



MUSI 10100 3 - Introduction to Western Art Music - Instructor(s) - Anne Monique Pace

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **18**

Number of Responses: **6**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

| Comments |
|--|
| I learned historical information and contexts for various aspects of the Western art music tradition and gained experience discussing and analyzing aspects of the music. We discussed music from medieval church music and gregorian chant, to renaissance, baroque, and classical music, through romantic and modernist styles. A particularly interesting part of the course was a discussion of the use of western art music in film and the intersection of music and film. |
| The most important things I have learned in this course are the historical progression of musical technique/movements such as romanticism and the keystone composers that have shaped and played a big part in the history of Western art music. |
| Learning how to write about music across different time periods was very nice. This course served as an overall summary of the history of Western art music, which was really nice. |
| I learned the history and dynamics behind Western music |
| Western music history, musicology terms, key music theory principles, and how to analyze music. |
| I learned how to gather the necessary information to write my essays regarding music. I also learned about the progression of music in the Western world. |

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

| Comments |
|---|
| The lectures were informative, though not overly complex. The assignments helped to guide analysis and provided an opportunity to analyze aspects of music discussed in class. |
| The lectures in class gave an overview of the material to be read the day before and allowed for open discussions and inquiry. The assignments over the year, specifically the response papers refined our knowledge and helped us focus on one specific aspect of learning material over the previous two weeks. |
| The lectures were extremely helpful in understanding what we were supposed to know for the test. |
| The lectures were very helpful in learning |
| Discussions were very helpful in learning all important topics for class. |
| I thought that the lectures were incredibly important for the class, and I personally thought the assigned reading to be less so, because it was so dense. I grasped the majority of the information from the lectures. |

Please respond to the following:

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree |
|--|------|--------|-------------------|----------|---------|--------|----------------|
| This course challenged me intellectually. | 3.67 | 4.00 | 0.00% | 16.67% | 0.00% | 83.33% | 0.00% |
| I understood the purpose of this course and what I was expected to gain from it. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% |
| I understood the standards for success on assignments. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% |
| Class time enhanced my ability to succeed in graded assignments. | 4.17 | 4.00 | 0.00% | 0.00% | 16.67% | 50.00% | 33.33% |
| I received feedback on my performance that helped me improve my subsequent work. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 66.67% | 33.33% |
| My work was evaluated fairly. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% |
| I felt respected in this class. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% |
| Overall, this was an excellent course. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% |

Additional comments about the course:

| Comments |
|--|
| The course was not extremely difficult and was very manageable, yet it was still very enjoyable and informative. The professor was an engaging lecturer and encouraged class discussion while staying incredibly patient. This class format made it easy to engage at whatever level one is comfortable with. |
| N/A |
| I find the inclusion of a final exam strange. Normally, if it were just the exam that would be fine but having both 3 argumentative essays and a final exam doesn't entirely make sense. The papers show that we understand the topics covered in class and show that we can discuss them in an argumentative way. The exam just shows we can memorize something and then forget it right after. I don't think there are many benefits to an exam on musical history on top of essays. |

I would recommend this course to:

| | No | Yes |
|---|-------|---------|
| Highly-motivated and well-prepared students | 0.00% | 100.00% |
| Anyone interested in the topic | 0.00% | 100.00% |

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

| Comments |
|---|
| The instructor's encouragement of participation while being patient and not putting too much pressure on students to participate made it a productive environment for discussion. |
| The instructor ensuring that she answered any questions we may have had from the reading the night before made the class engaging and a space where learning, through deeper clarification on certain concepts, was encouraged. |
| Anne Monique was very obviously passionate about what she was teaching us, which reflected well on us as students. I think she is a wonderful instructor. |
| The lectures and slides |
| Discussion was helpful, enhanced with visual/audio elements. |
| Her lectures that she crafted were incredibly informative and easy to follow, so that was the most helpful in my learning. |

What could the instructor modify to help you learn more?

