



ARTV 10300 2 - Visual Language: On Time and Space - Instructor(s): Wilson Yerxa

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **15**

Number of Responses: **7**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to express art through movement and verbal communication.
The importance of iterations for refining a particular piece of art—in the past I've done preparations for art pieces but never to this degree of drafting and redrafting on one performance.
The most important things that I learned in this course were skills on how to analyze abstruse and niche works of performance art and create performance art of my own.
I worked on the ability to focus on the creative process, not the product.
Learned about alternative mediums of art. Studied how artists utilize unique mechanics to make their art meaningful.
How to think about performance art

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Assignments and class time were very interesting. Before this course, I knew very little about performance art, and didn't really consider it a profound art form. However, after taking this course, I can say it is one of the most fascinating mediums of art.
I appreciate the feedback format of the class for every performance—even if I wasn't directly getting critiqued, the feedback inspired me to make changes on my own work.
Lectures, discussions, and assignments all contributed to my learning by forcing me to think critically about performance art, taking into account both its strengths and its limits in order to first analyze art and then to create it.
Having to come up with ideas for performances sporadically and frequently made me focus more on the process of making performances better rather than any individual performance.
We had several reading and video watching assignments that ranged over a variety of topics and artists. We also had several performance-related assignments, where we would need to draft a script for a certain prompt and perform in class. The bulk of the class was devoted to the final project, where we spent half the quarter continuously iterating on a scripted performance. We would perform our projects at each stage of its development and get feedback from classmates and Yerxa.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.43	5.00	0.00%	14.29%	0.00%	14.29%	71.43%
I understood the purpose of this course and what I was expected to gain from it.	4.57	5.00	0.00%	14.29%	0.00%	0.00%	85.71%
I understood the standards for success on assignments.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
Class time enhanced my ability to succeed in graded assignments.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
I received feedback on my performance that helped me improve my subsequent work.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
My work was evaluated fairly.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Discussions/ in person meetings
Demonstrations were particularly helpful, as were the prompts. Usually I feel like my work is better when the criteria for the assignments are more restricted; I can better scope out what I want to portray and have a more concise performance as a result.
The instructor's willingness to listen to students and take their ideas with respect contributed most to my learning.
My instructor's ability to give helpful feedback and understand what I wanted to get out of the class made it easy to improve upon my work.
Professor Yerxa was a fantastic teacher. Throughout the quarter he assigned a lot of interesting material, gave a lot of feedback that was tailored to whatever you wanted to accomplish in your performance, and kept students engaged with the material through discussion. In general, this class was amazing, and I would highly recommend taking it with Yerxa to anyone interested in exploring unusual (yet very meaningful) forms of art.
He was very attentive and gave great feedback!

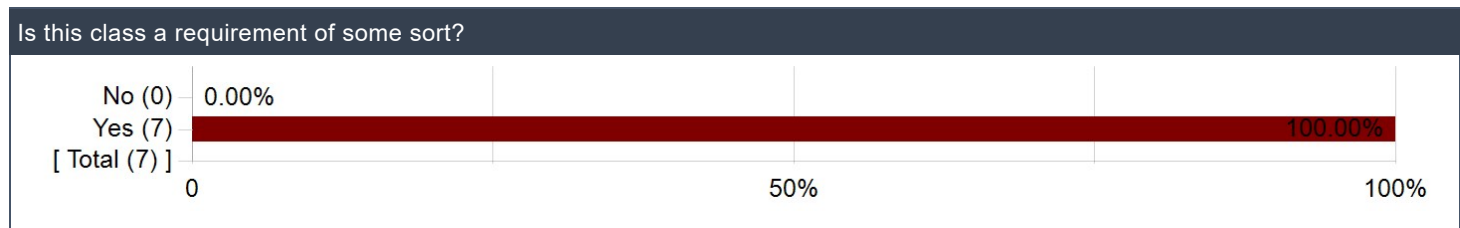
What could the instructor modify to help you learn more?

Comments
nothing he's great
Better time management—I know people showed up late to class but the lax atmosphere also meant that we'd get out of class fairly late. It's not as big of a deal when the class is as late as it is, but it became frustrating for the people who were on time.
Nothing that I could imagine.
N/A
Nothing.

