



ARTH 10100 1 - Introduction to Art - Instructor(s) - Claudia Brittenham, Jacobe Huet, Megan Sullivan

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **95**

Number of Responses: **37**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to interpret art more than just what is representative of the art.
Images/Medium, Objects/Museum, Monuments/Site
I learned the importance of art and how former art has influenced modern art in methods I have never thought of.
simple skills about art, appreciating art around me, great ways to analyze and understand what I am looking at.
I learned about the interactions between art and culture/politics and how to understand the former with the context of the latter. I also learned about how the location where an artwork or a monument is placed affects the experience people have with it.
How to view different forms of art in various settings.
Art as Image/ Monument/ Architecture
I learned how to observe works of art closely and analyze them in context.
How to closely examine works/monuments/architecture and discuss how formal qualities impact meaning and message.
I learned to look at art pieces and images in general in great detail, taking into account medium, setting/display, representation, etc.
About basic elements of artistic analysis.
Methods on looking at and analyzing various form of art
Close looking of artworks, considering context such as site/location
The most important skill I developed in this course was how to write argumentative essays concerning pieces of art; while HUME and SOSC teach analysis of, say, political or philosophical texts, this course focuses on developing the fundamental skills required to write a critical art essay.
How to observe/analyze art in different contexts.
The evolution of art history and the importance of installation
The interplay between image and its medium, object and the museum it is in, and the relationship between a site and a monument
How art relates to its site and the way that it is displayed
Ways to analyze different kinds of art, helped me see art in a new light. Uses examples of visual art from a huge range of genres, artists, cultures, artistic movements and periods in history, not just paintings or whatever
This was such a great class! I think my favorite unit was the one about the relationships between museums and the objects in them. I'll never go to a museum the same way again.
How to analyze images and this about art and display.
How to close read art
Being able to interpret and close-read on monuments, buildings, and landscapes by analyzing and establishing the medium and context
This class honestly does not teach much.
new perspectives on where we find meaning in art and new tools to ensure I am evaluating as many of those perspectives as possible
thinking critically about art

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Not much
Discussions were very helpful because you can see artworks in person.
lectures were good, but the sections were actually the best. professor Huet was amazing in guiding our discussions and paying attention to our specific areas of interest.
Lectures were alright but a lot of the time was taken up by profs talking about their own politics. I really enjoyed discussion sections and learned a lot from them. Weekly writing assignments really helped me get the hang of art–historical writing, I especially like how we have unlimited retries on each assignment.
Discussions were much more useful for understanding works than the lectures.
Lecture + Discussion Section every week Lecture is great for student's understanding of the material and is helpful for writing the weekly assignment
The discussions and writing assignments helped me practice my analyzation skills and increase my understanding of the objectives of the course. The lectures and readings helped contextualize concepts.
Discussion sections were more beneficial than lectures in general
I greatly enjoyed touring the art on campus, I think the sections are helpful.
Since we were never held accountable for lecture information, they felt very useless. Similar with the readings. Discussions sections were helpful, though, and I thought the course made clear which skills it tried to foster, and the assignmnets did a good job of helping us gain the skills outlined in the goals of the course.
Lectures helped introduce concepts and beginning to apply them, weekly writing assignments helped students apply those concepts, and discussion sections offered further practice on applying analysis methods.
Lectures were not very useful. Weekly writing assignments, discussion sections and readings were.
The weekly short writing assignments contributed the most to my learning (in the sense that you have to actually apply yourself and your artistic analysis skills); additionally, the weekly discussion sections were helpful in that they introduce one to a variety of places one can look at (and thus write essays concerning) art.
Lectures were a great overview and the discussions were fun and practical.
Discussion sections were helpful to understanding the concepts
Lectures were helpful in understanding ideas
The discussions were really helpful for putting lecture knowledge into actual work.
Lectures were quite interesting but most of the content was not necessary to complete assignments. I also enjoyed seeing different works of art around campus in the discussion sections. There were weekly readings but they were not really needed to complete assignments
Discussion section was the best part. I liked the days when we got to engage with artworks up close like in the Smart museum or the ISAC. Robie House day was the best :)
Discussion sections maybe...
lectures were good, discussions section was a bit of a wild time because people were trying to get their points in
The discussions helped me improve my Communication skills and public speaking skills. It also helped me think critically.
Small discussion groups were definitely the peak of this class for me
sections aided learning the most

