



ARTV 10100 12 - Visual Language: On Images - Instructor(s) - Wilson Yerxa

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **17**

Number of Responses: **11**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
We learned a lot about composition of a piece with spacing, line work and color. We also learned a lot about texture and how to use the mediums to create different textures.
I learned composition, assymetrical balance, and drawing what I perceive. I believe I look at art differently and learned from the readings, and am quite happy I took this course.
How to draw with charcoal and graphite. How to draw shadow and small details. Collage is another big skill and just abstract art concept in general
The composition of images; how to use paint, do collage, and sketch.
I learned how to experiment with different techniques for making art. I reconnected with my creativity
changes in value. composition.
How to work with a variety of different mediums and think creatively about things like composition, negative and positive space, and collaging.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
We had many work days which were very helpful in exploring and testing our own skills
I learned from work time and the beginning lectures/demos. I also learned from professor yerxa's one on one feedback sessions
The lectures is less of emphasis; it is more about experimenting drawing on your own. I really like some the readings because they allow me to approach the drawing and visual art from various perspectives.
Most of the courses's contents are hands-on, so I learned the most there.
The assignments offered freedom to experiment but with guidance
lectures were useful and time to work on projects in class were helpful too.
Class time contributed a lot to the course
Very few lectures, and each one had good context. We had a lot of independent work time which allowed me to explore a lot. We had short meetings with the professor to talk about our work and he gave us really good guidance. We had some online discussions posts, but very few, and each was short but interesting. The final projects are very open and you can choose whatever theme you want to. This was a great and very relaxing class!!!

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.89	4.00	0.00%	0.00%	33.33%	44.44%	22.22%
I understood the purpose of this course and what I was expected to gain from it.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%
I understood the standards for success on assignments.	4.67	5.00	0.00%	0.00%	11.11%	11.11%	77.78%
Class time enhanced my ability to succeed in graded assignments.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%
I received feedback on my performance that helped me improve my subsequent work.	4.78	5.00	0.00%	0.00%	11.11%	0.00%	88.89%
My work was evaluated fairly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

Additional comments about the course:

Comments
Professor Yerxa is a wonderful professor, always giving helpful feedback and ideas for our project. He was very clear in our expectations and was always willing to help. He was also very good at teaching art and composition and drawing in a way that was very accessible. He is a wonderful professor, I was able to push my skills a lot and really understand the purpose of composition and the specific aspects of composition. Professor Yerxa showed me how to appreciate and love art.
Professor Yerxa is so encouraging and knowledgeable about art. Definitely take with on images if you have the chance
this was an incredible class

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
So helpful and great at explaining. Very willing to help out. Lectures were great.
I liked the check ins with Professor Yerxa where he would give us feedback about the direction of our projects. He is also very encouraging and understanding
My teacher is one of the most approachable and friendly teacher I have ever met. He allows me to ask all sorts of questions in regarding to my concern and interesting questions about drawing, all of which provide me with valuable experience and knowledge about drawing.
Professor Yerxa was encouraging. He would give you constructive advice rather than blindly complimenting you, which I think is excellent. This is definitely not a hard class to get an A as long as you finish your assignments. I highly recommend anyone who wishes to balance their hard classes with this one.
his personalized guidance and openness to experimentation
he was very supportive and knowledgable on every aspect of the course
Would help us out individually a lot
Professor Yerxa was so nice and so helpful throughout the whole quarter. He gave such detailed and encouraging feedback and always made me feel welcomed. This feedback helped very much!

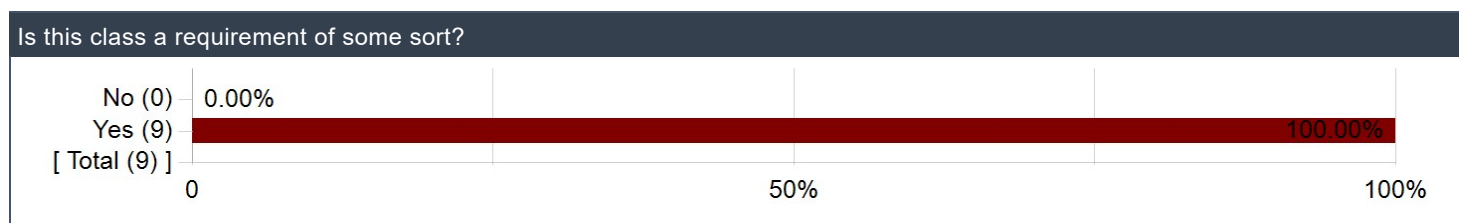
What could the instructor modify to help you learn more?

