TAPS 10100 2 - Drama: Embodiment and Transformation - Instructor(s): David New

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **18**
Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to think about texts in a critical way as well as analyzing how performances come together.
I learned the initial process of creating an adaptation.
Analyzing plays, being comfortable in the classroom, costume renderings, marketing images
This class is a good mix of all things theatre: theatre analysis, marketing, directing, costume design, and acting. The diversity of the class content was a great way to begin learning about many elements of theatre and what it has to offer, doing so many different things kept the course interesting and gave everyone the opportunity to shine.
Designing and analyzing the details the go into effectively translating themes in plays.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
We had to see a variety of plays and do in–class discussions/activities, all of which were really engaging and fun.
In person aspects were very useful. Assignments were also really fun and useful.
Games at the beginning of class were fun
The majority of the course was in person work, there were two in person sessions a week and this is where most of the work occurred. As a lot of the work was in person, the professor was strict on punctuality and attendance, this was not a bad thing and made sense given the course but it is something to be aware of. There was not a lot of additional work outside the classroom, there were a few written assignments but these were not too challenging and did not need to be academically written. The big assignments were a marketing image, and costume design (as well as the final performance), but again these were really enjoyable, especially as I had not had the opportunity to do art in a while.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.00	4.00	0.00%	14.29%	14.29%	28.57%	42.86%
I understood the purpose of this course and what I was expected to gain from it.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
I understood the standards for success on assignments.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
Class time enhanced my ability to succeed in graded assignments.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
I received feedback on my performance that helped me improve my subsequent work.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
My work was evaluated fairly.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
I felt respected in this class.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
Overall, this was an excellent course.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%

Additional comments about the course:

Comments
Professor New is one of the BEST professors ever. Love this course
Amazing
Fun class
Just attend every class willing and open for anything and you'll be fine. This class honestly felt like a mid–day breather and was very fun. If you are lucky enough to get in this will be any easy and fun class.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	14.29%	85.71%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
We had a lot of self led bits at the start of each class, which was nice, and Professor New did great discussions and explained what was expected of each assignment. You can tell he really likes what he does.
The in class conversations and feedback on assignments.
Prof. New's energy always made class very fun
David was a really great professor, he not only made us feel welcome in the classroom but he was also extremely willing to support us outside the classroom. He structured the course really well, and guided us through it all really well. He made the classes fun and engaging, and created a nice environment for us to all get to know each other. It should be noted that he is quite strict on attendance and punctuality, as so much of the work is in person.
David valued our opinions and viewed us as peers. He guided us to learn without outright lecturing us making this a very enjoyable class.

What could the instructor modify to help you learn more?

Comments
Nothing really, I think the course is fine as is
I think accounting for varying levels of theater knowledge would be good for students wanting to be challenged more.
N/A
n.a

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Presented lectures that enhanced your understanding.	4.67	5.00	0.00%	0.00%	14.29%	0.00%	71.43%	14.29%
Facilitated discussions that were engaging and useful.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Stimulated your interest in the core ideas of the course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Helped you gain significant learning from the course content.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Was available and helpful outside of class.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%	0.00%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Other course elements not mentioned above:

Comments
Individual Rehearsals
Watching 2 plays

Is this class a requirement of some sort?

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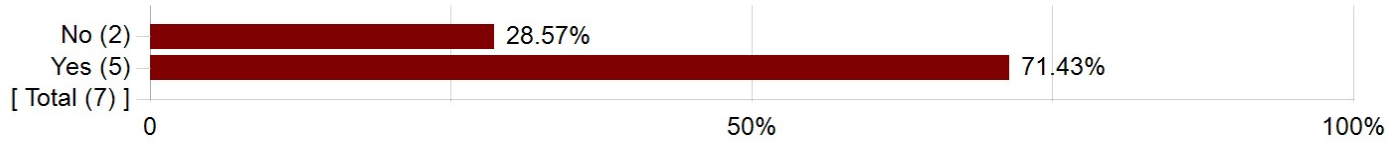

Prior to starting this class, your interest level was?

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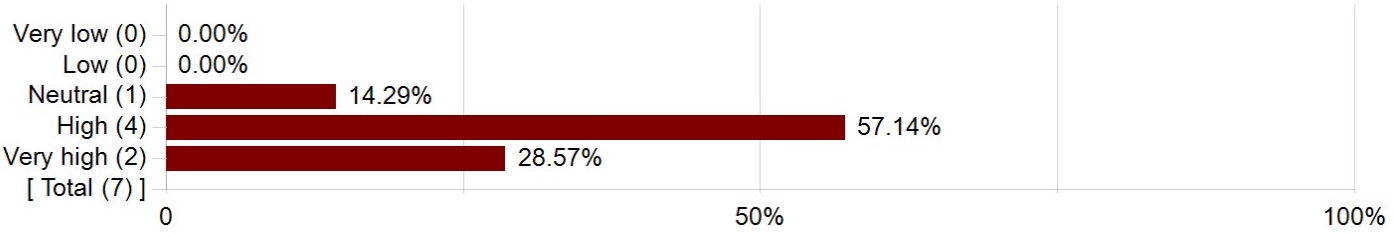

Now that this class is over, your interest is?

