



ARTV 10100 6 - Visual Language: On Images - Instructor(s): Qiuchen Wu

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **18**

Number of Responses: **12**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Understanding the value of the messages that underly the vast majority of eccentric art pieces – be they plays, videos, or more classical paintings.
I have learned how to create physical artworks, exploring taking my art to physicality.
Thinking outside the box and really stretching my ability to be creative and come up with something innovative.
improved my drawing skills and visual art creation skills.
how to think about and critique art and analyze artistic works
I think the most important thing I learned was to think more about how art is presented and the creation process.
The process and meanings behind art, the different forms that art can take, the dedication that art requires, what it means to be an artist, how art makes one feel
Learned how to think with a more open mind and critique works in more ways than ever, always looking for more meaning, explanations, and possibilities

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
I'd say that the supplemental material in this course (e.g. watching movies, critiquing peer work, and looking at other references) really helped me understand how what we were doing in class applied to more professional art forms. I'd say that the critiquing sessions we would have in class also helped me better understand the meaning of subtle details in art and how one should go about making a case for the message of an art piece.
The screenings and critiques were most helpful
The discussions were greatly useful when there was something we had seen together, and, at least for me, the assignments were the most important element of the entire course. The prompts were really interesting and allowed me to create interesting artworks. I feel like the discussions of grupal feedback for each artwork we did were not as useful, as they tended to be a bit repetitive.
Discussion posts and readings didn't really contribute a lot. Movies didn't really help with the assignments but were enjoyable sometimes. Lectures actually were often helpful by providing a good reference point for the projects. The assignments were interesting and definitely pushed me.
good combination of lectures, in-class work, and discussions
projects and critiques contributed to my learning most significantly along with one-on-one meetings prior to each project; the readings and videos also contributed to learning in the realm of critical thinking
The class had 4 projects overall, one of which was a group project. Class time was used to introduce the new project and similar works, go over discussion posts, or as an open studio to work on upcoming projects.
The main assignments in this class were super engaging and unique, exploring a different aspect of art each time. They were always fun and challenged me to explore new dimensions of art, but they were still extremely approachable as a beginner. Our heirloom project was also a really fun project and encouraged collaboration and a sense of camaraderie in the class. It was also great to see a couple films in the Logan theater. The Canvas discussions were always interesting and encouraged me to more deeply engage with art and with textual analysis of art.
Class discussions were very eye opening and engaging, and the assignments were all so different from each other but very interesting.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.17	4.00	0.00%	8.33%	0.00%	58.33%	33.33%
I understood the purpose of this course and what I was expected to gain from it.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the standards for success on assignments.	4.42	5.00	0.00%	0.00%	16.67%	25.00%	58.33%
Class time enhanced my ability to succeed in graded assignments.	4.58	5.00	0.00%	0.00%	0.00%	41.67%	58.33%
I received feedback on my performance that helped me improve my subsequent work.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
My work was evaluated fairly.	4.75	5.00	0.00%	0.00%	8.33%	8.33%	83.33%
I felt respected in this class.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
Overall, this was an excellent course.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%

Additional comments about the course:

Comments
Q is an absolutely excellent instructor. His energy and passion for art really added a lot to my experience. If you're taking this course, I strongly recommend taking it with him.
Art is obviously super subjective and I think the course and grading for projects were too because of that but not in a way that's any fault of the course itself. I don't think there's anything that could've been done to make it more objective/have clearer expectations.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	16.67%	83.33%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I feel like the passion with which Professor Wu would speak about the things we were doing inspired me to do better with my own art. Without him, I don't think I would have been nearly as motivated to make art as I ended up being.
His explanations and just overall energy made the entire class really engaging.
Professor Wu is very obviously invested in and interested in the subject and he makes a very legitimate effort to engage with students' pieces even if the student didn't put in that much effort. He actually cares!
Professor Wu was all-around excellent.
his feedback regarding personal projects as well as how he guided class discussions — he was also very enthusiastic!
Professor Wu was accessible, kind, reasonable and so interesting. He was the best!!!!
Being able to talk with the professor 1-on-1 for every project helped me understand the expectations of each project. It also created a nice and welcoming vibe in the class where you felt open to talk to the teacher.
Professor Wu was always a very encouraging and exciting lecturer and teacher, and he is also a very kind and understanding professor. I really appreciated his insights into art and his reflections on his own personal experiences with art—it really encouraged us to care more deeply about our projects and the process of creating art. His comments during critiques were always thoughtful and valuable, and the classroom environment he nurtured was great.
Gave many critical and though provoking critiques, encouraging us to think more about our work and how to improve

What could the instructor modify to help you learn more?

