



# MUSI 10100 1 - Introduction to Western Art Music - Instructor(s): Martha Feldman

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **19**

Number of Responses: **10**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, March 28, 2024**

## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to listen to and analyze western music throughout history.
This course taught me how to think about music from the perspectives of both listeners and producers. Most importantly, I learned the unique skill of critically reflecting on my own intuition. This was important when analyzing wordless music purely based on tones that it set.
I learned how to think about music and how to write about music.
analyzing music outside of a pure music theory standpoint; finding what to listen to and for in music how to write an analysis based on readings and listening
Learned how to better understand and appreciate musical elements

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Through in class lectures and discussions we had the opportunity to listen to music and learn the history behind it, along with how to analyze music and terminology . In assignments we had the chance to put what we learned to use.
weekly listenings kept the material fresh
Listening before class and reading the handouts before class helped a lot. Lectures were where we learned the most.
writing assignments and response posts were important precursors to the lectures lectures themselves helped to cement the concepts that the writing assignments and response posts hinted at while introducing the social contexts of the music that we were studying
Lectures were great

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%
I understood the purpose of this course and what I was expected to gain from it.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%
I understood the standards for success on assignments.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%
Class time enhanced my ability to succeed in graded assignments.	4.00	4.00	0.00%	0.00%	14.29%	71.43%	14.29%
I received feedback on my performance that helped me improve my subsequent work.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
My work was evaluated fairly.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%
I felt respected in this class.	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%
Overall, this was an excellent course.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%

## Additional comments about the course:

Comments
very well organized, could maybe have structured in a way that lecture came before due dates on weekly assignments for familiarity when writing them.
You will be successful in this course if you are a good writer. You do not need to know anything about music to be successful in this course.
I'm glad that we do response posts and writing assignments every week instead of midterm and final papers. The constant writing requirements have helped me improve my writing skills in musical analysis. They have also, to some extent, freed me from taking extensive notes in class just so I can be prepared when some materials appear in a paper prompt, and allowed me just to listen and appreciate the music being talked about sometimes.

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Lecture
Clear passion and demonstrated expertise in the field. This paired with Professor Feldman's patience and understanding that we were students of different musical backgrounds opened up a space for everyone.
Professor Feldman did a great job exposing us to all different sorts of music.
lectures were always clear and had easy to follow progression in topic
Prof. Feldman and Reed hold interesting lectures and ask thought-provoking questions about the music without getting too technical and tedious.
Very intelligent and informative in leading lectures

## What could the instructor modify to help you learn more?

Comments
we could have discussed what specifically in the music is important/recognizable given the social implications/contexts; less listening to the music we listened to for homework because its not necessarily new unless there is a motif that is particularly important to mention; more about how to listen to the music
there was not much discussion, but the small group discussions that we did do were interesting because we could hear what other people thought of the music—maybe doing more of this would be nice
Even though I was somewhat musically trained, I think I would benefit a lot from a brief lecture introducing the mechanism and the musical texture of instruments commonly used in a symphony. I think it would greatly improve my skills in analyzing music.
Nothing

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Presented lectures that enhanced your understanding.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Facilitated discussions that were engaging and useful.	4.29	4.00	0.00%	0.00%	14.29%	42.86%	42.86%	0.00%
Stimulated your interest in the core ideas of the course.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Challenged you to learn.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Helped you gain significant learning from the course content.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Was available and helpful outside of class.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Motivated you to think independently.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Reed Williams
Reed was the BEST!! She is very knowledgable and SUPER nice.
reed williams she only did a few lectures and guided us through the music by playing it on the piano and simplifying it so we knew what the most important stuff is
Reed
Reed was very helpful and a great personality
Reed Williams

### The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%	0.00%
Gave you useful feedback on your work.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Stimulated your interest in the core ideas of the class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Challenged you to learn.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%	0.00%
Helped you succeed in the class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Was available and helpful outside of class.	4.25	4.00	0.00%	0.00%	12.50%	50.00%	37.50%	0.00%
Overall, this individual made a significant contribution to your learning.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%

