



HUMA 18000 9 - Poetry and the Human I - Instructor(s): Thibaut D'hubert

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **19**

Number of Responses: **14**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned how to analyze poetry from the inside out, looking more at the text and poetic devices and the effects they create first rather than trying to immediately find an overarching meaning.
close reading of poetry, reading various types of poems, develop an argument in essays
I learned how to understand and interpret poetry and I also learned how to write a strong academic essay.
Reading The Popol Vuh and learning about the creation of stories themselves through poetry was really interesting. The course mainly focuses on poetic form and rhetorical analysis.
We looked a lot at the form of poetry
Poetry form and features
How to dive deep into the text and apply historic knowledge to interpret the circumstances of the poet.
I have learned to appreciate the value of art in a much greater scope than I had before. Understanding its value as more than a mere academic exercise through close examination. This then inevitably leads me to conclude that the greatest value of action is close examination, not just in art but in life in general.
Formalist analysis of poetry as well as a deeper appreciation for the context and culture of a poem's writing. I learned how to find meaning within a poem and discuss it as a group and more importantly, to value poetry as an area of study.
Analyzing poems without interpreting their meaning too early.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The course is heavily based in class discussions and reading. The professor has a wealth of knowledge about South Asian and Middle Eastern poetry, which adds a lot to his teaching about how poetry looks all over the world. Major writing assignments build on each other and are supplemented by occasional discussion board posts.
sometimes the discussions in the lectures are interesting; the essay prompts push me to stay close to the text, which helps me see beyond the lines and understand the meaning of a poem
It was a very collaborative and conversational environment which I really enjoyed. I was able to understand other perspectives on poetry that I didn't think of when I read the poem myself.
The class was 100% discussion based, which helped to understand the texts better.
We didn't really have lectures or assignments outside of 3 main essays, the class was mainly discussions where we would spend a lot of time looking at a small portion of the week's reading.
The assignments of this class were very do-able. There were discussion post that allowed us to see each other's interpretations and it helped our understandings of the text.
The outside class activities, such as the smart museum activity, were very interesting and conducive to a better understanding of what poetry can be.
The in-class discussions were the formative part of this class and made this class the highlight of my week. We were pushed to think in surprising and challenging ways and to go beyond the obvious (while also being free to state the obvious).
lectures are great.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.14	4.00	0.00%	7.14%	14.29%	35.71%	42.86%
I understood the purpose of this course and what I was expected to gain from it.	4.21	4.50	0.00%	7.14%	14.29%	28.57%	50.00%
I understood the standards for success on assignments.	3.43	3.00	0.00%	21.43%	42.86%	7.14%	28.57%
Class time enhanced my ability to succeed in graded assignments.	3.71	4.00	7.14%	21.43%	7.14%	21.43%	42.86%
I received feedback on my performance that helped me improve my subsequent work.	3.43	3.50	7.14%	21.43%	21.43%	21.43%	28.57%
My work was evaluated fairly.	4.18	4.00	0.00%	0.00%	27.27%	27.27%	45.45%
I felt respected in this class.	4.46	5.00	0.00%	7.69%	15.38%	0.00%	76.92%
Overall, this was an excellent course.	4.07	4.50	0.00%	0.00%	42.86%	7.14%	50.00%

Additional comments about the course:

Comments
The grading structure was not clear for the class. None of the major writing assignments nor any of the smaller projects were graded at the same time as we were given feedback on them, making it difficult to understand where we were grades wise in the class.
Light reading compared to other HUM courses
While his tangents helps us look at poetry in a new dimension, he needs to be careful not to run off on every tangent as we lose time to focus on other important points.
I enjoyed it a lot and learned volumes about a myriad of poetic traditions. The only point where I believe there can be marked room for improvement is reviewing our work and grading.
Prof. D'Hubert is an outrageously knowledgeable professor and we were all very fortunate to have him as our instructor. The reader could be a bit cheaper (\$30 is a bit excessive) but otherwise such a great class.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	14.29%	85.71%
Anyone interested in the topic	21.43%	78.57%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I really appreciated learning about the professor's work researching and translating South Asian and Middle Eastern poetry. I thought his knowledge on the subject meant that he had a lot of insight into how poems are constructed, which was useful when we had to analyze those techniques in class or in our writing.
guiding our discussions to circulate around one interesting question; learn a lot from the idea of staying close enough to the text, rather than utilizing the top-down approach
His emphasis on a collaborative style was certainly encouraging and made me want to speak up in the class and state my own opinions about the poem we were reading. I always felt my comments were accepted and encouraged.
Prof. d'Hubert is really passionate about poetry, literature, and history, which was a nice energy to have in class.
His historical knowledge helped with our more dense texts.
I believe that Dr.Hubert's tangents helps contextualize what we read in class, and connect different poems and texts together. I believe Dr.Hubert's knowledge in poetry (especially in Persian poetry) helps enriches the discussion.
His true passion for what he does, and his evident experience in the field of translation and close reading.
The instructor's careful balance of context and content and proficiency in such a wide range of material made the class feel like a reintroduction to the human through poetry.
Prof. D'Hubert is clearly passionate and knowledgeable about poetry. He is also caring and always answers questions.

