Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned to explore the idea of objectivity and thinking about what is not in an image, versus what is. I learned to think about the perspectives and the processes of the artist in making the art, and not just the final product.
Nature of objectivity, risks of image–making, general drawing skills, and other artistic skills
mixed media image techniques

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Taking advantage of the aspects that were unique to our location, such as the library rare books tour, or the New Bedford Whaling Museum were fun and engaging ways to get us to think about images outside the scope of the classroom and apply it to the real world.
Much of the studio work was done independently. Discussions helped to flesh out our project ideas and gain a more clear understanding of the readings
class time was most valuable

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%
I understood the purpose of this course and what I was expected to gain from it.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%
I understood the standards for success on assignments.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%
Class time enhanced my ability to succeed in graded assignments.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%
I received feedback on my performance that helped me improve my subsequent work.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%
My work was evaluated fairly.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%
I felt respected in this class.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%
Overall, this was an excellent course.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%

Additional comments about the course:

Comments
Serena was a great instructor and provided a fun environment and challenged us to think about and create art in new ways

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	33.33%	66.67%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
They were very understanding and interested in incorporating our ideas into each of our drawings and keeping our own voices in each of our work. I really appreciated that about them and love that they respect and are excited about our artistic thinking.
Discussions and oral feedback, along with student critiques were helpful in workshopping projects
Serena led helpful activities and gave actionable and helpful advice on composition and technique

What could the instructor modify to help you learn more?

| Comments |
|---|
| I think the class is too long. It is so difficult to have the attention span to draw for hours straight, especially that one day when we were drawing for hours out in the cold. I would appreciate shorter classes even if it meant more assignments outside of class, just to evenly distribute out the time I am spending on the course. |
| Readings/assignments felt disjointed from the rest of the material we were working on in class. |

The Instructor . . .

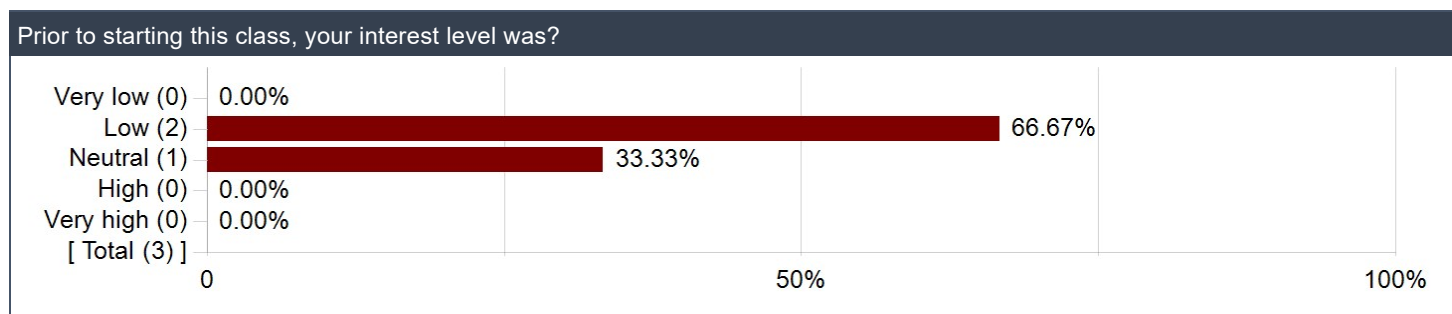|	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Presented lectures that enhanced your understanding.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Facilitated discussions that were engaging and useful.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Stimulated your interest in the core ideas of the course.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Challenged you to learn.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Helped you gain significant learning from the course content.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Was available and helpful outside of class.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Motivated you to think independently.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%

