



# MUSI 10200 1, CRES 10200 1 - Introduction to World Music - Instructor(s): Erol Koymen

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **14**

Number of Responses: **7**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Friday, February 2, 2024**

## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Crash course in listening (melody, form, texture, etc.). Different themes in popular music.
How to break down the components of a musical piece/performance into both auditory and sociopolitical elements.
Ethnomusicology – how to listen to music, how music has and continues to evolve, and why that is important
Learned a lot about music and culture, surprisingly learned a lot of history that I did not know
How to perform an ethno–musicology study
I learnt how popular music in intertwined with many aspects of our society.
ethnography

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The class discussions were great. I am not a huge fan of the writing assignments because there was no rubric and they felt overtly long sometimes.
The class discussions and presentations helped me learn from my peers and their perspectives were helpful.
We all did presentations which I thought were pretty helpful for our own learning.
I really enjoyed the student presentations, they taught me a lot of random music/cultural things that I would not learn about under any other circumstance
The lectures contributed greatly to my learning
The lectures were really important because the class discussion were key to understanding the material.

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.71	4.00	0.00%	0.00%	28.57%	71.43%	0.00%
I understood the purpose of this course and what I was expected to gain from it.	4.17	4.00	0.00%	0.00%	0.00%	83.33%	16.67%
I understood the standards for success on assignments.	4.17	4.00	0.00%	0.00%	16.67%	50.00%	33.33%
Class time enhanced my ability to succeed in graded assignments.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I received feedback on my performance that helped me improve my subsequent work.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
My work was evaluated fairly.	4.33	4.50	0.00%	0.00%	16.67%	33.33%	50.00%
I felt respected in this class.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
Overall, this was an excellent course.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%

## Additional comments about the course:

Comments
Great course; I have no music background and this was super interesting to me. It teaches you a lot about how everything in media cultures has much larger global implications.
Fun course, definitely more work than the average art class though

### I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

### Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The discussions were always really fun. I really liked Professor Koymen's energy.
Listening to audio examples and discussing relevant readings in class helped to solidify my understanding of both music studies and ethnography.
The way Erol structured class was very good; he had one day of the week where he would teach us about a new topic relating to ethnomusicology, and then the other class that week would be our student-led presentation and discussion.
The prof's lectures were engaging and interesting
The lectures and readings
The way lectures were structured was very helpful when it came to understanding the broader theme we were trying to address in class.

### What could the instructor modify to help you learn more?

Comments
The readings are a bit long and hard to get through. I feel like Professor Koymen wanted us to contribute more during discussions but it was hard to answer some of his questions because of the sheer amount of content in the readings. I also did not like that the writing assignments were graded based on a very subjective view. There was no rubric and I wasn't clear on what he was expecting.
Not much... Erol did a great job teaching this course. Basically, if you want to do well in class, you just need to participate occasionally (not a lot), ask him about the topic you want to write about, and then try your best to put out good work. He rewards effort in this class, which I really appreciate.
Maybe incorporating more discussion into class
Listening to more music as a class
The way the assignments are presented. Most of us were always very confused about assignment deadlines and the nature of the assignments.

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Stimulated your interest in the core ideas of the course.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Helped you gain significant learning from the course content.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Was available and helpful outside of class.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Motivated you to think independently.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%

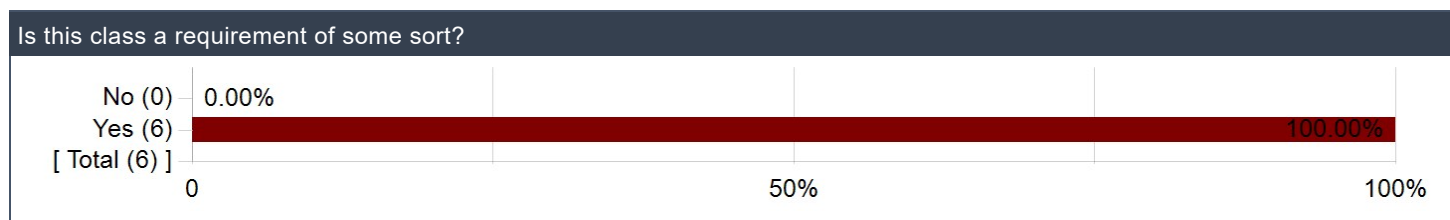
**Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.**

