ARTV 10100 3 - Visual Language: On Images - Instructor(s): Tongji Qian

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **15**
Number of Responses: **13**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Art history
Learning how to think outside of the box. Right from the get–go we were encouraged to think outside the current medium, advocate for ourselves, and be more creative individuals.
how to consider different aspects of art beyond the visuals, how to analyze and critique art
That art is not just a form of expression. It can be anything and everything, and we can look at it with as much or little detail as we want.
How to analyze art and think outside the box
Art critique
I learned how to analyze and appreciate art pieces from various time periods. I also learned how to do a proper art critique in a large classroom setting.
So much! I think most of all just how to engage in and with art in interesting, fun, and thoughtful ways.
I enjoyed class time and homework was not overbearing and it very much related to class
critical inquiry with respect to art
how to think about art

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
All aspects contributed.
The discussions and group–critique projects made my time in this class highly enjoyable. I am thinking about taking more art classes at UChicago because of this class.
the discussions sparked good conversations and questions about different aspects of the artworks we were looking at, and the group critiques were veery enjoyable and you are able to learn a lot from the group critiquing your own work.
Discussions and assignments were both enjoyable and helpful to learning. Critiques were also really good.
A lot of assignment — every lecture. Helps somehow
Personally, I love large classroom discussions. This course catered to my learning style to the greatest extent. I felt comfortable expressing my thoughts and opinions in a controlled environment.
The way Phil broke up our classes was great! A mixture of discussions, looking at each others art, his presentations, and of course critiques. All were valuable in different ways and the variety prevented me from getting fatigued.
The art projects and their prompts were all open to interpretation in a way that I felt Phil really encouraged, and people really took up their individual interests and styles within their artwork, which was quite wonderful.
mostly discussion and presenting art

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
I understood the purpose of this course and what I was expected to gain from it.	4.58	5.00	0.00%	0.00%	8.33%	25.00%	66.67%
I understood the standards for success on assignments.	4.58	5.00	0.00%	0.00%	16.67%	8.33%	75.00%
Class time enhanced my ability to succeed in graded assignments.	4.67	5.00	0.00%	0.00%	8.33%	16.67%	75.00%
I received feedback on my performance that helped me improve my subsequent work.	4.67	5.00	0.00%	0.00%	8.33%	16.67%	75.00%
My work was evaluated fairly.	4.67	5.00	0.00%	0.00%	8.33%	16.67%	75.00%
I felt respected in this class.	4.83	5.00	0.00%	0.00%	8.33%	0.00%	91.67%
Overall, this was an excellent course.	4.83	5.00	0.00%	0.00%	8.33%	0.00%	91.67%

Additional comments about the course:

Comments
This was a great course.
Amazing.
Very hard compared to other ARTV101 courses, about 2 hours of homework per class session
N/A

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	18.18%	81.82%
Anyone interested in the topic	8.33%	91.67%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
His interactive nature.
He never says tat any person's response is incorrect. Rather he pushes us to think outside of the box and see new ways to interpret art, and different ways of expressing our artistic selves.
He was adamant about listening to our thoughts and opinions and weaving them into the class, and often asked us what we wanted to see or do during class. I liked the open–ended and freeing nature of the class and assignments.
Moderating discussion by posing nuanced questions and showing us the variety of artwork in the world
I loved my instructor's passion towards every art piece we discussed or video watched. He got the entire class involved and made sure everyone could share their thoughts without judgement.
How honest and open Phil was. It truly was an environment where I felt completely comfortable expressing myself and taking intellectual and artistic risks. I also appreciated how candid he was about the grading process and where we stood in terms of that. It definitely took off a lot of the stress and uncertainty of being graded on something as subjective as art.
The instructor was very open to us when we shared our answers and was always respectful of our statements and individual artwork.
The texts we read and the short lectures (or really just presentations) on different aspects of the contemporary art world were really great perspective and felt very purposefully selected to inspire our own works in specific ways.
How he organized and guided discussion

What could the instructor modify to help you learn more?

Comments
Nothing
Nothing. Besides maybe more structured education on how to draw better, but that is not the subject matter of the class.
We could do more small group discussions before large classroom discussion.
N/A
more clear grading standarda

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Presented lectures that enhanced your understanding.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Facilitated discussions that were engaging and useful.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%	0.00%
Challenged you to learn.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%	0.00%
Helped you gain significant learning from the course content.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Was available and helpful outside of class.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%	0.00%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Tianjiao Wang
Tianjiao Wang
Tianjiao Wang. Great TA. Always supportive and providing interesting viewpoints.
Tianjiao Wang. She was always there during class and contributed helpful and thought–provoking comments during discussion and critique. She was usually available to meet with and provided helpful feedback for the assignments. Overall very good!
Tinjiao
Tianjiao Wang
Tianjiao Wang did a great job of making meaningful comments in class relating to the pieces of art that we analyzed and gave meaningful comments on our project critiques. The only thing she could modify to help me learn more would be to help lead class discussion more.
Tianjiao Wang was very helpful and nice. I liked when she talked more during class and she definitely could have done more if she wanted but I'm glad she was more open to us than looking down on us. I felt like she was a friend to the class more than a grader.
Tianjiao

