



# MUSI 10200 2, CRES 10200 2 - Introduction to World Music - Instructor(s): Emily Williams

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **19**

Number of Responses: **14**

---

## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

---

Creation Date: **Thursday, March 28, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
World Music from a decolonial perspective. Promoting equality in music for non–european musicians, queer, and disabled individuals.
World Music, how to write critically about music, ethnographic experimentation
Learning how to interpret world music through ethnomusicology/thick description
The most fun course I have taken at UChicago! Learnt about music around the world, delving then into different groups and their impacts on music (i.e. queer music, disabled music).
The social and historical links to music and we continue to interact with those discourses today
Learned about world music and the breadth and diversity and how to talk about it.
The impact of culture and music on people around the world
Great professor =, interactive, and learnt a lot about cultures
How to study music within a cultural context. Ethnography Learning different music styles.
How culture and cultural expression is related to music
The most important things I learned in this class were about how ethnographic research as well as music are incredibly important to the human experience.
I never heard of ethnomusicology until now and I understand the immense importance of this type of work to underrepresented cultures

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

Comments
Lecture was useful and engaging as well as the required ethnomusicology product required to attend a concert, which was useful.
2 discussions a week that were also sometimes lectures
Mostly discussion based
Lectures were engaging and fun, projects entered different creative realms, were fun to complete and promoted understanding of different cultures.
The in person listening activities were great! Really enjoyed that.
Regular music.
Lectures and disucssions were very interactive and helped with course learning
The lectures are great to elaborate my understanding on ethnography. The readings are insightful. The lecture also incorporates music that vividly teach some distinct musical concepts.
Lectures were helpful in solidifying my understandings of the readings.
The class included mostly lectures in combination with small group or whole class discussions. I think that set–up was beneficial because it provided more context on the materials and allowed us to hear each others opinions. I think the small group discussions and research activities were my favorite part because facilitated discussion regardless of people's level of comfort speaking and allowed us to focus on areas we were interested in.
lecture was very descriptive and helpful

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.07	4.00	0.00%	0.00%	21.43%	50.00%	28.57%
I understood the purpose of this course and what I was expected to gain from it.	4.64	5.00	0.00%	0.00%	0.00%	35.71%	64.29%
I understood the standards for success on assignments.	4.79	5.00	0.00%	0.00%	0.00%	21.43%	78.57%
Class time enhanced my ability to succeed in graded assignments.	4.79	5.00	0.00%	0.00%	0.00%	21.43%	78.57%
I received feedback on my performance that helped me improve my subsequent work.	4.69	5.00	0.00%	0.00%	0.00%	30.77%	69.23%
My work was evaluated fairly.	4.79	5.00	0.00%	0.00%	0.00%	21.43%	78.57%
I felt respected in this class.	4.79	5.00	0.00%	0.00%	0.00%	21.43%	78.57%
Overall, this was an excellent course.	4.79	5.00	0.00%	0.00%	0.00%	21.43%	78.57%

## Additional comments about the course:

Comments
The class was really interesting! Professor Williams is a very nice teacher who is very passionate about what she does & it helped our class stay really engaged
While a lot of different things are covered in the course, it is in no way overwhelming, the course is organized extremely well!
Really great class!
This was great! I feel like this class made me reflect on how I interacted with not just music, but also just in general, with other people

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The great welcoming atmosphere and preparedness to teach the course
Ms Williams was really patient and approachable and sounded really excited about the topic
Being able to listen to music recordings when learning about different cultures of music
Professor Williams really wants to see everyone succeed! She is so lovely and understanding of any problem you may have affecting performance or attendance. Truly a sweetheart!
Really honestly the diversity in what we did, no day was the same and we tackled different stubejcts in differentt ways.
My instructor is very accessible and provides very useful feedback. My instructor allow us to ask many types of questions to enhance my understanding and learning experience.
I liked how Ms. Williams had some interactive activities!
Honestly, most of Emily's teaching contributed to my learning in the class. She was really good about presenting material and giving us space to share our opinions/ thoughts, while still sharing her insight and that of the ethnomusicological field.
Her willingness to listen to the students and incorporate lots of discussions

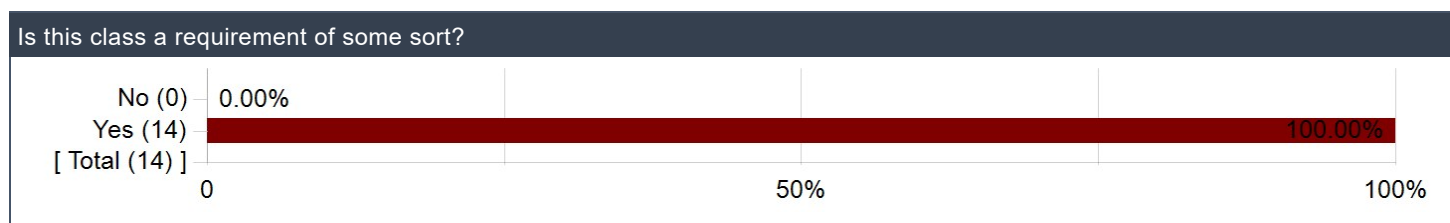
## What could the instructor modify to help you learn more?

