



SOSC 11400 8 - Power, Identity, Resistance I - Instructor(s): Phillip Henry

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **16**

Number of Responses: **7**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Good writing feedback, good concepts to know of, and authors
Hobbes, Locke, and Rousseau political philosophy.
Origins of social contract theory, different points of view on the social contract and other historical events like the French Revolution.
We studied the ideas of Hobbes, Locke, Burke, Rousseau, Constant, and Wollstonecraft. Main questions concern the legitimacy of the state, freedom, and the authority of tradition.
Hobbes, Locke, Rousseau, Burke

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Class discussions were great for understanding and discussing the material
The discussions were super interesting.
The class is very reading-heavy (~60+ pages per class), and class discussions are based almost entirely on passages from the reading. You'll write three essays increasing in length combining what you learn from the various texts.
The professor always started the discussion of a new text with historical context to better understand the text. Overall discussions were heavily facilitated by the instructor. He gave his interpretations of the text clearly throughout the discussions.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
I understood the purpose of this course and what I was expected to gain from it.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%
I understood the standards for success on assignments.	4.17	4.50	0.00%	16.67%	0.00%	33.33%	50.00%
Class time enhanced my ability to succeed in graded assignments.	4.17	4.50	0.00%	0.00%	33.33%	16.67%	50.00%
I received feedback on my performance that helped me improve my subsequent work.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
My work was evaluated fairly.	4.33	4.50	0.00%	0.00%	16.67%	33.33%	50.00%
I felt respected in this class.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
Overall, this was an excellent course.	4.67	5.00	0.00%	0.00%	16.67%	0.00%	83.33%

Additional comments about the course:

Comments
There seemed to be intended interpretations of the course texts as clearly voiced by the professor.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	33.33%	66.67%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Very good at facilitating and providing context, thought-provoking guidance for discussion
Guiding questions during class discussions or prompts given before the reading to give us an idea of what to look for ahead of time.
Professor Henry gave very helpful context for all of our readings. He came to discussions organized with questions and topics to address. I recommend him to future SOSC students.
Phillip had great guiding questions for discussions; I always left class having a deeper understanding of the texts
Historical context was most valuable

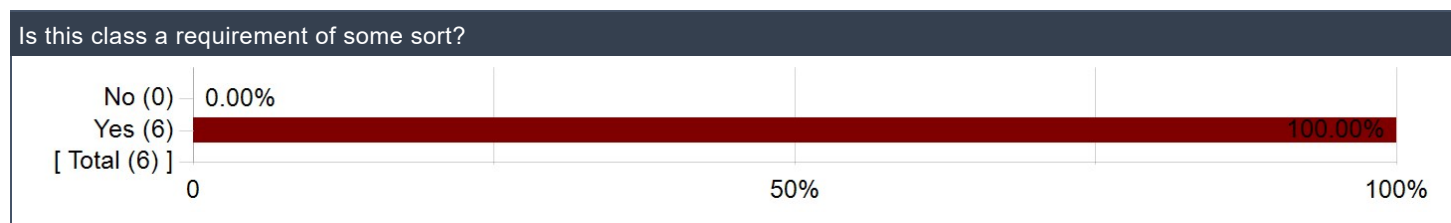
What could the instructor modify to help you learn more?

Comments
More prompts for what to look for in the reading ahead of time
Instead of simply trying to orient the discussion in the right direction, maybe explore the boundaries of the text by playing the contrarian more often – forcing students to defend their points will be more engaging and will possibly lead to valid alternate interpretations arising from discussion

