



# HUMA 18100 10 - Poetry and the Human II - Instructor(s): Stephanie Kraver

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **19**

Number of Responses: **14**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Thursday, March 28, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
how poetry and politics are interwoven
The class was a continuation of the Poetry and Human course for my Humanities sequence, focusing more on poetry in times of crisis and its relationship to politics. We continued writing papers the same as autumn quarter, but there was more opportunity for creative pursuits with more assignments.
Reading and interpreting modern poetry in the context of politics and protest, and placing them in relation to a broader discussion of music and art.
How to have a wonderful class discussion, and how to properly analyse poetry.
I learned how to analyze all aspects of a poem, including musical/rhythmic elements.
I feel like I learned to notice details of poetry beyond the classical elements we're taught at earlier phases in our education.
I learned about different, new forms of poetry and different ways in which it can deliver purpose. We reflected on ways of writing and reading poetry that engage with its real-world significance.
I was exposed to a variety of media I otherwise would not have explored. My cultural understandings were expanded, and I learned how to look at poetry through many lenses.
How to structure an essay, warrant and subclaims, how poetry can be political beyond the obvious.
The skills to analyze and write about poetry in a wider societal context
How to analyse poetry, especially within the context of its period.

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

Comments
discussions were interesting and "lectures" (watching relevant videos/learning historical context) were helpful
Discussions were the most helpful to analyze poetry and the writing seminars were good to break down the arguments and understand what is expected of us in our papers.
In-class discussions deepened the discussion posts we wrote prior to each class and combined our readings with additional information about relevant literary or artistic works; visits to the Smart further expanded our view beyond the written form; assignments not only prompted us to objectively make closer observations about the texts, but also encouraged us to creatively express our ideas in ways to which we were exposed (e.g. "What Is Poetry to You" project).
Discussions were wonderful, Professor Kraver clearly knew how to get the class motivated. However, there were a couple too many trips to the Smart Museum.
Classes were always really insightful, and Professor Kraver always had helpful background information on the poems and poets we were discussing.
Visits to the museum and alternative forms of poetry as well as creative assignments really opened up a world of seeing poetry as a more nuanced art form.
The class sessions were super helpful in understanding more about each poem and drawing on different students' perspectives to create a unified understanding of the readings. The writing seminars were also very helpful in understanding conventions of academic writing.
The readings were often enjoyable and the class discussions were excellent explorations of what it means to be poetry.
Discussions were very helpful, as poetry benefits from being viewed from multiple perspectives. The trips to the smart were nice, but there was a few too many of them.
Discussions allowed us to review the poetry we had been reading. Writing seminars developed argumentative skills.

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.38	4.00	0.00%	0.00%	7.69%	46.15%	46.15%
I understood the purpose of this course and what I was expected to gain from it.	4.54	5.00	0.00%	0.00%	0.00%	46.15%	53.85%
I understood the standards for success on assignments.	4.00	5.00	0.00%	23.08%	7.69%	15.38%	53.85%
Class time enhanced my ability to succeed in graded assignments.	4.33	5.00	0.00%	8.33%	8.33%	25.00%	58.33%
I received feedback on my performance that helped me improve my subsequent work.	4.25	5.00	8.33%	0.00%	16.67%	8.33%	66.67%
My work was evaluated fairly.	4.54	5.00	0.00%	7.69%	0.00%	23.08%	69.23%
I felt respected in this class.	4.85	5.00	0.00%	0.00%	0.00%	15.38%	84.62%
Overall, this was an excellent course.	4.42	5.00	0.00%	0.00%	16.67%	25.00%	58.33%

## Additional comments about the course:

Comments
enjoyed this quarter more than previous quarter

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
when professor Kraver introduced the poets and showed supplemental content (videos mostly, sometimes other poems), as well as varied level of engagement based on how discussion was going
The instructor's main role was to facilitate discussion between the students, and she often provided helpful background knowledge and guiding questions to steer our discussion in the right direction.
Bringing additional resources into the discussion, such as artworks (at the Smart), videos or films, recitations, songs, or handouts of supplementary poems; occasional smaller-group discussions and the sharing of thoughts afterwards.
Discussions and discussion posts !
Professor Kraver was receptive to everyone's ideas and facilitated welcoming, enjoyable discussions.
Probably that she encourages you to pursue your own interests and interpretations on assignments, she never hinders you or tries to force you in a certain direction nor do her grades punish you for going off the beaten path.
She was very good at guiding and constructing class discussions around the discussion board posts, and she paid a lot of attention to each student's response.
The texts provided, and the context provided for those texts were excellent for promoting cultural and artistic understanding. I appreciated the questions that were asked, as they sparked meaningful discussion.
I think discussion shaping really helped.
In-class discussion led by the instructor

