



# CRWR 18200 3 - Poetry and the Human III - Instructor(s) - Kirsten Ihns

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **12**

Number of Responses: **12**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, July 11, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

| Comments  |
|---|
| How to write  |
| different forms of poems and how to write good poetry   |
| sonnet, haibun, ghazal, structure form and writing our own poems  |
| I learned about ghazals, sonnets and haibuns. NOW I know how to write in these forms.   |
| I've learned how to dissect poems.  |
| I learned how to expand my bounds of creativity within poetry and think of the different techniques poets can incorporate to create a powerful piece  |
| Way to interact with different forms of poetry and learn ways to illustrate that form yourself through creative writing exercises.  |
| Once you fully grasp the form, let it all go! I learned how to let the reader do the work with my writing and the importance of creating poetry that evokes feeling.                            |
| Things to pay attention to when writing poetry, exposure to different types of poetry.  |
| A great overview in poetry analysis and interpretation. Writing workshops were helpful for improving my own writing skills, as well as for applying interpretive skills to my classmates' work. |
| how poetry's structure ties into interpretation/why its so important  |
| How to read and understand poetry and improve our writing skills.   |

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

| Comments   |
|--|
| We got to see how other people did the poems   |
| I liked the discussion style teaching, the writing workshops weren't super helpful, but I enjoyed them   |
| One week we analyzed poems and the next week we workshoped the style of poems we analyze to share in class   |
| These were a seminar class so it was easy to understand everything in class  |
| Made me think about poems deeper.  |
| The discussions in our class enhanced my learning because many of my classmates brought unique interpretations to the poems we were analyzing and this helped me think of new perspectives                           |
| Writing Workshops are useful, they allow for collaborative discussions that allow students to gain a better understanding on what they are doing well/or not in the works that they are producing and learn from it. |
| The classes are always discussion-based and engaging, and the end-of-quarter conference provided me with helpful one-on-one time to ask for suggestions for improving my work.                                       |
| I enjoyed when we had specific prompts for writing assignments outside of class. Discussions were interesting.   |
| Discussions and readings were very helpful for getting better at in-depth poetry criticism. Workshops were great for applying those skills to my own work.   |
| Writing poems was nice, I liked experimenting different forms like haibun, ghazal, and sonnet.   |
| Our classes were very discussion-based. We used this time to discuss poetry from the course reader and workshop our own pieces. This was extremely helpful.  |

## Please respond to the following:

|  | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree  | Strongly Agree |
|--|------|--------|-------------------|----------|---------|--------|----------------|
| This course challenged me intellectually.  | 4.50 | 5.00   | 0.00%             | 0.00%    | 8.33%   | 33.33% | 58.33%         |
| I understood the purpose of this course and what I was expected to gain from it. | 4.58 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 41.67% | 58.33%         |
| I understood the standards for success on assignments.                           | 4.58 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 41.67% | 58.33%         |
| Class time enhanced my ability to succeed in graded assignments.                 | 4.50 | 5.00   | 0.00%             | 0.00%    | 8.33%   | 33.33% | 58.33%         |
| I received feedback on my performance that helped me improve my subsequent work. | 4.67 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 33.33% | 66.67%         |
| My work was evaluated fairly.  | 4.75 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 25.00% | 75.00%         |
| I felt respected in this class.  | 4.67 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 33.33% | 66.67%         |
| Overall, this was an excellent course.   | 4.50 | 5.00   | 0.00%             | 0.00%    | 8.33%   | 33.33% | 58.33%         |

## Additional comments about the course:

| Comments  |
|---|
| This was a great 4th course for the quarter. Light workload while still enabling you to learn a lot and view your world through the lens of poetry. |
| I really enjoyed this class!  |

## I would recommend this course to:

|   | No    | Yes     |
|---|-------|---------|
| Highly-motivated and well-prepared students | 8.33% | 91.67%  |
| Anyone interested in the topic              | 0.00% | 100.00% |

