



CMST 14400 1 - Film and the Moving Image - Instructor(s): Allyson Field, Shubham Shivang

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **19**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Cinema History and general filming techniques.
film analysis, montage, editing techniques
Concepts about how to analyze film
The most important things I learned in the course were the elements of film that added up to the full experience of a film and how to appreciate film from a casual and analytical standpoint.
I learned the different formal elements of film and how they all work together to enhance the viewer's experience and overall immersion during screenings.
The different techniques that are used in film to convey something to the audience and guide the audience.
Seeing film as more complex, nuanced, and intimate than I had perceived it before

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Fun Lectures and enjoyable screenings of more classic films
class discussions were very interesting, Professor Field did a great job at mixing lecture, student presentations, and discussion
Readings were helpful and discussions with examples of the concepts we read about were very interesting!
Discussion posts allowed me to consider the readings and a movie together and apply principles written about into a movie that I had watched. The event reports were a way for the students to venture out and experience film with the new insights that had been discussed in class.
Discussions helped incorporate the class's ideas as well as understanding the assigned readings and how they relate to the films we have seen. The screenings helped me understand how the environment in which you view a film is fundamental to the viewing experience.
Discussions were very helpful to understand the readings and different film techniques.
lectures and readings were most fruitful as well as the presentation we had to do once a quarter. Really made one sit down with the reading and extensively familiarize themselves with the philosophy of film for the specific theme of that week.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.67	4.00	11.11%	11.11%	11.11%	33.33%	33.33%
I understood the purpose of this course and what I was expected to gain from it.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%
I understood the standards for success on assignments.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%
Class time enhanced my ability to succeed in graded assignments.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
I received feedback on my performance that helped me improve my subsequent work.	4.13	4.50	0.00%	0.00%	37.50%	12.50%	50.00%
My work was evaluated fairly.	4.67	5.00	0.00%	0.00%	11.11%	11.11%	77.78%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%

Additional comments about the course:

Comments
Professor Field is a very good instructor and would recommend her class to anyone interested in film!
It's a great class to take as a break from other classes filled with more work.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Discussion facilitation and watching clips of films in class
Definitely the discussions and the film screenings on Tuesdays
The teacher's genuine passion and ability to communicate the ideas presented in text in discussion helped for film to be somewhat reintroduced in a way I had not interpreted it before.
I appreciated the clips that were shown in class when a concept was being explained. I also enjoyed the presentations for each assigned reading as it helped me get the most out of the text especially as it was taught by a peer.
When she would explain how movies used certain techniques and then asked though provoking questions that forces you to think more about the effects that film techniques have on the audience.
Clearly, Professor Fields is well versed in all the topics the course covers as well as the nuance in the readings themselves. I appreciated the inclusion of content not discussed in the readings nor shown in the screenings during the lecture because it enhanced my notion of how universal these notions of moving images are.

What could the instructor modify to help you learn more?

Comments
I'm as happy as anyone to have the ol' Core class where you can just open your computer and tap out, but fixing the engagement problem would go a long way towards overall learning.
Nothing
Show more clips and examples of the concepts we read about since those were very interesting!
I think the class was well run and no recommended modifications come to mind.
We had weekly discussion posts that I wish we touched on more to see what other people thought about the topic that I wrote about.
She was great!
n/a

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Presented lectures that enhanced your understanding.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	87.50%	12.50%
Facilitated discussions that were engaging and useful.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%
Stimulated your interest in the core ideas of the course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%
Helped you gain significant learning from the course content.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Was available and helpful outside of class.	4.71	5.00	0.00%	0.00%	14.29%	0.00%	85.71%	0.00%
Motivated you to think independently.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

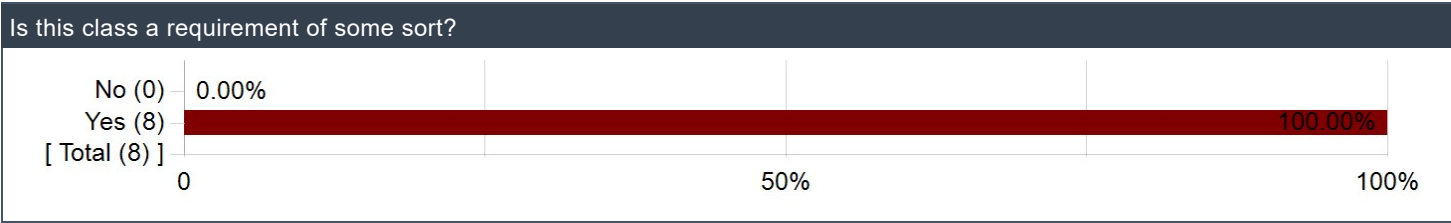
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	25.00%	75.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

