THE UNIVERSITY OF CHICAGO

TAPS 10900 2 - Moving and Thinking / Thinking and Moving - Instructor(s) - Tara Willis

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **14**
Number of Responses: **9**

blue

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
how to connect movements to larger topic of dance theories and politics and sociology
I learned about the overall theater industry and what a production manager is.
Relationship between movement and thinking. Dance theories and different applications of them.
Styles of movement, disability in dance, marginalized populations in dance, different ways we move and adhere to choreography in every day life
The most important aspect of this class was definitely the dance exercises we practiced in class because they were not only fun but also allowed me to gain more new insights into the different types of dance practices.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The movement practices, student–led choreographies, and discussions about the readings are really interesting and help me understand the materials
The in class lectures and activities were the most helpful.
The hybrid format of lecture and dancing helped both learn theories and apply them to real–life.
Lectures/discussions were helpful for laying foundations about theorizations and ideas, dancing part was fun to engage in and experience first hand
The reading assignments helped me understand the backgrounds of different dance theories and practices a lot

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.11	4.00	0.00%	0.00%	33.33%	22.22%	44.44%
I understood the purpose of this course and what I was expected to gain from it.	4.44	5.00	0.00%	0.00%	11.11%	33.33%	55.56%
I understood the standards for success on assignments.	4.44	5.00	0.00%	0.00%	11.11%	33.33%	55.56%
Class time enhanced my ability to succeed in graded assignments.	4.22	4.00	0.00%	11.11%	0.00%	44.44%	44.44%
I received feedback on my performance that helped me improve my subsequent work.	4.22	5.00	0.00%	11.11%	11.11%	22.22%	55.56%
My work was evaluated fairly.	4.56	5.00	0.00%	0.00%	11.11%	22.22%	66.67%
I felt respected in this class.	4.67	5.00	0.00%	0.00%	11.11%	11.11%	77.78%
Overall, this was an excellent course.	4.56	5.00	0.00%	0.00%	11.11%	22.22%	66.67%

Additional comments about the course:

Comments
great course and great design

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	11.11%	88.89%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The movement practices, student–led choreographies, and discussions about the readings
Her talking about her career was very helpful and let me understand what she does.
Her analysis of our readings and teaching different dance moves
Tara was very knowledgable and you could tell she was passionate about what she was talking about. She was very good at keeping discussion going and engaging.
Prof. Willis was able to explain all the dance theories we discussed in class very clearly and also in great detail. She was also really helpful when guiding us through the dance practices.

What could the instructor modify to help you learn more?

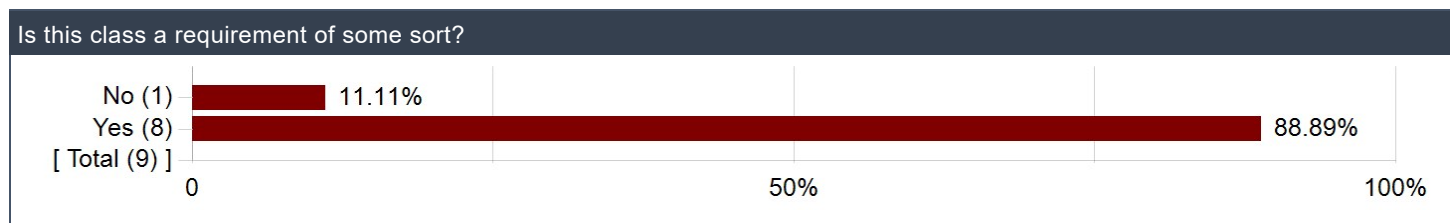| Comments |
| --- |
| nothing really |
| More field trips and exercises. Perhaps going even more in depth into certain design areas (like creating a lighting plot) would have been heplful. |
| Give intent behind the readings so I know what to look for. |
| The syllabus and canvas were not as organized as they could have been, which made managing deadlines and expectations about assignments a little difficult. |
| I think the course overall was really great and fun, so I don't think modifications are needed. |

The Instructor . . .

