



MUSI 10100 2 - Introduction to Western Art Music - Instructor(s): Devon Borowski

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **14**

Number of Responses: **6**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned how to approach different types of music more analytically
I learned what "Western Art Music" means, some basic and useful musical terms (like meter, polyphony, cadence, sonata, staccato, etc.), and the fundamentals of music analysis. This class helped me listen to music more intently and understand more about what's going on in the songs I'm hearing.
How to listen to music and analyze it in a academically thoughtful way
Musical analysis

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The listening assignments and discussions in class helped me understand what concepts were used and how they were used.
We only did discussions for the class. They were always quite interesting and fun. Sometimes surprising and funny moments about history and music popped up. We were able to listen to snippets of music and give our opinion after.
Lectures were very helpful to understanding the listening assignments. The readings helped occasionally.
Lectures were super insightful with great slides and really clear and engaging discussions
Lectures and discussions

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
I understood the purpose of this course and what I was expected to gain from it.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I understood the standards for success on assignments.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
Class time enhanced my ability to succeed in graded assignments.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I received feedback on my performance that helped me improve my subsequent work.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
My work was evaluated fairly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

Additional comments about the course:

Comments
please do the readings and listening, they are helpful for discussion
It was truly a great class. One of the best academic experiences I've had since coming here. I would highly recommend to anyone

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I liked Devon's 'chill' behavior but when it was time to get work done or a concept discussed, he got it done.
Devon is an extremely welcoming and kind teacher, which made learning really enjoyable.
Made the class a comfortable place to talk. Respected us students and understood our perspectives.
Devon's slides helped a lot to understand the music. There were times where he paired the exact musical techniques to the lyrics to show what the composers were doing to match the lyricism — these were lightbulb moments for me and much of the rest of the class. He is very knowledgeable in French, German, and Italian which helped tremendously with European lyrical pieces, and he had a good grasp of history too. I appreciated the inclusion of art history to really capture either the attitudes towards certain composers during different eras or how art and music were evolving (or devolving) in a similar direction.
The discussions and assignments outside of class
lectures

What could the instructor modify to help you learn more?

Comments
I do wish that expectations for assignments were a little more clear at the beginning. I did learn through the feedback, though. I also think it would have been helpful to have had access to the slides on Canvas after class to study from.
N/A
nothing really

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Presented lectures that enhanced your understanding.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Stimulated your interest in the core ideas of the course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Helped you gain significant learning from the course content.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Was available and helpful outside of class.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Motivated you to think independently.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%

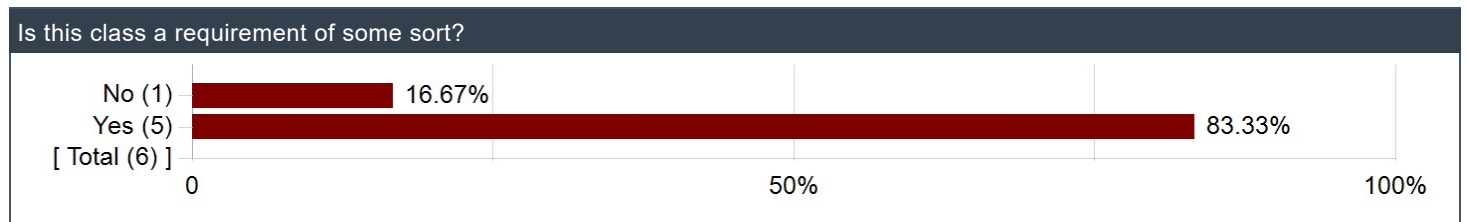
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	50.00%	50.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