## What could the instructor modify to help you learn more?

Comments
not necessary but would love to hear more from professor Kraver
It would be helpful to receive more personalized feedback before we submit our final papers to know where to focus on. Writing seminars are helpful for understanding the basics of how to construct an argumentative paper at the college level, but isn't the most helpful for understanding the expectations of the assignments and what to improve specifically.
The course is already well-designed! Something to potentially think about might be adding a bit conjunction with autumn quarter?
Nothing. She was incredible.
Nothing, I really enjoyed how she ran the class.
I felt our conversations were strongest during small group discussions, I think more of those allowed for more fruitful class time when we all came together afterwards
Nothing – she was honestly perfect!
I wanted more specific feedback—myself and multiple people received feedback that was just 'I don't buy this' which felt very different from the more accepting nature of other english, even specifically poetry professors and their grading styles.

## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.71	5.00	0.00%	0.00%	9.09%	0.00%	54.55%	36.36%
Facilitated discussions that were engaging and useful.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Stimulated your interest in the core ideas of the course.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	8.33%	16.67%	75.00%	0.00%
Helped you gain significant learning from the course content.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Was available and helpful outside of class.	4.42	5.00	0.00%	0.00%	16.67%	25.00%	58.33%	0.00%
Motivated you to think independently.	4.73	5.00	0.00%	0.00%	9.09%	9.09%	81.82%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.64	5.00	0.00%	0.00%	9.09%	18.18%	72.73%	0.00%

**Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.**

Comments
Ms. Clara Mitchell. She provided good feedback in pointing out the weaknesses of our papers, but didn't necessarily tell us where to improve. Writing seminars would also benefit if she were to give us personalized feedback there, instead of students relying solely on each other's comments.
Clara Mitchell Analyzed specific elements such as keywords and warrants in our argumentative writing.
Ms. Mitchell was great — very helpful, although the style of essay writing wasn't something I was used to and I think she was a bit harsh.
Clara Mitchell is the bomb. 10/10, no notes.
Clara Mitchell

## The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.75	5.00	0.00%	0.00%	0.00%	20.00%	60.00%	20.00%
Gave you useful feedback on your work.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Stimulated your interest in the core ideas of the class.	4.50	5.00	0.00%	0.00%	20.00%	0.00%	60.00%	20.00%
Challenged you to learn.	4.60	5.00	0.00%	0.00%	20.00%	0.00%	80.00%	0.00%
Helped you succeed in the class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	80.00%	20.00%
Overall, this individual made a significant contribution to your learning.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%

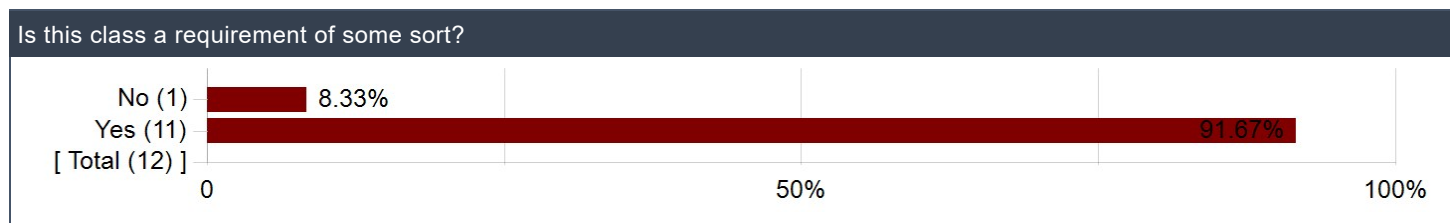
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	12.50%	0.00%	37.50%	25.00%	25.00%
Library Sessions	4.00	4.00	0.00%	0.00%	0.00%	12.50%	0.00%	87.50%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	4.00	4.00	0.00%	11.11%	11.11%	44.44%	33.33%	0.00%