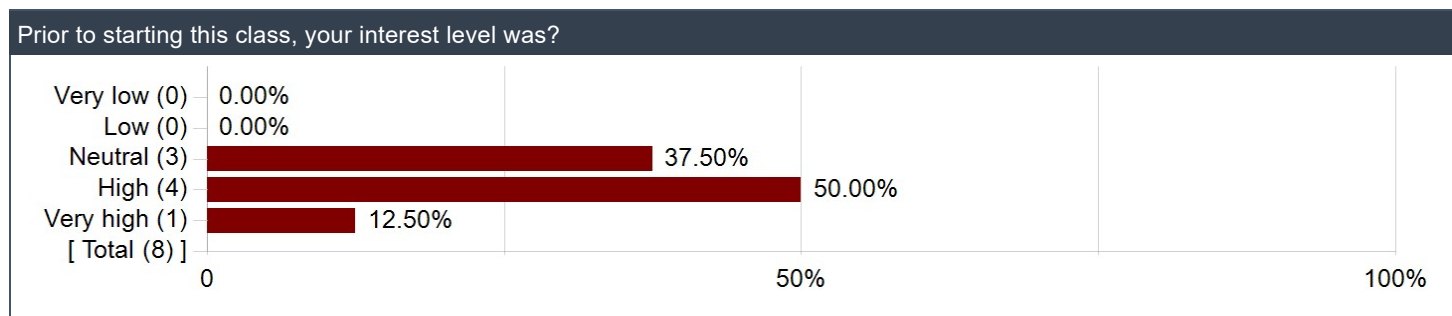
Other course elements not mentioned above:

Comments
Screenings
n/a
Screenings (great gain)
We had screening that allowed us to see the evolution of films and how they included specific film techniques we've been discussing in class.
screenings

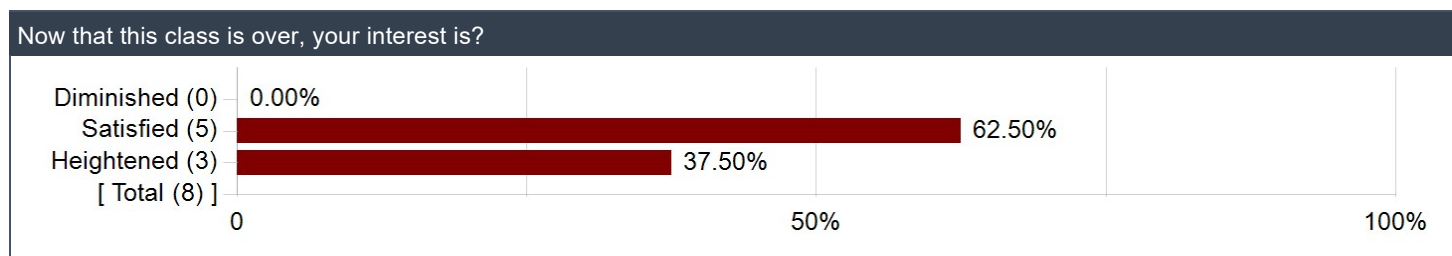
Is this class a requirement of some sort?



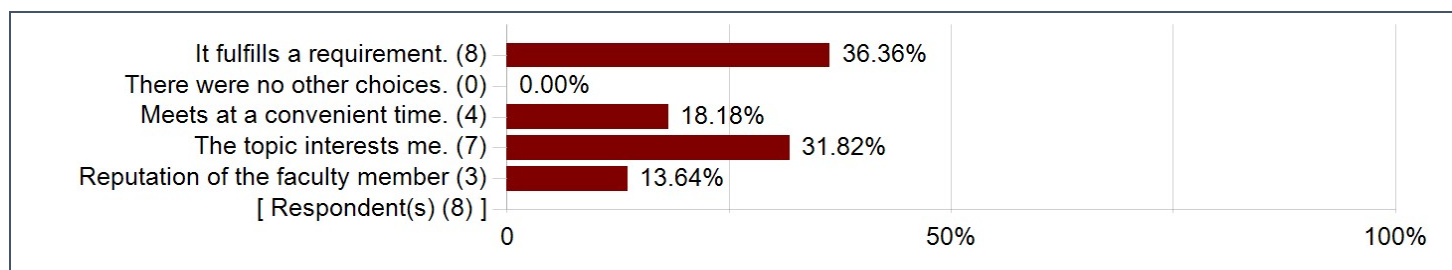
Prior to starting this class, your interest level was?



