



# ARTV 10100 4 - Visual Language: On Images - Instructor(s) - Laura Letinsky

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **5**

Number of Responses: **3**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, July 11, 2024**

## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned that Art isn't about having a specific skillset, but just being creative and interested in what you are working on.
How to work with different materials, how to critique and view art, drawing basics, photography, relationships between form, color...
How to use different mediums to create art, photoshop, how to interpret art.

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Class was well structured. We would learn a topic in class and apply it on the next assignment.
Lecture slides often took up a lot of class time. Presentations were interesting and/or useful, but I wish we had more in class time to work since the assignments from this class take a lot of time to complete.

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.00	4.00	0.00%	0.00%	33.33%	33.33%	33.33%
I understood the purpose of this course and what I was expected to gain from it.	3.67	4.00	0.00%	33.33%	0.00%	33.33%	33.33%
I understood the standards for success on assignments.	4.00	5.00	0.00%	33.33%	0.00%	0.00%	66.67%
Class time enhanced my ability to succeed in graded assignments.	4.00	4.00	0.00%	0.00%	33.33%	33.33%	33.33%
I received feedback on my performance that helped me improve my subsequent work.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%
My work was evaluated fairly.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%
I felt respected in this class.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%
Overall, this was an excellent course.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%

## Additional comments about the course:

Comments
Having no prior experience in art, I was initially overwhelmed by the amount of work. However, after the second assignment, I developed a routine, and began to truly understand the coursework. Despite being a biology major, this is probably one of the most interesting classes that I've taken.
I would like if there were more opportunities to get feedback on assignments before final showings during lecture time. Most assignments had to be worked on outside of lecture time, which made it difficult to get feedback.

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Probably the demos, as they showed us how to apply the skills that we've learned.
Lectures and assignment critiques.
The slides she used were interesting and/or helpful. Otherwise, live demonstrations were the most useful.

## What could the instructor modify to help you learn more?

Comments
I believe that providing more detail about some of the instructions may be useful.
Instructions on the class site could be modified to explain assignments in more detail. I often felt like I needed to ask clarifying questions in order fully understand the expectations for the assignments.

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.00	4.00	0.00%	0.00%	33.33%	33.33%	33.33%	0.00%
Presented lectures that enhanced your understanding.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%	0.00%
Stimulated your interest in the core ideas of the course.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%	0.00%
Challenged you to learn.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%	0.00%
Helped you gain significant learning from the course content.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%	0.00%
Was available and helpful outside of class.	4.00	4.00	0.00%	0.00%	33.33%	33.33%	33.33%	0.00%
Motivated you to think independently.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.00	4.00	0.00%	0.00%	50.00%	0.00%	50.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%	0.00%

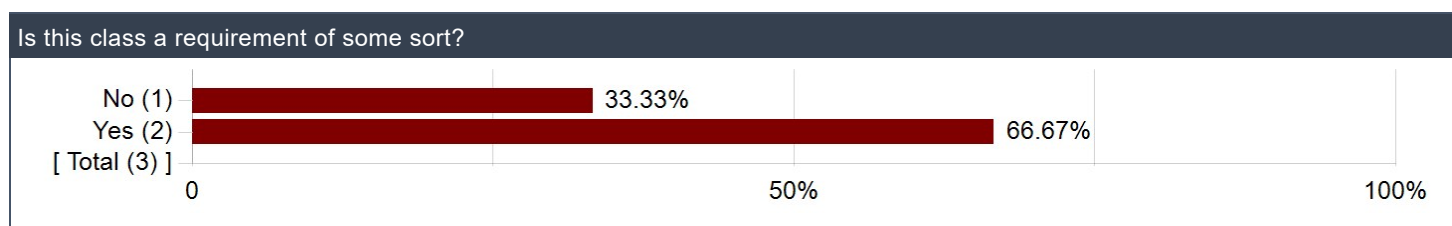
## Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Coco Fu, very helpful, gave good feedback.