How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Library Sessions	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Is this class a requirement of some sort?
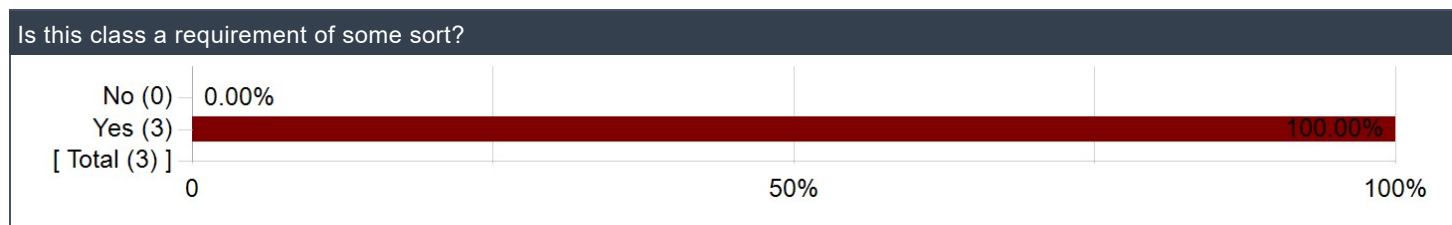
Is this class a requirement of some sort?

- No (0) — 0.00%
- Yes (3) — 100.00%
- [Total (3)]

Prior to starting this class, your interest level was?

Prior to starting this class, your interest level was?

- Very low (0) — 0.00%
- Low (2) — 66.67%
- Neutral (1) — 33.33%
- High (0) — 0.00%
- Very high (0) — 0.00%
- [Total (3)]

Now that this class is over, your interest is?

Now that this class is over, your interest is?

- Diminished (0) — 0.00%
- Satisfied (2) — 66.67%
- Heightened (1) — 33.33%
- [Total (3)]
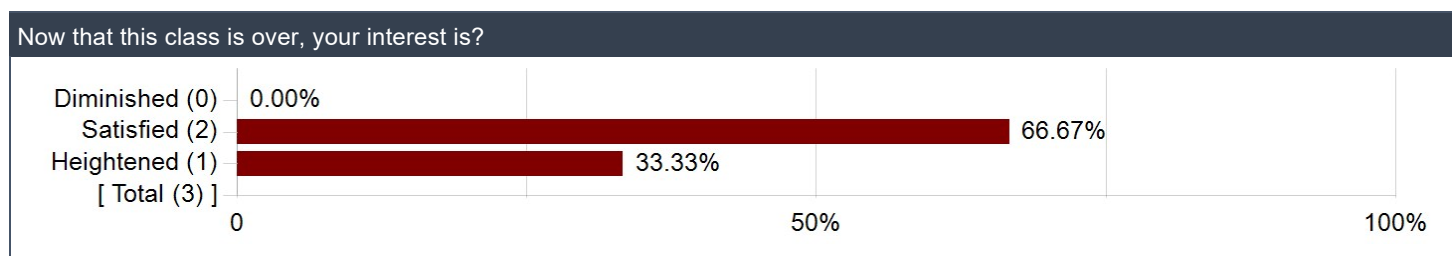
Why did you choose to take this course? (Select all that apply)
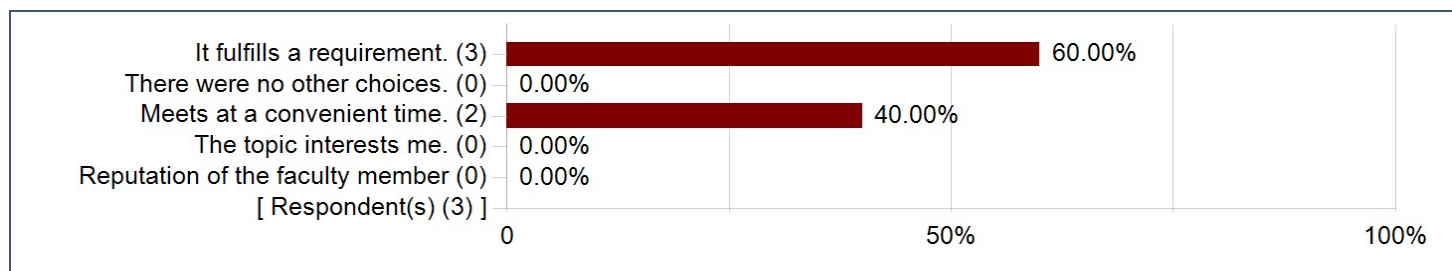
- It fulfills a requirement. (3) — 60.00%
- There were no other choices. (0) — 0.00%
- Meets at a convenient time. (2) — 40.00%
- The topic interests me. (0) — 0.00%
- Reputation of the faculty member (0) — 0.00%
- [Respondent(s) (3)]

How many hours per week outside of attending required sessions did you spend on this course?

