



MUSI 10300 2 - Introduction to Music: Materials and Design - Instructor(s): Anh Vu

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **15**

Number of Responses: **7**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
The basics of music theory, composition, and a brief overview of different approaches to writing music and its evolution over time.
We learned about the structure of music, how to make it, and how to understand the features within it.
I learned fundamental concepts of musical composition taking into account both physical, theoretical, and emotive factors.
How to compose music with structure and varying techniques
Music composition skills, basic theory

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The lectures were always pretty helpful and not too difficult (lots of listening to music in class). The assignments were actually pretty fun – just a weekly composition based on some of the techniques we learned that week. Not too difficult and really lets you get into the feel of composition.
I thought that the assigned readings were very useful, as well as the short composition assignments because they consistently encouraged me to learn more about the class, as well as think about what it takes to write a piece of music.
The lectures were great in giving a hands-on approach to learning the many theoretical elements of musical composition. They were also an avenue for collective musical listening, whether it be musical examples by famous composers or music created by classmates. The readings gave great examples of applying music theory in musical composition. The assignments were key in allowing me to compose music, with each one introducing a new element.
Lectures were very interesting and I enjoyed listening to pieces in class as well as practicing composing in class.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.80	4.00	0.00%	20.00%	0.00%	60.00%	20.00%
I understood the purpose of this course and what I was expected to gain from it.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I understood the standards for success on assignments.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
Class time enhanced my ability to succeed in graded assignments.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%
I received feedback on my performance that helped me improve my subsequent work.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
My work was evaluated fairly.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I felt respected in this class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
Overall, this was an excellent course.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%

Additional comments about the course:

Comments
Super great course! I'll be honest, it's best if you have some background music experience cause a lot of the first couple weeks is based on learning theory and having a good grasp in order to actually compose. Professor Vu is a great teacher, obviously super knowledgeable and passionate, and very available for help.
N/A

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Probably her feedback on our individual compositions in class. A lot of the time, it's hard to vocalize or identify specific elements of our music, how they function, or how they might be ineffective. Professor Vu is really good at pointing out both the individual techniques we use and the larger themes we try to incorporate, and explaining how the might be effective or ineffective.
She was very hands on, and gave a lot of music exercises on the white board in the class room which was helpful. I also liked that she constantly checked in with us to see if we were doing all right throughout the class.
The instructor's organization of the course was great as it incorporated many creative assignments, along with other analytical listening assignments that were not too demanding.
Lectures, listening to sample pieces
Good lectures, once the slideshows came out it got very boring though. The course was the most engaging when there was more interactivity

What could the instructor modify to help you learn more?

Comments
Maybe a session on using MuseScore (or even just a link to some tutorials)? For how important it was in the course, we didn't have that much official instruction on how to use it. Another thing would be more focus on chord progressions and coming up with those, since I think I enjoyed that part of the course the most.
Honestly, I think she is already doing a great job. Nothing needs to change.
I believe that their style of teaching is good as is, especially when it comes to constructive feedback.
n/a Dr. Vu is super awesome
Quizzes were too hard given the general audience of the class.

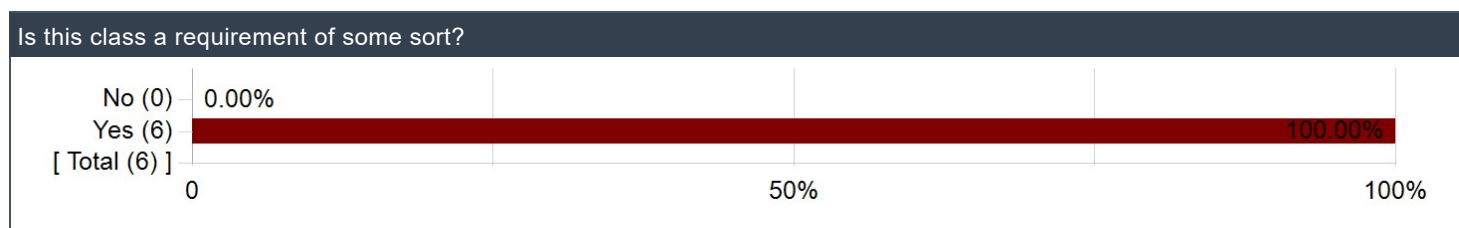
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Presented lectures that enhanced your understanding.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Facilitated discussions that were engaging and useful.	4.40	5.00	0.00%	0.00%	20.00%	20.00%	60.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Challenged you to learn.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Helped you gain significant learning from the course content.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Was available and helpful outside of class.	4.60	5.00	0.00%	0.00%	20.00%	0.00%	80.00%	0.00%
Motivated you to think independently.	4.60	5.00	0.00%	0.00%	20.00%	0.00%	80.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%

