



CRWR 18200 1 - Poetry and the Human III - Instructor(s) - Kirsten Ihns

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **12**

Number of Responses: **10**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

| Comments |
|---|
| The most important thing I learned was how to read. |
| I learned how to think more about poetry. Also how to write more meaningfully. Poetry is an art. |
| I learned how to write creatively, and how to take the formal elements we analyze in other poems and apply it to my own works. |
| I think the most important think was learning how to find my own poetic voice, even with the strong influence of reading reformed poets' work. |
| Form I believe was the most important things I've learning. Professor Ihns was instrumental in helping me understand why poets structure their writing and the meaning behind certain devices they choose. |
| <ul style="list-style-type: none"> – Ghazals, sonnets, haiku, and haibun and more modern forms of poetry – How to workshop poetry: give feedback to other writers, take in input, and think more about your own work – How to put together a poetry portfolio – How to write and revise your own poetry |
| I learned how to write and take in feedback in as data. I learned how to sort through this data and apply it to my writing. |
| Playing with forms and learning new approaches to poetry. |
| This course helped me grow a lot in not just my composition of poetry and my understanding of how to experiment with syntax and form, but also in my general writing skills as a whole. In learning to think critically about poetry and write it within my own voice, I feel that I was also able to greatly improve my ability to clarify and refine my voice in all other areas of my writing. |
| There are no bounds to poetry and it is something that I can continue overtime. I feel confident identifying and interpreting different works of poetry and using them as a model when writing my own, while invoking a deeper message. It is important to look inside, deep, and find what you want to write about. This will produce interesting work. |

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

| Comments |
|---|
| The reading selection was good. |
| The lectures and assignments were beneficial in helping me practice my poetry writing skills. |
| The in-class discussions and the workshops were very useful. The writing assignments and exercises were also useful. |
| I think that the open style lecture allows students to come to their own opinions. Because this class is so participation heavy, it allows the students to be in control of what/how much they want out of this course. |
| This was mostly a discussion based course. I really enjoyed the feedback given by Professor Ihns and my peers. I believe constructive criticism is a great approach to becoming a better writer. |
| <ul style="list-style-type: none"> – workshops made me think more critically about other people's poetry – workshops helped me gauge how other people interpret my writing – writing assignments in class helped me |
| The workshops and office hours were very helpful. Doing the the readings definitely help. Even just focusing on one poem or skimming through can help with inspiration or or style. Workshop and office hours and talking to peers is the biggest help to get data and discuss. |
| A lot of this course, almost all, was discussion-based. There was a lot of group work and reflection on the poems we were assigned. I enjoyed this type of learning because listening to others allowed me to shape my own understanding. |
| The workshops in which we discussed each others' work was definitely helpful, and incredibly interesting, as you could hear multiple perspectives on your work, not just the comments from Prof. Ihns. The creative writing aspects, in which we were asked to either write staring with others' work, definitely helped also. |
| Professor Ihns use of the black board during class was helpful for visually understanding the structure of different types of poems. The discussions' organization was helpful to my learning through the partner work and her ability to engage the whole class. Professor Ihns ensured that we got the most out of the course by dividing up the lessons into Sonnet, Ghazal, and Haiku, while also leaving time to explain the importance of free writing and breaking the rules in poetry. Her ability to meet outside of class was also extremely useful to get feedback on writing. |

Please respond to the following:

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree |
|--|------|--------|-------------------|----------|---------|--------|----------------|
| This course challenged me intellectually. | 4.50 | 5.00 | 0.00% | 0.00% | 10.00% | 30.00% | 60.00% |
| I understood the purpose of this course and what I was expected to gain from it. | 4.90 | 5.00 | 0.00% | 0.00% | 0.00% | 10.00% | 90.00% |
| I understood the standards for success on assignments. | 4.80 | 5.00 | 0.00% | 0.00% | 0.00% | 20.00% | 80.00% |
| Class time enhanced my ability to succeed in graded assignments. | 4.80 | 5.00 | 0.00% | 0.00% | 0.00% | 20.00% | 80.00% |
| I received feedback on my performance that helped me improve my subsequent work. | 4.90 | 5.00 | 0.00% | 0.00% | 0.00% | 10.00% | 90.00% |
| My work was evaluated fairly. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| I felt respected in this class. | 4.90 | 5.00 | 0.00% | 0.00% | 0.00% | 10.00% | 90.00% |
| Overall, this was an excellent course. | 4.90 | 5.00 | 0.00% | 0.00% | 0.00% | 10.00% | 90.00% |

Additional comments about the course:

| Comments |
|--|
| Kai is super helpful with writing poetry and recommending different writers to study and read. Great instructor to get into poetry with. |

