



TAPS 10800 1 - Contemporary Dance Practices - Instructor(s): Julia Rhoads

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **16**

Number of Responses: **12**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
All sorts of fun things! Some history about certain forms, some of the ethical questions around them, how to have fun dancing, and fun stuff like that
How much taking time out of the week to think creatively and move my body can improve my mood.
We learned a lot more about the value and methods of embodied practices and contemporary dance in general. Also the vibrant dance community of Chicago, and how to be comfortable with your own movements and body.
This course was a 9 week survey of different forms of contemporary dance. I really enjoyed the studio portion of this class.
Dancing and thinking about the movement in the world differently, understanding more about culture and dance specifically.
Broaden my knowledge and perspective on the categorisation of dance forms.
I learned about contemporary dance and the details of what constitutes contemporary dance, as well as the different styles within contemporary and techniques for choreography.
How to move even when you feel kind of awkward about it!

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
It was awesome! The discussion parts were good for thinking about the material, and the parts where we're actually dancing is the super fun part
Discussions were interesting but not necessarily enlightening. Readings were relevant but felt a little repetitive. The time spent moving was very enjoyable and it was interesting to learn by embodying the things we were discussing.
Readings give informative backgrounds to our discussions.
The dancing part of the class was great. Guest speaker sessions were also awesome.
The readings gave me solid background information about different dance styles, including history and explanations of technique, that made the studio portion more enriching.
The physical aspects were very fun, and the discussions were always super interesting.
Discussions enhanced my understanding of the readings and the practical dance sessions were important to shaping my view of the videos that we watched of performances in dance.
It was a mixture of discussions and workshops.
All of the materials were super interesting. I wish we were assigned fewer readings and were able to discuss the videos as a class/watch them in class. But overall this was an amazing class and I feel like I learned alot!

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the purpose of this course and what I was expected to gain from it.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
I understood the standards for success on assignments.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
Class time enhanced my ability to succeed in graded assignments.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%
I received feedback on my performance that helped me improve my subsequent work.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%
My work was evaluated fairly.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%
I felt respected in this class.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%
Overall, this was an excellent course.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%

Additional comments about the course:

Comments
This was a fantastic course!!!
Very very fun class, would reccomend to anyone
Everyone should take this course! It was an amazing experience getting to know the other people in the class, definitely unique even for an arts core class!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Her incredible kindness and understanding
Julia is great at encouraging us to try new things and go outside our comfort zone. I really liked the class environment and felt like I had the support to take risks with movement even if they might not have worked out how I wanted them to.
Always so supportive and leads discussions well to deeper aspects of the subject.
I really enjoyed taking this class with Julia Rhoads. She is very passionate about dance and she finds a way to make it enriching for everyone regardless of dance style. Some students in the class had never danced before, and others had been dancing for their entire lives, and somehow we all got something out of it. She also responded to our weekly journal responses very promptly and thoroughly, which I appreciated.
The understanding and the explanation of the topics, as well as the dancing that catered to all leverl
Julia provided a thoughtful comment to every single one of our submissions, which was really valuable.
She was very kind and understanding, and she was very engaging during class.
Julia's enthusiasm for dance, arts, and arts access is amazing. This woman deserves a raise and a half.

What could the instructor modify to help you learn more?

Comments
Basically nothing, she's awesome
I know it is hard to fit in the quarter, but with the emphasis on approaching contemporary from a more inclusive perspective it felt like the material could have been more varied.
Sometimes the load for reading journals was a bit heavy in midst of the quarter. Maybe lessening that load would help?
There was more reading than I expected for a dance course, and I think it could work in the class's favor to pare it down some weeks.
Nothing!
Nothing. Julia is the best!

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.82	5.00	0.00%	0.00%	0.00%	16.67%	75.00%	8.33%
Facilitated discussions that were engaging and useful.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%	0.00%
Stimulated your interest in the core ideas of the course.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Challenged you to learn.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%	0.00%
Helped you gain significant learning from the course content.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Was available and helpful outside of class.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Motivated you to think independently.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%	0.00%

