



HUMA 12150 6 - Greece and Rome: Texts, Traditions, Transformations II - Instructor(s): Lokchun Law

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **15**

Number of Responses: **8**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to read and interpret tragedies. How to write a strong essay.
I learned/discussed what a tragedy is and why we enjoy it/various aspects of it. I also further developed my writing and arguments in my essays.
I learned about Neitzche, which should be usefully.
all about tragedies, including how to analyze them and how they can greatly differ from each other, as well contemporary tragedies and their relevance and relation to the originals
Continuation of last quarter's skills– what motivates character actions both inside and outside the fictional universe, the degrees to which plays conform to overarching tropes, and suchlike
Writing skills, especially structuring paragraphs.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The in–class discussion groups were helpful to confront our views with 2–3 other peers and gain a better understanding of the readings.
Classes were discussion–based, and the discussions would often last the entire class, so that contributed most to my learning.
Labs helped me as a writer.
the discussions were very helpful and allowed the class time to be centered around what my peers found significant, both in–class and online discussions were great
The class is very much discussion–driven. Beyond a few student presentations on the background of a few plays, the only information we had on the works came from the texts themselves. This worked out for class, though, because we focused more on topics that didn't need knowledge of the context in which the works were written. Mostly, our discussions were driven by the Almighty Google Doc that we had to contribute to before every class, where we had to post questions about the work or an observation about some character. Whichever questions Prof. Law saw fit to dwell on became our talking points for the following class, which usually worked out alright.
The readings were very enjoyable and the discussions succeed dat helping us track themes and ideas between them.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.83	4.00	0.00%	16.67%	0.00%	66.67%	16.67%
I understood the purpose of this course and what I was expected to gain from it.	4.17	4.50	0.00%	16.67%	0.00%	33.33%	50.00%
I understood the standards for success on assignments.	3.83	4.00	0.00%	16.67%	16.67%	33.33%	33.33%
Class time enhanced my ability to succeed in graded assignments.	4.00	4.00	0.00%	16.67%	0.00%	50.00%	33.33%
I received feedback on my performance that helped me improve my subsequent work.	4.00	4.50	0.00%	16.67%	16.67%	16.67%	50.00%
My work was evaluated fairly.	4.33	4.50	0.00%	0.00%	16.67%	33.33%	50.00%
I felt respected in this class.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%
Overall, this was an excellent course.	4.17	4.50	0.00%	16.67%	0.00%	33.33%	50.00%

Additional comments about the course:

Comments
N/A
I really like the Greece and Rome content; Professor Law could've been better at facilitating the class discussion in a way that was focused on the goals of the course.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	16.67%	83.33%
Anyone interested in the topic	16.67%	83.33%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The professor always had several questions prepared for us, some of which always came from what we said we found interesting/wanted to discuss. He was very organized and classes were well-structured.
The background information he provided.
his ability to guide discussions and his explanation of many aspects of tragedies
I rather enjoyed the more philosophical bent that discussion tended to adopt, thanks to the instructor's background in said subject. That said, this is coming from someone who has a fairly positive opinion of philosophy, so philosophy haters likely will not enjoy the class overmuch.
Discussions targeted at specific passages or scenes from the movies we watched in class.

What could the instructor modify to help you learn more?

Comments
Put less pressure on the participation grade, and reduce the number of assigned readings (we had significantly more readings than other sections).
I mentioned in anonymous feedback that it would be nice to be able to discuss things more in-depth instead of cutting a conversation off to move on to the next topic. He responded to that and restructured classes a bit to address it. Other than that, I think the classes are great.
Offer more insight into the text.
sometimes the discussions would be very sporadic or seemed artificial, having a more natural discussion would improve learning
I wish discussions didn't rely so heavily on the Google Doc posts- I felt they tended to stifle the flow of ideas when discussion was heating up naturally, and we didn't really need the extra structure most of the time.
Less extra content! We read a lot of things other sections didn't, and I don't think we got that much out of Nietzsche because we went through it so quickly.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.00	4.50	0.00%	16.67%	16.67%	16.67%	50.00%	0.00%
Presented lectures that enhanced your understanding.	3.75	4.00	0.00%	16.67%	16.67%	0.00%	33.33%	33.33%
Facilitated discussions that were engaging and useful.	4.00	4.00	0.00%	16.67%	0.00%	50.00%	33.33%	0.00%
Stimulated your interest in the core ideas of the course.	4.00	4.00	0.00%	16.67%	0.00%	50.00%	33.33%	0.00%
Challenged you to learn.	4.17	4.50	0.00%	16.67%	0.00%	33.33%	50.00%	0.00%
Helped you gain significant learning from the course content.	4.17	4.50	0.00%	16.67%	0.00%	33.33%	50.00%	0.00%
Was available and helpful outside of class.	4.33	4.50	0.00%	0.00%	16.67%	33.33%	50.00%	0.00%
Motivated you to think independently.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.50	5.00	0.00%	0.00%	16.67%	16.67%	66.67%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.17	4.00	0.00%	0.00%	16.67%	50.00%	33.33%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Maya Shenoy – She simply is awesome, available for the students, her writing seminars are great, and she helped a lot when explaining unclear expectations of the course.
Maya Shenoy. She was a great writing instructor – very helpful and responsive, and she prepared and led writing seminars that were very helpful too.
Maya Shenoy
maya was very helpful with her feedback on our work
Maya Shenoy! She was great and I really enjoyed the writing seminars & sessions with her.

