



TAPS 10900 1 - Moving and Thinking / Thinking and Moving - Instructor(s) - Clara Nizard

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **14**

Number of Responses: **6**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned a grand total of absolutely nothing and I feel bad for the professor for thinking that her class had any impact on me or my education. I've never experienced such a waste of my time and tuition.
Learned more about approaches to movement that are not based in "virtuosic" dance
Ways to analyze the ways we move and how to create with movement
Viewpoints

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
I couldn't be happier to never return to lecture because it's useless. It's easy but you will be bored to that your mind goes numb and brain turns into mush.
I thought the readings and discussions were a bit all over the place, compared to the way we progressed and built up our skills and techniques towards creating in the studio sections.
Class discussions were helpful in engaging with the material, though they often became more lecture-style (which I appreciated) Assignments- in-class assignments were focused on creating with movement, which allowed us to physically engage with the text Midterm and Final- I appreciated the opportunity to engage with movement on a more intentional level than we could in class
As a whole, the different aspects of the course made me gain a greater appreciation for movement as a form of expression. Clara did a good job of connecting movement to other art forms as well, so we were able to engage with art itself, not just the movements.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.17	3.50	16.67%	0.00%	33.33%	50.00%	0.00%
I understood the purpose of this course and what I was expected to gain from it.	3.50	3.50	0.00%	16.67%	33.33%	33.33%	16.67%
I understood the standards for success on assignments.	3.67	4.00	0.00%	16.67%	16.67%	50.00%	16.67%
Class time enhanced my ability to succeed in graded assignments.	3.67	4.00	16.67%	0.00%	16.67%	33.33%	33.33%
I received feedback on my performance that helped me improve my subsequent work.	3.33	3.50	16.67%	0.00%	33.33%	33.33%	16.67%
My work was evaluated fairly.	3.67	4.00	16.67%	0.00%	16.67%	33.33%	33.33%
I felt respected in this class.	3.67	4.00	16.67%	0.00%	16.67%	33.33%	33.33%
Overall, this was an excellent course.	3.67	4.00	16.67%	0.00%	16.67%	33.33%	33.33%

Additional comments about the course:

Comments
You'll get an A but you'll hate every minute of it. I'm sure with other professors the class is good, maybe even fun, but if you get Prof Nizard change sections as fast as you can it's so NOT worth your aggravation.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	16.67%	83.33%
Anyone interested in the topic	16.67%	83.33%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I'm not sure how many times I can say nothing but I'll say it again– nothing was educational and I didn't learn anything.
Open to new ideas and excited about teaching
Clara does a great job of connecting movement to other disciplines, including literature, the social sciences, visual arts, and music. I found the readings and videos very interesting, and they encouraged me to think of art in new forms, even though dance is not the format I usually create in.
Her discussions were incredibly helpful and so were the exercises we did on movement days. Movement days started from Viewpoints and then grew to encompass more aspects of movement/dance. I appreciated that we had time to get comfortable with creating smaller types of movement before moving on to bigger choreography exercises.

What could the instructor modify to help you learn more?

Comments
Not teach it anymore. For one, she brought the Palestine–Israel conflict into the classroom and wanted us to have class on the encampment. We didn't end up doing it but that was inappropriate and shouldn't have happened. Secondly, she gave us exceedingly long readings that were useless. Also the class was just boring. I took the class for an easy A, and the A wasn't easy and the class wasn't academic. Genetics was easier. Honors chemistry was easier. Do yourself a favor and move to a different section.
Building a more clear progression through the quarter
Some readings/videos were a bit too long

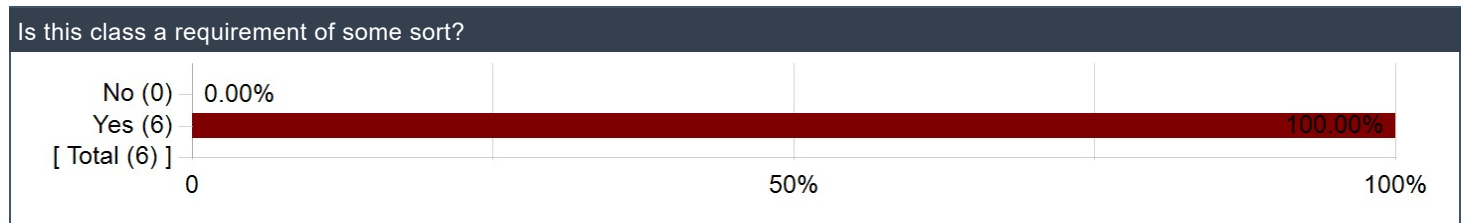
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.83	4.50	16.67%	0.00%	16.67%	16.67%	50.00%	0.00%
Presented lectures that enhanced your understanding.	3.67	4.00	16.67%	0.00%	16.67%	33.33%	33.33%	0.00%
Facilitated discussions that were engaging and useful.	3.67	4.00	16.67%	0.00%	16.67%	33.33%	33.33%	0.00%
Stimulated your interest in the core ideas of the course.	3.50	3.50	16.67%	0.00%	33.33%	16.67%	33.33%	0.00%
Challenged you to learn.	3.67	4.00	16.67%	0.00%	16.67%	33.33%	33.33%	0.00%
Helped you gain significant learning from the course content.	3.50	4.00	16.67%	0.00%	16.67%	50.00%	16.67%	0.00%
Was available and helpful outside of class.	3.83	4.50	16.67%	0.00%	16.67%	16.67%	50.00%	0.00%
Motivated you to think independently.	3.67	4.00	16.67%	0.00%	16.67%	33.33%	33.33%	0.00%
Worked to create an inclusive and welcoming learning environment.	3.83	4.50	16.67%	0.00%	16.67%	16.67%	50.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	3.67	4.00	16.67%	0.00%	16.67%	33.33%	33.33%	0.00%

