



HUMA 18000 1 - Poetry and the Human I - Instructor(s): Andrew Broughton

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **18**

Number of Responses: **13**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I have learned to pay attention to details such as a single image. At the beginning, it seemed tough to write 300 words or an essay about a metaphor, but at the end I just could not stop writing.
<ul style="list-style-type: none"> – How to analyze poetry: different poetic devices and techniques – Reading and identifying different types of poetry – How to write close analyses and argumentative essays on literature (poetry, specifically)
Gained some formal analysis skills
this course helped me learn to write better
Essay and writing skills, how to dissect poems, and most importantly to dig deeper when thinking in general.
Some of the important things that I learned in the course were how to read and analyze poetry beyond the meaning of the poem and how to look at different techniques the poet uses to convey their meaning. I also learned how to write a paper on poetry and how it is similar and different than a normal textual essay.
learning how to read poetry and multiple translations of works
how to interpret poetry in many different dimensions.
Learned how to analyze poems effectively and efficiently. Bettered by understanding of how to write full length college level essays.
I really learned how to dig deep into a text and do a well written close analysis of a reading. I think my essay skills improved as I learned to be less wordy. I learned how to write a few different styles and my critical thinking skills definitely improved.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
I love the discussions; they are so interesting and rich. It was nice to have an exhibit at the Smart during the first two quarters of the course, but personally it did not bring much to my learning experience.
<ul style="list-style-type: none"> – class discussions: 90% of all class time is this. It's relatively productive if you stay engaged and had read the content – small group discussions: 10% of in class time. Good for engaging with text in small passages and gleaning specific themes or details – canvas discussion posts: 50% of out of class time. Helped keep me engaged with the content, but less – essays: 50% of out of class time. Most difficult part of the course, but led to most growth and transferable writing skills – guest lecture: I didn't find this to be very engaging or contribute much to my learning, but it really depends on personal preference for the lecturer in particular
Discussions were OK, but not very stimulating
lectures helped me stay engaged.
Writing seminars helped me tweak up my essay so that I'm learning and boosting my grade.
The discussion setup allows everyone to talk about their opinions on a poem, and it also helps connect your thoughts on a poem to others. The professor also provides a lot of feedback to each person's comments, so you also learn about how he analyzes it and responds to others.
our discussions were super active and we got to go to the special collections room and the smart which was fun
discussions were very productive, although I wish there were a bit more general discussions instead of going over a few specific poems
We have writing seminars attached to every essay that always put me in a good direction with my essay. Class time was spent efficiently discussing the material.
The lectures really help me learn how to do a proper text analysis and argue important points.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.15	4.00	0.00%	0.00%	15.38%	53.85%	30.77%
I understood the purpose of this course and what I was expected to gain from it.	4.46	4.00	0.00%	0.00%	0.00%	53.85%	46.15%
I understood the standards for success on assignments.	4.08	4.00	0.00%	7.69%	7.69%	53.85%	30.77%
Class time enhanced my ability to succeed in graded assignments.	4.31	4.00	0.00%	0.00%	7.69%	53.85%	38.46%
I received feedback on my performance that helped me improve my subsequent work.	4.46	5.00	0.00%	0.00%	7.69%	38.46%	53.85%
My work was evaluated fairly.	4.46	4.00	0.00%	0.00%	0.00%	53.85%	46.15%
I felt respected in this class.	4.69	5.00	0.00%	0.00%	0.00%	30.77%	69.23%
Overall, this was an excellent course.	4.62	5.00	0.00%	0.00%	7.69%	23.08%	69.23%

Additional comments about the course:

Comments
– Participation was a sizeable chunk of the grade, and I felt like that could have been graded with more transparency. There was no discernable rubric or metric, and the way that was graded or our current participation grade compared to instructor expectations could have been clearer.
very good hum to take.
The course was planned out in a good way, as it was a manageable workload and not too much participation required. The essays do weigh a lot of the grade, but he does a good job outlining the essays and giving students time to ask specific questions about them. He also keeps the class engaged while adding his own points on the poem, but a lot of times he will turn it over to the class to do analysis of a certain poem, especially towards the end of the quarter.
Loved the selection – teacher brought a great deal out of the course Sometimes didn't cover much in class – poetry recitals at start and lots of admin ate into the class a lot
andrew is the best

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
He always listened and was supportive of our participation which I deeply appreciated as a relatively shy person. He was eager to answer any questions and was always available to answer by email too.
Andrew was great at providing context to the poems read and guiding our discussions!
staying engaged with class discussions.
Making us dive deeper in conversations.
His responding and building off students' points helped me learn how he analyzes poetry and how to work in a group discussion. As the quarter went on, the class got more comfortable with analysis, so he would let us discuss our thoughts more versus him responding to everyone's points.
When he went through the books
he contributed to our discussions and never told us "this is what the poem means" and instead let us all say our thoughts
in class discussions were most helpful
Focusing on specific texts rather than trying to rush through all the material in the course reader really helped
He allowed for the students to pick the different poems to discuss based on our own personal preferences. It allowed for us to lead and contribute the most to conversations.