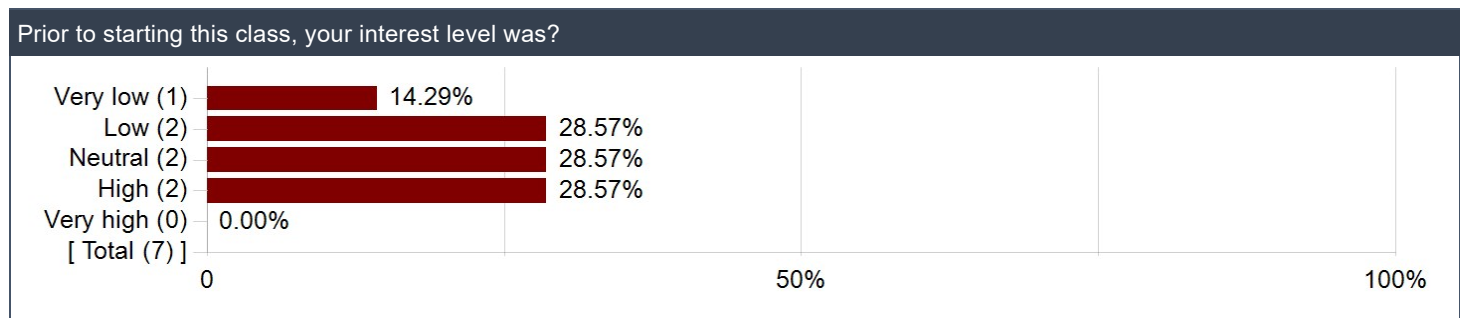
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Presented lectures that enhanced your understanding.	4.20	5.00	0.00%	14.29%	0.00%	14.29%	42.86%	28.57%
Facilitated discussions that were engaging and useful.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Stimulated your interest in the core ideas of the course.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Challenged you to learn.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Helped you gain significant learning from the course content.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Was available and helpful outside of class.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Motivated you to think independently.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%

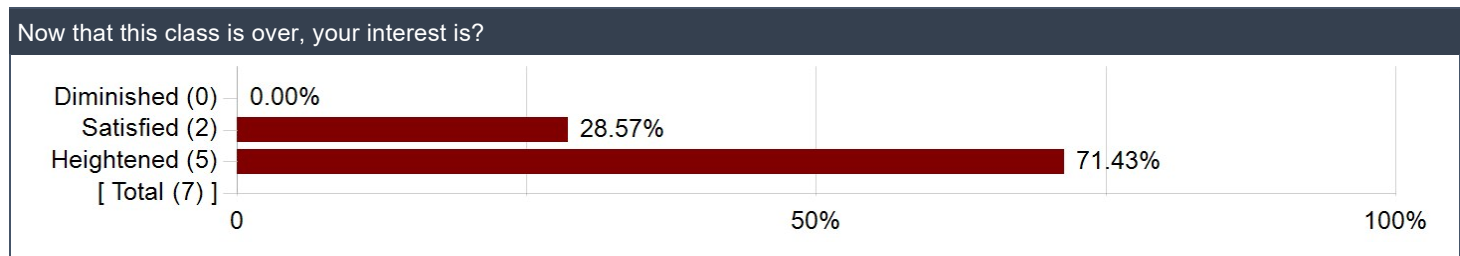
Is this class a requirement of some sort?



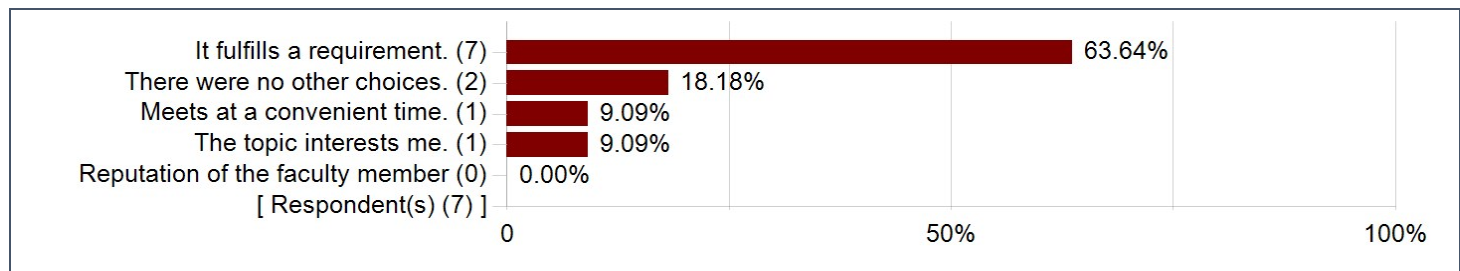
Prior to starting this class, your interest level was?



