



ARTV 10100 11 - Visual Language: On Images - Instructor(s) - Ting Chun Wang

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **15**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to work your a off and still get a bad grade
Yoga.
Yoga poses and how to translate those into mark making
Focus on your inner world and your bodies
How to meditate! Then, how to use meditation to cultivate inspiration to create. I am very grateful that I was able to take this class with Tina Wang! This course simultaneously taught me the foundations of Yoga and a new perspective into what constitutes art. I will continue to use the skills learned from course in all aspects of my life.
Various yoga poses. Learned some about unusual artist and art forms
I learned the critical aspects of introspection, bring in with the environment and incorporating it into art. We learned to be more critical of art and create discourse given an art piece, moreover the skill of being able to communicate your message through art was a great skill.
principles of yoga and how yoga practice in tandem with art can help one express oneself and gain deeper understanding of oneself

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
You have to do an hour of yoga/class
The yoga practice each day was nice and so was the trip to the art institute
Practicing yoga together
The in-person creation sessions instilled a visceral connection to what we were creating, while also taking the emphasis off of the finished product. The journey of creating was the most rewarding aspect of this course.
The reading was dense and, while somewhat interesting on its own, felt tangential to the actual course. The art assignments were fun, but the photo journal every day I have to admit became tedious.
The Yoga practices paired with visualizing through different art materials really gave me a different perspective if art, the non-traditional approach to an art class really inspired me and I enjoyed and learned a lot.
discussions and yoga practices were most fruitful

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.00	3.00	25.00%	25.00%	0.00%	25.00%	25.00%
I understood the purpose of this course and what I was expected to gain from it.	4.00	4.00	11.11%	0.00%	11.11%	33.33%	44.44%
I understood the standards for success on assignments.	3.89	4.00	11.11%	0.00%	11.11%	44.44%	33.33%
Class time enhanced my ability to succeed in graded assignments.	4.22	5.00	11.11%	0.00%	0.00%	33.33%	55.56%
I received feedback on my performance that helped me improve my subsequent work.	4.22	5.00	11.11%	0.00%	0.00%	33.33%	55.56%
My work was evaluated fairly.	4.33	5.00	11.11%	0.00%	0.00%	22.22%	66.67%
I felt respected in this class.	4.44	5.00	11.11%	0.00%	0.00%	11.11%	77.78%
Overall, this was an excellent course.	4.22	5.00	11.11%	0.00%	0.00%	33.33%	55.56%

Additional comments about the course:

Comments
Utterly unrelated to image making, was purely yoga
Really like this course!! Recommend everyone to take it!
This course (and instructor) is a key member of this community and ought to continue!
I was not expecting a yoga course. I signed up for an art course (the instructor was not listed at the time) and didn't get to do the art I wanted to do. I honestly was disappointed that my chance to take art at this school was on something I felt was tangential to what I signed up for. If you like yoga more than art, it's great. If not, it felt like a flimsy connection to what it was meant to be.
I think the way Tina gives the students freedom when approaching art is such a critical aspect of what makes the course successful. Thank you Tina!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	11.11%	88.89%
Anyone interested in the topic	22.22%	77.78%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Have to do yoga for 1h+ every time, she knows nothing about art or image making and is super subjective
Her feedback both in practices and on our work itself.
Walking us through how to enter different yoga poses
Practicing yoga with us together
The instructor's genuine connection to each student's process and inspiration was inspiring in itself. Tina was committed to connecting with each student at their skill level, while also maintaining the momentum of the course.
She was very patient and adaptive to needs.
The aspect of questioning what seems to be an arbitrary or redundant element of the art contributed to my learning by understanding that meaning can be found in anything.
moderation of discussion and leading yoga practices

What could the instructor modify to help you learn more?

Comments
quit
More art in class.
Maybe doing less yoga in public spaces
Tina is already great enough!!
It would be great if there were dedicated workshops to hone the practice of Yoga in addition to the scheduled class sessions.
I know that I and many of my classmates did not know that we'd end up in a yoga class when we signed up for art. I wish there had been more opportunities to do the art I had signed up for. I know that yoga is the prof's thing, but I just didn't find that it fit into the course well—the art parts were good.
N/A
detailed list of yoga poses