What could the instructor modify to help you learn more?

Comments
Every class felt like it had a specific thing he was interested in us talking about, and sometimes I would have felt more prepared if I knew what that topic was so I could look for it in the readings/videos we were assigned before class.
perhaps could lecture less and let us discuss more? Sometimes a long lecture of the context of the poem can be a little boring
Better feedback on our writing would have been helpful in writing later essays, or else we don't really know what we did wrong or how to improve it.
The majority of class was spent listening to Prof. d'Hubert talk, most of the time leading down long rabbit holes that didn't have much relevance to what we were learning. This made it so that we didn't have enough time to discuss all the majority of our reading, which left the course feeling incomplete. I wish we had more discussion time with just our peers instead of lecture-style classes that should've been more collaborative.
Professor d'Hubert was great, but could get off topic in a few lectures which limited discussions at times
Talk less , facilitate discussion more.
I think that he needs to keep track of time before jumping off of tangents. I think we were not able to cover other important topics that emerge from our readings.
The time it takes to grade things.
We could have been less punctum-focused and more discussion-based, though lectures were excellent regardless.
Not a lot

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	3.50	4.00	7.14%	21.43%	14.29%	28.57%	28.57%	0.00%
Presented lectures that enhanced your understanding.	4.25	4.00	0.00%	0.00%	14.29%	35.71%	35.71%	14.29%
Facilitated discussions that were engaging and useful.	3.79	4.00	7.14%	7.14%	21.43%	28.57%	35.71%	0.00%
Stimulated your interest in the core ideas of the course.	4.00	4.00	0.00%	14.29%	14.29%	28.57%	42.86%	0.00%
Challenged you to learn.	4.36	5.00	0.00%	7.14%	7.14%	28.57%	57.14%	0.00%
Helped you gain significant learning from the course content.	4.00	4.50	0.00%	7.14%	35.71%	7.14%	50.00%	0.00%
Was available and helpful outside of class.	4.00	4.00	0.00%	14.29%	7.14%	35.71%	35.71%	7.14%
Motivated you to think independently.	4.43	4.50	0.00%	0.00%	7.14%	42.86%	50.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.43	5.00	0.00%	7.14%	7.14%	21.43%	64.29%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.07	4.00	0.00%	0.00%	35.71%	21.43%	42.86%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
The Writing Instructor for this class was Professor Elizabeth Fiedler. I thought her seminars were very helpful (although maybe a little bit redundant for students with more experience writing academically), especially the peer editing process. I think that through reading other students work I got a better idea of what to look for in my own, which I think benefitted me.
Our writing specialist Dr. Elizabeth Fiedler. Her feedbacks on essays are very helpful, and really help me see how I could improve my writing. Writing seminars and office hours are also great.
Elizabeth Fiedler. She was our assigned writing seminar person and she helped a lot during the writing seminars. She gave feedback during the seminars and had office hours where you could go and ask questions.
Dr.Fiedler
Dr. Elizabeth Fiedler was the writing seminar instructor and was a good backbone for the class.
Elizabeth Fielder

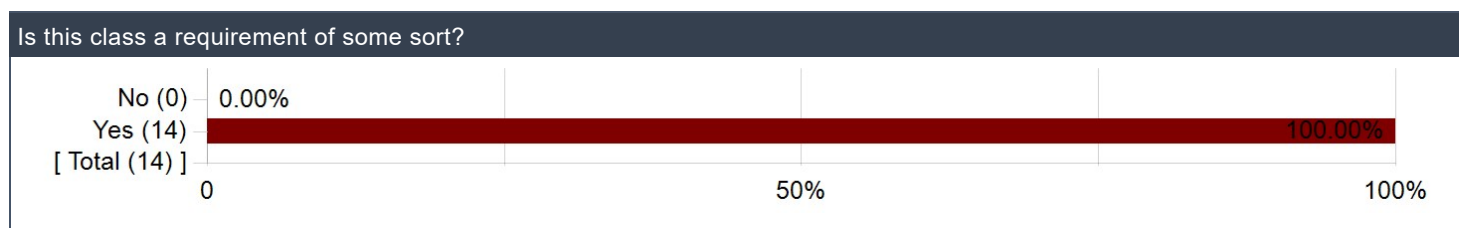
The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.20	4.00	0.00%	0.00%	0.00%	50.00%	12.50%	37.50%
Gave you useful feedback on your work.	4.57	5.00	0.00%	0.00%	0.00%	37.50%	50.00%	12.50%
Stimulated your interest in the core ideas of the class.	3.60	3.00	0.00%	0.00%	37.50%	12.50%	12.50%	37.50%
Challenged you to learn.	3.83	4.00	0.00%	0.00%	25.00%	37.50%	12.50%	25.00%
Helped you succeed in the class.	4.33	4.00	0.00%	0.00%	0.00%	50.00%	25.00%	25.00%
Was available and helpful outside of class.	4.67	5.00	0.00%	0.00%	0.00%	25.00%	50.00%	25.00%
Overall, this individual made a significant contribution to your learning.	4.00	4.00	0.00%	0.00%	25.00%	25.00%	25.00%	25.00%