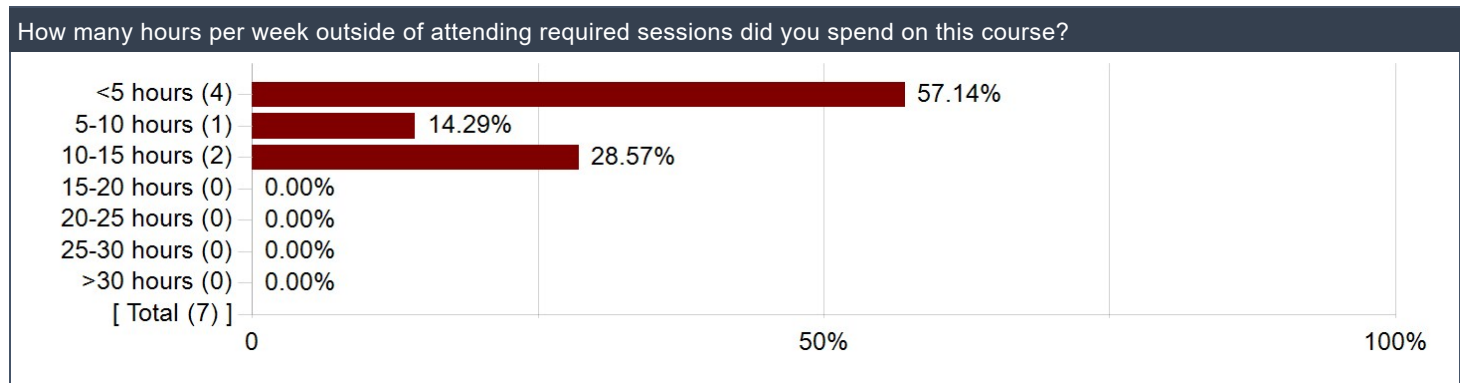
Now that this class is over, your interest is?



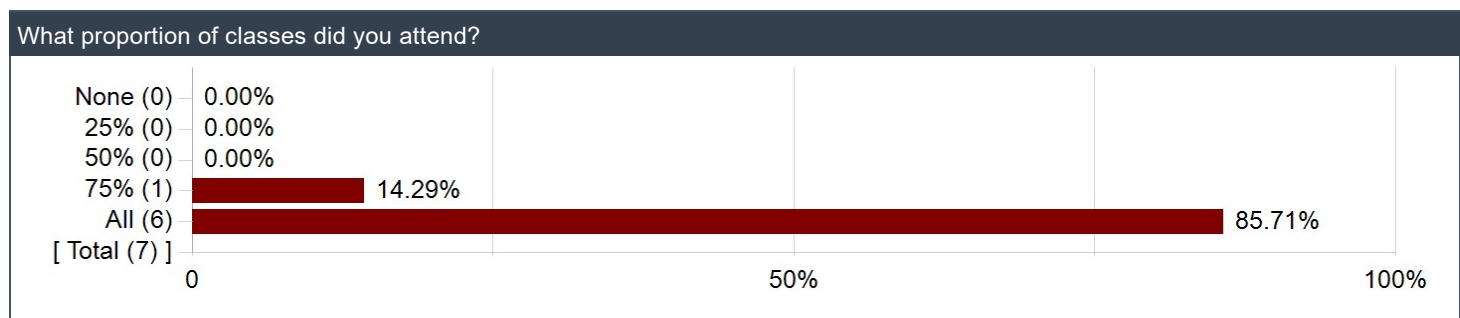
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
As difficult as you make it for yourself—I spent significantly more time on the work outside of the class because I found it satisfying, but you can definitely put in less effort and still be rewarded.
This course was difficult, yet manageable, relative to my background and experience.
The course was not intellectually difficult, but it was difficult for me (at first) to feel comfortable performing in front of my classmates.