# HUMA 18000 6 - Poetry and the Human I - Instructor(s): Patrick Morrissey

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **19**
Number of Responses: **10**

**Report Comments**

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

## What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

| Comments |
|---|
| close reading |
| I've learned how to analyze poetry in a closer way. |
| How to analyse poetry through form, essay–writing. |
| I learned to write an effective argument and to closely read and analyze both long and short works. |
| How to analyze poems from several different time periods in depth and how to write a good essay |
| how to close read, analyze variations within works, and write at a high level |
| I learned how to closely read and understand poetry. I practiced my writing skills and learned more about argument forming and essay organization. |
| I learned how to analyze poetry, where I only had experience in doing so for prose prior, and how to truly dig into the text without making stretches in my analysis |
| How to write a college essay |

## Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

| Comments |
|---|
| discussions helped develop close reading and analysis skills and writing seminars helped with essay writing |
| I think the weekly canvas posts helped keep me engaged. |
| Discussions in class were interesting and often introduced perspectives about the poem that I had not though of before. |
| Discussions and papers each effectively contributed to my ability to analyze texts and communicate my findings in writing. |
| I furthered my knowledge on what aspects of poetry were important to discuss and how they contributed to larger themes |
| discussions were very intriguing and well facilitated |
| We wrote three essays. We often discussed poetry in depth and its importance. |
| the discussions during class time were extremely helpful in sharing ideas with others and receiving feedback/agreement on each point from the professor |
| Lectures were interesting, assignments were vague but allowed me to explore topics I was interested in |

## Please respond to the following:

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree |
|---|---|---|---|---|---|---|---|
| This course challenged me intellectually. | 4.00 | 4.00 | 0.00% | 0.00% | 20.00% | 60.00% | 20.00% |
| I understood the purpose of this course and what I was expected to gain from it. | 4.11 | 4.00 | 0.00% | 0.00% | 11.11% | 66.67% | 22.22% |
| I understood the standards for success on assignments. | 3.60 | 3.50 | 0.00% | 10.00% | 40.00% | 30.00% | 20.00% |
| Class time enhanced my ability to succeed in graded assignments. | 3.80 | 4.00 | 0.00% | 0.00% | 30.00% | 60.00% | 10.00% |
| I received feedback on my performance that helped me improve my subsequent work. | 4.10 | 4.00 | 0.00% | 0.00% | 10.00% | 70.00% | 20.00% |
| My work was evaluated fairly. | 3.80 | 4.00 | 0.00% | 0.00% | 30.00% | 60.00% | 10.00% |
| I felt respected in this class. | 4.30 | 4.00 | 0.00% | 0.00% | 0.00% | 70.00% | 30.00% |
| Overall, this was an excellent course. | 4.10 | 4.00 | 0.00% | 0.00% | 20.00% | 50.00% | 30.00% |

## Additional comments about the course:

| Comments |
|---|
| In hindsight, this was an easier course than other HUM's, but don't just pick a HUM because it has a reputation for being easy. You may not enjoy the course content. |
| Dr. Morrisey's office hours are very helpful. |
| Great Prof |
| the writing seminars were not my favorite and they felt like a hostile environment as compared to the welcoming and passionate environment of class time (ie. the writing seminar teacher vs the actual professor) |

## I would recommend this course to:

| | No | Yes |
|---|---|---|
| Highly-motivated and well-prepared students | 0.00% | 100.00% |
| Anyone interested in the topic | 0.00% | 100.00% |

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

| Comments |
|---|
| His explanations of certain poetic concepts |
| Going over the backgrounds of poems. |
| He was effective at leading discussions, and weaving different student's ideas together. His own insights into the poem were also relevant. |
| His brief comments on effective essay writing were very helpful. |
| The in depth conversations we had about the themes of the poems |
| discussion of the works we focused on |
| His patience and investment in the material. |
| his preparedness and experience in teaching the subject and material, as well as his clear ability and knowledge to analyze poetry |
| Flexibility. |

## What could the instructor modify to help you learn more?

| Comments |
|---|
| maybe have a rubric so that the essay grading would feel more structured and objective |
| Maybe more discussion instead of lecture. |
| Ideally, he could encourage a wider variety of students to speak up. |
| Perhaps having occasional discussions be less guided toward specific works or if some discussions were more student–led would help me learn more. |
| n/a |
| N/A |
| nothing I think he was incredible |
| Prompts for essays could be more precise. |

