



# HUMA 16000 12 - Media Aesthetics: Image, Text, Sound I - Instructor(s): Hsin-Yuan Peng

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **19**

Number of Responses: **18**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Friday, February 2, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
how to analyze and interpret paintings, photography, and films
I have learned how to break down media using various things related to media theories as well as being able to use a critical thinking lens.
How to analyze and form arguments about images and other forms of visual media.
I learned how to close read images including different parts of an image. I also learned how to connect images and movies to different texts.
I learned how to connect ideas between lots of different perspectives.
Close analysis of an image
How to analyze and interpret different forms of media – I gained the ability to do close reading and analysis with works like literary texts, paintings and photographs.
Learning how to analyze an image with close analysis, how to write different types of papers
The ability to analyse a wide range of media, from text, to paintings, to photographs to films.
I learned about formal media elements.
How to analyze and discuss images and films. How to undertake close analysis of a piece of media and produce a defensible interpretation.
I learned how to better analyze photography and painting, as well as incorporating those ideas into writing.
Possibly the most important thing I gained from this course, was an enrichment of my cultural capital when it comes to appreciating various forms of media. I believe I am now much less ignorant than I was before on the topics of art and media.
The most important thing I learned in this course is the appreciation of different cultures and forms of media representation. The close reading framework and the manners in which I can effectively set up a clear and well prepared argument were also important lessons I take away from this course
I learned how to articulate my ideas during discussions and how to closely analyze something.
The most important thing I learned in this course was how to do a close analysis and make nuanced interpretations about forms of media including paintings, photographs, and films.

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
I think our class discussions were very interesting and allowed you to think about the material from many perspectives.
The writing seminars helped me a lot when it came to figuring out how to structure my papers.
The discussions and lectures in class were very helpful.
Discussing the readings in class allowed me to become more comfortable with the author's points and allowed me to understand my peer's interpretations of photographs. Having these in class discussions also allowed me to have a better understanding of the concepts when I wrote my papers.
completing the readings and engaging in lectures aided in a deeper understanding of the material.
Discussion really helped with in-depth analysis and new perspectives on readings and images
Lectures were useful for learning, as well as assessments like papers and other in class activities.
Discussions were really engaging and helped me learn a lot
This course greatly improved my writing style as I had never taken a course in analysing any form of media other than text in high school. It helped me to develop an analytical form of writing backed by evidence in the medium I was studying.
lectures helped us get a grasp of how to do analysis of different media forms.
Guided class discussions and a few short discussion posts helped my understanding of the topics and introduced me to new ideas about the work. Papers often built on each other, in-class discussions, and readings to further both understanding of conceptions and critical writing skills.
Discussions helped me get a better understanding of the assignments, a lot of this course is discussion based.
The lectures were really engaging, and Professor Peng often encouraged everyone to speak their opinions without judgment. The assignments were challenging, and helped me improve y descriptive writing skills.
I believe in-class discussions were the most important factor in contributing to my learning.
Discussions have allowed me to better convey my ideas and think more deeply about something as well as looking from different perspectives. The assignments have improved my writing skills.
I really appreciated how we used lecture time to discuss the different readings we were assigned. It was really helpful to hear other peoples' opinions and thoughts and it allowed me to have a deeper understanding of the course content.

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.06	4.00	0.00%	0.00%	11.11%	72.22%	16.67%
I understood the purpose of this course and what I was expected to gain from it.	3.94	4.00	0.00%	5.56%	16.67%	55.56%	22.22%
I understood the standards for success on assignments.	3.50	4.00	0.00%	22.22%	16.67%	50.00%	11.11%
Class time enhanced my ability to succeed in graded assignments.	3.83	4.00	0.00%	5.56%	27.78%	44.44%	22.22%
I received feedback on my performance that helped me improve my subsequent work.	3.83	4.00	0.00%	0.00%	27.78%	61.11%	11.11%
My work was evaluated fairly.	4.06	4.00	0.00%	5.56%	11.11%	55.56%	27.78%
I felt respected in this class.	4.31	4.50	0.00%	6.25%	6.25%	37.50%	50.00%
Overall, this was an excellent course.	3.89	4.00	0.00%	5.56%	22.22%	50.00%	22.22%

## Additional comments about the course:

Comments
This course was a wonderful introduction to visual media and critical textual engagement with it.

