



ARTV 10200 2 - Visual Language: On Objects - Instructor(s): Ting Chun Wang

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **9**

Number of Responses: **8**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I don't really think I learned anything.
I learned how to use different techniques to mold clay, it was very useful and fun.
We did not learn a lot of the foundational ceramics or sculpture skills I assumed we would learn in an introductory 3D art class. We focused on yoga and mindfulness practices.
Self acceptance and forgiveness. Patience with process and letting things be.
How to translate movement and feeling in my body into art in clay. How to relate to clay as a material. How to pay better attention my body.
The connection between physical movement and the movement of clay and how you can use physical. movement to inspire how you create your artwork.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
They didn't, I can't think of a single lecture, discussion, assignment, etc. that taught me anything. It could be said I learned a stretch or two I suppose, but that's not really what I hoped to get out of a ceramics class.
Reading assignments were interesting and fairly straightforward. We did not get a lot of time in class to work on the assignments until the final week of classes, so there is a lot of time spent working outside of class. I did not feel that there were many aspects of in-class teaching that were entirely relevant to my practical artistic skill growth, but I did develop my skills in viewing and critiquing art.
The centering exercises and the incorporation of physicality with art helped me feel more connected to the pieces I made. You get out of it what you put in and it's worth it
Class sessions, particularly in how they were framed with centering, helped my greatly in connecting with the course material.
The readings didn't feel very fulfilling to me and I felt like they were busy work but the visual art we were assigned to study as homework felt a lot more impactful for me.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.00	3.00	16.67%	16.67%	33.33%	16.67%	16.67%
I understood the purpose of this course and what I was expected to gain from it.	3.86	5.00	14.29%	14.29%	0.00%	14.29%	57.14%
I understood the standards for success on assignments.	3.43	4.00	14.29%	28.57%	0.00%	14.29%	42.86%
Class time enhanced my ability to succeed in graded assignments.	3.71	4.00	14.29%	0.00%	28.57%	14.29%	42.86%
I received feedback on my performance that helped me improve my subsequent work.	4.14	5.00	14.29%	0.00%	0.00%	28.57%	57.14%
My work was evaluated fairly.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%
I felt respected in this class.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
Overall, this was an excellent course.	4.00	5.00	14.29%	0.00%	14.29%	14.29%	57.14%

Additional comments about the course:

Comments
very different from what you might expect, not a hard class, just a different way to view art, definitely need an open mind
I think it is insane that a dance and yoga teacher is teaching a ceramics class. After my first class, I already had many concerns and researched her qualifications, only to find that she has none relevant to the field. Her art, posted on her instagram, rarely includes ceramics. When it does, the ceramics are childlike and clearly lacking skill or effort. It is so painfully obvious that she has no knowledge of ceramics, and was therefore completely incapable of teaching it to her students. Because of her complete incompetence, the course focuses on "somatic experiences", finding a horribly narrow and uninspiring focus for the art class. Obviously, this is done to allow for her expertise to seem at all relevant to ceramics. Who really thought that "somatic experience" was in any way a sufficient basis for an introductory ceramics course? I really like the teacher, but this was truly the worst course I have ever taken in my whole life. It is strikingly worse than even elementary school art classes. The only people who would enjoy this class are those who have no interest in art or ceramics and just wanted the easy A. I, unfortunately, love ceramics and this class only served only to damage my interest in the art. If this school cares even a little about the arts education they provide, they should bar this teacher from ever entering an art classroom again. What an insanely sad excuse for a course.
You do a lot of yoga and mindfulness practices like centering in this class, and not a ton of actual working with clay, which was unlike any ceramics class I have taken. I also feel that many of the yoga poses and activities we were asked to do were not friendly to people with different levels of physical ability, so that may need to be addressed. Overall, if you are more interested in discussing art and understanding how your body exists in the world, take this class. If you want to learn how to make a bowl, try a different section or change your expectations.
Take this one with Tina if you can

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	14.29%	85.71%
Anyone interested in the topic	42.86%	57.14%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Nothing.
She's great! I love her!
Discussions about sculptures
Discussing different artists and readings in class was helpful.
Her patience and open mindedness to where people are at without judgement.
Openness, willing to be a bit weird, leading by example of vibe. Tina has the soul of an artist, and it makes for a deeply warm and exploratory class environment.
probably her spontaneity. Her personality made the enviornment feel very welcoming and creative.

