ARTV 10100 5 - Visual Language: On Images - Instructor(s): Kyrin Hobson

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **16**
Number of Responses: **8**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Drawing with shadow and light.
How to look at and think about various types and aspects of art, especially abstraction. We also learned a few techniques, such as shading to emphasize light and shadows, and how to use various mediums.
How to use materials and what is art
Learned to express myself through drawing!! That's certainly a hard thing to teach. I became so much more comfortable drawing through this class and excited to explore.
how to abstract (heavily emphasized and you will have to), what art is
I learned how to be more reflective on myself and express myself through artwork.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Student–led discussions allowed students to really dive deep into what interested them in the readings, and studio time was perfect for students to expand their artistic abilities and expression.
discussions on readings were good, studio time also helpful
In class drawing, drawing assignments, discussions, critiques, all great!!
I loved the critiques, everyone was very insightful and pleasant
Classes were very helpful, as I learned a lot about the assignments we were doing and got feedback,

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.88	4.00	12.50%	0.00%	12.50%	37.50%	37.50%
I understood the purpose of this course and what I was expected to gain from it.	3.63	4.00	12.50%	12.50%	12.50%	25.00%	37.50%
I understood the standards for success on assignments.	3.29	3.00	0.00%	42.86%	14.29%	14.29%	28.57%
Class time enhanced my ability to succeed in graded assignments.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
I received feedback on my performance that helped me improve my subsequent work.	4.00	4.00	12.50%	0.00%	0.00%	50.00%	37.50%
My work was evaluated fairly.	4.13	4.00	0.00%	0.00%	25.00%	37.50%	37.50%
I felt respected in this class.	4.13	4.00	0.00%	0.00%	25.00%	37.50%	37.50%
Overall, this was an excellent course.	4.13	4.50	0.00%	12.50%	12.50%	25.00%	50.00%

Additional comments about the course:

Comments
It was sometimes difficult to determine what the assignments were.
Grading should be clarified. Some sort of result should be returned after each evaluation, of which there were 3. For the hard, time consuming homework assignments, we were given Monday – Wednesday (2 days). For the easy assignments, we were given Wednesday – Monday (5 days). The reason cited for this was so that Kyrin would have enough time to give feedback. We never received this feedback. Homework assignments were also far too time consuming for the allotted time – many took upwards of 6 hours, and to have 2 days to do that is not fair or doable.
Kyrin is really an amazing and supportive professor, Im so glad I took her class!
The course content varies depending on Professor, keep this in mind when selecting which section to take.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	25.00%	75.00%
Anyone interested in the topic	12.50%	87.50%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Personal feedback was the most helpful.
Slideshows were helpful.
Everything! Her advice, support, ideas, assignments! i loved the timed drawing exercises in class.
Kyrin always pushed everyone to go above and beyond what they thought possible or comfortable with, a very good quality in a professor

What could the instructor modify to help you learn more?

| Comments |
|---|
| Providing more clarity on assignments and expectations. While art should not be assigned a grade, it is something important to students and the professor should take that into consideration when outlining the course and after projects. |
| Feedback! Felt like we got none. Send us written feedback if you don't have enough class time. |
| No! |
| There was a lot of emphasis on meaning and abstraction, while this type of art is beautiful, it demeans making art simply because you want to and puts pressure on the person making the art. |

The Instructor . . .