I would recommend this course to:

| | No | Yes |
|---|-------|---------|
| Highly-motivated and well-prepared students | 0.00% | 100.00% |
| Anyone interested in the topic | 0.00% | 100.00% |

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

| Comments |
|--|
| Professor Ihns was a great professor. Her knowledge base, experience, and teaching style contributed to a really successful learning environment. The bounce between, group discussion, group work, individual work, and peer-review really create a ton of space for learning and growth. I would highly recommend taking a class taught by Professor Ihns to anyone interested in poetry. |
| I liked the free form nature of the class. |
| Her patience and understanding, and her willingness to help others improve. |
| The instructors ability to "step back" and let students form their own opinion was most contributive. |
| Feedback on my poems. |
| The feedback for submitted poems was helpful for editing poetry. Instructor leading workshop and discussions contributed a lot to the learning process to. |
| Teaching us how to look at others work and take in critics as only data was very helpful. Workshop may seem scary at first, but it is so helpful and improves thinking and writing as a whole |
| Sharing her own thoughts opened up new and interesting perspectives. |
| What contributed most to my learning was how Prof Ihns made sure that we developed a foundation on the small working parts of poetry and how they were meant to work originally — using either our own work or the works that we were reading in class to fully understand what it is we were trying to replicate or express in our own writing, and then also gave us examples on how to function within those forms to create something new. |
| During in class discussion, it was helpful when Professor Ihns would create an environment for workshop to discussion each person's work. |

What could the instructor modify to help you learn more?

| Comments |
|---|
| I think more in class writing times would be very beneficial. |
| Nothing. Did a great job. |
| I think having designated office hours would help in students feeling more confident asking for more help, which would allow for more growth. |
| Go in depth more about how to write poetry rather than focusing on just 3 forms. |
| Nothing the course is great! |
| NA |
| More individual feedback |
| N/a |

The Instructor . . .

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree | N/A |
|--|------|--------|-------------------|----------|---------|--------|----------------|-------|
| Organized the course clearly. | 4.70 | 5.00 | 0.00% | 0.00% | 0.00% | 30.00% | 70.00% | 0.00% |
| Presented lectures that enhanced your understanding. | 4.80 | 5.00 | 0.00% | 0.00% | 0.00% | 20.00% | 80.00% | 0.00% |
| Facilitated discussions that were engaging and useful. | 4.90 | 5.00 | 0.00% | 0.00% | 0.00% | 10.00% | 90.00% | 0.00% |
| Stimulated your interest in the core ideas of the course. | 4.90 | 5.00 | 0.00% | 0.00% | 0.00% | 10.00% | 90.00% | 0.00% |
| Challenged you to learn. | 4.60 | 5.00 | 0.00% | 0.00% | 10.00% | 20.00% | 70.00% | 0.00% |
| Helped you gain significant learning from the course content. | 4.60 | 5.00 | 0.00% | 0.00% | 10.00% | 20.00% | 70.00% | 0.00% |
| Was available and helpful outside of class. | 4.60 | 5.00 | 0.00% | 0.00% | 0.00% | 40.00% | 60.00% | 0.00% |
| Motivated you to think independently. | 4.90 | 5.00 | 0.00% | 0.00% | 0.00% | 10.00% | 90.00% | 0.00% |
| Worked to create an inclusive and welcoming learning environment. | 4.90 | 5.00 | 0.00% | 0.00% | 0.00% | 10.00% | 90.00% | 0.00% |
| Overall, this instructor made a significant contribution to your learning. | 4.80 | 5.00 | 0.00% | 0.00% | 0.00% | 20.00% | 80.00% | 0.00% |

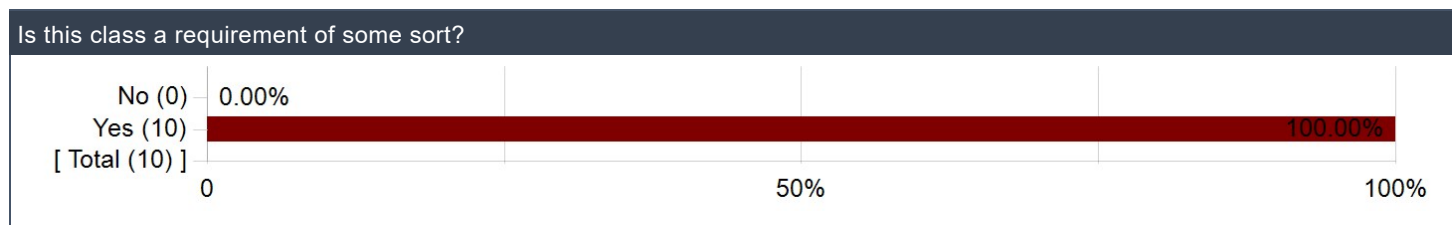
How much did the following elements of the course contribute to your learning gains?