Comments
I feel like at times our art projects almost had too vague of a prompt, and although that certainly allowed for a lot of creativity, it was also quite the stressor when I wasn't sure what I was doing. If there was more directness in the prompts, I feel like I might've been able to get more out of the projects than I did.
Maybe shortening the class time. Sometimes it was too much. When we had screenings, I really appreciated doing them during class, though.
Providing past student examples of the main projects would actually be very helpful.
no comments
grading was a little unclear
I can't think of anything to change. I really enjoyed this course.
Can't think of anything

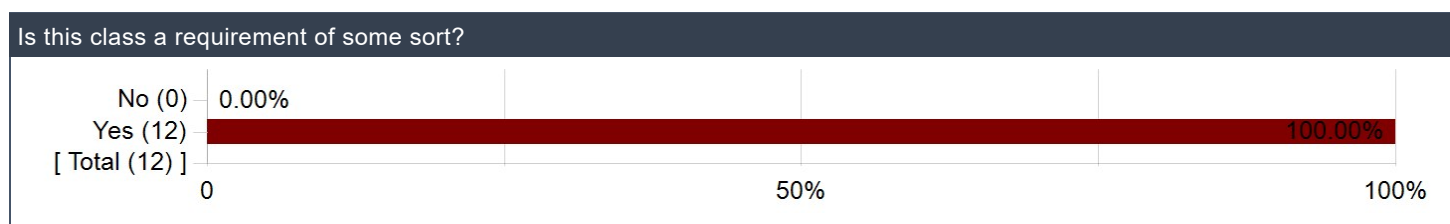
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.58	5.00	0.00%	0.00%	0.00%	41.67%	58.33%	0.00%
Facilitated discussions that were engaging and useful.	4.58	5.00	0.00%	0.00%	0.00%	41.67%	58.33%	0.00%
Stimulated your interest in the core ideas of the course.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Challenged you to learn.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Helped you gain significant learning from the course content.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Was available and helpful outside of class.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Motivated you to think independently.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%

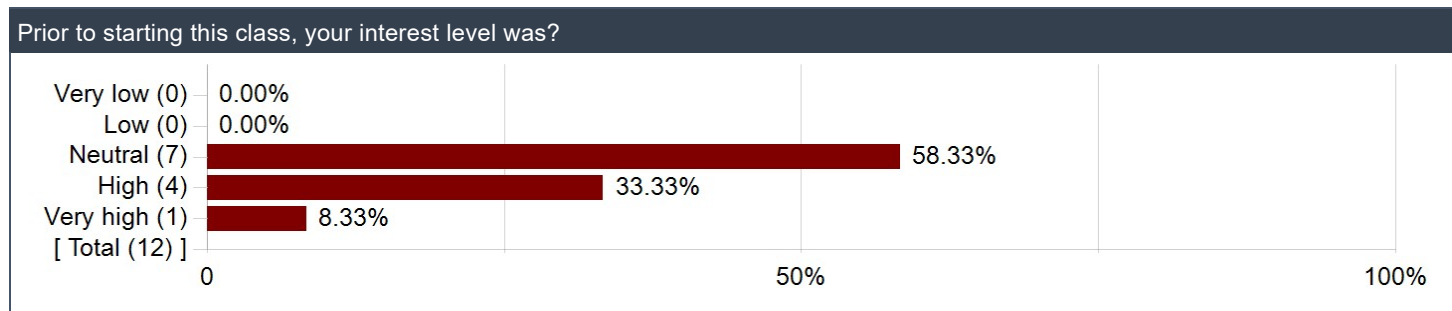
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

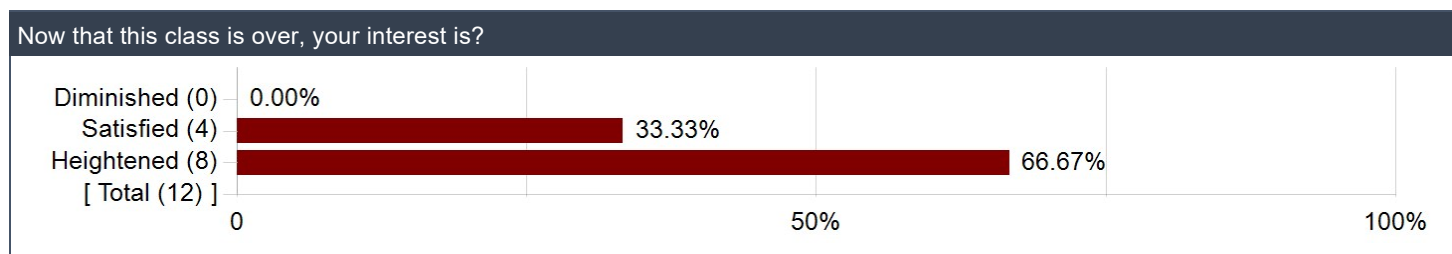
Is this class a requirement of some sort?



