



CMST 14400 1 - Film and the Moving Image - Instructor(s): Joel Sutherland

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **18**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Many of the basic elements of moving images, especially in regards to film. This includes stuff like movement, framing, editing, sound, and its relation to other forms of media like photography and music.
Blackness, the Frankfurt school, framing/composition, editing
What makes films interesting and the theory behind what a film could be and what it is in the present day a commodity
Film design (camera shots/perspectives, sound design, narrative in film, animation, dividing film into planes of existence)
Analyzing the technical aspects of class.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The lectures were interesting and engaging; the screenings were fun; the writing assignments were relevant; the readings were okay, but longer than they needed to be.
screenings were pretty interesting
Lectures were comprehensive and at a high level. very academic, this class also serves as a good intro to critical theory/humanities academia
The lectures were really good as Joel dives really deep into the topics. Also the readings were interesting though some of them could be long
Our biweekly classes would focus on the readings we did between courses, as well as demonstrate examples through film. We would also have weekly screenings that would guide discussions in the second half of the week. Furthermore, we had 4 written assignments – two based around explaining specific keywords, one on a screening of our choice and the final one focusing on developing an argument about a specific film.
The lectures were helpful.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.11	4.00	0.00%	0.00%	33.33%	22.22%	44.44%
I understood the purpose of this course and what I was expected to gain from it.	4.22	5.00	0.00%	0.00%	33.33%	11.11%	55.56%
I understood the standards for success on assignments.	4.44	5.00	0.00%	0.00%	11.11%	33.33%	55.56%
Class time enhanced my ability to succeed in graded assignments.	4.56	5.00	0.00%	11.11%	0.00%	11.11%	77.78%
I received feedback on my performance that helped me improve my subsequent work.	4.33	5.00	0.00%	11.11%	0.00%	33.33%	55.56%
My work was evaluated fairly.	4.56	5.00	0.00%	0.00%	11.11%	22.22%	66.67%
I felt respected in this class.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%
Overall, this was an excellent course.	4.33	5.00	0.00%	11.11%	0.00%	33.33%	55.56%

Additional comments about the course:

Comments
Class was not the most interesting to me but I still learned a lot
There is lots of reading involved.
Overall excellent course, it was a great intro to academic media studies far beyond the "youtube film critic" level of analysis I had only been exposed to before
This was the best class I took this quarter and was a great stress reliever from my other classes. This was also the best because the assignments weren't that hard and there was ample time to do them; Joel would even give you extra time to turn them in and did not take late points off. The assignments were 2 keyword essays, an event report, and a final paper. Also, once a week you get to watch really interesting movies which is always fun.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The debriefs at the beginning of class, and the recaps of the most important material covered by the readings.
I appreciated the posting of slides
The way he would use analogies and examples to help us understand the readings better
Having very open discussions was great for facilitating information flow and sharing of ideas
One on one chats with the instructor in office hours were very helpful.

What could the instructor modify to help you learn more?

Comments
Publish the slideshows on Canvas.
Posting clear rubrics for assignments earlier
Sometimes he would make a really nuanced and complex point on a reading and would ask "does this make sense to everyone" and no one would say anything and he would say "ok great" and move on but it was really because everyone was too confused to ask about it
Nothing he's great!!
Having more time in the class for discussion in addition to the vibe check.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%
Presented lectures that enhanced your understanding.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%
Facilitated discussions that were engaging and useful.	4.38	4.50	0.00%	0.00%	12.50%	37.50%	50.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Challenged you to learn.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%
Helped you gain significant learning from the course content.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%
Was available and helpful outside of class.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%
Motivated you to think independently.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%

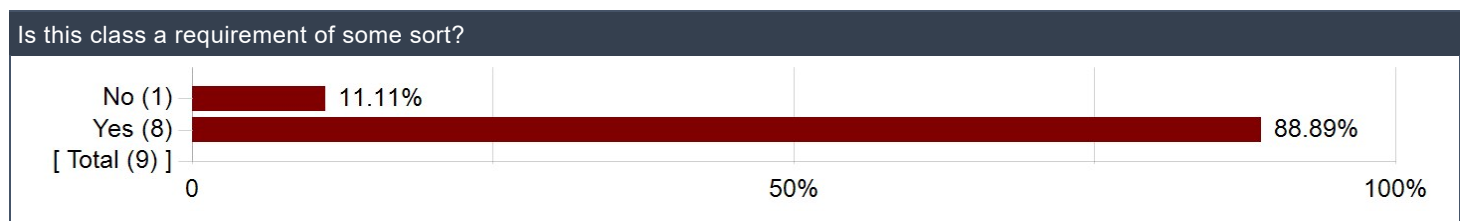
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	50.00%	50.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