## The Instructor . . .

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree | N/A |
|---|---|---|---|---|---|---|---|---|
| Organized the course clearly. | 4.30 | 4.00 | 0.00% | 0.00% | 0.00% | 70.00% | 30.00% | 0.00% |
| Presented lectures that enhanced your understanding. | 4.11 | 4.00 | 0.00% | 0.00% | 20.00% | 40.00% | 30.00% | 10.00% |
| Facilitated discussions that were engaging and useful. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% | 0.00% |
| Stimulated your interest in the core ideas of the course. | 4.10 | 4.00 | 0.00% | 0.00% | 10.00% | 70.00% | 20.00% | 0.00% |
| Challenged you to learn. | 4.40 | 4.00 | 0.00% | 0.00% | 0.00% | 60.00% | 40.00% | 0.00% |
| Helped you gain significant learning from the course content. | 4.30 | 4.00 | 0.00% | 0.00% | 0.00% | 70.00% | 30.00% | 0.00% |
| Was available and helpful outside of class. | 4.40 | 4.00 | 0.00% | 0.00% | 0.00% | 60.00% | 40.00% | 0.00% |
| Motivated you to think independently. | 4.30 | 4.00 | 0.00% | 0.00% | 0.00% | 70.00% | 30.00% | 0.00% |
| Worked to create an inclusive and welcoming learning environment. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 50.00% | 50.00% | 0.00% |
| Overall, this instructor made a significant contribution to your learning. | 4.30 | 4.00 | 0.00% | 0.00% | 0.00% | 70.00% | 30.00% | 0.00% |

## Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

| Comments |
|---|
| N/A |
| Dr. Elizabeth Fiedler |
| Elizabeth Fiedler, the writing seminars and her commentary were very helpful for me to understand how to structure and revise my essays |
| Dr. Elizabeth Fiedler. She was understanding and helpful and challenged me to improve my writing. |

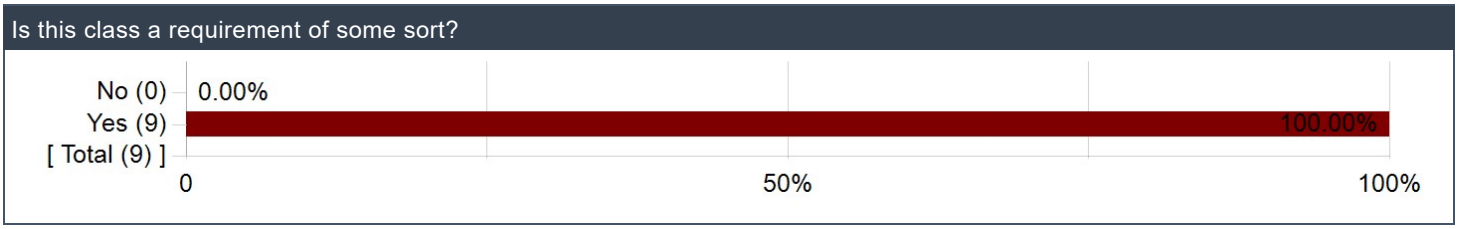
## The TA/CA or Intern. . .

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree | N/A |
|---|---|---|---|---|---|---|---|---|
| Facilitated discussions that supported your learning. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 25.00% | 25.00% | 50.00% |
| Gave you useful feedback on your work. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 50.00% | 25.00% | 25.00% |
| Stimulated your interest in the core ideas of the class. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 25.00% | 25.00% | 50.00% |
| Challenged you to learn. | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 25.00% | 25.00% | 50.00% |
| Helped you succeed in the class. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 50.00% | 25.00% | 25.00% |
| Was available and helpful outside of class. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 50.00% | 25.00% | 25.00% |
| Overall, this individual made a significant contribution to your learning. | 4.33 | 4.00 | 0.00% | 0.00% | 0.00% | 50.00% | 25.00% | 25.00% |

