ARTV 10100 3 - Visual Language: On Images - Instructor(s): Tongji Qian

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **12**
Number of Responses: **5**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
We learned how to conduct group critiques and did an exercise in curation
To think more intentionally about art
How to really critique art in productive discussion
Learnt how to work with a diverse set of materials and concepts and how to communicate and properly analyze works.
I learned on how to create and critique art and how to become a better artist with my photography

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Lectures were great, very engaging, critiques were very informative
I really enjoyed our projects and looking at examples of art
Art projects and group critique sessions – by far the most creative class I've taken ever.
Discussions of works our professor would present and our critiques of our own works were great and frequent opportunities to practice sharing and giving feedback on and analysis of pieces.
The lectures, going to the museum, presentations, and critiques were all helpful and contributed to my learning because the opinions of others helped me to improve my work.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I understood the purpose of this course and what I was expected to gain from it.	4.20	4.00	0.00%	0.00%	0.00%	80.00%	20.00%
I understood the standards for success on assignments.	4.20	4.00	0.00%	0.00%	0.00%	80.00%	20.00%
Class time enhanced my ability to succeed in graded assignments.	4.20	4.00	0.00%	0.00%	0.00%	80.00%	20.00%
I received feedback on my performance that helped me improve my subsequent work.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%
My work was evaluated fairly.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I felt respected in this class.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
Overall, this was an excellent course.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%

Additional comments about the course:

Comments
This is a great class. Very conceptual, which might be more valuable/meaningful in all ways going forward than a more technically oriented class. I learned quite a bit about art and art history, had access to carefully considered feedback from both classmates and professor, and had the opportunity to hear a great lecture from the curator of an exhibition at RISD. This didn't feel like a core class, because everyone in the course was so invested in the material.
Amazing professor

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	20.00%	80.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The one–on–one meetings were a great opportunity to talk through our ideas and have them placed in a greater context of art history.
Phil was great!
His respect, care, and appreciation of our studies and of our participation. He took extra steps to facilitate conversation and help guide us. He gave incredibly valuable and carefully–worded feedback.
The meetings with my professor were most effective.

What could the instructor modify to help you learn more?

Comments
I thought the structure was great, but maybe longer lectures would be nice, only because I enjoyed them.
Maybe fewer open ended questions where people just sit there
Maybe try to get more people there on time and ready — I felt like some of our class didn't care, and he just let that slide. He could be tougher.
Nothing

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%	0.00%
Presented lectures that enhanced your understanding.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Facilitated discussions that were engaging and useful.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Challenged you to learn.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Helped you gain significant learning from the course content.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Was available and helpful outside of class.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Motivated you to think independently.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Qianyu Fu was our TA. She was great! In one–on–one meetings she was so helpful as a sounding board for ideas, and was able to point us towards resources or sources of inspiration to help in projects and studio work.
Qianyu Fu (Coco) I had a great discussion with Coco leading up to my midterm assignment — she gave great guidance and resources to me. She also was vocal during our critiques and gave feedback, pushing us.
Qianyu Fu

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Gave you useful feedback on your work.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Stimulated your interest in the core ideas of the class.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Helped you succeed in the class.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Was available and helpful outside of class.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Overall, this individual made a significant contribution to your learning.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%

How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Is this class a requirement of some sort?

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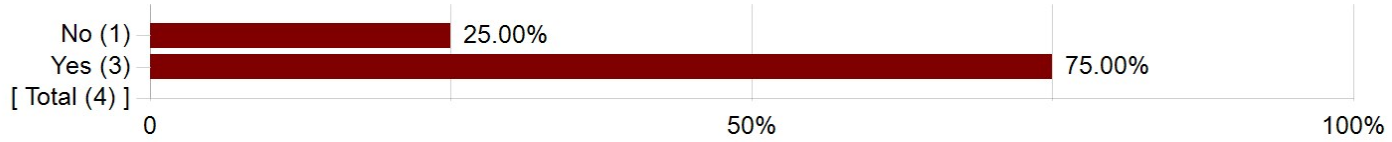

Prior to starting this class, your interest level was?

