



ARTV 10100 2 - Visual Language: On Images - Instructor(s): Mari Eastman

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **16**

Number of Responses: **10**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Techniques with drawing still images and a little focus on photography
Looking at light and dark when drawing and looking at an object as alien. Understanding colors.
There are several key learnings I've gained from this course. Among them, color theory, subtractive drawing, Decalcomania, Collage, frottage, photography, and the interpretation of dreams (including discussions on Freud) stand out. Additionally, we explored various authors' perspectives on art-related topics.
I learned about the many different mediums of art.
I learned so much about the meaning behind art, analyzing art, and creating using different forms/mediums
I learned about charcoal painting and mixing acrylic color. Learned about my styles as an artist, and was able to learn about different techniques
I learned how to use art mediums with which I was previously unfamiliar, such as charcoal. I learned about different historical art movements and artists.
sketching, color theory, painting
I unfortunately did not learn much, but this is as someone with previous experience.
I now have a better fundamental understanding of art and its skills.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Lectures and assignments were helpful
The parts during class where we did more hands-on learning were most helpful to my learning.
All the assignments were hands-on and directly tied to the daily theme of the class, which made them engaging. I thoroughly appreciated each task we were given, as they allowed for creative expression and granted us freedom to explore our ideas.
Most of the work was done in class. However from time to time I would have to go in once a week outside of class to finish a project but it didnt take much time at all! most of what we learned was in class as well.
Some discussion/lecture, but mostly hands-on projects/work
The lectures were helpful
The art projects and activities we completed during class time were always very engaging and enjoyable. I especially liked the partnered color exercises because it allowed me to learn and experiment alongside another person. I also really liked the occasional class-wide art reviews in which everyone walked around the room to look at each others' art pieces, and we wrote down comments and praise for each person. The art projects assigned outside of class were a lot of fun and pushed me creatively.
critiques helpful and examples
I liked the class time to do work.
Class time was useful to experiment

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.80	4.00	0.00%	10.00%	20.00%	50.00%	20.00%
I understood the purpose of this course and what I was expected to gain from it.	4.20	4.50	0.00%	10.00%	10.00%	30.00%	50.00%
I understood the standards for success on assignments.	4.30	4.50	0.00%	0.00%	20.00%	30.00%	50.00%
Class time enhanced my ability to succeed in graded assignments.	4.30	4.00	0.00%	0.00%	10.00%	50.00%	40.00%
I received feedback on my performance that helped me improve my subsequent work.	4.10	4.50	0.00%	10.00%	20.00%	20.00%	50.00%
My work was evaluated fairly.	4.50	5.00	0.00%	0.00%	10.00%	30.00%	60.00%
I felt respected in this class.	4.56	5.00	0.00%	0.00%	11.11%	22.22%	66.67%
Overall, this was an excellent course.	4.40	5.00	0.00%	0.00%	20.00%	20.00%	60.00%

Additional comments about the course:

Comments
The Canvas was very disorganized and I had trouble following what was being assigned.
I enjoyed my time in this class! I highly recommend, especially with Professor Eastman since she took the time to observe and provide commentary on our work.
I think that overall the course was good! I will say however that professor Eastman was at times a very disorganized which often led to a lot of confusion and having to change assignment tasks midway through the week.
My favorite assignment was making collages inside a secondhand book. Collage is such an accessible form of art-making, and there's no 'wrong' way to do it, so I had a lot of fun with the assignment.
i love professor eastman
Class is very relaxed and promotes a healthy learning environment

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	10.00%	90.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The discussion of the reading and everyone's artwork was helpful in understanding the standards of work and the materials being covered
The demonstrations that Professor Eastman would do before we tried ourselves was helpful.
Her willingness to engage in discussions on various topics and her openness to offering suggestions to aid students with their work were highly commendable. Additionally, her motivational and encouraging demeanor fostered a supportive environment, which greatly boosted my confidence in my work.
Mainly class time
I really liked the amount of detail Prof. Eastmann would provide before we continued on to a new concept. I also liked the structure of the class and how we learned something new each week
the instructor willingness to answer any question, as well as her patience with the students
She always had excellent comments during class to push my artistic expression. During an acrylic painting session, she recommended I switch to a larger brush because I was painting very tightly. Taking her advice helped me make the piece more dynamic rather than rigid.
demonstrating what we are supposed to do and allowing us to ask questions
The most helpful and enjoyable aspect of the classes was likely the moments when we did in-class activities rather than presentations or lectures.
The teacher has immense knowledge and personalizes the class to every student.

