

JAPN 10200 2, JAPN 10200 2 - Elementary Modern Japanese II - Instructor(s): Takeaki Okamoto

Project Title: College Course Feedback - Winter 2024

Number Enrolled: **7**Number of Responses: **5**

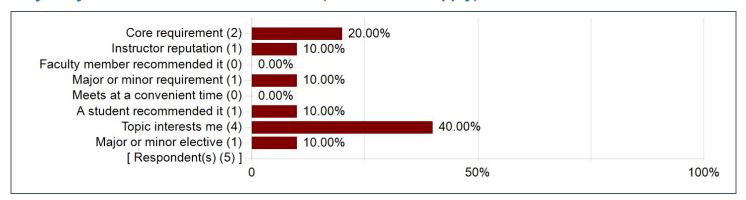
Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

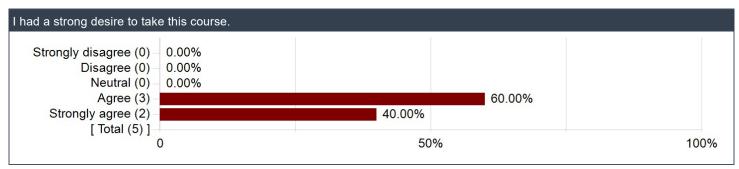
Creation Date: Thursday, March 28, 2024



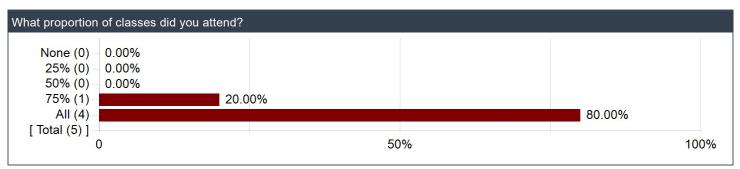
Why did you choose to take this course? (Select all that apply)



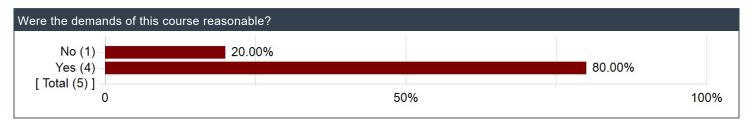
I had a strong desire to take this course.



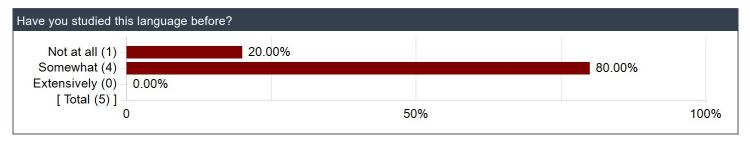
What proportion of classes did you attend?



Were the demands of this course reasonable?



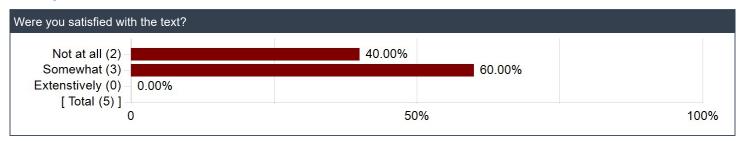
Have you studied this language before?



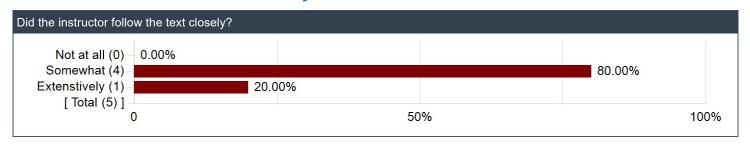
Rate the extent to which different aspects of the language were stressed:

	Mean	Median	Not At All	A Little	Some	A Lot	Extremely	Vigorously
Speaking	5.20	5.00	0.00%	0.00%	0.00%	20.00%	40.00%	40.00%
Spelling	5.20	6.00	0.00%	0.00%	0.00%	40.00%	0.00%	60.00%
Reading	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Writing	5.00	5.00	0.00%	0.00%	0.00%	20.00%	60.00%	20.00%
Grammar	5.40	6.00	0.00%	0.00%	0.00%	20.00%	20.00%	60.00%
Vocabulary	4.80	5.00	0.00%	0.00%	0.00%	40.00%	40.00%	20.00%

Were you satisfied with the text?



Did the instructor follow the text closely?



Explain:

Comments

Class slides were based on the text and sometimes pulled directly from it, but were generally smoother and didn't require the textbook to make sense

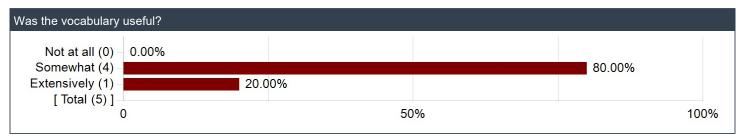
The textbook is absolutely terrible. It covers random vocabulary and grammar and does a terrible job explaining the concepts. There is no index so kanji not listed specifically for reading and writing are just left to the reader to comprehend. It really feels like you are spending more time on the random kanji than on what you are actually supposed to be learning.

