interest in the core ideas of the course.	3.29	4.00	14.29%	28.57%	0.00%	28.57%	28.57%	0.00%
Challenged you to learn.	3.71	4.00	14.29%	14.29%	0.00%	28.57%	42.86%	0.00%
Helped you gain significant learning from the course content.	3.57	4.00	14.29%	14.29%	0.00%	42.86%	28.57%	0.00%
Was available and helpful outside of class.	3.33	3.50	14.29%	14.29%	14.29%	14.29%	28.57%	14.29%
Motivated you to think independently.	3.86	4.00	14.29%	0.00%	0.00%	57.14%	28.57%	0.00%
Worked to create an inclusive and welcoming learning environment.	3.71	4.00	14.29%	0.00%	14.29%	42.86%	28.57%	0.00%
Overall, this instructor made a significant contribution to your learning.	3.43	4.00	14.29%	14.29%	14.29%	28.57%	28.57%	0.00%

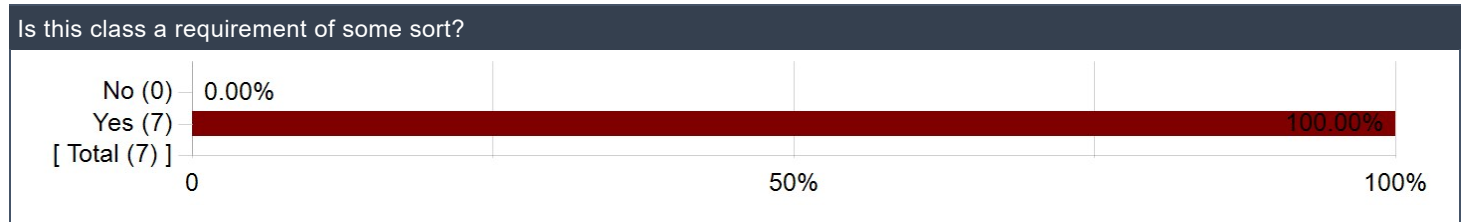
Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
The TA, Susan Jablonski, is very nice and inspirational.
Susan Jablonski was fine. I don't think there was anything additional that could've been done.
Susan Jablonski
Susan was nice

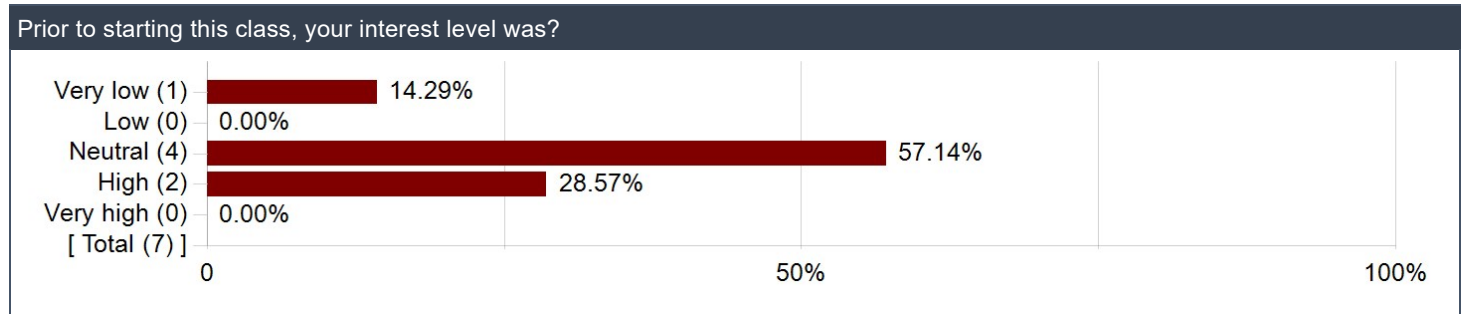
The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.40	4.00	0.00%	0.00%	0.00%	50.00%	33.33%	16.67%
Gave you useful feedback on your work.	4.40	4.00	0.00%	0.00%	0.00%	50.00%	33.33%	16.67%
Stimulated your interest in the core ideas of the class.	4.20	4.00	0.00%	0.00%	16.67%	33.33%	33.33%	16.67%
Challenged you to learn.	4.20	4.00	0.00%	0.00%	16.67%	33.33%	33.33%	16.67%
Helped you succeed in the class.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Was available and helpful outside of class.	4.20	4.00	0.00%	0.00%	16.67%	33.33%	33.33%	16.67%
Overall, this individual made a significant contribution to your learning.	4.40	4.00	0.00%	0.00%	0.00%	50.00%	33.33%	16.67%

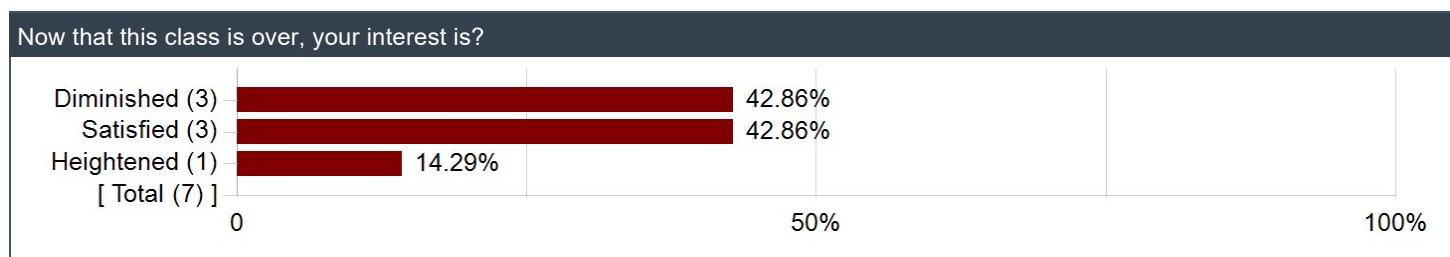
Is this class a requirement of some sort?