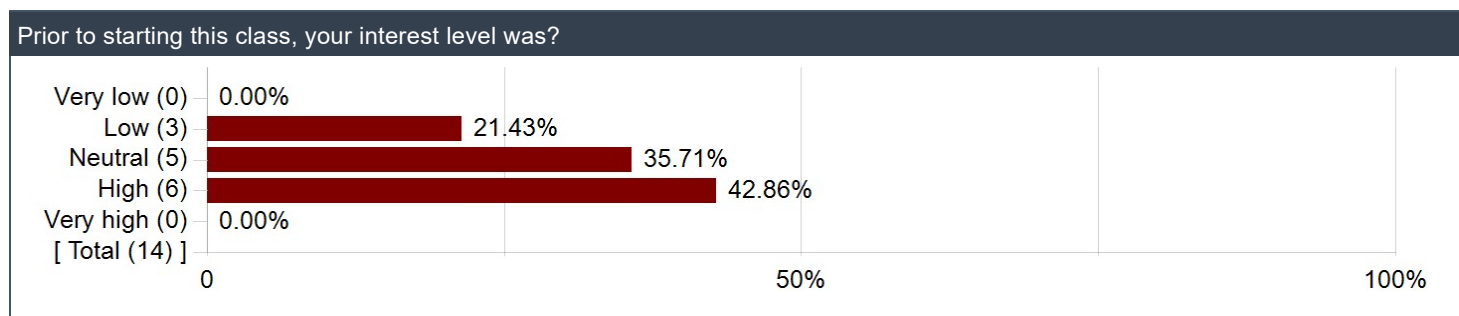
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	3.00	4.00	8.33%	0.00%	0.00%	16.67%	0.00%	75.00%
Field Trips	3.63	4.00	8.33%	0.00%	16.67%	25.00%	16.67%	33.33%
Library Sessions	3.88	4.00	8.33%	0.00%	8.33%	25.00%	25.00%	33.33%
Review Sessions	2.50	2.50	8.33%	0.00%	0.00%	8.33%	0.00%	83.33%
Writing Seminars	3.92	4.00	0.00%	7.69%	23.08%	38.46%	30.77%	0.00%

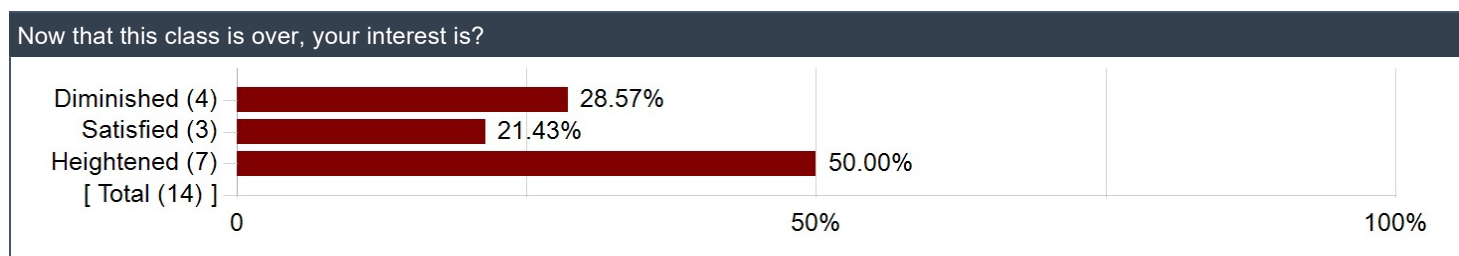
Is this class a requirement of some sort?



