



# MUSI 10400 1 - Introduction to Music: Analysis and Criticism - Instructor(s): Florian Walch

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **20**

Number of Responses: **7**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, March 28, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
I learned about genre and focused my ability to write analysis of music.
Creativity in essay writing
How to analyze music and write about music from a critical perspective, including how to write about genre, musical conventions, metaphors in music, and social functions in music.
I learned about how genre shapes music, and how music is determined generically. I gained skills in writing critically about pieces of music, using history and close analysis to come to conclusions about the music.
Understanding musical genre and structure in a way that incorporates musical choices and audience expectations
Classifications and characteristics of genres, learning to listen for musical details and what those details represent for the artist and audience

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

Comments
Lectures, and readings were particularly helpful.
The teacher usually began with a mini lecture or presentation and then opened the classroom for discussion.
The class—assigned listenings were really important for having a familiarity with the music before class discussions, and the readings were basepoints to start discussions off of in class. I really found it useful when we listened to a section of a piece in class and then subsequently discussed interesting aspects of the music and what our reading's perspective was on that music.
The lectures contributed most to my learning — Professor Walch was incredible knowledgeable and facilitated engaging discussions about topics I had never previously learned about.
Lectures gave insight into the musicians and their works. The discussion posts were a way to think more analytically about the pieces.

**Please respond to the following:**

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%
I understood the purpose of this course and what I was expected to gain from it.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%
I understood the standards for success on assignments.	4.14	4.00	0.00%	14.29%	0.00%	42.86%	42.86%
Class time enhanced my ability to succeed in graded assignments.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%
I received feedback on my performance that helped me improve my subsequent work.	4.29	5.00	0.00%	0.00%	28.57%	14.29%	57.14%
My work was evaluated fairly.	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%
I felt respected in this class.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
Overall, this was an excellent course.	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%

## Additional comments about the course:

Comments
I wish the teacher would have been more specific on why I got the grades I did. There was clearly a ceiling on the grades a student could receive (95) and I still do not know why. There was only one assignment in which someone got higher than a 95 (and that was the first assignment). Was my writing poor? Was the argument weak? I do not know. Also, I would have preferred not to write my Final Essay rough draft for a grade during Week 6; I would have preferred a short (2–3 page) Midterm essay on the material covered so far.
Professor Walch is really passionate about music, and I really enjoyed talking to him outside of class about music in general!
Professor Walch is knowledgeable about an impressive variety of music, which allowed him to constructively engage with whatever musical evidence and examples students brought to class
Honestly not sure I understood the standards of success. Aside from the first discussion post, no one got a grade above 95 on the assignments. Maybe none of us were meeting his expectations to warrant a 100, but I don't know what a perfect score assignment looks like.

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	14.29%	85.71%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Listening and analyzing works in class particularly helped with understanding the material.
The assigned readings were interesting and gave me a lot of ideas for my papers.
The most useful points in lectures was discussing the musical techniques and forms used in pieces and pointing them out in music sections we listened to in class.
His facilitating of class discussions.
I appreciated the informative lectures and occasional visuals/diagrams/breakdowns of the pieces.

## What could the instructor modify to help you learn more?

Comments
Practicing some writing in class would have been helpful.
Some class periods were quiet, and I think it was because the music was difficult to conceptualize (for instance Mozart's compositions). So maybe more lectures on an artist or a genre's history.
I would enjoy more freedom in class to discuss the music we listen to on our own and the analysis we have of that music, but I understand the class is time-limited.
I wish there was a little bit more guidance/instruction for some of the more challenging written assignments.
I think it would've helped to provide some more background to some of the pieces and to incorporate some more group activities. For example, when going over Bach's St. John's Passion, it would've been nice to have a brief overview of the story that it follows for those who are non-Christian.

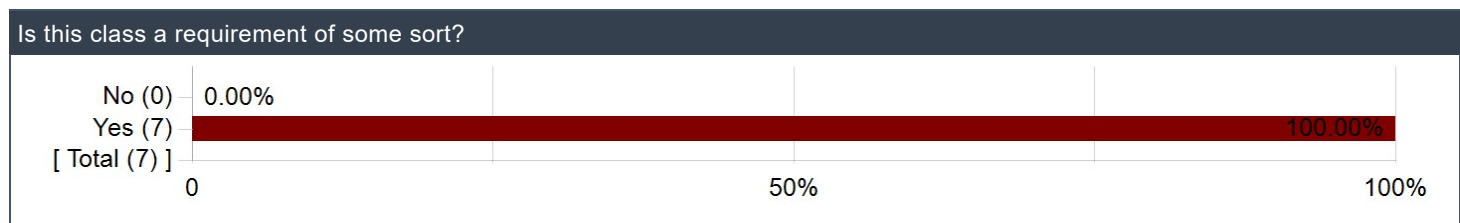
## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Presented lectures that enhanced your understanding.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Facilitated discussions that were engaging and useful.	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%	0.00%
Stimulated your interest in the core ideas of the course.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Challenged you to learn.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Helped you gain significant learning from the course content.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Was available and helpful outside of class.	4.43	5.00	0.00%	0.00%	28.57%	0.00%	71.43%	0.00%
Motivated you to think independently.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%

