



HUMA 12150 2 - Greece and Rome: Texts, Traditions, Transformations II - Instructor(s): Ermioni Prokopaki

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **17**

Number of Responses: **8**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Engagement and interpretation of tragedy and why it is still significant for us today
In my time in this class, I have come to learn a lot about how close reading requires outside connections that will allow students to draw conclusions that they otherwise would not have been able to. I also learned that when reading plays, it is important to think about the different ways lines can be read to present a different meaning to the audience.
Tragedy
I learned to use old texts to transform ideas and concepts of newer texts through our discussions regarding Greek tragedies. I have become more adept in drawing connections throughout history and certain theories between plays.
I learned a lot about tragedies and about writing good essays.
Analyzed tragedies and learnt a lot about how they worked in greek/roman and later times
how to write an argumentative essay and an essay comparing two works
How to analyze ancient texts and how to improve my writing.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Loved the in class discussions, but by FAR my favorite part was seeing some of the modern interpretations: ie, the Antigone play, and the Titus Andronicus and Saint Omer movie. It was really cool to analyze the connections between the two.
It was helpful to have presentations at the start of class to help refresh my mind on what we had just read and to bring some clarity to parts that weren't so straight forward.
We had a presentation about each reading that was pretty helpful. The discussions were the main part of the class
The discussion allowed me to adopt new perspectives and further build on ideas of concepts within each tragedy
The discussions and writing seminars were both very helpful.
Classes, writing seminars, and assignments helped me understand more
the classes contributed to my learning but it was difficult to stay engaged, the essays made me understand the books more
Seminars greatly contributed to my learning because they let me flesh out ideas I gathered while reading the texts for each class.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.38	4.50	0.00%	0.00%	12.50%	37.50%	50.00%
I understood the purpose of this course and what I was expected to gain from it.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
I understood the standards for success on assignments.	4.50	5.00	0.00%	12.50%	0.00%	12.50%	75.00%
Class time enhanced my ability to succeed in graded assignments.	4.38	5.00	0.00%	0.00%	25.00%	12.50%	62.50%
I received feedback on my performance that helped me improve my subsequent work.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%
My work was evaluated fairly.	4.75	5.00	0.00%	0.00%	12.50%	0.00%	87.50%
I felt respected in this class.	4.63	5.00	0.00%	0.00%	12.50%	12.50%	75.00%
Overall, this was an excellent course.	4.38	5.00	0.00%	0.00%	25.00%	12.50%	62.50%

Additional comments about the course:

Comments
It was fine
The course was overall very interesting and allowed me to learn about several concepts which connect between various tragedies
I would have preferred to read another tragedy instead of watching the movie /Saint Omer/.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	12.50%	87.50%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Including and encouraging engagement outside the context
When she wrote down her thought process on the white board to highlight main events in the play, it helped me process what some underlying messages might have been conveyed that I may not have noticed on my own. It helped broaden what I already knew to be true about the play.
Discussion
She would ask questions that got us to think in new ways about themes, characterization, and structure of the plot
Leadership in discussion
Guided discussions because sometimes it was hard for the class to find the key ideas in the texts
The professor would talk about the books which helped to give context when i didnt understand anything
Seminars

What could the instructor modify to help you learn more?

Comments
More time could be dedicated to just throwing out ideas and impressions of what we are reading so that we can hear about different opinions and perspectives.
Let discussion flow more and talk less
N/A
Some of the texts were not deep/dense enough for the assignments we had to do on them
N/A

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.63	5.00	0.00%	0.00%	12.50%	12.50%	75.00%	0.00%
Presented lectures that enhanced your understanding.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%
Facilitated discussions that were engaging and useful.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Stimulated your interest in the core ideas of the course.	4.25	5.00	0.00%	12.50%	12.50%	12.50%	62.50%	0.00%
Challenged you to learn.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%
Helped you gain significant learning from the course content.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Was available and helpful outside of class.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Motivated you to think independently.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Will Ardery
Ermioni Prokopaki created very structured discussions beginning with a presentation of each tragedy by a student, then allowing us to all contribute our thoughts in an open conversation. we would deeply evaluate certain passages and draw on one another to form new concepts and ideas. She also imposed several questions that challenged our thinking and allowed us to take on new perspectives

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Gave you useful feedback on your work.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Helped you succeed in the class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this individual made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

