



HUMA 16000 5 - Media Aesthetics: Image, Text, Sound I - Instructor(s): Leland Jasperse

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **19**

Number of Responses: **14**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
A deeper understanding of what aesthetics and media is and what it means and how aesthetics through the form of images; that being paintings, film, etc. impacts the viewers perceptions of reality and some of the ways in which this occurs.
I gained a better understanding of deeply analyzing dense readings.
The most important thing I learned in this class was methods of analyzing images and ways of understanding how those images interact both with the viewer and society at large.
the relationship of media to the truth
I learned to look much deeper into paintings, film, and Plato.
The most important things I learned include meta-image analysis, film and photography techniques, and many different concepts related to different forms of media. Overall, most of the new knowledge and skills were very different from what I did in high school, yet I found most of them interesting and valuable.
Explication and various philosophical theories related to media.
How to analyze a work of art—whether it be a film or an image—using philosophical texts, which I had not done previously. I also just learned more about philosophy in general, including both classical philosophers (Plato, Foucault come to mind) and more modern ones focusing more on modern issues (Mulvey, Fusco come to mind).
I learned different tools for close reading of texts, images, and films.
Analysing multimedia texts on a more philosophical level
how to analyse paintings, films, photographs, texts

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The discussions were interesting and engaging at times. I enjoyed watching and analyzing the films, Close Up, and Vertigo the most along with their respective readings because I think film is a super impactful tool that can force the audience to take in certain messages, whether good or bad. Better understanding film techniques and how media utilizes aesthetics will provide me with a stronger foundation for going about images I'll come across in my own life.
open discussions were useful and allowed for varying ideas to be shared.
I found the main classes to be very useful for diving into the texts that we read, as most of the texts were very dense and having an open discussion about it was very helpful for parsing them.
lectures contributed most. The professor's thoughts were very insightful
The course open discussions encouraged me to speak more confidently about hard texts and materialize my ideas.
The most important aspect of the course is obviously the lectures. Professor Jasperse's lecture was very engaging, allowing you to speak freely about your thoughts and reflections on the assigned readings. These discussions created ideas that I found very useful for my essays, with most of my essays being an expansion of a point I heard or made during discussions. The other aspect of the course is the writing seminar, which I found less useful but still helpful as I learned new writing techniques.
Assignments required deep thinking but nothing too unfair.
Class discussions and/or lectures by the professor were really useful in helping our understanding of (often dense) texts we had to read before class and allowed us to hear various interpretations of the same text, many of which I had not thought of previously.
I thought that the classes and discussions were super interesting and relevant.
Helped me understand readings better
discussions with peers helped to expand my perspectives

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
I understood the purpose of this course and what I was expected to gain from it.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the standards for success on assignments.	3.93	4.00	0.00%	0.00%	28.57%	50.00%	21.43%
Class time enhanced my ability to succeed in graded assignments.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
I received feedback on my performance that helped me improve my subsequent work.	4.43	4.00	0.00%	0.00%	0.00%	57.14%	42.86%
My work was evaluated fairly.	4.36	4.00	0.00%	0.00%	0.00%	64.29%	35.71%
I felt respected in this class.	4.50	5.00	0.00%	7.14%	0.00%	28.57%	64.29%
Overall, this was an excellent course.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The way he was able to break down difficult concepts from the reading into terms better understandable for me and my classmates to engage in class discussions.
he gave the class a good starting point for discussions to evolve and split from.
I think the most helpful aspect was the professor's summaries after the class has just discussion one aspect of a text that transitioned perfectly into the next thing we were going to discuss. It was truly magical
My teachers openness to all comments and how he would encourage us to build onto each other.
Professor Jaseperse's discussion-based lectures were the most important contribution to my learning in this course. I feel like it is these discussions that promote me to think intellectually, hence allowing me to construct more in-depth interpretations of readings.
Frequent discussions and explications of the readings.
Definitely the lectures and mini-discussions sprinkled throughout, as they allowed the professor to give a summary of the text(s) while leaving room for discussion and student interpretation of them.
I thought Professor Jasperse incorporated a good mixture of discussion and lecture. If anything, it would have been interesting to hear more of his insights.
Discussions in class
Professor Jasperse facilitated discussions well and the content was very engaging. His insights were also very helpful to understanding the materials.

What could the instructor modify to help you learn more?

