



TAPS 10300 2 - Text and Performance - Instructor(s): Sharvari Sastry

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **19**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Learning about a significant number of dramatic works and understanding the careful techniques and considerations that actors/writers must take into account while creating a performance.
interpreting texts, juxtaposition on a stage, adapting from text to stage quickly
Fundamentals of acting and text analysis
The relationships between the dramatic effects created by textual and performative elements of plays.
Learned about documentary theater, puppetry, adaptations of classical plays like Antigone.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The readings of various plays was great as I was able to relate/compare/contrast the varying performances. In-class discussions were also super helpful as well as the acting exercises.
readings, in-class exercises
Class is fully participation based during class in group discussions and theater-related activities.
Classes, which were either discussion-based or activity-based, and always corresponded to a theme, like documentary theater, puppetry, etc., were the main aspect of the course where we learned the most.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.11	4.00	0.00%	0.00%	22.22%	44.44%	33.33%
I understood the purpose of this course and what I was expected to gain from it.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%
I understood the standards for success on assignments.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Class time enhanced my ability to succeed in graded assignments.	4.56	5.00	0.00%	0.00%	11.11%	22.22%	66.67%
I received feedback on my performance that helped me improve my subsequent work.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%
My work was evaluated fairly.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

Additional comments about the course:

Comments
this is a really fun TAPS course, i recommend to anyone who isn't sure what to take for their arts core!
Very fun, interesting course. Professor Sastry is excellent.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The in-class discussions were super helpful in understanding the content in various plays, making the material more clear. Additionally, the acting exercises were great to put ideas into practice.
prof. sastry is so lovely and very willing to meet outside of class time for office hours! she is really kind and doesn't grade harshly.
Prof. Sastry is really enthusiastic and knowledgeable
Presentations and engaging prompts during group acting activities.
Prof. Sastry was always encouraging and passionate about topics we discussed. Even if not everyone had done the readings, class discussions were organized so that everyone could still participate, which was appreciated.

What could the instructor modify to help you learn more?

Comments
Honestly, I wouldn't change anything about the course. I wish we could have read more plays!
nothing!

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Presented lectures that enhanced your understanding.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Facilitated discussions that were engaging and useful.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Stimulated your interest in the core ideas of the course.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Helped you gain significant learning from the course content.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Was available and helpful outside of class.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Motivated you to think independently.	4.78	5.00	0.00%	0.00%	0.00%	22.22%	77.78%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%

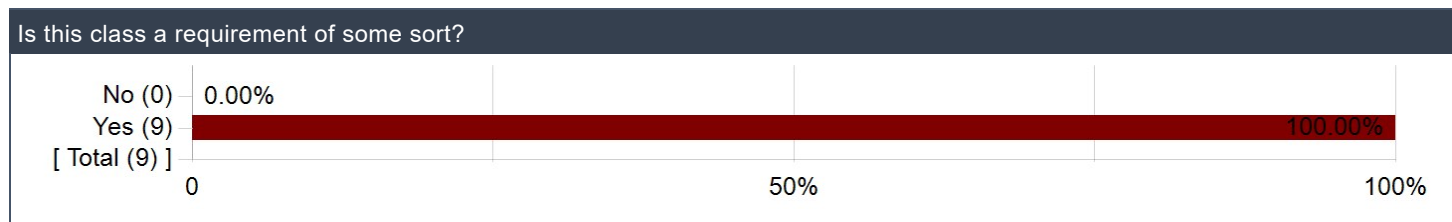
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

