



# MUSI 10300 1 - Introduction to Music: Materials and Design - Instructor(s): Andrew Stock

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **15**

Number of Responses: **8**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Friday, February 2, 2024**

## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
We learned a lot about the history of music composition and the emergence of different compositional strategies.
I learned a bit about the history of Western music and the major periods/stylistic transitions. The professor was an experimental composer, so there was an emphasis on modern/experimental music.
Different ways that music can be made or written. My previous view was very limited, but music is far more abstract than I could've imagined.
An overview of music history and some information about music theory.
music styles of different periods
Music history and introduction to music composition

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Lectures were most helpful, Prof. Stock is very knowledgeable and willing to answer questions.
The lectures were interesting but not much learning occurred. The listening assignments were interesting. There was barely any work other than the final project, which was nice.
Discussions and lectures were very interesting and Stock was an engaging professor.
I enjoyed the music history portion of the course but did not feel like I was given a sufficient amount of instruction for the theory portion.
lectures and workshop assignments

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.50	4.00	0.00%	12.50%	25.00%	62.50%	0.00%
I understood the purpose of this course and what I was expected to gain from it.	4.00	4.00	0.00%	0.00%	37.50%	25.00%	37.50%
I understood the standards for success on assignments.	3.75	4.00	0.00%	12.50%	0.00%	87.50%	0.00%
Class time enhanced my ability to succeed in graded assignments.	3.25	4.00	12.50%	12.50%	12.50%	62.50%	0.00%
I received feedback on my performance that helped me improve my subsequent work.	4.13	4.00	0.00%	0.00%	12.50%	62.50%	25.00%
My work was evaluated fairly.	4.38	4.50	0.00%	0.00%	12.50%	37.50%	50.00%
I felt respected in this class.	4.00	4.00	0.00%	12.50%	12.50%	37.50%	37.50%
Overall, this was an excellent course.	4.00	4.00	0.00%	12.50%	0.00%	62.50%	25.00%

## Additional comments about the course:

Comments
It was a little overwhelming for a core class at times, I think it might be a little overwhelming for someone with no musical background, but it is still manageable.
I think it is very instructor-specific and the professors have a lot of leeway in terms of what they teach and how they structure assignments.
I thought that our final project should not have been a quarter long. Overall the course did not feel introductory, except as an introduction to music history. Luckily I had some background in music theory but had I not I am not sure I would have been able to succeed in this course. In general I had been excited to learn more about composition and did not.

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	12.50%	87.50%
Anyone interested in the topic	12.50%	87.50%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Stock knew a lot about modern and experimental music, so I learned the most in those areas. The final project was challenging but fun, and I enjoyed having almost no work other than the final project.
A lot of the historical context helped me understand how music changed so drastically over time, especially within the last century
I enjoyed listening to the pieces in class, although I wish we would have been given more time to discuss them, and less time lecturing.
The lectures were interesting as Professor Stock was very knowledgeable on the topics we were discussing.

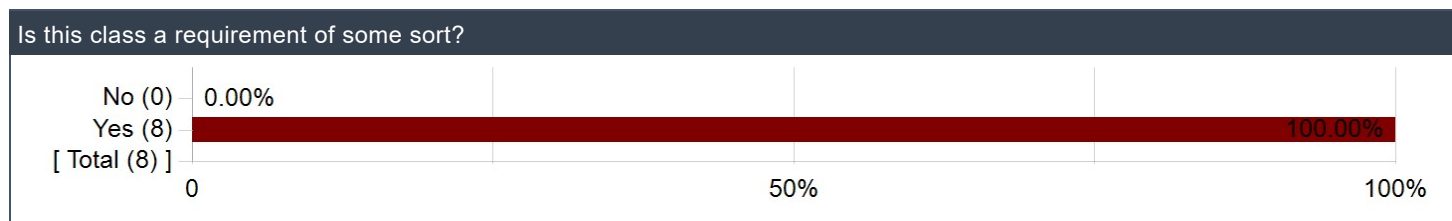
## What could the instructor modify to help you learn more?

Comments
There were no quizzes or tests, which was nice, but probably not super conducive to learning. Stock made an offensive and incorrect comment once about current events which was upsetting.
Make the lectures more engaging by making them more interactive.