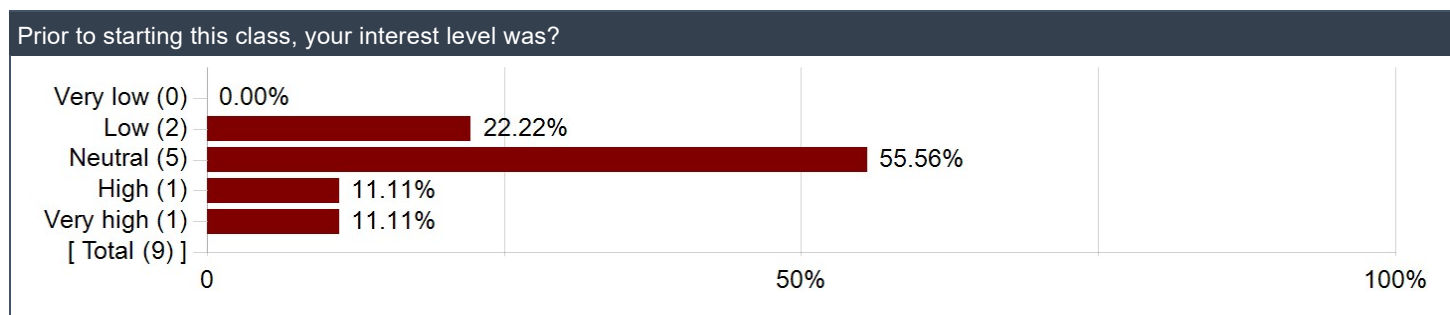|	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.56	5.00	0.00%	0.00%	11.11%	22.22%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.33	5.00	0.00%	11.11%	0.00%	33.33%	55.56%	0.00%
Facilitated discussions that were engaging and useful.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Stimulated your interest in the core ideas of the course.	4.33	5.00	0.00%	0.00%	22.22%	22.22%	55.56%	0.00%
Challenged you to learn.	4.33	4.00	0.00%	0.00%	11.11%	44.44%	44.44%	0.00%
Helped you gain significant learning from the course content.	4.44	4.00	0.00%	0.00%	0.00%	55.56%	44.44%	0.00%
Was available and helpful outside of class.	4.33	5.00	0.00%	11.11%	0.00%	33.33%	55.56%	0.00%
Motivated you to think independently.	4.63	5.00	0.00%	0.00%	0.00%	33.33%	55.56%	11.11%
Worked to create an inclusive and welcoming learning environment.	4.67	5.00	0.00%	0.00%	11.11%	11.11%	77.78%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.56	5.00	0.00%	0.00%	11.11%	22.22%	66.67%	0.00%

How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Is this class a requirement of some sort?

Is this class a requirement of some sort?

- No (1) — 11.11%
- Yes (8) — 88.89%
- [Total (9)]

(Scale: 0, 50%, 100%)

Prior to starting this class, your interest level was?

Prior to starting this class, your interest level was?

- Very low (0) — 0.00%
- Low (2) — 22.22%
- Neutral (5) — 55.56%
- High (1) — 11.11%
- Very high (1) — 11.11%
- [Total (9)]

(Scale: 0, 50%, 100%)

Now that this class is over, your interest is?

Now that this class is over, your interest is?

- Diminished (0) — 0.00%
- Satisfied (5) — 55.56%
- Heightened (4) — 44.44%
- [Total (9)]

(Scale: 0, 50%, 100%)
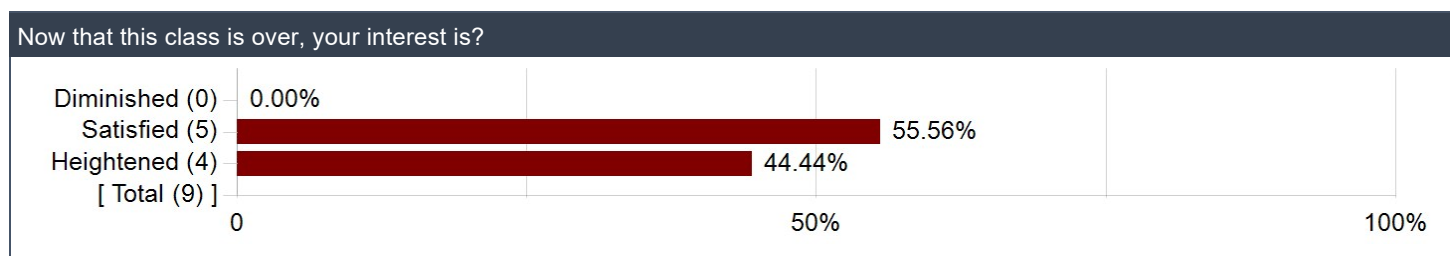
Why did you choose to take this course? (Select all that apply)
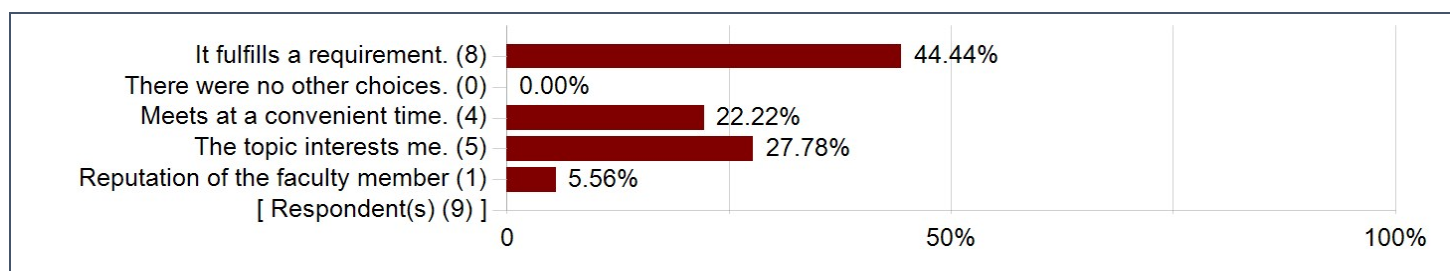
- It fulfills a requirement. (8) — 44.44%
- There were no other choices. (0) — 0.00%
- Meets at a convenient time. (4) — 22.22%
- The topic interests me. (5) — 27.78%
- Reputation of the faculty member (1) — 5.56%
- [Respondent(s) (9)]

(Scale: 0, 50%, 100%)

How many hours per week outside of attending required sessions did you spend on this course?