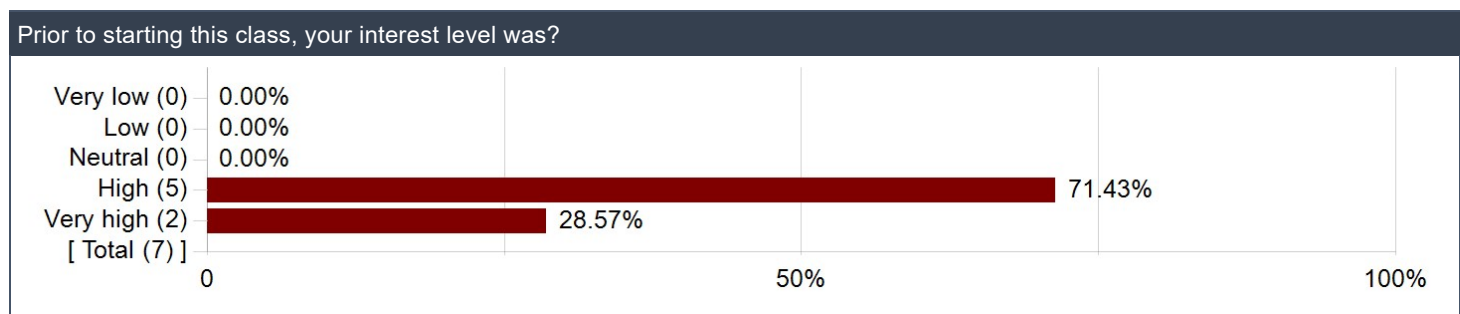
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	0.00%	50.00%	0.00%	50.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

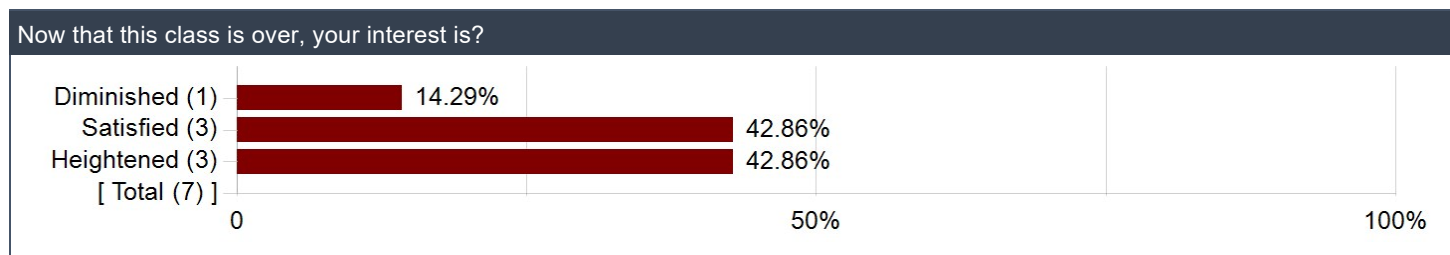
## Is this class a requirement of some sort?



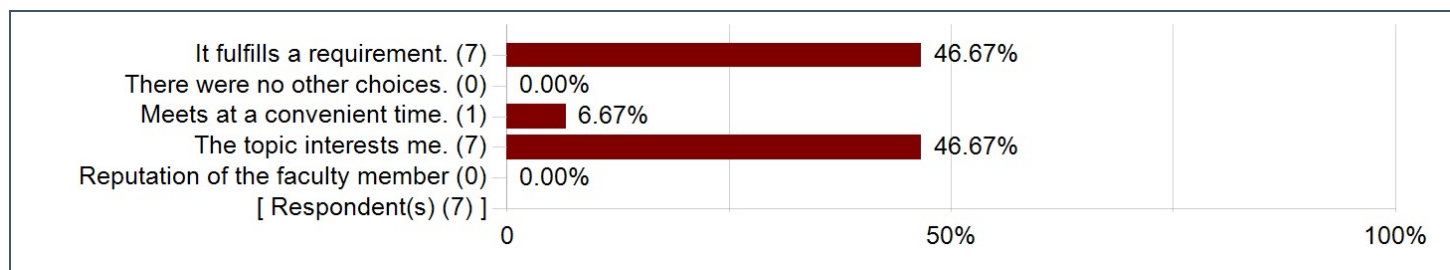
## Prior to starting this class, your interest level was?



