



TAPS 10200 1 - Acting Fundamentals - Instructor(s): Shade Murray

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **15**

Number of Responses: **12**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How acting is more than just what we see in movies and how we can learn it as a way of life and art form
connecting with other people through embodied work, monologue/scene work
What is Acting and how to Act
The awareness, methods, heuristics, and other nuances that are involved in good acting.
How to overcome public speaking anxiety, how to embody a character, how to improve my awareness
Acting, understanding of character, be aware of environmentt
Types of acting, how to act, how to be willing to try new things
I learned what acting is, what method acting is, and how to feel comfortable performing in front of other people.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Body movement exercises and activities
Loved the 3 hour structure didnt feel long at all to me and got it done seamlessly. Shade is an excellent instructor and is focused on you learning and growing rather than seeing you fail (even if you do)
The class sessions were fantastic. Class discussions allowed me to learn from my classmates, warm-ups allowed me to get into a state where I could really do my best at performing, and readings were directly applicable to my performances.
Games
Exercises and scene work
The readings really facilitated my learning but the play we were required to see put everything we had learned into perspective, and made the difference.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.80	3.50	0.00%	10.00%	40.00%	10.00%	40.00%
I understood the purpose of this course and what I was expected to gain from it.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I understood the standards for success on assignments.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
Class time enhanced my ability to succeed in graded assignments.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%
I received feedback on my performance that helped me improve my subsequent work.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
My work was evaluated fairly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

Additional comments about the course:

Comments
Shade is excellent and this is one of my favorite courses I've taken at this school and a large part of that is due to him. Every week this class was like a breath of fresh air
Shade is excellent. His enthusiasm and passion for acting are palpable and he truly wants to see his students learn, experience, and find joy in the art. 10/10 would take again.
Professor Murray was amazing! Please do not hesitate to take this class if you have the opportunity to do so.
Great class
I thought it was such a great class!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	20.00%	80.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
His examples and showing the class
class time/embodiment games/discussions
Shade's one-on-ones or direct advice to students (which were frequent) were always extremely helpful and directly benefitted me in the performances.
Shade creates an environment where anything is acceptable and encourage during your performance. For people where acting might feel uncomfortable and awkward, these feelings are quickly subsided by the professors encouragement.
Games and feedback to scenework
Class was structured well. Shade is a fantastic professor
During our last performance the professor gave me a lot of great feedback before and after having performed it.

What could the instructor modify to help you learn more?

Comments
Less reading, not very useful
Nothing. Shade is extremely productive with class time.
Nothing
n/a

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Presented lectures that enhanced your understanding.	4.63	5.00	0.00%	0.00%	10.00%	10.00%	60.00%	20.00%
Facilitated discussions that were engaging and useful.	4.70	5.00	0.00%	0.00%	10.00%	10.00%	80.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Challenged you to learn.	4.50	5.00	0.00%	0.00%	20.00%	10.00%	70.00%	0.00%
Helped you gain significant learning from the course content.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Was available and helpful outside of class.	4.70	5.00	0.00%	0.00%	10.00%	10.00%	80.00%	0.00%
Motivated you to think independently.	4.70	5.00	0.00%	10.00%	0.00%	0.00%	90.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%

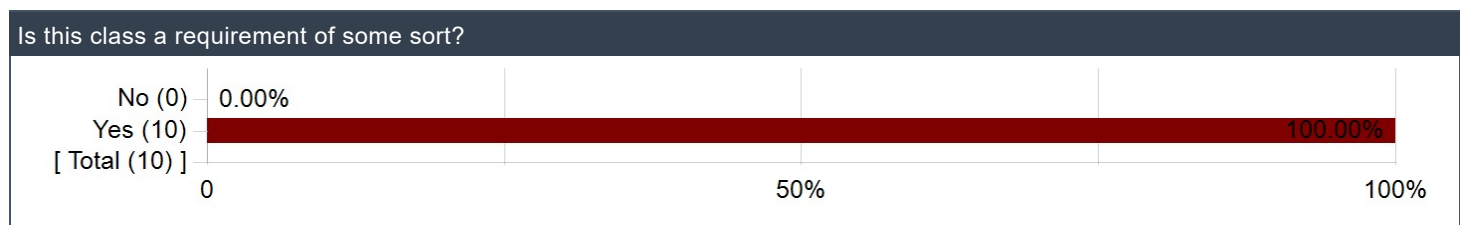
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