What could the instructor modify to help you learn more?

Comments
Devote more time to hands-on time in class compared to discussion time on readings—it felt like a lot of the times the discussions would trail off and I personally felt that I did not gain much from them.
I noticed the syllabus would be changed a few times, so perhaps being more organized on lesson plans.
I think that she needs to add structure to this course! It was very obvious at times that she was just coming up with stuff as we went which is fine but it was just really confusing! She was also just very scattered. She would assign something verbally in class and then forget to post it on canvas until the day before it was do, or just forget that she assigned it completely. Additionally, I feel like there was really no introduction to the course! Like she doesn't really explain things well and it felt like we just started the class off in the middle of the quarter because of how unstructured it was. Overall, she just needed to be a lot more organized as it was very frustrating because her tendency to do everything last minute oftentimes interfered with my course work for other classes.
If we do have readings, more time to discuss as a group in class/opportunity to participate
nothing else, maybe more additional assignment?
nothing
I would prefer more use of class time, and more individualised projects.
Time manage a smidge better

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.50	4.00	10.00%	20.00%	10.00%	30.00%	30.00%	0.00%
Presented lectures that enhanced your understanding.	4.10	4.00	0.00%	0.00%	30.00%	30.00%	40.00%	0.00%
Facilitated discussions that were engaging and useful.	4.20	4.00	0.00%	10.00%	0.00%	50.00%	40.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.40	4.50	0.00%	0.00%	10.00%	40.00%	50.00%	0.00%
Challenged you to learn.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%	0.00%
Helped you gain significant learning from the course content.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%	0.00%
Was available and helpful outside of class.	4.11	4.00	0.00%	10.00%	10.00%	30.00%	40.00%	10.00%
Motivated you to think independently.	4.30	4.00	0.00%	0.00%	10.00%	50.00%	40.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.20	4.50	0.00%	0.00%	30.00%	20.00%	50.00%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Maya
Maya D'Costa
Maya was cool. At times I could tell how frustrated she was with the professor for how unorganized she was haha. She was helpful when the professor was not! I will say though it did take her a minute to break out of her shell and actually start engaging productively with students.
Maya had excellent feedback and also provided so much insight on the art we were looking at or working on
Maya.
She is great, very helpful and respectful of your art
Maya D'Costa had excellent insights during class discussions and is so knowledgeable about art and art movements
maya
Maya D'Costa; they were very kind and helped to create and add-onto discussions within the class. They themselves, as an artist, were able to add very insightful input and suggestions to coursework.
Maya

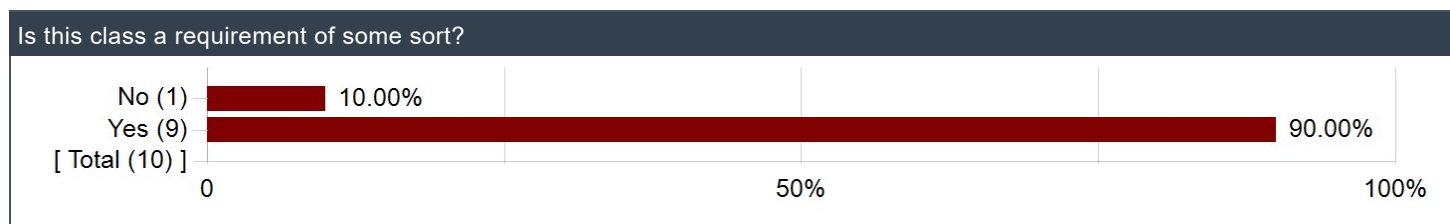
The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.44	4.00	0.00%	0.00%	0.00%	55.56%	44.44%	0.00%
Gave you useful feedback on your work.	4.25	4.00	0.00%	0.00%	11.11%	44.44%	33.33%	11.11%
Stimulated your interest in the core ideas of the class.	4.11	4.00	0.00%	0.00%	22.22%	44.44%	33.33%	0.00%
Challenged you to learn.	3.89	4.00	0.00%	11.11%	22.22%	33.33%	33.33%	0.00%
Helped you succeed in the class.	4.00	4.00	0.00%	0.00%	33.33%	33.33%	33.33%	0.00%
Was available and helpful outside of class.	3.88	3.50	0.00%	0.00%	44.44%	11.11%	33.33%	11.11%
Overall, this individual made a significant contribution to your learning.	3.89	4.00	0.00%	0.00%	44.44%	22.22%	33.33%	0.00%

