



MUSI 10400 2 - Introduction to Music: Analysis and Criticism - Instructor(s) - Tomal Hossain

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **18**

Number of Responses: **5**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Concepts of various music cultures and how to analyze them
We talked about a variety of music traditions, including Indian, Arab, jazz, and western concert music. For each, we talked about the different social norms and patterns that arise, including rhythmically, sonically, and from a music theory point.
How to think about music outside of the Western Music tradition using their frameworks of analysis and criticism.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Lectures were incredibly interesting and fun
Lectures were very interesting and provoked very thoughtful discussion.
The class was very participatory and we interacted with many music samples to gain an understanding of the music traditions we were studying.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.00	4.00	0.00%	0.00%	25.00%	50.00%	25.00%
I understood the purpose of this course and what I was expected to gain from it.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the standards for success on assignments.	4.25	4.50	0.00%	0.00%	25.00%	25.00%	50.00%
Class time enhanced my ability to succeed in graded assignments.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I received feedback on my performance that helped me improve my subsequent work.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
My work was evaluated fairly.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
I felt respected in this class.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	20.00%	80.00%
Anyone interested in the topic	20.00%	80.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Tomal was incredibly fun and engaging as a teacher while covering a broad range of topics
Professor Hossain is awesome, he is clearly very knowledgeable about what he is talking about as well as incredibly passionate. He was also very understanding of us students, such as when we had midterms and finals going on.
I think the fact that Tomal is an ethnomusicologist helped because he is knowledgeable about a wide range of music concepts and has experience with performance of the classical as well as with fusion. We also had a few guest instructor to come give lectures about traditions they were especially passionate about and that supplemented the lectures of the class that we were already receiving.

What could the instructor modify to help you learn more?

Comments
Grade assignments more efficiently
Just sticking to the schedule a little more, but he was very understanding when we went off course.
N/a

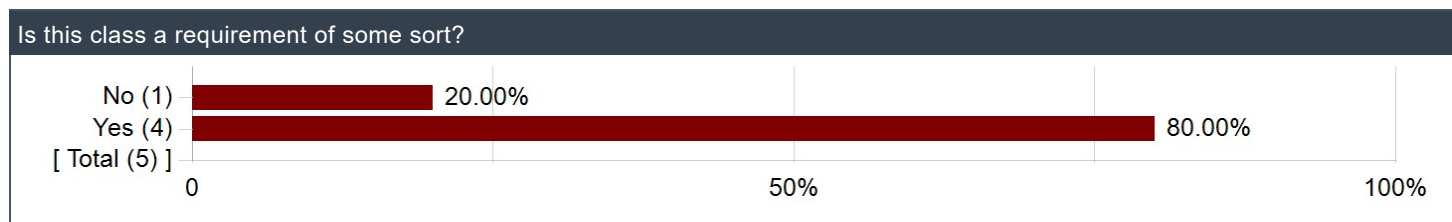
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%	0.00%
Presented lectures that enhanced your understanding.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Facilitated discussions that were engaging and useful.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Helped you gain significant learning from the course content.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Was available and helpful outside of class.	4.60	5.00	0.00%	0.00%	20.00%	0.00%	80.00%	0.00%
Motivated you to think independently.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

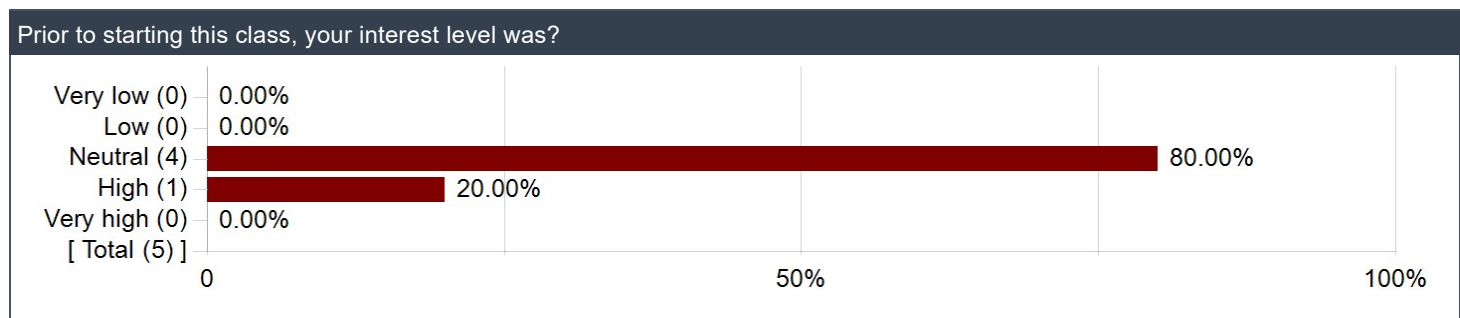
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

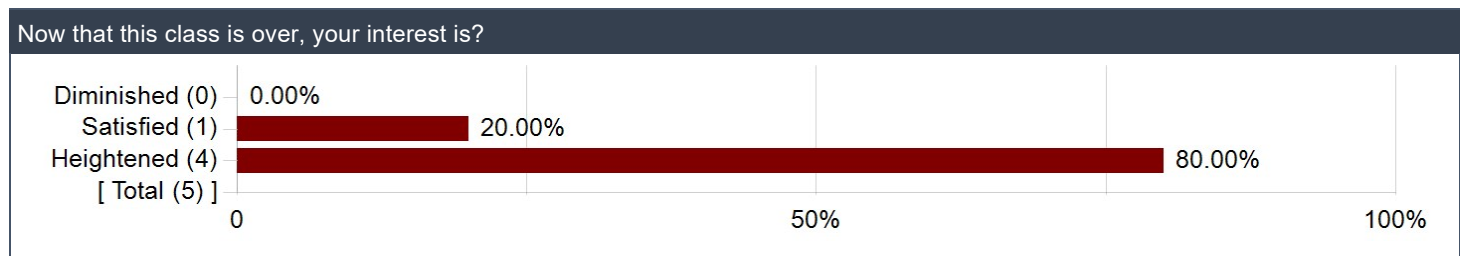
Is this class a requirement of some sort?



