



TAPS 10300 6 - Text and Performance - Instructor(s) - Marissa Fenley

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **17**

Number of Responses: **12**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Theatrical language and its impact to the representational economy within performance.
Theatrical languages and how they convey meaning
Theatrical language and how to analyze elements of a play
How to think about the relationship between play and performance; authenticity vs. theatricality; different theatrical elements and languages
I learned a lot about analyzing performances and understanding the related nuance.
learned about various texts, how to analyze, and a bit on performing it.
Analyzing theatrical productions, conveying artistic ideas through staging decisions.
Learned how to do in–depth analysis on performances.
The importance of theater and how it is used in different ways
How text in the play can be interpreted in different ways.
I learned about uncovering tension between multiple perspectives within theatre and how the meaning of the act can change through intentional staging.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
lecture were good.
went to a play at court! very cool to analyze a play after experiencing it in its purest form, especially since our prof was the dramaturg!
Lectures were fun, insightful, and very engaging
Class discussions are fun and insightful; plays are well–chosen
We had weekly seminars discussing the way a text utilized theatrical elements. Each week we also had assignments that asked us to reflect over the text.
the class time was the main source of learning. i really loved this class – marissa is very kind and willing to help. plus, its a nice relaxed atmosphere and she made sure everyone got to know edach other to make us more comfortable with acting, which can be a bit embarassing for introverts like most people at this school.
Prof. Fenley's lectures and guided activities were very fun, created a welcoming environment, and engaged the class.
Class was always a good time — it was never boring, which is no mean feat for a 3–hour class. The first half of class usually consisted of a short lecture and/or discussing whatever play we'd read or watched for that week, and the second half was usually an embodied exercise (acting, creating and puppeteeting a puppet, etc).
Assignments were incredibly reasonable (1 pg response each week to reading/watching) and the two presentation/project assignments were interesting.
Discussions were fun
Hands on acting and creating during half of class.
Homework included watching/reading theatre and classroom activities included discussion and acting components.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.25	4.00	0.00%	0.00%	8.33%	58.33%	33.33%
I understood the purpose of this course and what I was expected to gain from it.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%
I understood the standards for success on assignments.	4.58	5.00	0.00%	0.00%	8.33%	25.00%	66.67%
Class time enhanced my ability to succeed in graded assignments.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
I received feedback on my performance that helped me improve my subsequent work.	4.83	5.00	0.00%	0.00%	8.33%	0.00%	91.67%
My work was evaluated fairly.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

Additional comments about the course:

Comments
Very good course. Prof Fenely is clearly an expert, and I does a good job striking a balance between allowing students to express their opinion while simultaneously guiding discussion in the right direction. Perhaps I would have preferred to study more classical works of theatre (I think everything we studied was from 1879 on), but I appreciate the exposure to modern works nonetheless.
This course, especially with Marissa Fenley, is amazing
Would recommend as your ARTS core.
Really great class! Prof. Fenley created friendliest class environment I've experienced at this school.
Really fun class to get the art core credit out of the way, great prof
Free speech is welcomed and used to facilitate productive discussions.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	8.33%	91.67%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Performing part of class was good.
She was very engaging and was ALWAYS willing to meet with students one-on-one to help
She moderates the discussion really well and provides constructive comments– I especially love the argument about how theater is sort of voyeuristic
I found the in-class performative exercises very helpful to understanding the way that actors interact with a text in a play.
working through the texts, going through powerpoints, marissa explaining information to us.
Lectures
She facilitates a lot of the discussions and highlights a lot of nuanced details that people miss in the readings.
When we were asked to perform ourselves it gave us an insight on what theater was really like.
Her ability to talk about any subject with fairness and respect.
Our discussions welcomed many perspectives.

What could the instructor modify to help you learn more?

Comments
For weekly responses, it would have been helpful before the first week to get an example of the difference between a response warranting the highest grade and the second.
Nothing, Marissa is the best!
None. Marissa is brilliant
I think the instructor did a fantastic job of teaching the class. She found a way to bring everything back to capitalism, maybe it would be cool, if she could go further than that.
nothing – was great!
N/A she was great.
N/A

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Presented lectures that enhanced your understanding.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Facilitated discussions that were engaging and useful.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.82	5.00	0.00%	0.00%	9.09%	0.00%	90.91%	0.00%
Challenged you to learn.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Helped you gain significant learning from the course content.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