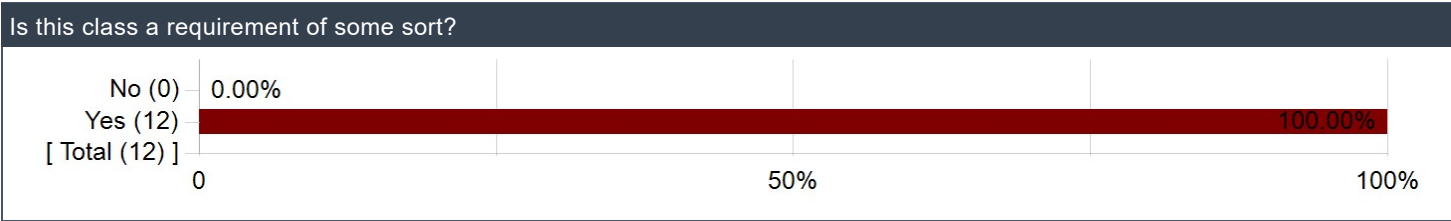
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

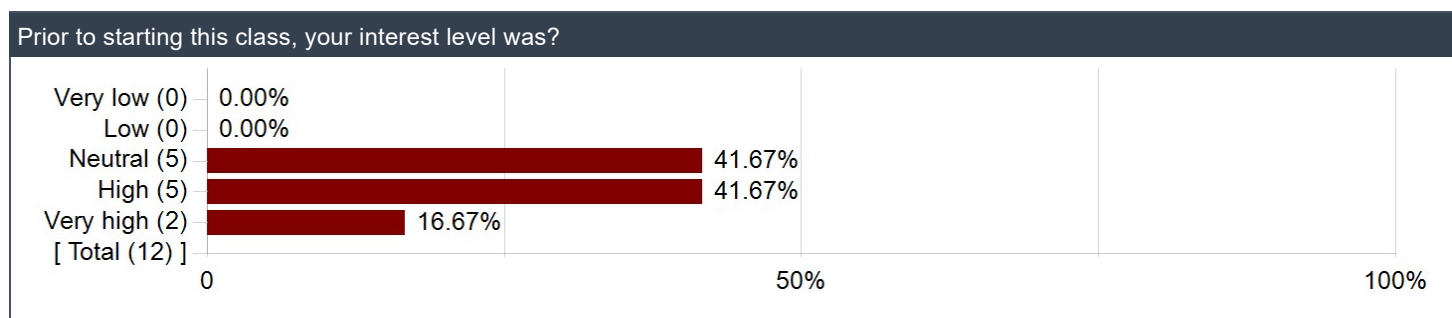
Other course elements not mentioned above:

Comments
We were required to attend a dance workshop outside of class, which was very enjoyable.

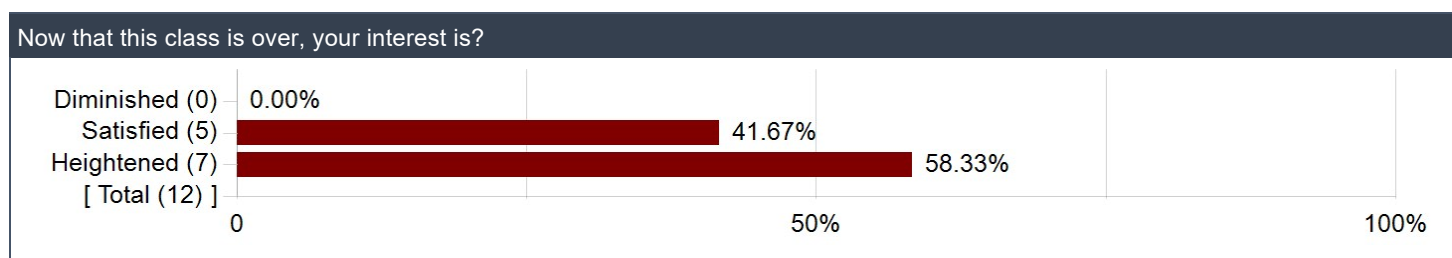
Is this class a requirement of some sort?



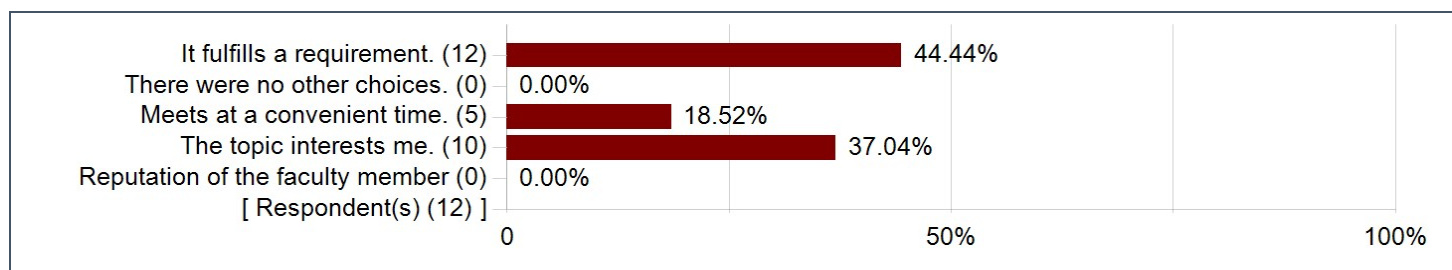
Prior to starting this class, your interest level was?



