



ARTV 10300 1 - Visual Language: On Time and Space - Instructor(s): Jason Salavon

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **12**

Number of Responses: **6**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Image resolution and manipulation, artistic intent, what makes art ""good""
This course had a focus on digital art, however the assignments (called sketches) gave you a lot of freedom to make the class what you wanted. So, this is very a much a you get out what you put in type of class.
how to interpret and create art; how to digitally manipulate images
I learned no ways to express my visual art skills as well as work with others on art projects
I think the most interesting piece of the course was the sampling nature of the artwork we were working with. The idea of taking something that exists, doing something to it and then doing else to it in order to create a new piece altogether.
This course taught me ways to think about and discuss art, as well as how to develop ideas.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Classes were mostly discussion-based with a little bit of lecture thrown in, but was very laid back.
We went over basic topics earlier in the week, exploring various ideas behind art and art-making. Later on, class time shifted towards critiques of that week's assignments.
the discussions regarding artworks made by students and professional artists were really interesting and helped me understand that constitutes art
the lectures were a great way to introduce us to new topics and ideas with which we could create rich art projects.
Lectures and open discussions were a good forum to understand the different types of discourse that our art had to have. Sketches were also useful ways to explore concepts.
The lectures were good introductions to topics. The sketches and critiques provided the most helpful practice and feedback.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.67	3.00	0.00%	0.00%	66.67%	0.00%	33.33%
I understood the purpose of this course and what I was expected to gain from it.	4.00	4.50	0.00%	16.67%	16.67%	16.67%	50.00%
I understood the standards for success on assignments.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%
Class time enhanced my ability to succeed in graded assignments.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%
I received feedback on my performance that helped me improve my subsequent work.	3.83	4.00	0.00%	16.67%	33.33%	0.00%	50.00%
My work was evaluated fairly.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%
I felt respected in this class.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%
Overall, this was an excellent course.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%

Additional comments about the course:

Comments
Great art class to take even if not for the core! Super chill and a great way to be creative
Professor Salavon was great. As a math major just looking for an easy art class, I was not expecting to be interested in the content at all. However, the ideas brought up and projects gave me freedom to incorporate my interests into the class, ultimately making the class very enjoyable.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	16.67%	83.33%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Class discussions revolving around ideas behind art.
lectures and viewing artwork; discussing the pieces curated by different students
You could definitely tell his experience within the field, and that made me more assured that what he was saying was something I could rely on.
He had a very deep catalog of art and general computer generated art. This made seeing newer and different perspectives much easier.

What could the instructor modify to help you learn more?

Comments
In one of our later classes we did a 1 hour "blitz" project and I wish we did more of that throughout the quarter
N.A.
i feel like we should've had more feedback on our work since our grades were pretty much left in the dark
There is not much more I can say here. Part of me would have wanted a more specialized class in particular areas due to my own experience as an artist, but I understand that that is not the goal for a core art class such as this, so there is not much I would want to see change necessarily.
Nothing much. Maybe a bit more learning of the tools regarding computer generated art. I think that was the coolest part and we didn't really spend much time on methods.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Presented lectures that enhanced your understanding.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Stimulated your interest in the core ideas of the course.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Challenged you to learn.	4.33	4.50	0.00%	0.00%	16.67%	33.33%	50.00%	0.00%
Helped you gain significant learning from the course content.	4.17	4.50	0.00%	16.67%	0.00%	33.33%	50.00%	0.00%
Was available and helpful outside of class.	4.33	4.50	0.00%	0.00%	16.67%	33.33%	50.00%	0.00%
Motivated you to think independently.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%

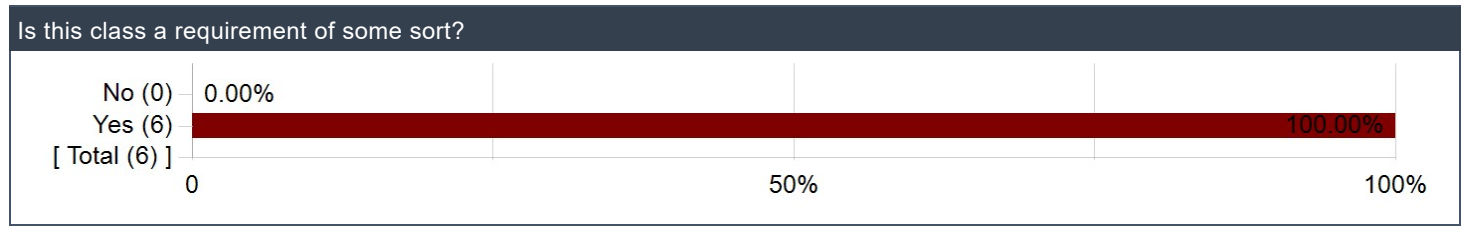
Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Tianjiao was very nice and helpful! While she didn't necessarily do any instruction, she regularly gave positive comments on our artwork and was eager to answer any of our questions
Tianjiao. She was great, very present and always willing to help.
Tianjiao
Tianjiao Wang.
She was also someone that was experienced within the field and provided really interested insights into our projects. I know that she is very capable though, and I think it would have been nice to see her get more involved with the lectures from time to time and perhaps even lead some major parts of the lectures. I don't know if this was due to how Jason planned it out, but I think it would have been cool to see.
Tianjiao Wang. She was very helpful outside of class and great at facilitating projects.