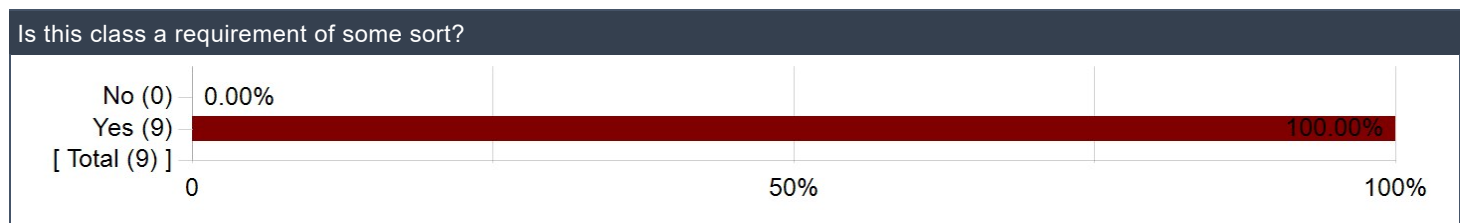
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.11	4.00	11.11%	0.00%	0.00%	44.44%	44.44%	0.00%
Presented lectures that enhanced your understanding.	4.00	4.00	11.11%	0.00%	0.00%	33.33%	33.33%	22.22%
Facilitated discussions that were engaging and useful.	4.13	5.00	11.11%	0.00%	11.11%	11.11%	55.56%	11.11%
Stimulated your interest in the core ideas of the course.	4.00	4.00	11.11%	0.00%	11.11%	33.33%	44.44%	0.00%
Challenged you to learn.	3.56	4.00	11.11%	11.11%	22.22%	22.22%	33.33%	0.00%
Helped you gain significant learning from the course content.	4.00	4.00	11.11%	0.00%	0.00%	55.56%	33.33%	0.00%
Was available and helpful outside of class.	4.29	5.00	11.11%	0.00%	0.00%	11.11%	55.56%	22.22%
Motivated you to think independently.	4.33	5.00	11.11%	0.00%	0.00%	22.22%	66.67%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.33	5.00	11.11%	0.00%	0.00%	22.22%	66.67%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.33	5.00	11.11%	0.00%	0.00%	22.22%	66.67%	0.00%

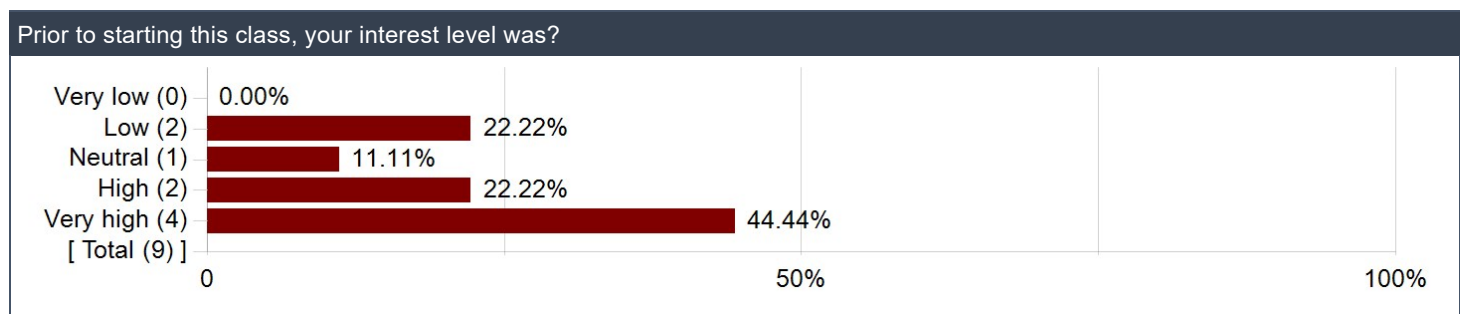
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	1.00	1.00	16.67%	0.00%	0.00%	0.00%	0.00%	83.33%
Field Trips	3.57	4.00	14.29%	14.29%	0.00%	42.86%	28.57%	0.00%
Library Sessions	1.00	1.00	16.67%	0.00%	0.00%	0.00%	0.00%	83.33%
Review Sessions	1.00	1.00	16.67%	0.00%	0.00%	0.00%	0.00%	83.33%
Writing Seminars	1.00	1.00	16.67%	0.00%	0.00%	0.00%	0.00%	83.33%

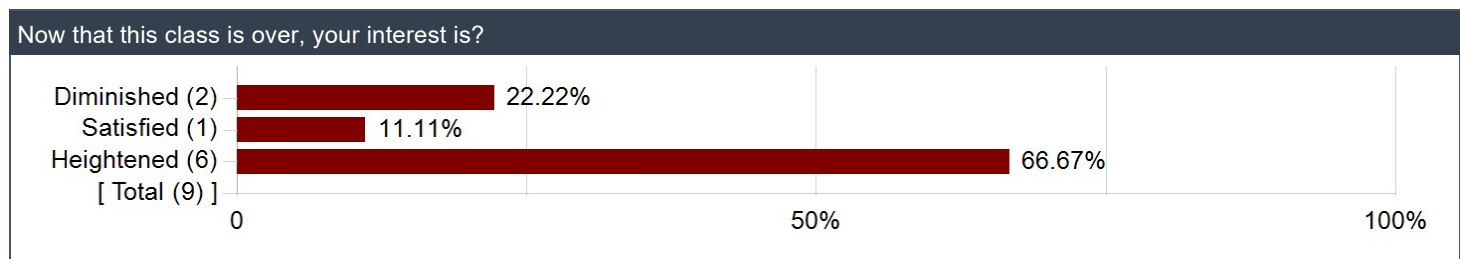
Is this class a requirement of some sort?



