



# HUMA 11100 4 - Readings in World Literature II - Instructor(s): Sophie Salvo

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **12**

Number of Responses: **8**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, March 28, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
I have learned more about how to write persuasively, and have read many important autobiographies!
Read a lot of autobiographies and see how they express their lives through different ways of writing.
how to write
Elements of an autobiography and how to write essays the way UChicago wants them to be.
How to analyze texts during class quite quickly, as we moved through books very fast.

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

Comments
Class time– a chance to ask questions and think critically about the reading.
Writing seminar– a chance to focus more on the structure of an essay
The discussions were great, mostly helpful, and professor Salvo also has a clear guide of what to be discussed in every lesson and is really good for our understanding.
Discussing books made me understand them better
some readings were interesting
The actual classes were fine, not very intellectually stirring.
Lectures definitely helped, so did writing seminars

**Please respond to the following:**

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.63	4.00	0.00%	12.50%	25.00%	50.00%	12.50%
I understood the purpose of this course and what I was expected to gain from it.	3.88	4.00	0.00%	0.00%	25.00%	62.50%	12.50%
I understood the standards for success on assignments.	4.13	4.00	0.00%	0.00%	12.50%	62.50%	25.00%
Class time enhanced my ability to succeed in graded assignments.	4.25	4.00	0.00%	0.00%	12.50%	50.00%	37.50%
I received feedback on my performance that helped me improve my subsequent work.	3.75	4.00	0.00%	0.00%	37.50%	50.00%	12.50%
My work was evaluated fairly.	3.75	4.00	12.50%	12.50%	0.00%	37.50%	37.50%
I felt respected in this class.	3.88	4.00	12.50%	0.00%	12.50%	37.50%	37.50%
Overall, this was an excellent course.	3.25	3.00	12.50%	12.50%	37.50%	12.50%	25.00%

**Additional comments about the course:**

Comments
Autobiographies can be less accessible than epics, so this course was good practice in analyzing a text for deeper meaning.
I'm not sure how helpful the classes are to be honest, and grading guidelines are a little unclear, made me starting to doubt my writing abilities.
Discussions kinda lagged in this class. This could have been for a variety of reasons, but it was certainly slower than last quarter.
This course has been my worst experience on campus

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	12.50%	87.50%
Anyone interested in the topic	25.00%	75.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Discussions of the text are useful, to hear new ideas and keep track of characters and plot. It is always interesting to see what my peers think about the text!
Probably how she poses different questions that prompts us to think.
Prof. Salvo's descriptions of complicated and heady concepts like the Platonic ladder gave good context for understanding the books we read
some of her metaphors/examples were clever.
She was friendly and didn't discourage sharing.
Leading discussions

## What could the instructor modify to help you learn more?

Comments
In-class writing assignments didn't feel very useful to my learning, but that is probably just my opinion/how I learn.
Maybe hold more office hours so that we can discuss our essays with her. Prof. Salvo could include more background information about the different autobiographies. I'm personally not a fan of autobiographies, so not really much to improve I guess.
At times it felt like Prof. Salvo's questions fell flat because there was a specific idea about the text she wanted to discuss.
Facilitate discussion better. She asked questions that were way too hard and we often just sat in silence.
It felt like she was always searching for a specific answer rather than allowing the students to bounce ideas off of each other and try to find a conclusion. If someone made a point that wasn't what she was looking for, she didn't encourage the cultivation of it and instead just moved on to the next student and the next until someone figured out what she was looking for. It was like a lecture except the you have to guess what the bullet points on the slides are. Like she knows the answer, but you have to figure it out. I've never experienced more tense silence in a Humanities class. Also, WAY too much group work. When a silence falls over the room, the solution is almost never to make us turn to the person next to us. Now we're just sitting in one-on-one silence because we still don't know the answer. Group work never helped me understand the text better.