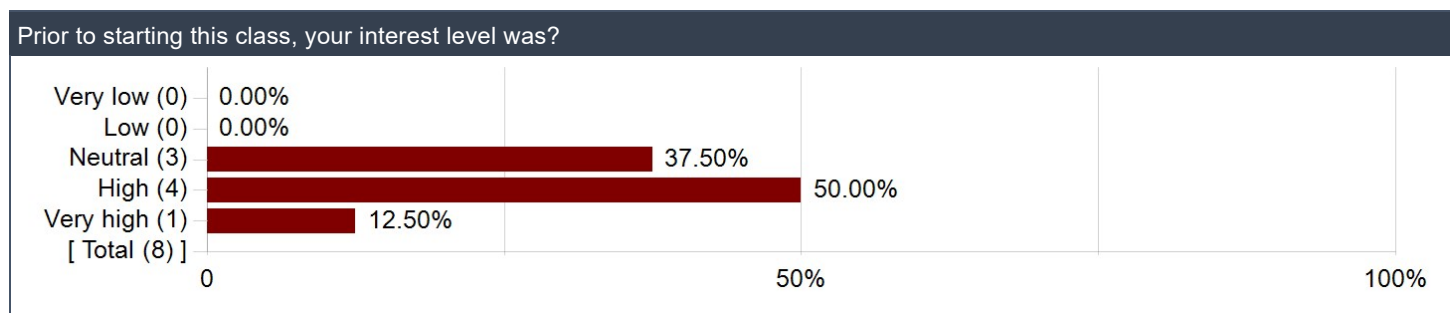
## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.13	4.00	0.00%	0.00%	25.00%	37.50%	37.50%	0.00%
Presented lectures that enhanced your understanding.	3.88	4.00	0.00%	12.50%	12.50%	50.00%	25.00%	0.00%
Facilitated discussions that were engaging and useful.	3.63	4.00	0.00%	25.00%	0.00%	62.50%	12.50%	0.00%
Stimulated your interest in the core ideas of the course.	3.88	4.00	0.00%	12.50%	12.50%	50.00%	25.00%	0.00%
Challenged you to learn.	4.00	4.00	0.00%	12.50%	0.00%	62.50%	25.00%	0.00%
Helped you gain significant learning from the course content.	3.75	4.00	0.00%	25.00%	0.00%	50.00%	25.00%	0.00%
Was available and helpful outside of class.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%	0.00%
Motivated you to think independently.	4.00	4.00	0.00%	0.00%	25.00%	50.00%	25.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	3.88	4.00	0.00%	25.00%	0.00%	37.50%	37.50%	0.00%
Overall, this instructor made a significant contribution to your learning.	3.75	4.00	0.00%	25.00%	0.00%	50.00%	25.00%	0.00%

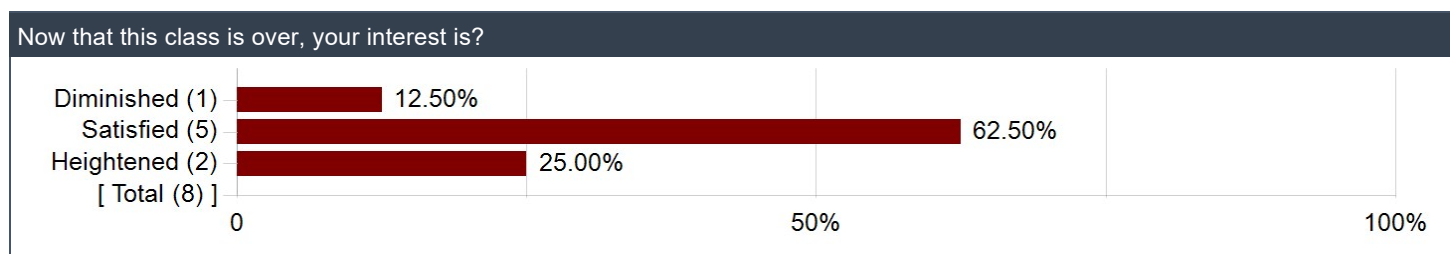
## Is this class a requirement of some sort?



