TAPS 10300 2 - Text and Performance - Instructor(s) - Michael Stablein

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **16**
Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned how to analyze plays
How to view the world from a performance lens
Topics of theatrical language in the context of the main focus of this professor's version of the course being masculinity.
Staging masculinity, stage pictures, acting obstacles, analyzing plays ...
Theatrical language, zooming in on the difference between text and performance, and how stage design, directions, acting, costumes go into the transformation process from page to stage.
I learned a lot about the different theatrical techniques/different theatrical language, as well as how to create interesting stage pictures that allow us to express both our emotions as well as underlying themes.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
the discussions and exercises were very beneficial in expanding my understanding of the readings
in class activities were very interesting
Lectures were very interactive and facilitated more like a discussion. Also Canvas posts were really important to understand our readings.
Discussions and "performances" throughout the quarter helped give us the tools to develop a decent final project and paper.
Michael is great, super motivated, knows a ton about the topic, the content and exercises that we did were
Discussion–based lectures and group projects were very fun and insightful.
The discussions we had about our readings definitely contributed to my learnings about how theater throughout the course of history has interacted with masculinity (ie. how masculinity has evolved over time). This paired with the in–class activities that we did were definitely helpful in my overall understanding of how masculinity works within theater, as it combined readings, lectures, and kinetic activities well together.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.86	4.00	0.00%	14.29%	0.00%	71.43%	14.29%
I understood the purpose of this course and what I was expected to gain from it.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%
I understood the standards for success on assignments.	3.86	4.00	0.00%	0.00%	28.57%	57.14%	14.29%
Class time enhanced my ability to succeed in graded assignments.	4.29	4.00	0.00%	0.00%	14.29%	42.86%	42.86%
I received feedback on my performance that helped me improve my subsequent work.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
My work was evaluated fairly.	4.14	4.00	0.00%	0.00%	14.29%	57.14%	28.57%
I felt respected in this class.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
Overall, this was an excellent course.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%

Additional comments about the course:

Comments
super fun and enjoyable. maybe not the easiest taps based on others' experiences, but definitely worth it.
none

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
he was very good at leading discussions in a productive manner and the exercises were very engaging
in class discussions and activities
His eagerness to discuss with students.
His enthusiasm and engagement with us and any texts we read was next level and very encouraging.
Stablein really confronted us with relevant and engaging texts, I feel like I learned a lot about the topic
Office hours with Michael was great! He's always energetic and ready to bounce off ideas and facilitate thought.
I think the in–class activities that were lead by Professor Stablein contributed the most to my learning. They were really helpful in adding a kinetic aspect to the classroom, and allowed for all of us to contribute and get more comfortable within the environment.

What could the instructor modify to help you learn more?

| Comments |
|---|
| classes were pretty long so maybe some breaks or being stricter about screens as a lot of people would just sit on their computers the whole time |
| nothing |
| Maybe have lecture slides /.more things uploaded to Canvas. |
| Not much? Sometimes I would get points taken off and would have a clear explanation as to why, but sometimes they would be taken off and the reason would still be there but be less clear of how to address it. Not the biggest of issues since he is generous when grading, just something I noticed. |
| Sometimes I found it difficult to understand what was expected of me in either group exercises or written assignments |
| N/A |

The Instructor . . .

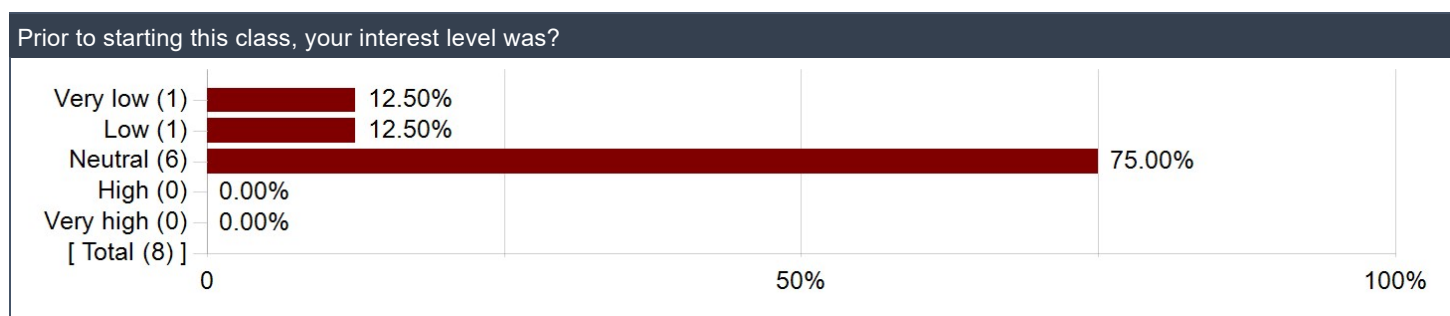|	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Presented lectures that enhanced your understanding.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Facilitated discussions that were engaging and useful.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Challenged you to learn.	4.14	4.00	0.00%	0.00%	14.29%	57.14%	28.57%	0.00%
Helped you gain significant learning from the course content.	4.29	4.00	0.00%	0.00%	14.29%	42.86%	42.86%	0.00%
Was available and helpful outside of class.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Motivated you to think independently.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%	0.00%