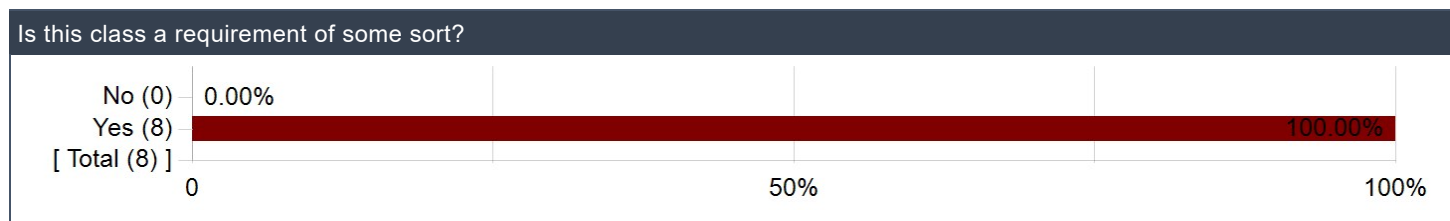
## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.38	4.50	0.00%	0.00%	12.50%	37.50%	50.00%	0.00%
Presented lectures that enhanced your understanding.	3.71	4.00	0.00%	12.50%	12.50%	50.00%	12.50%	12.50%
Facilitated discussions that were engaging and useful.	3.38	3.50	12.50%	25.00%	12.50%	12.50%	37.50%	0.00%
Stimulated your interest in the core ideas of the course.	3.13	3.50	12.50%	25.00%	12.50%	37.50%	12.50%	0.00%
Challenged you to learn.	3.63	4.00	12.50%	12.50%	0.00%	50.00%	25.00%	0.00%
Helped you gain significant learning from the course content.	3.38	4.00	12.50%	12.50%	12.50%	50.00%	12.50%	0.00%
Was available and helpful outside of class.	3.14	3.00	12.50%	12.50%	25.00%	25.00%	12.50%	12.50%
Motivated you to think independently.	3.63	4.00	12.50%	12.50%	0.00%	50.00%	25.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	3.75	4.00	12.50%	0.00%	12.50%	50.00%	25.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	3.43	4.00	14.29%	0.00%	28.57%	42.86%	14.29%	0.00%

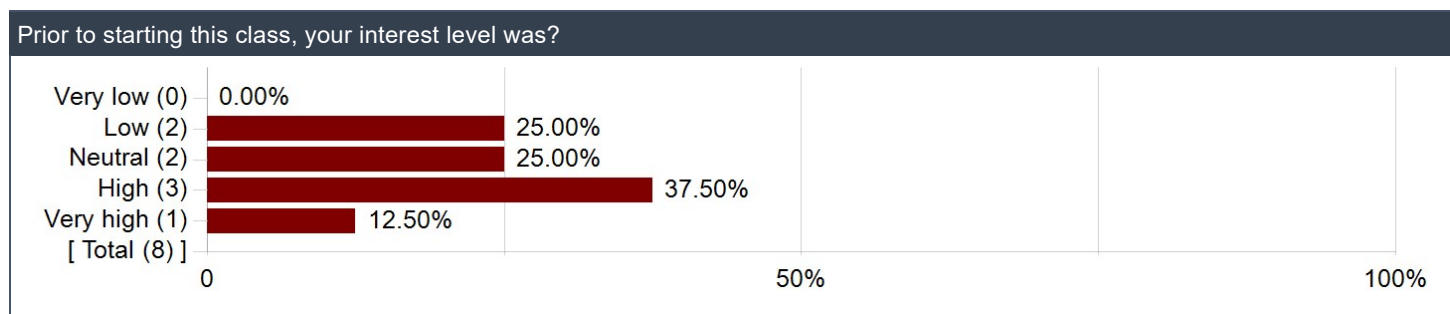
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	3.71	4.00	14.29%	0.00%	14.29%	42.86%	28.57%	0.00%

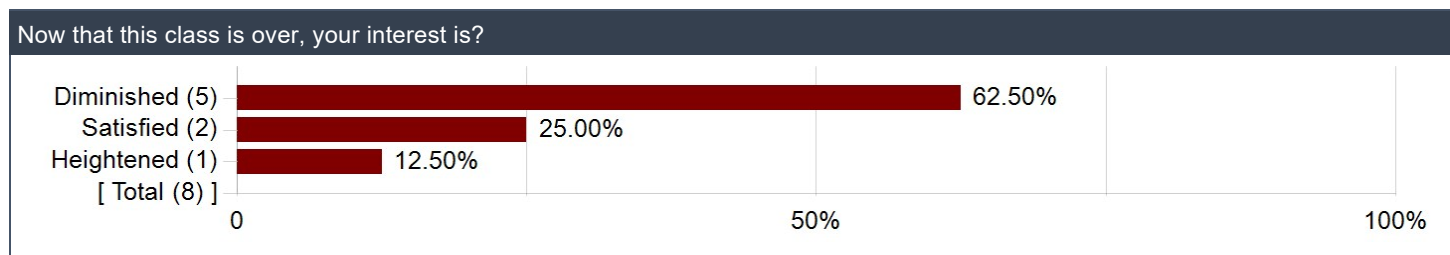
## Is this class a requirement of some sort?



