

TAPS 10300 3 - Text and Performance - Instructor(s): Marissa Fenley

Project Title: College Course Feedback - Winter 2024

Number Enrolled: 16
Number of Responses: 8

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: Thursday, March 28, 2024



What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments

I learned the difference of theatrical and authentic language and acting

Representational Economy, Theatricality vs Authenticity, Denotation vs Connotation, Front vs Back, Puppetry

how to analyze the text

How to properly read and understand a play.

So many things: theatricality vs authenticity, foreground and background, puppetry, documentary theater, epic theater.

I learned how to analyze performance arts texts objectively and to indentify details that are relevant to understanding theater arts

I learned about the Brechtian "V-effect," theatricality vs. authenticity, how to do a dramaturgy, the back vs. front elements in a play, and how to do my own creative staging.

To look for elements at the "back" of the text

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments

The lectures and in class exercises are really fun, engaging, and helps me learn the concepts

Discussions were interesting and for a 3 hour class, kept us engaged and on our feet, especially with the embodied exercises

Particularly like the group work

i liked the embodied exercises

Discussions were engaging and fun, our embodied exercises always useful in understanding various readings, and all assignments were topical and reasonable.

Discussion on plays, office hours, discussion posts, and embodying exercises.

Meeting once a week for three hours at first seemed daunting, but the discussions throughout the course proved to be very effective.

The lectures and assignments contributed to my learning. I enjoyed the plays that we read in class and the weekly written responses that we had to helped me digest the material before coming to class. The lectures enhanced my understanding, especially because we did embodied exercises.

Discussions were always extremely engaging! Prof Fenley is extremely kind and knowledgeable and would encourage you to go to her office hours. Had 300 word assignments about the texts each week but was doable.

Please respond to the following:

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree |
|----------------------------------------------------------------------------------|------|--------|----------------------|----------|---------|--------|-------------------|
| This course challenged me intellectually. | 4.88 | 5.00 | 0.00% | 0.00% | 0.00% | 12.50% | 87.50% |
| I understood the purpose of this course and what I was expected to gain from it. | 4.88 | 5.00 | 0.00% | 0.00% | 0.00% | 12.50% | 87.50% |
| I understood the standards for success on assignments. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Class time enhanced my ability to succeed in graded assignments. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| I received feedback on my performance that helped me improve my subsequent work. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| My work was evaluated fairly. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| I felt respected in this class. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Overall, this was an excellent course. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |

Additional comments about the course:

| Comments | |
|-------------------------------------------------------|--|
| N/A | |
| Take this class!!! | |
| Fantastic course and professor! Definitely recommend. | |
| Would recommend! Had an extremely rewarding quarter | |

I would recommend this course to:

| | No | Yes |
|---------------------------------------------|-------|---------|
| Highly-motivated and well-prepared students | 0.00% | 100.00% |
| Anyone interested in the topic | 0.00% | 100.00% |

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments

I think the fun exercises we did in the later half of class were engaging

Discussions, office hours

i liked her explanations of the plays

Marissa is an incredible teacher! She always knew how to keep us engaged in discussions and get at important concepts found in the works we read. They were truly amazing.

Discussions on the plays, feedback on embodying exercises, embodying exercises themselves.

Marissa brought the best energy into class everyday, which made me more interesting class discussions.

I loved having Marissa as a professor in Text and Performance. Her energy and knowledge about the course made each lecture thoroughly entertaining, and she made the three hour class only feel like an hour and a half. Marissa is very organized, which made the lectures flow very well. We start off lecture by discussing the reading and by the end, we're on our feet. Marissa's creativity was evident in her embodiment exercises. I would highly recommend this course to anyone wanting to take a TAPS class.

Prof Fenley always engaged us with probing questions and taught us how to look for theatrical elements lurking at the "back" of the text. Even though I do not plan on studying theatre after this course, this way of analytical thinking was extremely beneficial for my personal growth and learning

What could the instructor modify to help you learn more?

| Comments |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| N/A |
| Nothing |
| nothing |
| Nothing. |
| N/A. Marissa is awesome! |
| honestly nothing. |
| More class trips to plays! We saw Chayka at Chopin Theater and it was amazing! I wish we could have gone to more plays and written our responses about them. |
| Nothing! she is amazing |

The Instructor . . .

