



CRWR 18200 10 - Poetry and the Human III - Instructor(s) - Richard Hofmann

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **12**

Number of Responses: **10**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
This course was an exploration of poetry as a medium. Building on the exposure from the first two quarters of PATH, this course challenged me to ask: why is it that way?
learned so much about what makes a good image (unexpected and specific) and how to write in traditional forms + experiment
This course honed my ability to write as a poet, but also how to write in other academic scenes. I used to be afraid of using traditional forms to write poetry, but after taking this course, I have really enjoyed writing in the traditional forms. I learned how to give feedback in a workshop that is actually productive.
The main focus of the course is poetry in three traditions: the haiku, the ghazal, and the sonnet. It's a wonderful class and a great way of learning about different forms of poetry. Honestly such a breath of fresh air compared to my other classes, and I enjoyed it so so much. Highly recommend to anyone interested in poetry/wanting to take a fun arts core class.
How to properly write poetry, parts of the history of it — whether it be sonnets, ghazals, or haikus. Understanding how to collude in a workshop setting.
how to write newer, exciting, and just better poetry.
The concepts of "haiku/haibun", "ghazal", and "sonnet" beyond their forms; writing poetry that both delivers a clear, concrete message and manifests their uniqueness and novelty; observing and commenting on other poets' works; finding sources of poetry that match our interests beyond this course.
how to revise my poetry to make it more engaging
I've probably written more poems in this course than I have in my whole life and I think that was a big thing for this course, playing with form and expressing inner turmoil or peace through poetry as much as you can. I also learned extensively about other forms of poetry as opposed to free writing. I learned that form doesn't have to be a boundary but a gateway.
Learning how to write in concrete, unpackaged language. We also learned how to give constructive feedback and interpret three primary styles of poem: Haiku/Haibun, Ghazal, and Sonnet.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The course consisted of readings followed by assigned writings and workshops. The workshops were amazing opportunities to examine what makes a poem good, how I can emulate poets I enjoy, and see how others view my poetry.
the classes were all interesting and I learned some important lessons about poetry and life (!)—Richie is a fantastic, brilliant, FUNNY professor that made this class my favorite part of every Tuesday and Thursday.
Every class essentially was a discussion, and I left every class feeling inspired and taking away something that my classmates or professor said to ponder on. I really enjoyed every discussion because they were never dull.
Workshops were great to get personalized feedback on your poems. The class is also structured so that you have to write a poem every day which sets a good routine for poetry as a constant practice.
Workshops were extremely helpful, and Richie's classes were invaluable — the knowledge he was giving out was gold.
workshops
In workshops, we communicated our own inspirations for writing poetry and offered one another suggestions on revising poetry; the writing assignments and final portfolio allowed ample room for creativity extending beyond the three basic forms; other activities, such as poetry reading (in-class and Joy Harjo event), focus on learning from others' ideas as well.
There were days where we would discuss published poems and other days where we workshoped each other's poems. Both were interesting, but I think the workshops probably contributed to our learning a bit more, not because they were inherently better than discussing the readings, but because we usually spend a lot of time discussing a small part of each reading and ignore the rest of it.
We mainly had lectures and discussions, lectures were helpful in learning content but they were also very engaging which was great. Discussions/workshop was very insightful with great feedback and enjoyment of my peers poetry
The only aspect we had was lecture. Lectures were fun, relaxed environments to interact with other students. It was extremely low stakes overall. Workshop meetings were highly productive and well-guided by the professor.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.40	5.00	10.00%	0.00%	0.00%	20.00%	70.00%
I understood the purpose of this course and what I was expected to gain from it.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%
I understood the standards for success on assignments.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
Class time enhanced my ability to succeed in graded assignments.	4.56	5.00	0.00%	11.11%	0.00%	11.11%	77.78%
I received feedback on my performance that helped me improve my subsequent work.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
My work was evaluated fairly.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%
I felt respected in this class.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%
Overall, this was an excellent course.	4.80	5.00	0.00%	0.00%	10.00%	0.00%	90.00%

Additional comments about the course:

Comments
This course was so fulfilling! The chance to sit with artwork and examine its importance and relationship to life and the real word and the human experience was invaluble.
there are no words to express how much I recommend this class and THIS PROFESSOR!
This course is an amazing course for poets of all levels of background/experience. It challenges your creative/emotive side while also inspiring you through the works of renowned poets and your classmates.
I wish we either had fewer readings or discussed more of the poems we were asked to read.
Out of all of the classes I've taken so far, this has been the most fun.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	10.00%	90.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Riche created a wonderful class environment where I felt I could say exactly what I thought and it would be taken seriously, as long as I was taking it seriously, too. Riche holds everyone to a high standard of excellence of thought and writing, and it really pushed everyone to do better than they thought they could.
his amazing personality made everything he taught us interesting. his ability to teach us the formal aspects of poetry in an interesting, casual, not intimidating way helped me grow as a reader of poetry and a poet.
I LOVED. RICHIE. He was always so energetic and so ready to listen to all of our thoughts and feedback. He was a great instructor in regard to getting all of us familiar with the traditional forms of poetry. He was so encouraging and truly such an enlightening professor to have. I left every class feeling inspired to write/read more poetry.
Richie! He's such a great teacher and so knowledgeable about poetry. He really makes the class come to life, and is always available to provide more feedback or poetry recommendations.
Richie's lectures were incredible. Anything that comes out of this guy's mouth is gold. Even his rambling was impeccable.
discussions + workshops
Personalized feedback on our poetry and what poetry we should read more next.
discussing the effects of different choices that people could make in their poetry
The instructor brought life to this course, Hoffman really made the course feel like a different world and this great learning environment was essential to my success in the course
He treated the class less like a lecture and more like a constant discussion. Overall, one of the most friendly teachers I've ever met. He was both open to discussion and open to suggestions for how the class was run.

What could the instructor modify to help you learn more?

Comments
Absolutely nothing.
spread out assignments more evenly over the week
I don't think I have any more feedback
Nothing. Keep letting him teach.

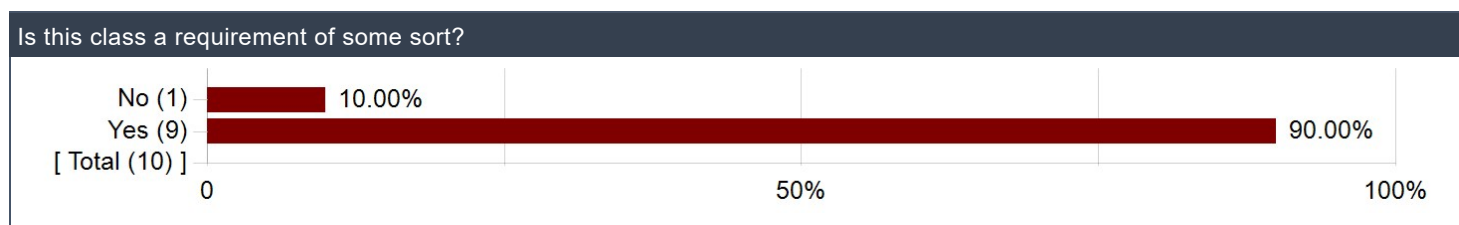
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%
Presented lectures that enhanced your understanding.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	70.00%	30.00%
Facilitated discussions that were engaging and useful.	4.80	5.00	0.00%	0.00%	10.00%	0.00%	90.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.70	5.00	0.00%	10.00%	0.00%	0.00%	90.00%	0.00%
Challenged you to learn.	4.80	5.00	0.00%	0.00%	10.00%	0.00%	90.00%	0.00%
Helped you gain significant learning from the course content.	4.70	5.00	0.00%	10.00%	0.00%	0.00%	90.00%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	80.00%	20.00%
Motivated you to think independently.	4.70	5.00	0.00%	10.00%	0.00%	0.00%	90.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.80	5.00	0.00%	0.00%	10.00%	0.00%	90.00%	0.00%