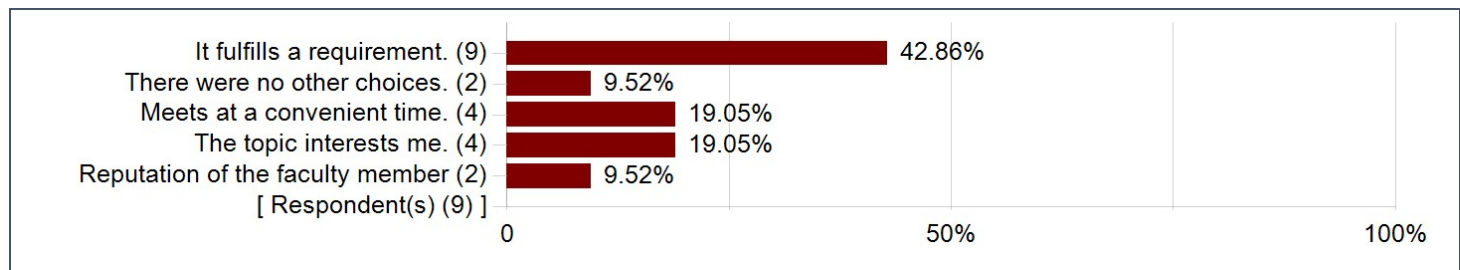
Prior to starting this class, your interest level was?



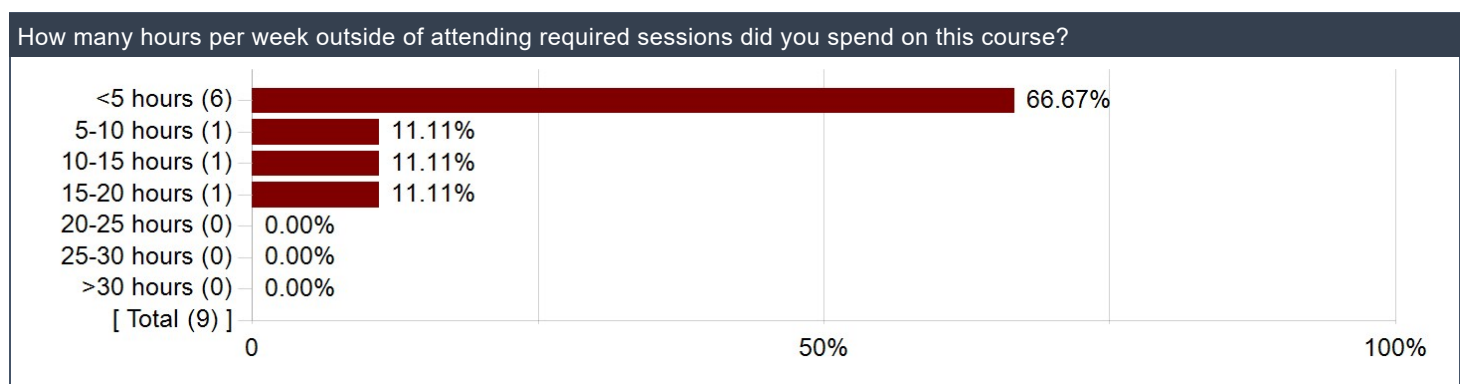
Now that this class is over, your interest is?



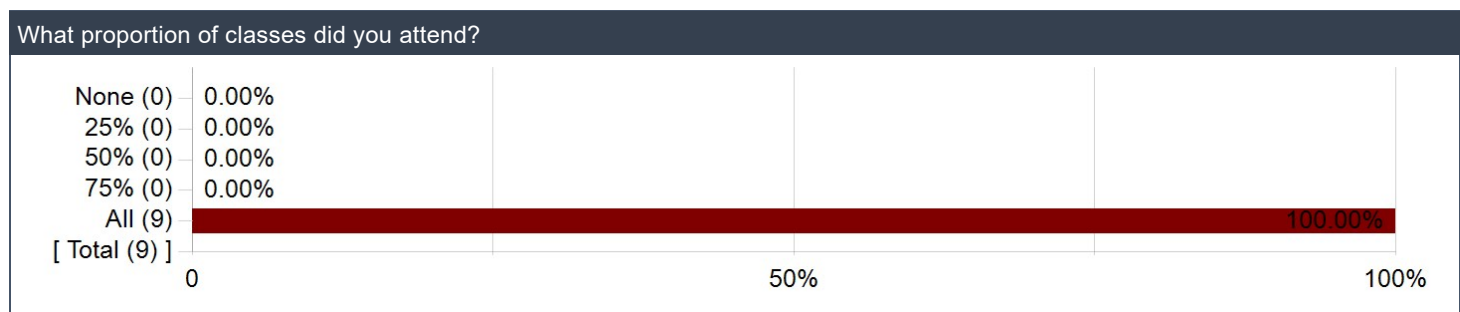
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
you have to do yoga on the grass outside the rather athletic center, was a cold night, and there's bugs moving around, but overall just a lot of busy work
This course was not particularly difficult. I haven't really done yoga before and I was able to do all of the yoga.
No background needed. Just come and enjoy the yoga!!!
The readings were surprisingly dense and time consuming, but doable and little was actually required of us from them. The course was very easy
I was not experienced in art by any means but I felt welcomed and learned how to approach and create art.
not difficult