



# ARTV 10200 1 - Visual Language: On Objects - Instructor(s) - Geof Oppenheimer

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **12**

Number of Responses: **9**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, July 11, 2024**

## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Sculpture making. This is a very hands-on course.
Abstraction—how to take a concept, verb, feeling, etc. and create a physical object that communicates some part of that idea
Awesome class – learned a lot about objects and their form and the meaning associated with them.
Abstraction and cultural meaning of objects.
I learned how to make cool stuff that I would not have had to chance to otherwise, working with metal, welding, chicken wire, etc.
Thinking about objects in space. The cultural economy. Relationships of objects with the body. Other sculpture related concepts like inner/outer, scale, connections/seams, affect, etc. Additionally learned woodshop skills, as well as how to work with other basic materials like chicken wire, drywall plaster, etc.

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
– Lectures/discussions were helpful as a discussion of how renowned artists wrestled with some of the same concepts we were being asked to explore.
– Having studio time with the professor and TA was helpful when I didn't know how to execute a vision
Lectures were interesting when covering specific artists and their art in history.
Lectures provided contextualized art history, Tuesday drawings kept me practicing visual arts, and drawing concept arts helped me organize what I wanted to build.
No lectured except first day. Just fun opportunity to do your own stuff
I think the slideshow lectures were useful to give inspiration and learn about sculpture, though I think they took too much time considering how much time needs to be put in to the projects.
Although lectures were rare, they were always informative and to the point. Largely driven by examples of artwork/sculptural concepts, lectures significantly shaped my thinking around both creating and analyzing objects. Critiques were similar. In particular, criticism from Geof was always constructive and specific.

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.38	5.00	0.00%	0.00%	25.00%	12.50%	62.50%
I understood the purpose of this course and what I was expected to gain from it.	4.25	5.00	12.50%	0.00%	0.00%	25.00%	62.50%
I understood the standards for success on assignments.	4.00	5.00	0.00%	25.00%	12.50%	0.00%	62.50%
Class time enhanced my ability to succeed in graded assignments.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%
I received feedback on my performance that helped me improve my subsequent work.	4.13	4.50	0.00%	12.50%	12.50%	25.00%	50.00%
My work was evaluated fairly.	4.43	5.00	0.00%	0.00%	28.57%	0.00%	71.43%
I felt respected in this class.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%
Overall, this was an excellent course.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%

## Additional comments about the course:

Comments
There are no activities meant to help you learn how to do well in the course. There are two projects that you are thrown into the deep end with, and they take up a huge amount of out of class time, and the deadlines are not often clear.
Be sure to clarify every element of the syllabus and schedule at the beginning of the quarter. There was a misprint that resulted in the entire class having to complete a large assignment a week early which caused a huge amount of stress and threw off my schedule for weeks. However, the class as a whole was fantastic and is my new standard for a studio art course. I devoted a total of two weekends to significant work for the two large projects and the rest of the weeks took relatively little time.
This may be the most fun I've had at Uchicago definitely weird and not what I was expecting but prof Oppenheimer is a fun guy to have at the helm of a classroom and pushes you really hard while also at the same time not giving a shit. 10/10 would recommend. Not an easy gut art core class but totally worth it in my opinion
The course was very intense and more suited for people genuinely interested in the arts.
Geof is an amazing professor. While he definitely has high expectations for his students, which he is very clear about from the first class, I found the workload highly rewarding and a surprisingly great way to destress. I would highly recommend taking this course with him. The class is worth working hard for (which largely amounts to willingness to engage with the course content/projects),

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The professor was very passionate and willing to give constructive feedback.
Instructor covering some concepts about the art we were doing contributed most to my learning.
His dopeness
Criticism received on projects was always highly valuable, not just to the student on the receiving end, but also to the rest of the class.
He made art and sculpture interesting and accessible in a way that made me feel like an artist.

## What could the instructor modify to help you learn more?

Comments
Nothing
None in particular
Being more clear about grading criteria would be nice.
Be more present / have a closer 1 on 1 structured relationship w u
Be a little more patient and kind to learning students.

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.38	3.00	12.50%	0.00%	50.00%	12.50%	25.00%	0.00%
Presented lectures that enhanced your understanding.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Facilitated discussions that were engaging and useful.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Stimulated your interest in the core ideas of the course.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Challenged you to learn.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Helped you gain significant learning from the course content.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Was available and helpful outside of class.	3.50	3.50	0.00%	28.57%	14.29%	14.29%	28.57%	14.29%
Motivated you to think independently.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.00	4.00	0.00%	14.29%	14.29%	28.57%	42.86%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%

**Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.**

Comments
Tommy Lee
Tommy Lee. Tommy was fantastic! He definitely really likes objects and gives helpful insight when you're trying to think something through.
Tommy Lee. Was always available and very helpful throughout the course.
Tommy's willingness to help and knowledge about art contributed most to my learning. The TA could interact with the students more about the concepts of art, which would be nice.
Tommy
Tommy Lee was available and helpful in class
Tommy was always super helpful and encouraging both inside and outside of class, both in terms of developing ideas and planning their execution.