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.34	3.00	0.00%	12.50%	50.00%	28.13%	9.38%
I understood the purpose of this course and what I was expected to gain from it.	4.29	4.00	0.00%	0.00%	16.13%	38.71%	45.16%
I understood the standards for success on assignments.	4.31	4.50	0.00%	3.13%	12.50%	34.38%	50.00%
Class time enhanced my ability to succeed in graded assignments.	3.66	4.00	0.00%	12.50%	34.38%	28.13%	25.00%
I received feedback on my performance that helped me improve my subsequent work.	4.48	5.00	0.00%	0.00%	6.45%	38.71%	54.84%
My work was evaluated fairly.	4.63	5.00	0.00%	0.00%	3.13%	31.25%	65.63%
I felt respected in this class.	4.69	5.00	0.00%	0.00%	6.25%	18.75%	75.00%
Overall, this was an excellent course.	4.13	4.00	0.00%	6.45%	16.13%	35.48%	41.94%

Additional comments about the course:

Comments
A very introductory and comprehensive art history core class
You get what you make of it. Can put in minimal effort, learn almost nothing, and walk out with very little stress but the course and reading could be very interesting at times.
Take this!
So good. What a college class should be. Loved it. Not too easy for an Arts Core. I learned things that I will use in my life forever.
The course was fine but some of the lectures felt so specific for an introductory class. We were talking about these very narrow/niche ideas that felt a bit out of place for a course like this.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	12.90%	87.10%
Anyone interested in the topic	3.13%	96.88%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Discussion sections helped the most
My professor was very kind, which helped me feel more comfortable sharing my thoughts in discussion.
as i also said above, professor Huet was especially attentive in what we were interested in. her understanding and attention allowed me to dive deeper into my specific interests in art.
I enjoyed Prof. Huet's discussions and our interaction with various works of art.
The weekly lecture and discussion section, visiting different place around the campus is really interesting
Sharing the way they viewed works of art helped me see the manner in which I should be observing the works.
The instructors were always here to answer questions and made class entertaining.
Discussion sections were the most valuable
Prof Sullivan taught discussion sections well
The course instructors' willingness to provide succinct and pointed feedback on my weekly writing assignments contributed the most to my learning.
Jacobé Huet was my discussion section professor and she was great! Very insightful and knew how to guide the conversation. Also a great lecturer.
I loved Prof. Brittenham! She is so knowledgeable about the topics and is eager to talk about anything. She's also the nicest person in the world. Clear guidelines, outlines, and instructions.
Discussion sections
The way the professors and the TAs were able to help up put vocabulary to how we were thinking and what we were observing. Experts in their field but they never made us feel leass than or incapable of close analysis. 10/10 brilliantly executed.
lecture
I loved how she integrates into a topic's contextual details by visualizing her ideas while describing it.
Professor Huet was excellent, she was very attentive and facilitated discussions well.
section

What could the instructor modify to help you learn more?