What could the instructor modify to help you learn more?

Comments
Quit.
I would have liked more technique for myself but I don't actually think that more in class time dedicated to technique would do anything but make the class more rigid and I don't think that would be equitable for everyone
Maybe assign readings that relate more to what we do in our classtime.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.57	4.00	14.29%	0.00%	14.29%	57.14%	14.29%	0.00%
Presented lectures that enhanced your understanding.	3.83	4.00	14.29%	0.00%	0.00%	42.86%	28.57%	14.29%
Facilitated discussions that were engaging and useful.	4.14	5.00	14.29%	0.00%	0.00%	28.57%	57.14%	0.00%
Stimulated your interest in the core ideas of the course.	3.86	4.00	14.29%	0.00%	14.29%	28.57%	42.86%	0.00%
Challenged you to learn.	3.86	4.00	14.29%	0.00%	14.29%	28.57%	42.86%	0.00%
Helped you gain significant learning from the course content.	3.86	4.00	14.29%	0.00%	14.29%	28.57%	42.86%	0.00%
Was available and helpful outside of class.	4.50	5.00	0.00%	0.00%	14.29%	14.29%	57.14%	14.29%
Motivated you to think independently.	4.29	5.00	14.29%	0.00%	0.00%	14.29%	71.43%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.00	4.00	14.29%	0.00%	0.00%	42.86%	42.86%	0.00%

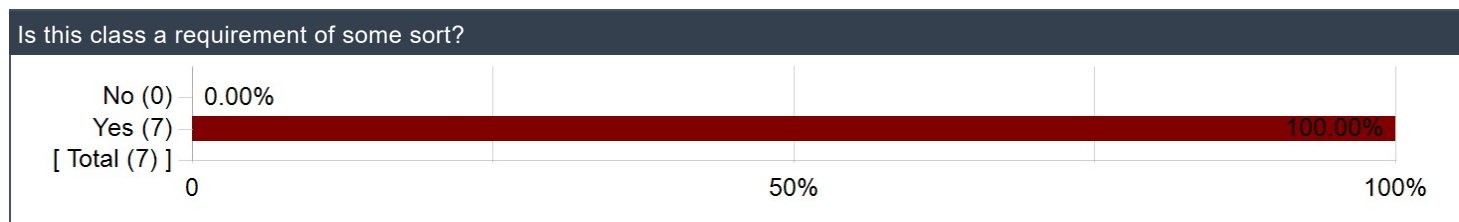
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	3.40	4.00	0.00%	40.00%	0.00%	40.00%	20.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

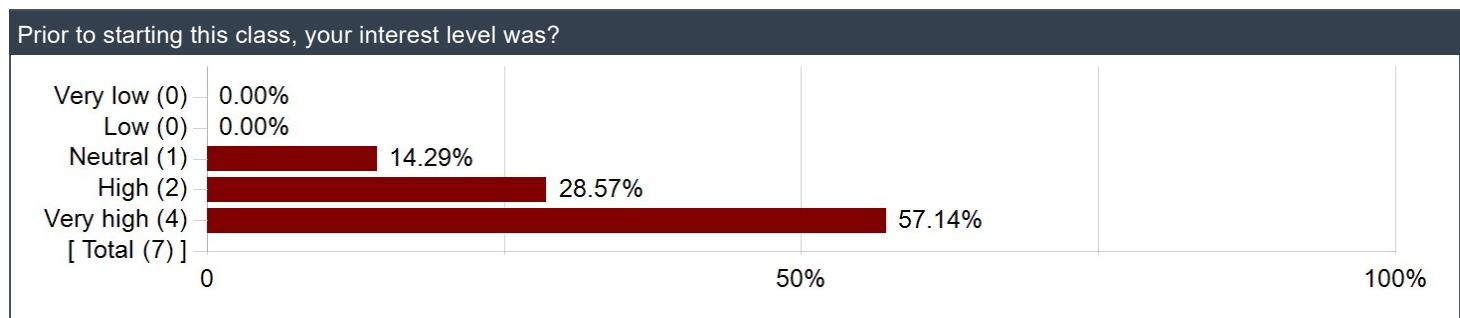
Other course elements not mentioned above:

Comments
We had a class session in Ratner focused on movement in different sensory environments.
Going to Ratner kicked ass
A visit to Ratner to do an all-experience day, lifts and yoga and trust exercises.

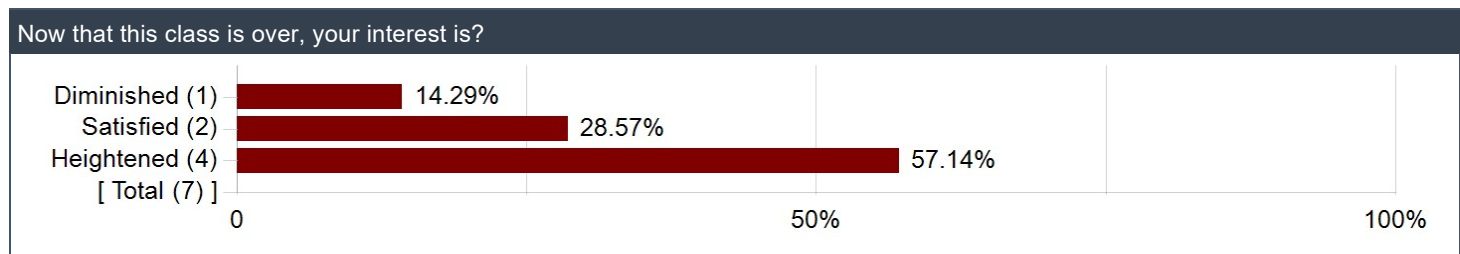
Is this class a requirement of some sort?



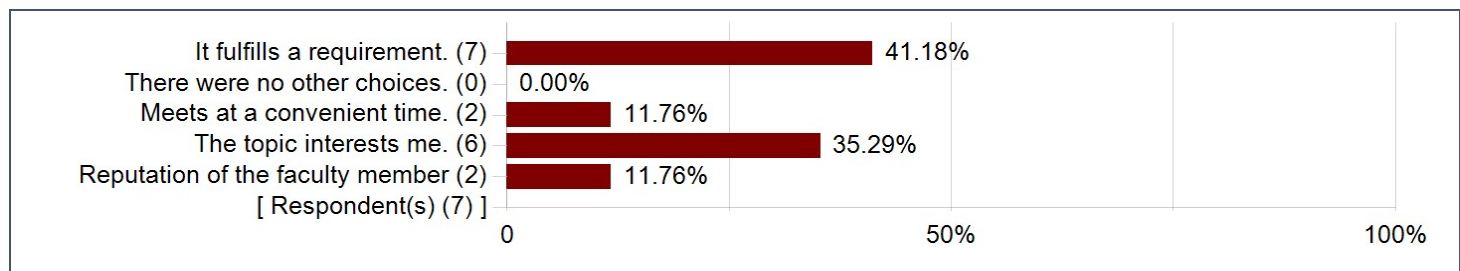
Prior to starting this class, your interest level was?