| Comments |
|--|
| If the instructor wanted to implement more consistent participation in the course, it would be very reasonable to expect students to post reflective paragraphs or comments in a Canvas discussion board, as this may help spark discussion during class time. |
| Alternatively, I think that the instructor could increase the depth of reading resources, or post some more optional resources. |
| More review sessions over the quarter would help students to retain the information and help the amount of information we learn be digested easier. |
| None |
| Nothing much, lectures were very helpful and short-paper assignments helped reinforce musical analysis concepts. |
| I think the reading could be cut back, because a lot of the lecture covers the information from the homework. There was a ton of reading, and almost all of it was dense. |

The Instructor . . .

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree | N/A |
|--|------|--------|-------------------|----------|---------|--------|----------------|-------|
| Organized the course clearly. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% | 0.00% |
| Presented lectures that enhanced your understanding. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% | 0.00% |
| Facilitated discussions that were engaging and useful. | 4.33 | 4.50 | 0.00% | 0.00% | 16.67% | 33.33% | 50.00% | 0.00% |
| Stimulated your interest in the core ideas of the course. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 66.67% | 33.33% | 0.00% |
| Challenged you to learn. | 3.83 | 4.00 | 0.00% | 16.67% | 0.00% | 66.67% | 16.67% | 0.00% |
| Helped you gain significant learning from the course content. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 66.67% | 33.33% | 0.00% |
| Was available and helpful outside of class. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% | 0.00% |
| Motivated you to think independently. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% | 0.00% |
| Worked to create an inclusive and welcoming learning environment. | 4.67 | 5.00 | 0.00% | 0.00% | 0.00% | 33.33% | 66.67% | 0.00% |
| Overall, this instructor made a significant contribution to your learning. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 66.67% | 33.33% | 0.00% |

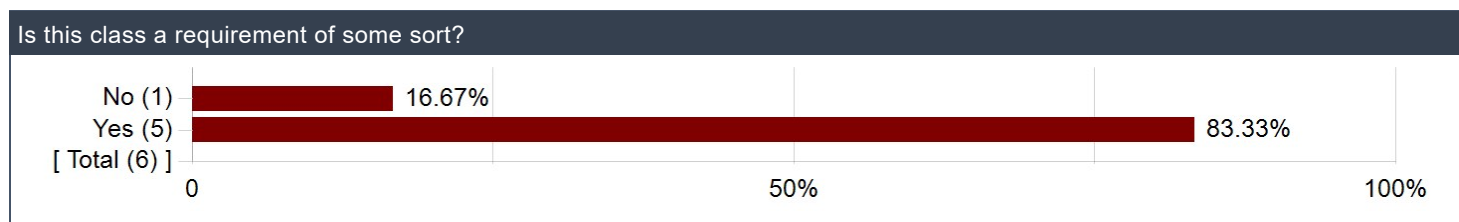
How much did the following elements of the course contribute to your learning gains?

| | Mean | Median | No Gain | A Little Gain | Moderate Gain | Good Gain | Great Gain | N/A |
|-----------------------|------|--------|---------|---------------|---------------|-----------|------------|---------|
| Laboratory Experience | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Field Trips | 4.00 | 4.00 | 0.00% | 0.00% | 33.33% | 0.00% | 33.33% | 33.33% |
| Library Sessions | 2.00 | 2.00 | 0.00% | 33.33% | 0.00% | 0.00% | 0.00% | 66.67% |
| Review Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Writing Seminars | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |

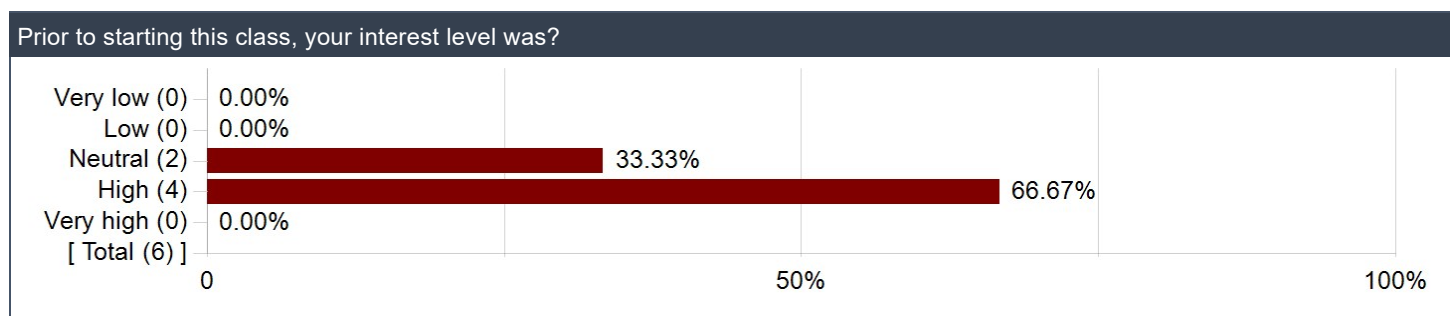
Other course elements not mentioned above:

| Comments |
|----------|
| N/A |

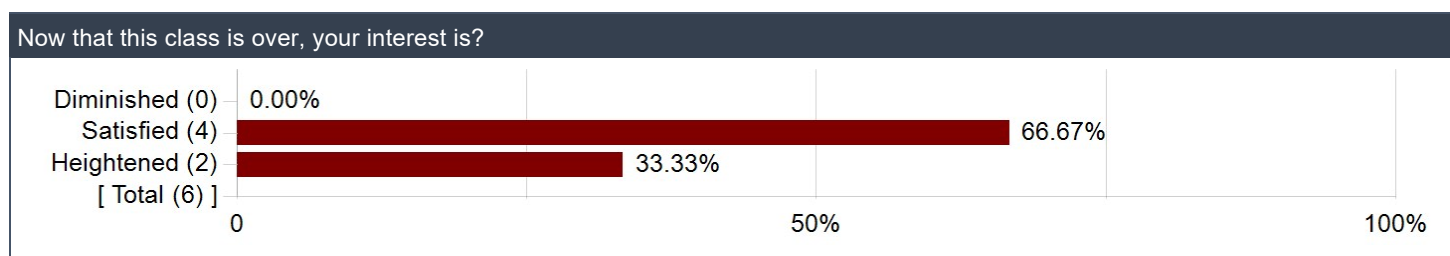
Is this class a requirement of some sort?



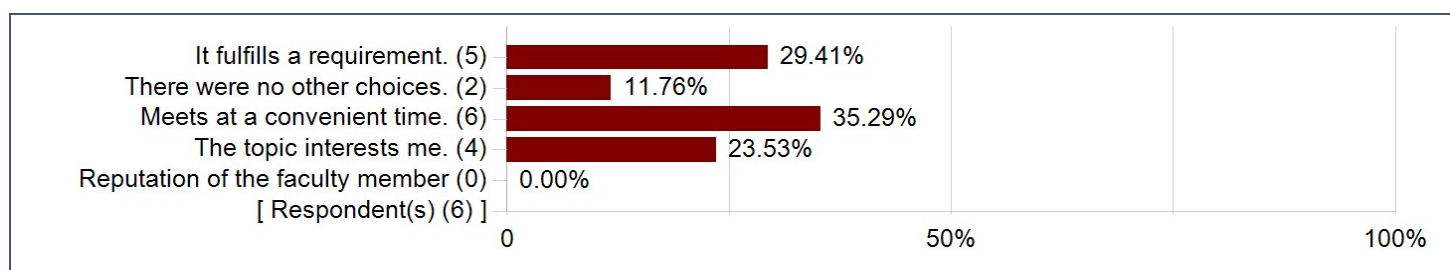
Prior to starting this class, your interest level was?