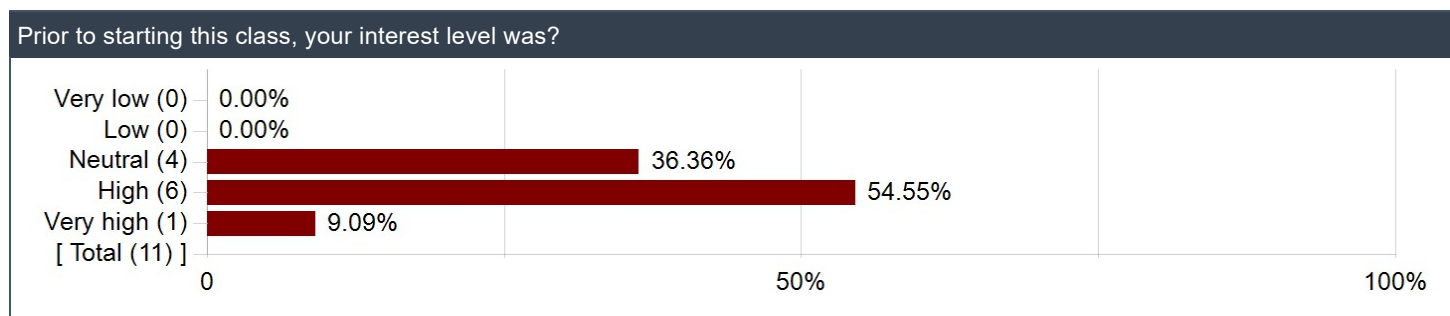
## Other course elements not mentioned above:

Comments
A poetry open mic at the Smart (might be this year's special)

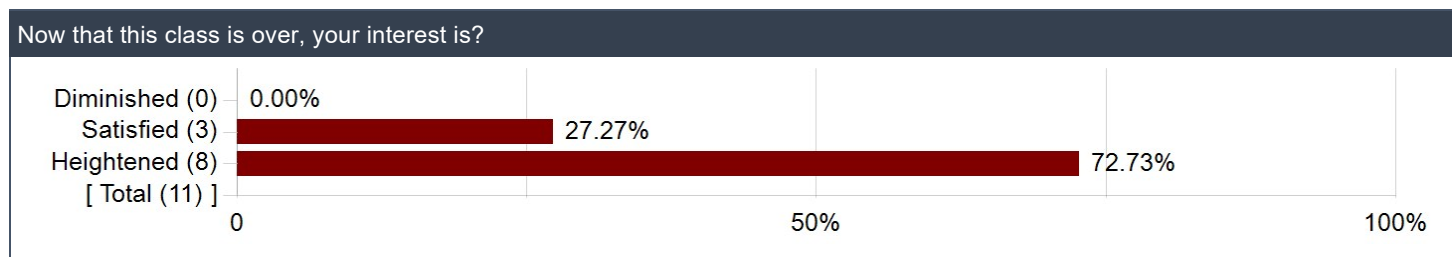
## Is this class a requirement of some sort?



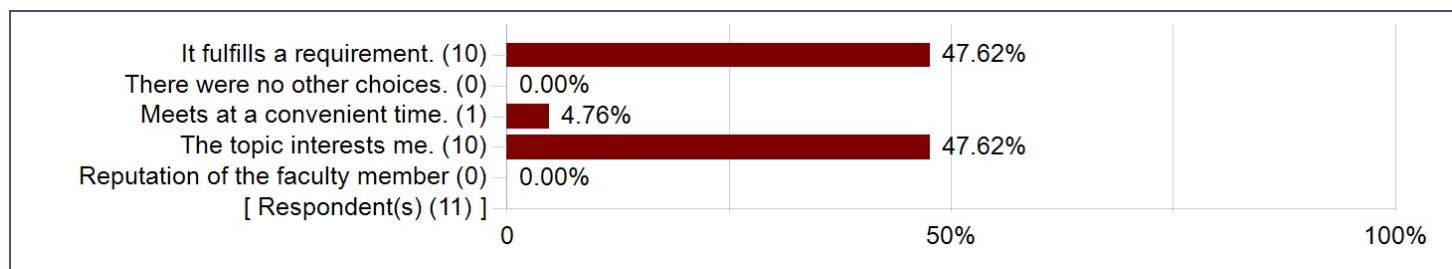
## Prior to starting this class, your interest level was?