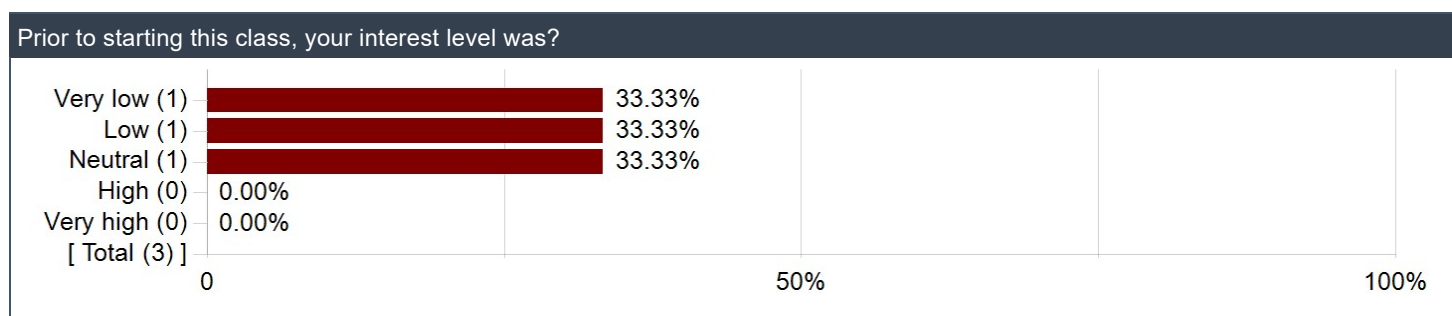
## The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.00	4.00	0.00%	0.00%	50.00%	0.00%	50.00%	0.00%
Gave you useful feedback on your work.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Stimulated your interest in the core ideas of the class.	4.00	4.00	0.00%	0.00%	50.00%	0.00%	50.00%	0.00%
Challenged you to learn.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Helped you succeed in the class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Was available and helpful outside of class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Overall, this individual made a significant contribution to your learning.	4.00	4.00	0.00%	0.00%	50.00%	0.00%	50.00%	0.00%

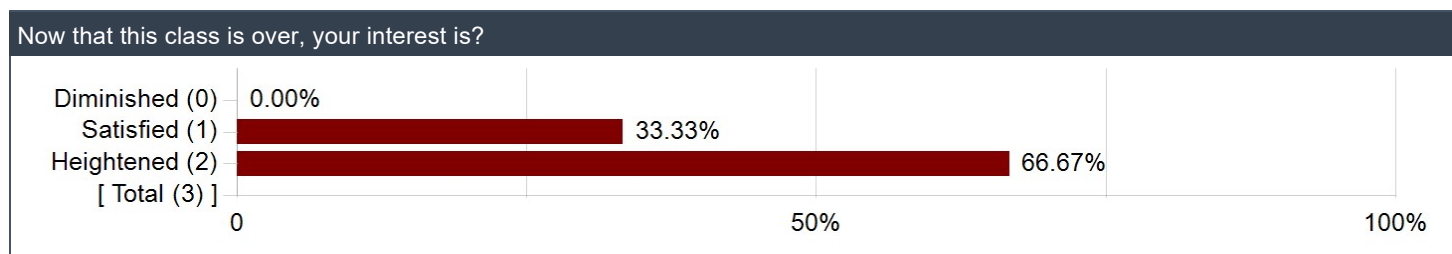
## Is this class a requirement of some sort?



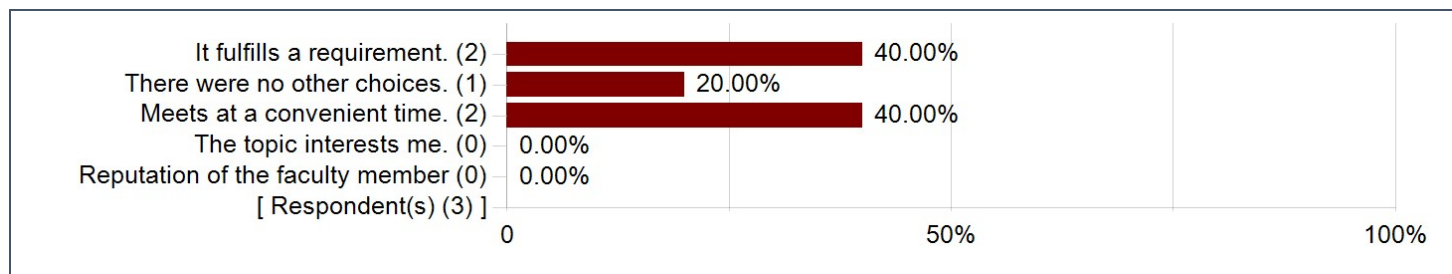
## Prior to starting this class, your interest level was?