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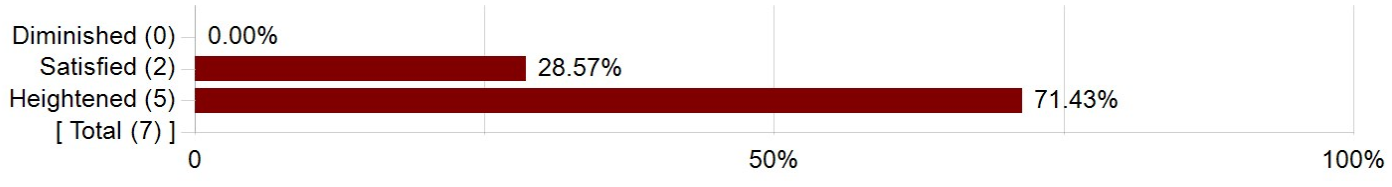
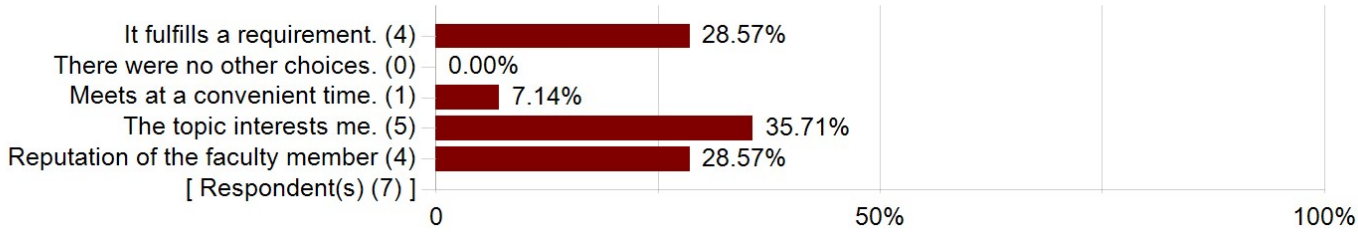


Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?

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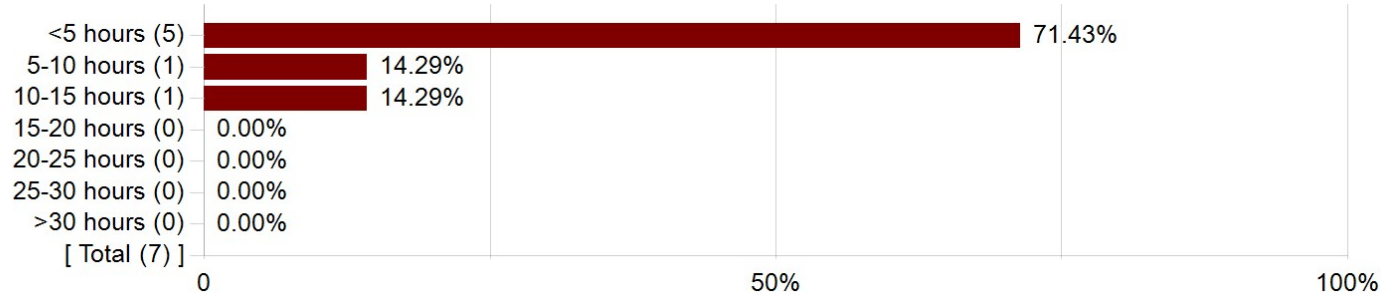

What proportion of classes did you attend?

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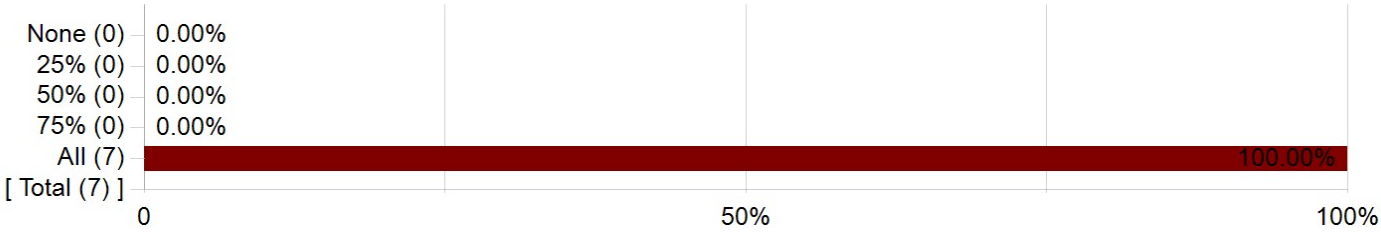

Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I was really interested in the content beforehand, and found each assignment relatively easy to do so long as I paid attention to the instructions.
I wish the course was more difficult. I have a lot of experience in theater, so I wasn't very challenged. That said, it was all good review.
You will get an A if you attend every class and follow the very basic assignment requirements
Not difficult but very enjoyable
This class is not difficult and is a really good TAPS class for everyone.
No background knowledge needed; just attendance and willingness to cooperate.