



TAPS 10300 5 - Text and Performance - Instructor(s) - Marissa Fenley

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **16**

Number of Responses: **10**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Text & performance analysis, identifying theatricality & representational economies
How to think about the line between text and performance, all the things a performance can communicate.
understanding how theatrical languages help to convey meaning in theater
How to analyze plays when reading them as a text and analyze pefroamces. We also spoke a lot about theatrical language in the course and different elements that could either be brought to the front of the play to change the narrative
Theatrical language, how to read a play
Marissa is the best! Class was super fun and interesting, first half was discussion other half was interactive.
I learned a lot about interpreting the underlying meaning of the plays and puppetry.
The most important things I learned in this course is how to think about turning a play's text into a performance and how to analyze productions of plays.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Class discussions and group work contributed most to my learning
I really loved the documentary theater day and the puppet-making day.
Class discussions about the week's play helped to better understand the important aspects of the play. Class activities were fun ways to actively practice what we learned.
n/a
I thought the weekly reading assignment was great, but there could honestly have been a fair bit more reading required.
I really enjoyed the second half of the class where we were moving and doing the work of theater rather than just discussing. Marissa also chose good plays and responded well to our interests and current events.
We read plays for class each week and wrote responses for them and discussed them. Marissa was a great discussion leader and always provided meaningful insights, making class time feel useful and productive. We also did "embodied exercises," which were group based creative exercises. The class definitely got more creative and comfortable as time went on.
The discussions encouraged me to think about the texts we read in new ways, and the embodied exercises taught me about different ways to present things theatrically.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.88	4.00	0.00%	0.00%	25.00%	62.50%	12.50%
I understood the purpose of this course and what I was expected to gain from it.	4.25	4.00	0.00%	0.00%	12.50%	50.00%	37.50%
I understood the standards for success on assignments.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%
Class time enhanced my ability to succeed in graded assignments.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%
I received feedback on my performance that helped me improve my subsequent work.	4.38	4.50	0.00%	0.00%	12.50%	37.50%	50.00%
My work was evaluated fairly.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%
I felt respected in this class.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%
Overall, this was an excellent course.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%

Additional comments about the course:

Comments
If you're looking for a core, look no further
Marissa is a great professor, super passionate and engaging and obviously knows her stuff. Not the most keen bunch of students, but it is an art core after all. Didn't love the embodiment exercises, but was good to get out of my comfort zone.
Take this course for TAPS! Marissa provided meaningful insights about theater, and I feel like I gained something concrete from the course.
This was a really fun course!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Leading class discussions
Professor Fenley is so passionate about this and is great at motivating a class of non-TAPS majors to engage with these themes. Even in discussion—which can sometimes drag so hard in core classes—people were interested and engaged. Her creative acting exercises were fun and really enriching. I highly recommend taking TAPS with Professor Fenley, she makes a core class totally worth it.
Leading discussions
She was very energetic and excited about what we were learning
Marissa was always available to help outside of class. I also enjoyed when we did the puppetry activity. It was a great chance to learn about her area of expertise.
Her discussion leadership and embodied exercises instruction
Marissa would add her own insight to comments made in discussions and asked good questions to get people to clarify what they meant.

What could the instructor modify to help you learn more?

Comments
NA
n/a
More feedback on the weekly write-ups, so people have a better idea of what they need to improve.
n/a
Nothing I can think of
n/a

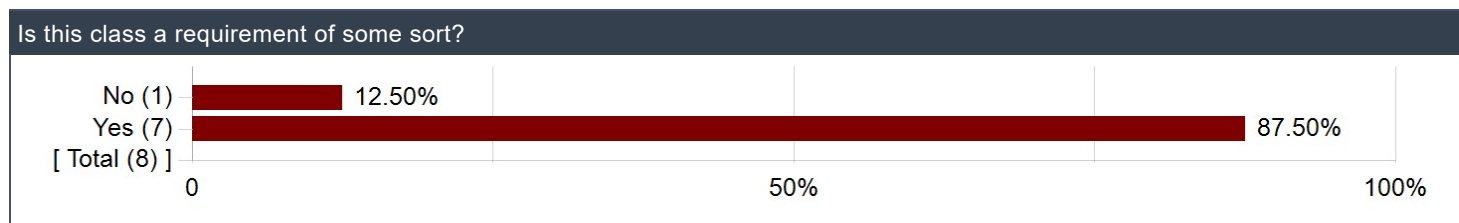
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Presented lectures that enhanced your understanding.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%	0.00%
Facilitated discussions that were engaging and useful.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%	0.00%
Stimulated your interest in the core ideas of the course.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%	0.00%
Challenged you to learn.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%	0.00%
Helped you gain significant learning from the course content.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%	0.00%
Was available and helpful outside of class.	4.50	4.50	0.00%	0.00%	0.00%	42.86%	42.86%	14.29%
Motivated you to think independently.	4.29	4.00	0.00%	0.00%	14.29%	42.86%	42.86%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%	0.00%

