



TAPS 10300 4 - Text and Performance - Instructor(s): Marissa Fenley

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **17**

Number of Responses: **7**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to analyzes texts and various plays in a way that is not obvious on a first view/watch. I also learned a lot about collaboration.
how to analyze theatrical elements
I learned a lot about theater in general, as this was the first theater class I'd taken. I learned about puppets, acting, how to read plays from different perspective, and how to have discussions about theater.
Learned about text and performance and critical analysis strategies.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
We had a lot of discussions regarding the texts we would read which were really good to hear other people's point of views. The second half of class was movement based, which was great to solidify what we had learned and make it interesting instead of just sitting down and talking for 3 hours.
I love the discussions and the people in this class. Their insights are always interesting. I also love the fact we got to see Chayka in supplement with The Seagull!
The class was very discussion based which was interesting because I heard a lot about what other students perspectives were.
Lectures were good alongside "embodied activities"

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.17	4.50	0.00%	16.67%	0.00%	33.33%	50.00%
I understood the purpose of this course and what I was expected to gain from it.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the standards for success on assignments.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
Class time enhanced my ability to succeed in graded assignments.	4.33	4.50	0.00%	0.00%	16.67%	33.33%	50.00%
I received feedback on my performance that helped me improve my subsequent work.	4.33	4.50	0.00%	0.00%	16.67%	33.33%	50.00%
My work was evaluated fairly.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I felt respected in this class.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	16.67%	83.33%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I liked the split up between discussion and then moving around, and Professor Fenley was always super enthusiastic about what the students had to say during class, which was appreciated and made it all the more engaging.
Facilitating discussions, being invested about our perspectives, and rephrasing our ideas so that they are more coherent and in-depth. I also love how Prof Fenley tries to push us further into our line of thought, thus helping us delve deeper into the analyses.
I think the in class exercises were the most helpful and they were designed by the instructor in a way that they were fun and understandable. The professor was also always super enthusiastic in class which helped with the overall energy of the course.
Good lectures that allowed for theatrical analysis.

What could the instructor modify to help you learn more?

Comments
N/A
N/A, she was amazing!
N/A

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Stimulated your interest in the core ideas of the course.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Challenged you to learn.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Helped you gain significant learning from the course content.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Was available and helpful outside of class.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Motivated you to think independently.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%

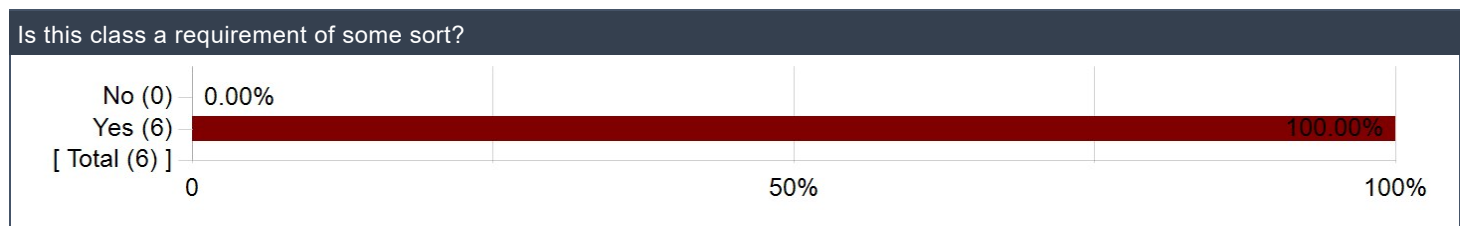
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