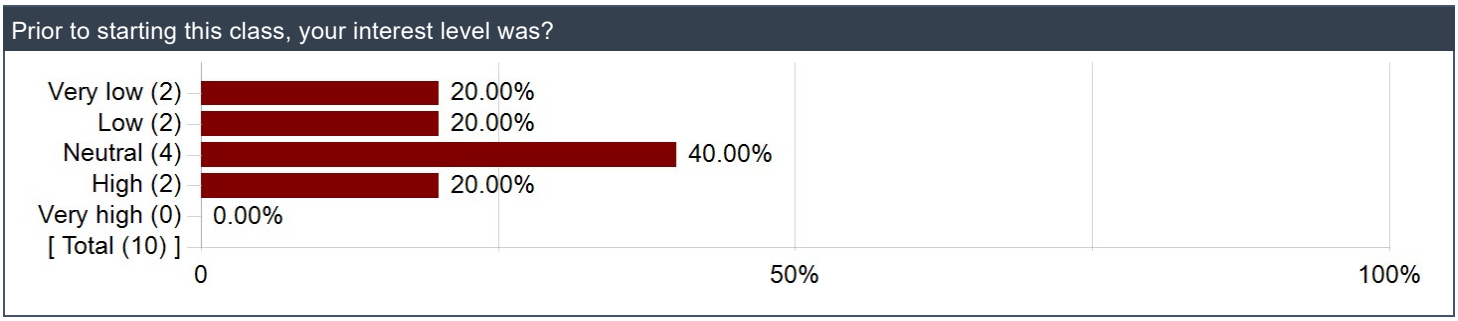
## How much did the following elements of the course contribute to your learning gains?

| | Mean | Median | No Gain | A Little Gain | Moderate Gain | Good Gain | Great Gain | N/A |
|---|---|---|---|---|---|---|---|---|
| Laboratory Experience | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Field Trips | 3.50 | 3.50 | 0.00% | 0.00% | 14.29% | 14.29% | 0.00% | 71.43% |
| Library Sessions | 2.00 | 2.00 | 0.00% | 14.29% | 0.00% | 0.00% | 0.00% | 85.71% |
| Review Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Writing Seminars | 3.25 | 4.00 | 25.00% | 0.00% | 12.50% | 50.00% | 12.50% | 0.00% |

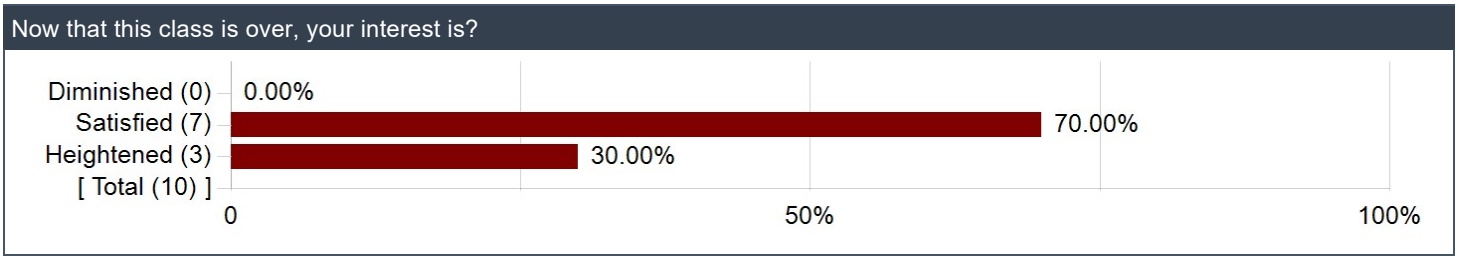
## Is this class a requirement of some sort?



