



ARTV 10100 4 - Visual Language: On Images - Instructor(s): Kyrin Hobson

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **15**

Number of Responses: **7**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

| Comments |
|---|
| I think this course made me do art much more freely, and helped me use art as an outlet. Additionally we learnt a lot about how drawing is defined and how it is used to process the world. |
| The most important things that I learned in this course were how to create art outside the realm of figurative art, as well as methods of shading through the medium of different types of charcoal. Throughout the quarter, I really learned how to become comfortable with abstract art as well as how to create it. I definitely gained a different way to interpret, observe, and create art. |
| Learning how to think in a different way. You can apply that anywhere, not just art. You also learn technical art skills. |
| Openmindedness |
| Art doesnt have to be all about skill or techniques. Creative ideas, expression, and the risk-taking is what make it special. |

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

| Comments |
|---|
| I think this class has a lot more studio work than other ARTV101 classes that my friends are in, and I loved it. All the drawing activities and homework really helped improve my skills. |
| The class discussions as well as the warm-up art exercises really contributed to my learning. My peers' contribution to our art discussions really helped me view art from different perspectives and contributed to my understanding of it. The warm-up art exercises were also helpful in getting me acquainted with different art techniques, allowing me to experiment with different mediums of art. |
| its the combination of discussion and studio time that allowed me to put what I gained through readings into my actual work. |

Please respond to the following:

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree |
|--|------|--------|-------------------|----------|---------|--------|----------------|
| This course challenged me intellectually. | 4.00 | 4.00 | 0.00% | 0.00% | 16.67% | 66.67% | 16.67% |
| I understood the purpose of this course and what I was expected to gain from it. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 66.67% | 33.33% |
| I understood the standards for success on assignments. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 66.67% | 33.33% |
| Class time enhanced my ability to succeed in graded assignments. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% |
| I received feedback on my performance that helped me improve my subsequent work. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 66.67% | 33.33% |
| My work was evaluated fairly. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% |
| I felt respected in this class. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% |
| Overall, this was an excellent course. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% |

Additional comments about the course:

| Comments |
|--|
| The way Kyrin taught this course was very much based in concepts of just whatever she thought was interesting, and I sometimes felt like my own artistic visions were undermined for the sake of the current topic, so I'm not really happy with anything I made for the course. |
| This class was really fun! Highly recommend |

I would recommend this course to:

| | No | Yes |
|---|--------|---------|
| Highly-motivated and well-prepared students | 0.00% | 100.00% |
| Anyone interested in the topic | 16.67% | 83.33% |

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

| Comments |
|--|
| The instructor was open to our ideas and provided feedback and suggestions on how we could execute them. I felt supported throughout the art process. The instructor also provided us with resources such as videos and art publications that exposed us to new forms of art as well as techniques we could draw inspiration from. |
| Energy and willingness to let you explore whatever you wanted. |
| super supportive and gave constructive advice |

What could the instructor modify to help you learn more?

| Comments |
|---|
| It was often difficult to understand what assignments were due and when. Kyrin doesn't like to use the "assignment" portal in Canvas, and instead has a syllabus document that theoretically outlines all the assignments for the course, but the due dates are difficult to understand, and often the instructions for the assignments are not located in the same place as the due dates or assignment names. Overall it was really stressful to show up not knowing if I had done the correct work for class that day. |
| Nothing! The class structure was organized and we were given feedback throughout the quarter. |
| n/a |

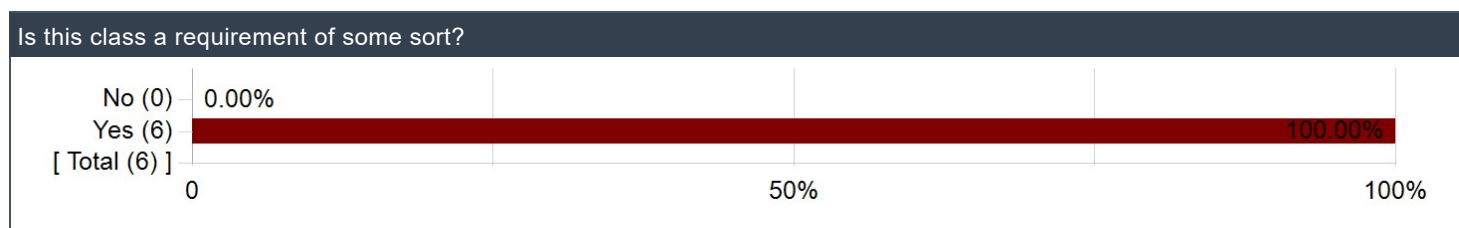
The Instructor . . .