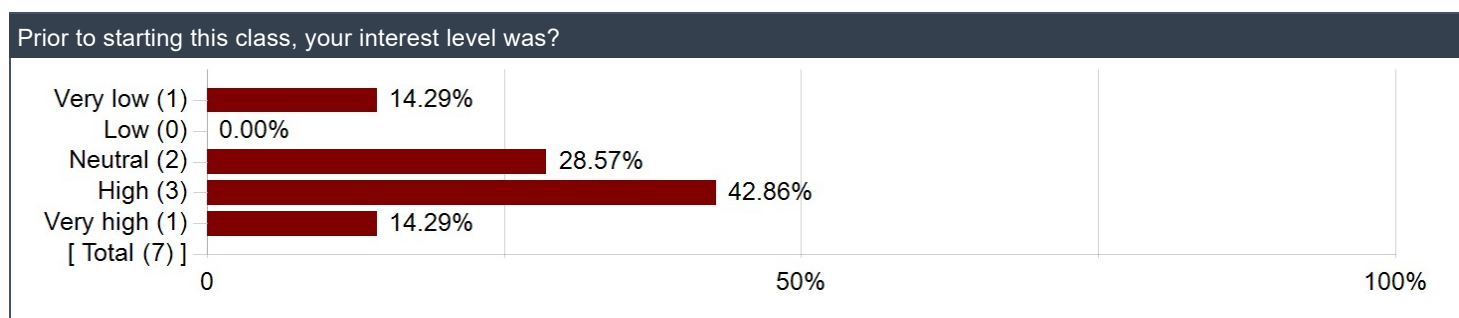|	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.43	4.00	0.00%	42.86%	0.00%	28.57%	28.57%	0.00%
Presented lectures that enhanced your understanding.	4.00	4.00	0.00%	14.29%	0.00%	57.14%	28.57%	0.00%
Facilitated discussions that were engaging and useful.	4.00	4.00	0.00%	14.29%	0.00%	57.14%	28.57%	0.00%
Stimulated your interest in the core ideas of the course.	3.86	4.00	14.29%	0.00%	14.29%	28.57%	42.86%	0.00%
Challenged you to learn.	4.29	5.00	14.29%	0.00%	0.00%	14.29%	71.43%	0.00%
Helped you gain significant learning from the course content.	4.14	4.00	0.00%	0.00%	28.57%	28.57%	42.86%	0.00%
Was available and helpful outside of class.	4.67	5.00	0.00%	0.00%	0.00%	28.57%	57.14%	14.29%
Motivated you to think independently.	4.29	5.00	0.00%	14.29%	0.00%	28.57%	57.14%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.00	4.00	14.29%	0.00%	0.00%	42.86%	42.86%	0.00%

How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	20.00%	0.00%	40.00%	40.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Is this class a requirement of some sort?
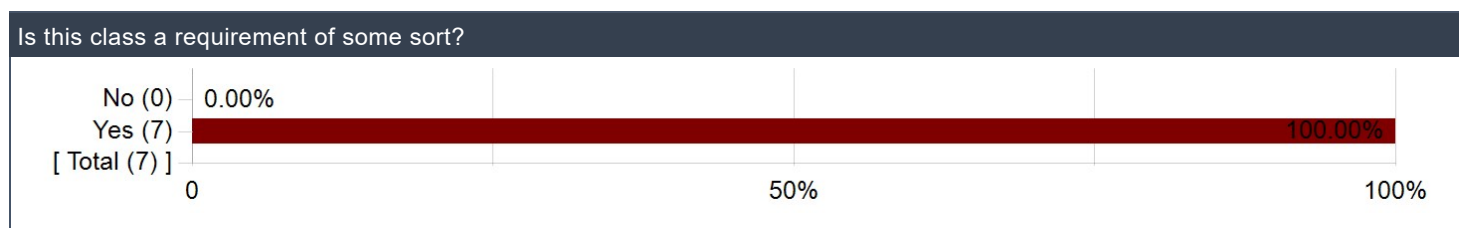
Is this class a requirement of some sort?

No (0)	0.00%
Yes (7)	100.00%
[Total (7)]	

Prior to starting this class, your interest level was?

Prior to starting this class, your interest level was?

Very low (1)	14.29%
Low (0)	0.00%
Neutral (2)	28.57%
High (3)	42.86%
Very high (1)	14.29%
[Total (7)]	

Now that this class is over, your interest is?

Now that this class is over, your interest is?

