THE UNIVERSITY OF CHICAGO

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

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What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned about formal elements of film and how to look at any kind of media through an academic lens.
The historical development of film and various visual elements that formally composed a film
How to look at the techniques used in moving image media and spot how they create an intended style or message. Thinking about realism in relation to cinema.
I learned about different frameworks useful for analyzing film.
How to critically think about moving image media.
How everything in a moving image can be considered an artistic choice by the director and reveal deeper meaning in film. how to think critically about the structure of moving images and how it relates to audience experience.
How to analyze and communicate the ways in which particular elements of film shape a viewer's experience of the film.
different forms of moving image media; formal elements of film

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Screenings were fun and very useful in discussion since everyone could talk about the same thing.
Class lecture and discussions
Having screenings related to each unit and then time to discuss the screenings was very valuable. Being able to see curated examples of what we were learning made all of the theoretical concepts feel much more tangible.
Readings and screenings provided the basis for our in–class lectures. Professor Kafer did a good job both facilitating discussion and guiding us toward a deeper understanding of the concepts. Short amounts of lecture were included that furthered our understanding of the topic and provided a better foundation.
the Socratic discussions were well organized and encouraged everybody to share their opinions without judgement. this lead to a honest and productive environment for me to learn more about film.
The lectures were more discussion based which allowed the class's idea of film to develop through discussion. Screening sessions were very helpful in illustrating core concepts.
Information and slides presented in seminars along with activities during class were helpful for getting a better sense of how ideas in the readings could apply to other film examples outside the reading. Class discussions were interesting and reading annotation assignments helped to encourage actually doing the readings. Written assignment prompts were really interesting and detailed, giving me plenty of freedom to be creative.
the screenings were fun and the movie selections were very diverse

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.22	4.00	0.00%	0.00%	0.00%	77.78%	22.22%
I understood the purpose of this course and what I was expected to gain from it.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
I understood the standards for success on assignments.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
Class time enhanced my ability to succeed in graded assignments.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
I received feedback on my performance that helped me improve my subsequent work.	4.56	5.00	0.00%	0.00%	11.11%	22.22%	66.67%
My work was evaluated fairly.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%

Additional comments about the course:

Comments
I loved the thorough feedback that was given in written assignments!
A very interesting course for anyone interested in getting an intro to film analysis techniques without excessive reading or theory work.
Excellent course. Professor Kafer grades very quickly and fairly.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	11.11%	88.89%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I enjoyed when the instructor would show clips from films or TikToks in class to showcase a specific concept or to compare/contrast with our screening material.
Gary was really excellent at encouraging a lot of people to share their opinions in a core class with wide ranges of interest and knowledge about film
Connecting the per lecture reading to our screening materials under each week's theme: sound/element/moving image
The way he facilitated discussion– with a mix of presentation–style explanation and having us talk– was a good blend for processing each concept.
The discussions that he lead were helpful.
Professor Kafer is able to connect with his students very well. He frames examples and topics in a way that makes sense to a student in 2023.
openness to ideas.
Very enthusiastic about film and approachable. Encouraged discussion.
Gary was a really great instructor. He very actively listened to and encouraged student participation, responding thoughtfully to individual student comments. He made the discussions accessible and enjoyable even when discussing more theoretical topics.
guiding us through the readings and encouraging students to discuss/participate

What could the instructor modify to help you learn more?

Comments
more discussion? or let students pick one units that they are most interested in so we can dive into the theme together academically
Potentially more breakdown of the readings when they have tougher concepts? Otherwise nothing I can think of.
This is nit–picky, but I would have liked to have our writing prompts a bit earlier to give me more flexibility to manage my workload with other classes, although this isn't a criticism that took away from my learning at all.
less reading more experiential learning.
I feel like more of a lecture style of teaching where examples were analyzed by the professor could have helped make class discussion easier to navigate.
Nothing
nothing really

The Instructor . . .