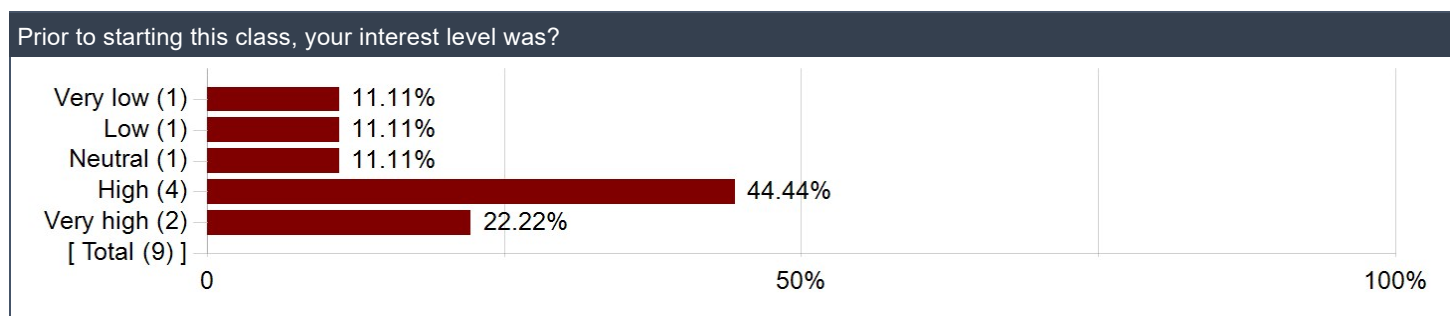
Other course elements not mentioned above:

Comments
Had to go watch a film and write an event report on it
weekly screening
Smart museum excursion on photography was illuminating, and i absolutely loved the weston game lab excursion for the game studies unit
Weekly film screenings, where we would watch one or more films as to provide discussion material

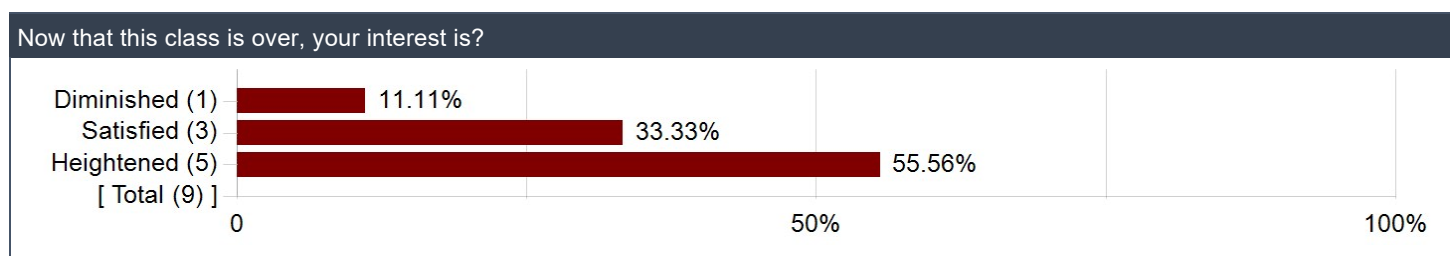
Is this class a requirement of some sort?



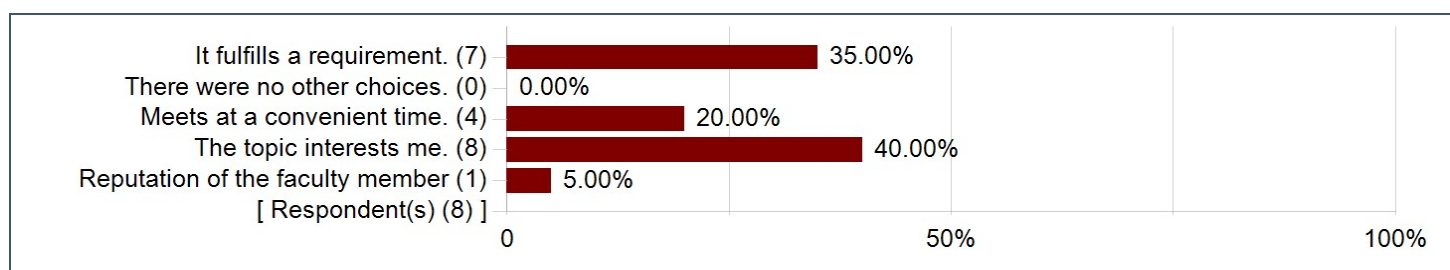
Prior to starting this class, your interest level was?



