



# HUMA 18000 11 - Poetry and the Human I - Instructor(s): Andrew Broughton

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **17**

Number of Responses: **10**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Friday, February 2, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
Close reading skills that can be applied to other readings and not just strictly poetry.
Doing close-reading and writing essays that are built on such close-reading.
Critical thought.
I learned about how to properly close read a poem and analyze syntax, form, and metaphorical language throughout a text. I also learned some more helpful methods of writing an effective essay.
Learned how to close read; also how to structure arguments
How to close read and structure arguments
I learned how to read and analyze poetry from a variety of cultures at a higher level.

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

Comments
The discussions within class really helped open my eyes to many ways in which other students applied their close reading skills to the texts we read for class, which in turn helped me better develop my own skills.
Discussions assisted me but writing seminars were immensely important.
Our class discussions and discussions and writing seminar were honestly the best part of the course — it's always really cool to hear thoughts from peers, especially with the texts that we work with in this course that can be interpreted in so many different ways.
Discussions in class were very helpful in bouncing ideas off of one another
Definitely office hours and discussion
Our class discussions—which sometimes included lectures given by Professor Broughton—were extremely insightful; it was delightful to hear everyone's ideas, even if we only covered two or three poems per class in depth.

**Please respond to the following:**

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.30	4.50	0.00%	10.00%	0.00%	40.00%	50.00%
I understood the purpose of this course and what I was expected to gain from it.	4.50	5.00	0.00%	0.00%	10.00%	30.00%	60.00%
I understood the standards for success on assignments.	4.10	4.00	0.00%	10.00%	10.00%	40.00%	40.00%
Class time enhanced my ability to succeed in graded assignments.	4.20	4.50	0.00%	10.00%	10.00%	30.00%	50.00%
I received feedback on my performance that helped me improve my subsequent work.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
My work was evaluated fairly.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
I felt respected in this class.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
Overall, this was an excellent course.	4.40	5.00	0.00%	10.00%	0.00%	30.00%	60.00%

**I would recommend this course to:**

	No	Yes
Highly-motivated and well-prepared students	11.11%	88.89%
Anyone interested in the topic	22.22%	77.78%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
His genuine passion for the subjects within the course; his excitement made all of us excited about the course as well
Dr. Broughton led discussion in a wonderful way that helped me critically think.
I really appreciated getting to hear Professor Broughton's thoughts on what was interesting or what stood out to him about a text, or when he provided background information about a writer that could help deepen our understanding of what they were really trying to say in their writing.
Feedback on essays and facilitation of the in-class discussions
"Say more about that" was a common phrase throughout the quarter. We were always encouraged to talk through an idea and explore it further than we might do normally.
Discusson
I liked how Professor Broughton encouraged us to keep following a line of discussion until it was completely analyzed.

## What could the instructor modify to help you learn more?

Comments
Maybe including links on canvas to websites that teach about poetic devices and more technical terms (rhythms, meters, etc).
I think that sometimes he as a very clear idea of what ways he wants the poem to be interpreted, or rather which interpretation that he wants discuss that can somewhat limit the discussion.
Provide sample essays and make rubric more clear
nothign
Professor Broughton could try to dedicate more time to discussing more than two poems in class. He can also give more specific advice about our essays during office hours.

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Presented lectures that enhanced your understanding.	4.56	5.00	0.00%	0.00%	0.00%	40.00%	50.00%	10.00%
Facilitated discussions that were engaging and useful.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Challenged you to learn.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Helped you gain significant learning from the course content.	4.40	5.00	0.00%	10.00%	0.00%	30.00%	60.00%	0.00%
Was available and helpful outside of class.	4.50	5.00	0.00%	0.00%	20.00%	10.00%	70.00%	0.00%
Motivated you to think independently.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.40	4.50	0.00%	0.00%	10.00%	40.00%	50.00%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Jeremy Schmidt: He was our writing seminar instructor, and the way that he facilitated discussions about my own and my peers' writing assignments helped me dive much deeper into my own writing to make revisions more efficient.
My writing seminar TA, Jeremy Schmidt, was very helpful in telling us which parts of our writing we needed to improve, and especially in guiding our essay if we weren't quite sure what direction was going in. i don't think there's anything major he needs to modify, — I really enjoyed getting to hear what he had to say.
Jeremy Schmidt – WRiting instructor; absolute best
Jeremy Schmidt. Absolutely amazing writing advisor. He gave very specific feedback for our papers, helped us brainstorm new ideas we could write about, and held writing seminars where small groups could give each of their members advice for their papers.

