



ARTV 10200 1 - Visual Language: On Objects - Instructor(s): Caitlyn Au

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **16**

Number of Responses: **14**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Positive and negative space
What art is / how to interpret art
Learned about different kinds of sculpture and mold making.
I learned about mold-making, the process of developing and installing a piece of art, and some art history/knowledge on the contemporary art world
I learned how to look at things a different way when analyzing art and creating my own.
Introspection on the nature of art and what it means in a everyday basis.
Working with clay, plaster, silicone, and alginate. Also learned about contemporary artists, and the different mediums through which they do their art.
How to pour and build molds for various mediums.
I learned hard skills like how to make a silicone mold and how to use plaster.
How to appreciate modern installation and performance art; how to create a mold using clay and silicone and how to cast a mold with plaster.
No real skills developed besides learning how to make molds.
Learned how to turn food into art.
I learned about the creative process and about contemporary visual artists
How to utilize different materials to make art.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
In class projects and lectures
The lectures and demonstrations were useful
Demos allowed us to learn about the various techniques we could use, while lectures were more on the art history topics. We had work periods on various projects which allowed us to apply the knowledge we gained and bring our own ideas and skills to the table.
critiques on our art work and demos
The in class activities were very cool and taught be alot about art related to objects. Research projects were also helpful and reinforced in class ideas.
Teacher Demos were often slow and repetitive. A simple instruction sheet would have been a faster and better way to teach mold pouring.
Most of the work for the course was done in class. There weren't a ton of written assignments, but the ones that we did have I found were still very useful at getting me to think ahead to what I wanted to do for my final project.
I liked the group presentations of contemporary artists because they really gave me a general idea of the common themes and artist initiatives and how they relate to the background/identity of the artists.
Most beneficial part was the one on one discussion about the final project.
Some brief lectures on some general art history and some assignments that built up to a final version of our work. Group meetings responding to assignments provided some (but pretty limited) direction. Midterm meeting also provided somewhat limited direction for the final project as well.
Hands on working time in class was most enjoyable and contributed most to my learning. Artist research also helped me discover what sort of art I was personally drawn to.
The in-class assignments were really helpful to build skills.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.08	3.00	7.69%	23.08%	30.77%	30.77%	7.69%
I understood the purpose of this course and what I was expected to gain from it.	3.57	4.00	0.00%	28.57%	14.29%	28.57%	28.57%
I understood the standards for success on assignments.	4.00	4.00	0.00%	7.14%	21.43%	35.71%	35.71%
Class time enhanced my ability to succeed in graded assignments.	4.14	4.00	0.00%	7.14%	14.29%	35.71%	42.86%
I received feedback on my performance that helped me improve my subsequent work.	4.43	5.00	0.00%	7.14%	0.00%	35.71%	57.14%
My work was evaluated fairly.	4.29	4.00	0.00%	0.00%	14.29%	42.86%	42.86%
I felt respected in this class.	4.50	5.00	0.00%	0.00%	7.14%	35.71%	57.14%
Overall, this was an excellent course.	4.00	4.50	7.14%	0.00%	28.57%	14.29%	50.00%

Additional comments about the course:

Comments
Professor Au was very willing to work with us and be flexible
This course focused on a very narrow niche within 3D art making. The class centered on food and art. We never were able to explore more interesting topics. We worked with clay twice and then learned about casting and mold making. I did not grow at all from this class.
I wish there was a little more class time dedicated to fabrication of the final project.
N/A

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	28.57%	71.43%
Anyone interested in the topic	7.14%	92.86%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The powerpoint lectures and demonstrations
We generally got time to work independently in class, which was nice.
One on one guidance was the most helpful, as it meant that Professor Au could then look directly at our work and give personalized feedback
the demos were helpfull
Her in class demonstrations
Asking specific questions about a problem during studio time.
I think that Caitlyn always was around to offer really specific and insightful critiques and comments about our work. She would also look at the kinds of art we seemed interested in and would share references she thought we might find helpful to research. She was also available to meet outside of class during times where I didn't get everything I wanted done during class time.
I liked the art examples and lectures the most because they were very informative and expanded my knowledge about modern art.
One on one feedback was very very helpful in working on the projects.
Midterm meeting helped somewhat but lectures were pretty unhelpful as they did not contribute to any of our individual work.
Her demos were very helpful, although they could run a tad long.
The critiques helped, not just from the instructor, but also from my peers.