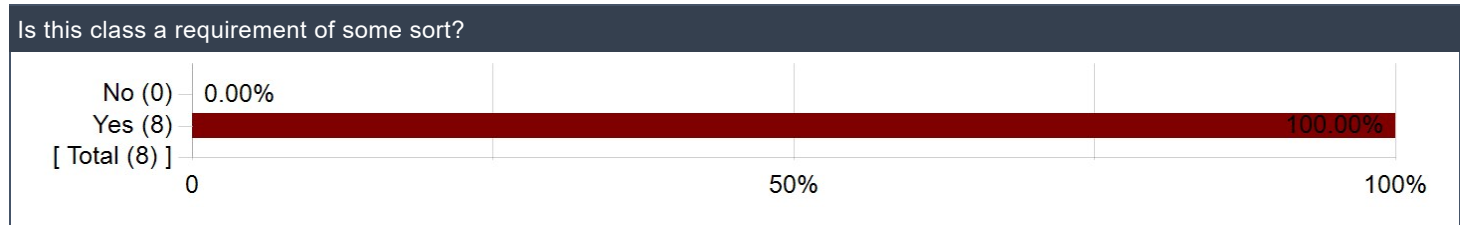
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	0.00%	20.00%	0.00%	20.00%	60.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%

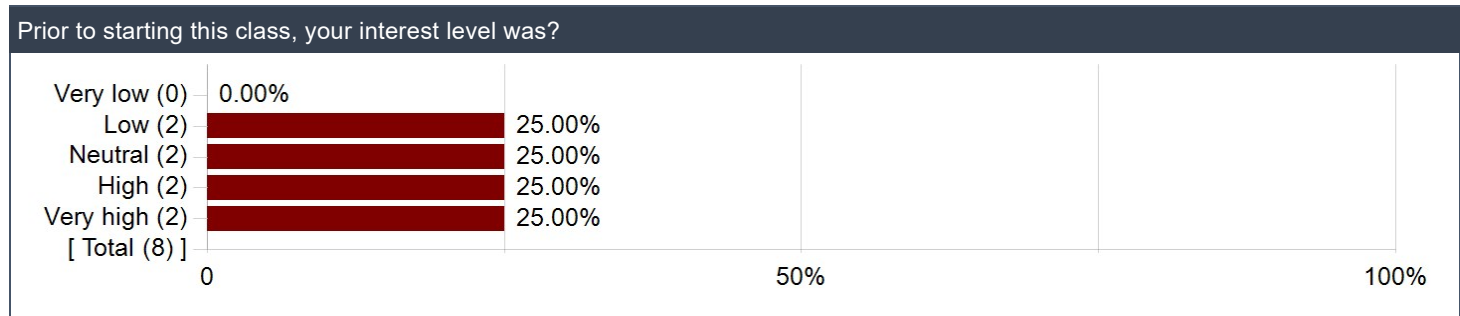
Other course elements not mentioned above:

Comments
N/A

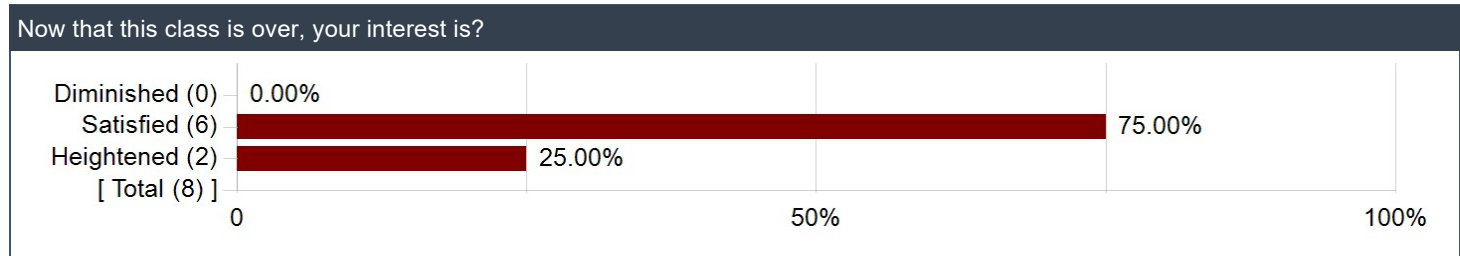
Is this class a requirement of some sort?