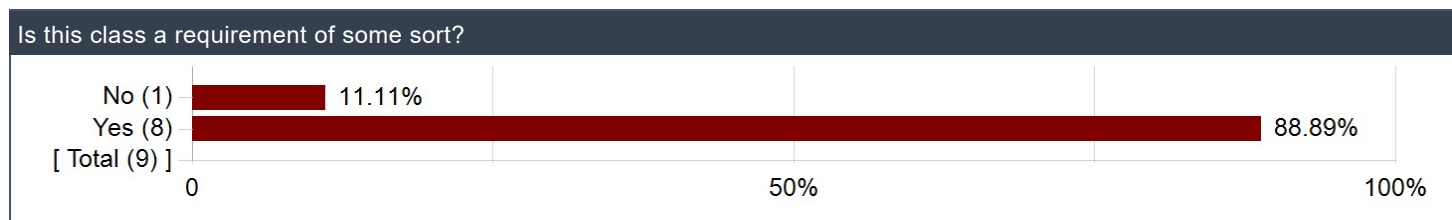|	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Presented lectures that enhanced your understanding.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Facilitated discussions that were engaging and useful.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Stimulated your interest in the core ideas of the course.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Challenged you to learn.	4.56	5.00	0.00%	0.00%	0.00%	44.44%	55.56%	0.00%
Helped you gain significant learning from the course content.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Was available and helpful outside of class.	4.50	4.50	0.00%	0.00%	0.00%	44.44%	44.44%	11.11%
Motivated you to think independently.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%

How much did the following elements of the course contribute to your learning gains?

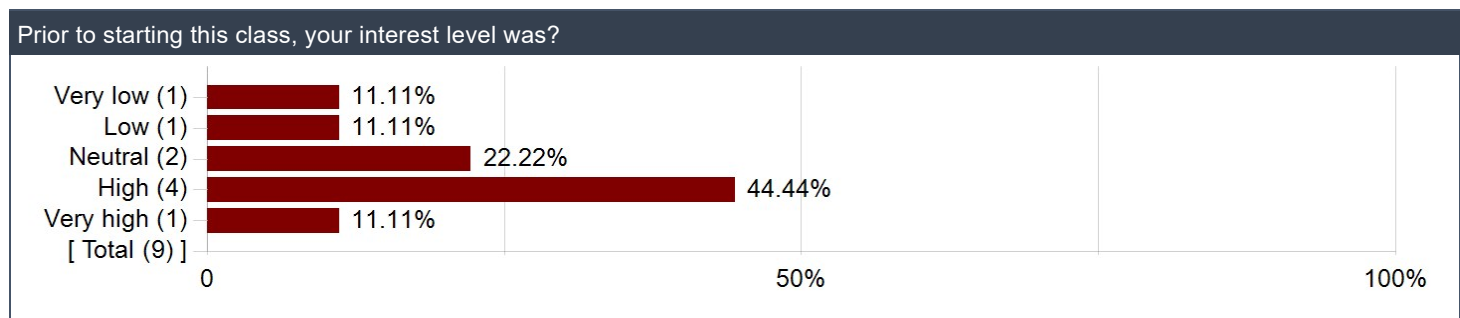|	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	5.00	5.00	0.00%	0.00%	0.00%	0.00%	25.00%	75.00%
Field Trips	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Other course elements not mentioned above:

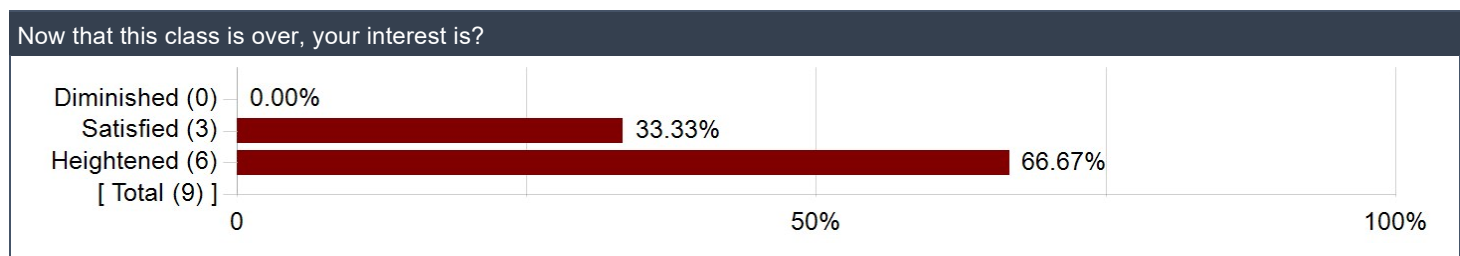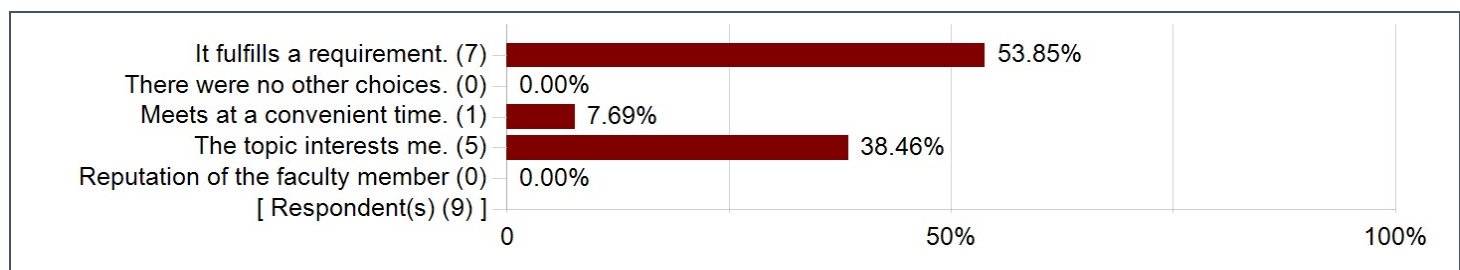| Comments |
|---|
| Screening Session |
| Film Screenings – great gain |
| screenings |

Is this class a requirement of some sort?

Is this class a requirement of some sort?

No (1) — 11.11%
Yes (8) — 88.89%
[Total (9)]

0   50%   100%

Prior to starting this class, your interest level was?

Prior to starting this class, your interest level was?

Very low (1)	11.11%
Low (1)	11.11%
Neutral (2)	22.22%
High (4)	44.44%
Very high (1)	11.11%
[Total (9)]	

Now that this class is over, your interest is?

Now that this class is over, your interest is?

Diminished (0)	0.00%
Satisfied (3)	33.33%
Heightened (6)	66.67%
[Total (9)]	

Why did you choose to take this course? (Select all that apply)

It fulfills a requirement. (7)	53.85%
There were no other choices. (0)	0.00%
Meets at a convenient time. (1)	7.69%
The topic interests me. (5)	38.46%
Reputation of the faculty member (0)	0.00%
[Respondent(s) (9)]	

How many hours per week outside of attending required sessions did you spend on this course?

How many hours per week outside of attending required sessions did you spend on this course?

<5 hours (6)	66.67%
5-10 hours (3)	33.33%
10-15 hours (0)	0.00%
15-20 hours (0)	0.00%
20-25 hours (0)	0.00%
25-30 hours (0)	0.00%
>30 hours (0)	0.00%
[Total (9)]	

What proportion of classes did you attend?

What proportion of classes did you attend?

