Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I have gained a lot of background about how to go about dance in a respectful manner considering how much of it is taken from other cultures and westernized
I learned how to think about and critique current dance practices.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The student presentations were the most entertaining and informative aspect since we were able to draw on our own experiences and present the history in a way that is true to ourselves and then benefitted the others
In–class dancing was always very fun, and most of the readings were short and insightful
Class time highly inspired the embodiment journals.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.00	4.00	0.00%	0.00%	14.29%	71.43%	14.29%
I understood the purpose of this course and what I was expected to gain from it.	3.86	4.00	0.00%	14.29%	0.00%	71.43%	14.29%
I understood the standards for success on assignments.	3.71	4.00	0.00%	28.57%	0.00%	42.86%	28.57%
Class time enhanced my ability to succeed in graded assignments.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%
I received feedback on my performance that helped me improve my subsequent work.	4.00	4.00	0.00%	0.00%	14.29%	71.43%	14.29%
My work was evaluated fairly.	3.71	4.00	14.29%	0.00%	14.29%	42.86%	28.57%
I felt respected in this class.	4.14	4.00	0.00%	14.29%	0.00%	42.86%	42.86%
Overall, this was an excellent course.	4.00	4.00	0.00%	14.29%	0.00%	57.14%	28.57%

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	14.29%	85.71%
Anyone interested in the topic	14.29%	85.71%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Her general knowledge about a lot of things was super helpful for contextualizing our readings
I appreciated how Dr. Leopold facilitated reading discussions.

What could the instructor modify to help you learn more?

Comments
I think there were a couple of areas that could improve a bit. Having more classes dedicated to actually moving in relation to the readings I think would've been beneficial. Also, we talked a lot about black vernacular dance styles and how they have evolved or been stolen but in the name of broadening our understanding of contemporary dance, it would be nice to have looked at dances that stem from other cultures as well since inadvertently it seemed like that's where all of dance stems from.
Maybe have a bit more clarity on expectations for the midterm/final project. Also, have a bit more diversity in readings/dance styles learned about.
I can't think of anything.

The Instructor . . .

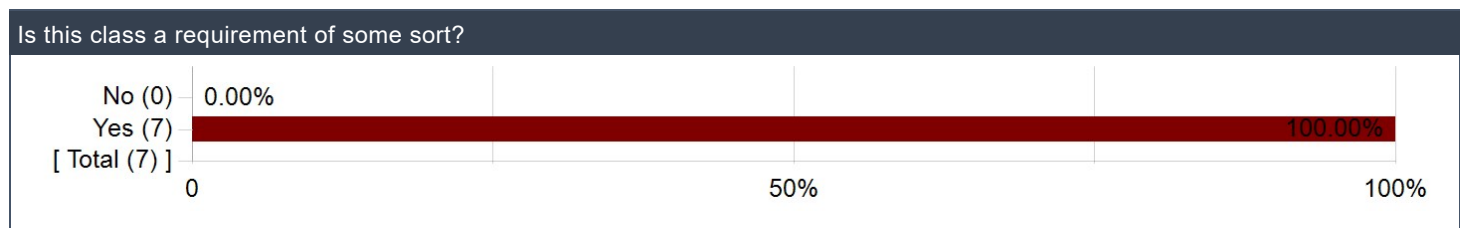|	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%	0.00%
Presented lectures that enhanced your understanding.	4.17	4.00	0.00%	0.00%	0.00%	71.43%	14.29%	14.29%
Facilitated discussions that were engaging and useful.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%	0.00%
Stimulated your interest in the core ideas of the course.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%	0.00%
Challenged you to learn.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%	0.00%
Helped you gain significant learning from the course content.	4.14	4.00	0.00%	0.00%	0.00%	85.71%	14.29%	0.00%
Was available and helpful outside of class.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%	0.00%
Motivated you to think independently.	3.86	4.00	0.00%	14.29%	14.29%	42.86%	28.57%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.14	4.00	0.00%	14.29%	0.00%	42.86%	42.86%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.00	4.00	0.00%	14.29%	0.00%	57.14%	28.57%	0.00%

How much did the following elements of the course contribute to your learning gains?