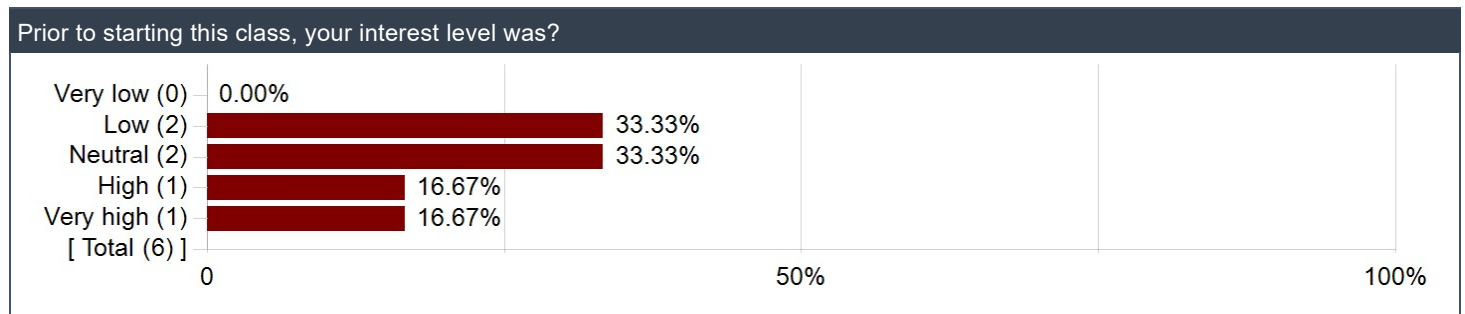
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	3.33	4.00	0.00%	33.33%	0.00%	66.67%	0.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

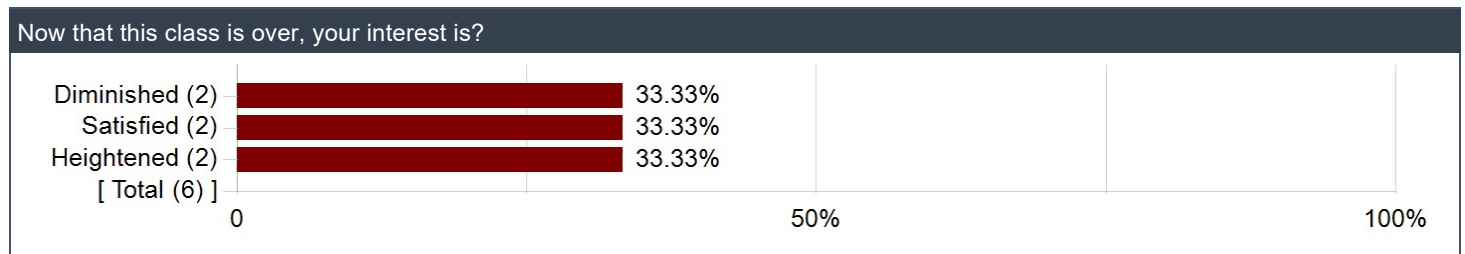
Is this class a requirement of some sort?



