



CRWR 18200 12 - Poetry and the Human III - Instructor(s) - Patrick Morrissey

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **12**

Number of Responses: **5**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to think about poetry less as a means to an end, but more as a way o thinking about words and how they can guide you.
How the haiku, ghazal, and sonnet forms work and how to diversify my poetry.
How to approach poetry, trying to answer questions rather than having the answer in mind.
i learned how to take from poets i loved and also create works that were true to myself

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
I really enjoy the workshop weeks during which we read everyone's poetry and discussed it. I wish there were more weeks like that.
Reading and discussing other students's poetry and discussing experienced poets' styles was very helpful in writing my own poetry.
workshops were so helpful

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.50	5.00	0.00%	0.00%	25.00%	0.00%	75.00%
I understood the purpose of this course and what I was expected to gain from it.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I understood the standards for success on assignments.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Class time enhanced my ability to succeed in graded assignments.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
I received feedback on my performance that helped me improve my subsequent work.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
My work was evaluated fairly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

Additional comments about the course:

Comments
I loved this course.
I think there were too many readings and not enough writing.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	25.00%	75.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
He clearly knows so insanely much about poetry and spent a lot of time with each student's work.
Professor Morrissey led the discussion well and was very friendly. His comments on my poetry were helpful and gave me insight on how to improve.
His experience with love for reading and writing poetry was evident. He facilitated discussions well in a way that made me feel both challenged and respected.
everything!

What could the instructor modify to help you learn more?

Comments
I think there should only be one week of readings for each form and I would suggest broadening the syllabus a bit. It just felt like most of the contemporary poets were his friends/mentors (Ed Roberson, Merrill Gilfillan,...) and I think there might be more interesting current poets to read to see how the form is now used. Also I would have liked more in-class writing exercises.
Reading poems aloud more at the start of class

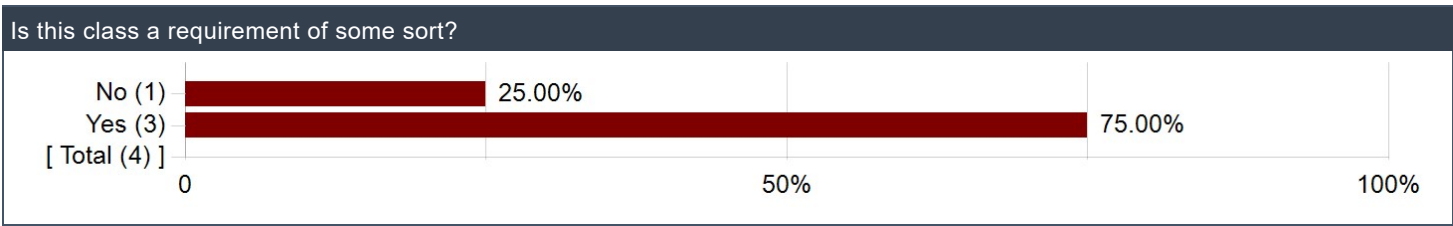
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Presented lectures that enhanced your understanding.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Facilitated discussions that were engaging and useful.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Challenged you to learn.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Helped you gain significant learning from the course content.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Was available and helpful outside of class.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

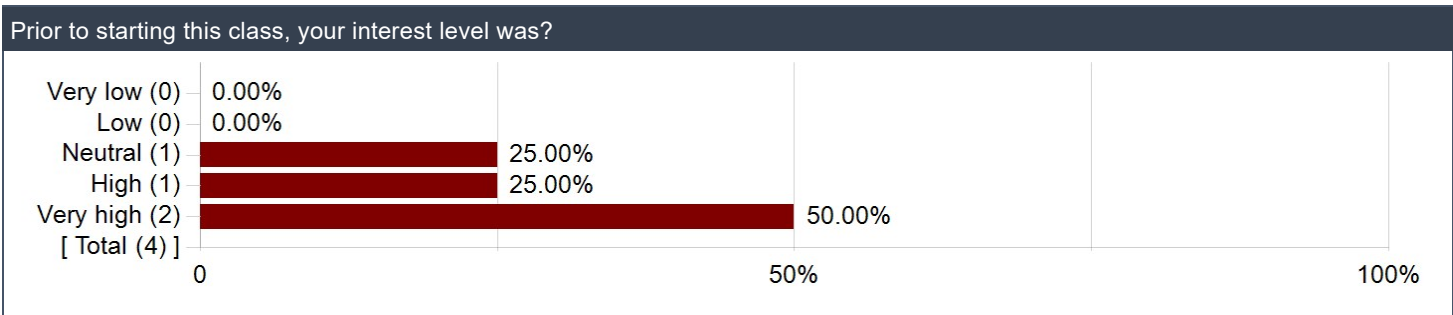
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	3.00	3.00	0.00%	0.00%	100.00%	0.00%	0.00%	0.00%

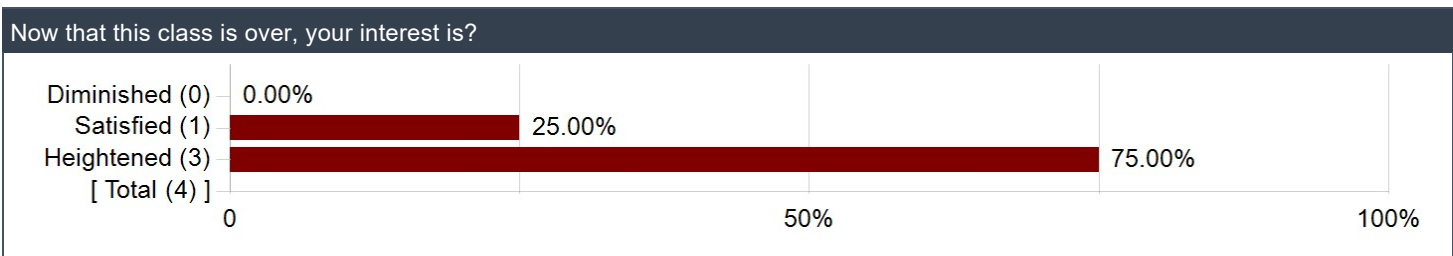
Is this class a requirement of some sort?



