ARTV 10100 6 - Visual Language: On Images - Instructor(s) - Tongji Qian

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **16**
Number of Responses: **6**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I enjoyed learning about different mediums and just changing the way I reflect on art
Creating arts, interpreting arts, curating arts.
I learned to think differently about what visual art, and art in general, is. I also exercised a creative part of my mind that I usually don't have the opportunity to use in class.
How to use art to express a message/experience.
Thinking about art.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Class discussions, presentations, guest lectures helped broaden perspectives
The discussions and assignments helped me a lot in explaining concepts and my understanding of arts in general.
Classroom discussions and critiques were some of my favorite ways of learning.
Lectures, Projects, Requirement to see an Art Exhibition in Chicago

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%
I understood the purpose of this course and what I was expected to gain from it.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%
I understood the standards for success on assignments.	4.00	4.50	16.67%	0.00%	0.00%	33.33%	50.00%
Class time enhanced my ability to succeed in graded assignments.	4.17	5.00	16.67%	0.00%	0.00%	16.67%	66.67%
I received feedback on my performance that helped me improve my subsequent work.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%
My work was evaluated fairly.	4.17	5.00	16.67%	0.00%	0.00%	16.67%	66.67%
I felt respected in this class.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%
Overall, this was an excellent course.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%

Additional comments about the course:

Comments
N/A

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
1 on 1 meetings
Phil's guidance in class discussions and comments in projects contributed most to my learning.
I liked how Philip gave us the freedom to discuss, create art, and think about art in our own way.
Phil is an amazing professor! I really appreciated his focus more on our thought process behind making artworks and the message we wanted to convey, instead of our actual art ability.
Philip is knowledgeable.

What could the instructor modify to help you learn more?

Comments
N/A
N/A
I can't think of anything, I like it how it is.
Nothing!!
Philip seems not to possess any pedagogical proficiency. His teaching is all about himself and how he wants to present himself, rather than about the students.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.17	5.00	16.67%	0.00%	0.00%	16.67%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.17	5.00	16.67%	0.00%	0.00%	16.67%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%	0.00%
Stimulated your interest in the core ideas of the course.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%	0.00%
Challenged you to learn.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%	0.00%
Helped you gain significant learning from the course content.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%	0.00%
Was available and helpful outside of class.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%	0.00%
Motivated you to think independently.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.33	5.00	16.67%	0.00%	0.00%	0.00%	83.33%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
David Sami
David; He actively engaged in class discussions and provide insights based on his experience as an art school student.
David
David – he was easy to get a hold of outside of class and gave useful feedback on our art projects.

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Gave you useful feedback on your work.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	80.00%	20.00%
Stimulated your interest in the core ideas of the class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Helped you succeed in the class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this individual made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

Is this class a requirement of some sort?

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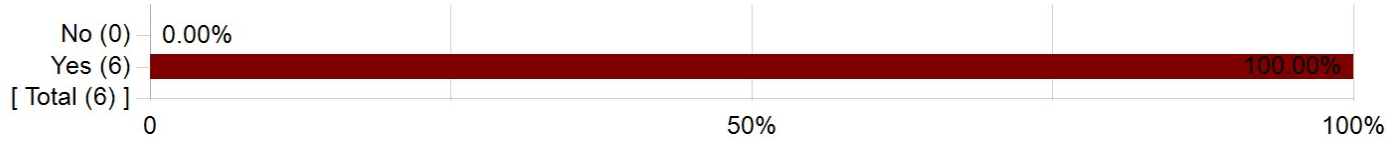

Prior to starting this class, your interest level was?

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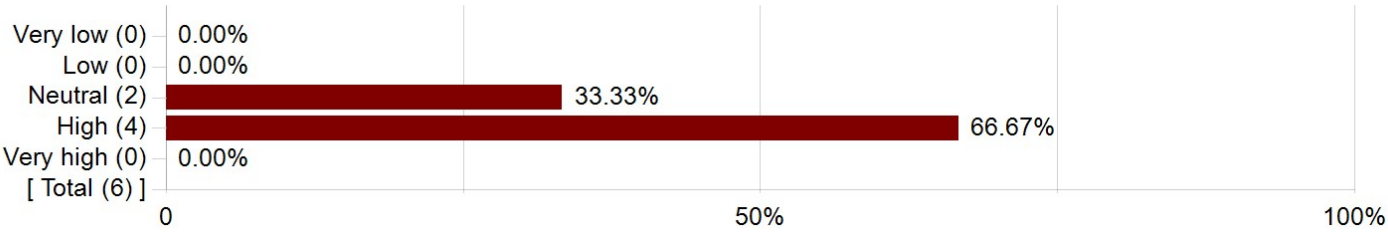

Now that this class is over, your interest is?