Comments
Overall, the instructor already went above and beyond to help us learn more.
Lecture less, make readings a little more focused – sometimes they were 50 pages long
N/A
Nothing, she was incredible!
Nothing significant really. Probably just clearer description on some assignment.
I can't really think of anything! She implemented feedback in the middle of the quarter that really helped the course.
Nothing, she was fantastic! I have SDS accommodations and this was the first class I've had were it felt like the teacher genuinely wanted to support me and figure out what worked best for me.

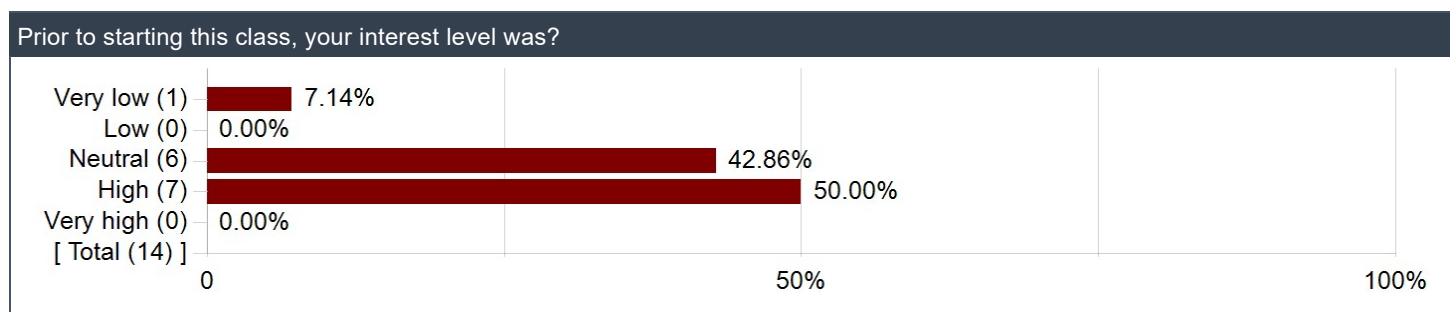
## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.77	5.00	0.00%	0.00%	0.00%	23.08%	76.92%	0.00%
Presented lectures that enhanced your understanding.	4.77	5.00	0.00%	0.00%	0.00%	23.08%	76.92%	0.00%
Facilitated discussions that were engaging and useful.	4.69	5.00	0.00%	0.00%	0.00%	30.77%	69.23%	0.00%
Stimulated your interest in the core ideas of the course.	4.62	5.00	0.00%	0.00%	7.69%	23.08%	69.23%	0.00%
Challenged you to learn.	4.69	5.00	0.00%	0.00%	0.00%	30.77%	69.23%	0.00%
Helped you gain significant learning from the course content.	4.77	5.00	0.00%	0.00%	0.00%	23.08%	76.92%	0.00%
Was available and helpful outside of class.	4.69	5.00	0.00%	0.00%	0.00%	30.77%	69.23%	0.00%
Motivated you to think independently.	4.77	5.00	0.00%	0.00%	0.00%	23.08%	76.92%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.77	5.00	0.00%	0.00%	0.00%	23.08%	76.92%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.77	5.00	0.00%	0.00%	0.00%	23.08%	76.92%	0.00%

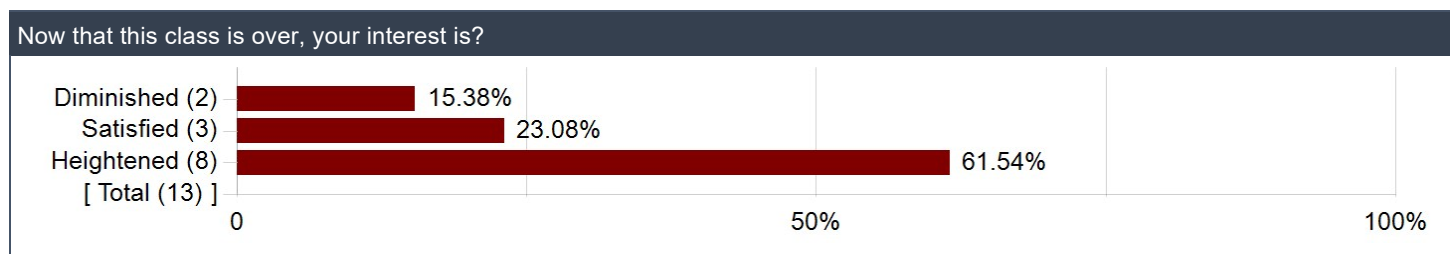
## Is this class a requirement of some sort?