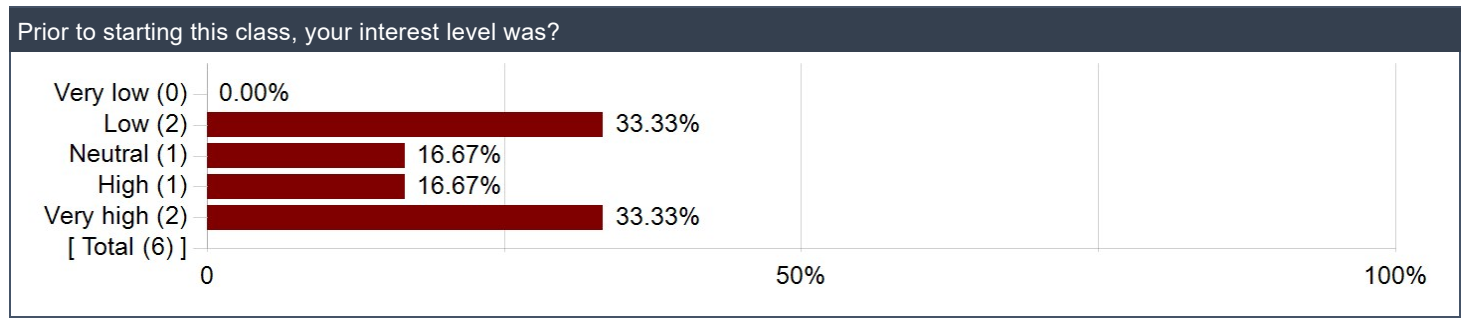
The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Gave you useful feedback on your work.	4.60	5.00	0.00%	0.00%	20.00%	0.00%	80.00%	0.00%
Stimulated your interest in the core ideas of the class.	4.40	5.00	0.00%	0.00%	20.00%	20.00%	60.00%	0.00%
Challenged you to learn.	4.40	5.00	0.00%	0.00%	20.00%	20.00%	60.00%	0.00%
Helped you succeed in the class.	4.40	5.00	0.00%	0.00%	20.00%	20.00%	60.00%	0.00%
Was available and helpful outside of class.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Overall, this individual made a significant contribution to your learning.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%

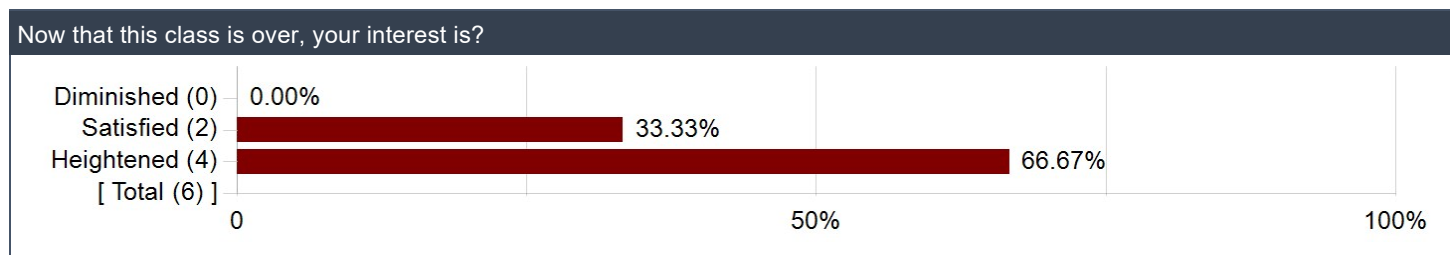
Is this class a requirement of some sort?



