



TAPS 10800 1 - Contemporary Dance Practices - Instructor(s): Elizabeth Leopold

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **13**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
This course contextualized dance within frames of culture and identity. It provided new perspectives on the way that we move together and alone and prompted me to think about dance in new ways.
I kinda learned how to dance and have fun moving my body. I also learned a lot about appropriation and how to better understand and observe dance.
Learned the basics of various dance genres, gained choreography skills, learned about dance research, and gained a better ability to identify dance styles.
The breadth of contemporary dance, how to talk about dance, how to respectfully engage in sharing cultural practices via dance, etc
How difficult it is to define contemporary dance
I learned more about how to think about dance and movement and my own body's ability to make meaning. I think this class helped me a lot to realize how much I don't know about dance and how important it is to be curious and critical of both dance and art in general. We also talked a lot about how culture and identity relate to dance.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The course was a combination of physical dance practice and discussion. The practice consisted of repetitive dance techniques and combinations as well as choreographic practices. The discussions were based on readings that we had. The readings provided context for the other techniques we encountered during class. We also kept journals to synthesize these different aspects with our personal experiences in movement.
Every class is enjoyable. The view is gorgeous, the teacher is great, the atmosphere is upbeat. Moving with my classmates made me learn dance and movement. I learned something every day I went to class, and the two outside of class workshops are fun, even if they threw a wrench in my weekend schedule
Most classes were split between discussion and dance and both were very helpful. The readings were very thought-provoking, interesting, and relevant.
There was a good mix of discussion, dance, viewings all of which contributed to a great class
Class discussions were very well conducted
The classes were both discussion and movement combined, which think was a really good format for this content. The discussions were necessary to talk about concepts and the assigned readings and the movement practice helped understand those things on a deeper level.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.50	5.00	0.00%	0.00%	25.00%	0.00%	75.00%
I understood the purpose of this course and what I was expected to gain from it.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%
I understood the standards for success on assignments.	4.13	4.00	0.00%	12.50%	0.00%	50.00%	37.50%
Class time enhanced my ability to succeed in graded assignments.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I received feedback on my performance that helped me improve my subsequent work.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%
My work was evaluated fairly.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

Additional comments about the course:

Comments
Great class for anyone fulfilling an art requirement, looking for a fourth class to lessen the quarter's workload, or simply intrigued by what the class has to offer.
This was my favorite class I've ever taken at UChicago it was excellent
Prof Leopold is an incredible orator, could listen to her talk to something for hours

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The professor was very open-minded and liked to engage in discourse with the students. She introduced us to a wide variety of methods in dance research as well as different forms of dance from around the world. I think that the discussions we had contributed a lot to my learning.
The guided discussions to learn about the politics behind dance and dancing with us to learn how to dance
The way she pushed forward discussions and introduced materials to complicate our discussions and perspectives.
I appreciated the feedback that we got on our journal entries, Lizzie is super approachable and always willing to engage in discussion.
The embodiment journals were a great way to keep us accountable
She facilitated a lot of really interesting discussions and was good at helping us think critically about things, while having a good balance of difficulty and being encouraging and supportive of the potential of failure.

What could the instructor modify to help you learn more?

Comments
I think that it could be possible for her to clarify what is expected from the journaling assignments. It was clarified later in the quarter, but more structure or at least a more defined purpose at the beginning may have been helpful.
Nothing
Perhaps a bit more feedback on assignments
I felt like the guidelines for assignments were a bit unclear. A lot of them were very open ended, which made sense in context of the class, but it was also hard to understand what was really being asked or how we were being graded.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Presented lectures that enhanced your understanding.	4.71	5.00	0.00%	0.00%	11.11%	0.00%	66.67%	22.22%
Facilitated discussions that were engaging and useful.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Stimulated your interest in the core ideas of the course.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Challenged you to learn.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Helped you gain significant learning from the course content.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Was available and helpful outside of class.	4.50	5.00	0.00%	0.00%	11.11%	22.22%	55.56%	11.11%
Motivated you to think independently.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%

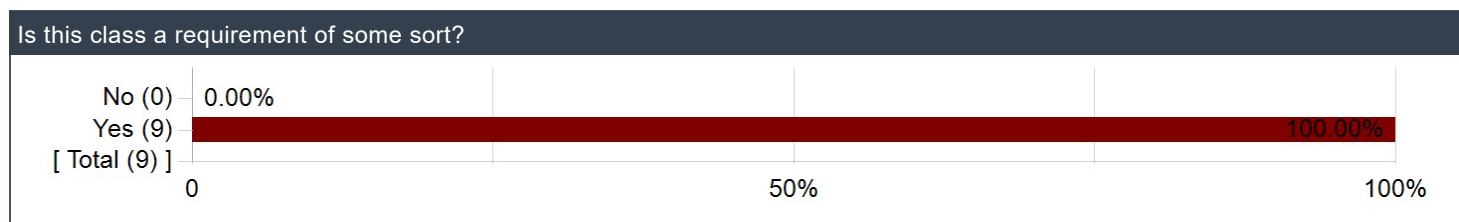
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