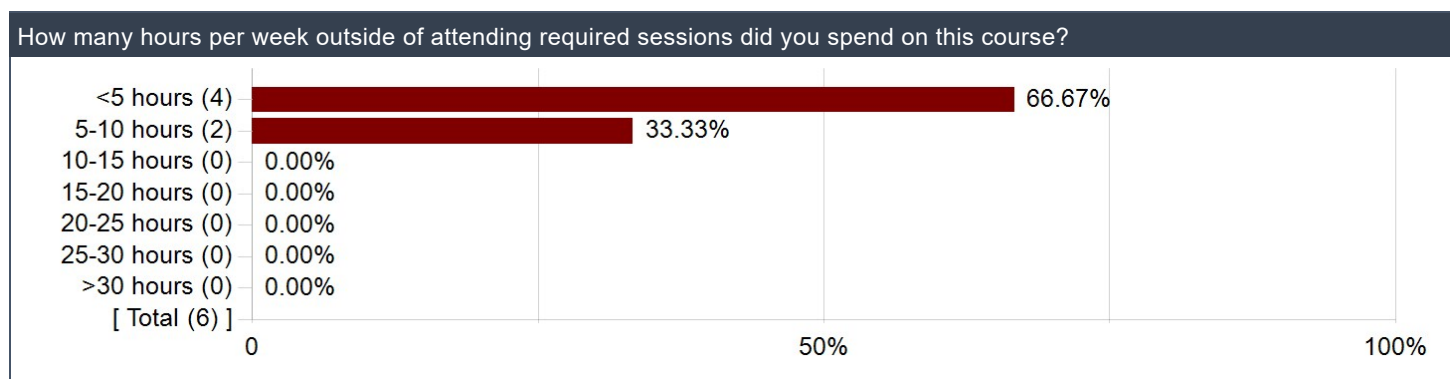
Now that this class is over, your interest is?



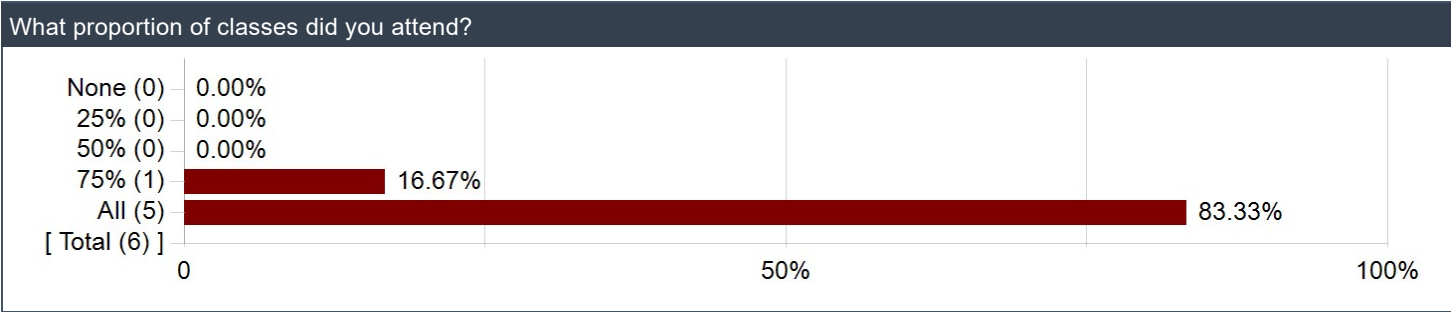
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

| Comments |
|--|
| The course was easy, but it was still engaging and covered course content. I enjoyed a course that I could have fun with, without excessive requirements. |
| As the course title indicates, this class is great for anyone looking to peek into the history of western music and the course makes space for music's evolution to be analyzed. |
| It is definitely beneficial to have musical experience in this course as things will just make more sense, but it is not required. |
| It was pretty easy to understand because I already have a background in music and its historical progression. |