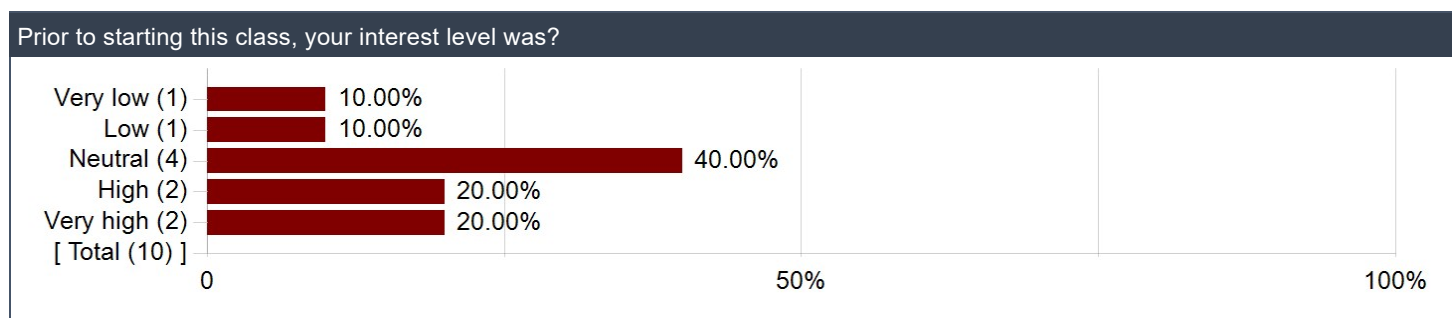
Other course elements not mentioned above:

Comments
We were required to go watch a play and write a reflection, which displayed several aspects of acting we'd learned at a professional level.

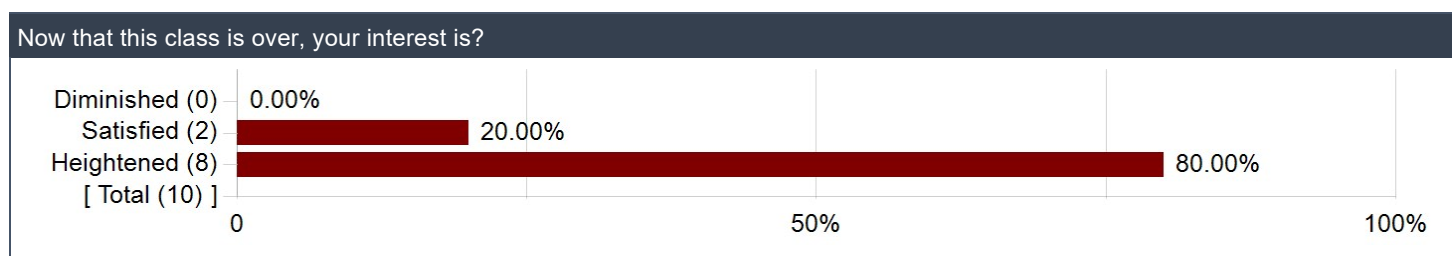
Is this class a requirement of some sort?



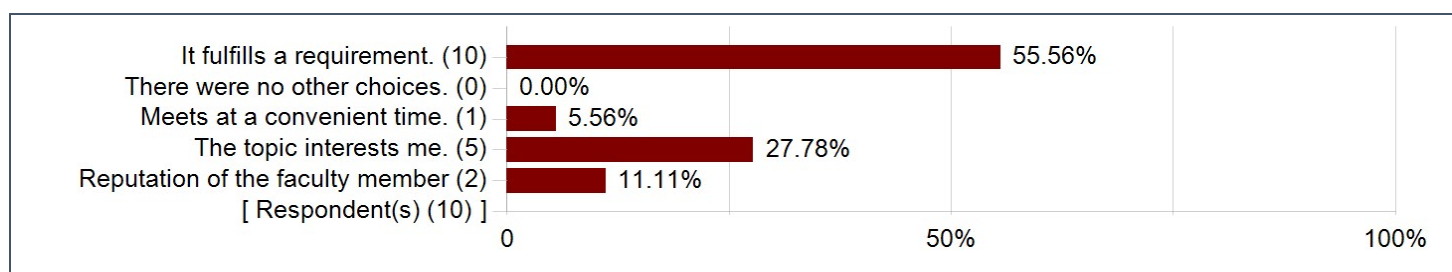
Prior to starting this class, your interest level was?