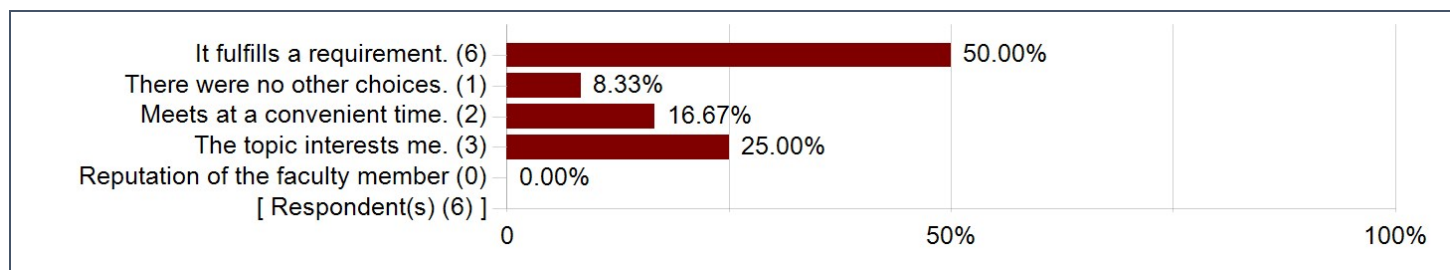
Prior to starting this class, your interest level was?



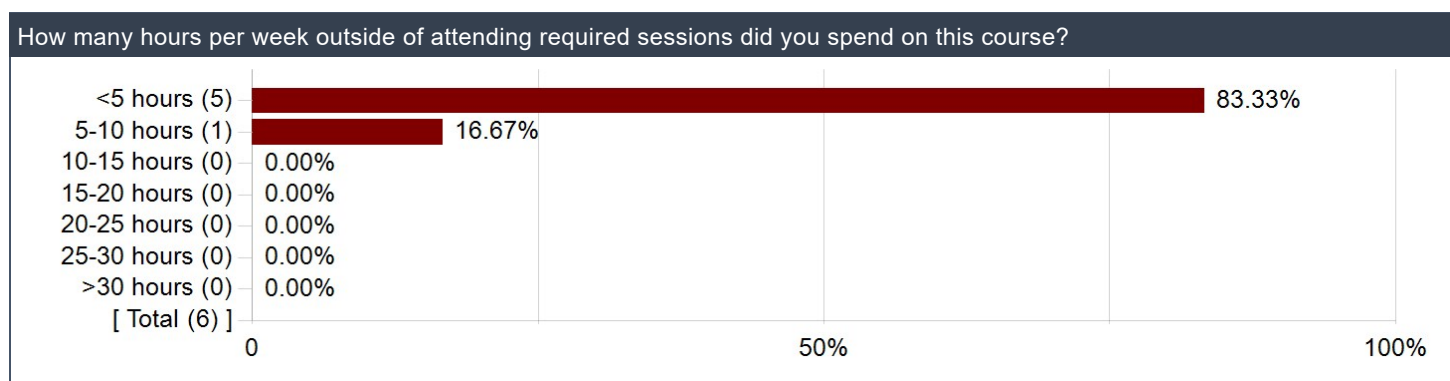
Now that this class is over, your interest is?



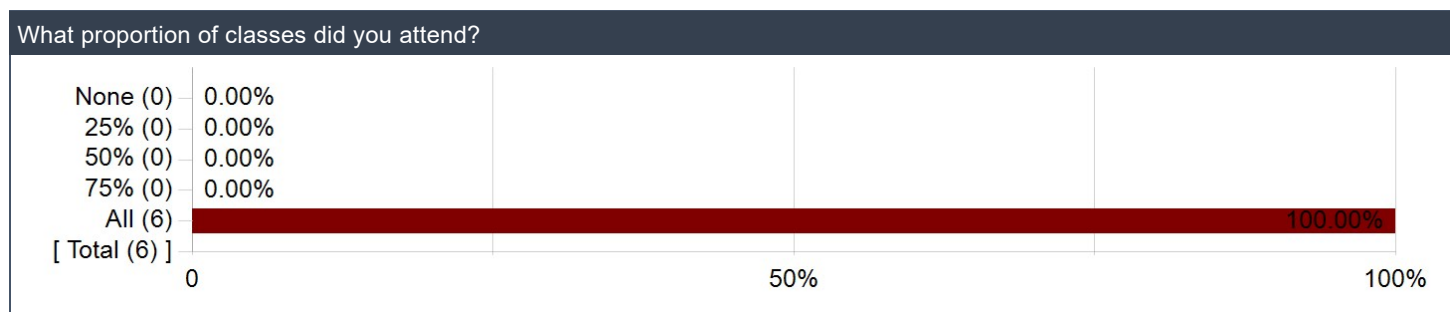
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
No art experience needed for this course, Prof. Salavon grades based on effort
Not difficult as you are given a lot of freedom.
was not very difficult and does not require much previous experience
With my background as an artist, I was able to provide a lot of prior knowledge that really helped boost the quality of my projects. Yet, since I am only a 2D artist, having to essentially take an art class that required us to utilize 3D representation of a subject matter provided a unique challenge that I very much appreciated.
Not hard.
It was pretty accommodating based on prior skill level but still allowed you to learn new skills.