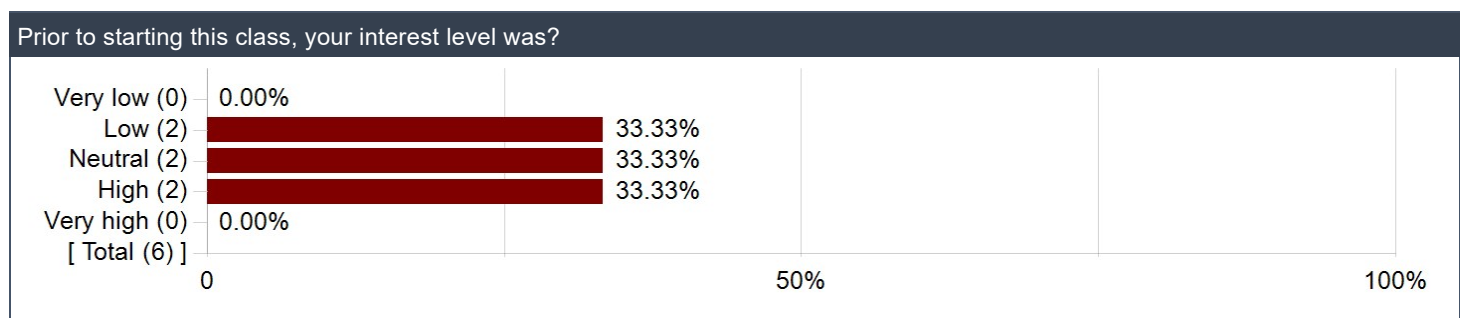
Other course elements not mentioned above:

Comments
Watching a play in theater

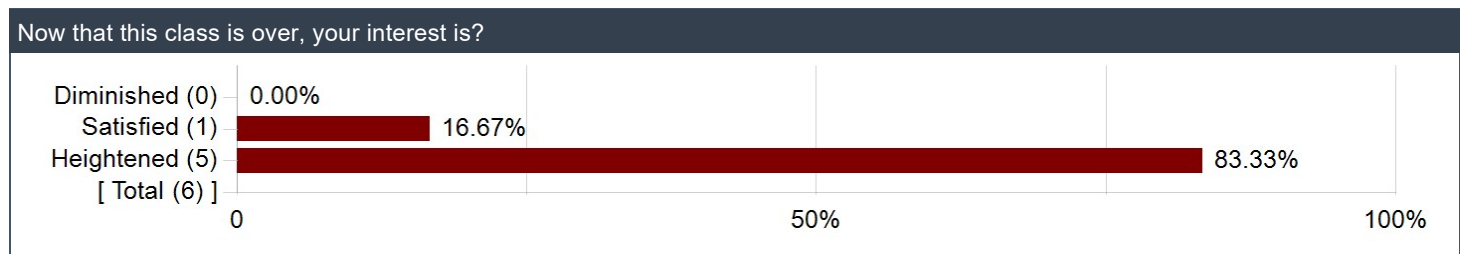
Is this class a requirement of some sort?



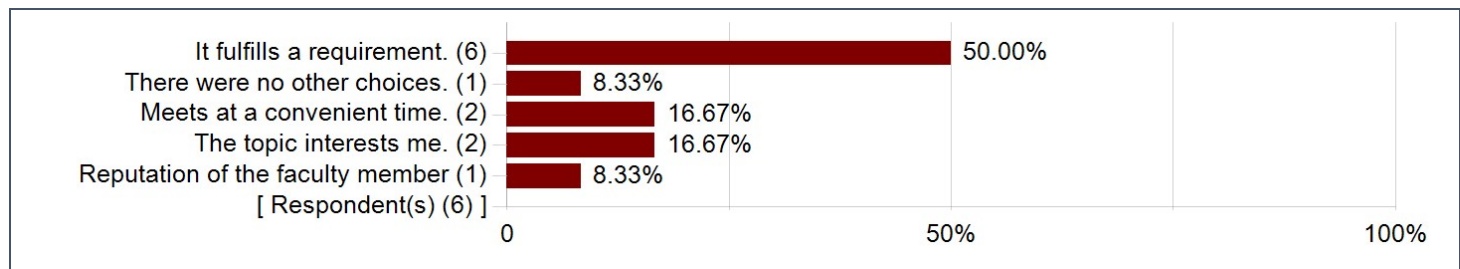
Prior to starting this class, your interest level was?