Comments
Lectures feel disconnected at times
nothing, it was perfect!
Talk about politics less (this applies to 2/3 instructors). I understand ideology shapes the way someone sees the world, politics is important to art history and it's impossible for someone to be completely apolitical, but the often the teachers would talk about their politics in a way near-orthogonal to the work.
I wish that this course was taught by one professor instead of team-taught.
n/a
I don't know
Lectures could have been shorter, more interesting and applicable to what we were writing about during the week. It would also be interesting if, as an introductory art history course, the professors introduced us more broadly to some of the most recognizable works rather than ONLY concentrating on "marginalized" artists.
While this belief may be unfounded, I do believe that focusing on a particular time period of art (not necessarily a particular region) would enhance my learning. While connected by various disparate themes (e.g. "Image and Medium"), the lectures were oftentimes all over the place in terms of artistic periods; as such, I often found myself lacking the important preliminary art historical background concerning any particular piece of art shown in lecture, nevertheless a strong grasp of how to apply a variety of art analytical techniques in order to properly study such art.
The lectures could be a bit more engaging?
Lectures can be more engaging as they are a bit dry sometimes
Making the lectures more interesting
Requirements for the final paper were a little unclear
nothing. great job. Cybele and prof. Sullivan rock.
The lectures and course as a whole was focused SO much on critique. I would have liked to analyze work and artists which the professors thought were good more than just critique ideas that they didn't like. I think that would have been more interesting and more suited for an intro/survey course like this.
n/a
Make the class more engaging, and interactive.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.58	5.00	0.00%	0.00%	3.23%	35.48%	61.29%	0.00%
Presented lectures that enhanced your understanding.	4.19	4.00	0.00%	6.45%	12.90%	35.48%	45.16%	0.00%
Facilitated discussions that were engaging and useful.	4.53	5.00	0.00%	3.23%	6.45%	22.58%	64.52%	3.23%
Stimulated your interest in the core ideas of the course.	4.13	5.00	3.23%	6.45%	16.13%	22.58%	51.61%	0.00%
Challenged you to learn.	4.19	4.00	0.00%	3.23%	16.13%	38.71%	41.94%	0.00%
Helped you gain significant learning from the course content.	4.06	4.00	0.00%	3.23%	29.03%	25.81%	41.94%	0.00%
Was available and helpful outside of class.	4.50	5.00	0.00%	0.00%	12.90%	22.58%	61.29%	3.23%
Motivated you to think independently.	4.29	4.00	0.00%	3.23%	12.90%	35.48%	48.39%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.52	5.00	0.00%	3.23%	12.90%	12.90%	70.97%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.35	5.00	0.00%	0.00%	19.35%	25.81%	54.84%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Sophia Ware
mouse was amazing and understanding! appreciated their comments on my writing assignments.
Mouse Rikala: Mouse graded our weekly papers, but I did not interact with her much in class.
Mouse
Mouse Rikala. I think she was very friendly and helpful and willing to help outside of discussions as well.
Mouse was great but the class was large enough that unless you went to office hours/really made an effort in discussions (which were led by a professor), they had little impact other than grading/feedback.
Cybele Tom, she was always available for additional questions and advice.
Cybele was very helpful with writing support for the final paper.
Professor Huet was a great discussion section leader, prompting interesting discussions and providing great context to the works we considered
Cybelle
Mouse – very helpful and insightful, gave good feedback on short writing assignments.
Mouse Rikala, provided feedback on short writing assignments
Sophia: she was helpful with her comments on the weekly assignments
Cybele Tom
Cybele Tom. She is just the best. Always made me feel like I was contributing something valued and meaningful even when I was unsure of my own abilities. I have never encountered a TA or instructor who gives writing feedback as helpful and actionable as Cybele. So great.
Sophia Ware, I loved her feedback they were so resourceful.
Mouse Rikala
Mouse

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.15	5.00	0.00%	5.56%	16.67%	11.11%	38.89%	27.78%
Gave you useful feedback on your work.	4.76	5.00	0.00%	0.00%	0.00%	22.22%	72.22%	5.56%
Stimulated your interest in the core ideas of the class.	4.27	5.00	0.00%	5.56%	11.11%	22.22%	44.44%	16.67%
Challenged you to learn.	4.29	5.00	0.00%	5.56%	16.67%	5.56%	50.00%	22.22%
Helped you succeed in the class.	4.59	5.00	0.00%	5.56%	0.00%	22.22%	66.67%	5.56%
Was available and helpful outside of class.	4.65	5.00	0.00%	0.00%	5.56%	22.22%	66.67%	5.56%
Overall, this individual made a significant contribution to your learning.	4.24	5.00	5.56%	5.56%	5.56%	22.22%	55.56%	5.56%