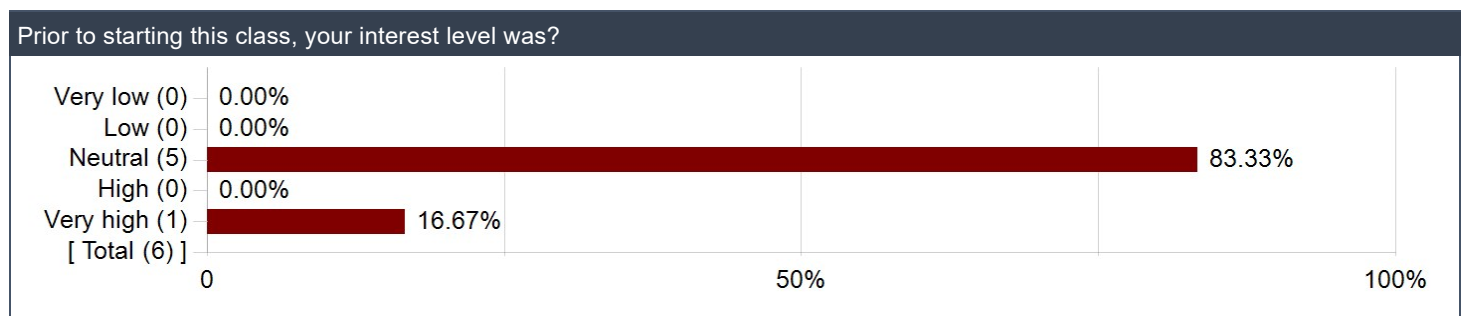
Other course elements not mentioned above:

Comments
Opera Screening and attending classical music concerts .
They were not necessarily "field trips," but we were required to attend two concerts to write about in a concert journal. These were very helpful exercises in musical comprehension. We also had a screening of the "Don Giovanni" movie which I think sparked a lot of thoughtful discussion.

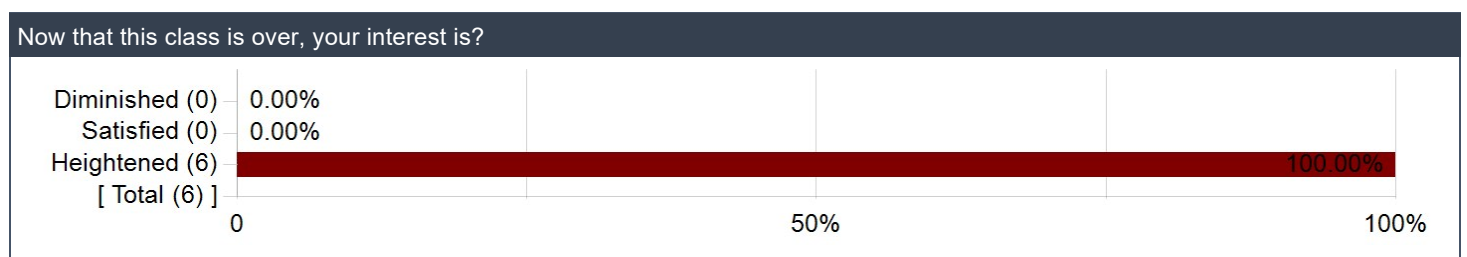
Is this class a requirement of some sort?



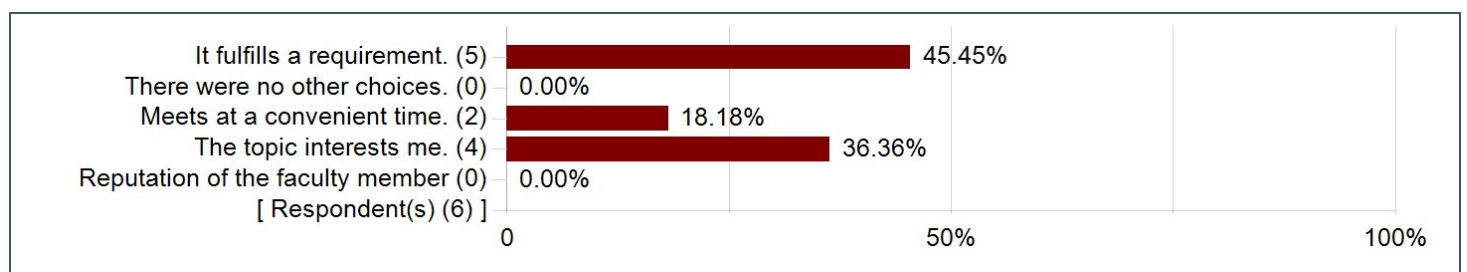
Prior to starting this class, your interest level was?