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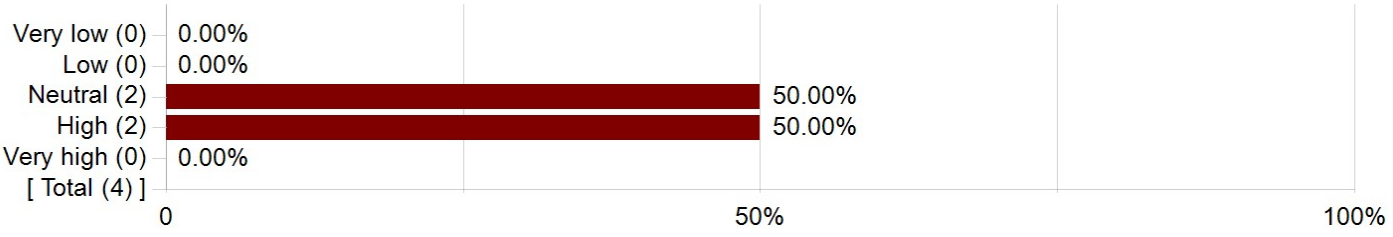
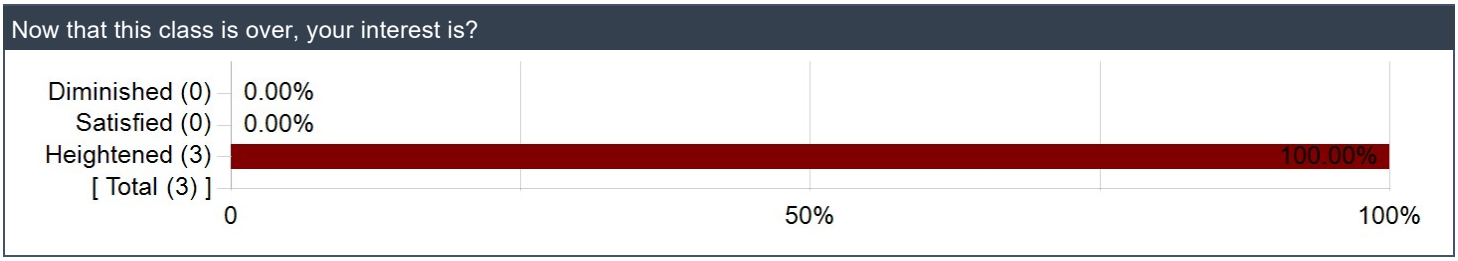
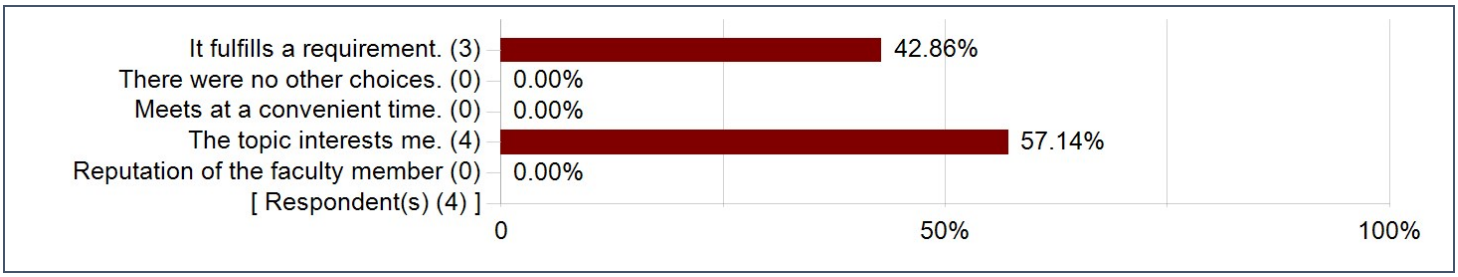