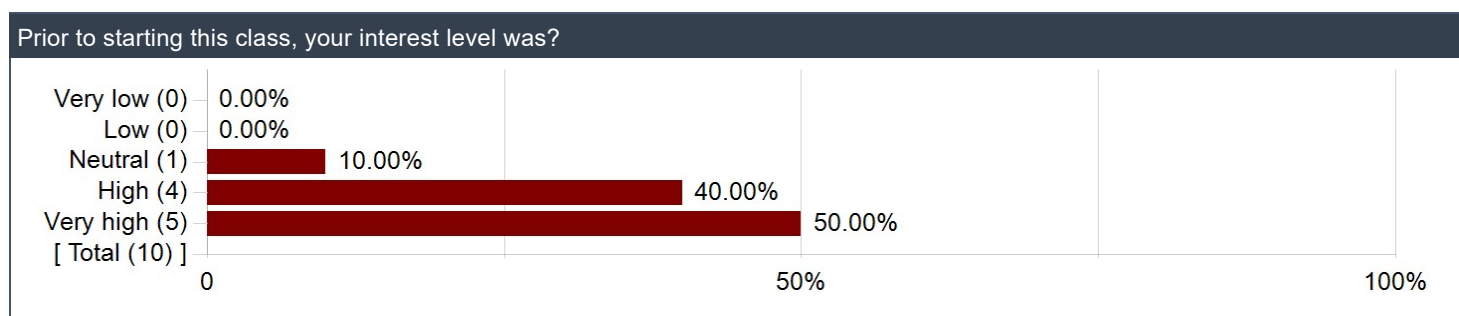
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	2.00	2.00	0.00%	100.00%	0.00%	0.00%	0.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

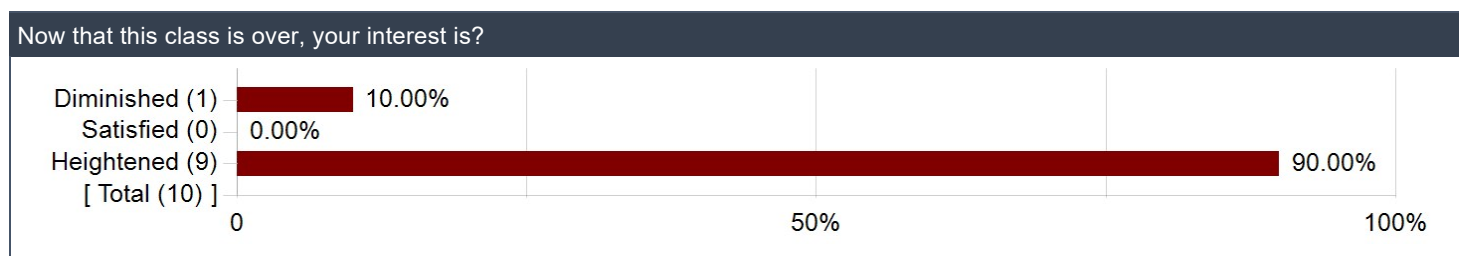
Is this class a requirement of some sort?



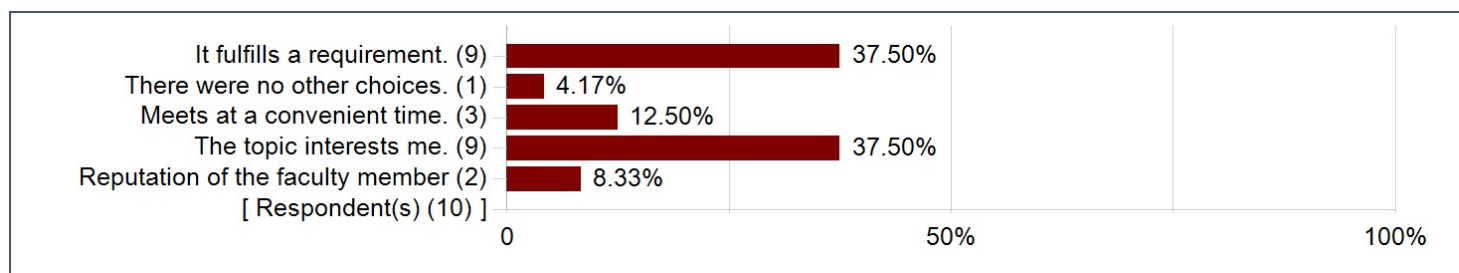
Prior to starting this class, your interest level was?