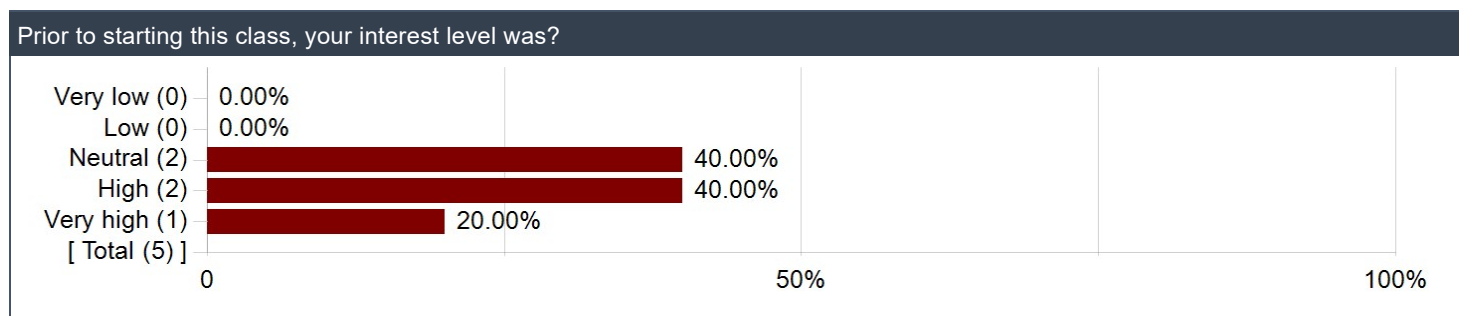
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	NRP	NRP	N/A	N/A	N/A	N/A	N/A	N/A
Field Trips	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Library Sessions	NRP	NRP	N/A	N/A	N/A	N/A	N/A	N/A
Review Sessions	NRP	NRP	N/A	N/A	N/A	N/A	N/A	N/A
Writing Seminars	NRP	NRP	N/A	N/A	N/A	N/A	N/A	N/A

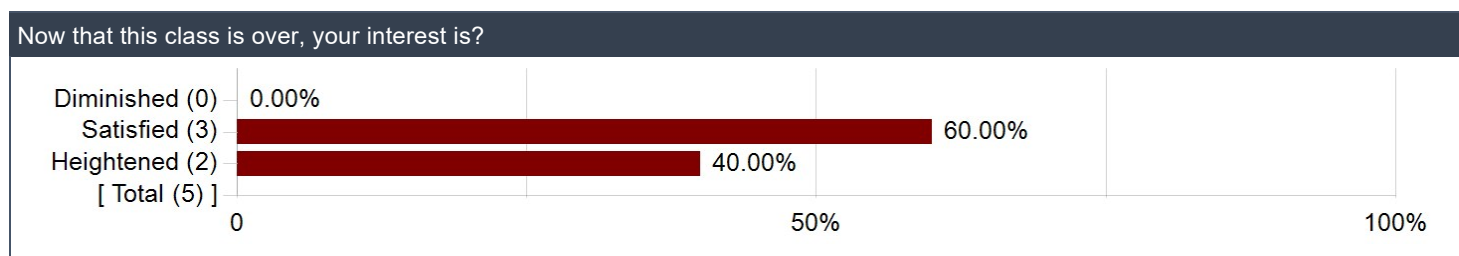
Is this class a requirement of some sort?



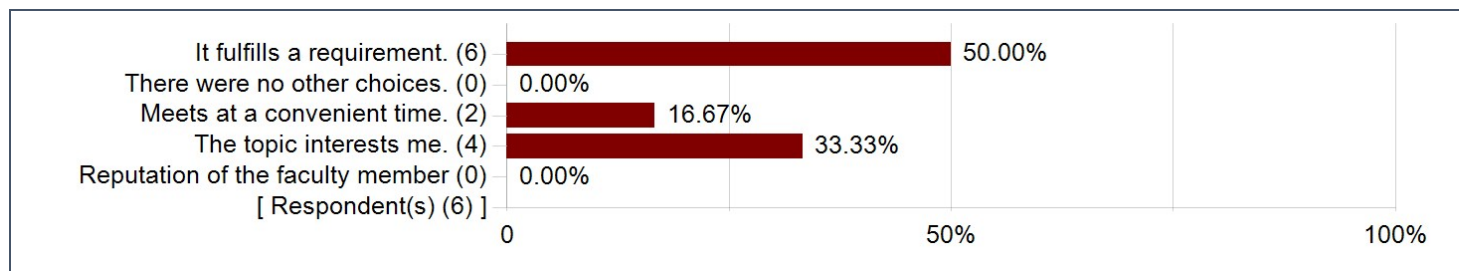
Prior to starting this class, your interest level was?