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Gave you useful feedback on your work.	4.73	5.00	0.00%	0.00%	9.09%	9.09%	81.82%	0.00%
Stimulated your interest in the core ideas of the class.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%
Challenged you to learn.	4.80	5.00	0.00%	0.00%	0.00%	18.18%	72.73%	9.09%
Helped you succeed in the class.	4.91	5.00	0.00%	0.00%	0.00%	9.09%	90.91%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	90.91%	9.09%
Overall, this individual made a significant contribution to your learning.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%	0.00%

How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Is this class a requirement of some sort?

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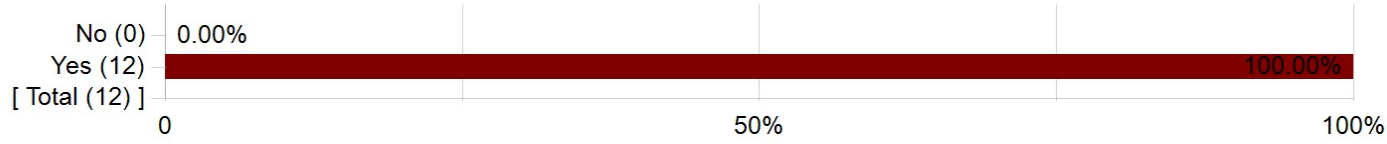

Prior to starting this class, your interest level was?

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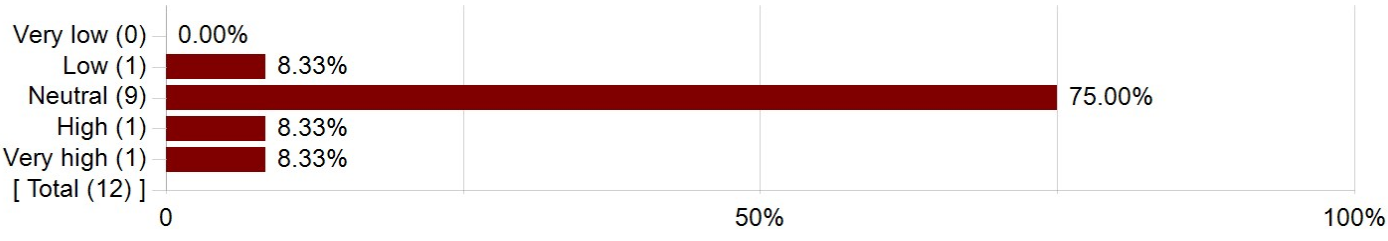
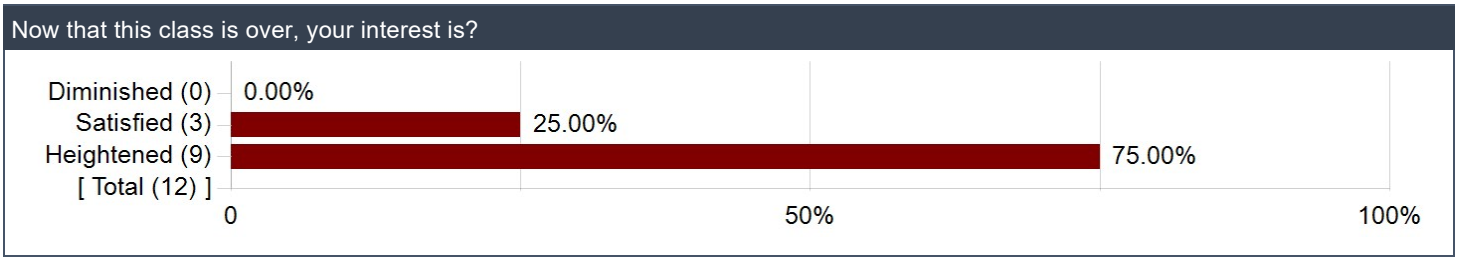
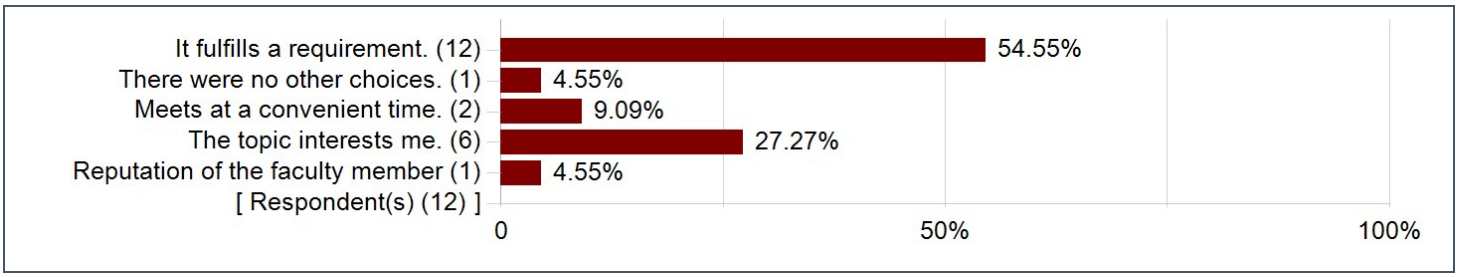