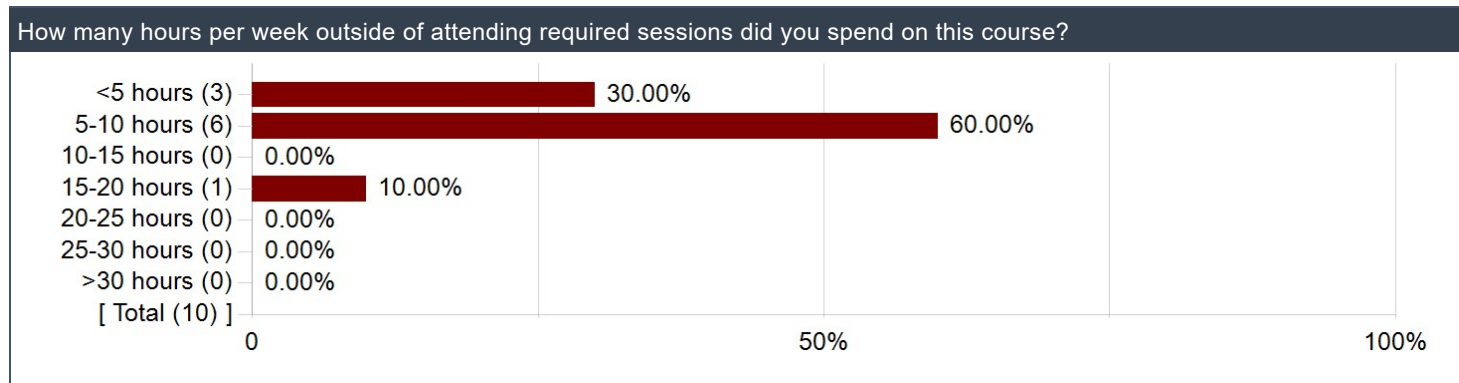
Now that this class is over, your interest is?



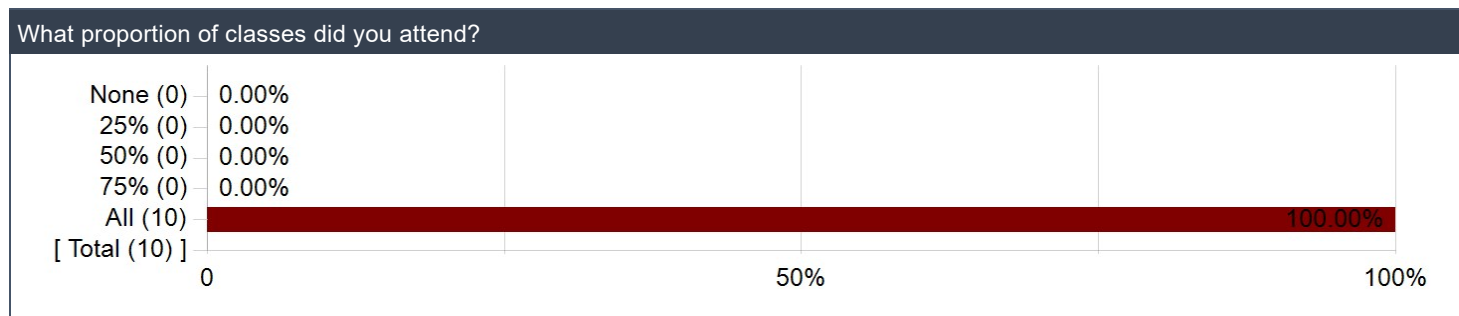
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
My experience with poetry in the past made it slightly more enjoyable, and the previous quarters of PATH were key to my success because they created a base knowledge of existing poetic works to draw from. Being well-read in poetic styles and history is the most important element.
I took PATH I-II, and some poetry in high school. However, no experience is necessary! Everyone, regardless of if you are an amazing poet or have never written any poems, will learn something.
I've taken poetry and creative classes in high school, though they had different structures from this class. It's great for beginners and would take it again if I could.
EVERYONE should take this. Your growth will be incredible.
the amount of time you put in is the amount you get out
This course fits in really well with the past two quarters of Poetry and the Human, in terms of close reading and the role of form. Additionally, as a Chinese student used to writing poetry in Chinese traditional forms, I sometimes struggle with the linguistic sophistication of my poetry, but overall I am able to exude creativity in various ways.
The intellectual challenge was minuscule, but it can be frustrating to have to write three to five poems each week regardless of whether you feel inspired.
I love poetry and writing poetry so this class was more of a reawakening which made the workload nonexistent to me so if you're not open minded to poetry as an art form or already like it to an extent. It might not be as great of an experience
Even though I'm experienced with poetry, I still managed to make significant improvements to my poetry, thanks to the amazing feedback of my peers and Richie.