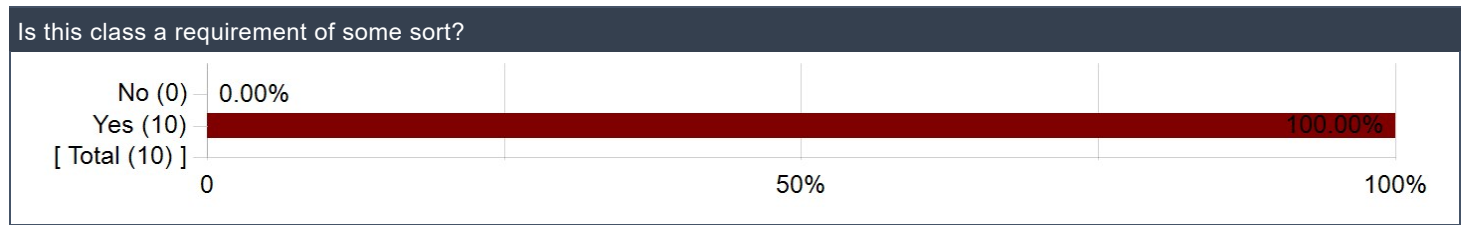
### The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Gave you useful feedback on your work.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Stimulated your interest in the core ideas of the class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Helped you succeed in the class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Was available and helpful outside of class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Overall, this individual made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

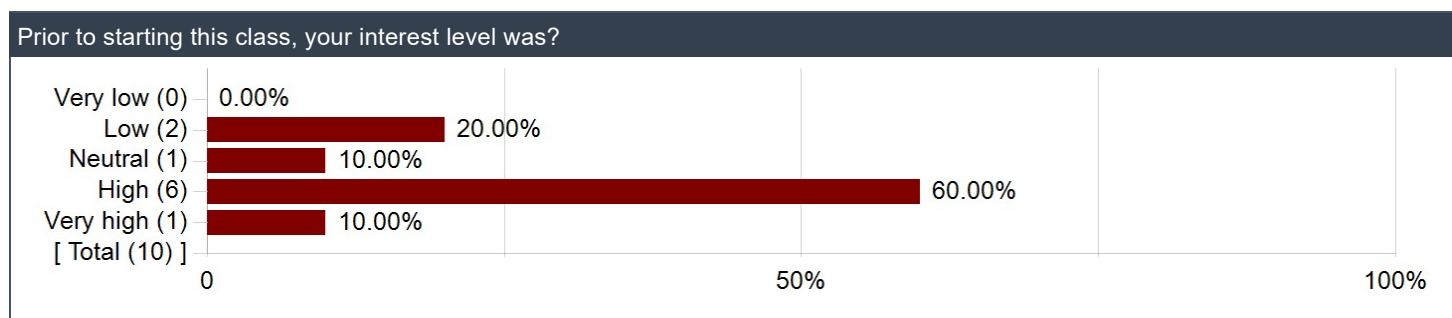
### How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	3.40	3.00	0.00%	11.11%	22.22%	11.11%	11.11%	44.44%
Library Sessions	4.00	4.00	0.00%	0.00%	11.11%	22.22%	11.11%	55.56%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%

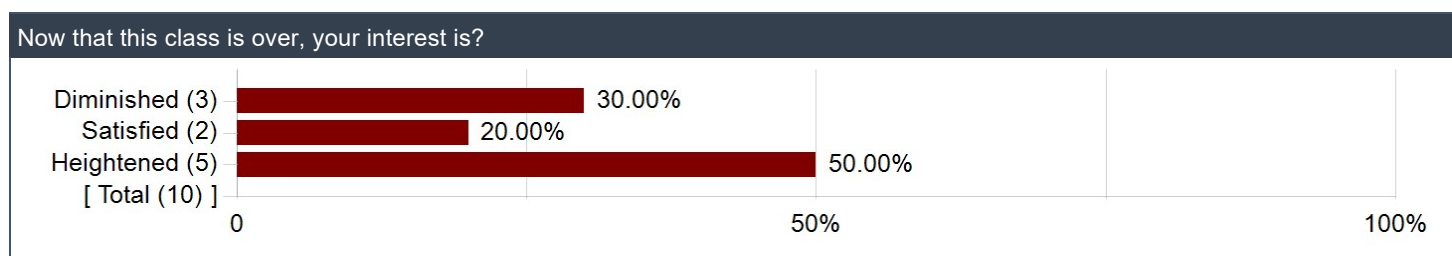
### Is this class a requirement of some sort?



