

# ARTV 10100 5 - Visual Language: On Images - Instructor(s): Qiuchen Wu

Project Title: College Course Feedback - Winter 2024

Number Enrolled: **15** Number of Responses: **7** 

### **Report Comments**

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: Thursday, March 28, 2024



## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

#### Comments

I learnt how to find commonalities in a variety of images, how visual art is not limited to only drawing / painting, and how to think of art not just in terms of a literal assignment but also enjoy the concept / motivation behind an artwork

Ways to engage with images.

How to analyse and interpret texts about arts. How to explain the significance of my own artworks.

I learned how to analyze films and texts that seem indigestible at first and how to think of art in a different way.

A bit about how to describe the details of what I see, not just what my opinions are about what I see.

Did not learn much, but it was fun.

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

#### Comments

class times were super interesting and helpful! I didn't have to work much outside of them (maybe about an hour or two a week on average)

Critiques were informative and useful for my own development in arts.

The discussions were very interesting. Professor Qiuchen did a great job facilitating discussion and bringing up interesting points. The assignments were also very fun and encouraged us to think creatively.

Meeting with the instructor to talk about how my work on a project was going so far, getting feedback/ideas on what I could add/modify to a project.

The 2-hour long classes Tuesday and Thursday were mostly for work time or discussing what we had read or a film we had watched in class together. I don't know if I learned anything new in particular, but it was a fun course and it was interesting to discuss these things. I enjoyed it.

## Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.86	4.00	0.00%	0.00%	28.57%	57.14%	14.29%
I understood the purpose of this course and what I was expected to gain from it.	4.29	4.00	0.00%	0.00%	0.00%	71.43%	28.57%
I understood the standards for success on assignments.	3.71	4.00	0.00%	28.57%	0.00%	42.86%	28.57%
Class time enhanced my ability to succeed in graded assignments.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%
I received feedback on my performance that helped me improve my subsequent work.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%
My work was evaluated fairly.	4.57	5.00	0.00%	0.00%	14.29%	14.29%	71.43%
I felt respected in this class.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%
Overall, this was an excellent course.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%

#### Additional comments about the course:

#### Comments

fantastic class! professor Q is super chill and super helpful and so long as you are putting in effort and participating, you should be fine! fairly interesting assignments (and nothing in finals week) too!

I feel like the discussions in class took up too much time; I would have preferred more time exploring art-making skills.

You should take this course!!!

Q was a nice professor and supportive of all our work. I enjoyed his teaching and feedback.

Fun

#### I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

#### Comments

He really listens to students' opinions and encourages discussions!

Lecture, individual meeting.

Critique classes

The feedback/ critique.

Definitely the process meetings.

Doing the self portrait for this class was fun. Also, the photo project and the performance project at the end were also fun.

### What could the instructor modify to help you learn more?

#### Comments

nothing!

Somewhat clearer description of projects might help. Sometimes I make a thing and still feel like it is not so related to the readings/references.

more time exploring art making techniques

Not much!

Provide more specific information on what counts as a 'well-done' assignment (I found it kind of hard to tell what aspects of my art projects would be scored in what ways).

It could be interesting to do more Technique–based things to learn how to draw better, but it was nice to just explore the art within ourselves and express that.

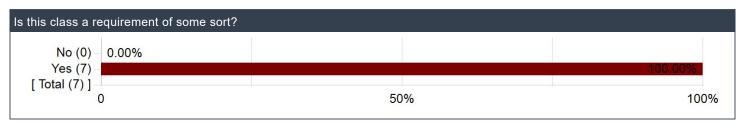
#### The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%	0.00%
Presented lectures that enhanced your understanding.	4.33	4.50	0.00%	0.00%	14.29%	28.57%	42.86%	14.29%
Facilitated discussions that were engaging and useful.	4.14	5.00	0.00%	14.29%	14.29%	14.29%	57.14%	0.00%
Stimulated your interest in the core ideas of the course.	4.14	4.00	0.00%	0.00%	28.57%	28.57%	42.86%	0.00%
Challenged you to learn.	4.14	4.00	0.00%	0.00%	28.57%	28.57%	42.86%	0.00%
Helped you gain significant learning from the course content.	4.00	4.00	0.00%	0.00%	42.86%	14.29%	42.86%	0.00%
Was available and helpful outside of class.	4.40	4.00	0.00%	0.00%	0.00%	42.86%	28.57%	28.57%
Motivated you to think independently.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.43	5.00	0.00%	0.00%	14.29%	28.57%	57.14%	0.00%

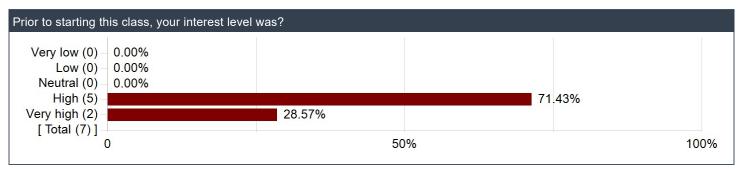
### How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	3.60	4.00	0.00%	20.00%	20.00%	40.00%	20.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

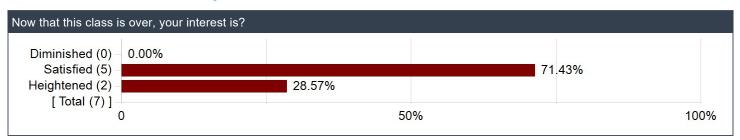
### Is this class a requirement of some sort?



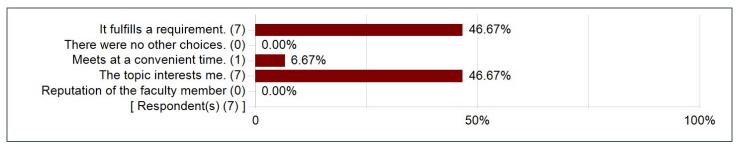
## Prior to starting this class, your interest level was?



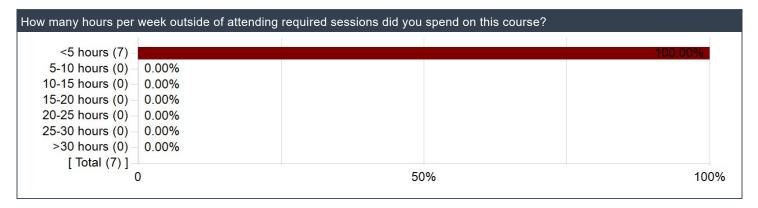
### Now that this class is over, your interest is?



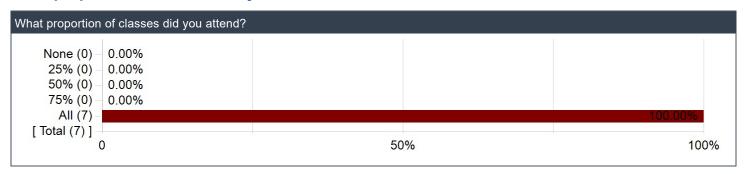
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



## Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Great for anyone! We had people who had never done visual art and also people who are majoring in it and everyone could follow and do well!
Not too difficult, not much experience required.
Took IB visual arts HL so I had foundations in art analysis and making
This course was not difficult and I did not have much background in art prior to this.
Not very difficulty, but still stimulating.
Not difficult, but thought–provoking!
easy