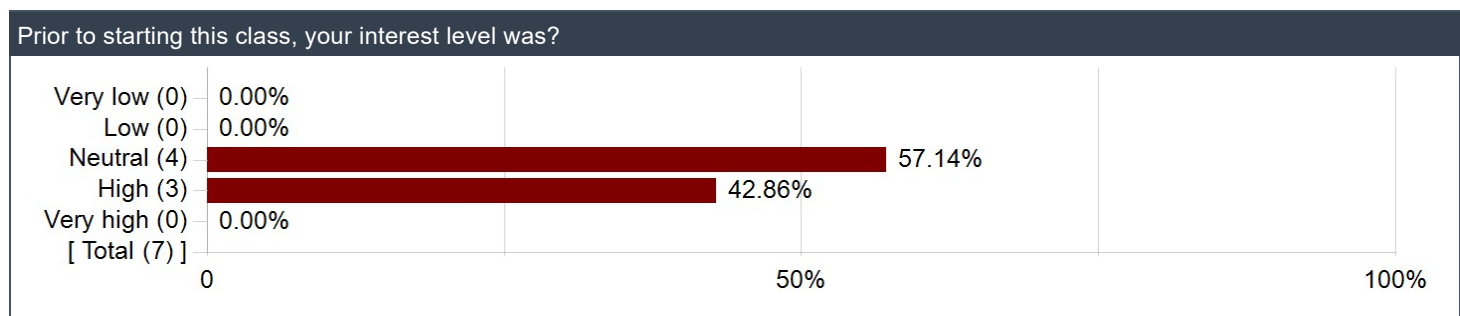|	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	3.00	3.00	0.00%	0.00%	100.00%	0.00%	0.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Other course elements not mentioned above:

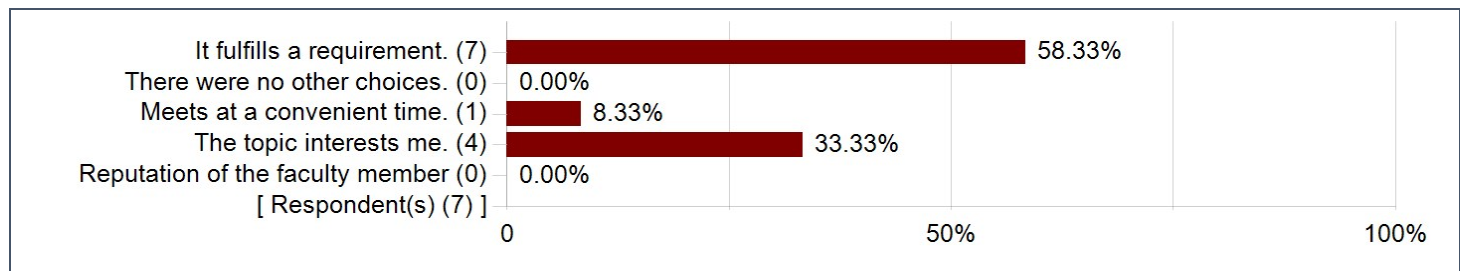| Comments |
|---|
| Attend 2 TAPS dance classes |

Is this class a requirement of some sort?

Is this class a requirement of some sort?

No (0) — 0.00%
Yes (7) — 100.00%
[Total (7)]

0   50%   100%

Prior to starting this class, your interest level was?

Prior to starting this class, your interest level was?

Very low (0) — 0.00%
Low (0) — 0.00%
Neutral (4) — 57.14%
High (3) — 42.86%
Very high (0) — 0.00%
[Total (7)]

0   50%   100%

Now that this class is over, your interest is?

Now that this class is over, your interest is?

Diminished (1) — 14.29%
Satisfied (4) — 57.14%
Heightened (2) — 28.57%
[Total (7)]

0   50%   100%
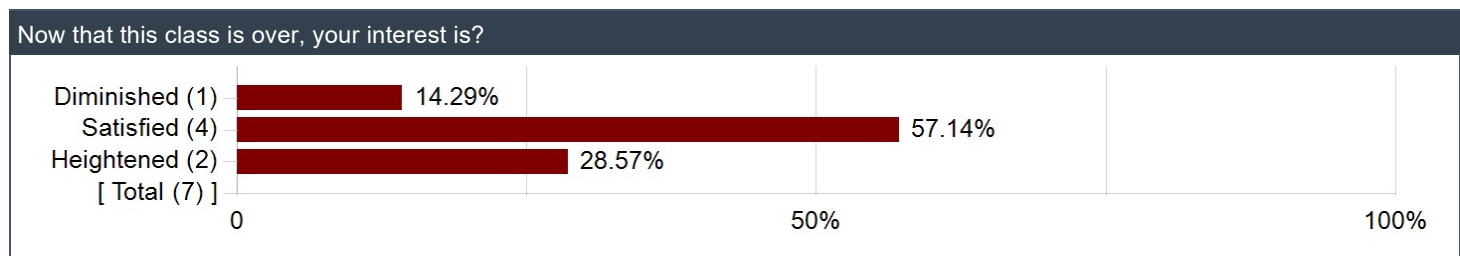
Why did you choose to take this course? (Select all that apply)

It fulfills a requirement. (7) — 58.33%
There were no other choices. (0) — 0.00%
Meets at a convenient time. (1) — 8.33%
The topic interests me. (4) — 33.33%
Reputation of the faculty member (0) — 0.00%
[Respondent(s) (7)]

0   50%   100%

How many hours per week outside of attending required sessions did you spend on this course?