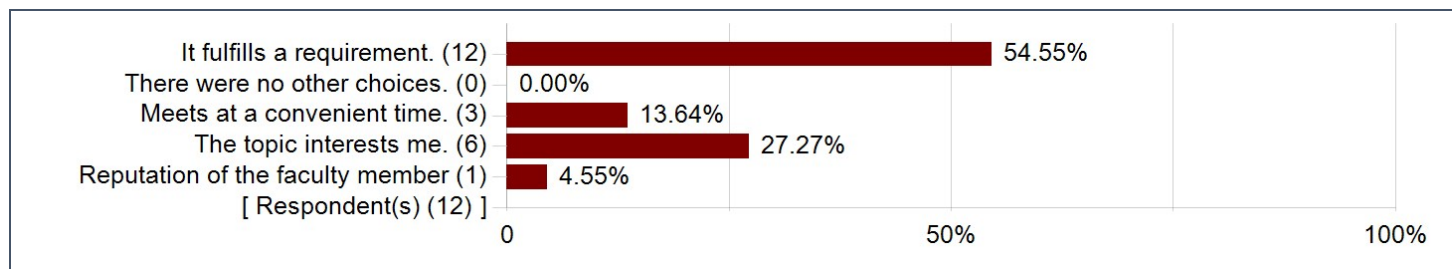
Prior to starting this class, your interest level was?



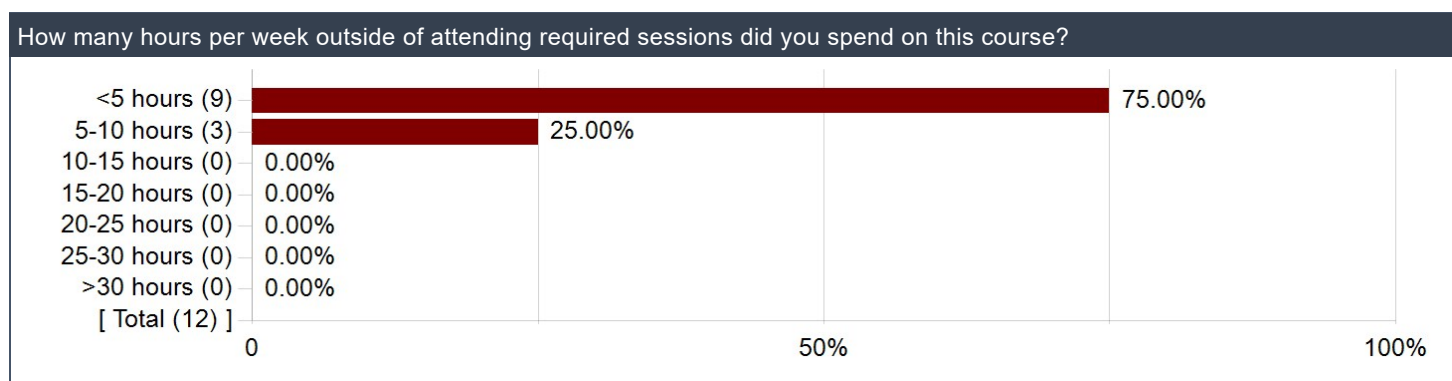
Now that this class is over, your interest is?



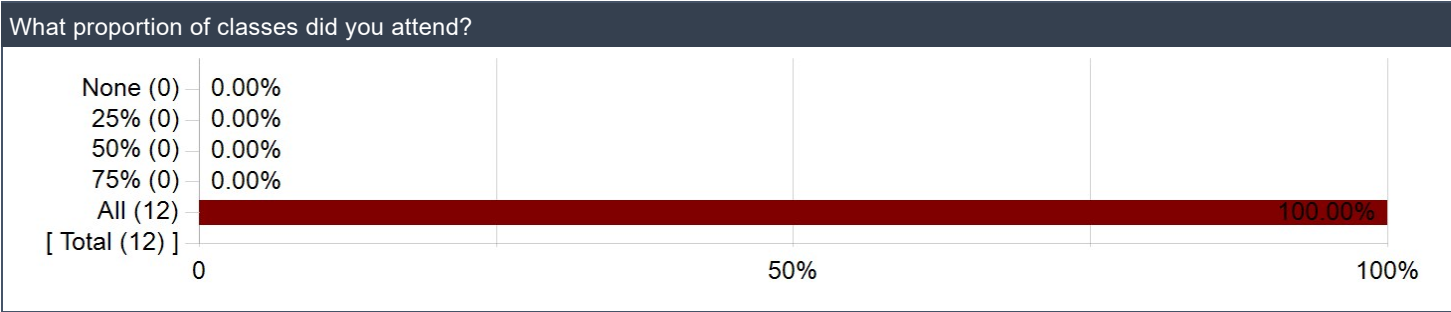
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I'd say the grading was very fair and that it was more about the message behind your art than the quality of it. So in that sense, I'd say it was moderately difficult given the fact that I wasn't exactly an artist coming into it.
It is a relatively easy course even with no background in art
I did photography beforehand, but that's the only art I ever explored.
No art experience and I found the class fine if you just demonstrate effort in projects you do fine.
Focus was more on effort, intent, and ability to think creatively rather than talent in the arts
Not especially difficult, but requires some time and effort.