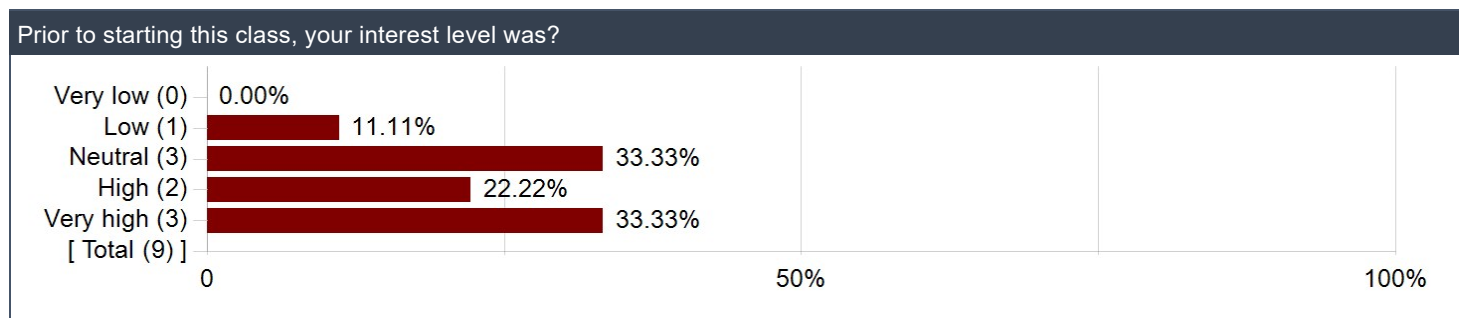
Other course elements not mentioned above:

Comments
Dance workshops

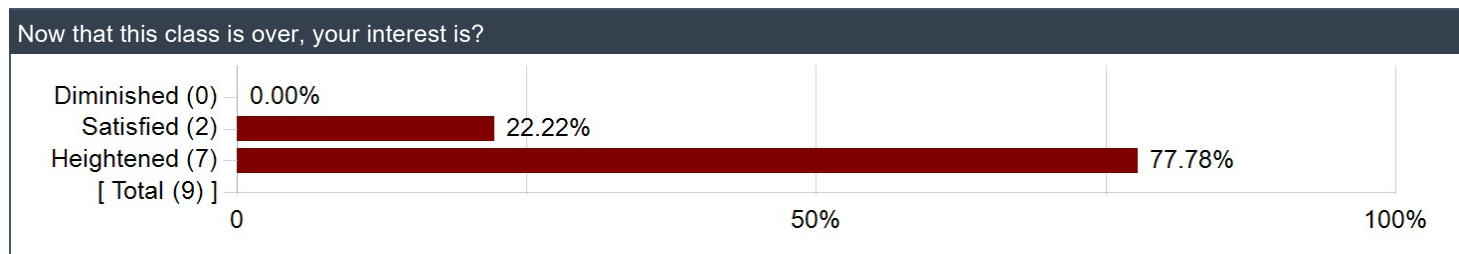
Is this class a requirement of some sort?



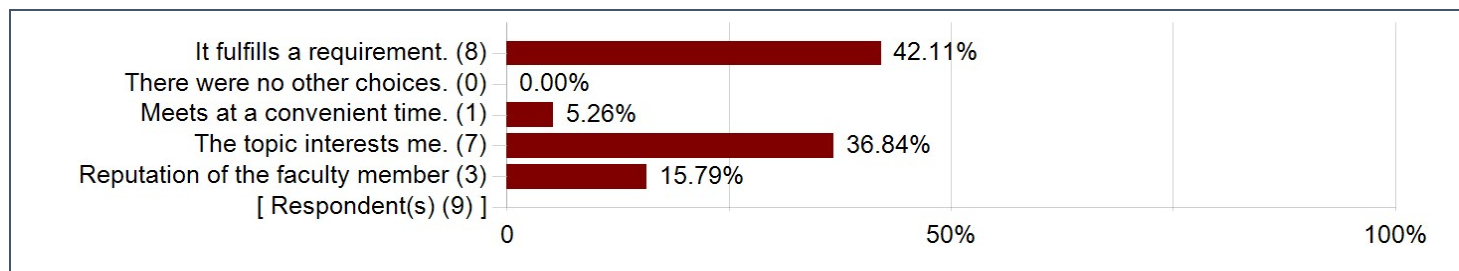
Prior to starting this class, your interest level was?