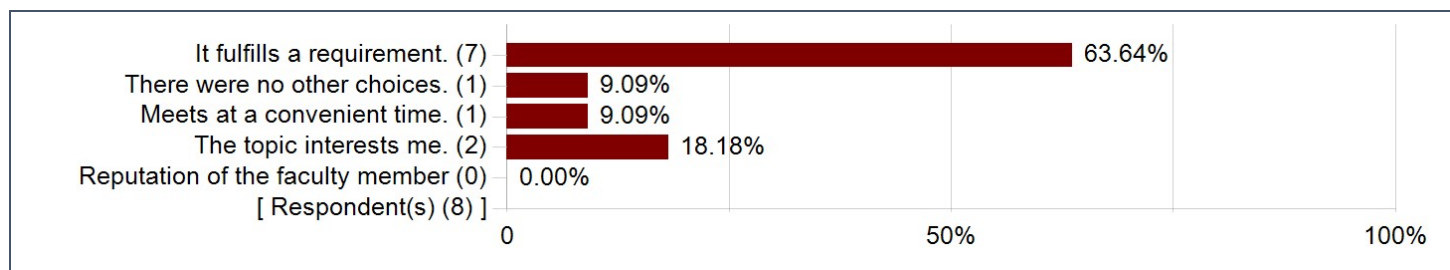
## Prior to starting this class, your interest level was?



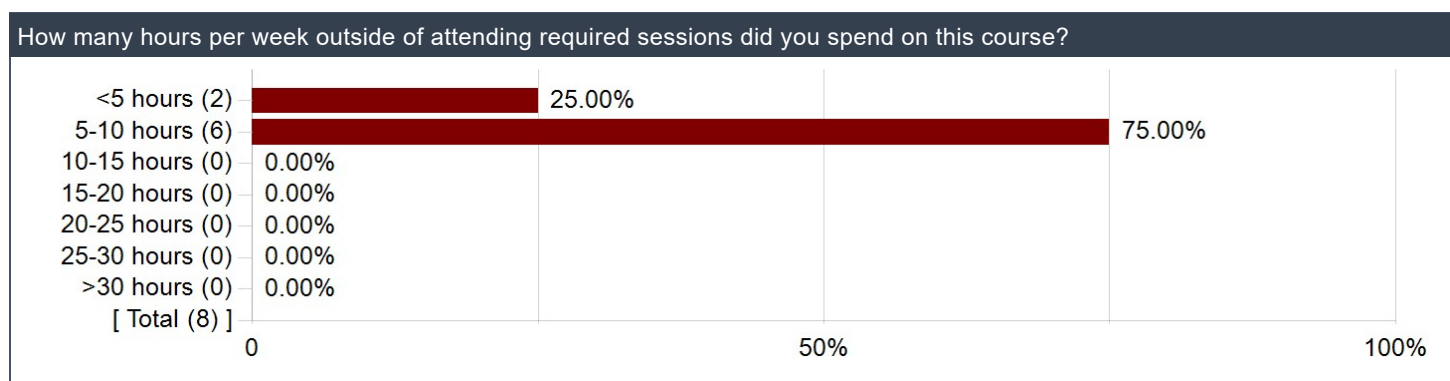
## Now that this class is over, your interest is?



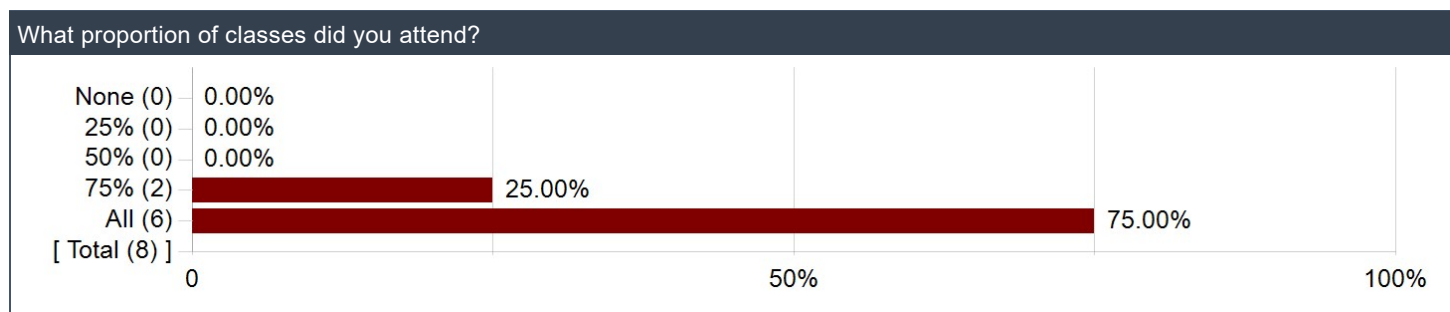
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



**Please comment on the level of difficulty of the course relative to your background and experience.**

Comments
This course was approachable! The expectations were fairly clear, and consistent enough with last quarter.
If you really don't like autobiographies like me, it'll be tough to do writings, really different and starting to make me doubt my abilities.
Some of the readings can be a lot if you have other things going on, but the course is not particularly difficult.
not difficult but Salvo is frankly a terrible and prejudiced teacher so good luck.
Not great for STEM-inclined students nor Humanities-inclined students. Not great for anyone
Just so much reading.