



HUMA 18100 1 - Poetry and the Human II - Instructor(s): Andrew Broughton

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **19**

Number of Responses: **13**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Writing skills, all about poetry and different forms, etc.
Poetic Form and Style, different themes in poetry, analyzing poems in class.
How poetry can be used to convey political opinions or denounce a political situation. As the second quarter of PATH, I further developed my close reading skills.
how to read and interpret poetry very deeply, how do write a good paper.
further understood the methods poets use to convey a message, explored different forms of poetry
how poetry and performance and crisis are related and how to better develop an argument in an essay.
First half was amazing – Baudelaire Second half – really not good – basically only focused on slavery and strange sing song poems and then poem about infanticide Did not like selection
Reading and analyzing poetry.
I learned how to do a proper close reading and how to unpack complicated text.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Discussions in class, and discussion posts each week definitely helped me learn.
The course is seminar–style, so the classes are set up to be student discussion–based rather than lecture–style. Participation is a big part of the grade, so talking once or twice during class is necessary.
This class mostly consists of discussions which have significantly contributed to my learning. As the Smart Museum had an exhibit going on about this course, we also often incorporated elements from it and went there. I think visiting and talking about the Smart exhibit became a bit repetitive even if Professor Broughton tried to show us different aspects of it every time.
class discussions and office hours
discussions and seminars were always helpful to the learning experience
discussions during class fell to a lull sometimes but even then, the professor was able to help guide the conversation to important points of conversation, so they were pretty helpful when in learning how to approach and analyze poems. the structure of doing two close readings and then one final essay did help because I was able to go more in depth on a certain poem instead of getting a more surface level analysis. the canvas posts didn't do much if i'm being quite honest.
Really don't recommend I didn't speak in the class much because I did not like anything
Discussions helped with practicing analyzing poetry.
In class discussions and how we unpacked text together. Sometimes writing seminars are helpful.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.00	4.00	0.00%	8.33%	25.00%	25.00%	41.67%
I understood the purpose of this course and what I was expected to gain from it.	4.17	4.50	0.00%	16.67%	0.00%	33.33%	50.00%
I understood the standards for success on assignments.	4.25	4.00	0.00%	0.00%	16.67%	41.67%	41.67%
Class time enhanced my ability to succeed in graded assignments.	4.25	4.00	0.00%	0.00%	16.67%	41.67%	41.67%
I received feedback on my performance that helped me improve my subsequent work.	3.92	4.00	8.33%	8.33%	8.33%	33.33%	41.67%
My work was evaluated fairly.	4.25	4.50	0.00%	8.33%	8.33%	33.33%	50.00%
I felt respected in this class.	4.17	5.00	8.33%	8.33%	0.00%	25.00%	58.33%
Overall, this was an excellent course.	3.83	4.00	8.33%	8.33%	16.67%	25.00%	41.67%

Additional comments about the course:

Comments
The course is interesting and not a heavy-reading class, as you read 7-12 poems between classes. The essays are conceptually difficult since you have to write about a short poem, so it is harder to pull evidence and forces you to create analysis about a short quote.
This quarter, instead of three essays, there were two close reading assignments and one essay based on one of them. While this helped the workload feel more manageable, it made the final essay a bit stressful and more challenging then useful because we had not written an essay in a while and this one was worth a lot (40%).
Please change the poetry selection and also had terrible class discussions PLEASE CHANGE THE COURSE MATERIALS – poetry selection not good
I really enjoyed this course. I think Professor Broughton showed real dedication to poetry and teaching, but wouldn't force it out on the students and made it very welcoming for students to engage on their own terms.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	8.33%	91.67%
Anyone interested in the topic	8.33%	91.67%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Helping guide discussions in class, and feedback on essays.
Did a good job linking poetic analysis to the poems and the quarter's themes. Also showed how to break down one line and analyze it in relation to the poem.
Professor Broughton always makes time for us to ask questions about assignments which is very helpful. He is also very available outside of class and offers interesting angles on the works. He also let us incorporate personal experiences or elements when discussing a theme or a feeling in a poem.
always left the conversation open- ended, which was nice because poetry is extremely subjective
I quite liked that we got to go so in depth into certain poems. Even if we didn't cover all of the material we were assigned during class time, the poems that we did analyze helped me learn how to approach different poems. Broughton was also very good at asking questions that kept the discussion interesting which helped me stay engaged with the conversation.
I found the instructor feedback on writing assignments very helpful. The variety of material this quarter was also very interesting.
Getting to talk through text together during class.