What could the instructor modify to help you learn more?

Comments
I think that the class time could have been better utilized. I feel that all of my project was completed out of class due to the inability to work on it in class as a result of the project restrictions
A canvas page would be great. Also, since this is an intro class, maybe a little more variation in our assignments. Everything we did was about food as a material.
nothing I can think of
n/a
nothing
Better topics and a stronger focus on non-cast making mediums.
Creating a canvas page so that students can see all their grades in the class would be nice.
Maybe lecture a bit more and spend less time on the hands-on practices, which were also fun though.
There was lots of discussion generally about art that did not contribute to my learning. For example, talking about famous artists for so long, rather than learning a new skill every week. I would have preferred many more hands on activities. Additionally, the final few weeks of class were designated as in class work time for the final project, but those were the weeks when we were expected to work on in class assignments too, so there was actually very little in class work time.
Far more clarity in the assignment instructions. There was very limited information given to us in class and the syllabus only provided a brief overview of what was expected of each assignment. I would have appreciated some more concrete expectations on each part of the course that was being evaluated.
More class time for fabrication and installation of the final.
N/A

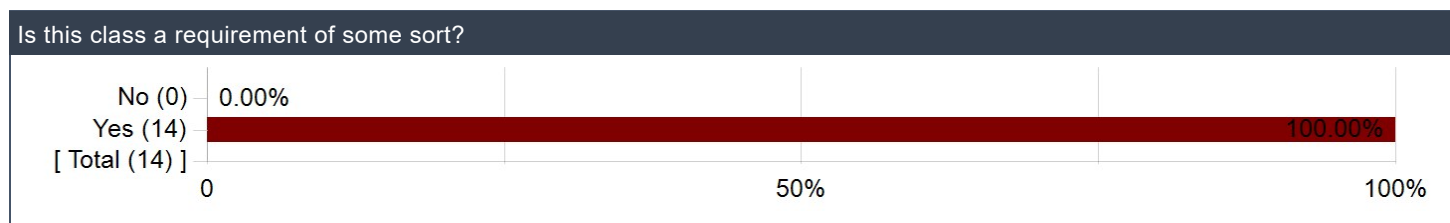
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.21	4.50	0.00%	7.14%	14.29%	28.57%	50.00%	0.00%
Presented lectures that enhanced your understanding.	4.08	4.00	0.00%	14.29%	0.00%	42.86%	35.71%	7.14%
Facilitated discussions that were engaging and useful.	4.07	4.00	0.00%	7.14%	14.29%	42.86%	35.71%	0.00%
Stimulated your interest in the core ideas of the course.	3.79	4.00	0.00%	21.43%	14.29%	28.57%	35.71%	0.00%
Challenged you to learn.	3.85	4.00	0.00%	14.29%	14.29%	35.71%	28.57%	7.14%
Helped you gain significant learning from the course content.	3.79	4.00	0.00%	28.57%	0.00%	35.71%	35.71%	0.00%
Was available and helpful outside of class.	4.29	4.50	0.00%	0.00%	21.43%	28.57%	50.00%	0.00%
Motivated you to think independently.	4.07	4.00	0.00%	7.14%	14.29%	42.86%	35.71%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.50	5.00	0.00%	0.00%	7.14%	35.71%	57.14%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.14	4.50	0.00%	14.29%	7.14%	28.57%	50.00%	0.00%