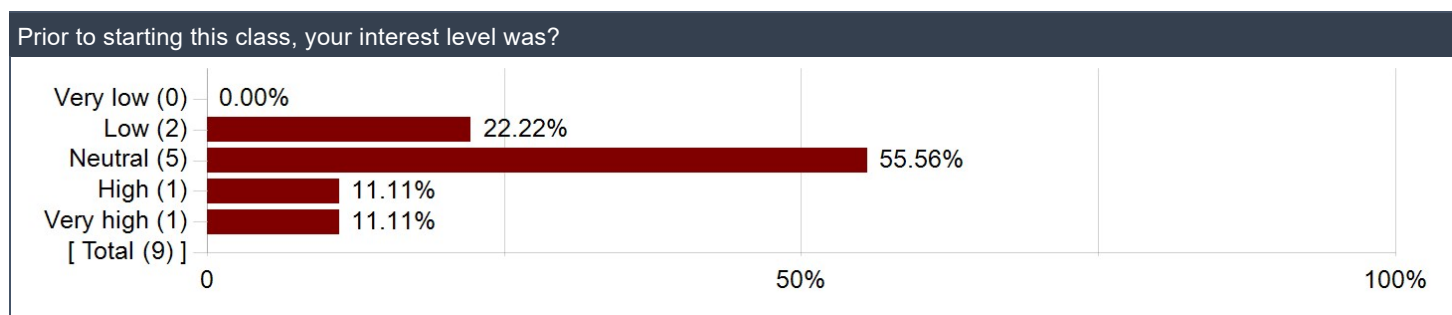
Other course elements not mentioned above:

Comments
Watching plays outside of class was an incredible experience as I was able to learn from actual actors and the techniques they perform.
Field Trips to go watch plays

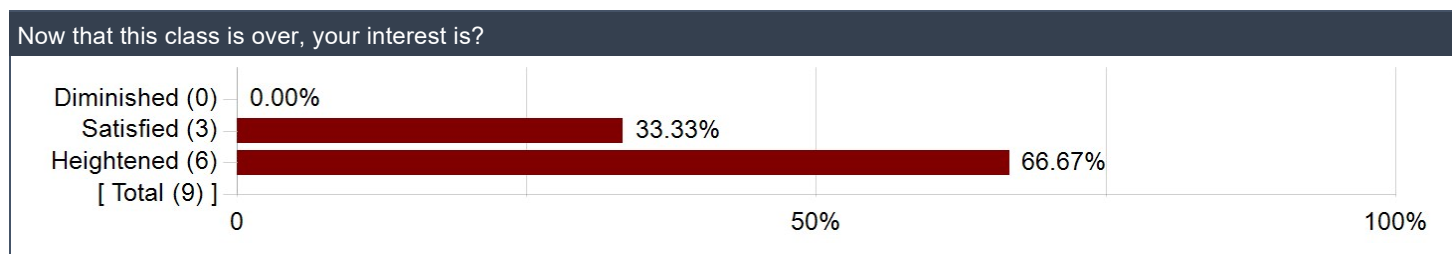
Is this class a requirement of some sort?



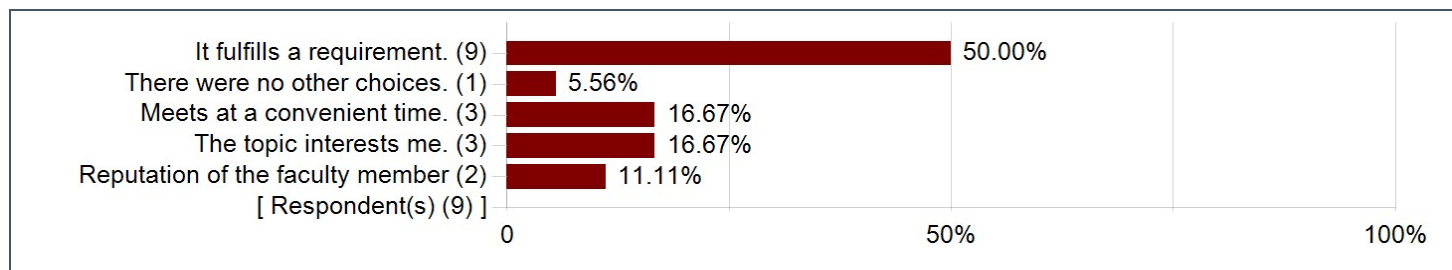
Prior to starting this class, your interest level was?