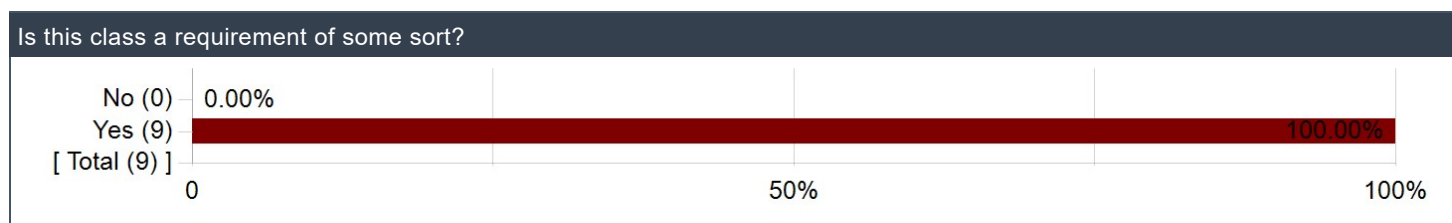
## The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Gave you useful feedback on your work.	4.14	5.00	0.00%	14.29%	14.29%	14.29%	57.14%	0.00%
Stimulated your interest in the core ideas of the class.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Helped you succeed in the class.	4.29	5.00	0.00%	14.29%	0.00%	28.57%	57.14%	0.00%
Was available and helpful outside of class.	4.00	5.00	14.29%	0.00%	14.29%	14.29%	57.14%	0.00%
Overall, this individual made a significant contribution to your learning.	4.00	5.00	14.29%	0.00%	14.29%	14.29%	57.14%	0.00%

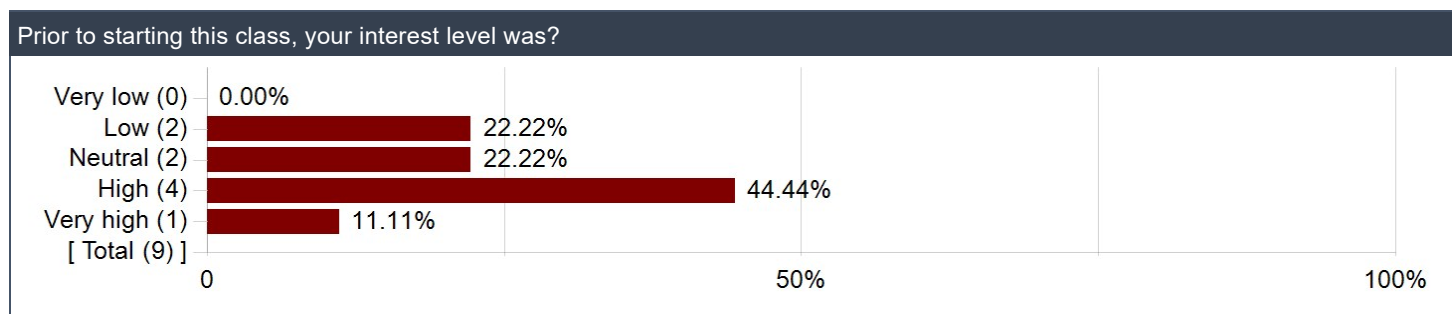
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	3.50	3.50	0.00%	0.00%	50.00%	50.00%	0.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

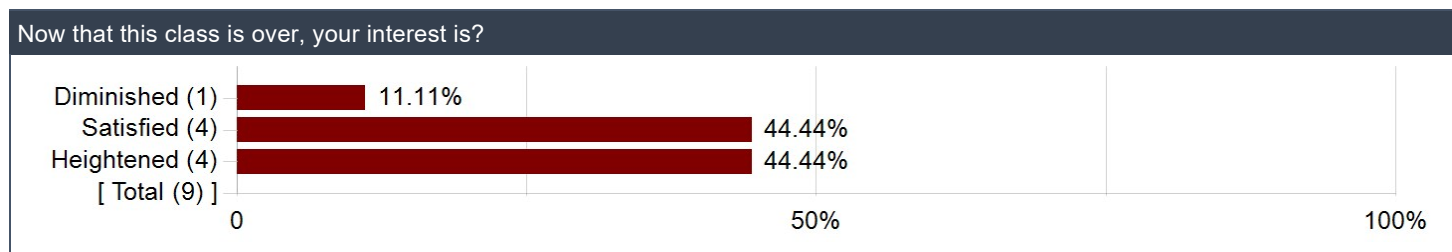
## Is this class a requirement of some sort?