Comments
Nothing, course was great
Nothing, he was great
My instructor is great, but I think maybe provide feedback after each project instead of posting all of them in the end of the quarter, just a small thing.
nothing!
n/a
Possibly inform us of assignments more in advance. But honestly, we always had enough time (I just liked to plan)

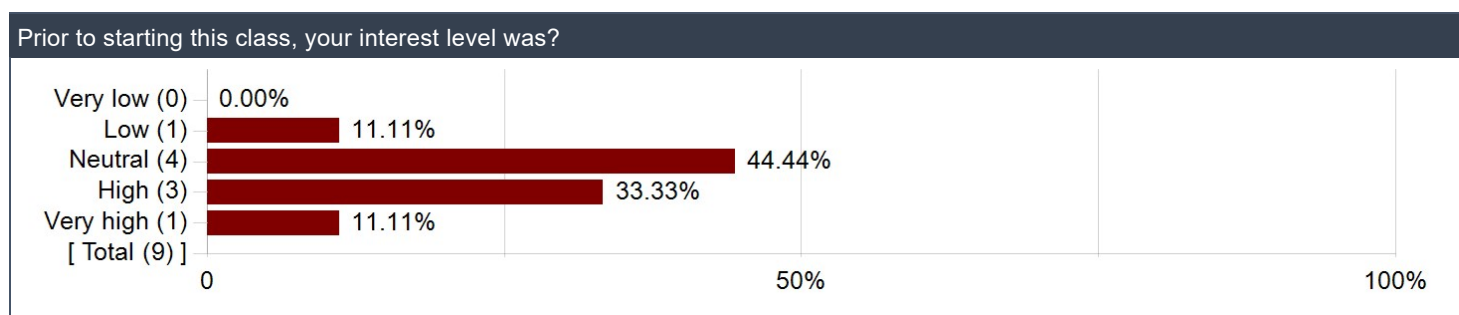
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.78	5.00	0.00%	0.00%	11.11%	0.00%	88.89%	0.00%
Presented lectures that enhanced your understanding.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Facilitated discussions that were engaging and useful.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Helped you gain significant learning from the course content.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

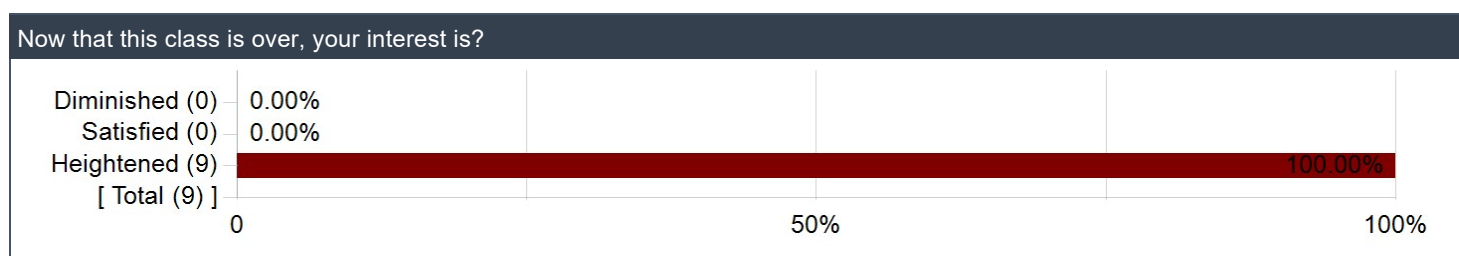
Is this class a requirement of some sort?



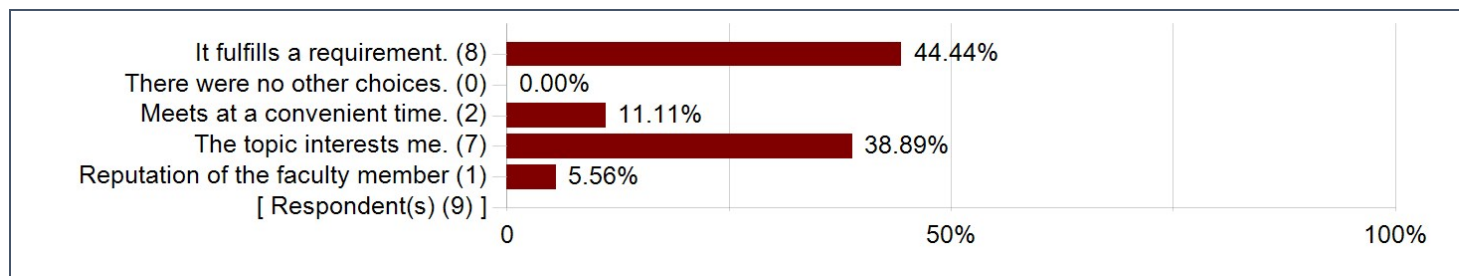
Prior to starting this class, your interest level was?