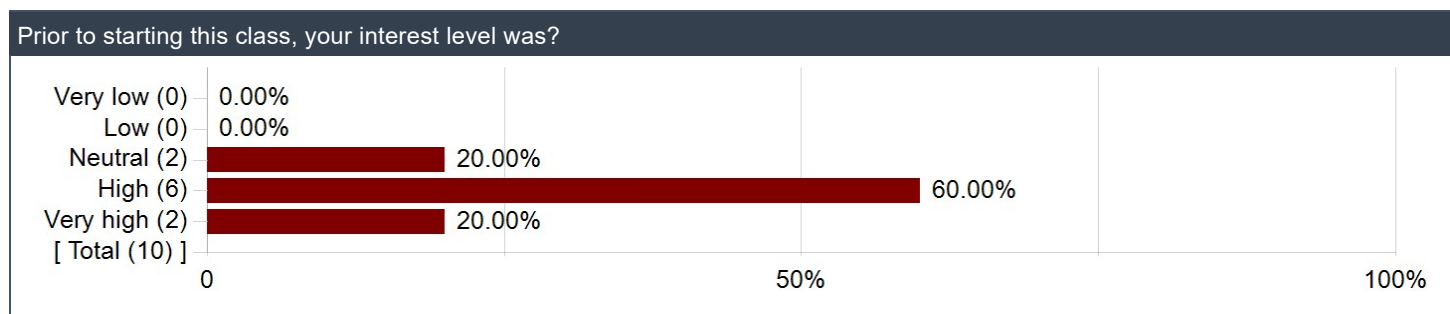
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	3.00	2.00	0.00%	60.00%	0.00%	20.00%	20.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

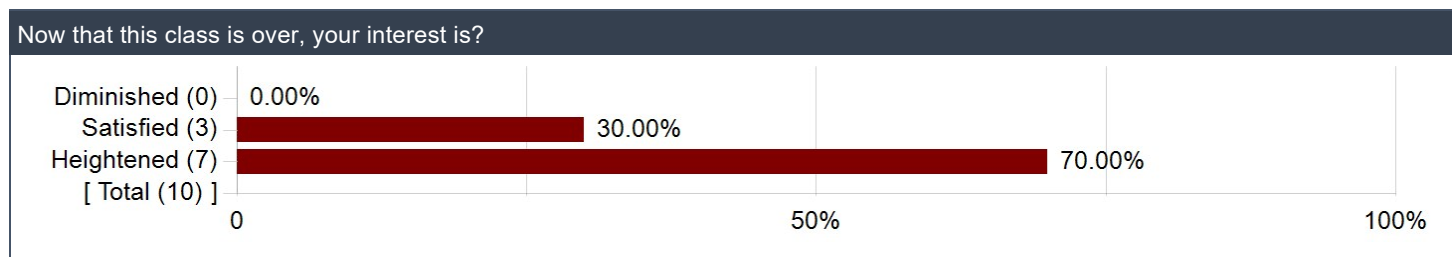
Is this class a requirement of some sort?



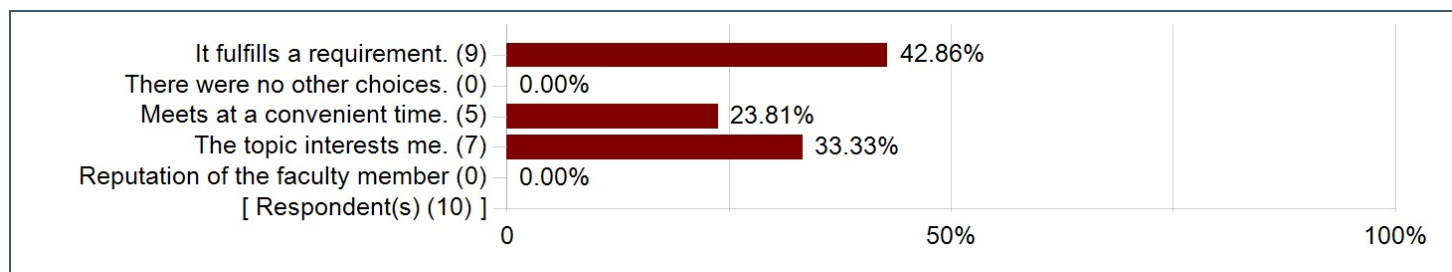
Prior to starting this class, your interest level was?