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree | N/A |
|----------------------------------------------------------------------------|------|--------|----------------------|----------|---------|-------|-------------------|-------|
| Organized the course clearly. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Presented lectures that enhanced your understanding. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Facilitated discussions that were engaging and useful. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Stimulated your interest in the core ideas of the course. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Challenged you to learn. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Helped you gain significant learning from the course content. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Was available and helpful outside of class. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Motivated you to think independently. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Worked to create an inclusive and welcoming learning environment. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |
| Overall, this instructor made a significant contribution to your learning. | 5.00 | 5.00 | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% | 0.00% |

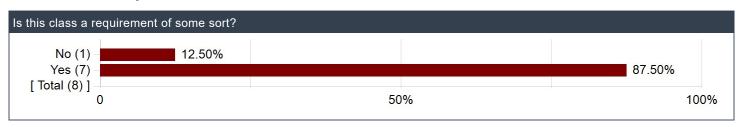
How much did the following elements of the course contribute to your learning gains?

| | Mean | Median | No Gain | A Little Gain | Moderate Gain | Good Gain | Great Gain | N/A |
|-----------------------|------|--------|---------|---------------|---------------|-----------|------------|---------|
| Laboratory Experience | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Field Trips | 4.50 | 4.50 | 0.00% | 0.00% | 0.00% | 33.33% | 33.33% | 33.33% |
| Library Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Review Sessions | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |
| Writing Seminars | N/A | N/A | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 100.00% |

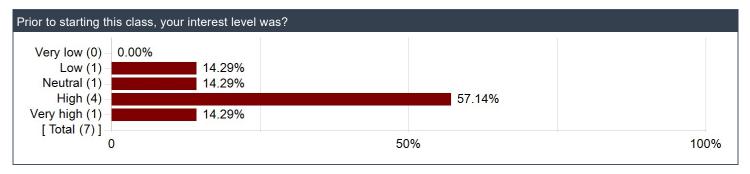
Other course elements not mentioned above:



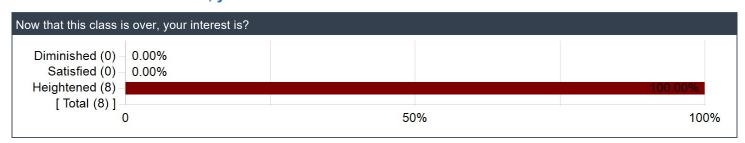
Is this class a requirement of some sort?



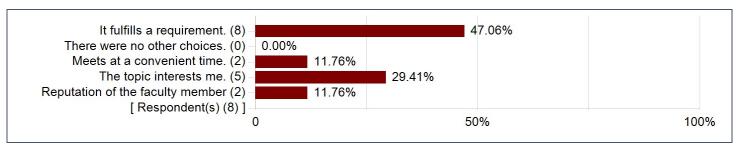
Prior to starting this class, your interest level was?



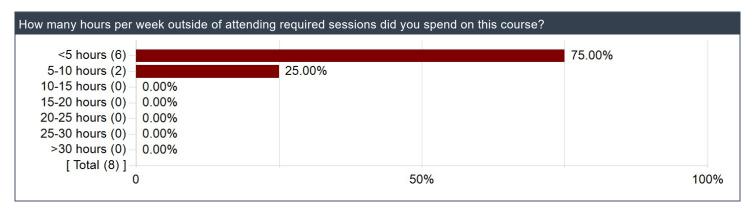
Now that this class is over, your interest is?



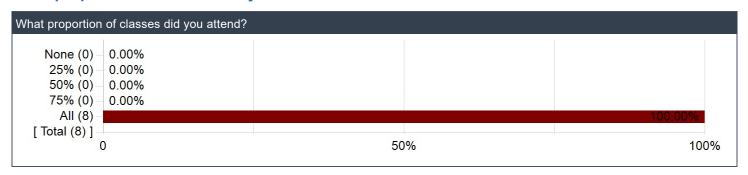
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments

This class is really fun and you don't need any experience or prior knowledge to take it

As a core class, this is the perfect level of difficulty and workload

id never done any arts since elementary school and I thought the difficulty was manageable

The readings are not trivial, but anyone can succeed and gain a lot from this class.

I think anyone who is interested in the course will be able to handle it.

not difficult if you don't understand much about theater

I had no prior experience and this was my first TAPS class. No background is needed to do well in this class as long as you carefully do the assigned readings.