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

| Comments   |
|--|
| Looking at poems   |
| The way she led instructions   |
| really really good with feedback. felt like I knew what to improve upon when writing my poems.   |
| She's really good at understanding our needs and if we need help. She's actually very chill maybe cus she's young but hey take her if you want someone chill, easy to talk to yet really knowledgeable of course.  |
| Going in-depth into some aspects that make certain types of poem forms perceived as impactful.   |
| The way she set up the class made our discussions fun and engaging, and the comments she made were greatly beneficial and insightful for my understanding of the material  |
| She has offered valuable insights into each poem that we created in the workshops and inform us of different "data" that we can take forward in our poetry practices. I liked that she constantly emphasizes that the "Data" we gain are not meant to be applied directly, but a food for thought in future poem creations.                            |
| She did a great job helping guide our discussion and pushing us to expand our paradigm in terms of understanding the work the poem does.   |
| Despite the fact that the syllabus was very rigid and did not give Prof. Ihns much opportunity to assign the work she was most interested in, it was still a really great experience to hear her analysis and discussions of the poems we did read, since she is very clearly an incredibly knowledgeable and tasteful person when it comes to poetry. |
| Discussions.   |
| Everything. Everything she says is like a quote. She is incredible.  |

## What could the instructor modify to help you learn more?

| Comments   |
|--|
| NA   |
| nothing!   |
| Nothing. Stay how you are.   |
| Nothing honestly   |
| N/A.   |
| I would have enjoyed to have slightly less class discussion and slightly more lectures from the professor. Those were the times when I felt like I was getting the clearest insight into how to "seriously" read poetry. |
| I didn't like how feedback from other students was set up, maybe having a set partner would be better. I feel like people weren't giving helpful critiques.  |
| Nothing  |

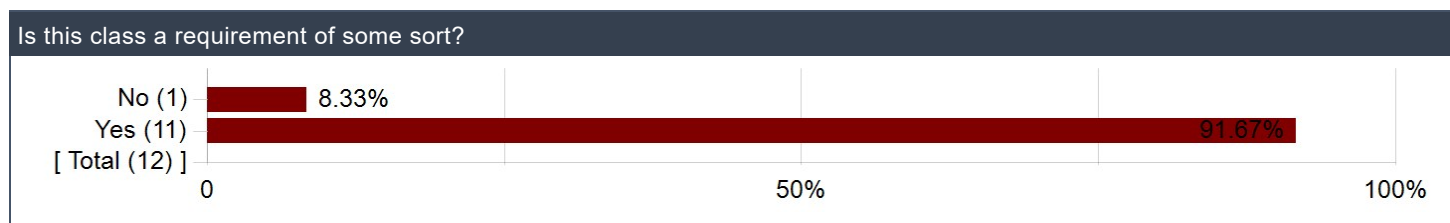
## The Instructor . . .

|  | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree  | Strongly Agree | N/A   |
|--|------|--------|-------------------|----------|---------|--------|----------------|-------|
| Organized the course clearly.  | 4.83 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 16.67% | 83.33%         | 0.00% |
| Presented lectures that enhanced your understanding.                       | 4.82 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 16.67% | 75.00%         | 8.33% |
| Facilitated discussions that were engaging and useful.                     | 4.83 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 16.67% | 83.33%         | 0.00% |
| Stimulated your interest in the core ideas of the course.                  | 4.83 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 16.67% | 83.33%         | 0.00% |
| Challenged you to learn.   | 4.75 | 5.00   | 0.00%             | 0.00%    | 8.33%   | 8.33%  | 83.33%         | 0.00% |
| Helped you gain significant learning from the course content.              | 4.67 | 5.00   | 0.00%             | 0.00%    | 8.33%   | 16.67% | 75.00%         | 0.00% |
| Was available and helpful outside of class.                                | 4.73 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 25.00% | 66.67%         | 8.33% |
| Motivated you to think independently.                                      | 4.67 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 33.33% | 66.67%         | 0.00% |
| Worked to create an inclusive and welcoming learning environment.          | 4.83 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 16.67% | 83.33%         | 0.00% |
| Overall, this instructor made a significant contribution to your learning. | 4.75 | 5.00   | 0.00%             | 0.00%    | 0.00%   | 25.00% | 75.00%         | 0.00% |

