



HUMA 18000 7 - Poetry and the Human I - Instructor(s): Edgar Garcia

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **18**

Number of Responses: **13**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Learned how to deeply analyze poetry in the likes of The Popol Vuh, The Iliad, and more. Furthermore, taking an analysis and creating a destabilizing claim about a given piece to write an essay.
I learned how to write better/think critically and more creatively about poetry.
How to write in an argumentative way. Appreciation of poetry.
examining poetic readings
I learned valuable lessons about how to construct strong, argumentative essays. This class also taught me how to analyze different poetic techniques and texts.
I feel much more confident in my abilities to read a poem and analyze it beyond just a surface level reading. I have learned to also apply this kind of analysis to more beyond poetry, and more beyond even literature.
How to closely read poetry, pick up on themes between texts, and write analytical papers about conclusions you draw from the readings.
I learned to analyze poetry on a level deeper than just reading into similes and metaphors; learning contextualization, structure, and forming meaningful analytical arguments based on poems with similar themes
How to formulate essays: context, destabilizing claim about poem (at first glance... but) , thesis
How to analyze text and write good essays

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The discussions facilitated active thinking, and help me think more critically about textual nuances.
We had amazing discussions about poetry.
Writing seminars are helpful to go over individual writing and practice.
the poems were interesting
The discussions were very interesting and contributed substantially to my learning. The essays and writing seminars contributed to my writing abilities.
The classes were very well led. Mr. Garcia could bring clarity and deepen my thinking on any piece of poetry that I wasn't sure how to approach. I very much enjoyed his teaching style.
The class discussions were very helpful in helping me grasp new ideas from the readings from others' comments.
Our seminars were very interesting and the group discussions were productive in brainstorming the myriad ways a poem can and will be interpreted by all its readers to come
The discussions we had in class contributed most to my learning. Prof. Garcia was really really good in facilitating discussions and it helped me see each poem in a new light.
Writing seminars were very helpful. Discussions were very engaging.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.38	4.00	0.00%	0.00%	7.69%	46.15%	46.15%
I understood the purpose of this course and what I was expected to gain from it.	4.38	4.00	0.00%	0.00%	7.69%	46.15%	46.15%
I understood the standards for success on assignments.	4.31	5.00	0.00%	7.69%	7.69%	30.77%	53.85%
Class time enhanced my ability to succeed in graded assignments.	4.54	5.00	0.00%	0.00%	7.69%	30.77%	61.54%
I received feedback on my performance that helped me improve my subsequent work.	4.46	5.00	0.00%	0.00%	7.69%	38.46%	53.85%
My work was evaluated fairly.	4.54	5.00	0.00%	0.00%	7.69%	30.77%	61.54%
I felt respected in this class.	4.77	5.00	0.00%	0.00%	0.00%	23.08%	76.92%
Overall, this was an excellent course.	4.62	5.00	0.00%	0.00%	7.69%	23.08%	69.23%

Additional comments about the course:

Comments
First choice this HUM. Dr. Garcia is such a great professor. Lots of intellectually stimulating discussions, interesting poems, and not a lot of wasteful busywork.
Garcia is a fantastic professor who is extremely knowledgeable and understanding about any student problems.
Professor Garcia is very knowledgeable about what he's teaching and creates a great classroom environment.
This course was a very good class. I learned so much about writing and poetry.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	7.69%	92.31%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
His involvement in class discussions and textual analysis.
He is a great mediator of discussion.
Garcia facilitates discussions extremely well and works to build upon student ideas instead of shutting them down if they don't agree with his own.
Use of chalkboard. Ability to translate student's ideas. Engaging students through having an open session.
discussions
The instructor's ability to lead and guide discussions contributed most to my learning.
The way he led discussions. I think he struck a perfect balance of letting us find our own way to navigate any poetry and also introducing ideas into conversation to steer it a certain way.
Small group work and doing close readings as a class were very helpful.
Bringing up new pieces of literature and tying them into our discussions to help give multiple perspectives on the pieces we were already looking at
The full class discussions were better than breaking up into tiny groups, because you could get a variety of opinions and thoughts on the text. The class is small enough where the full class discussion can be very productive.
Professor Garcia allowed us to discuss questions with other students in the class which was very helpful

What could the instructor modify to help you learn more?