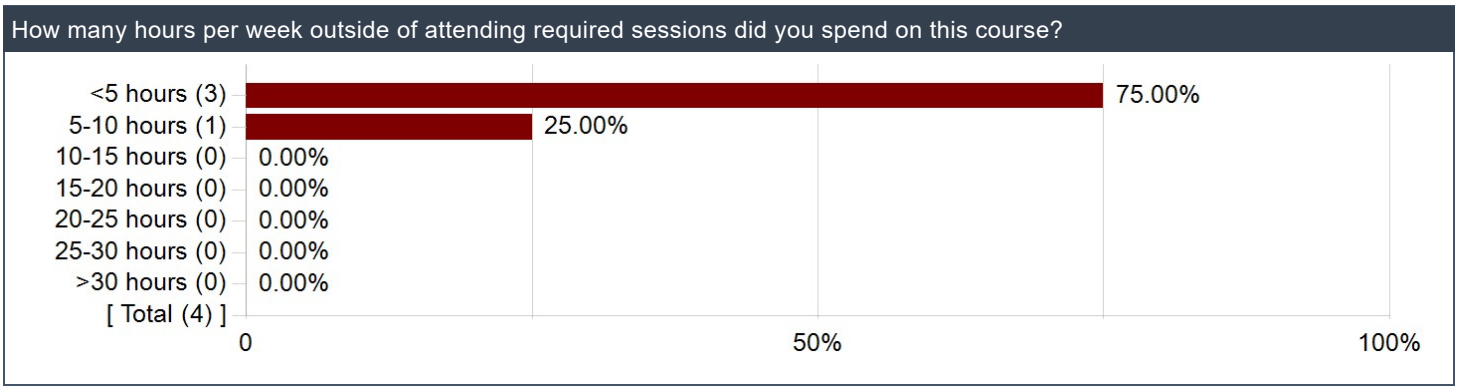
Now that this class is over, your interest is?



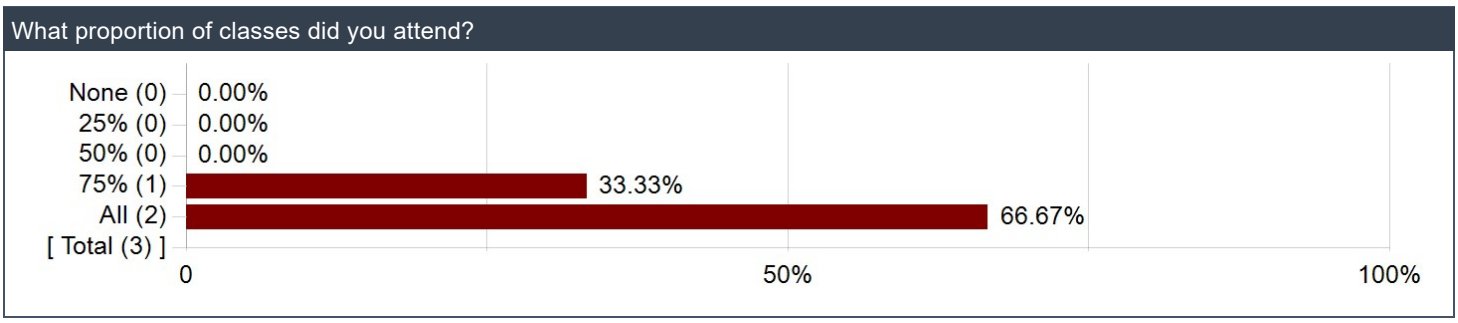
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
You can make this class as easy or as difficult as you like, and I felt that the more I invested in the class, the more I got from it.
Our professor really made this entry level for everyone.
I have no background in art so a low level difficulty