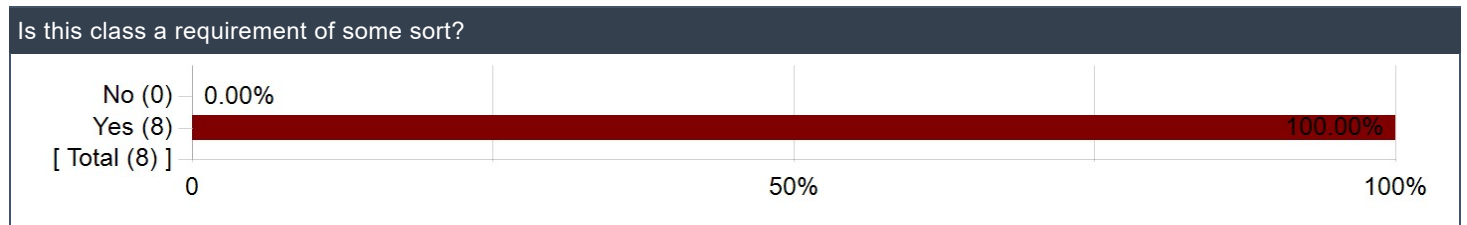
### How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	0.00%	33.33%	33.33%	33.33%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

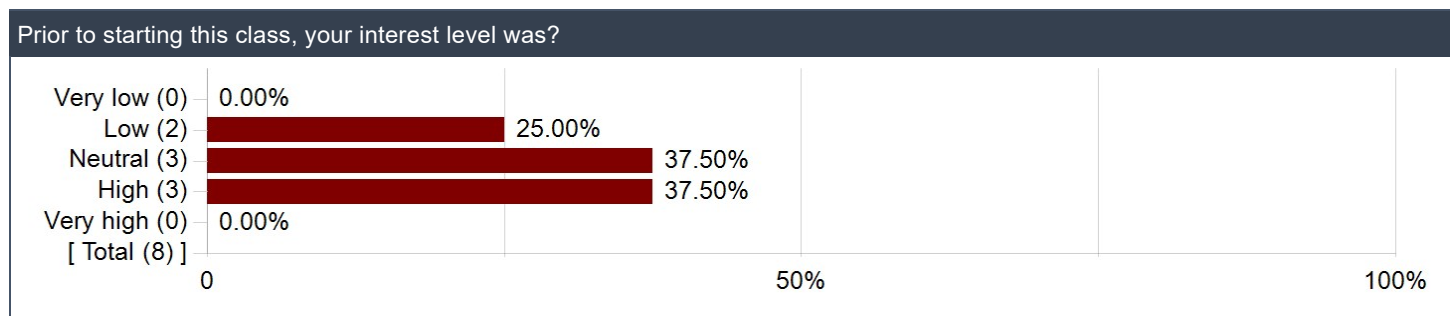
### Other course elements not mentioned above:

Comments
the additional course element was a concert

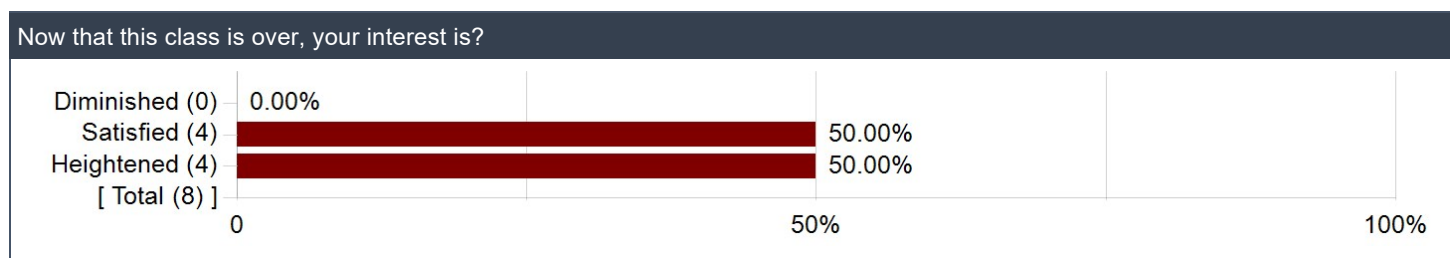
### Is this class a requirement of some sort?