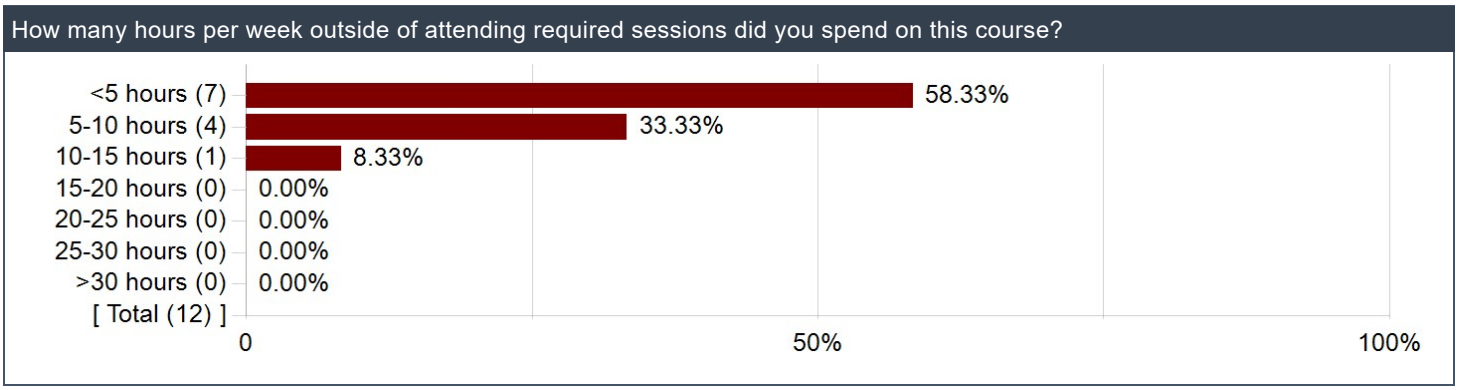
Now that this class is over, your interest is?



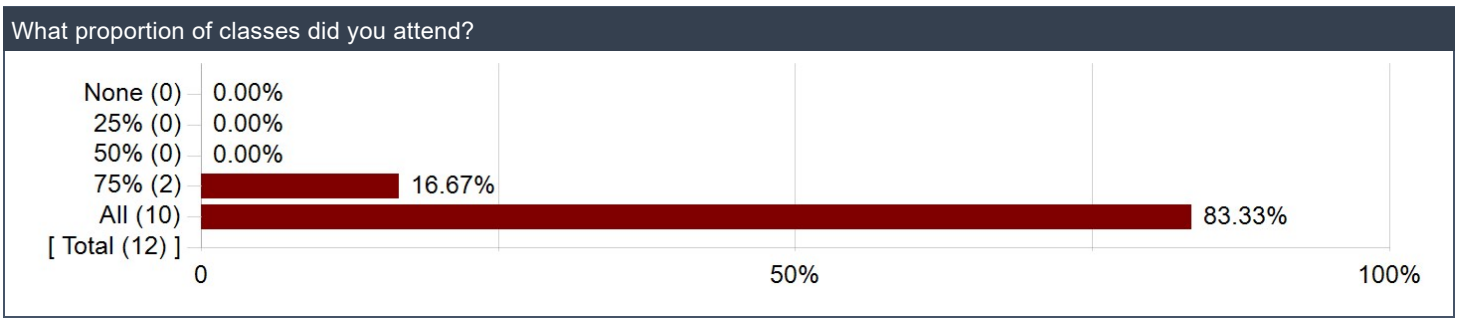
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
moderately difficult
Perfect
This course is not difficult. As a stem major with no art background, it was very easy to complete work in this class without feeling dissatisfied the the art I created. There are no expectations that you be good at art techniques, only that you can be creative.
Not difficult, just made you think alot
If you have no prior experience the course will be a great fit.
I had never really taken an art class before and didn't consider myself to be artistic, so I was a bit nervous! But I shouldn't have been. The emphasis was never on extreme technical proficiency but rather learning and growing as artists. I'd encourage anyone to take this class even if unfamiliar with art.
not difficult not judged on skill level more on effort