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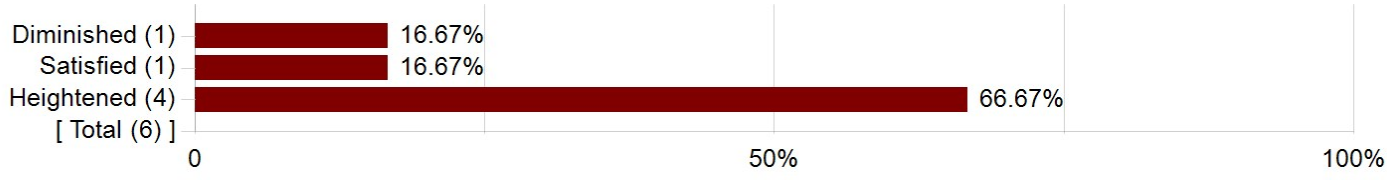
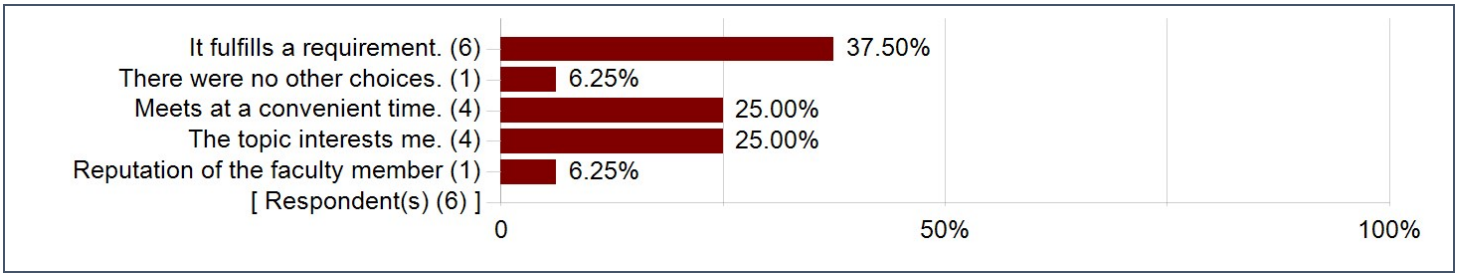


Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?

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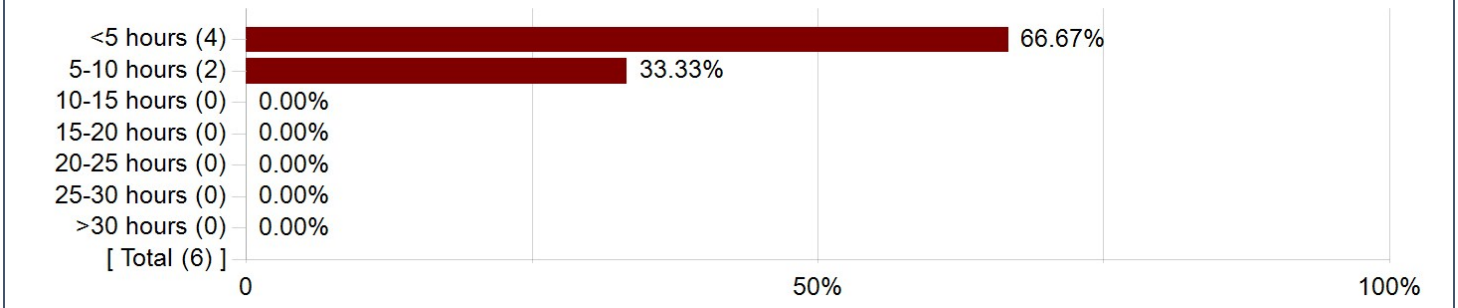

What proportion of classes did you attend?

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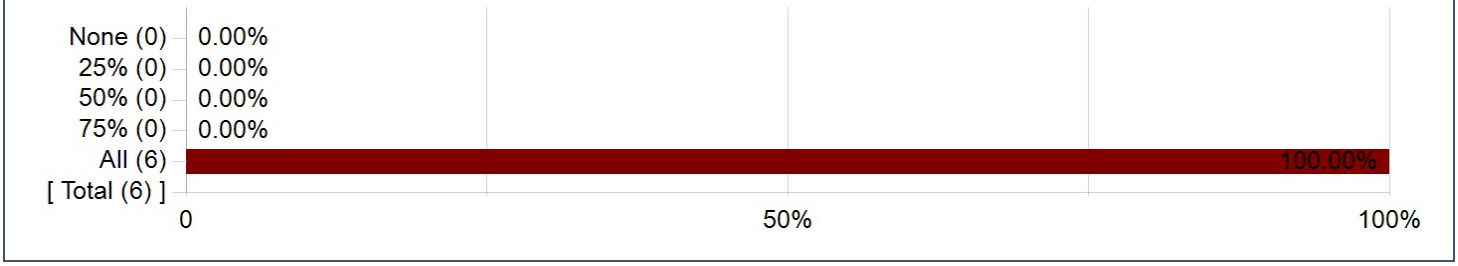

Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Not difficult, just make sure you actually put effort into your projects and try your best to become the artist you want to become. I use the term artist loosely because I think that anyone should be able to call themselves an artist. If I draw a stickman on a paper napkin during lunch, I am an artist. Having a space to do creative things in a academically rigorous environment is essential for the soul. It helps one's being feel more well rounded and complete. Tongji's class helps this by allowing you to do whatever medium you want with very little strict guidance. Your efforts and explanation count more than technique (which doesnt matter much at all)
Intermediate level of difficulty.
I came into this course without any art experience. I think the level of difficulty was just right.
I was worried that this class would focus on our art ability but instead, I got to see art through different perspectives. For example, we learnt about the role of art in society, art as a "self portrait," and curating art. On top of this, we were required to see an art exhibition which I really appreciated. A great course with an amazing professor!!!
If you want personal growth, choose a different prof to take this course with.