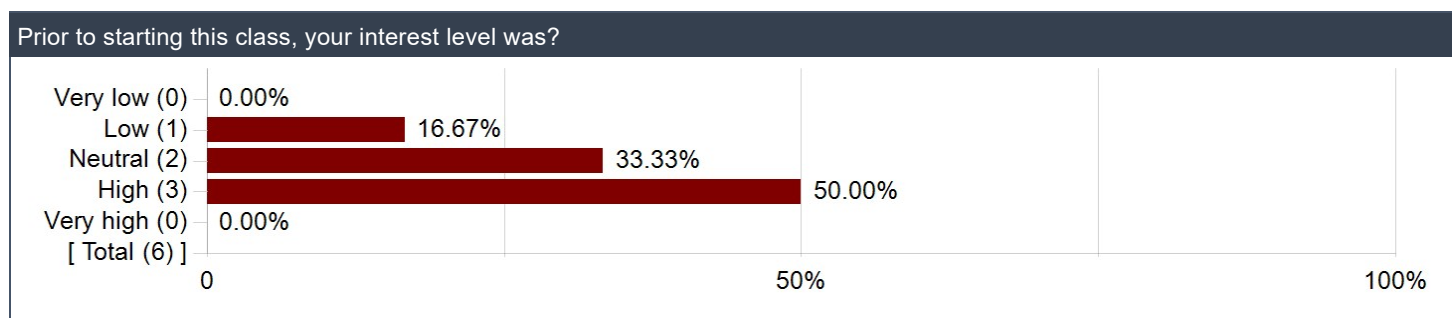
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.67	5.00	0.00%	0.00%	16.67%	0.00%	83.33%	0.00%
Stimulated your interest in the core ideas of the course.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Helped you gain significant learning from the course content.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Was available and helpful outside of class.	4.67	5.00	0.00%	0.00%	16.67%	0.00%	83.33%	0.00%
Motivated you to think independently.	4.33	5.00	0.00%	16.67%	0.00%	16.67%	66.67%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.67	5.00	0.00%	0.00%	16.67%	0.00%	83.33%	0.00%

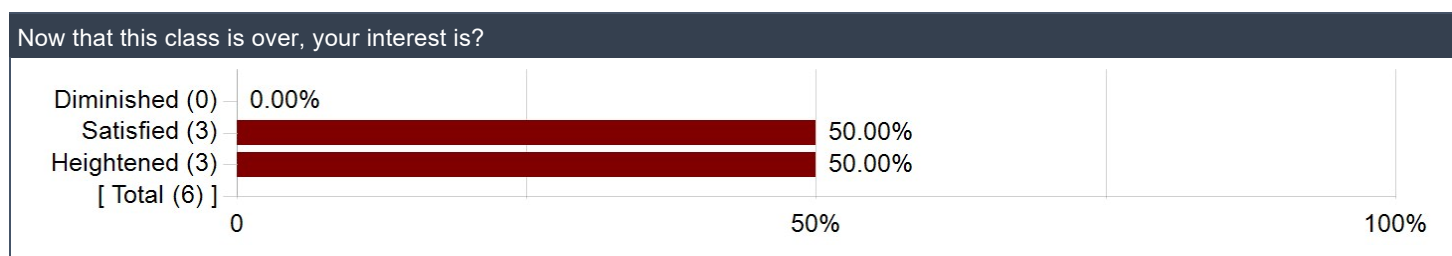
Is this class a requirement of some sort?



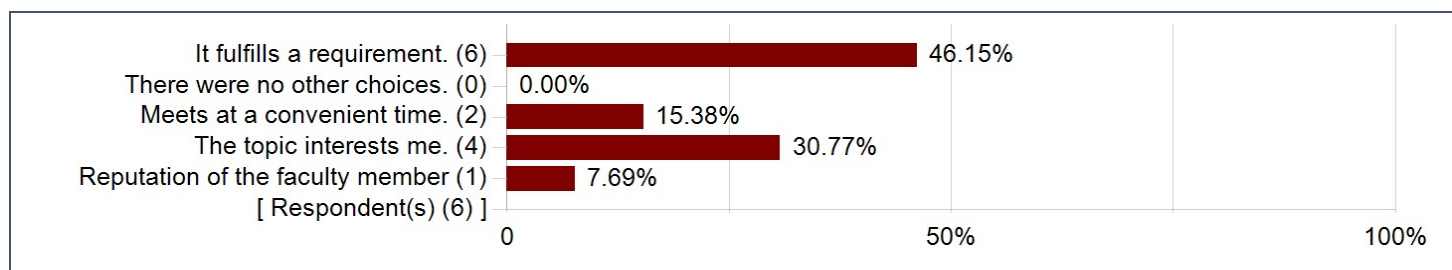
Prior to starting this class, your interest level was?