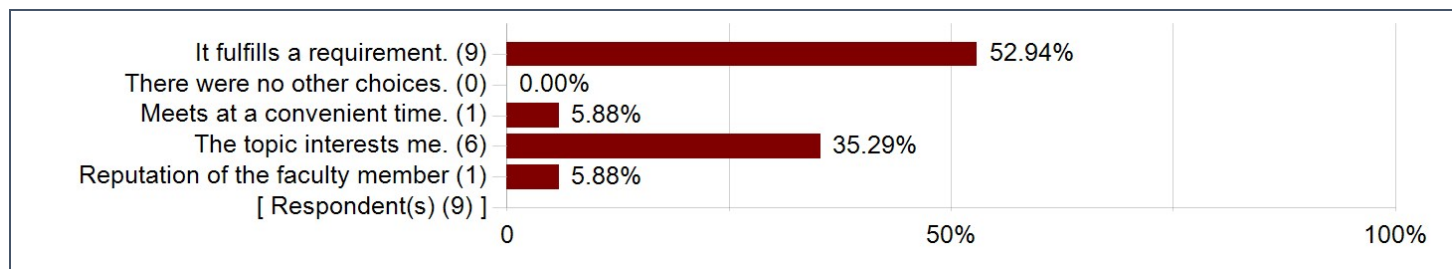
## Prior to starting this class, your interest level was?



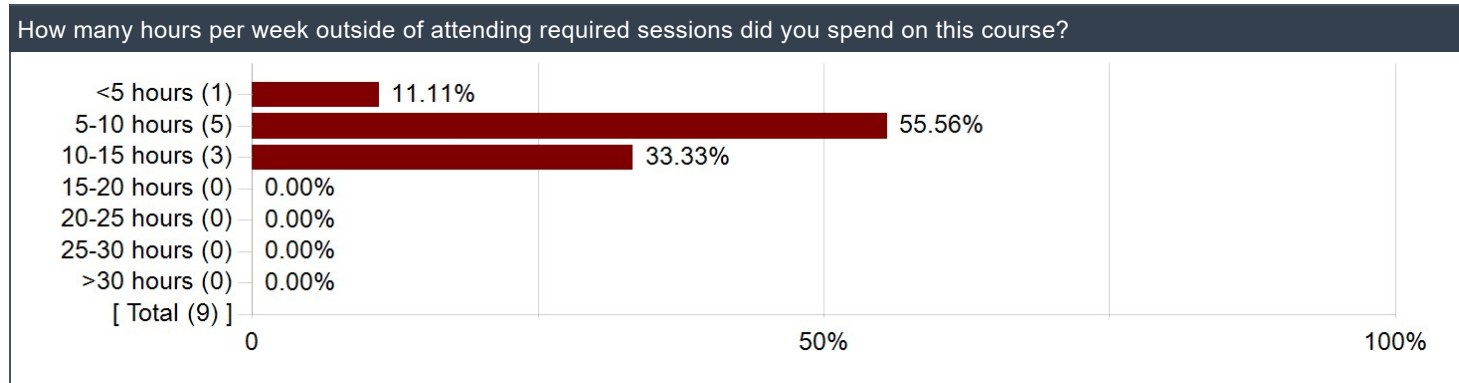
## Now that this class is over, your interest is?



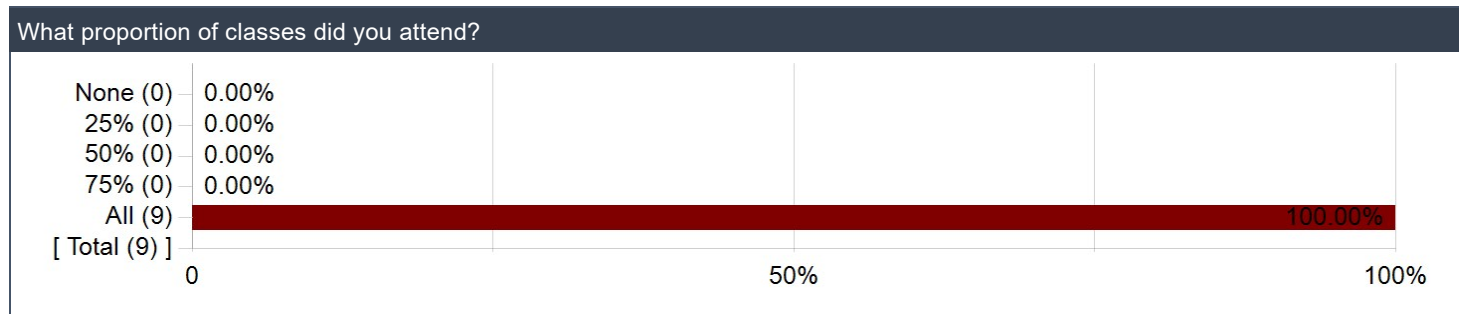
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



## Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Very difficult. I have a lot of sculpture experience, but there is no introduction to any of the new items or techniques used in this class, and you are thrown into the deep end and expected to know what to do.
The time commitment was more than I was expecting but the course itself was of a very manageable difficulty.
Very fun class
The course was easy.
No background and was fun
The course material is accessible to anyone, regardless of background/experience.