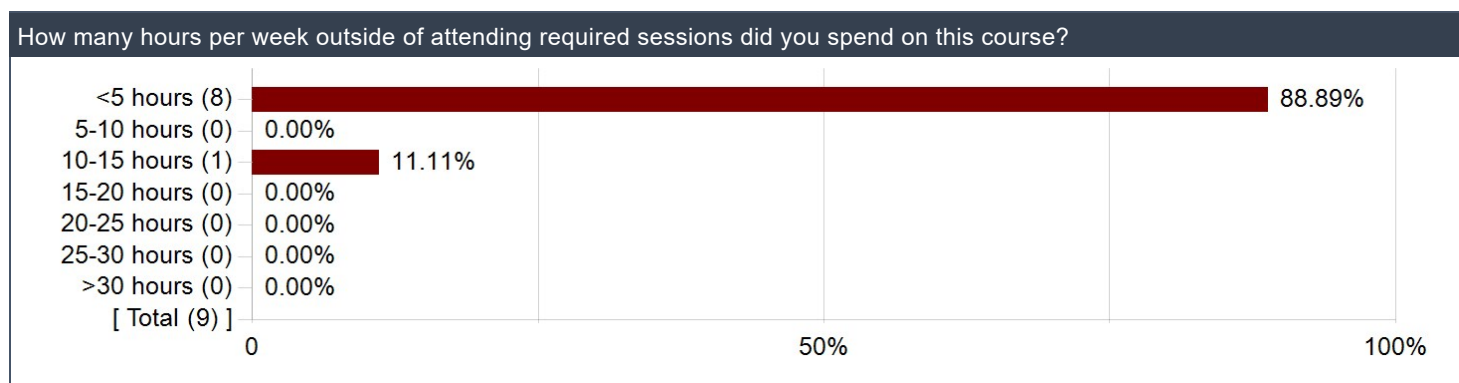
Now that this class is over, your interest is?



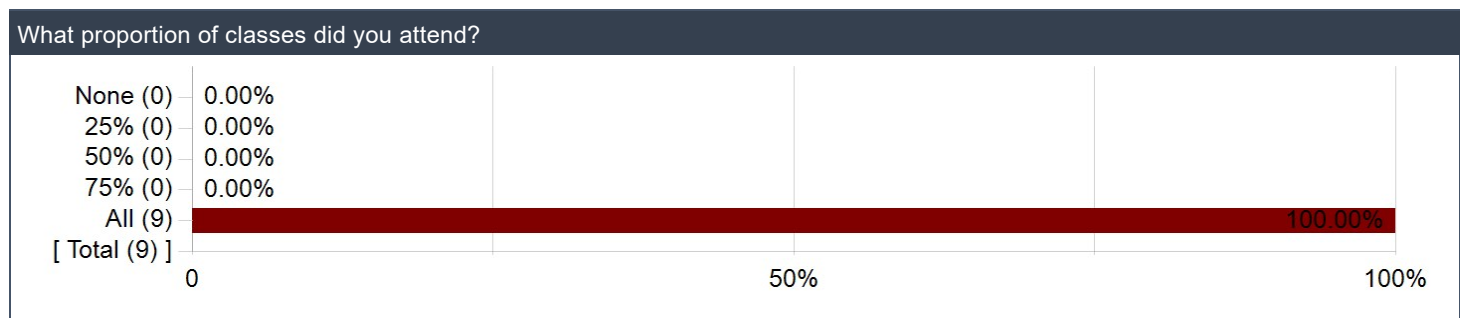
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
This course is accessible for all students, regardless of their background in dance, performance or other art forms. Although I do have some performance experience, this is not at all considered in my grades. I think this class is a great introduction to dance through an academic lens regardless of your previous experience with the topic.
Easy class. Short readings. No background needed. Everyone is nervous to dance, so do not let that stop you from trying
No previous experience necessary.
Really fantastic course! Class always seemed too short, was accessible to non-dancers but also engaging for the dancers of the class.
Not challenging academically, no dance experience
I have an extensive dance background (have had dance training since I was little) and I felt that the course allowed both me and other students with little/no dance background to learn and increase our understanding. We talked about so many different areas of dance that no one would be well informed about all of them, and the content was approachable for beginners.