How many hours per week outside of attending required sessions did you spend on this course?

<5 hours (7)	100.00%
5-10 hours (0)	0.00%
10-15 hours (0)	0.00%
15-20 hours (0)	0.00%
20-25 hours (0)	0.00%
25-30 hours (0)	0.00%
>30 hours (0)	0.00%
[Total (7)]	

What proportion of classes did you attend?

What proportion of classes did you attend?

None (0)	0.00%
25% (0)	0.00%
50% (0)	0.00%
75% (0)	0.00%
All (7)	100.00%
[Total (7)]	
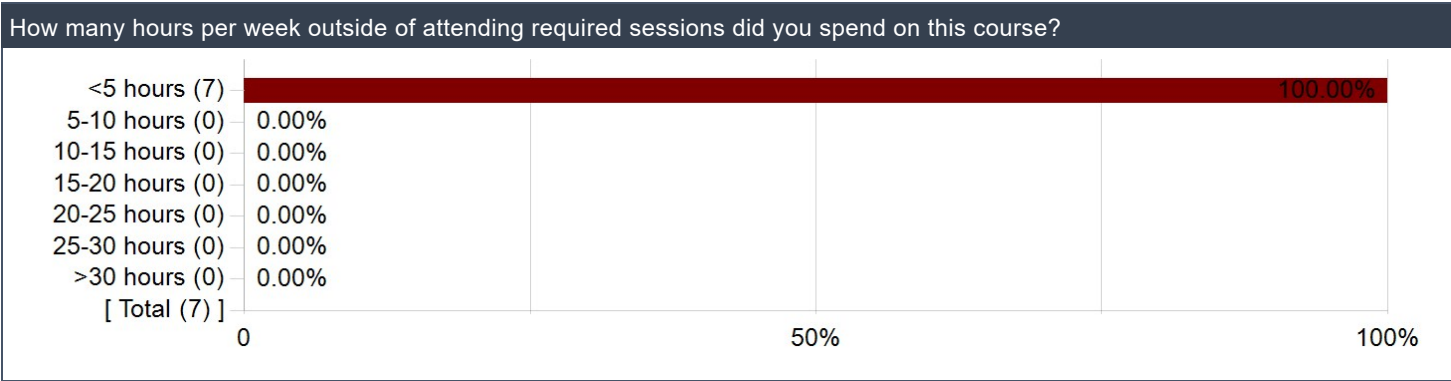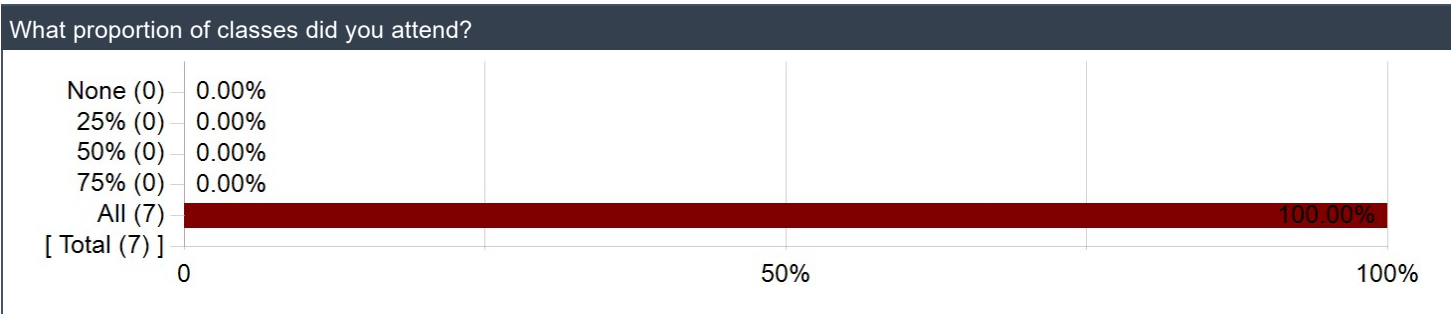
Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I knew nothing about dancing. I now consider myself a dancer.