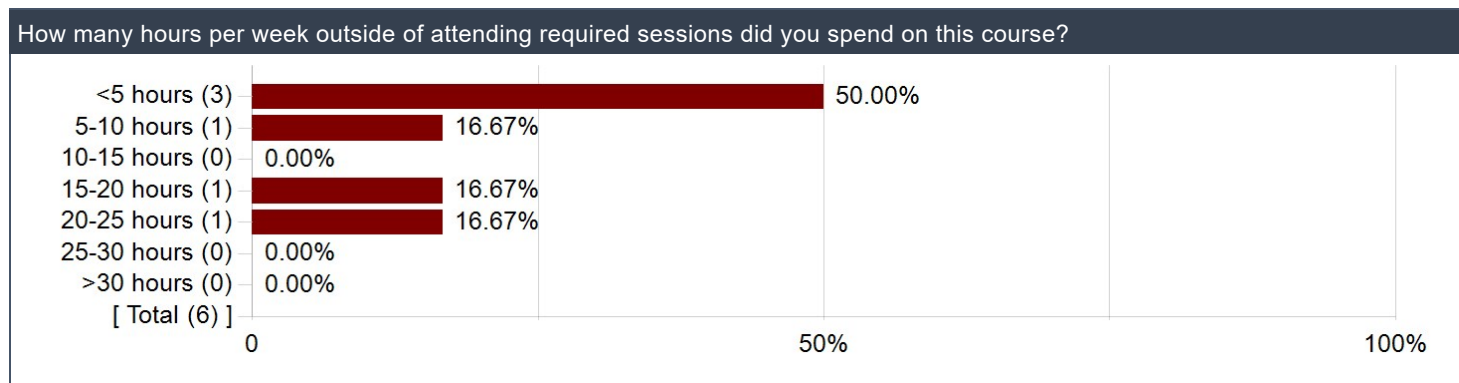
Now that this class is over, your interest is?



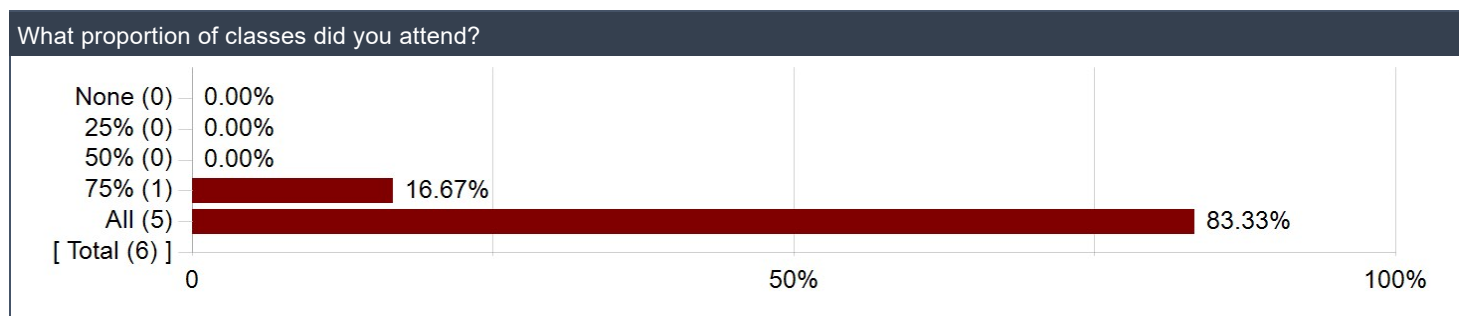
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I took middle school band and forgot some stuff I learned about music. This was very manageable for me as I re-learned things I forgot but also learned new concepts and topics relevant to music and music history. Difficulty-wise, this is like a 3-4/10
This class is not hard and you do not need much background to take it
Played an instrument before and had some classical music history knowledge
I have no experience with music outside of playing "Hot Crossed Buns" on the clarinet in 6th grade. Because of this, some of the readings and terminology were very challenging for me. I also had a hard time understanding beat and meter, but Devon gave us a lot of practice and towards the end of the course I could identify time signatures other than just 4/4, which was unimaginable to me at the onset of the course. I started to understand form too, which helped me organize my thinking when it came to music because at first it was a bit overwhelming. I think this is a great class for beginners, and you certainly won't be the only one confused even if all your peers have more experience. It's a great class that everyone can learn a lot from.