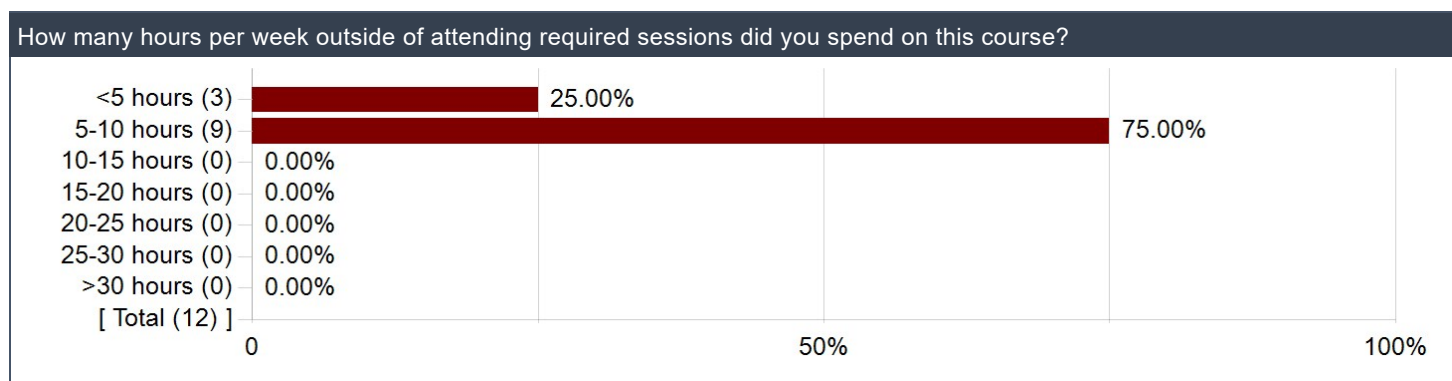
Now that this class is over, your interest is?



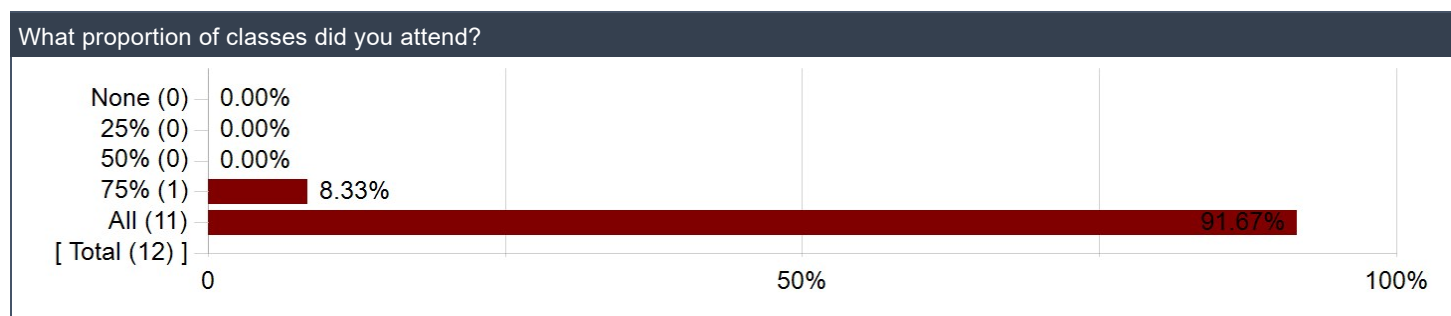
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Not too hard. The work is nontrivial but nothing overwhelming
Not difficult, but was surprised by how many students already had experience.
I came into the class with some movement background already, but the emphasis of this class is definitely not on the techniques. The class is very friendly to students coming from all movement background.
Easy but a lot of reading and writing
Super good, just try and you'll do fine
You don't need to have dance experience to take this course, but having some was very helpful. Most importantly being willing to try different movements is crucial to benefitting from the course.
I have some dance background that was definitely helpful for that part of the course and the final, but I think anyone remotely interested can be successful in the course.