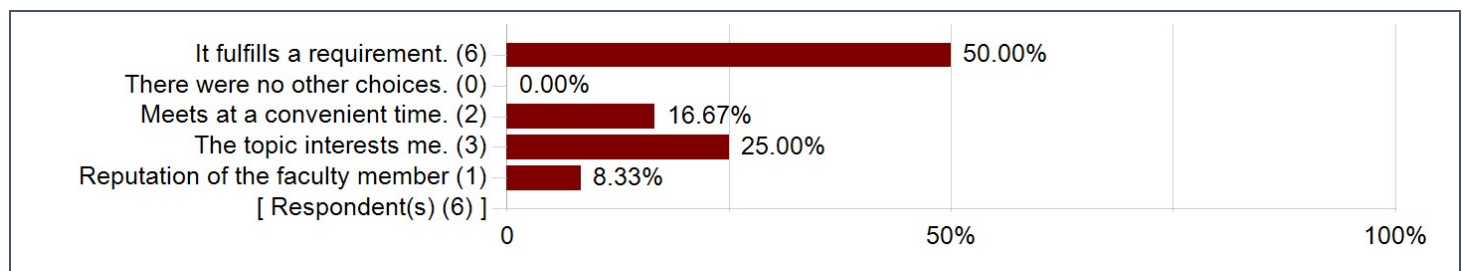
Prior to starting this class, your interest level was?



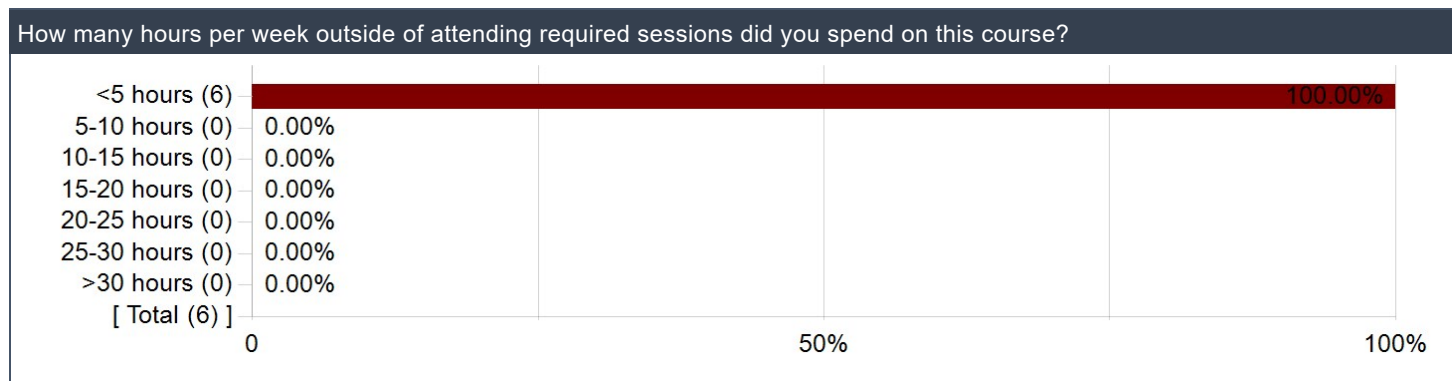
Now that this class is over, your interest is?



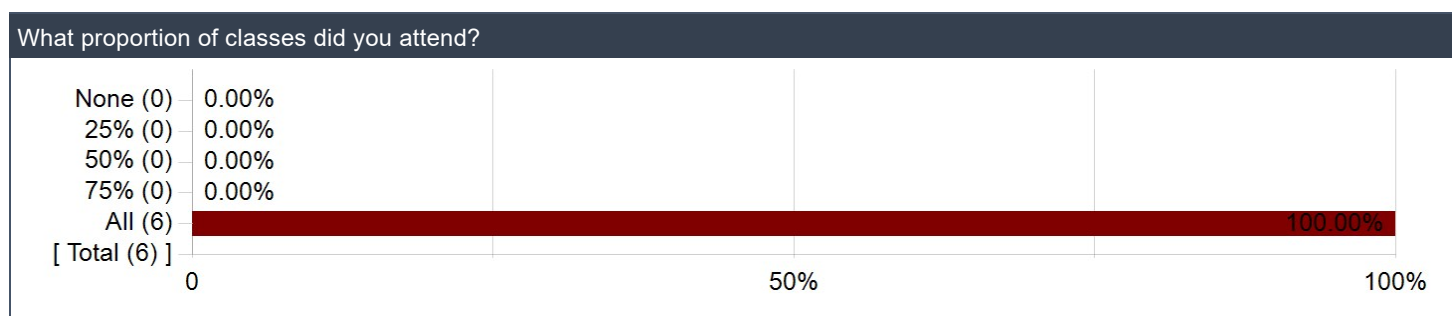
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
It was hard forcing myself to go and stay awake the whole time
Not difficult, but an important part of TAPS here is that you be comfortable with or grow to be comfortable with failing in some way
I have a little bit of dance experience from other activities that I do, but I have no formal dance training. You do not need dance training to do this class and it is incredibly accommodating of different levels and abilities. You just need a willingness to engage with art that can sometimes be a little odd, but is interesting.
Not too difficult even though I don't have any background knowledge in dance