What could the instructor modify to help you learn more?

Comments
He did a great job; there was nothing to modify!
He often receive all comments on poems in the same manner, which makes it hard to know what he really thinks of your observation.
less assigned readings and more focusing on fewer ones.
N/A
Better selection and stimulate conversation
The canvas posts could probably have more intention to them whether it be more for directing discussions or writing exercise – they feel like a irrelevant side quest at times.
More help writing essays and a more straight forward rubric would be helpful.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.33	5.00	0.00%	8.33%	8.33%	25.00%	58.33%	0.00%
Presented lectures that enhanced your understanding.	4.00	4.00	0.00%	15.38%	0.00%	38.46%	30.77%	15.38%
Facilitated discussions that were engaging and useful.	4.23	4.00	0.00%	0.00%	15.38%	46.15%	38.46%	0.00%
Stimulated your interest in the core ideas of the course.	4.15	4.00	0.00%	7.69%	7.69%	46.15%	38.46%	0.00%
Challenged you to learn.	4.31	4.00	0.00%	0.00%	7.69%	53.85%	38.46%	0.00%
Helped you gain significant learning from the course content.	3.92	4.00	7.69%	7.69%	0.00%	53.85%	30.77%	0.00%
Was available and helpful outside of class.	4.64	5.00	0.00%	0.00%	8.33%	16.67%	66.67%	8.33%
Motivated you to think independently.	4.31	4.00	0.00%	7.69%	0.00%	46.15%	46.15%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.58	5.00	0.00%	0.00%	0.00%	41.67%	58.33%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.23	4.00	0.00%	7.69%	7.69%	38.46%	46.15%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Jeremy; facilitated the writing seminars, which were extremely helpful for essays and also learning how to turn your analytical thoughts into writing.
Jeremy is a wonderful writing instructor
Schmidt – great person
Jeremy Schmidt writing seminars point out all the mistakes, but don't help us get started or think about what to do next

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Gave you useful feedback on your work.	4.50	5.00	0.00%	0.00%	25.00%	0.00%	75.00%	0.00%
Stimulated your interest in the core ideas of the class.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Challenged you to learn.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Helped you succeed in the class.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Was available and helpful outside of class.	4.50	5.00	0.00%	0.00%	25.00%	0.00%	75.00%	0.00%
Overall, this individual made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

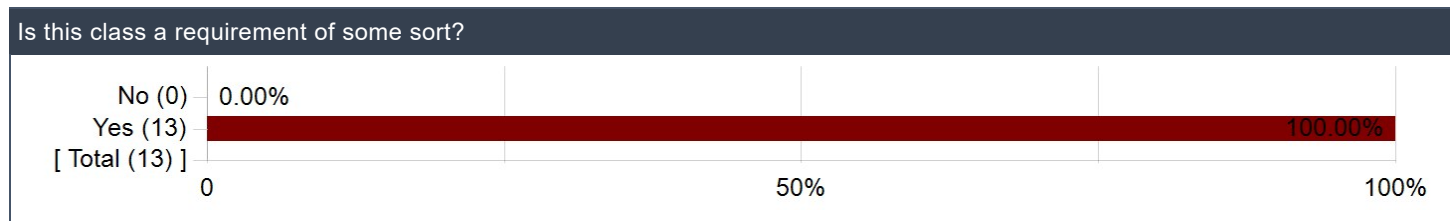
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	0.00%	0.00%	14.29%	0.00%	85.71%
Library Sessions	5.00	5.00	0.00%	0.00%	0.00%	0.00%	14.29%	85.71%
Review Sessions	5.00	5.00	0.00%	0.00%	0.00%	0.00%	14.29%	85.71%
Writing Seminars	4.64	5.00	0.00%	0.00%	9.09%	18.18%	72.73%	0.00%