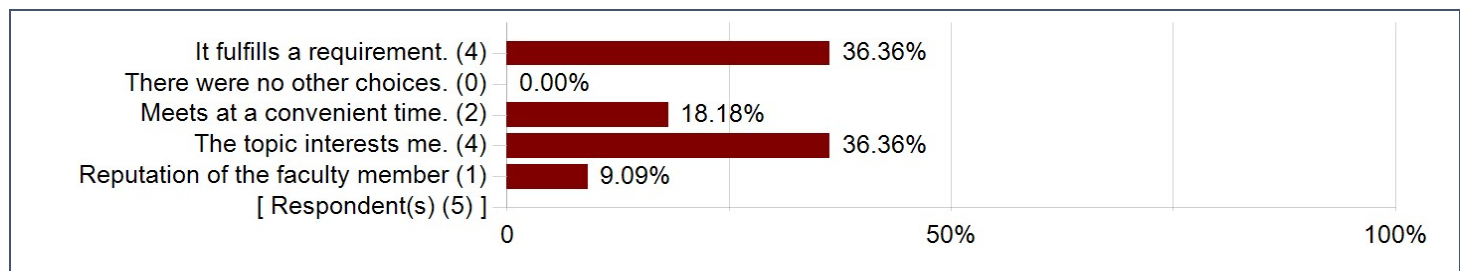
Prior to starting this class, your interest level was?



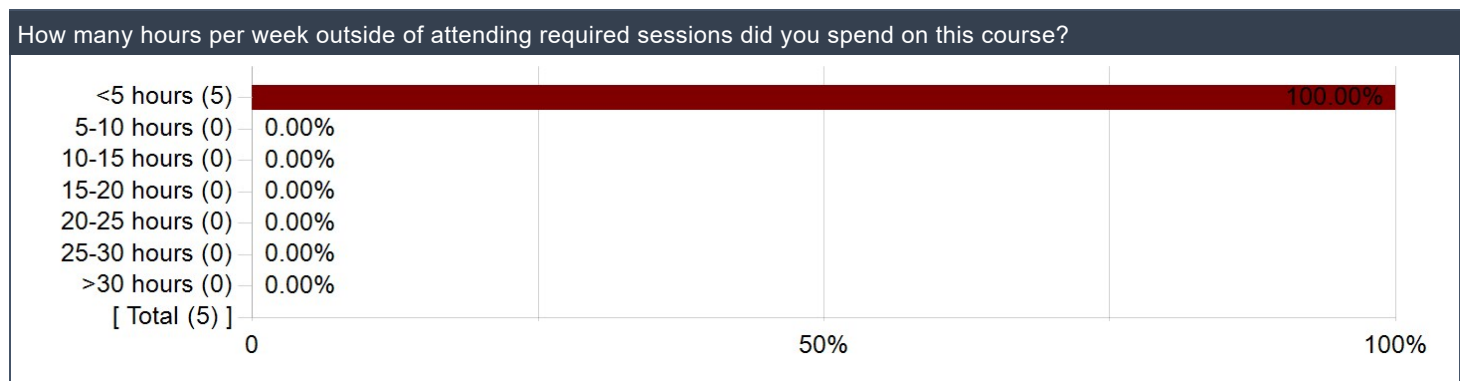
Now that this class is over, your interest is?



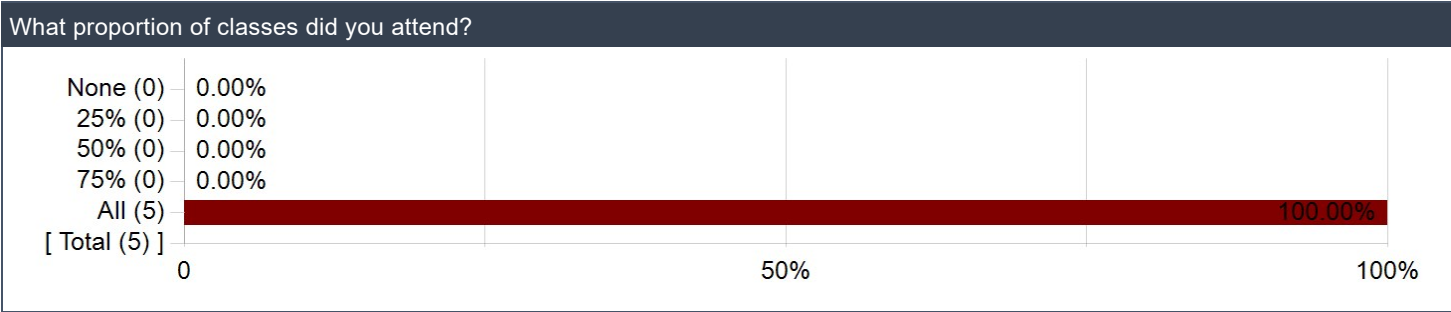
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
The class is is what you make of it. You don't need a background in music to be successful, but if you do have one it will definitely change the way you evaluate or think about things. So musical background should not be a deterrent for this course.
This was a great course to get to know the various kinds of classical music around the world in addition to other styles of music. No prior music knowledge was needed!
No background experience