Comments
Sometime class was just very boring because I didn't find the reading easily digestible or unengaging.
More elaboration of how to properly write essays. The class focused so much on analysis of various works, there was not enough elaboration on what specifically the instructor wanted from writings. Additionally, being able to see grading on discussion posts would be insightful as to how someone's responses were.
One possible modification could be helping to pick up the discussion when it falls silent a bit more often. There were times where I knew that we were supposed to be arriving at something, but nobody seemed to know exactly how to get there and it ended up making for some awkward silences at times without the professor's help.
I would say more films and painting discussions and less literary reading.
The group activity where we were split into different groups and were told to analyze a specific aspect of the reading could have been improved. During most of these group activity sessions, the time always runs out and most groups would not have a chance to share their findings, thus, I felt like this aspect of the lecture could be modified.
Grade the smaller assignments to give us an accurate view of where we stand in the course.
Perhaps focusing some more time on the more dense philosophical of the texts of the quarter, such as Mulvey. Additionally, it would help if we knew where we stood on participation and Canvas posts throughout the quarter, as those aspects contribute to 40% of our grade, yet I still don't know how my grade is in those categories as I am writing this course evaluation.
Guidelines for success on essays clearer and an indication of ones grade earlier in the class
Perhaps sharing the slides for all the lessons could help when reviewing the content for papers

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.79	5.00	0.00%	0.00%	0.00%	21.43%	78.57%	0.00%
Presented lectures that enhanced your understanding.	4.50	5.00	0.00%	0.00%	7.14%	35.71%	57.14%	0.00%
Facilitated discussions that were engaging and useful.	4.79	5.00	0.00%	0.00%	0.00%	21.43%	78.57%	0.00%
Stimulated your interest in the core ideas of the course.	4.64	5.00	0.00%	0.00%	7.14%	21.43%	71.43%	0.00%
Challenged you to learn.	4.64	5.00	0.00%	0.00%	0.00%	35.71%	64.29%	0.00%
Helped you gain significant learning from the course content.	4.64	5.00	0.00%	0.00%	0.00%	35.71%	64.29%	0.00%
Was available and helpful outside of class.	4.50	4.50	0.00%	0.00%	0.00%	38.46%	38.46%	23.08%
Motivated you to think independently.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.79	5.00	0.00%	0.00%	0.00%	21.43%	78.57%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Michelle Hoban.
I think the overall timing of the seminars could be improved. The seminars were immediately after an essay was due, or before we had received prompts for the next essay.
Michelle Hoban. I felt like she was very useful for teaching new writing techniques that I wasn't familiar with, particularly her lesson on evidence. However, I felt like the writing seminars did not really contribute to my learning. I felt like the whole Glow and Grow was useful as it provided feedback for my writing, but by the time I got the peer feedback, the essay was already turned in, so I couldn't do anything to change the existing flaws. Furthermore, the activity is very time-consuming, most often than not taking up the entire duration of the writing seminar.
Michelle led the writing seminars well and helped provide insightful feedback for the papers during the writing seminars.

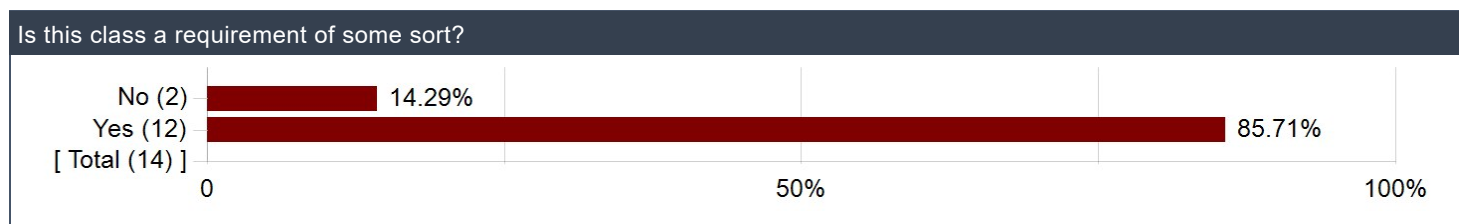
The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Gave you useful feedback on your work.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Stimulated your interest in the core ideas of the class.	3.33	3.00	0.00%	33.33%	33.33%	0.00%	33.33%	0.00%
Challenged you to learn.	3.67	4.00	0.00%	33.33%	0.00%	33.33%	33.33%	0.00%
Helped you succeed in the class.	3.67	3.00	0.00%	0.00%	66.67%	0.00%	33.33%	0.00%
Was available and helpful outside of class.	4.00	4.00	0.00%	0.00%	33.33%	33.33%	33.33%	0.00%
Overall, this individual made a significant contribution to your learning.	3.67	3.00	0.00%	0.00%	66.67%	0.00%	33.33%	0.00%