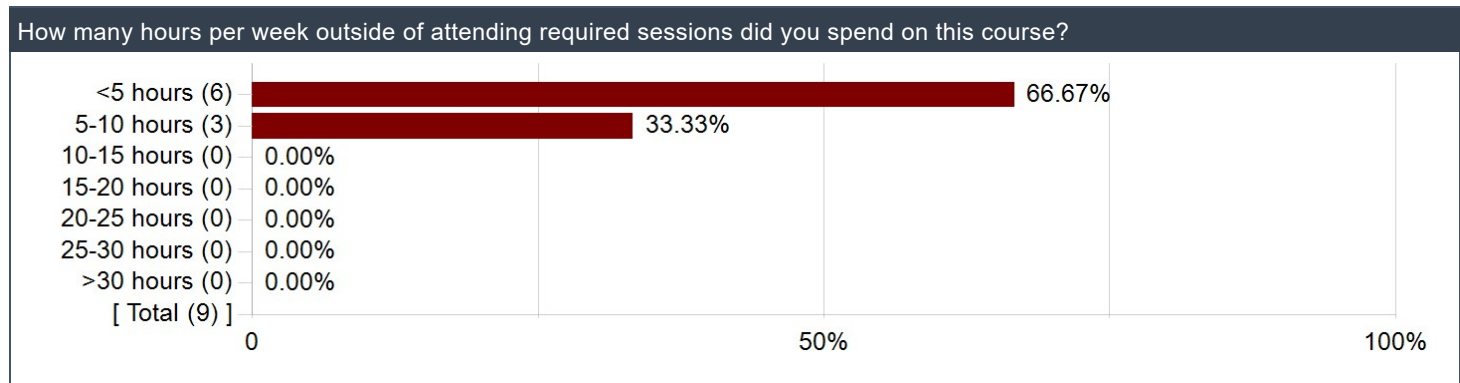
Now that this class is over, your interest is?



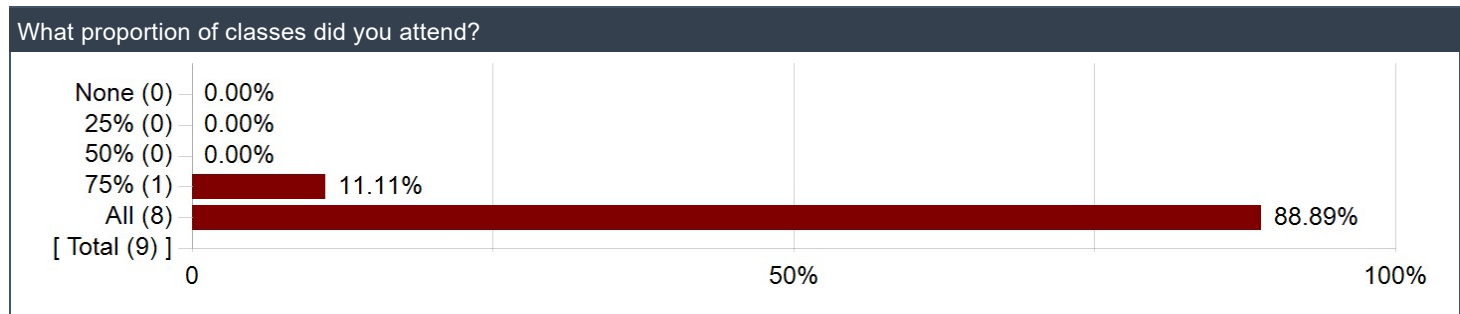
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
As long as you stay up to date with the material and assignments, this class is super manageable and engaging!
not hard at all, and very fun!
Easy for a TAPS class
Low difficulty, but I still feel like I gained a lot of new perspective and learned a lot about multiple sectors of art (documentary theater, puppetry) that I was previously unfamiliar with.
Not a difficult course for anyone who does the work and participates in class regardless of prior experience