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	11.11%	88.89%
Anyone interested in the topic	11.11%	88.89%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Professor Peng asking discussion questions and allowing the students to respond was helpful and made classes interesting.
She gave us a lot of freedom to express our ideas.
Discussing the readings in class and focusing in on certain paragraphs helped me in learning.
When we had guided discussions about the reading
The open discussions were very welcoming to participate in and interesting.
Her decision to make the class style discussion based, allowing for a broad range of perspectives.
Facilitating discussions and helping push them along so we could better understand the texts
Her well-prepared slideshows which were very relevant to assignments and content being covered.
Professor Peng introduced topics and provided guidance during discussions aided in comprehension while stimulating unique student contributions.
The instructor helped facilitate ideas that were led in the discussions and helped the students better understand grey areas in the media we were looking at.
The way they encouraged us to contribute whatever opinions we had about the subject at hand.
Allowing students to actively engage in discussion

## What could the instructor modify to help you learn more?

Comments
Clearer expectations for our papers.
The instructor could give a little more context as to what makes a successful paper at the beginning of the course.
she could have made the readings more mandatory by requiring annotations for example
Maybe provide some more background for more complicated things (e.g. Marxism and the Benjamin reading)
The slides used could've been broken down longer, and presented in a clearer way.
More in-class work time and review for papers
Perhaps spending a bit more time going over what to cover in the papers/how to approach them.
If possible, it would be wonderful if professor Peng posted the mini lecture slides after class so we could refer back to the materials presented.
A little bit more guidance on writing assignments, as well as slightly more feedback when the assignments are graded.
I liked the way it was.
I believe the instructor did a very good job.

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.29	4.00	0.00%	0.00%	5.88%	58.82%	35.29%	0.00%
Presented lectures that enhanced your understanding.	4.06	4.00	0.00%	5.88%	5.88%	58.82%	23.53%	5.88%
Facilitated discussions that were engaging and useful.	4.29	4.00	5.88%	0.00%	0.00%	47.06%	47.06%	0.00%
Stimulated your interest in the core ideas of the course.	3.94	4.00	0.00%	5.88%	23.53%	41.18%	29.41%	0.00%
Challenged you to learn.	4.06	4.00	0.00%	0.00%	29.41%	35.29%	35.29%	0.00%
Helped you gain significant learning from the course content.	3.88	4.00	0.00%	0.00%	29.41%	52.94%	17.65%	0.00%
Was available and helpful outside of class.	3.94	4.00	0.00%	5.88%	5.88%	76.47%	11.76%	0.00%
Motivated you to think independently.	4.29	4.00	0.00%	0.00%	5.88%	58.82%	35.29%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.12	4.00	5.88%	0.00%	5.88%	52.94%	35.29%	0.00%
Overall, this instructor made a significant contribution to your learning.	3.88	4.00	0.00%	5.88%	11.76%	70.59%	11.76%	0.00%

**Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.**

Comments
Rebecca Himelstein. The writing seminars were a helpful way to practice and improve close reading skills.
Rebecca
Rebecca Himelstein. She was helpful in writing seminars in guiding our essays in the right direction. She often referred us to the professor when we had questions and it would have been nice if they coordinated more so they were always on the same page.
Rebecca Himelstein
The TA did not do much to contribute to my learning – they were only useful for writing seminars.
Rebecca Himelstein
As our writing specialist, Rebecca helped with structuring some of our papers but didn't teach during the classes.
Rebecca Himelstein

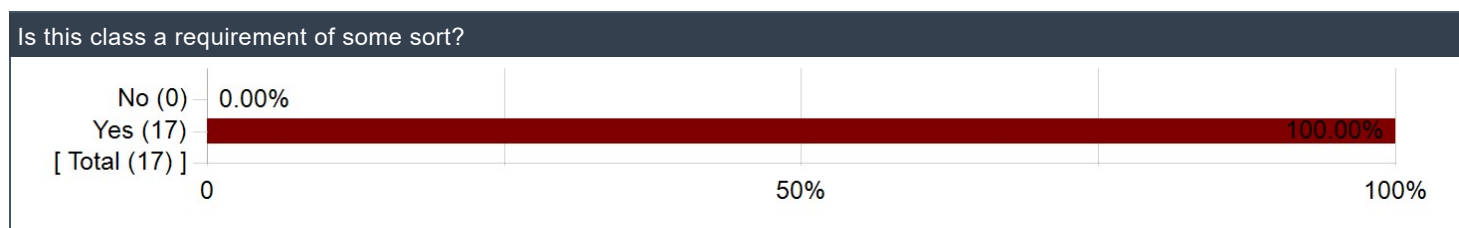
## The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	3.83	4.00	0.00%	0.00%	16.67%	83.33%	0.00%	0.00%
Gave you useful feedback on your work.	3.50	4.00	16.67%	0.00%	0.00%	83.33%	0.00%	0.00%
Stimulated your interest in the core ideas of the class.	3.33	3.00	0.00%	0.00%	66.67%	33.33%	0.00%	0.00%
Challenged you to learn.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Helped you succeed in the class.	3.67	4.00	0.00%	0.00%	33.33%	66.67%	0.00%	0.00%
Was available and helpful outside of class.	3.83	4.00	0.00%	0.00%	16.67%	83.33%	0.00%	0.00%
Overall, this individual made a significant contribution to your learning.	3.33	3.50	0.00%	16.67%	33.33%	50.00%	0.00%	0.00%