Comments
N/A

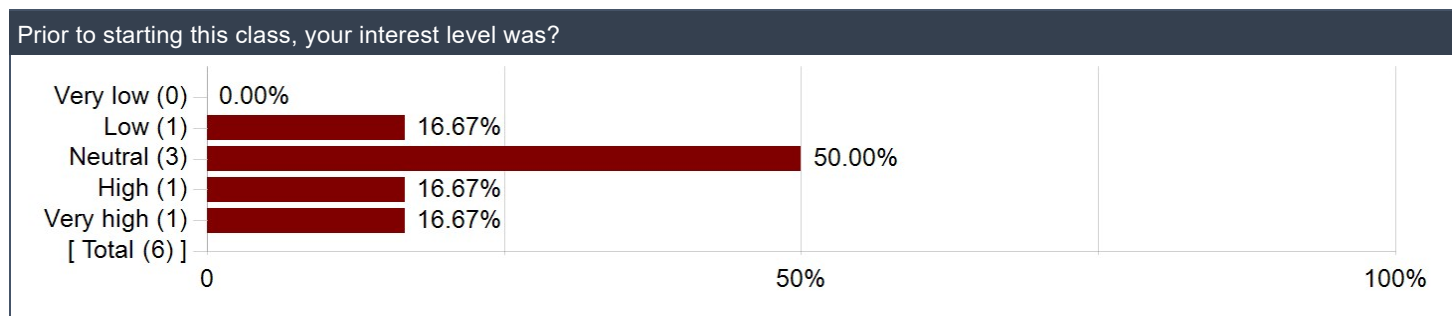
## The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Gave you useful feedback on your work.	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Stimulated your interest in the core ideas of the class.	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Challenged you to learn.	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Helped you succeed in the class.	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Was available and helpful outside of class.	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this individual made a significant contribution to your learning.	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

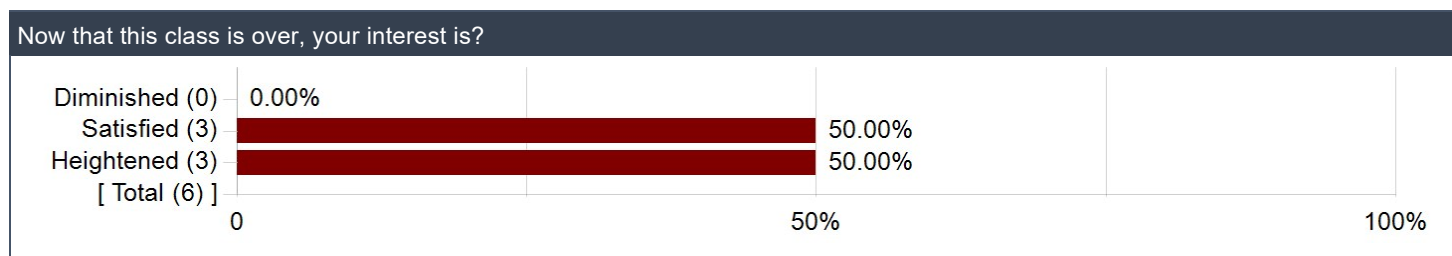
## Is this class a requirement of some sort?



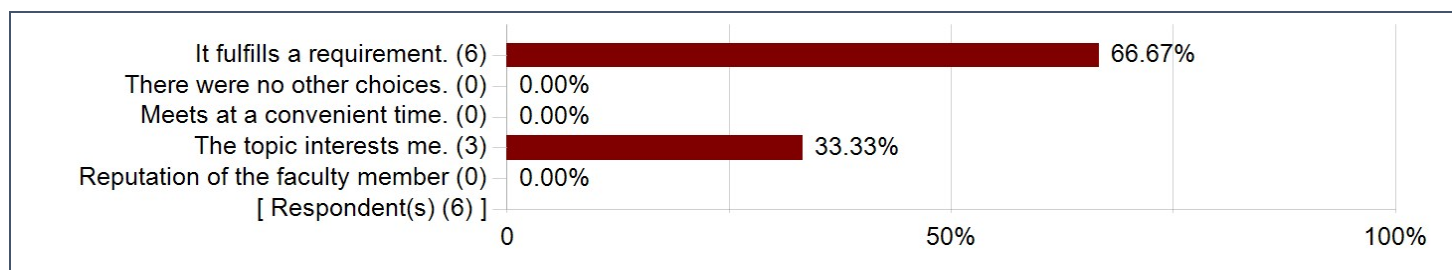
## Prior to starting this class, your interest level was?