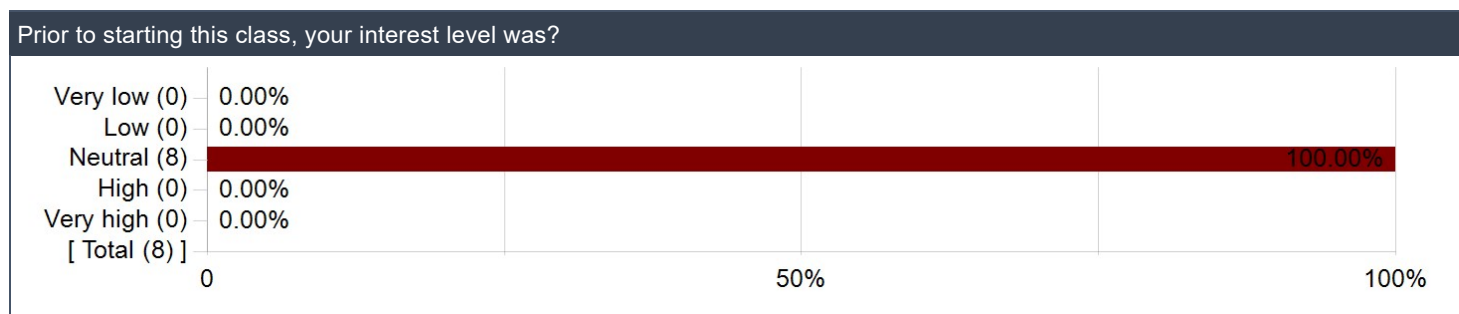
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

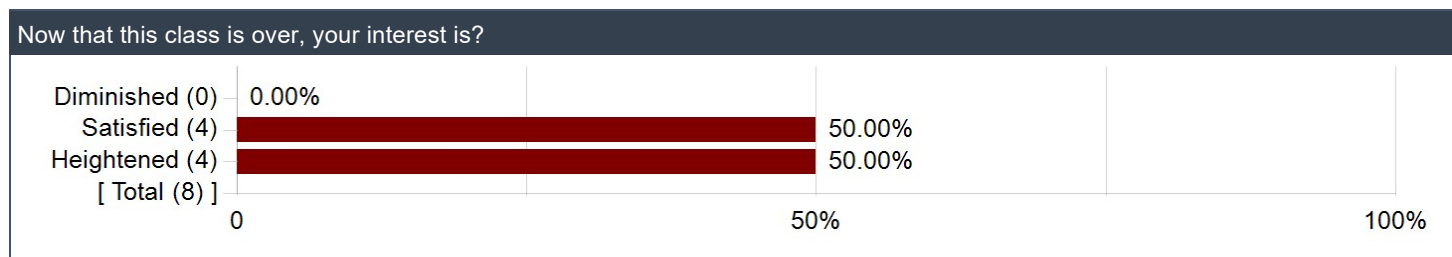
Is this class a requirement of some sort?



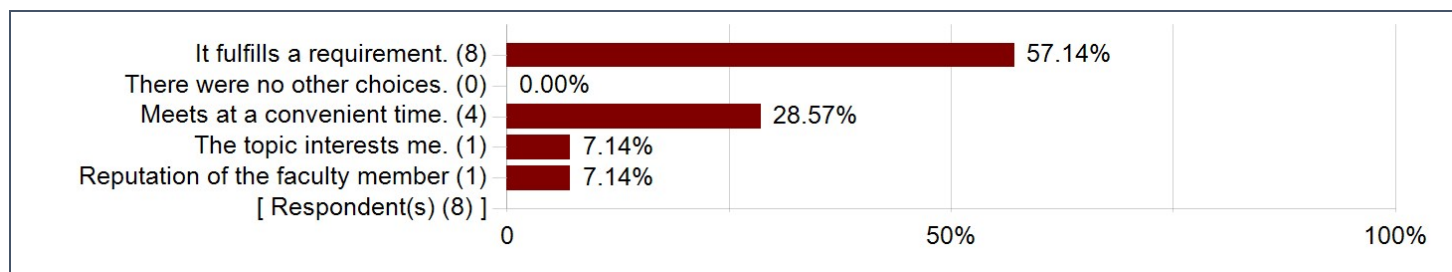
Prior to starting this class, your interest level was?