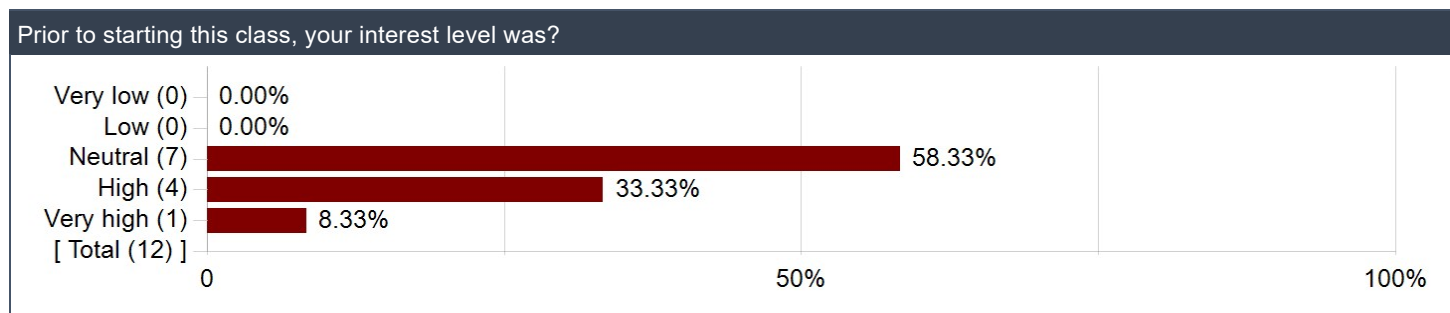
## How much did the following elements of the course contribute to your learning gains?

|                       | Mean | Median | No Gain | A Little Gain | Moderate Gain | Good Gain | Great Gain | N/A     |
|-----------------------|------|--------|---------|---------------|---------------|-----------|------------|---------|
| Laboratory Experience | N/A  | N/A    | 0.00%   | 0.00%         | 0.00%         | 0.00%     | 0.00%      | 100.00% |
| Field Trips           | N/A  | N/A    | 0.00%   | 0.00%         | 0.00%         | 0.00%     | 0.00%      | 100.00% |
| Library Sessions      | N/A  | N/A    | 0.00%   | 0.00%         | 0.00%         | 0.00%     | 0.00%      | 100.00% |
| Review Sessions       | N/A  | N/A    | 0.00%   | 0.00%         | 0.00%         | 0.00%     | 0.00%      | 100.00% |
| Writing Seminars      | 5.00 | 5.00   | 0.00%   | 0.00%         | 0.00%         | 0.00%     | 50.00%     | 50.00%  |

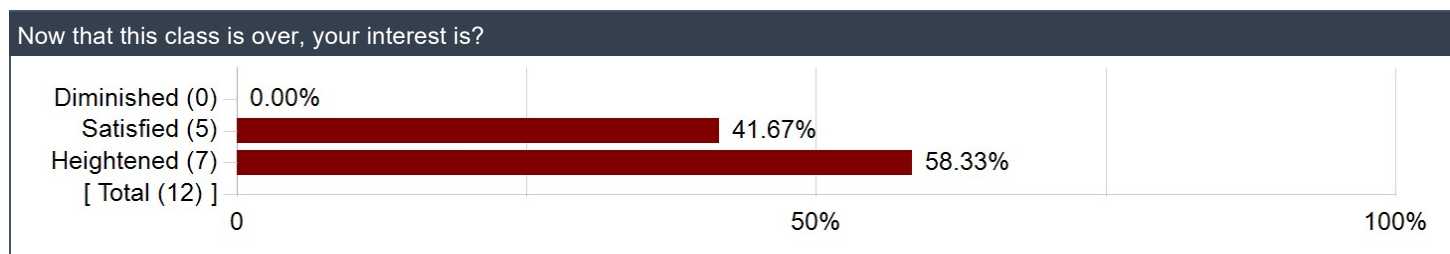
## Is this class a requirement of some sort?



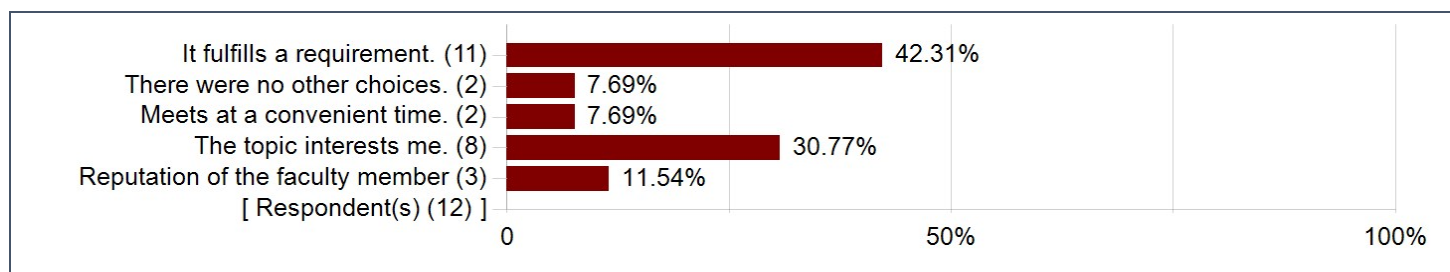
## Prior to starting this class, your interest level was?