Other course elements not mentioned above:

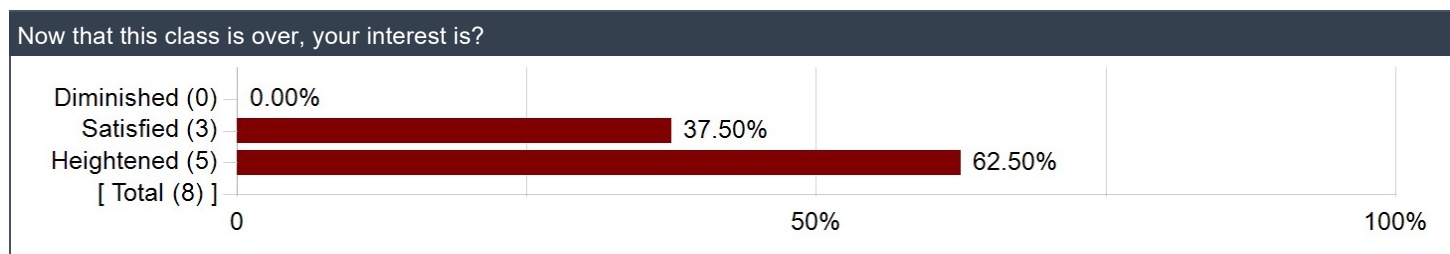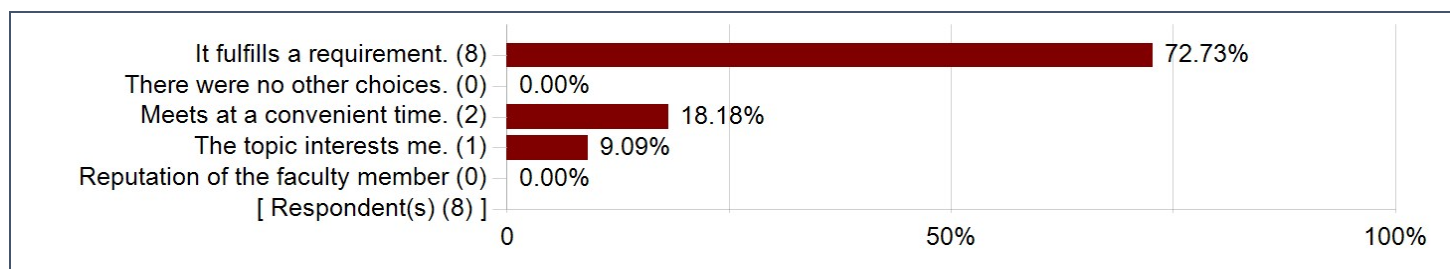| Comments |
| --- |
| Went to see a play at the Steppenwolf Theater, great play although the theater was kind of far... |

Is this class a requirement of some sort?
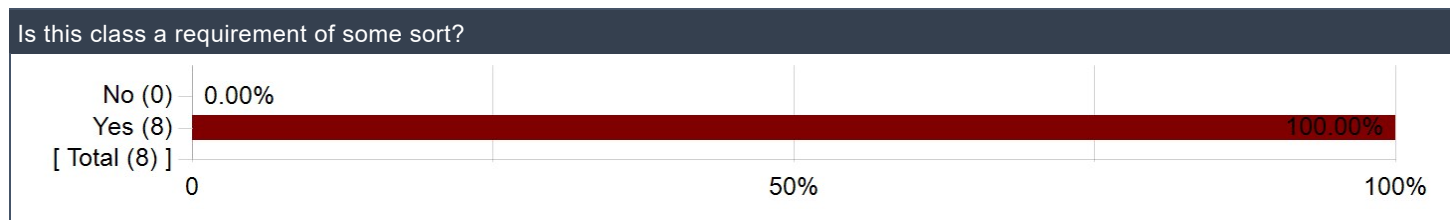
Is this class a requirement of some sort?

No (0)	0.00%
Yes (8)	100.00%
[Total (8)]	

0 — 50% — 100%

Prior to starting this class, your interest level was?

Prior to starting this class, your interest level was?

Very low (1)	12.50%
Low (1)	12.50%
Neutral (6)	75.00%
High (0)	0.00%
Very high (0)	0.00%
[Total (8)]	

0 — 50% — 100%

Now that this class is over, your interest is?

Now that this class is over, your interest is?