Diminished (3)	42.86%
Satisfied (1)	14.29%
Heightened (3)	42.86%
[Total (7)]	
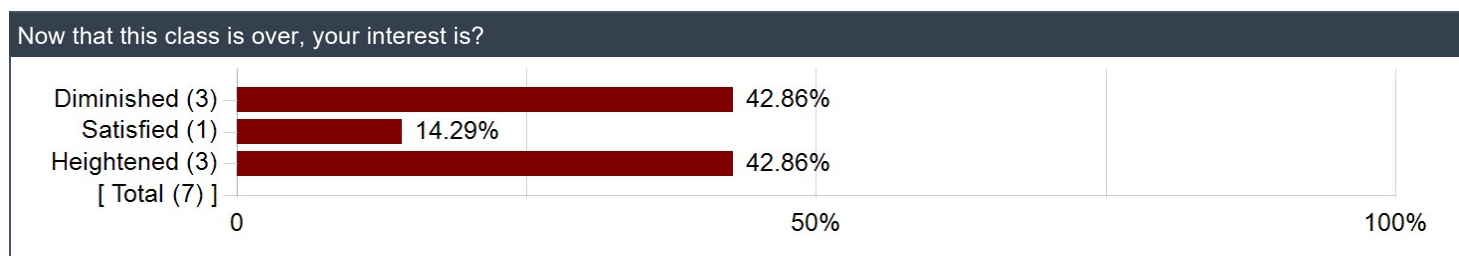
Why did you choose to take this course? (Select all that apply)
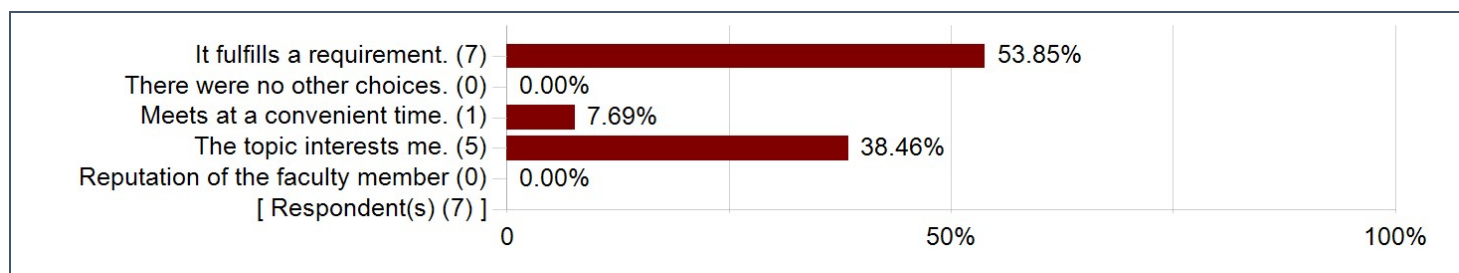
It fulfills a requirement. (7)	53.85%
There were no other choices. (0)	0.00%
Meets at a convenient time. (1)	7.69%
The topic interests me. (5)	38.46%
Reputation of the faculty member (0)	0.00%
[Respondent(s) (7)]	

How many hours per week outside of attending required sessions did you spend on this course?

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- <5 hours (3) — 42.86%
- 5-10 hours (3) — 42.86%
- 10-15 hours (1) — 14.29%
- 15-20 hours (0) — 0.00%
- 20-25 hours (0) — 0.00%
- 25-30 hours (0) — 0.00%
- >30 hours (0) — 0.00%
- [Total (7)]

What proportion of classes did you attend?

What proportion of classes did you attend?