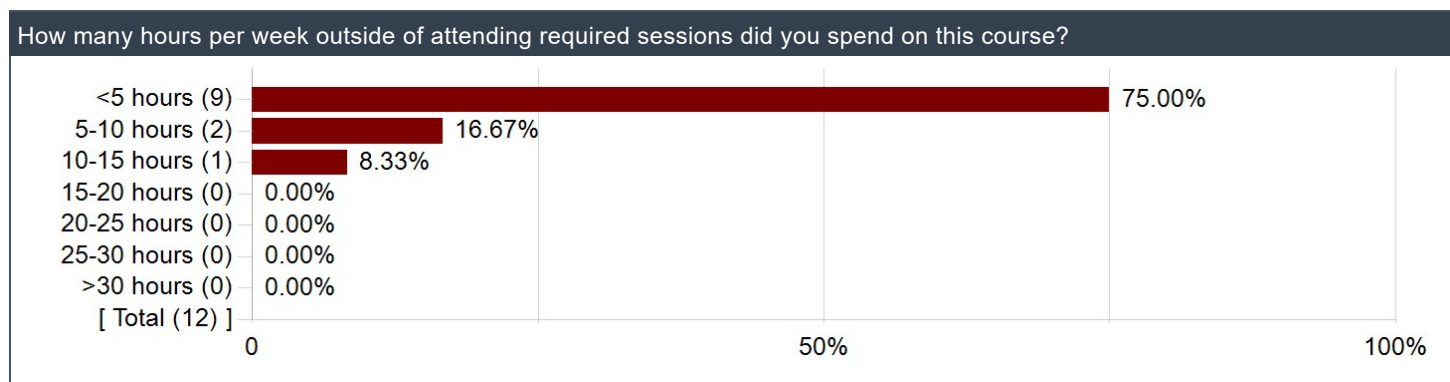
## Now that this class is over, your interest is?



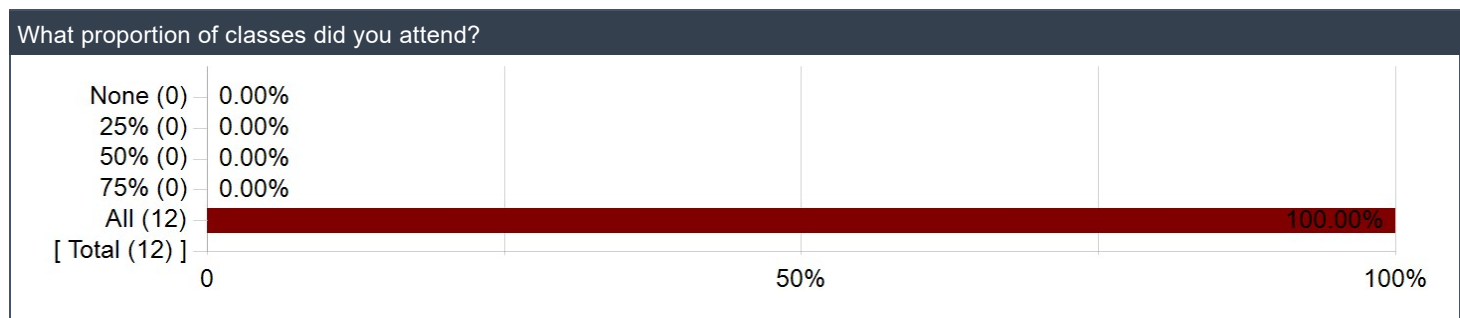
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



## Please comment on the level of difficulty of the course relative to your background and experience.

| Comments   |
|--|
| It's not difficult   |
| Had some background coming from path the previous two quarters, but no experience needed.  |
| The class often touched upon certain poetic techniques that I was unfamiliar before but this helped me learn further about poetry, and I'd say in general the course is pretty accessible to anyone interested in the topic  |
| Not difficult, super fun class!  |
| As a HUM course, this class was not the most intellectually challenging course I have ever taken. That being said, there is plenty of material in the course that any interested students can choose to make the best use of they can, beyond any requirements. You can very much get out whatever you put in. |
| it was pretty easy. Just read the material and put in some effort into your work.  |
| Not difficult!   |