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Gave you useful feedback on your work.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Stimulated your interest in the core ideas of the class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Challenged you to learn.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Helped you succeed in the class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Was available and helpful outside of class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Overall, this individual made a significant contribution to your learning.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%

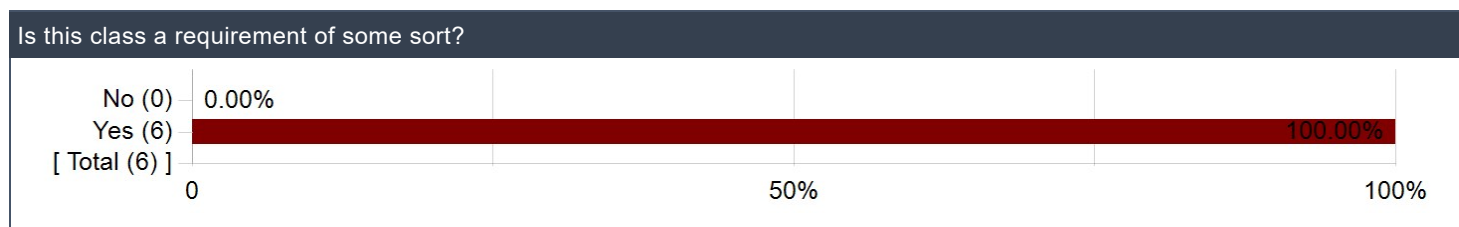
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	4.50	5.00	0.00%	0.00%	25.00%	0.00%	75.00%	0.00%

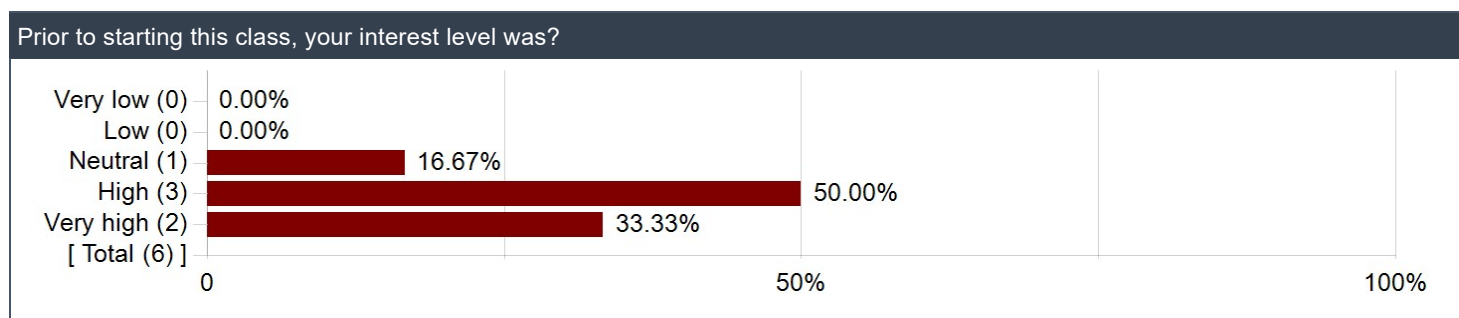
Other course elements not mentioned above:

Comments
We had to attend a mandatory lecture and the representation of a play at the Court theater.
N/A

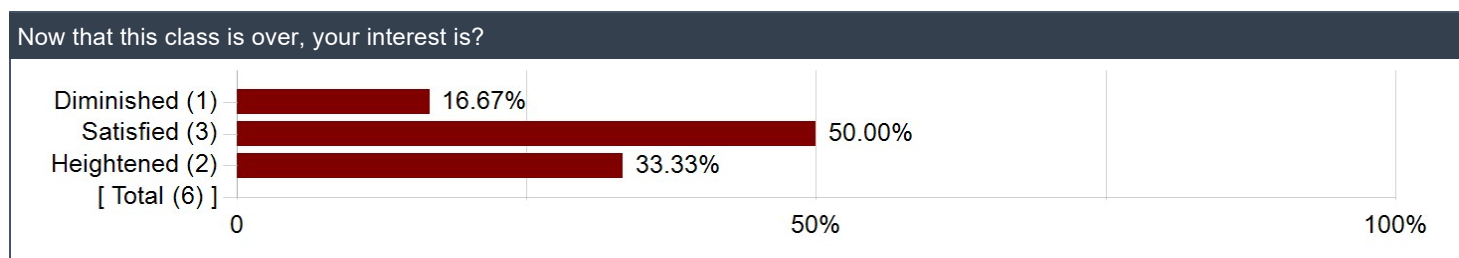
Is this class a requirement of some sort?