Its so old and needs to be replaced with genji

Our textbook is incredibly outdated, so Okamoto–sensei modified it to make more sense with what we were learning. Also, if I'm being honest, I didn't need the textbook to succeed since Okamoto–sensei's PowerPoints were more helpful, so I didn't really read it.

occasional additional information such as youtube videos

Was the vocabulary useful?



Why?

Comments

Some vocab was extremely useful, but they don't really do vocab units and instead sprinkle in random works with the new grammar. It leaves the reader with an incoherent and scattered vocabulary that only functions within the confines of the class,

stiff

It was everyday vocabulary I ended up using often, and we also learned special vocabulary pertaining to our specific interests when we asked.

different vocab was used to different extents

Describe the format of the class (lecture, drills, etc.). Was this format productive? Please be specific.

Comments

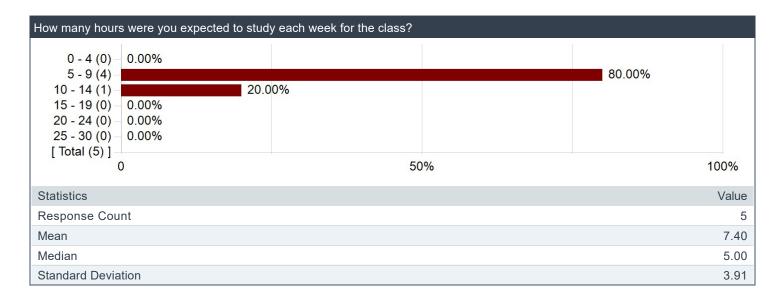
Very speaking exercise-focused, lots of pairing off and taking turns using new grammar with prompts.

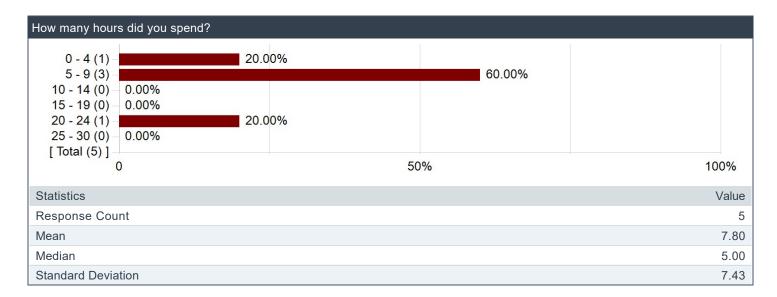
Most of the class is speaking practice which is a mix of old grammar and new concepts. It is very productive, but quite stressful

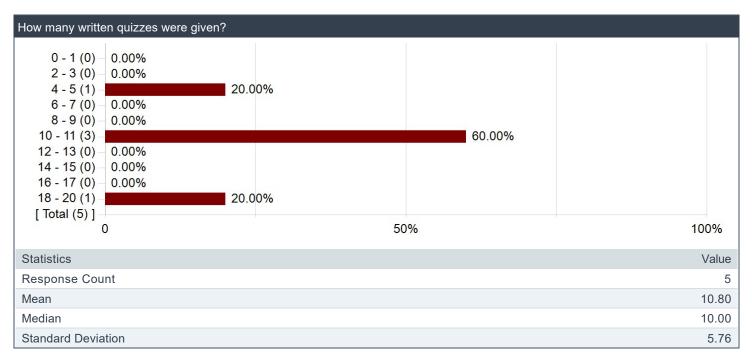
Yes productive, just go to lecture and speak

Every day we would get lectures on different grammar, and we would practice what we learned by speaking out loud. The emphasis on speaking definitely helped me improve. We were expected to learn new kanji and vocabulary outside of class and come in with the knowledge, but that made class more time for practice which was helpful, since Okamoto–sensei was there to offer support. Overall, I found it productive. The only thing is that the curriculum is packed with a staggering amount of content, and Okamoto–sensei did his best but it goes by very quickly and can become overwhelming.

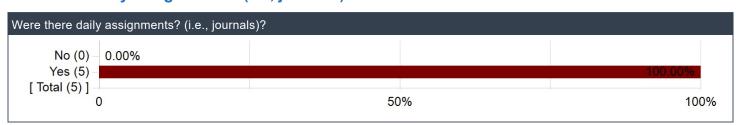
Very course-based. I don't find this as productive because it felt not flexible.