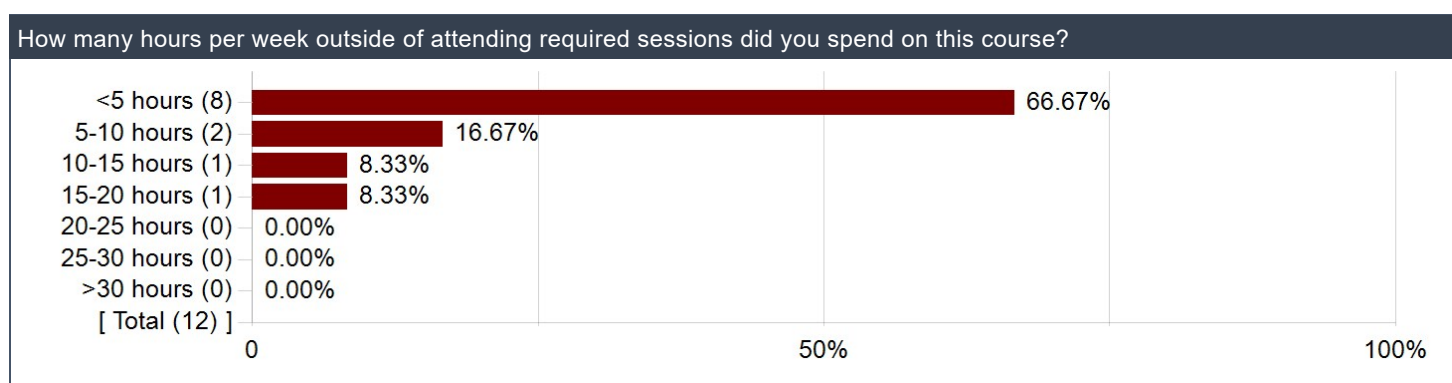
## Now that this class is over, your interest is?



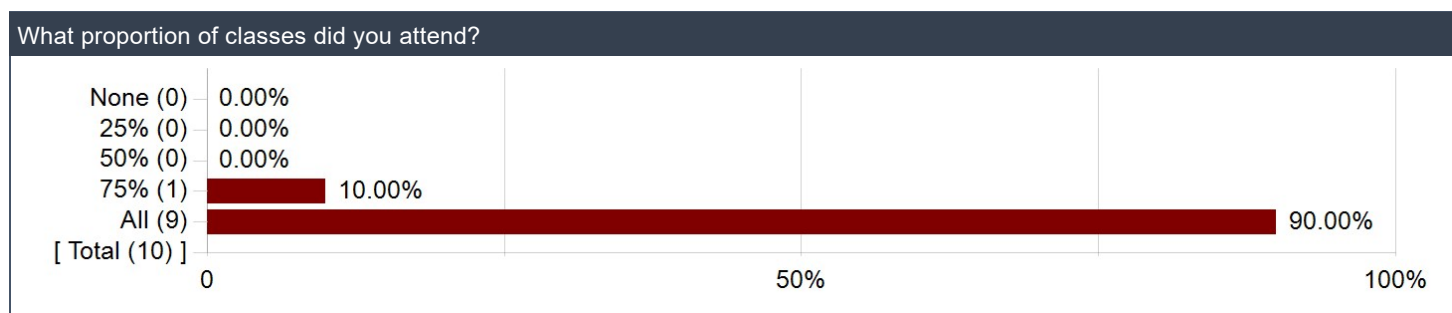
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



**Please comment on the level of difficulty of the course relative to your background and experience.**

Comments
some people will have more background on poetry/politics, but everyone can contribute and professor Kraver does a good job at involving everyone in discussion
Though the topics are even less familiar to me compared to the traditional forms of poetry in autumn quarter, they are more approachable and can more readily spark new thoughts for me.
Did poetry before, but even if I hadn't it would have been simple — you know what's needed from you !
The course was not incredibly difficult. I thought the poems were quite approachable. The sheer number of assignments, however, did feel quite excessive.
This course wasn't difficult, although sometimes it felt like it required a bit of time commitment (specifically to travel to special classes or that you couldn't do your reading day-of because you needed to respond the night before)
The course was very approachable at the start, when I was very unconfident with poetry – but as it progressed and I felt more comfortable, it presented a whole new, interesting set of learnings.
Pretty strong poetic background, fairly easy course.