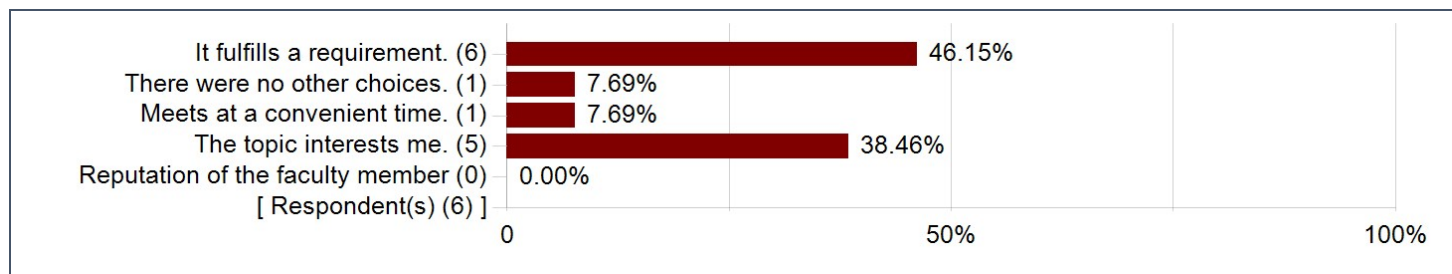
Prior to starting this class, your interest level was?



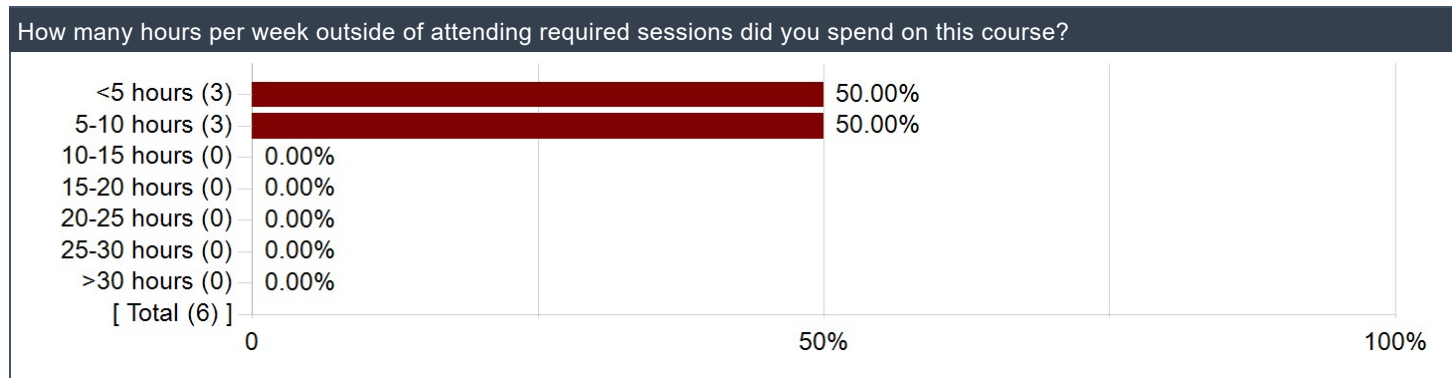
Now that this class is over, your interest is?



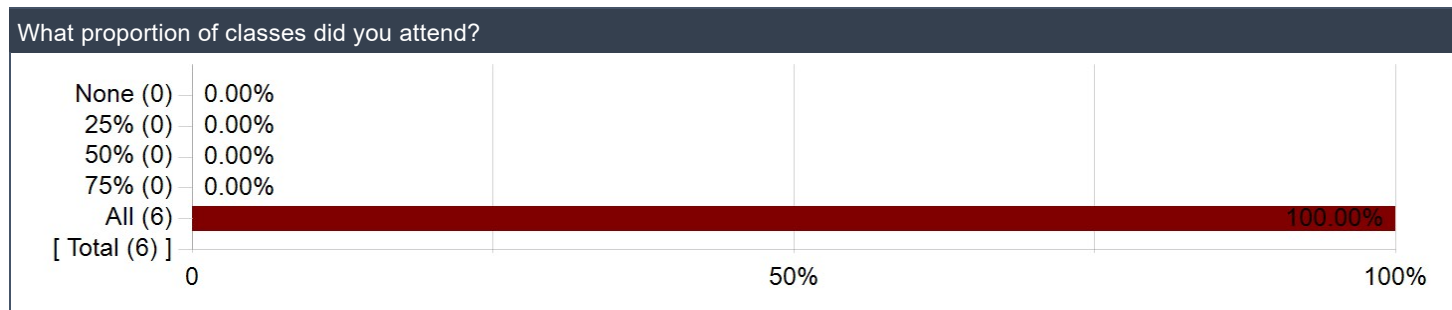
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Not hard as long as you are actively participating in the discussions, you're ready to have a lot of readings (one play to read to prepare each class) and you're a good essay writer
I think the readings were generally very comprehensible (except for Nietzsche which was difficult), and after one quarter, the essays were not out of the ordinary.
Writing was moderately difficult.
reasonable
As someone with a little background in Greek myth and classical plays, it was probably easier, but I would recommend it to anyone who enjoys exciting and interesting readings.