What could the instructor modify to help you learn more?

Comments
Maybe emphasize the links between the themes for each week. Is there a general theme per quarter? That was a little bit unclear to me, but all the rest was excellent.
Less focus on the formal elements of poems — we were sometimes discouraged from looking at the thematic elements in favor of formal observation
nothing
I thought he was perfect and should keep up what he's doing.
One thing that he could modify is breaking down one specific text at a time, as sometimes he tends to skip around different poems, which can get confusing.
Less admin and recitals – more looking at the texts – more readings around the works read and also group projects to engage with
nothing really
more receptive in office hours
I think incorporating more group activities would be helpful, but only because i really like those activities
I think if there were more writing seminars it would be even more beneficial.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.62	5.00	0.00%	0.00%	0.00%	38.46%	61.54%	0.00%
Presented lectures that enhanced your understanding.	4.64	5.00	0.00%	0.00%	7.69%	15.38%	61.54%	15.38%
Facilitated discussions that were engaging and useful.	4.62	5.00	0.00%	0.00%	7.69%	23.08%	69.23%	0.00%
Stimulated your interest in the core ideas of the course.	4.54	5.00	0.00%	0.00%	7.69%	30.77%	61.54%	0.00%
Challenged you to learn.	4.46	5.00	0.00%	0.00%	7.69%	38.46%	53.85%	0.00%
Helped you gain significant learning from the course content.	4.54	5.00	0.00%	0.00%	7.69%	30.77%	61.54%	0.00%
Was available and helpful outside of class.	4.55	5.00	0.00%	0.00%	0.00%	38.46%	46.15%	15.38%
Motivated you to think independently.	4.62	5.00	0.00%	0.00%	0.00%	38.46%	61.54%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.85	5.00	0.00%	0.00%	0.00%	15.38%	84.62%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.54	5.00	0.00%	0.00%	7.69%	30.77%	61.54%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Jeremy Schmidt. The writing seminars were always productive and thought-provoking. I particularly enjoyed his online lectures to prepare for the seminar; they were always very helpful. I would just suggest adding more office hours especially the days around the essays' deadlines.
Jeremy Schmidt- writing tutor
Jeremy Schmidt was great. Helped dissect my writing so that I become a better writer and learn what I need to get better grades. I would tell him to keep up what he's doing.
Jeremy S; During class, he just listened and didn't contribute to the discussion, but he was extremely helpful during our mandatory writing seminars. He would review each group member's essay and give specific feedback on improving it. Overall, he was extremely helpful when I was writing essays and gave a lot of good feedback.
Jeremy Schmidt ran the writing seminars and was truly helpful with prewriting process. He created assignments to help us start the writing process and really knew the content of the class to help contribute helpful constructive criticism. I think if possible there could be more time to meet with him or writing seminars as they contribute highly to the writing process.

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Gave you useful feedback on your work.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Stimulated your interest in the core ideas of the class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Helped you succeed in the class.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Was available and helpful outside of class.	4.17	4.00	0.00%	0.00%	16.67%	50.00%	33.33%	0.00%
Overall, this individual made a significant contribution to your learning.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%

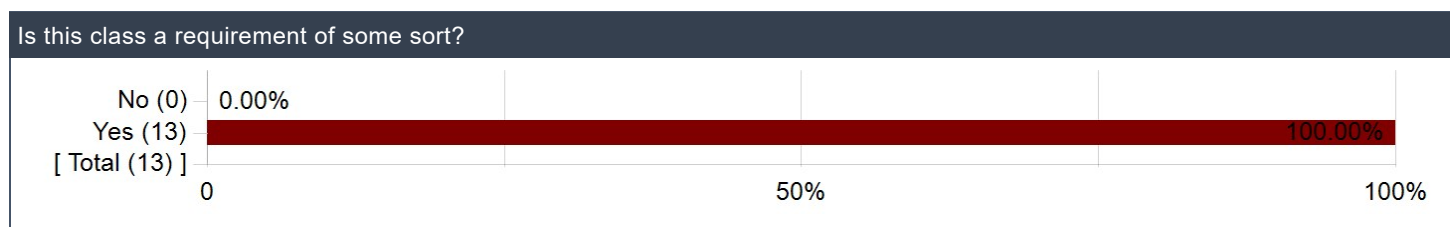
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	1.00	1.00	9.09%	0.00%	0.00%	0.00%	0.00%	90.91%
Field Trips	3.67	5.00	9.09%	0.00%	0.00%	0.00%	18.18%	72.73%
Library Sessions	3.80	4.00	9.09%	0.00%	0.00%	18.18%	18.18%	54.55%
Review Sessions	1.00	1.00	9.09%	0.00%	0.00%	0.00%	0.00%	90.91%
Writing Seminars	4.69	5.00	0.00%	0.00%	7.69%	15.38%	76.92%	0.00%