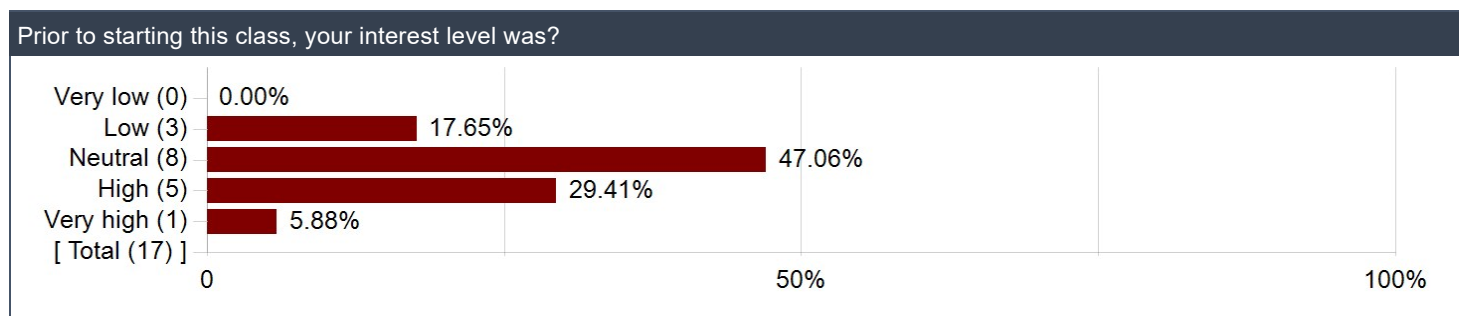
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	1.00	1.00	15.38%	0.00%	0.00%	0.00%	0.00%	84.62%
Field Trips	3.91	4.00	0.00%	0.00%	15.38%	61.54%	7.69%	15.38%
Library Sessions	2.00	2.00	7.69%	0.00%	7.69%	0.00%	0.00%	84.62%
Review Sessions	1.00	1.00	15.38%	0.00%	0.00%	0.00%	0.00%	84.62%
Writing Seminars	3.79	4.00	6.67%	13.33%	13.33%	20.00%	40.00%	6.67%

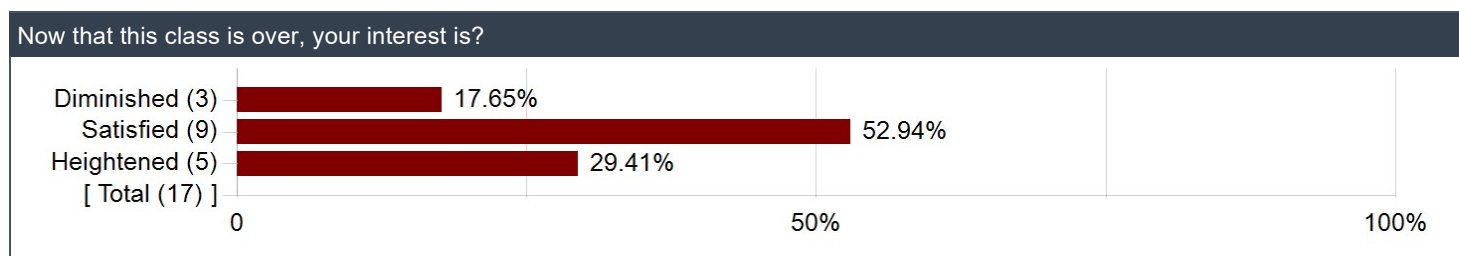
## Is this class a requirement of some sort?



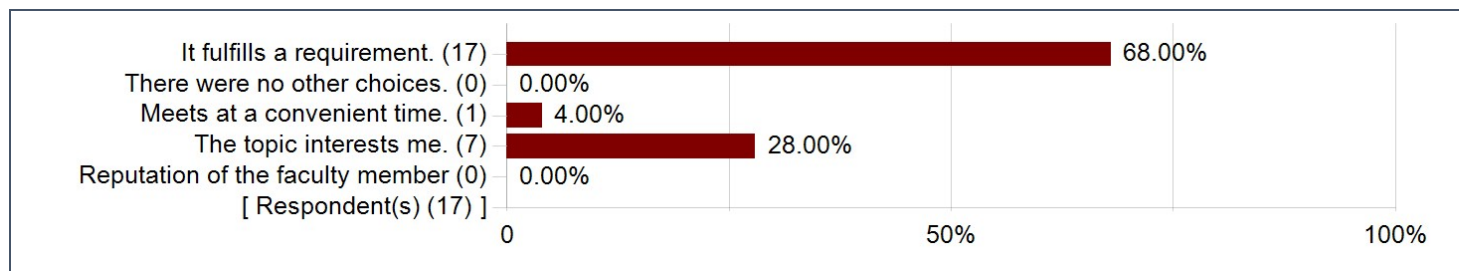
## Prior to starting this class, your interest level was?