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree | N/A |
|--|------|--------|-------------------|----------|---------|--------|----------------|-------|
| Organized the course clearly. | 4.00 | 4.00 | 0.00% | 16.67% | 0.00% | 50.00% | 33.33% | 0.00% |
| Presented lectures that enhanced your understanding. | 4.50 | 5.00 | 0.00% | 0.00% | 16.67% | 16.67% | 66.67% | 0.00% |
| Facilitated discussions that were engaging and useful. | 4.50 | 5.00 | 0.00% | 0.00% | 16.67% | 16.67% | 66.67% | 0.00% |
| Stimulated your interest in the core ideas of the course. | 4.50 | 5.00 | 0.00% | 0.00% | 16.67% | 16.67% | 66.67% | 0.00% |
| Challenged you to learn. | 4.33 | 4.50 | 0.00% | 0.00% | 16.67% | 33.33% | 50.00% | 0.00% |
| Helped you gain significant learning from the course content. | 4.33 | 4.50 | 0.00% | 0.00% | 16.67% | 33.33% | 50.00% | 0.00% |
| Was available and helpful outside of class. | 4.33 | 5.00 | 0.00% | 16.67% | 0.00% | 16.67% | 66.67% | 0.00% |
| Motivated you to think independently. | 4.17 | 4.50 | 0.00% | 0.00% | 33.33% | 16.67% | 50.00% | 0.00% |
| Worked to create an inclusive and welcoming learning environment. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% | 0.00% |
| Overall, this instructor made a significant contribution to your learning. | 4.33 | 4.50 | 0.00% | 0.00% | 16.67% | 33.33% | 50.00% | 0.00% |

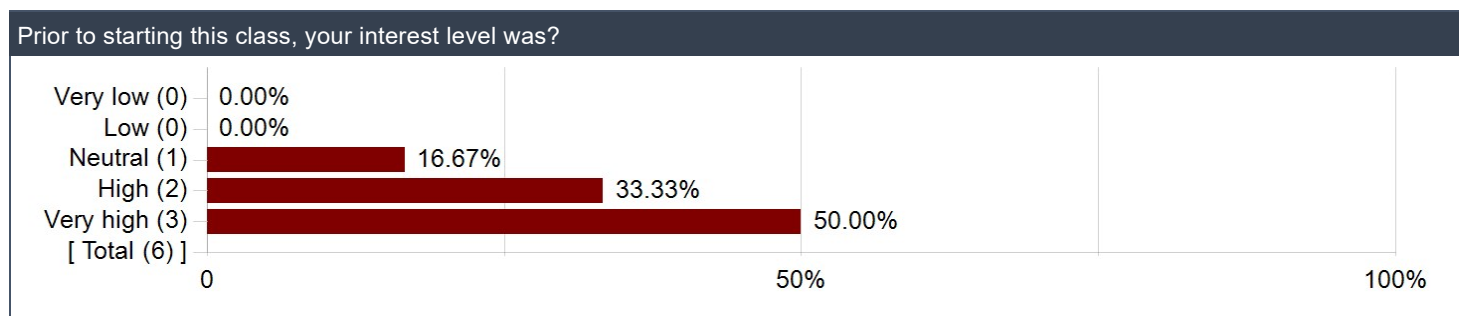
How much did the following elements of the course contribute to your learning gains?

| | Mean | Median | No Gain | A Little Gain | Moderate Gain | Good Gain | Great Gain | N/A |
|-----------------------|------|--------|---------|---------------|---------------|-----------|------------|---------|
| Laboratory Experience | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Field Trips | 4.00 | 4.00 | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% | 0.00% |
| Library Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Review Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Writing Seminars | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |

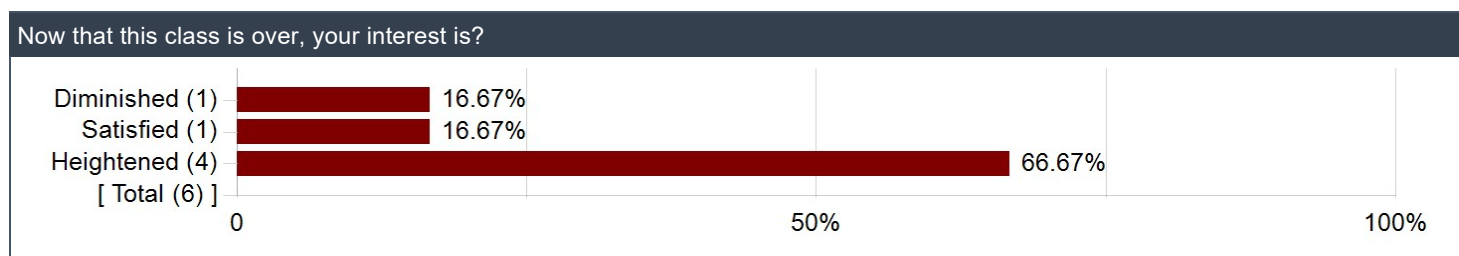
Is this class a requirement of some sort?