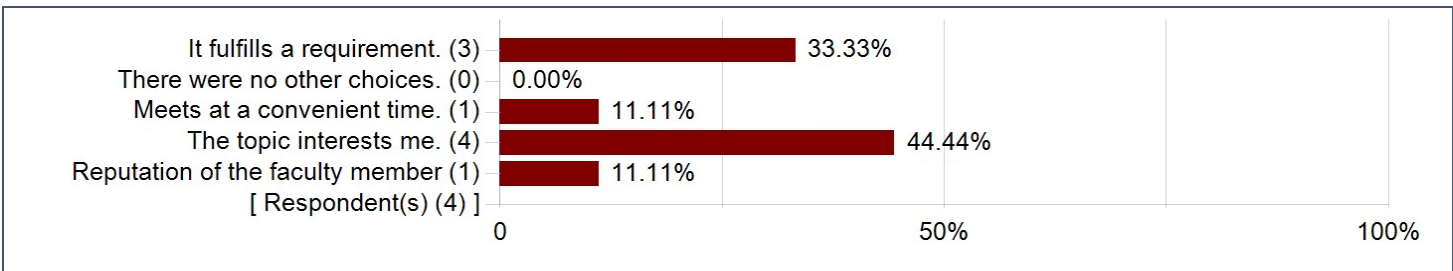
Prior to starting this class, your interest level was?



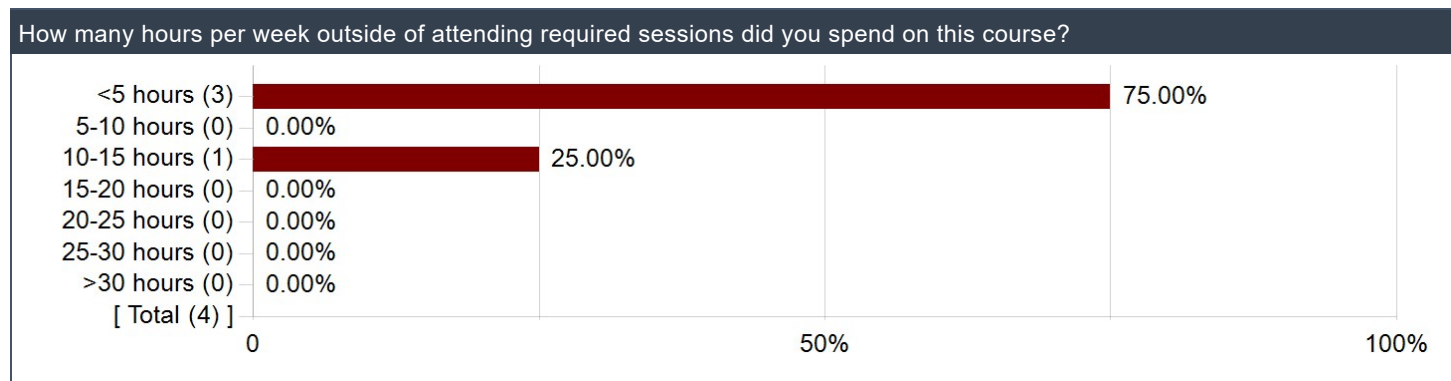
Now that this class is over, your interest is?



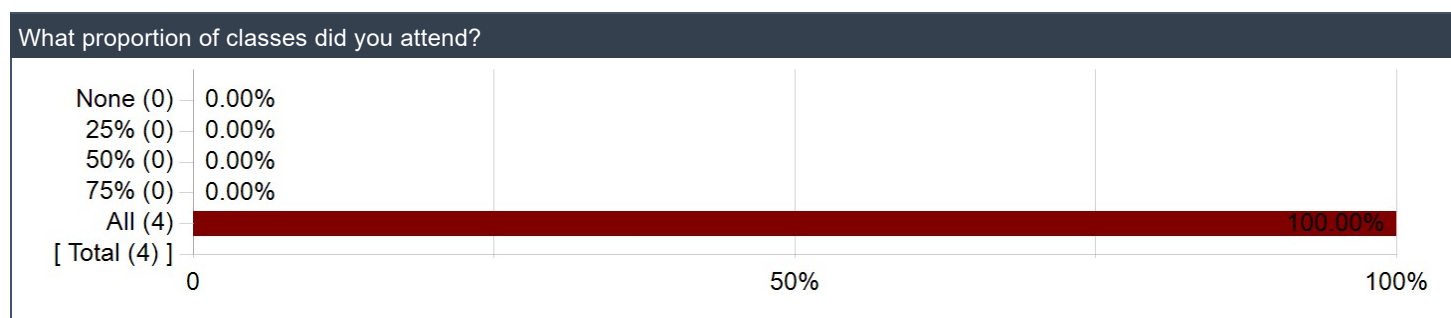
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
It is an accessible and "easy" course if you enjoy poetry or just want to try writing some.
Difficulty was as expected compared to my humanities sequence. A little lighter though.