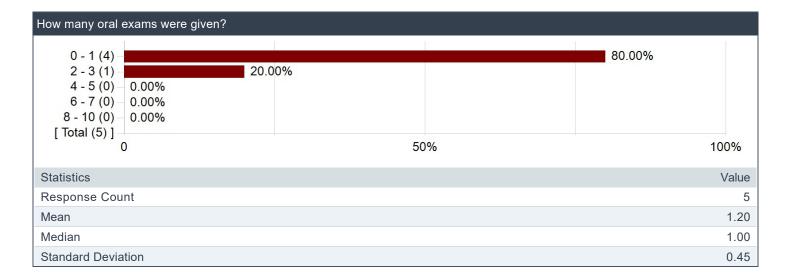




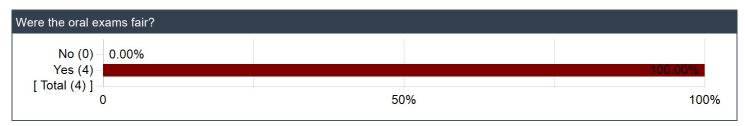


Were there daily assignments? (i.e., journals)?

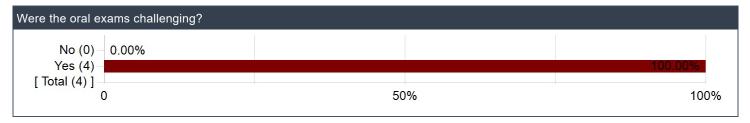




Were the oral exams fair?



Were the oral exams challenging?



Why? Please be specific.

Comments				
Haven't taken yet, but last quarter's was challenging but leniently graded				
They grade fairy although there is a lot that is covered so avoiding mistakes is really hard.				
Speaking japanese				
It is on topic and tests the ability of students to speak				

If there were required outside activities (i.e. foreign films or SCOLA), describe your experience.

Comments	
no	

Was your instructor organized?

Mean	Median	Very Unorganized	Somewhat Unorganized	Fairly Organized	Somewhat Organized	Very Organized
4.60	5.00	0.00%	0.00%	20.00%	0.00%	80.00%

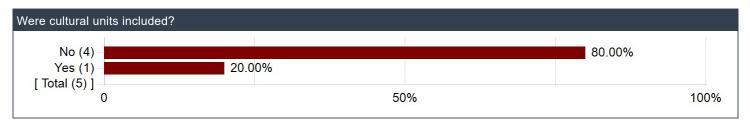
Explain

Comments

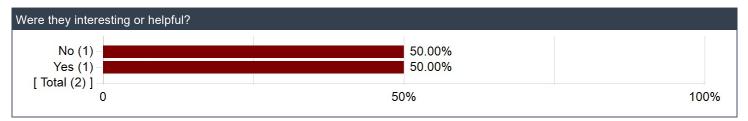
Very structured and transparent use of Canvas, the class had a predictable and consistent rhythm, informative and well–organized slides.

He had detailed slideshows for every class, printouts for every class, and a well organized canvas with plenty of resources. posted lecture notes

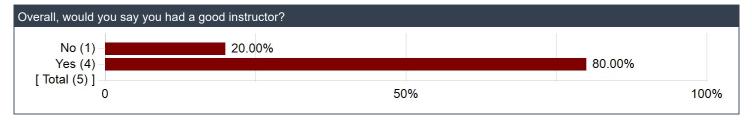
Were cultural units included?



Were they interesting or helpful?



Overall, would you say you had a good instructor?



Why?

Comments

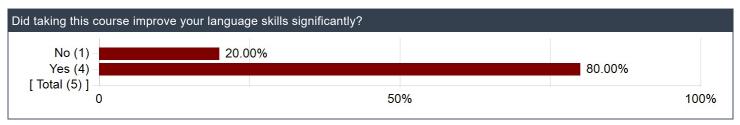
He tried

Very patient, willing to work with students to help them keep up, gave good feedback. Exercises were varied and targeted enough to build an intuition for occasionally complex grammar rules.

He is harsh, he gives homework with vocab we have not learned, and he doesn't do a great job explaining things

on topic, strick with grammar

Did taking this course improve your language skills significantly?



In what way?

Comments

Beyond just building familiarity, lots of common/essential structures were introduced in this course.

I can speak far more proficiently than I could

I think my japanese skills remained pretty much the same.

helped me grasp grammar skills

How would you improve this course?

Comments

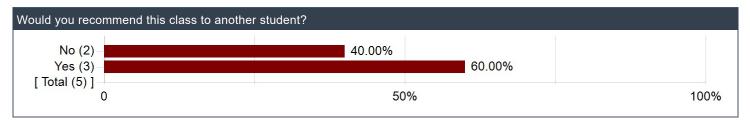
A bit of written in–class work to get feedback before doing the daily homework would be nice—definitely a nitpick but it would help I think

Different textbooks, a more friendly classroom environment, handouts with relevant vocab, answer keys to assignments.

More focus on useful japanese, less of an emphasis on grammar.

Less grammar heavy and have more time dedicated to cultural activities to increase students' interests

Would you recommend this class to another student?



Why?

Comments

As a quick, intensive introduction to the subject, hard to do much better than this course

It is a massive time commitment

Not useful and too much work for 101