How many hours per week outside of attending required sessions did you spend on this course?

<5 hours (6) — 66.67%
5-10 hours (3) — 33.33%
10-15 hours (0) — 0.00%
15-20 hours (0) — 0.00%
20-25 hours (0) — 0.00%
25-30 hours (0) — 0.00%
>30 hours (0) — 0.00%
[Total (9)]

What proportion of classes did you attend?

What proportion of classes did you attend?

None (0) — 0.00%
25% (0) — 0.00%
50% (0) — 0.00%
75% (1) — 11.11%
All (8) — 88.89%
[Total (9)]
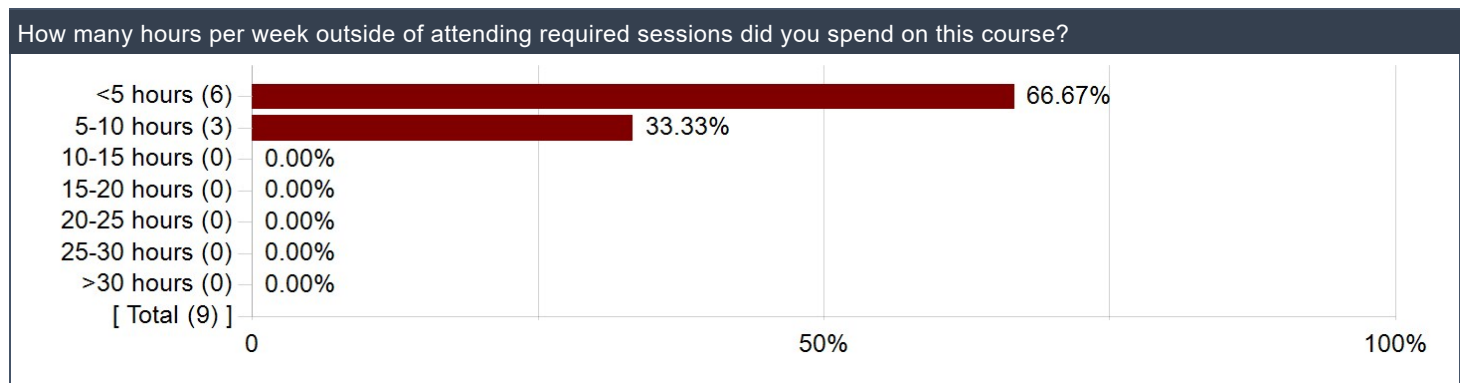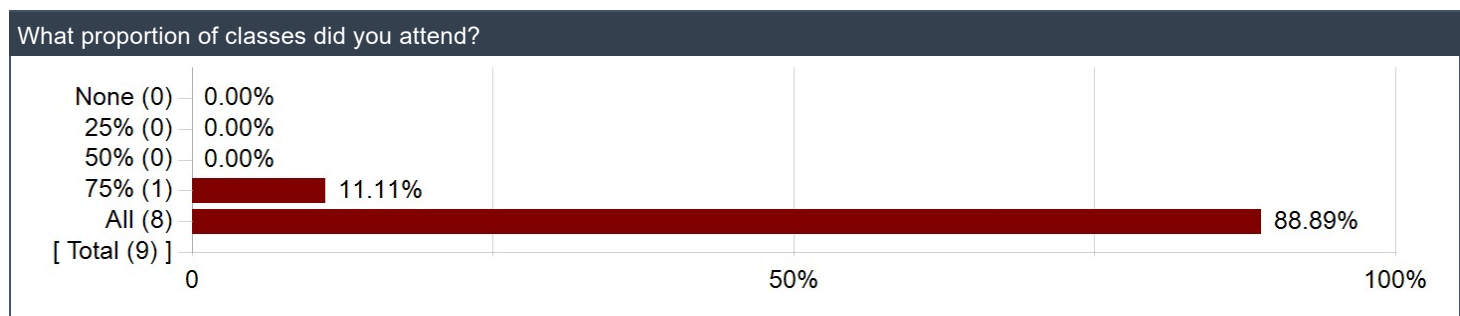
Please comment on the level of difficulty of the course relative to your background and experience.

Comments
not difficult but do need to put efforts into the readings and discussions and reflection papers
fair amount of reading and writing.
Very easy
The class was really fun for me but also challenging in a way because I did not have any type of dance experience, which means that I have to try fitting in and catching up with my peers in the class