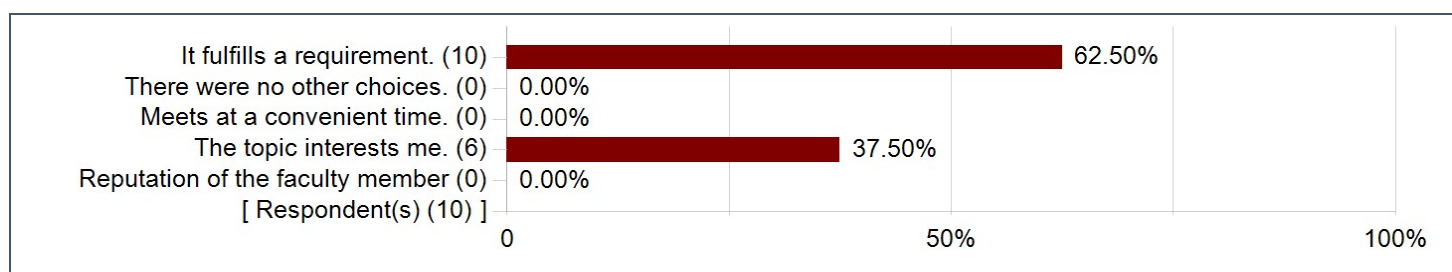
## Prior to starting this class, your interest level was?



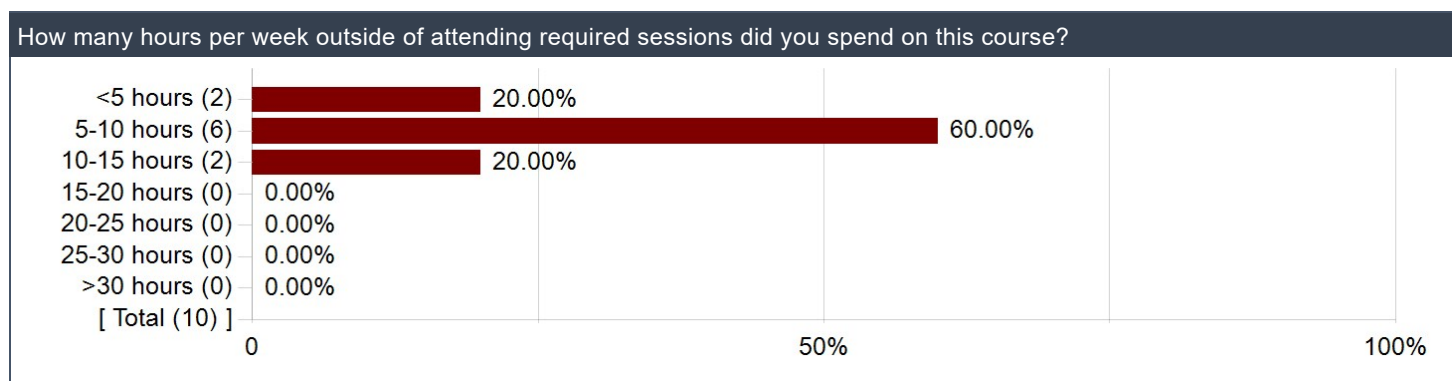
## Now that this class is over, your interest is?



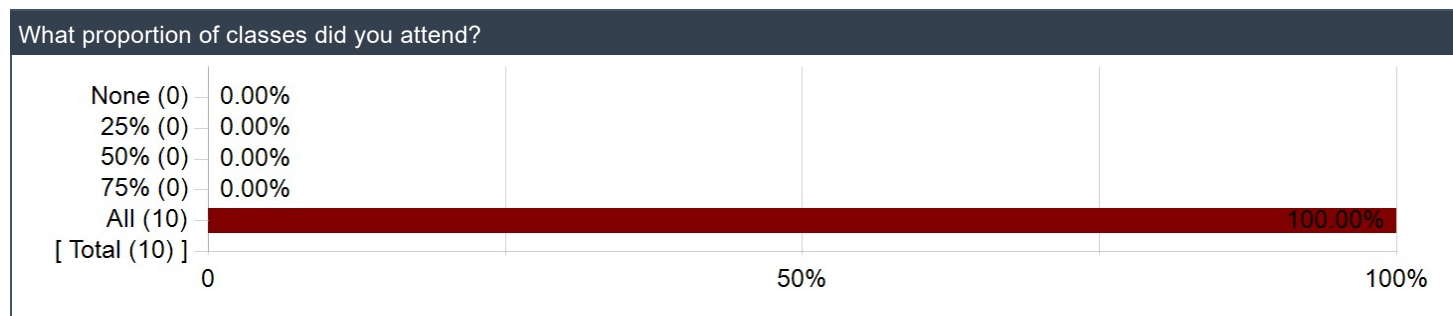
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



## Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I came into this class with very little knowledge of technical poetic terms and devices, but I feel that this course didn't really teach me more about those terms or devices even though they were used during conversations and discussions in class.
The course wasn't too difficult even with little to no experience with poetry beforehand. The professor and the writing seminar TA were both incredibly helpful and perceptive to any help we needed.
The expectation for essays are quite different from IB standards
I had experience reading and analyzing poetry before I took this class. This class took those skills to a higher level.