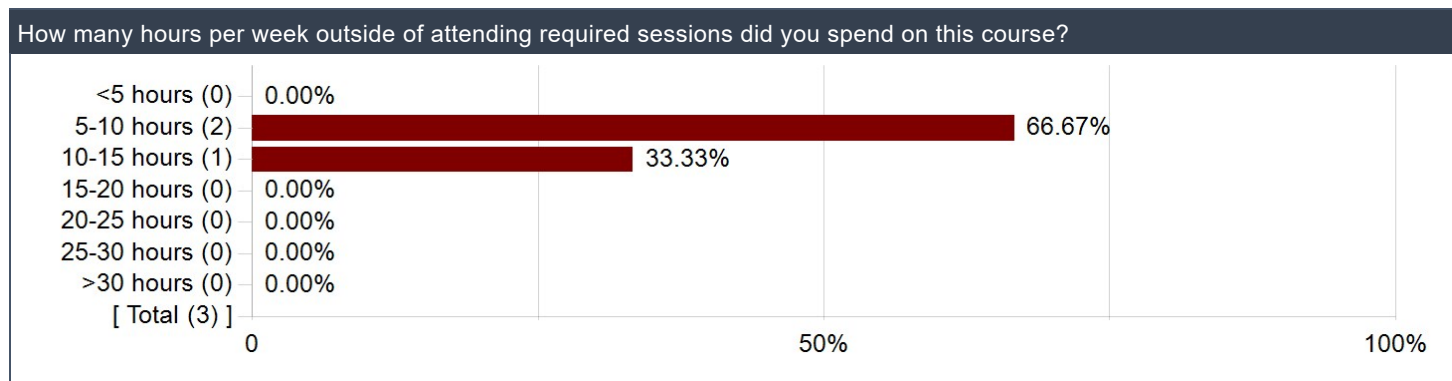
## Now that this class is over, your interest is?



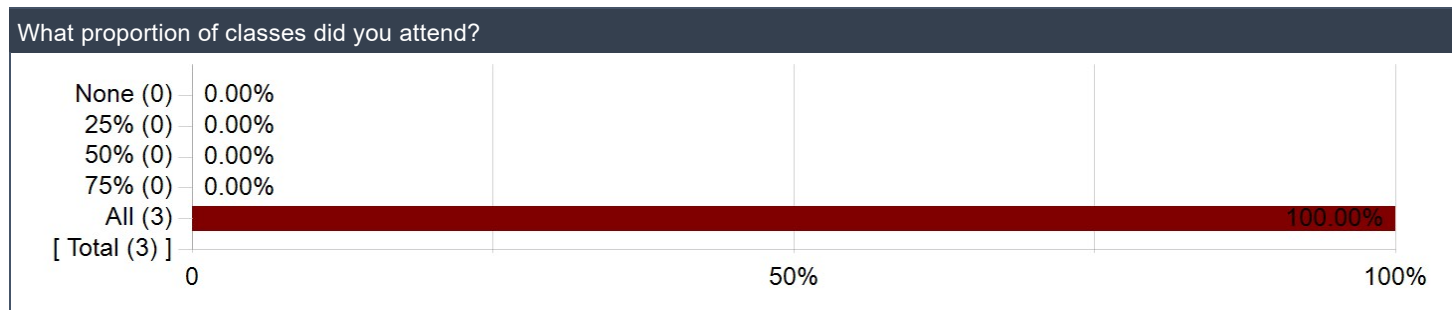
### Why did you choose to take this course? (Select all that apply)



### How many hours per week outside of attending required sessions did you spend on this course?



### What proportion of classes did you attend?



### Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Prior to this class, I had almost zero experience in art. I joined during week 2, so I had to hustle a bit to catch up with the material. However, despite it being somewhat overwhelming, I successfully caught up. After catching up, I began to appreciate the coursework and material, and this has been one of the most interesting and transformative classes that I have taken.
I had no art background. The class has a medium to high volume of work, but it became fun.