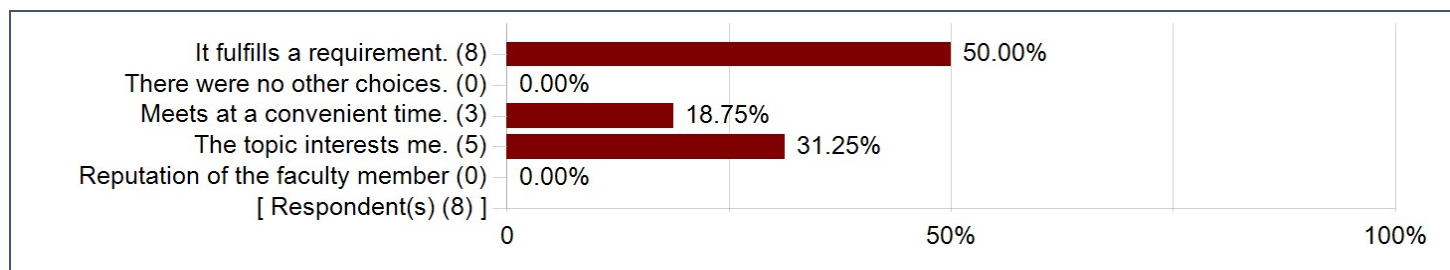
## Prior to starting this class, your interest level was?



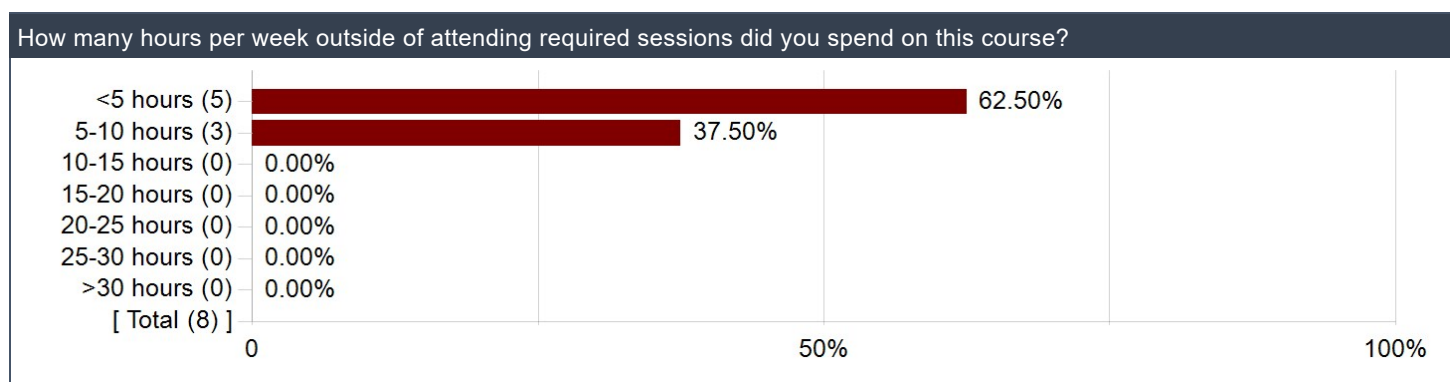
## Now that this class is over, your interest is?



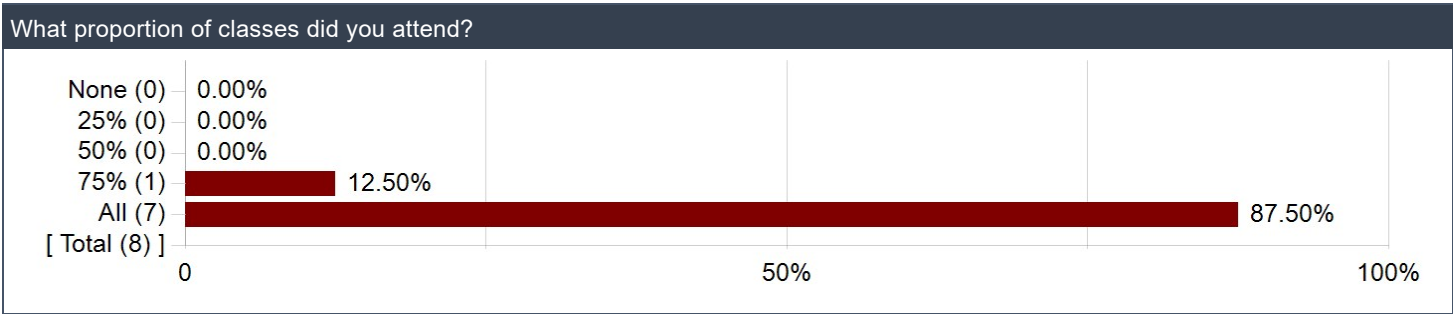
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
It is easy, especially if you have some experience in music.
Very reasonable for all levels of experience
I would not recommend this class to someone with no music theory background. It did not feel introductory.
Not hard. I knew how to play the piano a bit but it was not necessary to do well in the course.