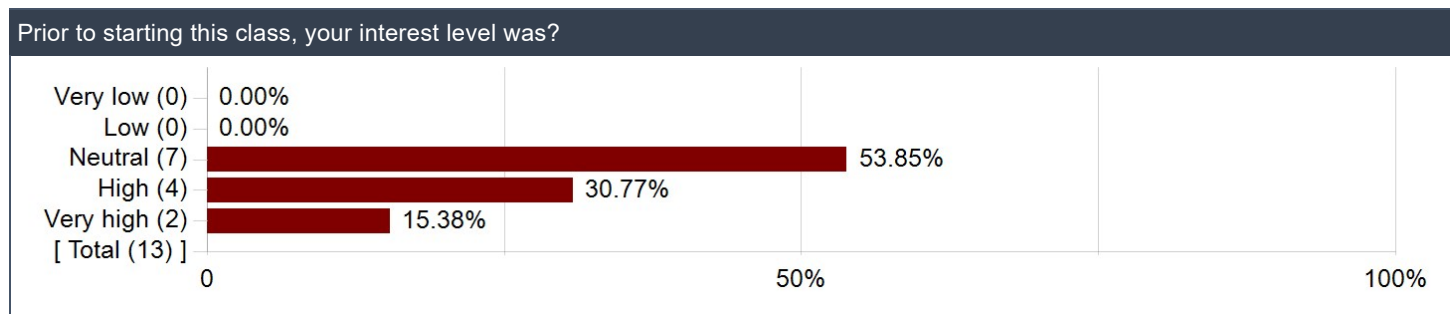
Other course elements not mentioned above:

Comments
there was a required event we had to attend where people read out poetry. it was pretty chill because anyone could perform, and it made sense in terms of course content because there was emphasis placed on performance during the latter half of the course.

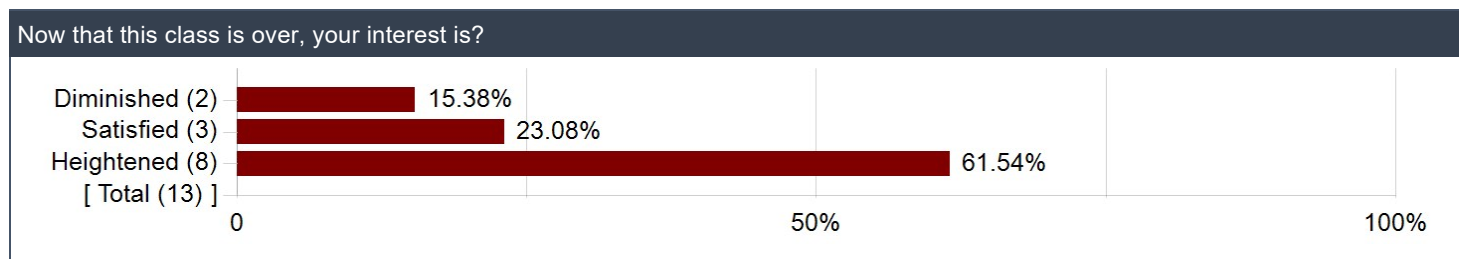
Is this class a requirement of some sort?



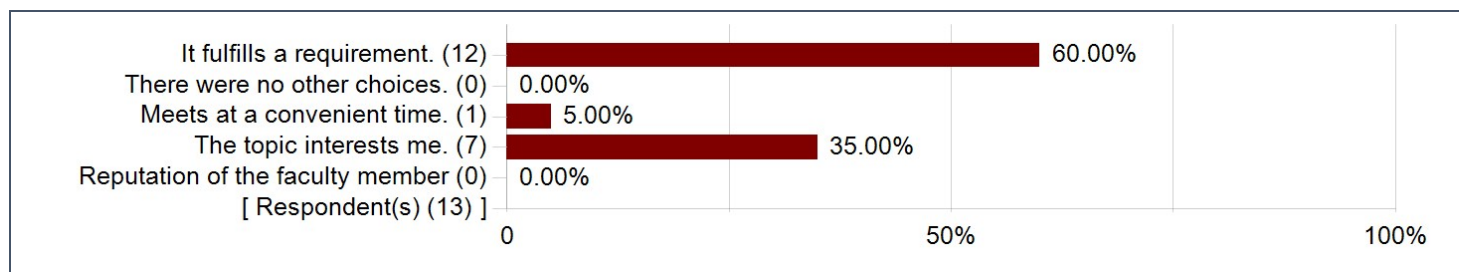
Prior to starting this class, your interest level was?