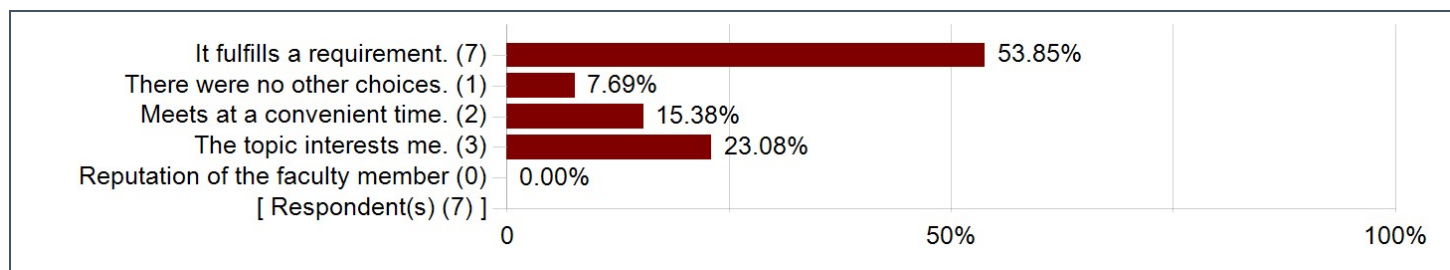
Prior to starting this class, your interest level was?



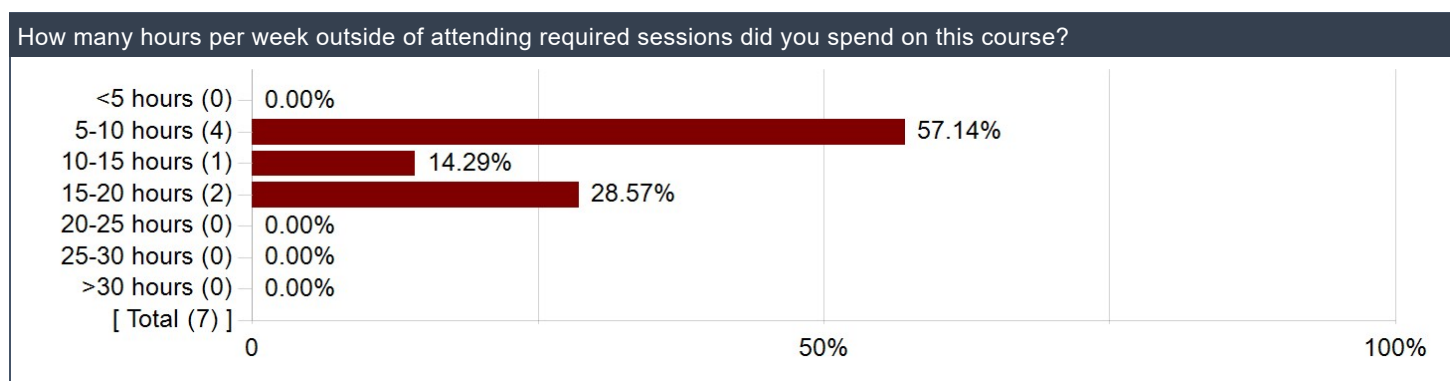
Now that this class is over, your interest is?



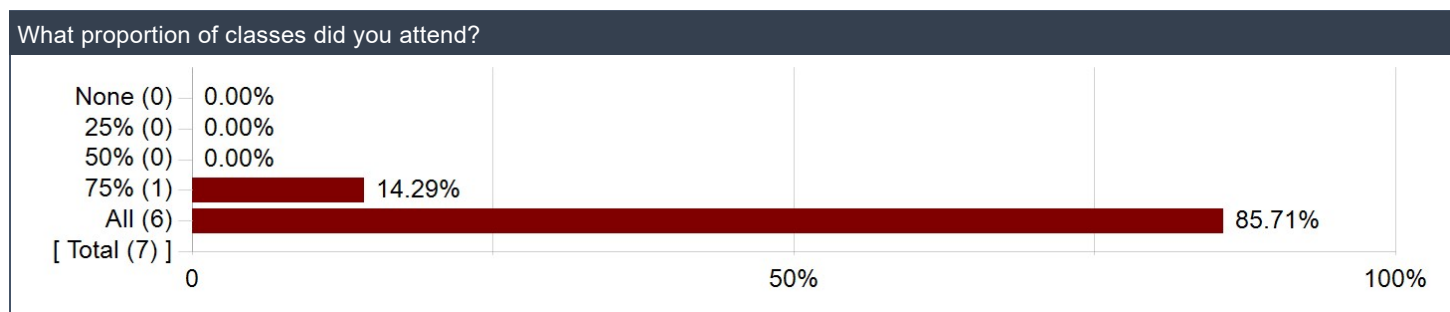
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
The difficult was immensely difficult for a background course
For a art core is requires a lot of work
slightly challenging
I did art in the past and this class was still incredibly time-consuming. Not hard, but I had to spend a lot of time for assignments.
Not necessarily difficult, but definitely effortful as a non-art major
took wayyyyy too much of my time