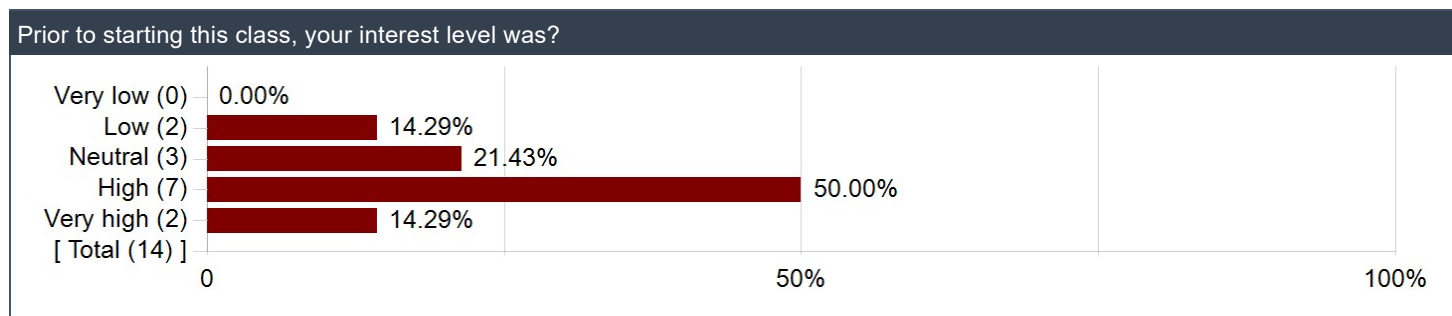
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.14	4.00	0.00%	0.00%	0.00%	50.00%	8.33%	41.67%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	3.50	4.00	0.00%	14.29%	28.57%	50.00%	7.14%	0.00%

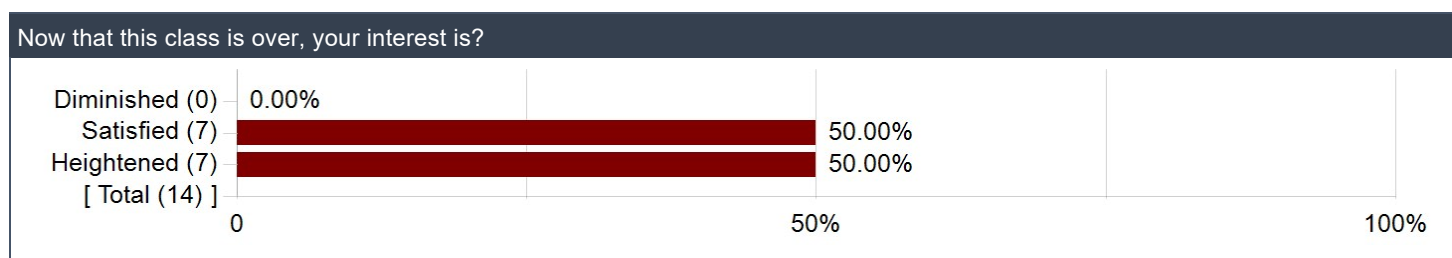
Is this class a requirement of some sort?



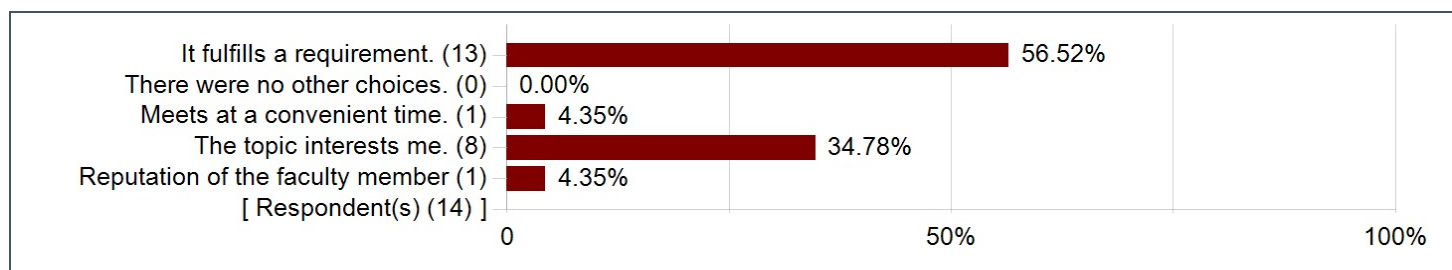
Prior to starting this class, your interest level was?