Comments
N/A
Dr. Garcia is such a great professor I do not think he could improve the class much.
More time spent in class discussing the essay formats
more instructions
n/a
I can't think of anything.
Nothing; I think the course was very well laid out.
Maybe nudge us in the right direction sometimes, there were a few cases where the seminar wasn't engaged at all and it was because the answer the instructor was waiting for wasn't coming to any of us
nothing. This was a solid class.
Nothing

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.15	4.00	0.00%	0.00%	15.38%	53.85%	30.77%	0.00%
Presented lectures that enhanced your understanding.	4.50	5.00	0.00%	0.00%	8.33%	33.33%	58.33%	0.00%
Facilitated discussions that were engaging and useful.	4.62	5.00	0.00%	0.00%	7.69%	23.08%	69.23%	0.00%
Stimulated your interest in the core ideas of the course.	4.62	5.00	0.00%	0.00%	7.69%	23.08%	69.23%	0.00%
Challenged you to learn.	4.46	5.00	0.00%	0.00%	7.69%	38.46%	53.85%	0.00%
Helped you gain significant learning from the course content.	4.46	5.00	0.00%	0.00%	7.69%	38.46%	53.85%	0.00%
Was available and helpful outside of class.	4.15	4.00	0.00%	0.00%	23.08%	38.46%	38.46%	0.00%
Motivated you to think independently.	4.62	5.00	0.00%	0.00%	7.69%	23.08%	69.23%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.54	5.00	0.00%	0.00%	7.69%	30.77%	61.54%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.69	5.00	0.00%	0.00%	7.69%	15.38%	76.92%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Ted Alexander. When we looked as other people's writings (not in our seminar group), it wasn't as helpful as directly looking at each person's (in our seminar) essays and working on the destabilizing claim and thesis. Hearing others input along with Teds and seeing what others were working on were the things that helped my essay most.

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	3.00	3.00	0.00%	0.00%	100.00%	0.00%	0.00%	0.00%
Gave you useful feedback on your work.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Stimulated your interest in the core ideas of the class.	3.00	3.00	0.00%	0.00%	100.00%	0.00%	0.00%	0.00%
Challenged you to learn.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Helped you succeed in the class.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this individual made a significant contribution to your learning.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%

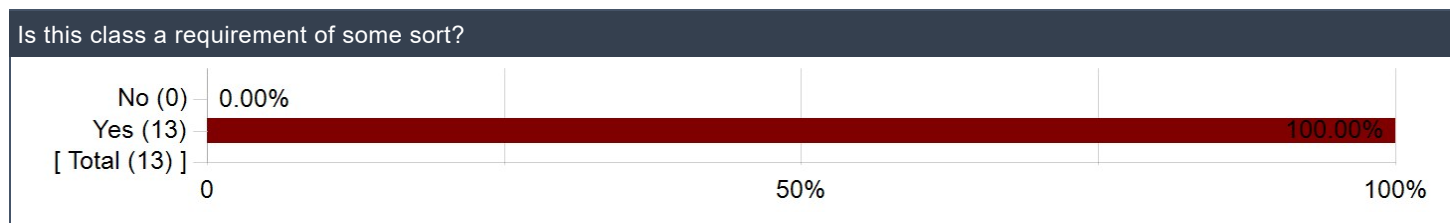
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.40	5.00	0.00%	0.00%	12.50%	12.50%	37.50%	37.50%
Library Sessions	4.20	4.00	0.00%	0.00%	12.50%	25.00%	25.00%	37.50%
Review Sessions	5.00	5.00	0.00%	0.00%	0.00%	0.00%	12.50%	87.50%
Writing Seminars	4.00	4.00	0.00%	20.00%	0.00%	40.00%	40.00%	0.00%