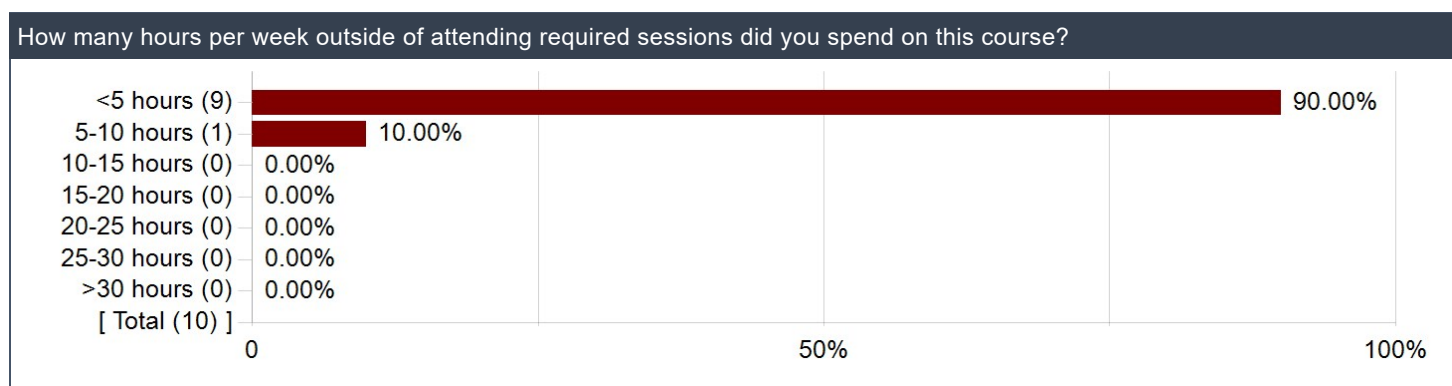
Now that this class is over, your interest is?



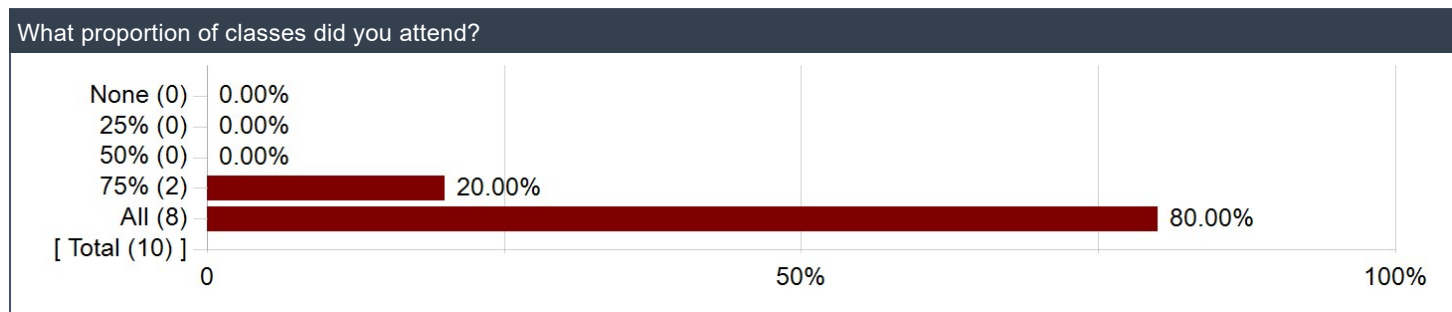
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
not difficult as long as you put in the effort
No background knowledge needed. Just a willingness to try new things!
This was the easiest art class I have ever taken! Even though it was very unorganized, it was still extremely easy.
class is chill even for beginner. Come to class and paint
I have experience taking a few high school art classes and occasionally sketching in my free time, and I found this class to be very easy, especially because you aren't graded on the subjective quality of your work but the effort you put forth.
super easy, very accessible even to those not artistically inclined
It was not very difficult, but somewhat disorganised and thus a little difficult to keep up with. The Canvas page was somewhat unclear at times, but when things were posted they were easy to understand. I have previous experience in art.
If you are already into art and somewhat skilled, this class is a breeze. If you do not have any art talent, no worries you'll do fine.