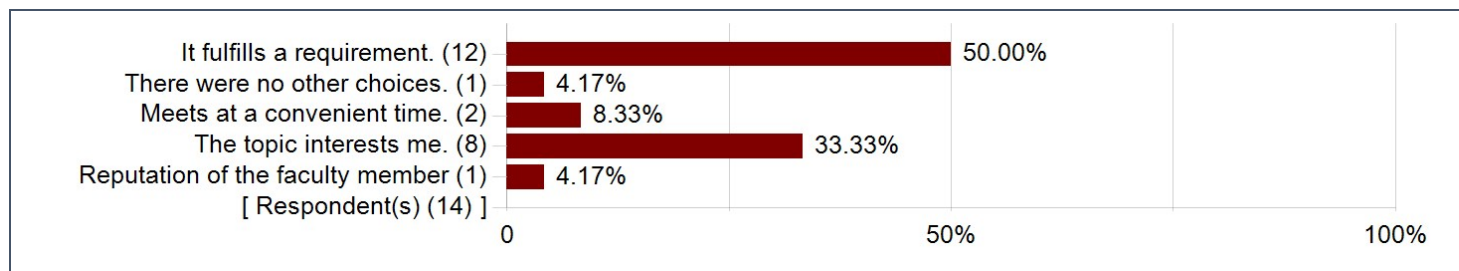
Prior to starting this class, your interest level was?



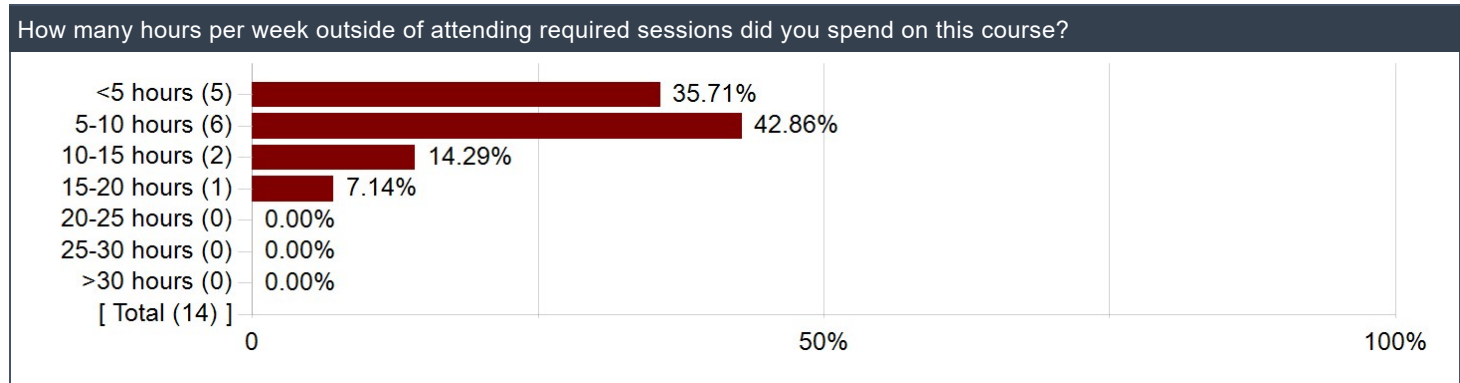
Now that this class is over, your interest is?



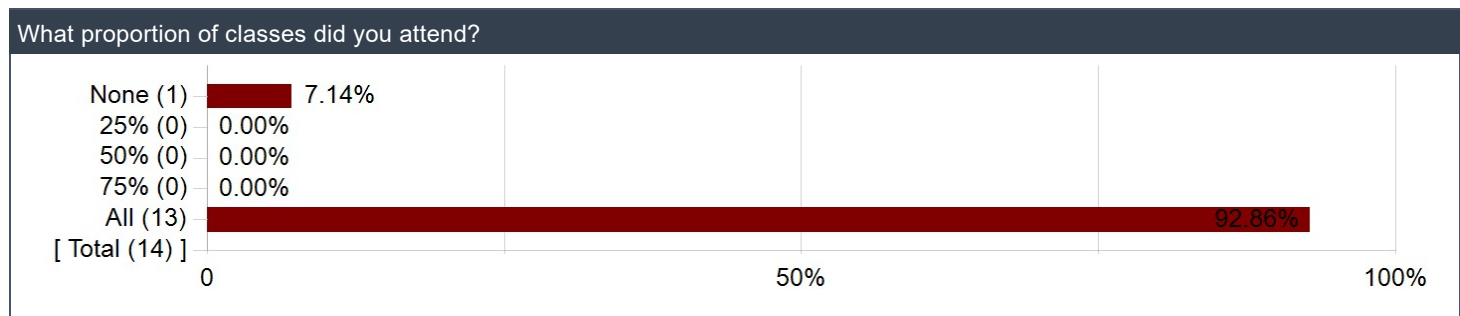
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I have a lot of experience with academic writing and with poetry analysis, so none of the course specific requirements challenged me significantly. The only questions I ever seriously had were about how we were being evaluated on various assignments
manageable, as a STEM major who isn't strong at analyzing poetry
This class is relatively easy, and no background in poetry is needed
I have limited experience with poetry and the course was entirely manageable
It was adequately balanced.
The course was appropriately suited to my background in the subject.