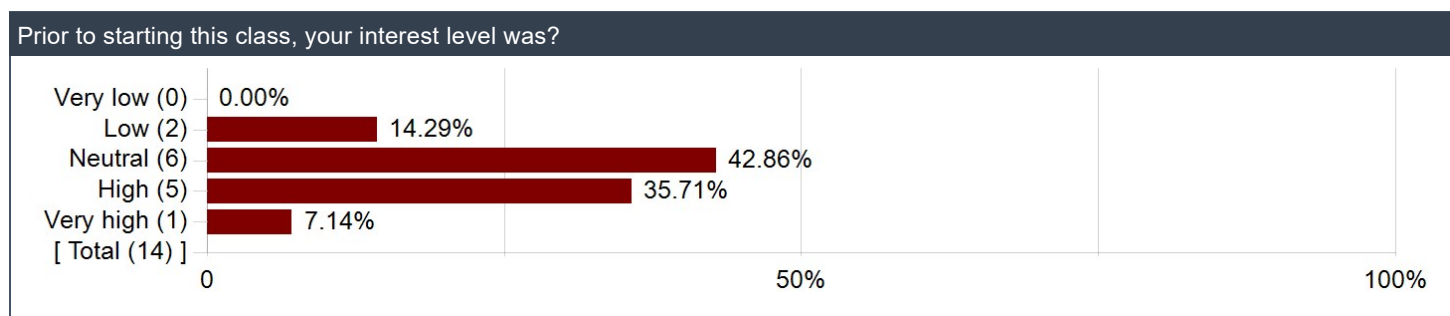
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	3.00	3.00	0.00%	0.00%	50.00%	0.00%	0.00%	50.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

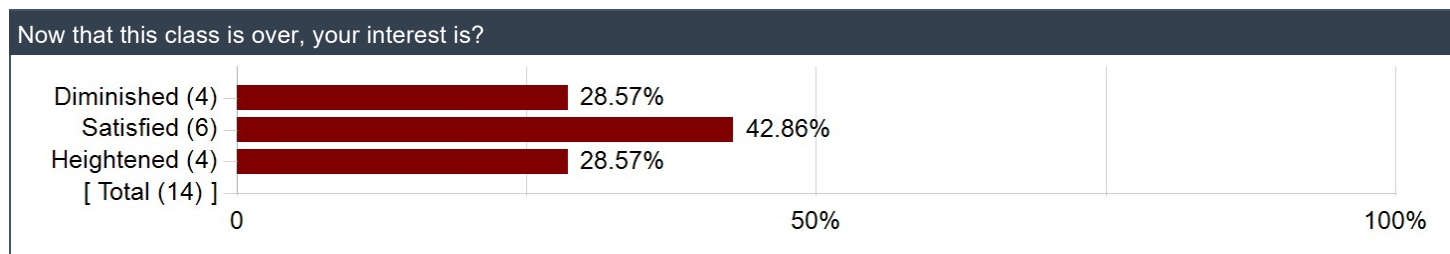
Is this class a requirement of some sort?



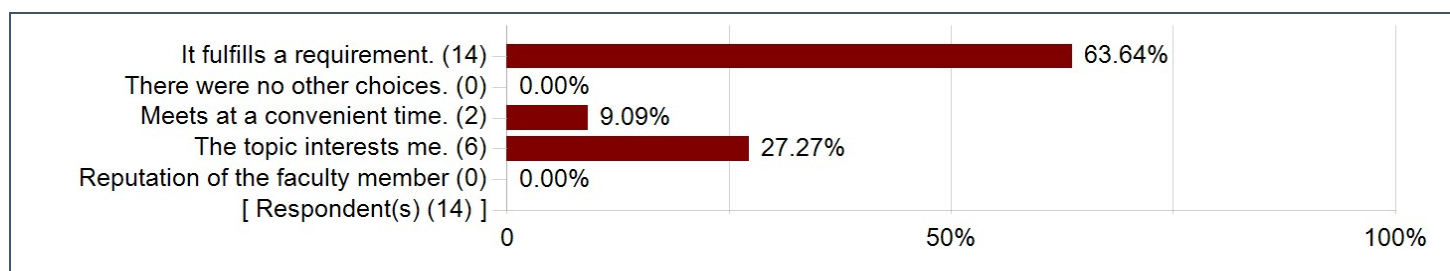
Prior to starting this class, your interest level was?