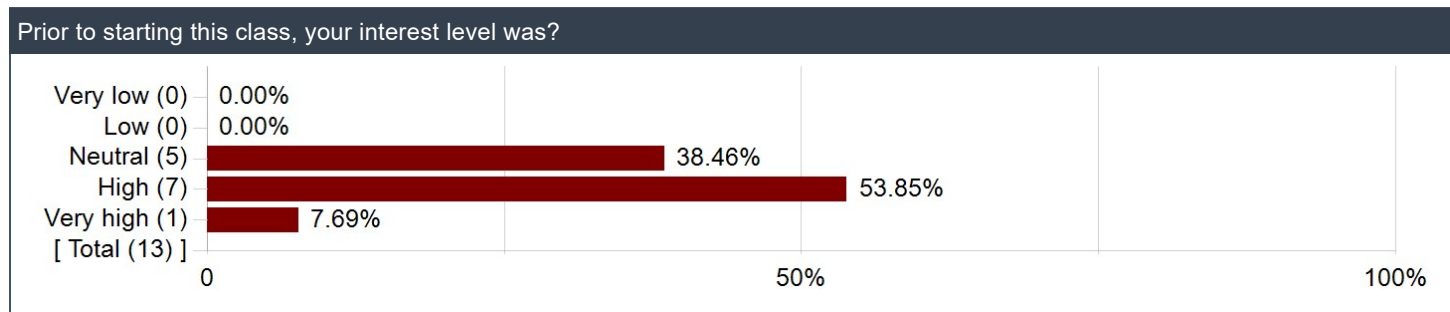
Other course elements not mentioned above:

Comments
Guest Lecturer
PATH Seminars

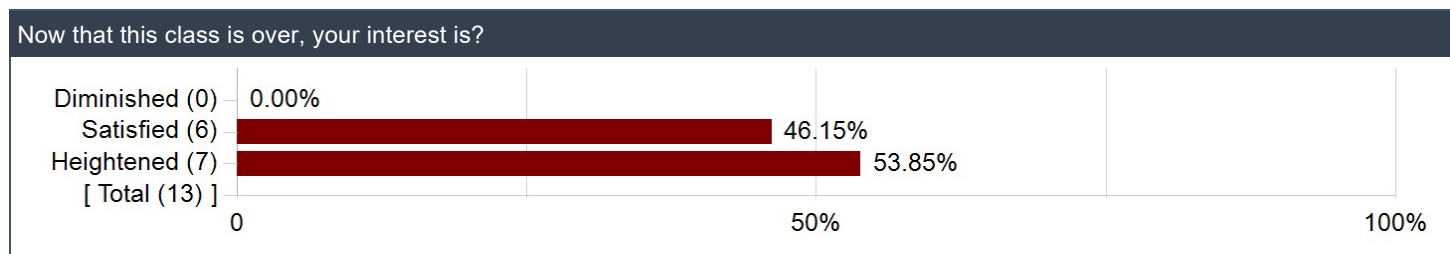
Is this class a requirement of some sort?



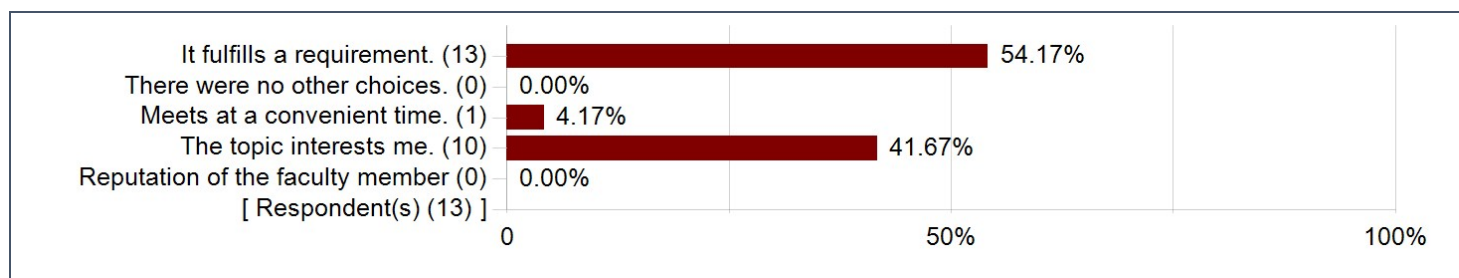
Prior to starting this class, your interest level was?