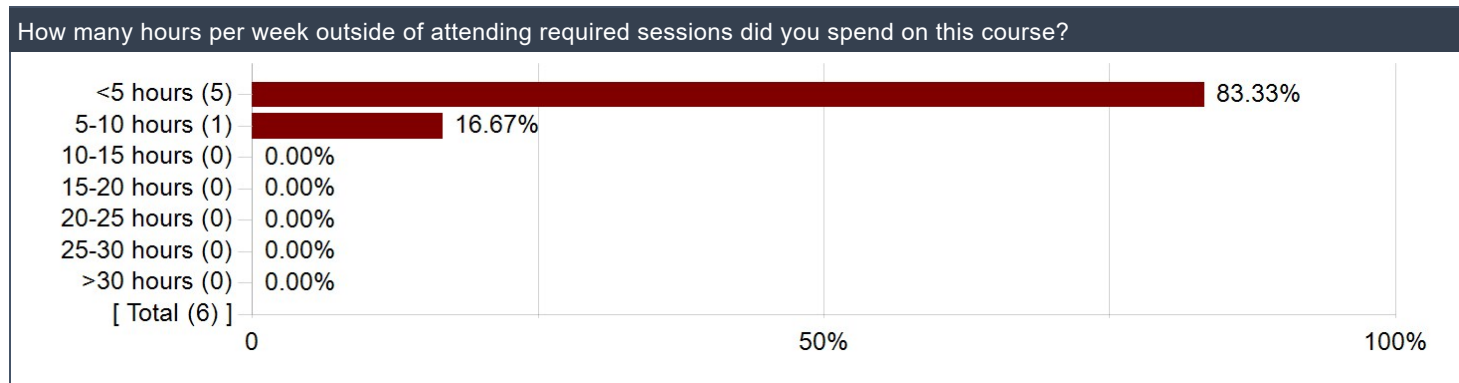
Now that this class is over, your interest is?



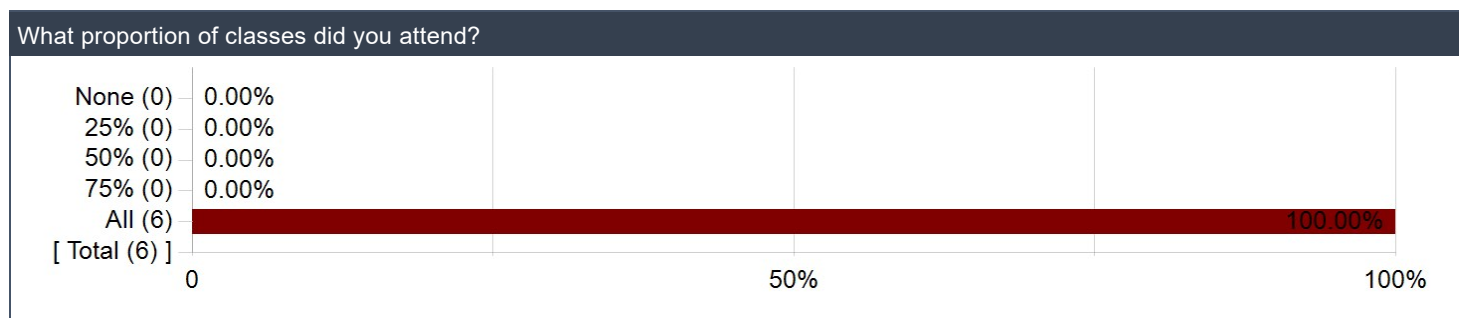
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Pretty easy if you have a background in playing music and understanding music theory. To be very honest, I feel like it might be difficult to jump in to this class without any prior knowledge – we do cover the relevant theory, but we move through it pretty fast, so I might not recommend trying that.
I thought that the course was manageable, but I have a pretty extensive background in music. I think that for a student with no background, like it says in the course description, this could be a pretty difficult class for them, because there are a lot of elements to music, and the class does move rather quickly.
I did have a bit of prior experience with music composition and performance, so this course was not that challenging for me.
I have a musical background but I don't think this course would be too difficult for beginners
If you have a music background this course will be very very easy, and if you don't it will actually be difficult at times.