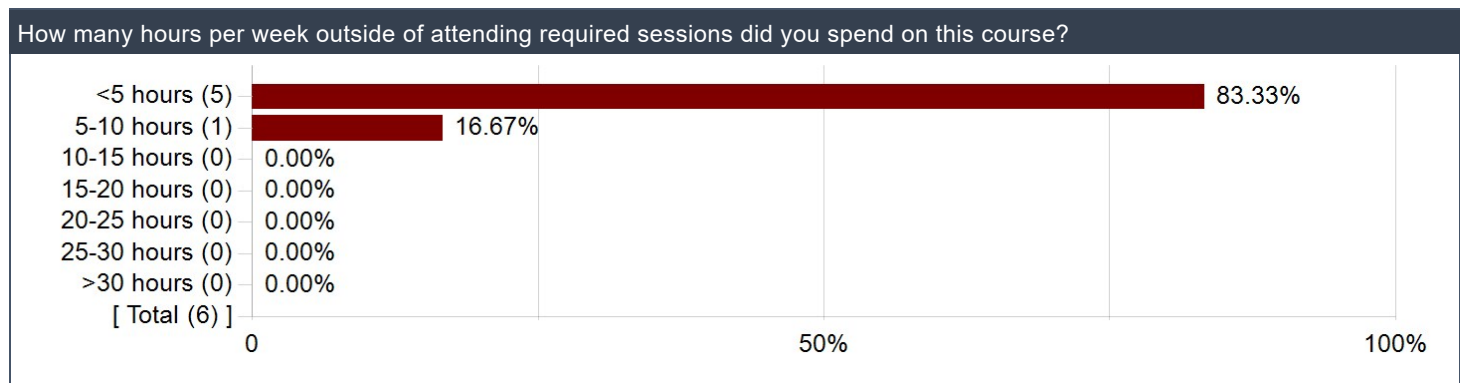
Now that this class is over, your interest is?



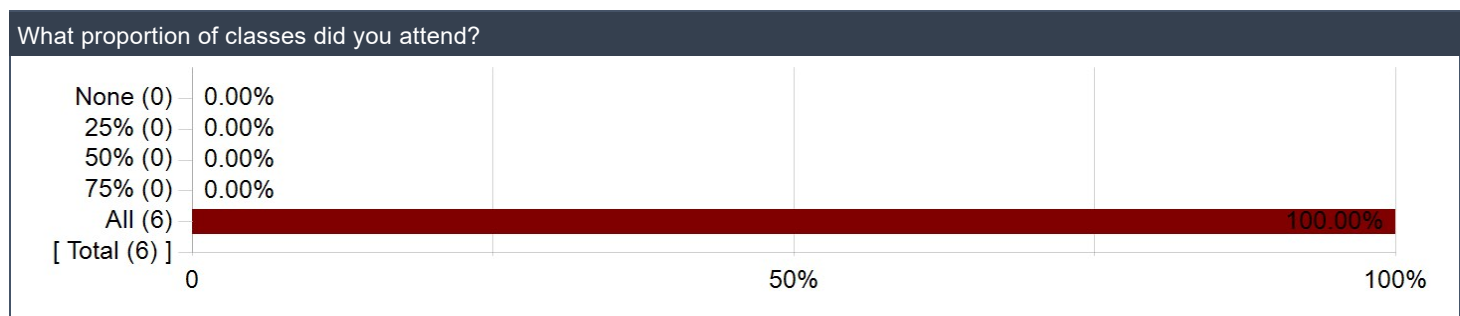
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I had a big interest in theater before this, ad the workload was easy enough provided you did the readings and took some time to outline what was required of you for each assignment.
This class is relatively easy to catch on since it doesn't assume prior theater experience. I do have some experience (but very little compared to others in class)
I had never encountered a lot of theater before and there will be some people who are super knowledgeable in theater, which can be intimidating at first, but as the class goes on you learn how to actively participate in discussion.