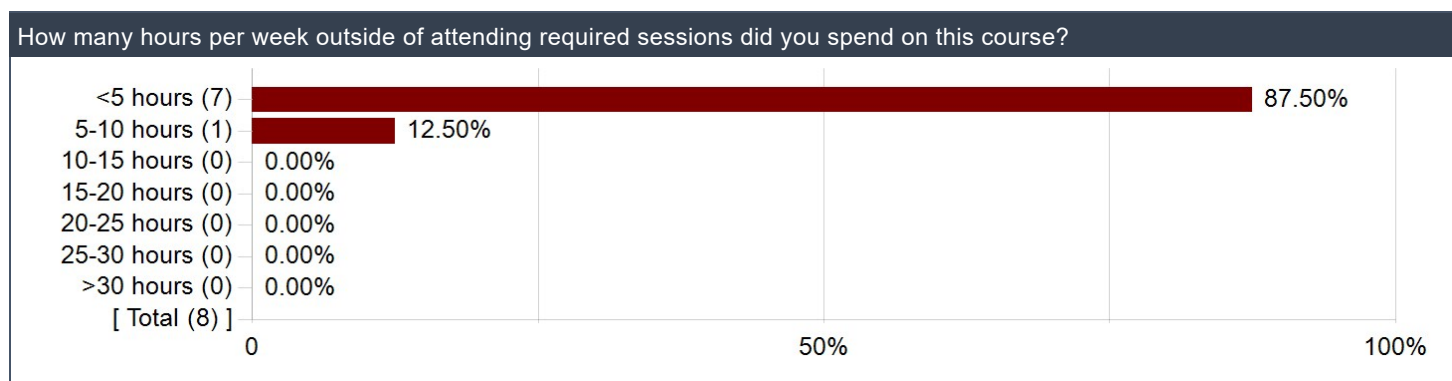
Now that this class is over, your interest is?



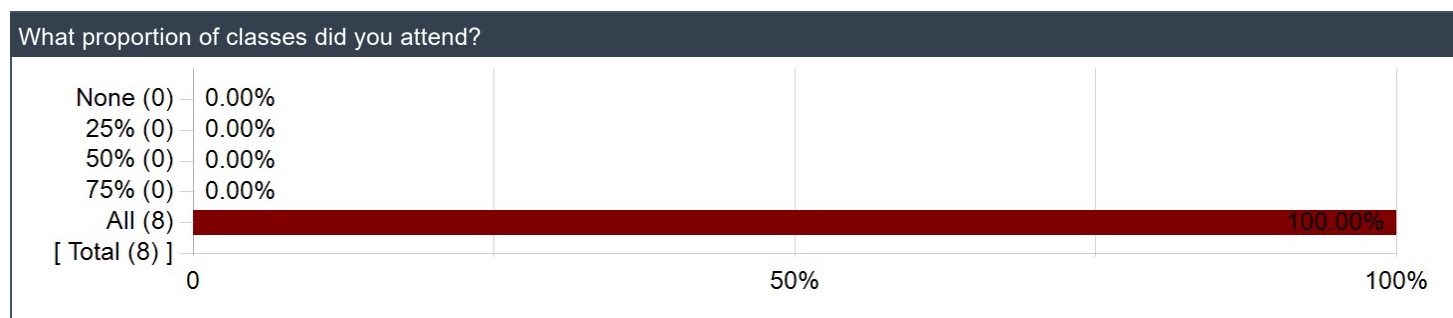
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Easy
Not that hard of a course and very fun for anyone interested in film!
This was a great course for those looking to get a solid introduction into the analysis of film. One can come as a beginner and perform just fine.
It's really not difficult as long as you do the readings and the assignments stated on the syllabus.
relatively easy going course. Should not be stressful, great way to learn about film in greater depth without worrying about exorbitant stress.