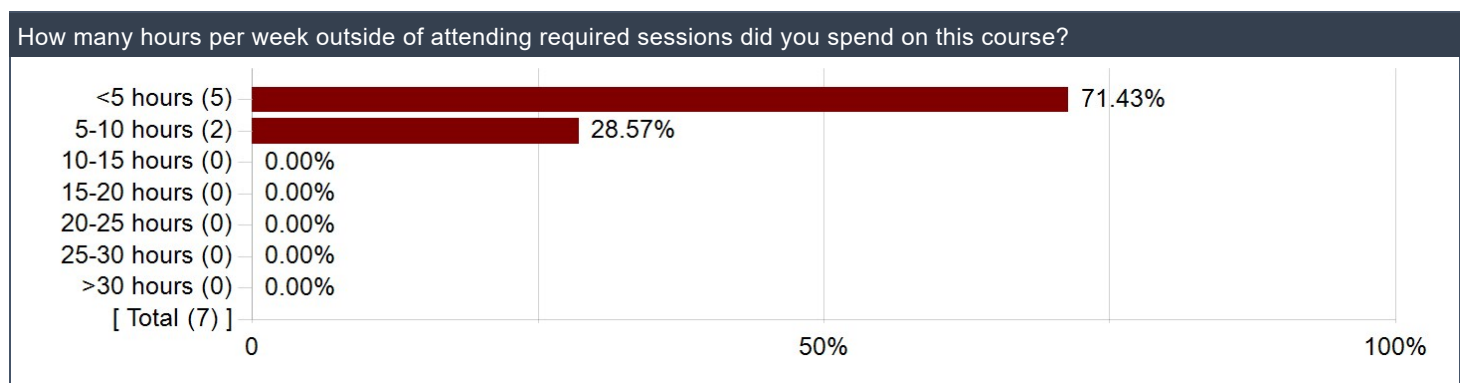
Now that this class is over, your interest is?



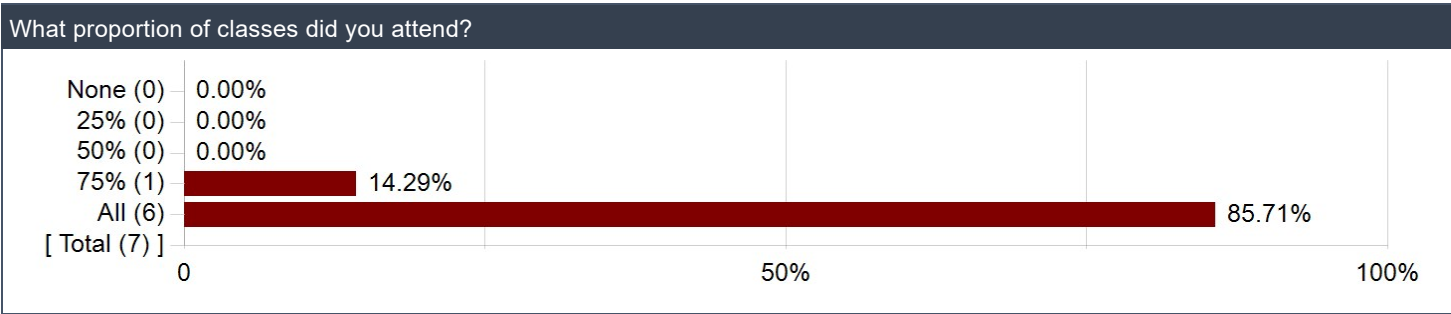
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
not difficulty, just a bit of an odd class
I don't think skill or difficulty are really relevant; it was a very easy course that anyone could get an A in. The only requirement is that the student has half a brain and can pretend a blob of randomly shaped clay has some hidden meaning. One simply has to play along with the fantasy that somewhere in this terrible course there is some reference to the broadest definition of art.
I think this class is very manageable for anyone of any ceramics skill level
Literally doesn't matter if you've never seen clay in your whole life, you'll be okay
This was a completely new subject to me, I haven't touched clay since I was a child.
not very difficult. There will be variance in skill among classmates but we're not graded on skill, more on thought process, effort, and presentation.