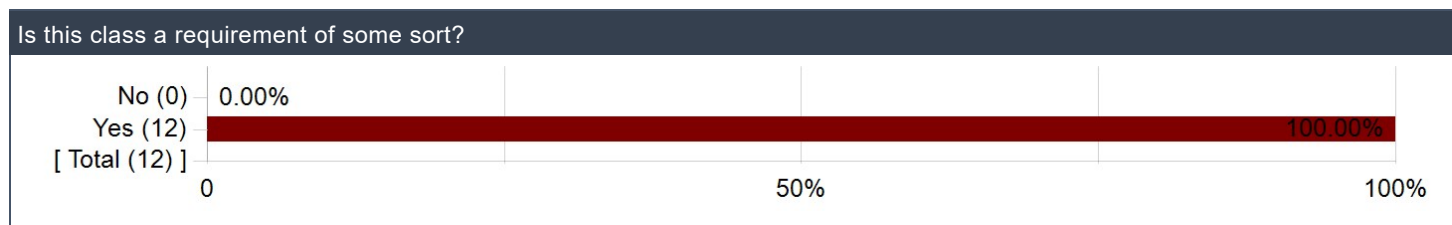
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	80.00%	20.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

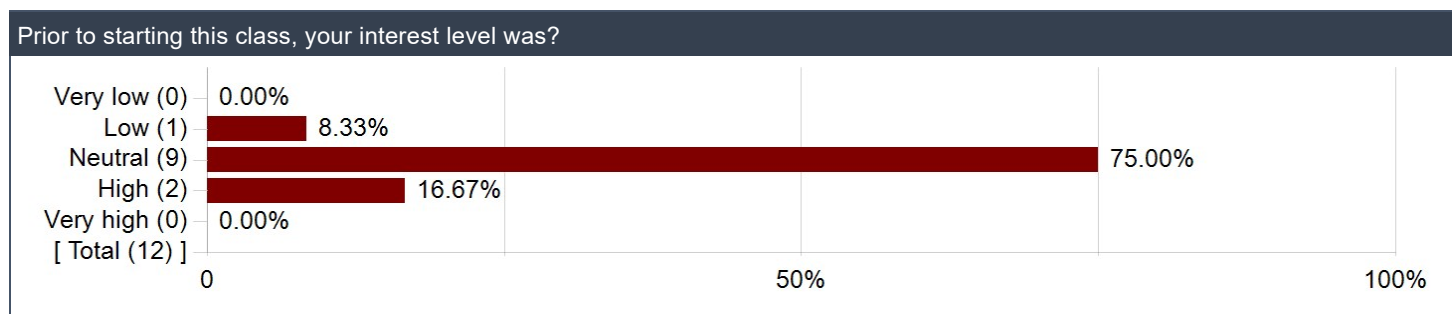
Other course elements not mentioned above:

Comments
By field trip I am referring to a play we watched outside of class
We went to Court theater to see Rosencrantz & Guildenstern are Dead

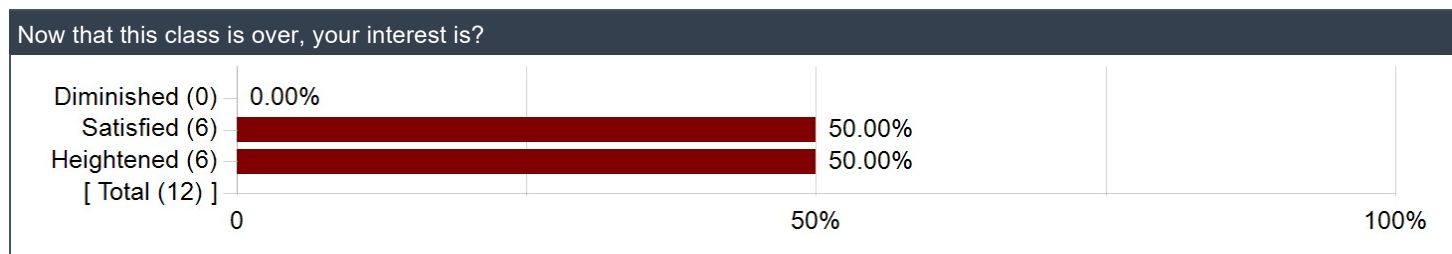
Is this class a requirement of some sort?



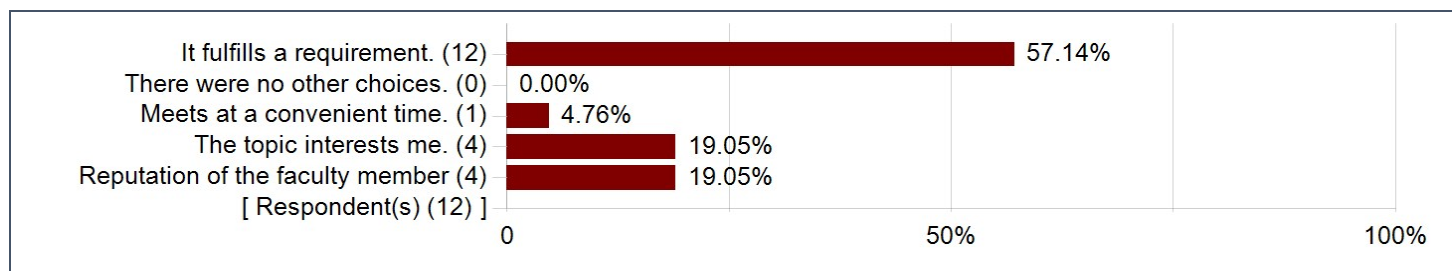
Prior to starting this class, your interest level was?