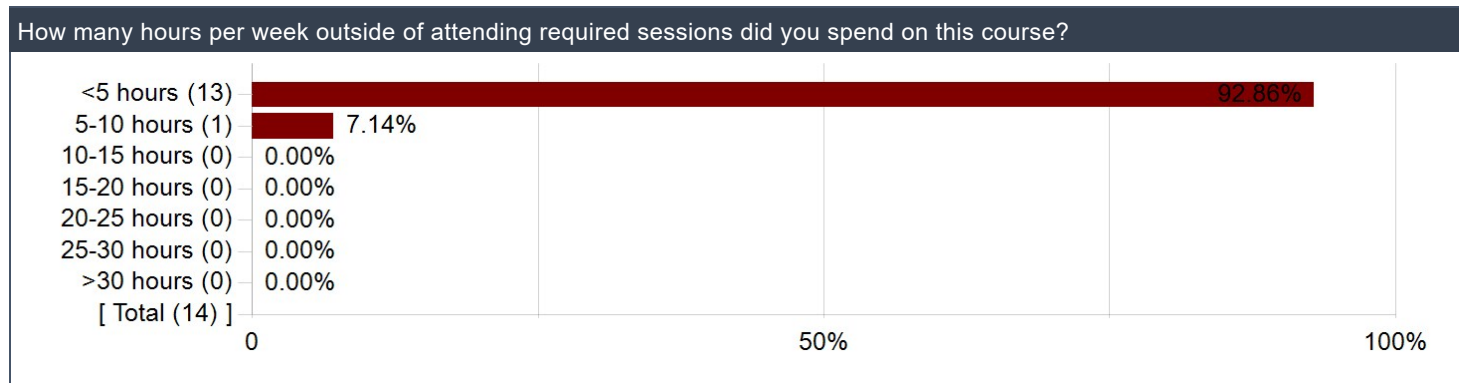
Now that this class is over, your interest is?



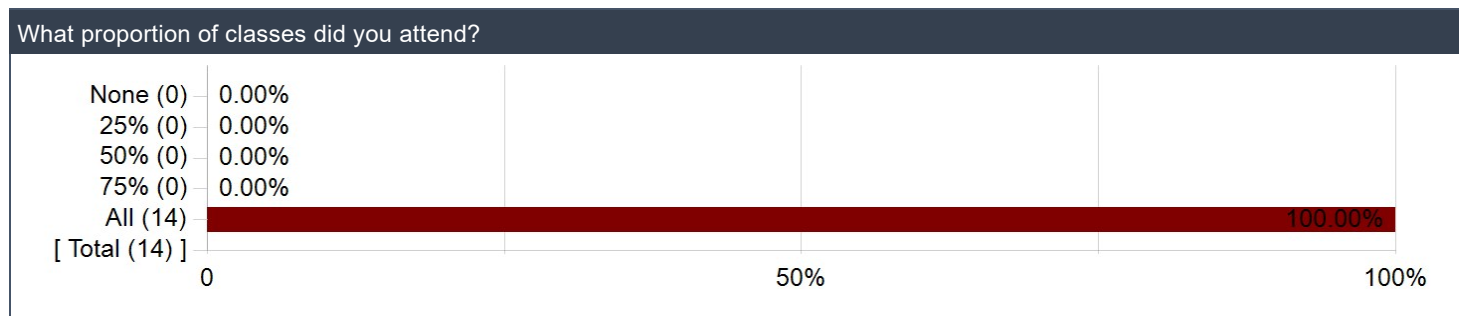
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Easy
Easy for all levels
This course was not necessarily difficult in the case of course material, but more difficult in that it requires creativity and sometimes the creative juices just aren't flowing
for beginners and all other levels
not too difficult at all
No prior experience is needed. The more hands-on activities had very thorough demonstrations and instructions. We were also given a lot of time to work on them.
This class was welcoming to all skill levels. You could come in with zero knowledge and still have enough skill to create something good by the end of the course. You really take out what you put into this course. If you are interested in making something more elaborate in class Caitlyn is really helpful and open to workshopping new ideas for more intricate projects.
The exercises are easy and not high-demanding. The fun part is to try to be more creative. I had little knowledge about modern art but the materials are easy to understand for me.
Not difficult at all. Besides 2 evenings of me working on the final project, all work done entirely inside of class.
Course difficulty had little to do with background and experience. A significant portion of the difficulties I encountered emerged from a lack of clarity in the assignment expectations.
This course was very accessible even for non-art students such as myself
You need no prior experience.