How many hours per week outside of attending required sessions did you spend on this course?

- <5 hours (1) — 33.33%
- 5-10 hours (2) — 66.67%
- 10-15 hours (0) — 0.00%
- 15-20 hours (0) — 0.00%
- 20-25 hours (0) — 0.00%
- 25-30 hours (0) — 0.00%
- >30 hours (0) — 0.00%
- [Total (3)]

What proportion of classes did you attend?

What proportion of classes did you attend?

- None (0) — 0.00%
- 25% (0) — 0.00%
- 50% (0) — 0.00%
- 75% (0) — 0.00%
- All (3) — 100.00%
- [Total (3)]
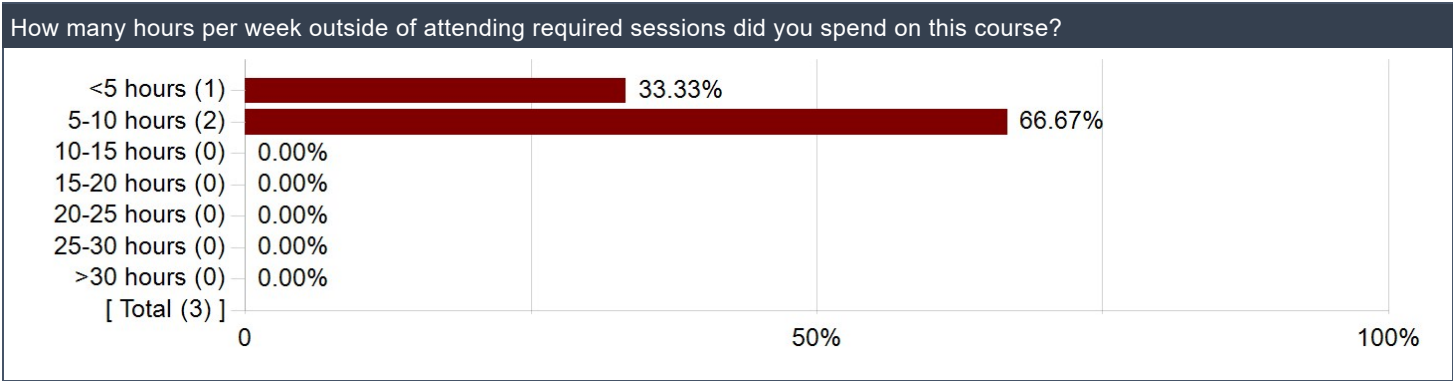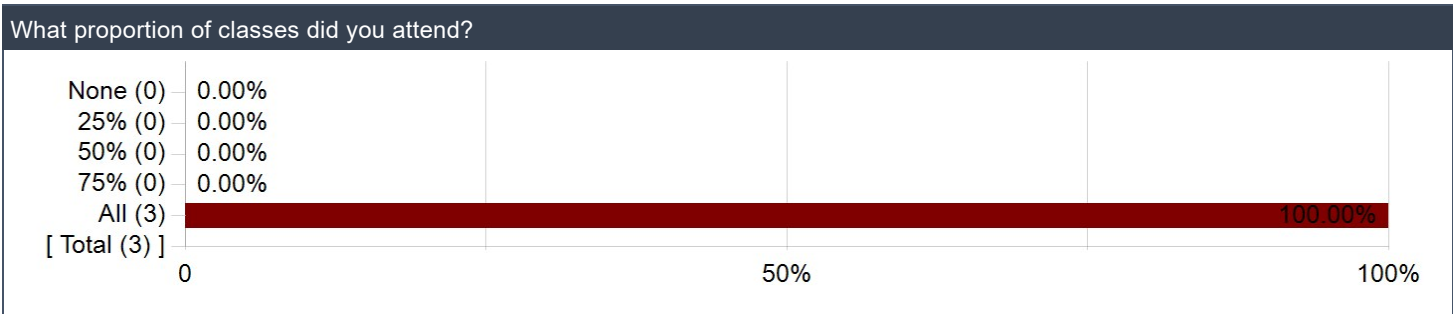
Please comment on the level of difficulty of the course relative to your background and experience.

Comments
It's the right difficulty level
easy—no art class experience