| | Mean | Median | No Gain | A Little Gain | Moderate Gain | Good Gain | Great Gain | N/A |
|-----------------------|------|--------|---------|---------------|---------------|-----------|------------|---------|
| Laboratory Experience | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Field Trips | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Library Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Review Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Writing Seminars | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |

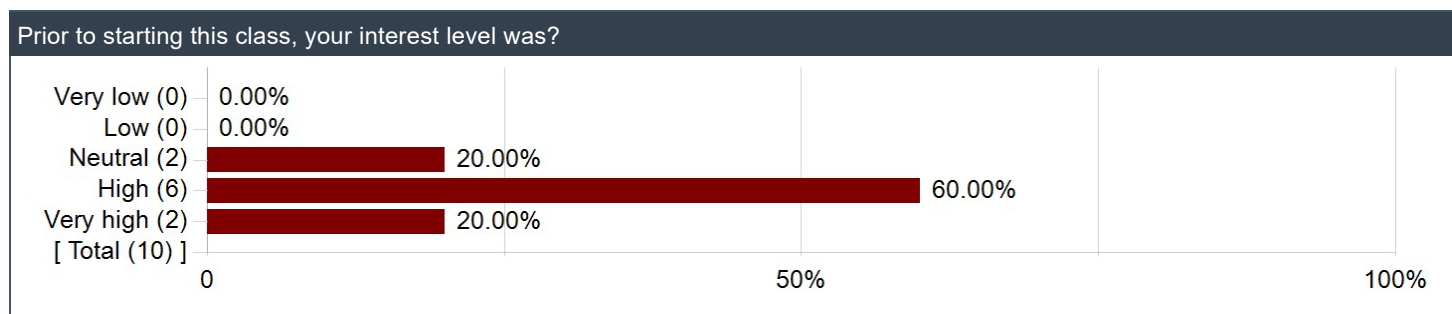
Other course elements not mentioned above:

| Comments |
|----------|
| Workshop |

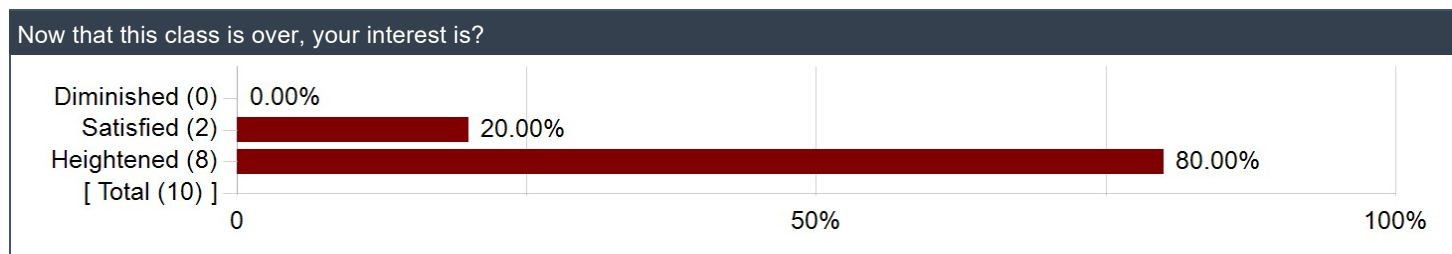
Is this class a requirement of some sort?



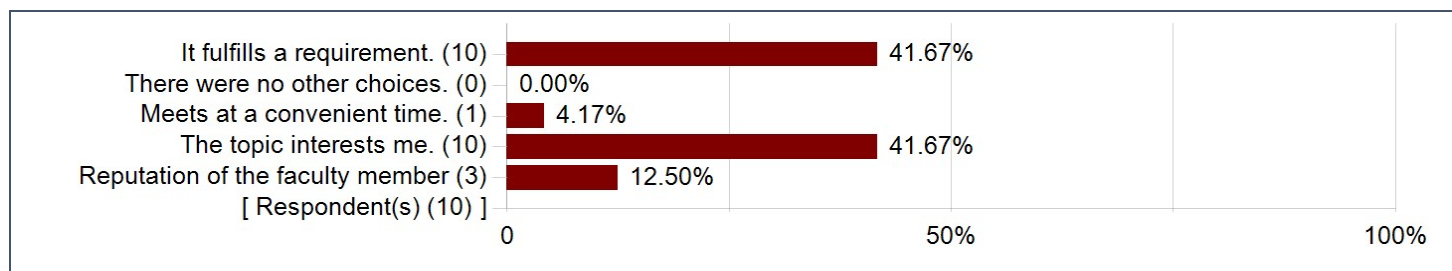
Prior to starting this class, your interest level was?