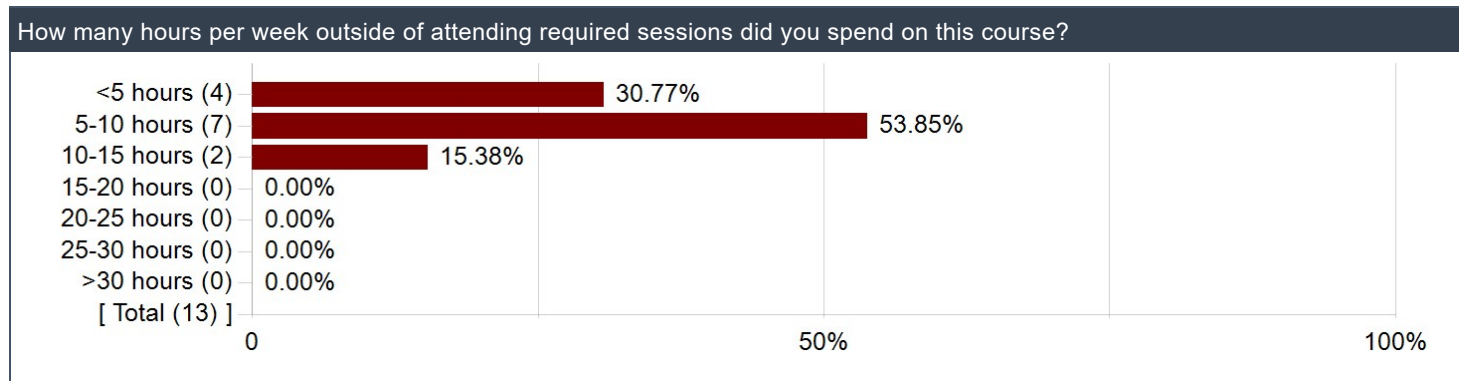
Now that this class is over, your interest is?



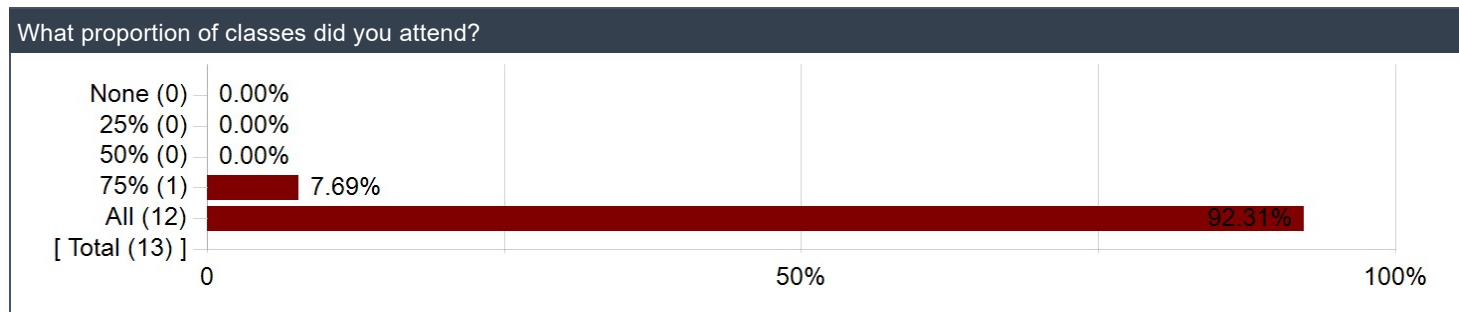
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I think it is pretty accessible, but it always help to be familiar with some famous poets and poetic structure beforehand.
– Relatively easy for me because I had taken AP Lit and analyzed poetry and written lit essays before. I understand people come into HUM from all different writing backgrounds, so it may not be the same difficulty for everyone, but from what I understand, this course requires more close analysis (which is very poetry specific) than other HUM courses, but the writing is about the same.
Not difficult, very manageable
some what difficult
I had taken a poetry class in high school, but this course is good for anybody, as it does not require any prior knowledge to succeed. While the essays are the majority of the grade, they are graded extremely fairly and there is a lot of support/resources throughout the writing process.
Hard – good high school and lots of essay writing
not difficult and the reading schedule was doable
It challenged me but was manageable
It wasn't very challenging content wise, however like any college HUMA class the reading course is significantly heavier compared to a my dual credit English class. I would say the amount of essay there was to write wasn't as much as my dual credit English class,