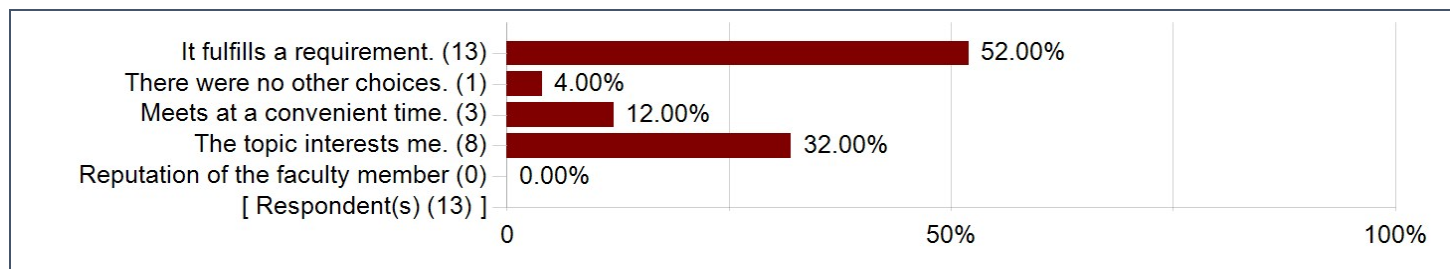
## Prior to starting this class, your interest level was?



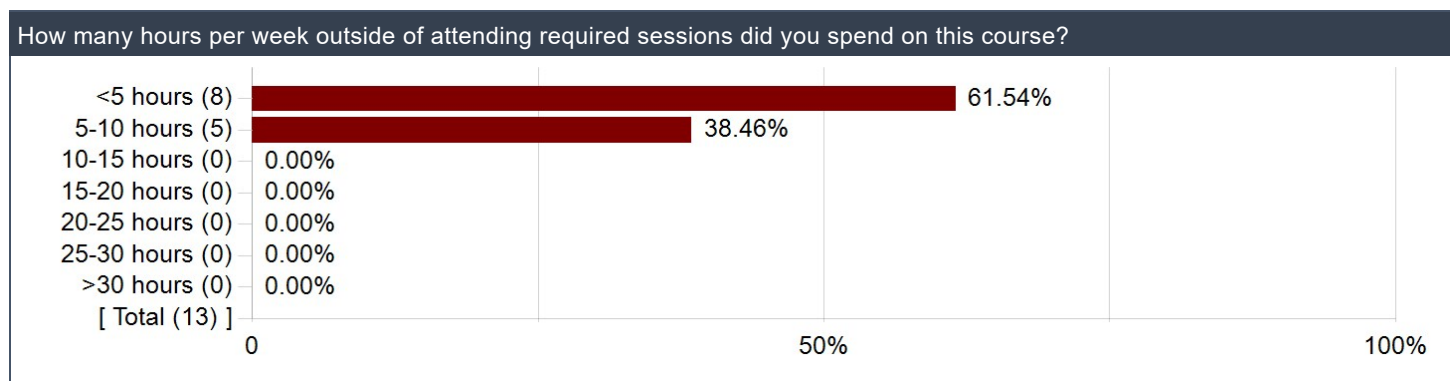
## Now that this class is over, your interest is?



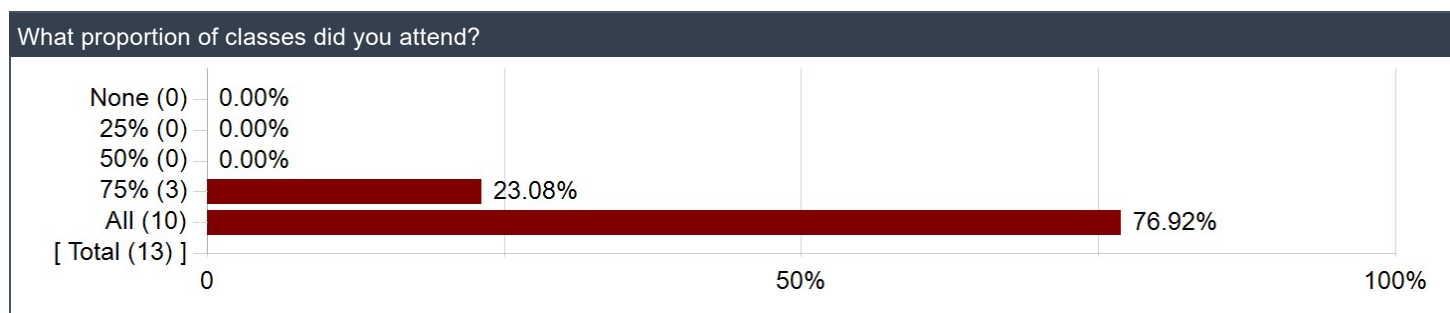
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



**Please comment on the level of difficulty of the course relative to your background and experience.**

Comments
Not difficult at all, takes some effort but that's just like anything at UChicago! Weekly journals and bigger projects near the end of the quarter!
Not hard at all! Just do the weekly readings and participate in class!
Moderately Easy. Some musical background will help
I felt like it was as difficult as you would like to make it! The readings were really intellectually stimulating, so you could think about them as much or as little as you would like. I don't have much of a non-STEM academic background, though
No background necessary