None (0)	0.00%	
25% (0)	0.00%	
50% (0)	0.00%	
75% (2)	22.22%	
All (7)	77.78%	
[Total (9)]		

0   50%   100%
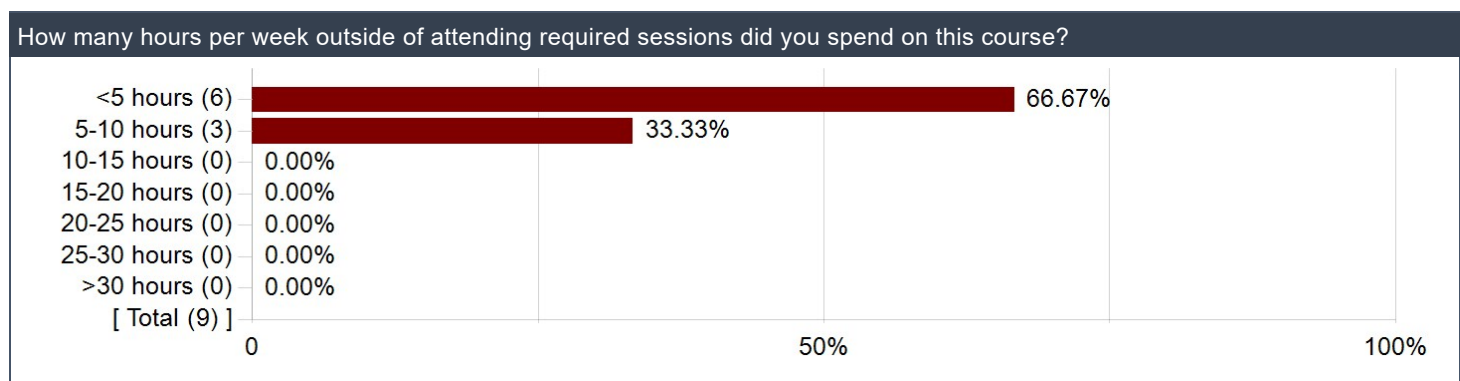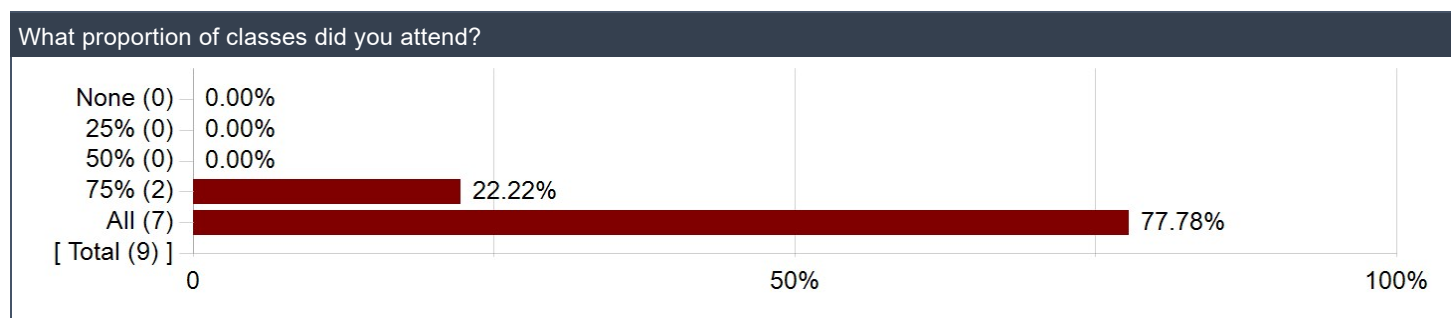
Please comment on the level of difficulty of the course relative to your background and experience.

Comments
No background in film and the class was very easy and fun!
The course doesn't require a lot of reading or writing compared to the ANTH courses I usually take, so it's been a fairly relaxed experience. I think this ultimately made it a lot more interesting and easy to understand.
I have zero experience with film. While I would consider the topics discussed challenging, Professor Kafer was a fantastic instructor and made the challenging topics very manageable to digest.
fairly easy with limited experience.
Not very difficult as someone not familiar with film as a medium
I have taken on art history class before but never a film class. This was really accessible
not difficult at all but really engaging