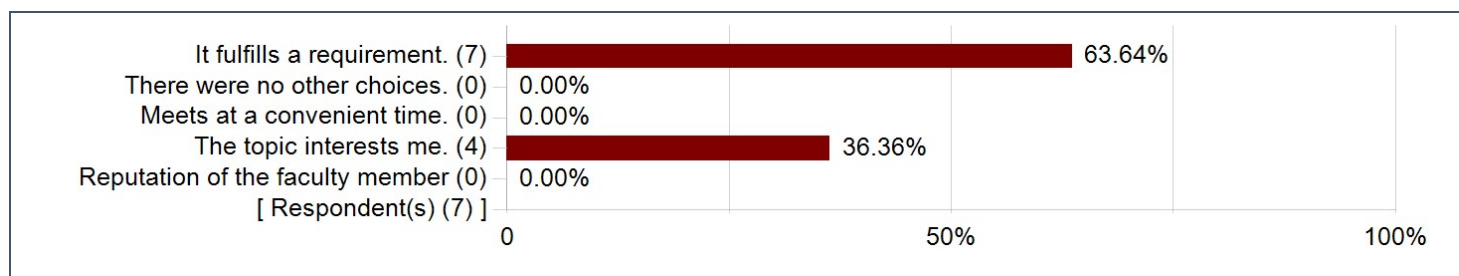
Prior to starting this class, your interest level was?



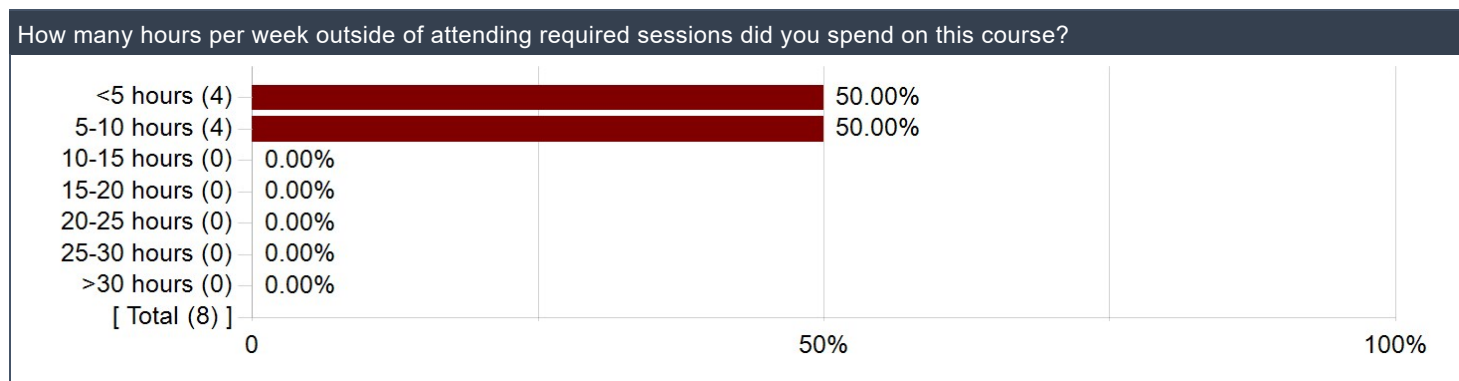
Now that this class is over, your interest is?



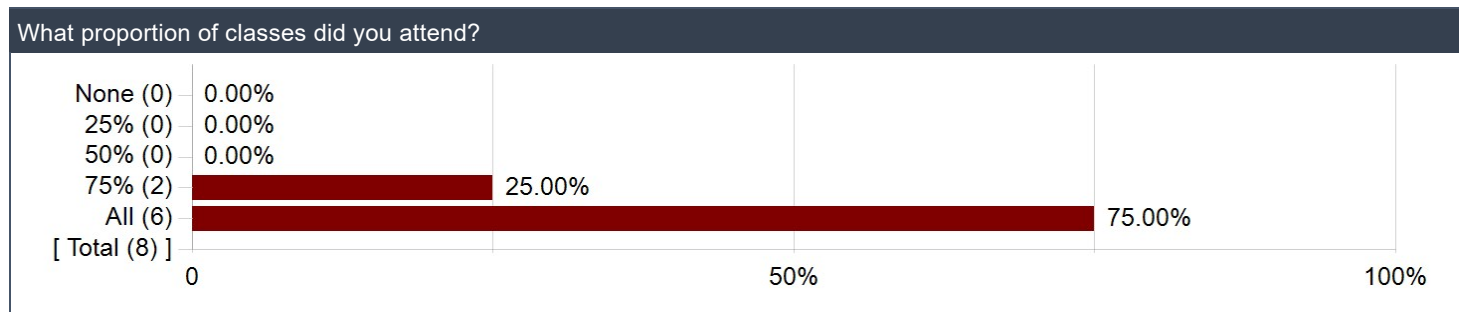
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I have little knowledge of Greek mythology, but I was able to follow along with the readings and often contributed in the conversations.
Not difficult
The course is not too difficult in consideration of my knowledge in writing and examining texts, but it does challenge you to change your perspective and advance your ideas when writing papers
Average
Fairly difficult