Diminished (0)	0.00%
Satisfied (3)	37.50%
Heightened (5)	62.50%
[Total (8)]	

0 — 50% — 100%

Why did you choose to take this course? (Select all that apply)

It fulfills a requirement. (8)	72.73%
There were no other choices. (0)	0.00%
Meets at a convenient time. (2)	18.18%
The topic interests me. (1)	9.09%
Reputation of the faculty member (0)	0.00%
[Respondent(s) (8)]	

0 — 50% — 100%

How many hours per week outside of attending required sessions did you spend on this course?

How many hours per week outside of attending required sessions did you spend on this course?

<5 hours (6)	75.00%
5-10 hours (2)	25.00%
10-15 hours (0)	0.00%
15-20 hours (0)	0.00%
20-25 hours (0)	0.00%
25-30 hours (0)	0.00%
>30 hours (0)	0.00%
[Total (8)]	

What proportion of classes did you attend?

What proportion of classes did you attend?

None (0)	0.00%
25% (0)	0.00%
50% (0)	0.00%
75% (0)	0.00%
All (8)	100.00%
[Total (8)]	
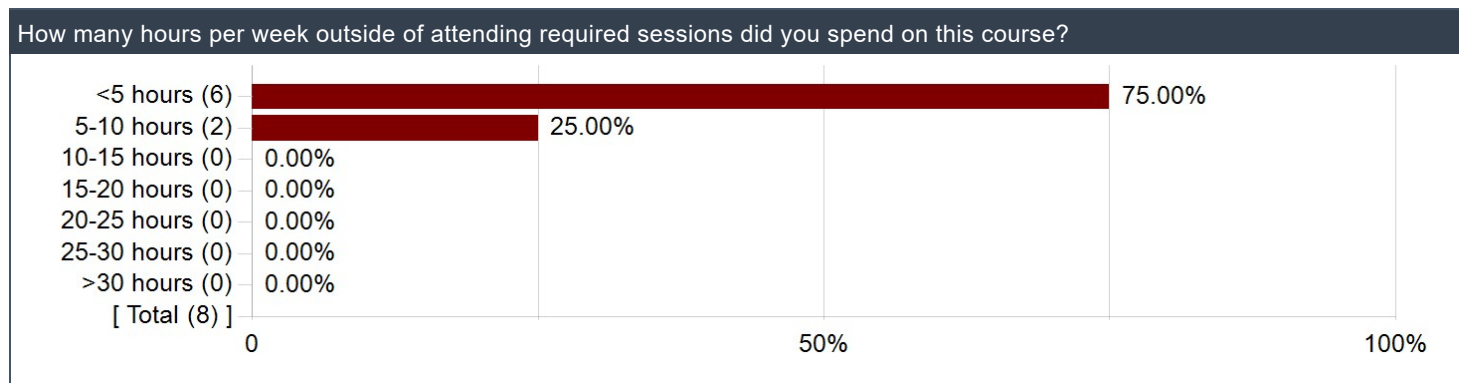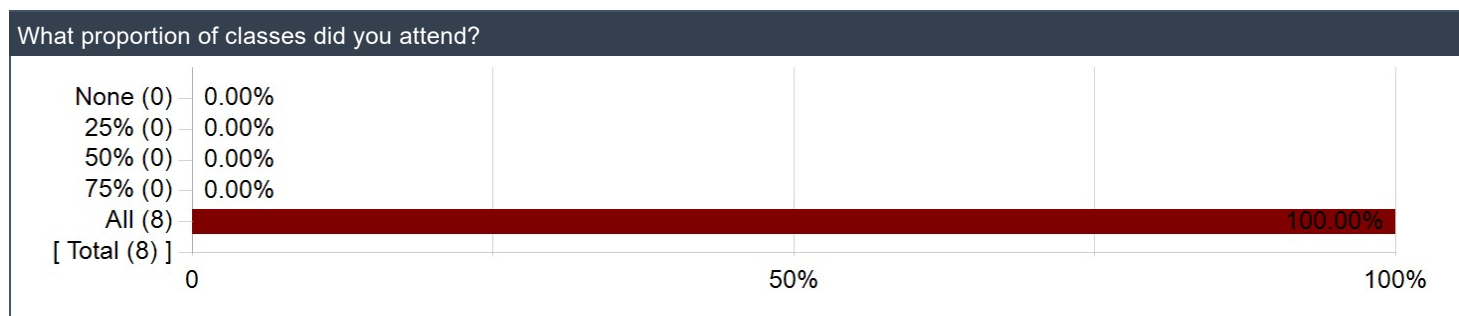
Please comment on the level of difficulty of the course relative to your background and experience.

Comments
not difficult. the readings were very manageable and most people didn't take the time to do them anyways if you don't want to do the readings.
not bad at all
Definitely some readings involved but mostly very manageable
Limited to grade school plays, but wasn't too heavy on any implied knowledge beforehand.
Very relaxed
I think most people will benefit and have fun in the class!
Not too difficult, I had no background in theater/performance.