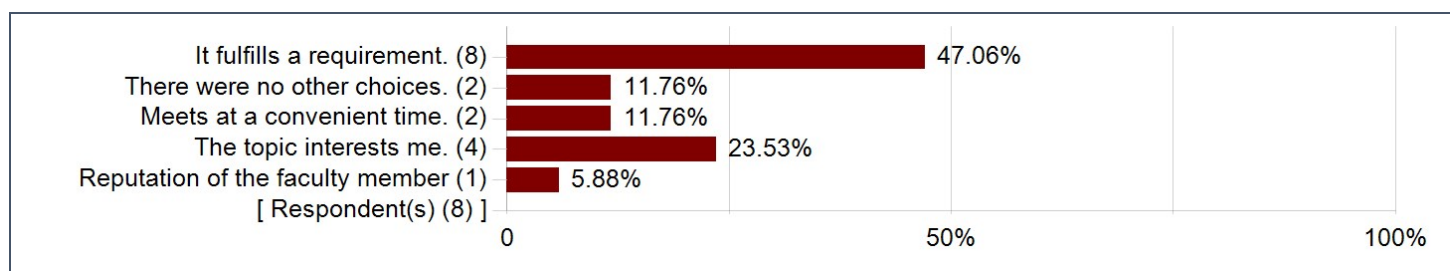
## Prior to starting this class, your interest level was?



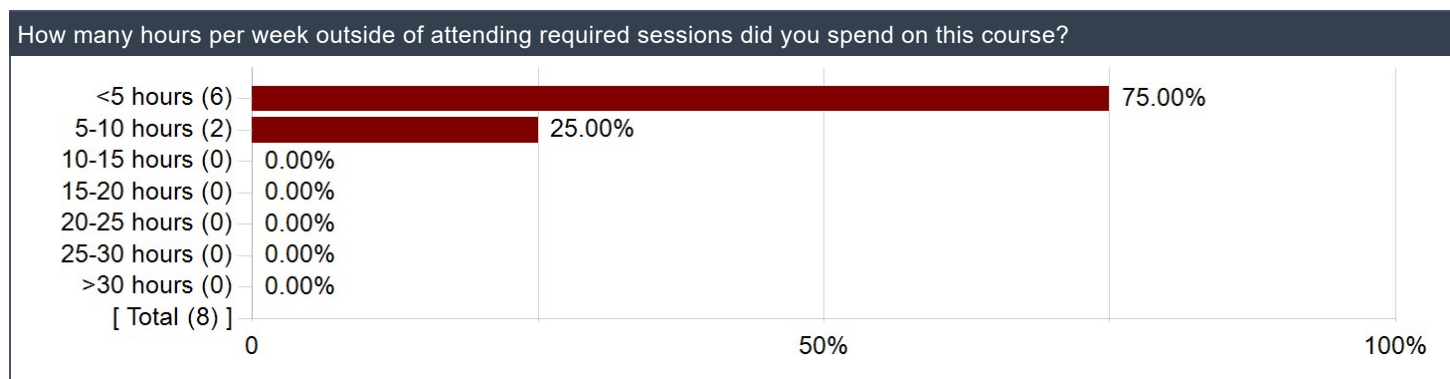
## Now that this class is over, your interest is?



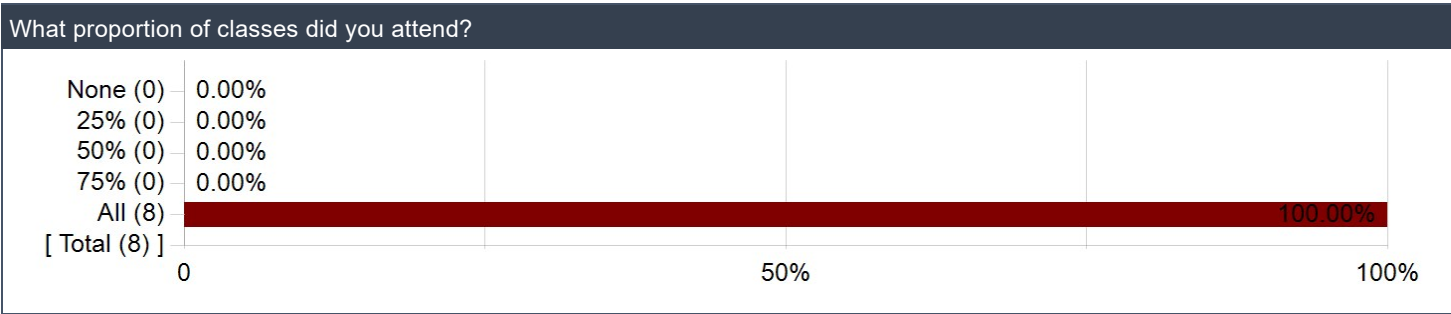
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Came in with very little musical experience, and occasionally there were terms that were not explained well which required me to ask some more musically inclined friends for help.
not difficult at all. very much an intro class, was easy to adapt to without musical background
had a lot of music theory background. helped but was absolutely not necessary.
Not too bad