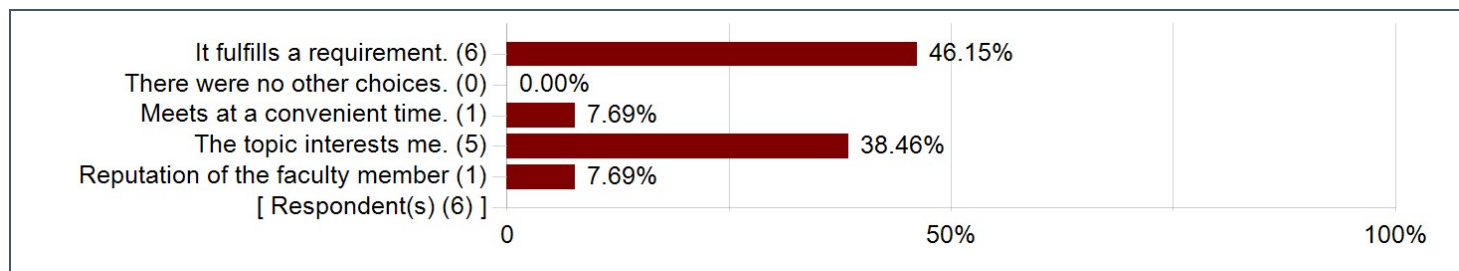
Prior to starting this class, your interest level was?



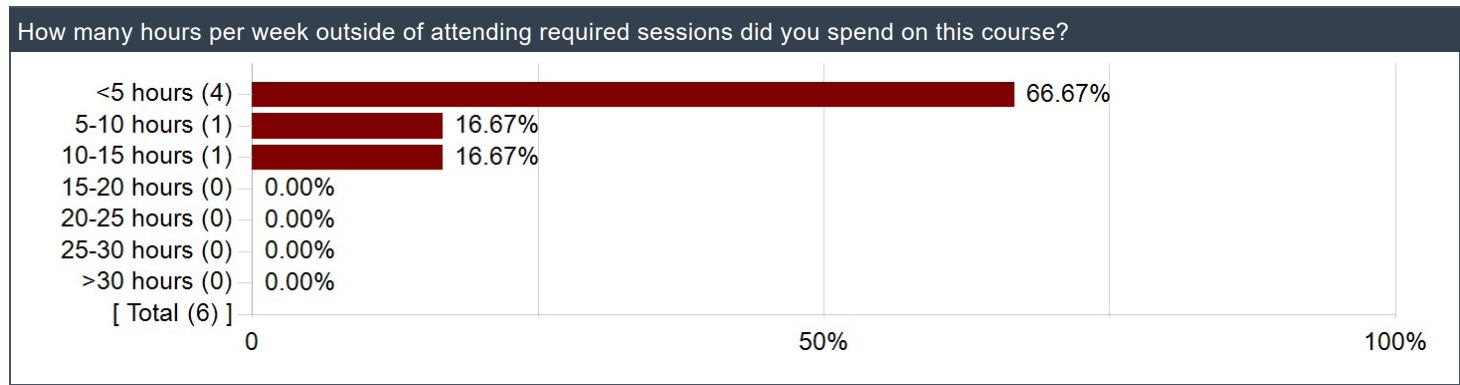
Now that this class is over, your interest is?



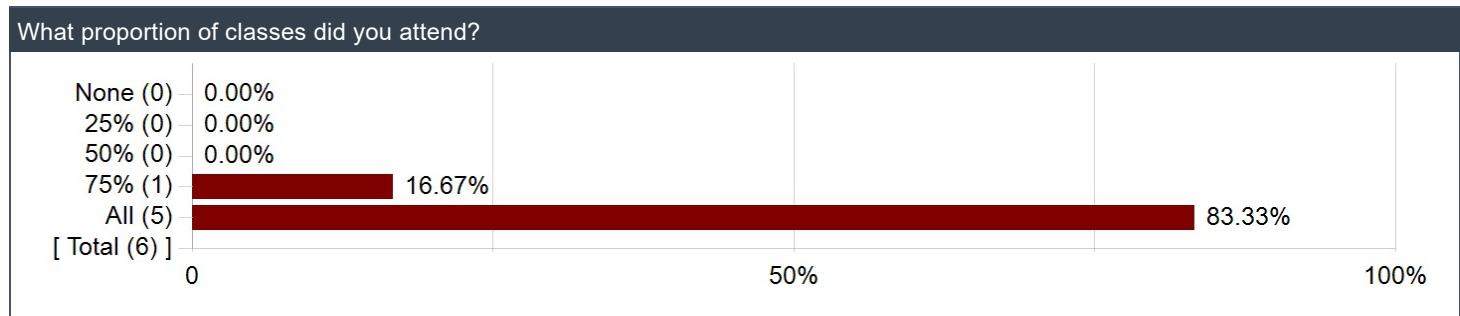
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

| Comments |
|--|
| It is good for people with all experience levels |
| I did not have much experience with art and did not find this course to be too difficult. It was difficult at first to get into the rhythm of art, but with time, I grew more comfortable with drawing and creating art. |
| not much experience is needed, the instructor understands that not everyone has an art background. just be creative and willing to express yourself through art |