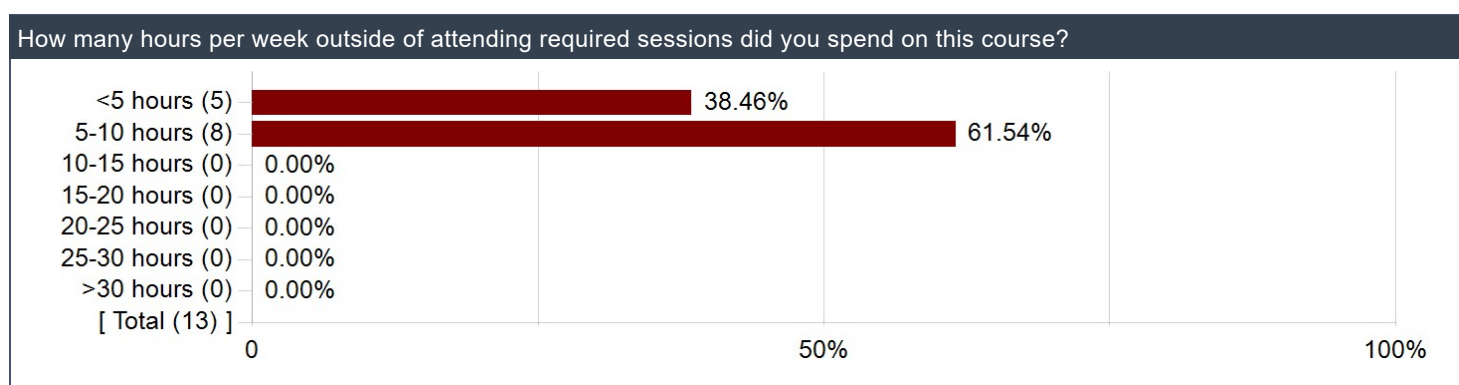
Now that this class is over, your interest is?



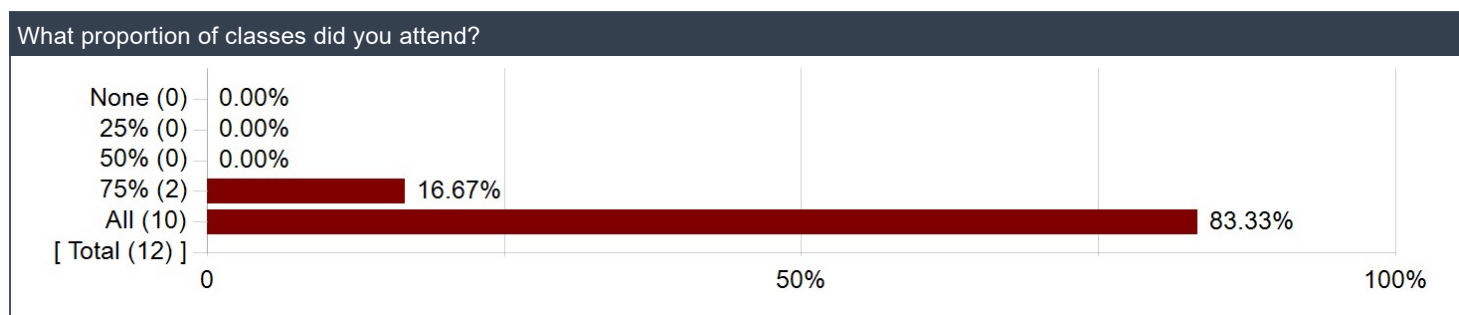
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Course didn't have too much outside work, but some of the poems were hard to analyze and the essays could become tough due to analyzing such as short piece of work.
I find the class discussions to be very approachable, but the writing assignments can definitely be challenging.
no background knowledge needed
it was not too difficult considering i had minimal experience in poetry, but it wasn't a breeze either. if you just pay attention during discussions and writing seminars, the course is very manageable.
As a continuation of the first Poetry HUM, this felt jut fine and more of the same with different material and higher expectations on writing.