- None (0) — 0.00%
- 25% (0) — 0.00%
- 50% (0) — 0.00%
- 75% (0) — 0.00%
- All (7) — 100.00%
- [Total (7)]
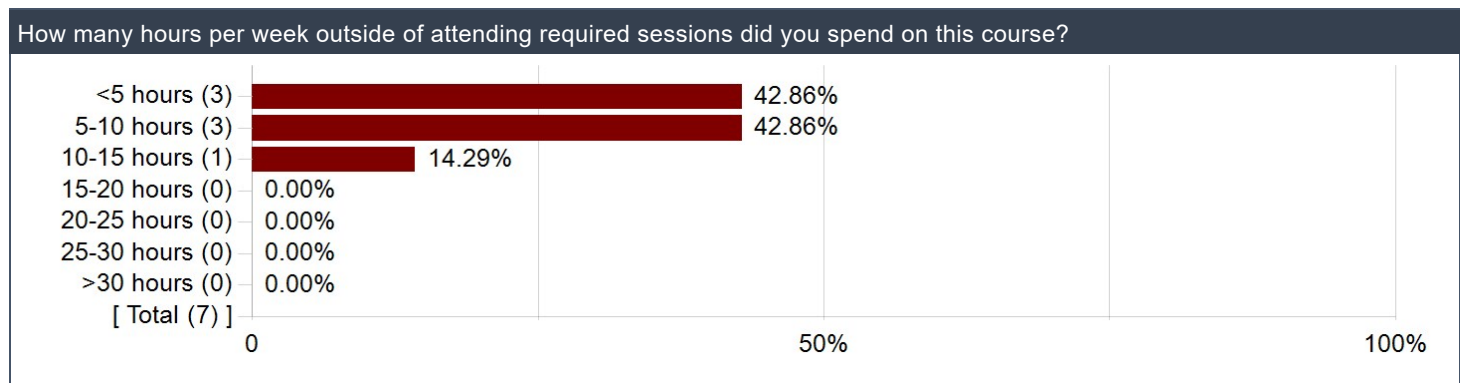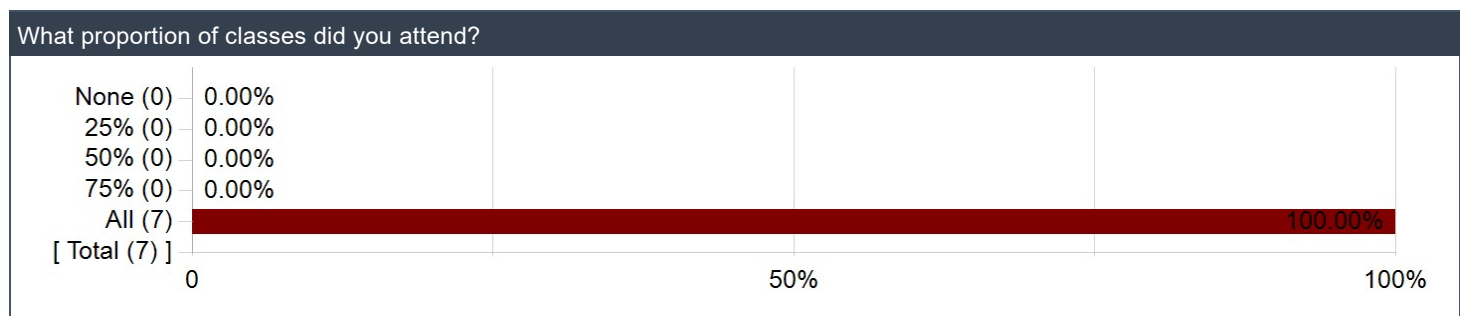
Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Art is subjective, so while prior skill is better, effort and creativity is much more important for this class so for all levels, it is not an easy class, but also not a hard one compared to other UChicago courses.
Not beginner friendly, as much as they say it is. For someone with no art past and no interest in art, this was so much more of a chore than it should've been.
You put in as much work as you want to get out of the class! Not too difficult, challenging in a fun way if you want to challenge yourself
I took this class out of interest of art, it was slightly stressful and pulled me away from the art I really wanted to be doing to improve technique because of the emphasis on abstraction.

Please share any specific lessons or assignments you considered helpful in cultivating novel ways of thinking, or supporting interdisciplinary connections.

Comments
The field trip to the smart museum was fun, different, and interesting. It also helped to see real artists' unfinished works.
The observation to interpretation project, using specimens from the field museum.
the main projects, namely personal compendium

Were there any lessons or concepts introduced that you wish had been given more time? Please explain.

Comments
I wish that we would have been able to explore graphite techniques a bit further, especially how to make a drawing appear 3D.
She said we would do things and never did them (nude drawing)
No!
Everything really

If you could suggest a future course based on one of our course topics, which would you choose? Why?

Comments
n/a
The observation to interpretation project, it would be cool to have a whole class based on working from field museum specimens! It was a super interesting exercise.

Were the instructor's emphasis on students as unique knowledge creators, or her efforts to cultivate community through student interaction helpful to your learning?

Comments
The instructor focused on individual students' growth as artists.
Yes definitely! I think we all developed a lot as independent creators, and developed our own distinctive voices, and that we also formed a good collaborative community
I think the emphasis on deeper meaning in art short–sighted and restricted some people, but overall a good learning environment and great course