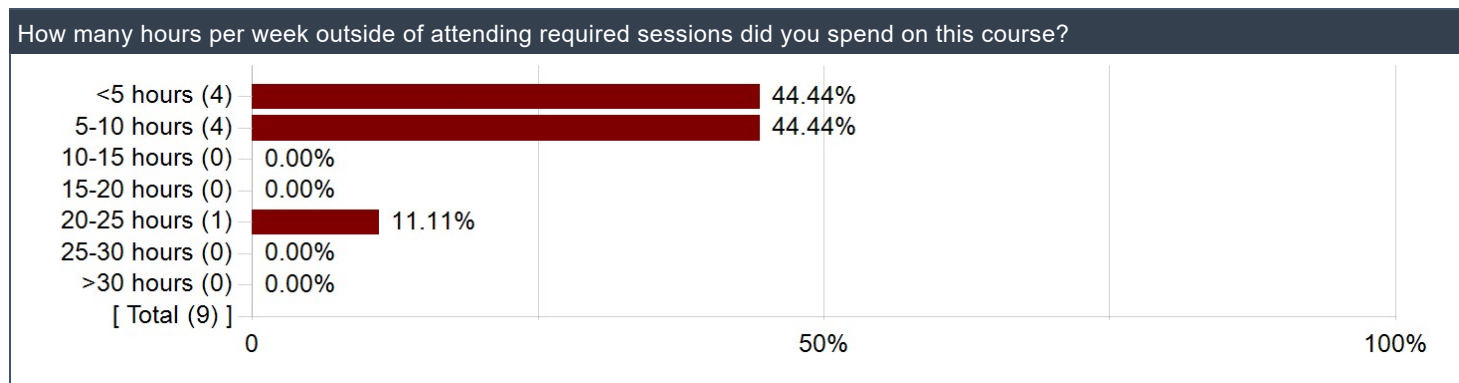
Now that this class is over, your interest is?



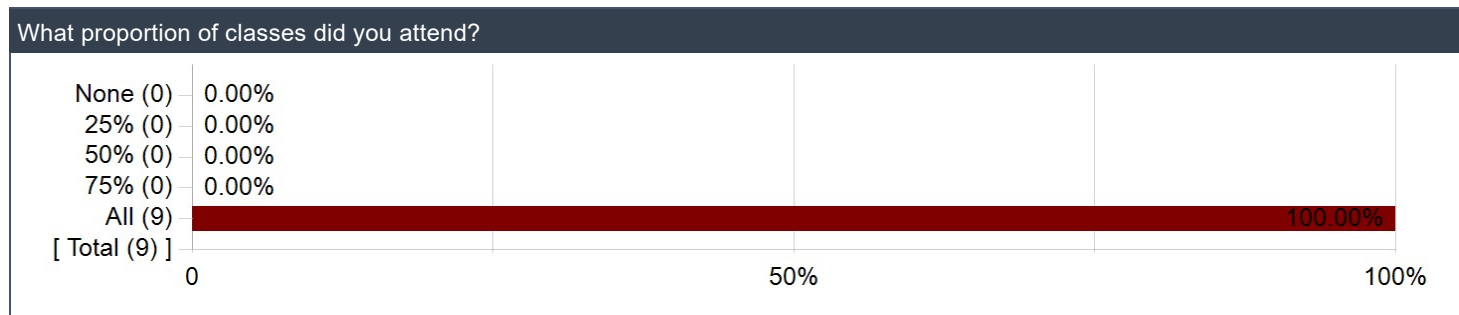
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I have had little art or drawing experience and found this course very accessible
I have no art background and thought this was a great introduction. Assignments were well organized and the instructions were clear.
Lots of work is required
Visual art does not have a standard for perfect work so I think as long as you put in the effort, the course is not hard
Not hard at all. You just simply draw. You don't even have to draw well, just be creative.
it adapts to your interest level
no experience needed
Very easy, but also so much fun