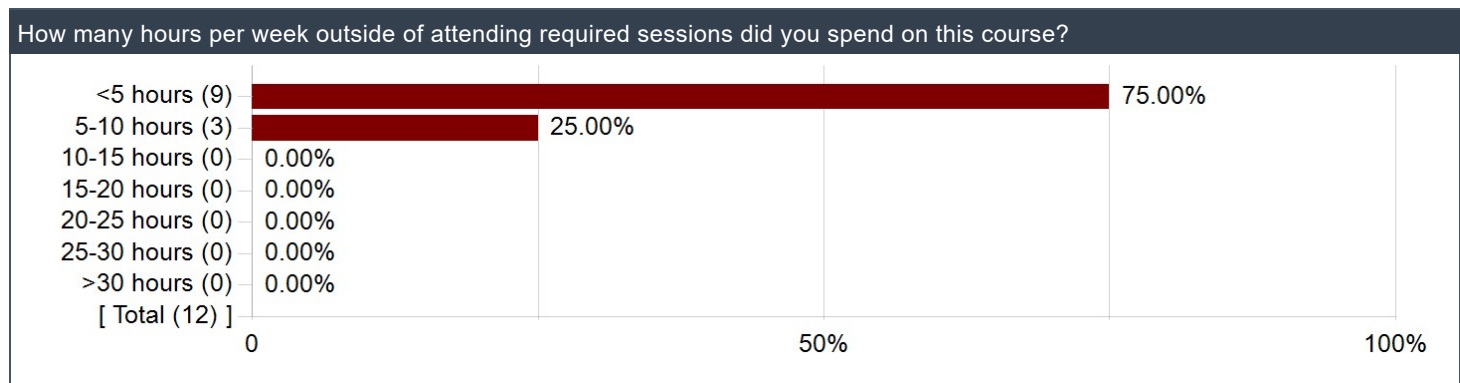
Now that this class is over, your interest is?



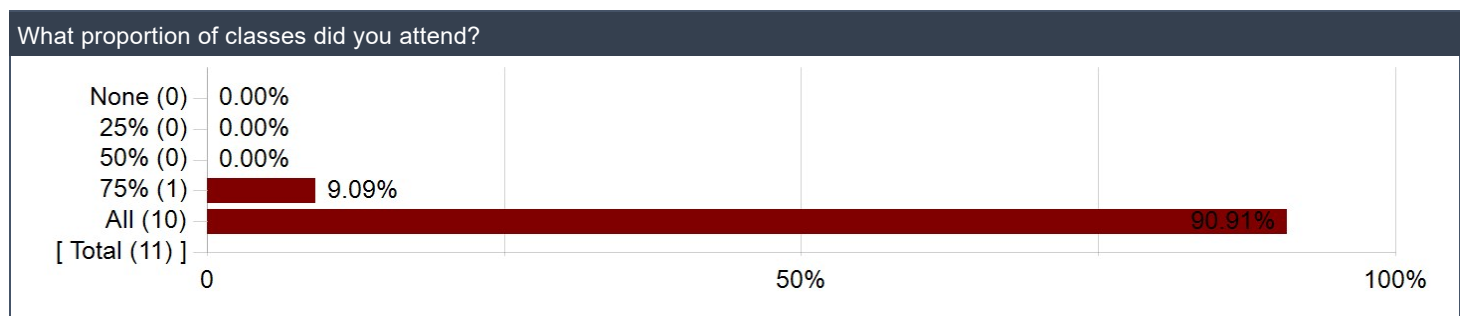
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
none
Very fair difficulty. Great intro course
Very accessible to all students
It required no previous experience just a willingness to speak.
i have never taken an acting class, and am not interested in the humanities – just tried to satisfy the art core with an A. but beyond that, this class was actually great, marissa was so nice, and i genuinely looked forward to class. highly recommend and am very happy i had the opportunity to take this.
Super straightforward and doable. The heaviest of weeks involved reading a play, watching the play, and writing ~250 words.
Not the easiest arts core requirement, but it is definitely worth it
This class is accessible to those without prior experience