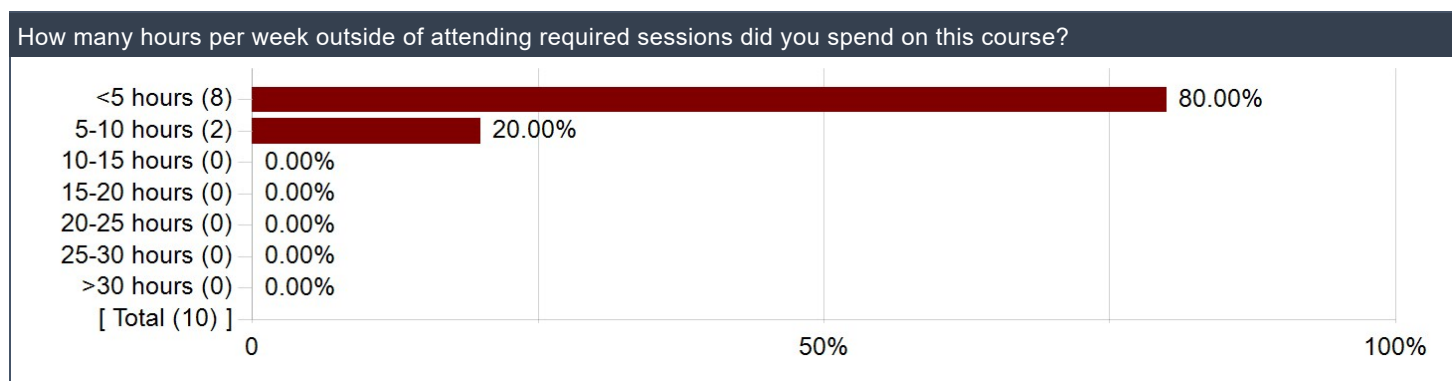
Now that this class is over, your interest is?



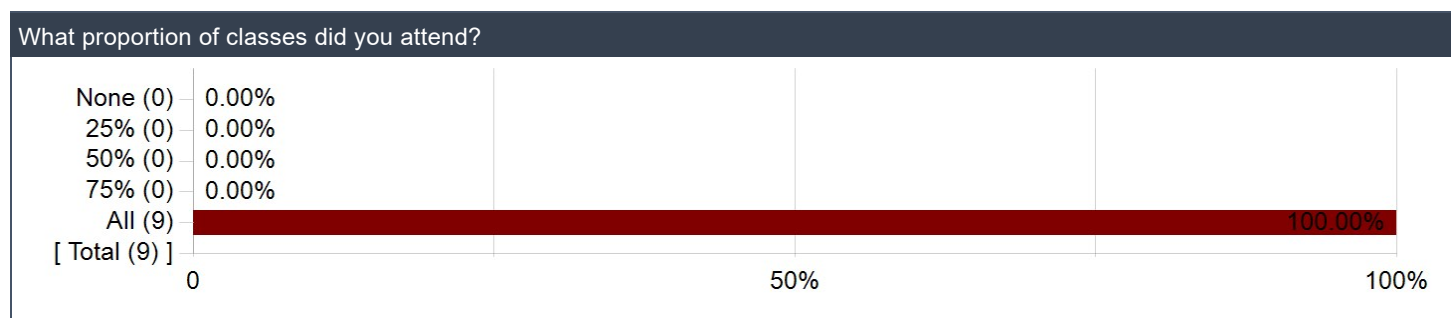
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
No experience – geared to beginners
I'd never acted, or done anything "art" –wise in my life before the class, but had an amazing time in the class nonetheless. The class is difficult, but in a completely different way from any other class at UChicago —it's difficult because failure and subsequent growth is encouraged, and one has to step squarely out of their comfort zone to learn.
No experience needed. Very chill and interesting class that can benefit anyone!
Not bad at all
Not hard, BUT very interesting and challenges your comfort levels.