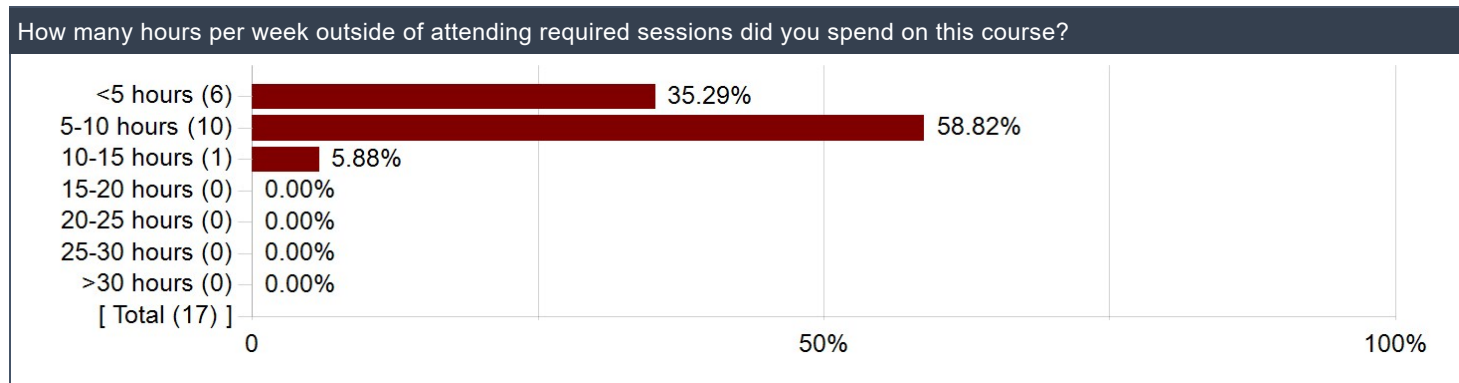
## Now that this class is over, your interest is?



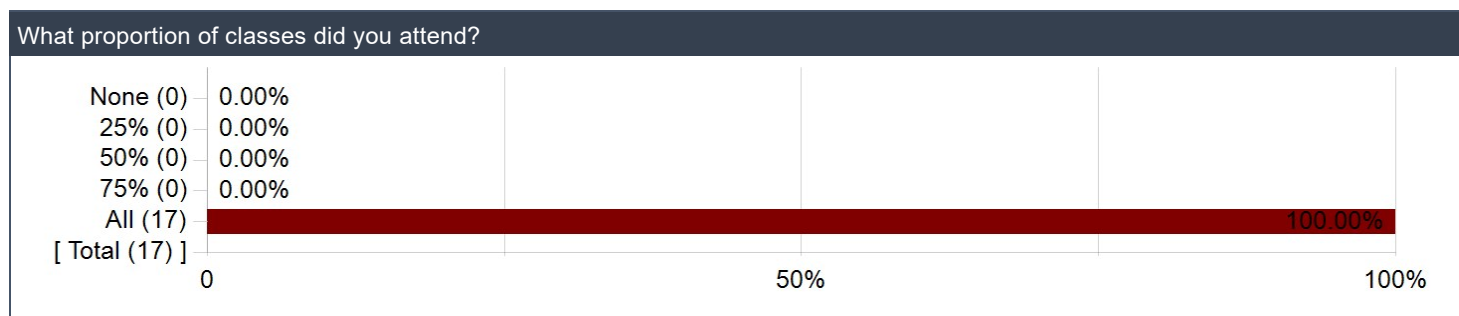
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



## Please comment on the level of difficulty of the course relative to your background and experience.

Comments
It was very similar to discussion based English classes I had taken in high school.
Easy readings and discussion, essays are graded oddly
The course was manageable and with not a lot of experience in the topic.
Not overly difficult because the readings were pretty short
More difficult than high school English but not impossible
The course was not overly difficult
Writing the papers has been a little confusing for me, but the readings and assignments are quite simple
As someone with no prior experience with media and little interest, the course was somewhat challenging but not too difficult as a beginner and was interesting overall.
I have a background interest in the humanities and media studies. I felt that paper topics, readings, and class discussions were on-target for this level of course, if not a little too easy.
I had little to no background in media studies so this course was slightly difficult for me to fully comprehend, but the discussions helped a lot.
I found it quite challenging