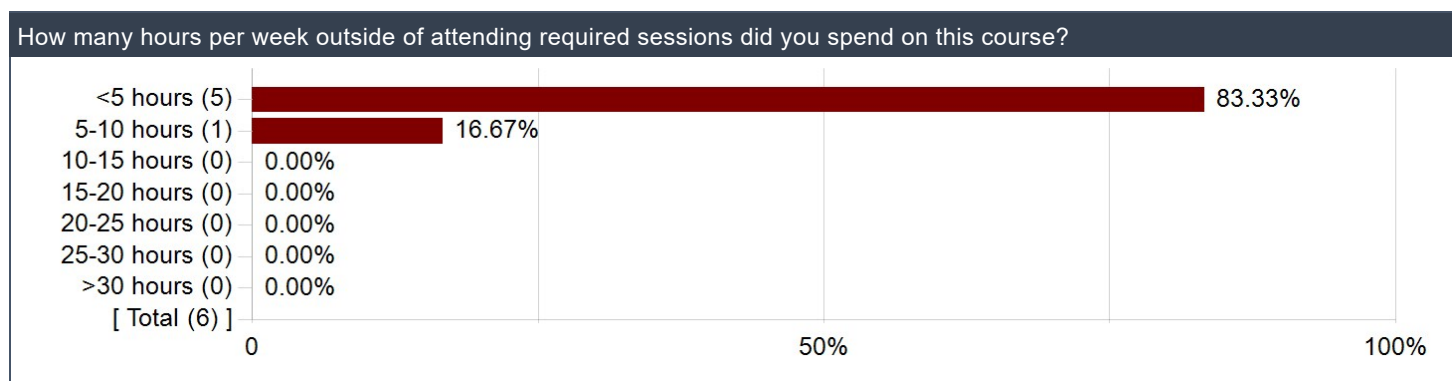
## Now that this class is over, your interest is?



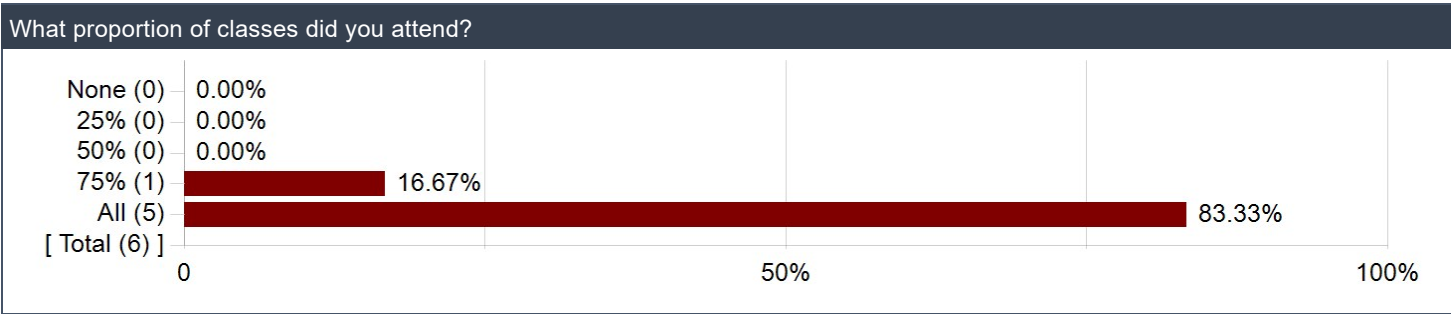
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I had some musical experience, but it didn't really make a big difference besides the first week on "Crash Course in Listening".
I have played music for a long time and have interest in social/cultural studies, so this class was very enjoyable
Very easy class – strongly recommend everyone to take this for their art core (but only if it is this professor)
Easy to do well in as long as you put in the time for the assignments. Definitely a decent amount of work but not particularly difficult
The class requires no music background, but it is definitely helpful.