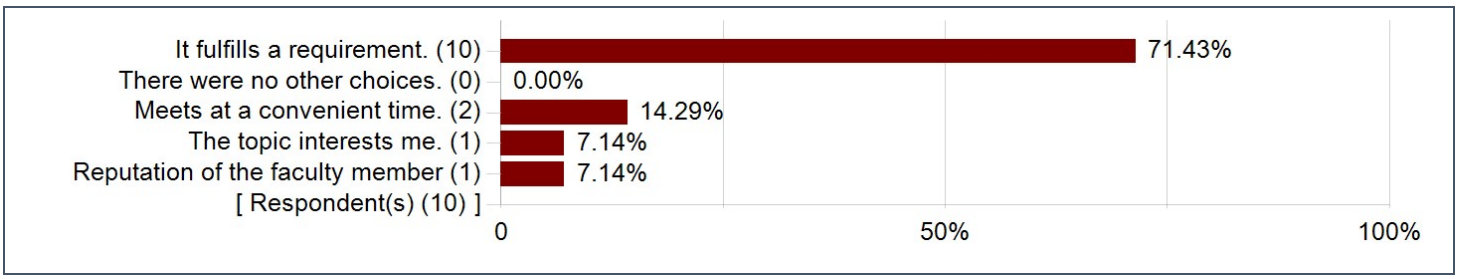

## Prior to starting this class, your interest level was?




## Now that this class is over, your interest is?




## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?

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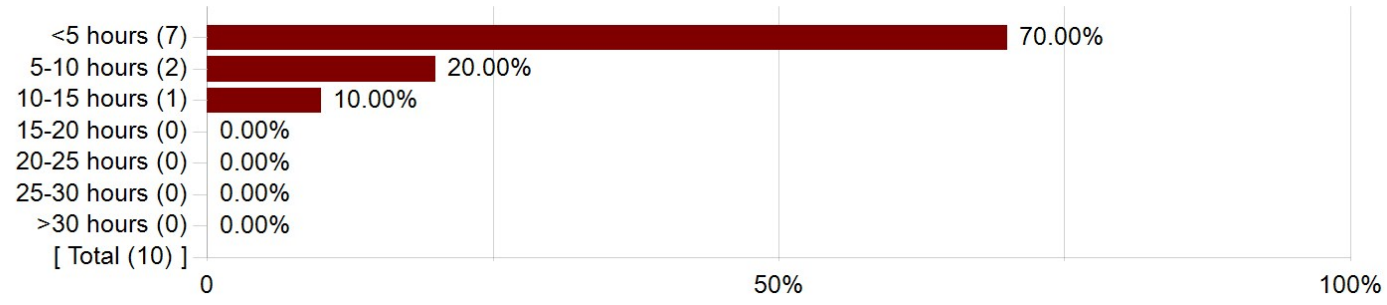


## What proportion of classes did you attend?

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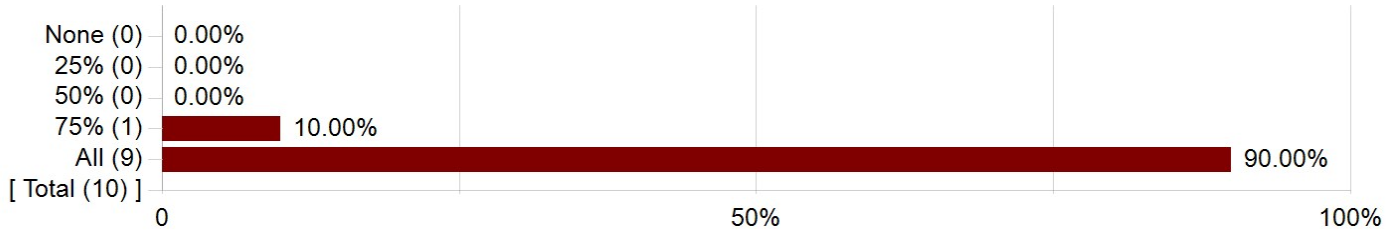


## Please comment on the level of difficulty of the course relative to your background and experience.

| Comments |
| --- |
| It is very similar to writing in AP Lit, and Professor Morrissey is a decently hard grader imo. |
| Having done IB English SL and scoring a 6, the course was hard in terms of essays. You needed to write essays of a higher level to get an A, and that was often very difficult if you aren't super interested in writing. |
| Most people seem to get b+ or a– on essays. It is very hard, but possible, to get an A, which is somewhat frustrating. The rest of the course difficulty was fine. |
| I had previously taken an english class where we worked on and analyzed poetry, so I was able to apply what I learned in that to this course, which made it a little easier |
| more difficult but interesting than an ap lit course |
| N/A |
| though I did not have a lot of experience with poetry prior to this course, I now feel extremely confident in my abilities to analyze and evaluate poetry, as well as a marked improvement in my writing about poetry, all due to the professor |