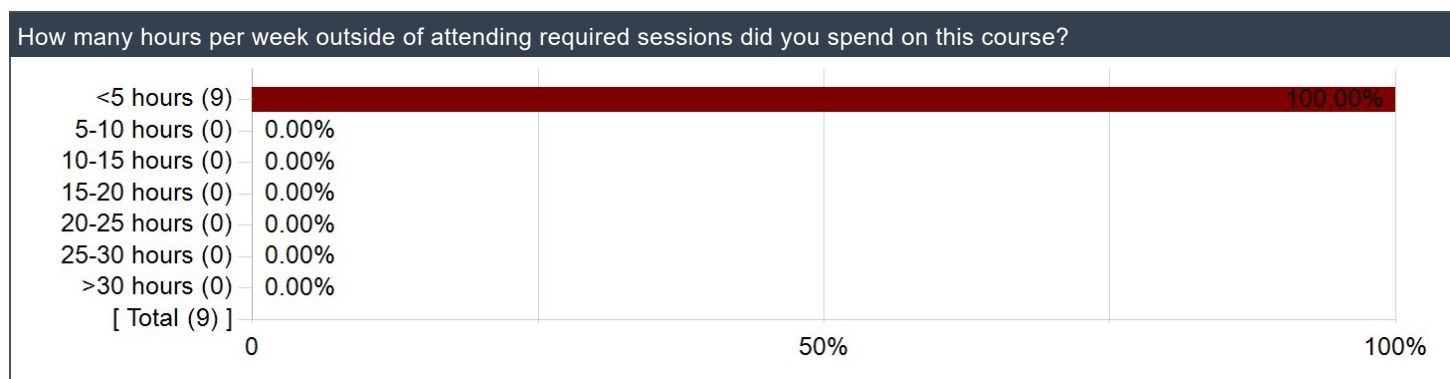
Now that this class is over, your interest is?



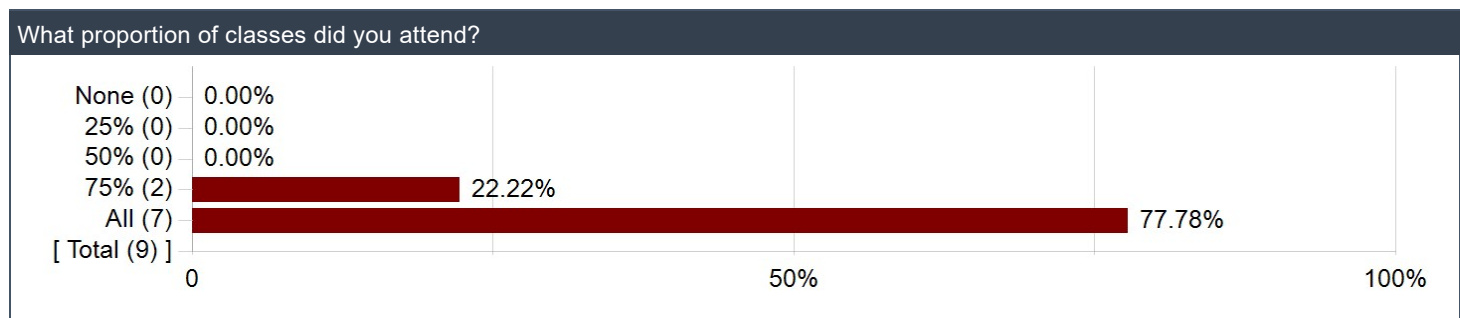
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Course was easy but good to pay attention. Joel was great and super nice!
Not too difficult, some readings could be confusing with some feeling needlessly convoluted for little payoff.
I had no experience with film and I was fine.
not difficult at all but professor graded kind of harshly on assignments
There was a lot of reading every week and it was pretty dense, so it definitely took a few hours each week. Assessments were of reasonable difficulty and length, although i didn't think the event report assignment was strictly necessary
This class is not difficult at all and most of the assignments just ask about your opinion which you back up with the readings
Not too hard – keep up with readings and screenings and you'll be in good hands
The course was not difficult. Anyone with no prior background in film studies would be able to succeed.