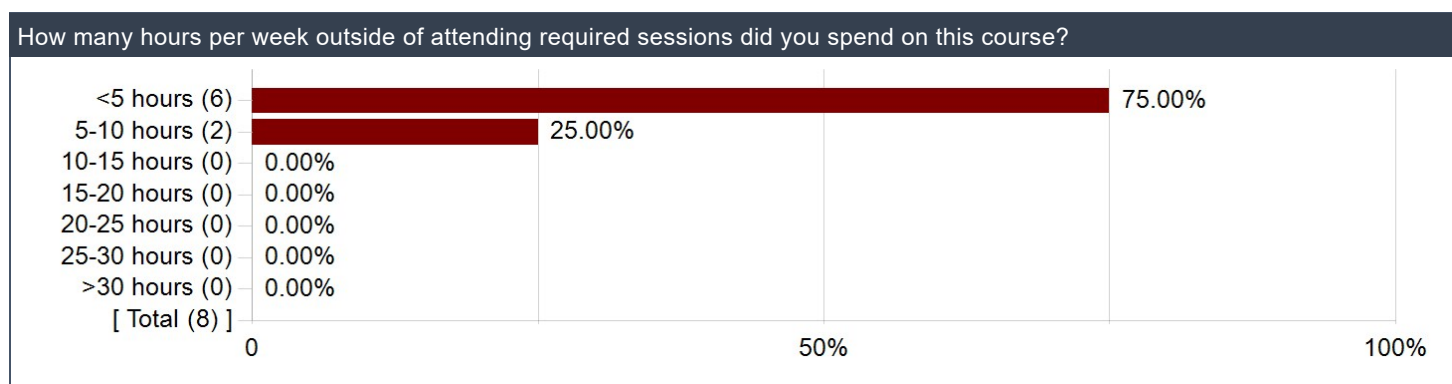
Now that this class is over, your interest is?



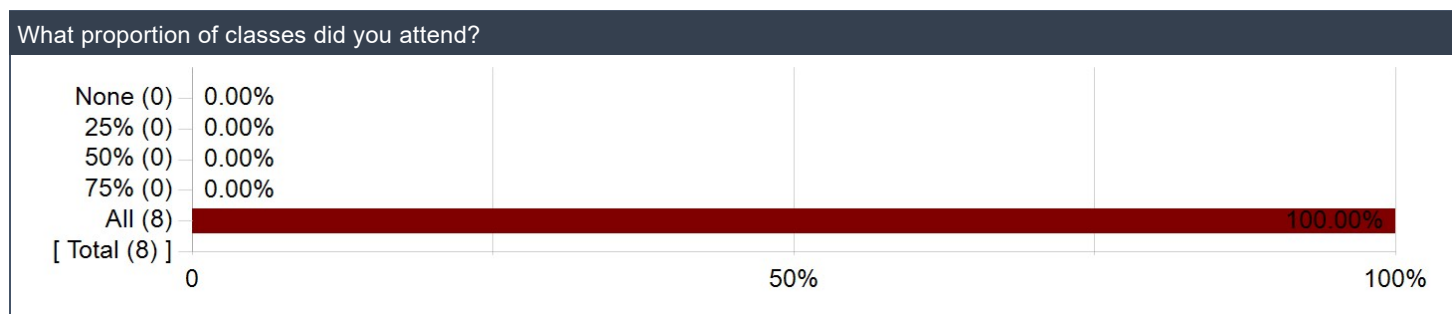
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
it's a core class
Easy. Just actively engage in class
This course was not difficult, but not incredibly easy. It is a good way to fill your Arts requirement. As someone with no theater experience, I was satisfied with the class and the instruction.
It was not difficult, and my only experience related to theatre is elementary/middle school plays and watching plays.