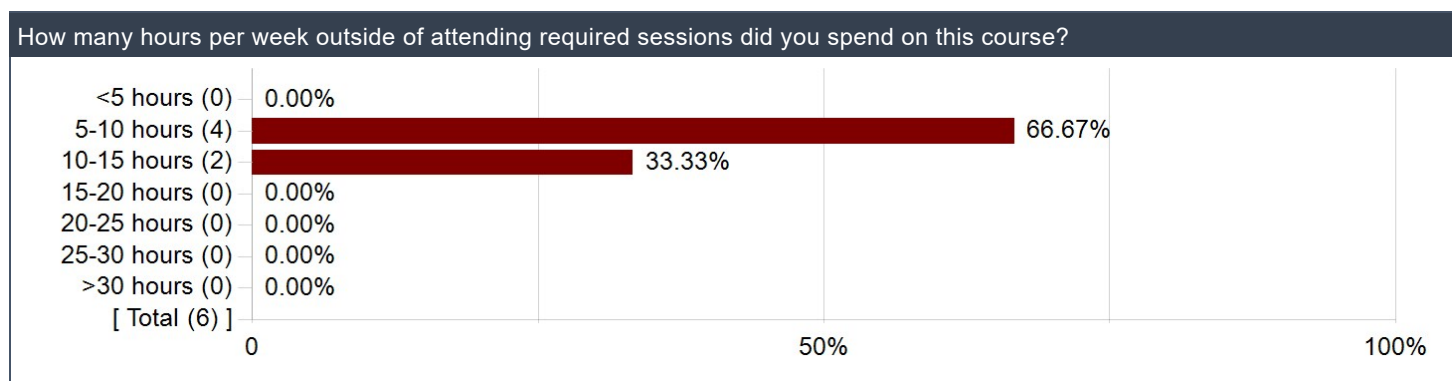
Now that this class is over, your interest is?



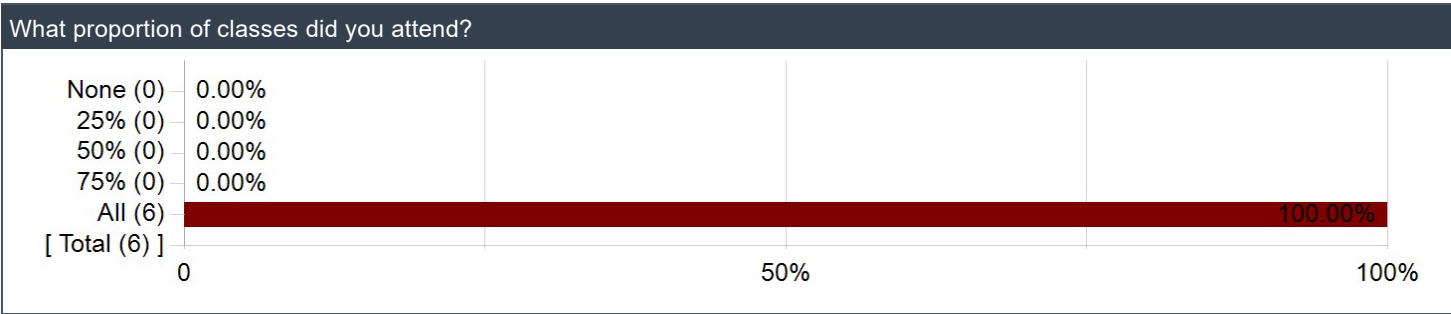
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
The class is definitely a lot of work, both in terms of the amount of reading required per week and the complexity of the essay prompts. As someone with a strong interest in the subject matter and a history of writing about the course material, I definitely felt appropriately challenged by the class.
This course really is a lot of reading. It's especially difficult when reading someone like Hobbes. However, I wouldn't say any of the ideas we studied were too abstract or complex to be comprehended.
Reasonable