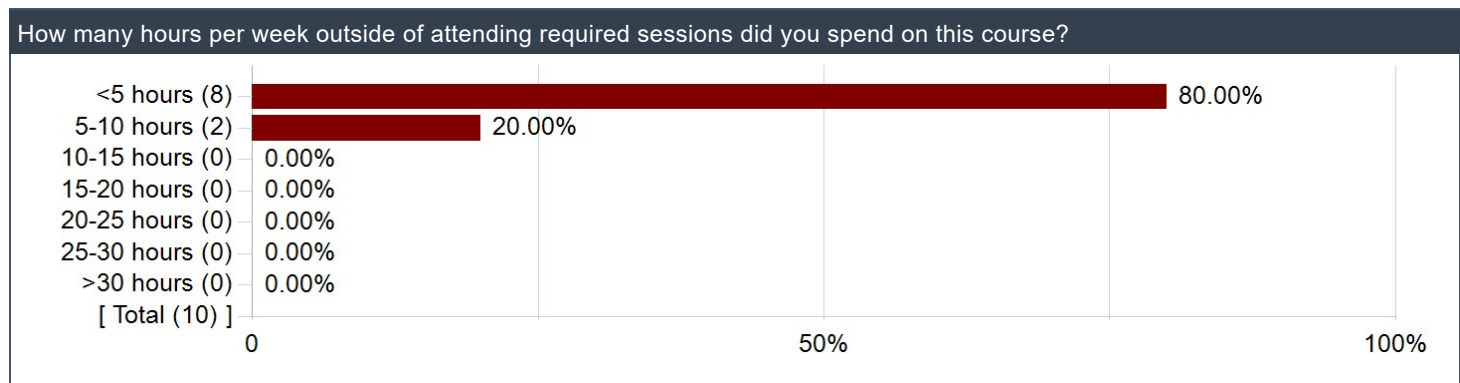
Now that this class is over, your interest is?



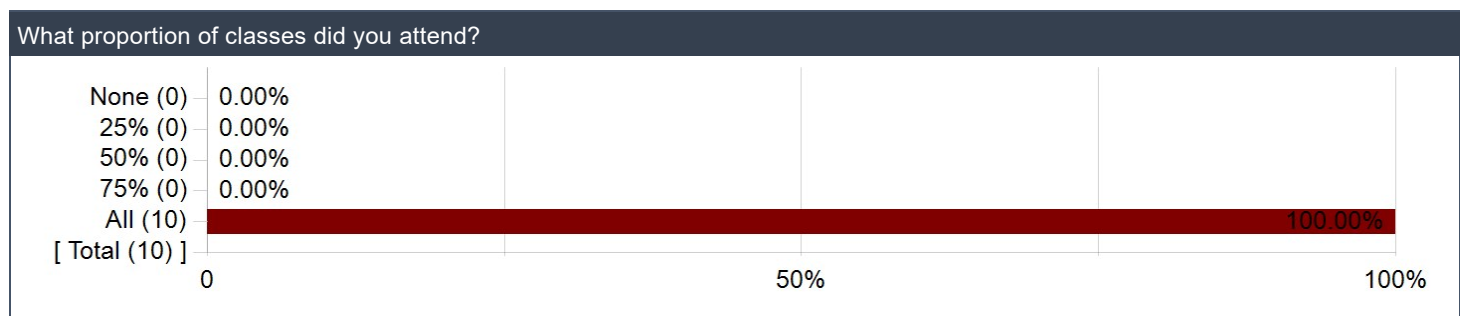
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

| Comments |
|---|
| You do not need any background to be successful |
| Not very difficult, beginners should take. |
| I have never done creative writing, so initially it was difficult to write creatively. But by the end I was able to write much better. |
| I think this course is the perfect example of "you get out what you put in". No matter your experience with poetry, this class was designed for the experience of the individual. If you are very experienced with poetry, there are ways to expand/challenge your knowledge, and if you are unexperienced, this is a perfect way to get an introduction to writing and analyzing poetry. |
| Not difficult at all, but you definitely get out what you put in. I think this is a great class for anyone interested in writing their own poetry and receiving amazing feedback from a very intelligent professor. |
| This course is very approachable for anyone. I'd say it is best for those interesting in (reading and writing) poetry or interesting in learning more about it. The assignments are not demanding at all, but I got a lot out of them and there is a lot to get out of the course – the more writing you do. For those coming from Poetry and the Human, this is a different experience involving less analysis and now creative writing instead of argumentative which I found to be more enjoyable and more at your own pace. |
| It may difficult and seems scary at first. But getting to read others work and discussing why poems work the way they were it isn't that hard |
| The level of difficulty is minimal relative to background experience, it's a beginners class that everyone can enjoy |