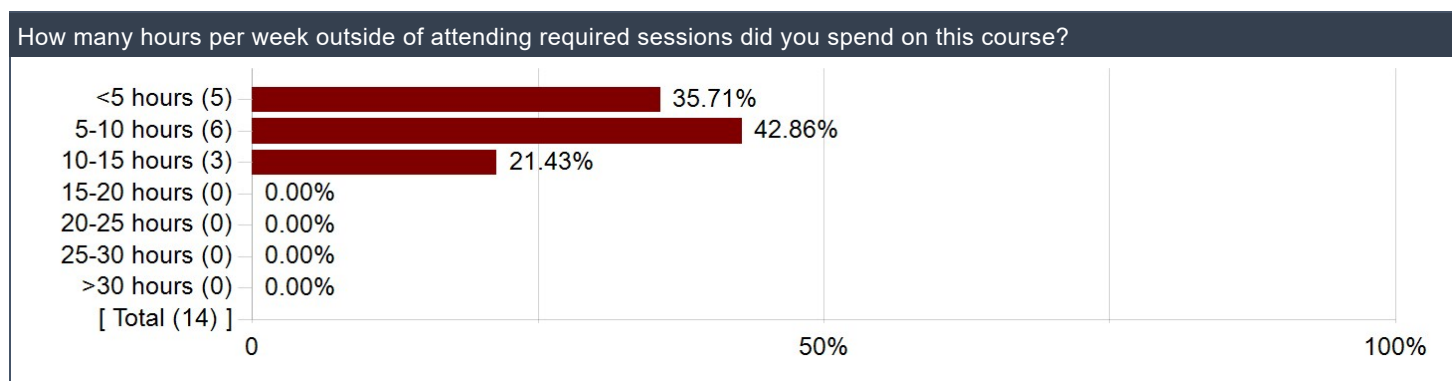
Now that this class is over, your interest is?



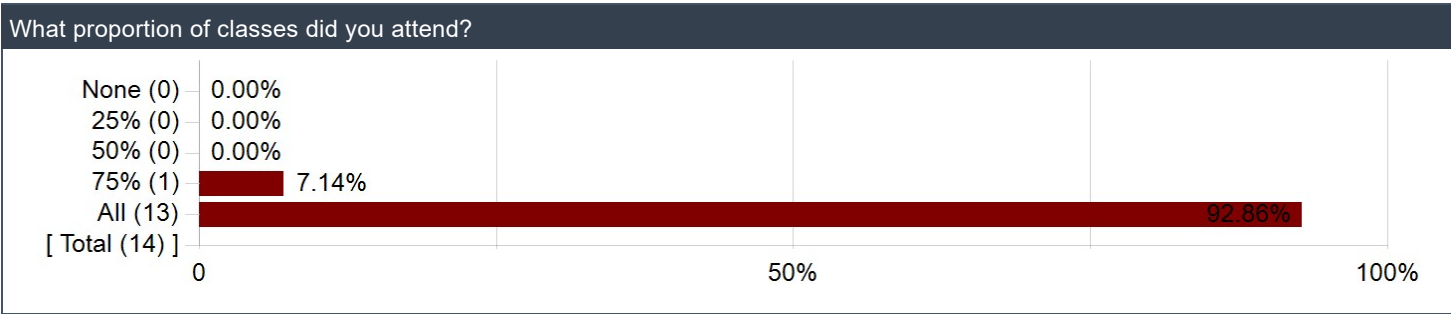
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Analyzing the images (Las Meninas) and Plato's Republic readings I thought were both pretty hard for me because I hadn't been forced to do something like that and had no background knowledge.
The difficulty was fair and manageable.
Even as someone with experience approaching dense philosophical texts, I found many of them to be daunting, but we never had to write about them without some discussion which ultimately made the course a lot more digestable.
Hard
Despite English not being my first language and humanities never being my strong suit, overall the difficulty of the course was very managable.
Manageable
Honestly a bit difficult, given my lack of experience with the topic. However, one's mileage may vary.
Not difficult
Not very difficult to understand the content, writing papers could be difficult if you have no prior experience