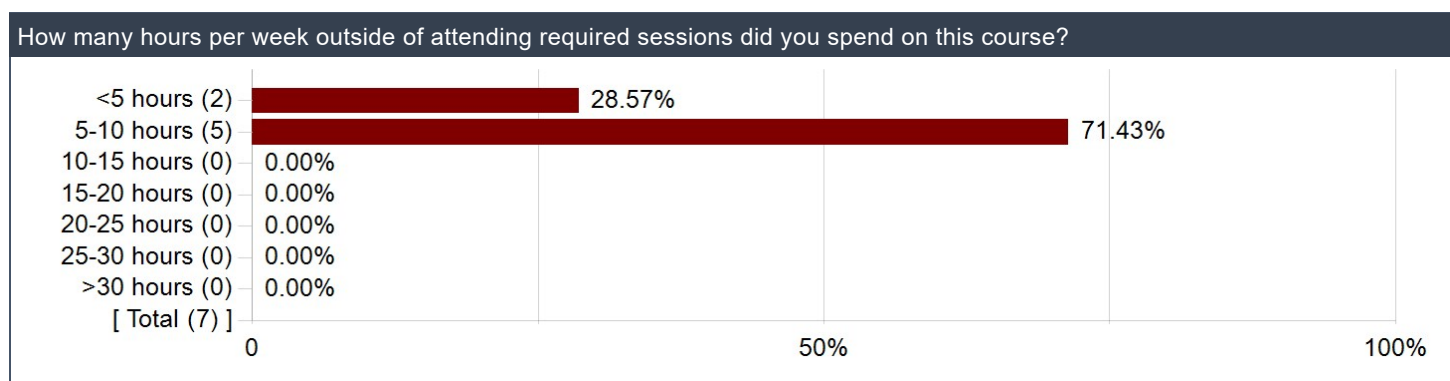
## Now that this class is over, your interest is?



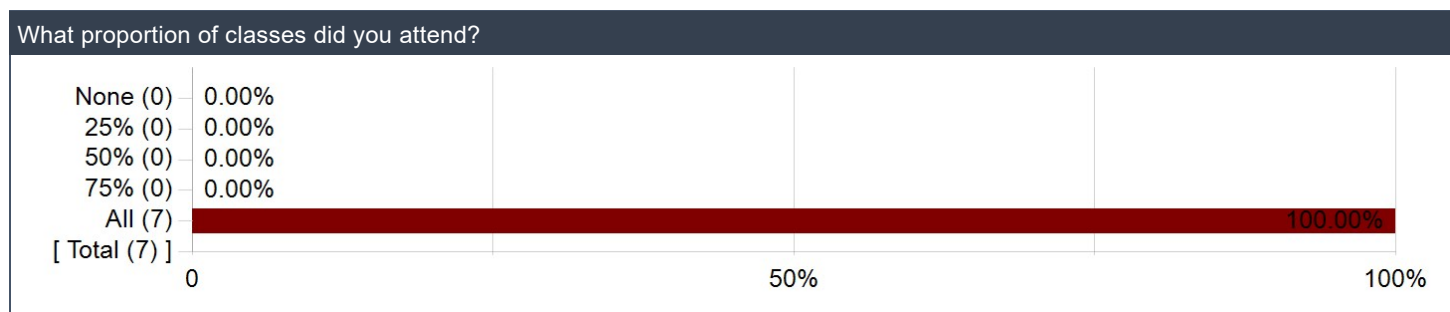
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



**Please comment on the level of difficulty of the course relative to your background and experience.**

Comments
Not a very difficult class. The readings, discussion posts and papers can be time consuming, however.
The teacher wasn't expecting right or wrong answers. I just had to be really creative in my answers to get good grades.
I have extensive music theory and musical background, but I believe a person with any level of musical background could succeed in this class.
I think the course covered a lot of material that was challenging for someone with little music background. However, the stakes were never to the point that my lack of experience caused me any significant stress.
It was a bit difficult for me since I have no musical background. I had to spend more time compared to others in analyzing the listenings and understanding the terms