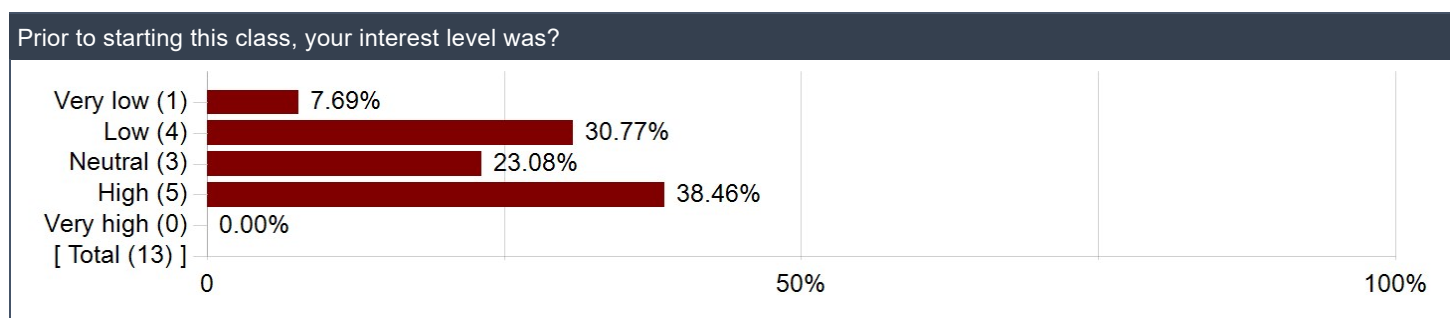
Other course elements not mentioned above:

Comments
I very much enjoyed when we went to the smart museum and used visual art to help us break down poetry!

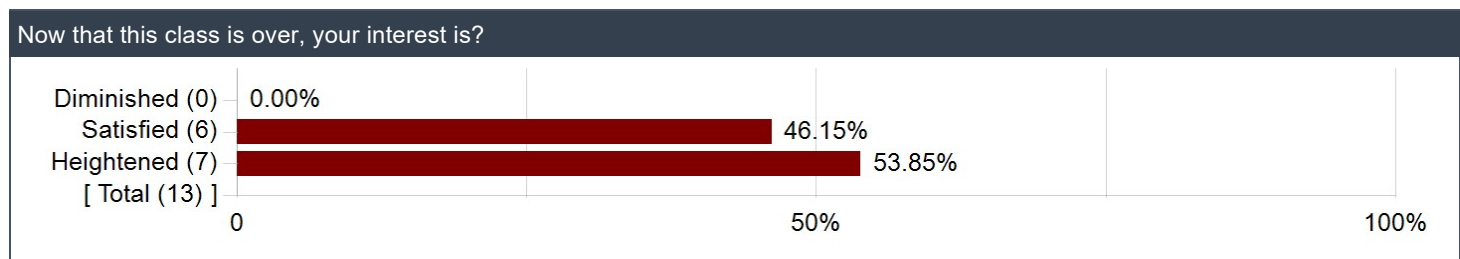
Is this class a requirement of some sort?



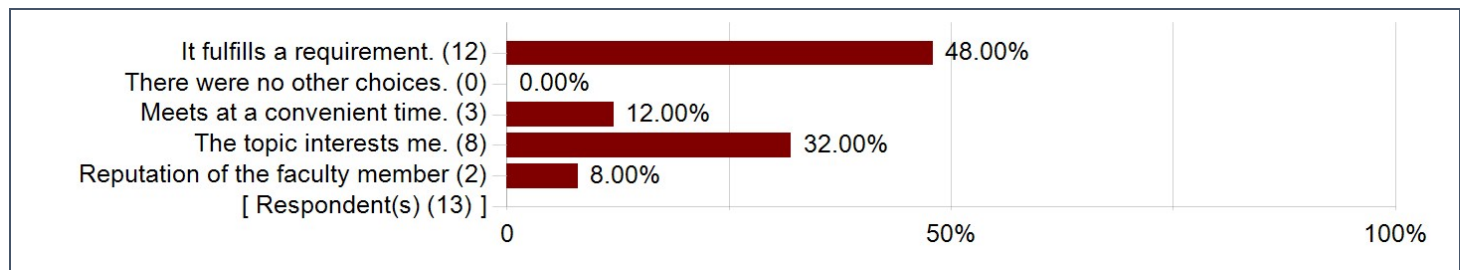
Prior to starting this class, your interest level was?



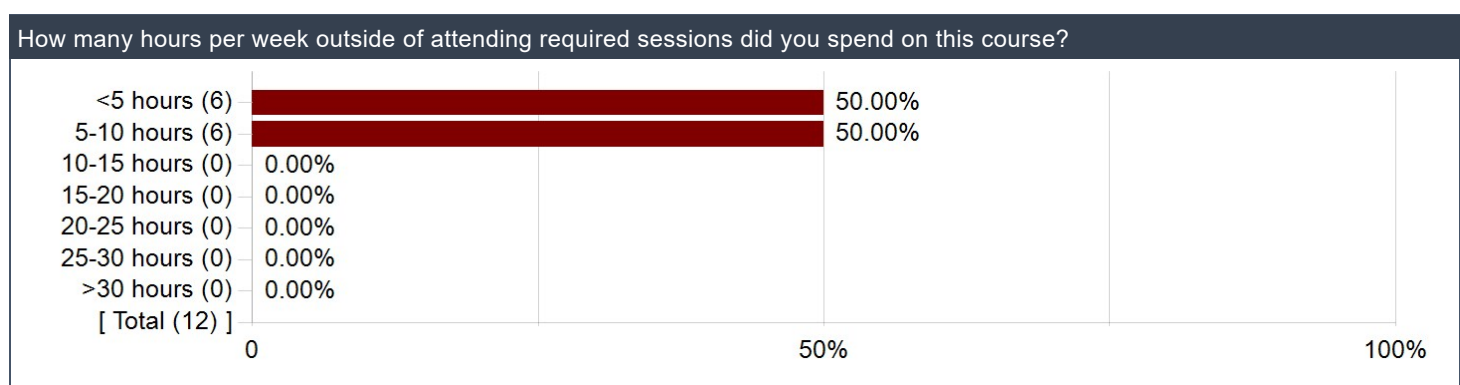
Now that this class is over, your interest is?



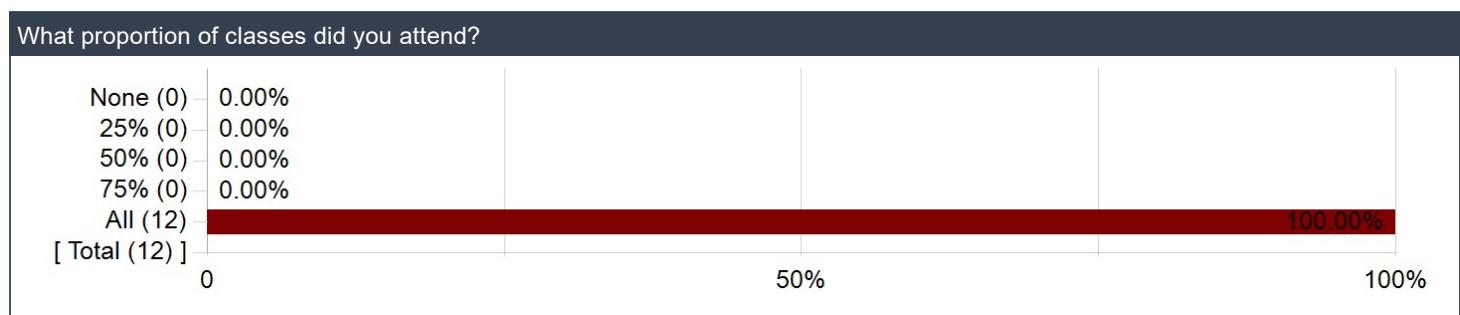
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Not needlessly difficult yet still very intellectually stimulating. Great discussions and very little homework.
I've had relatively little poetry experience beyond a month long unit during AP Lit and that was completely fine, Garcia understands most of us don't have a formal background in reading and analyzing poetry and gradually works to get us thinking at the level we need to be at
I had experience and that made the writing and interpretation of poetry much easier.
I have very little background in poetry and none was necessary
The difficulty level was fair. I felt challenged but not uncomfortably so.
Very manageable for anyone, even with no experience.
It wasn't a difficult course, it just asked for effort to be made
Coming into college not having written many essays in high school. I think the course was manageable, and if you were strategic with what poem to pick (based on discussions in class, the themes we discussed would make certain poems easier to write about) it was easier to write the essay. Professor Garcia's lack of requiring discussion posts was also great in terms of keeping the workload for this class on the lower end. Definitely one of the better poetry profs, and poetry as one of the better hums in terms of interestingness to amount of reading ratio.
Hard