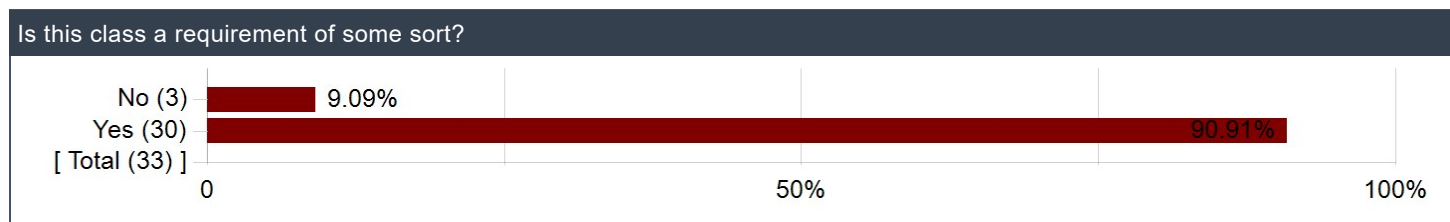
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.83	5.00	0.00%	0.00%	0.00%	7.69%	38.46%	53.85%
Library Sessions	4.75	5.00	0.00%	0.00%	0.00%	8.33%	25.00%	66.67%
Review Sessions	4.50	4.50	0.00%	0.00%	0.00%	8.33%	8.33%	83.33%
Writing Seminars	3.50	3.50	0.00%	0.00%	8.33%	8.33%	0.00%	83.33%

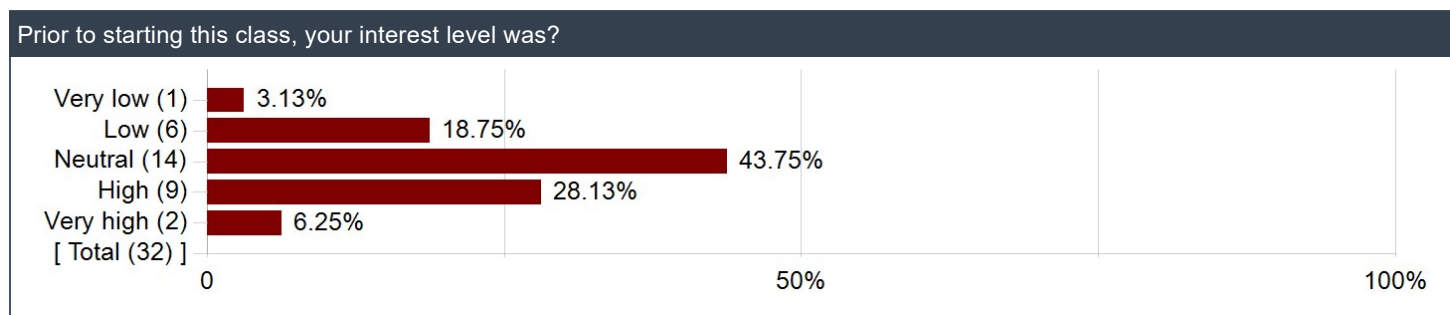
Other course elements not mentioned above:

Comments
Discussion sessions
I'm not sure how to characterize our weekly sections, but those were great!
library sessions is an equivalent to art viewing sessions
Not a field trip exactly, but I loved walking around campus looking at things. So cool. Same for special collections and the Smart and the ISAC. Phenomenal idea to move discussion to a new place each week. Loved it.
discussion

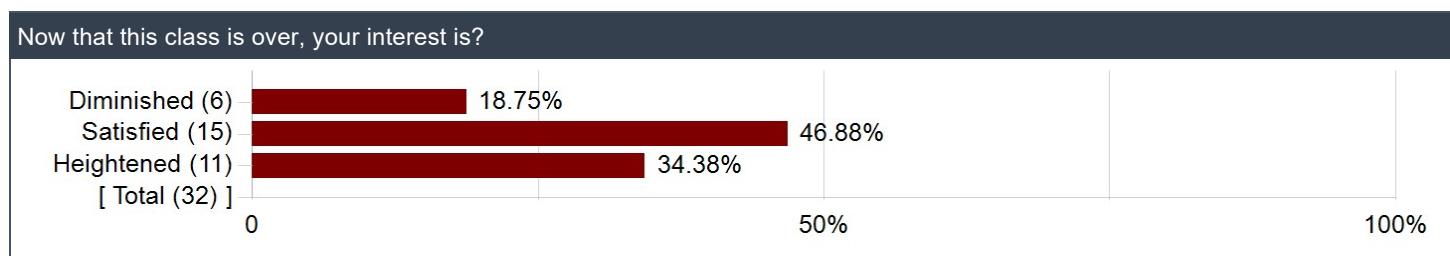
Is this class a requirement of some sort?



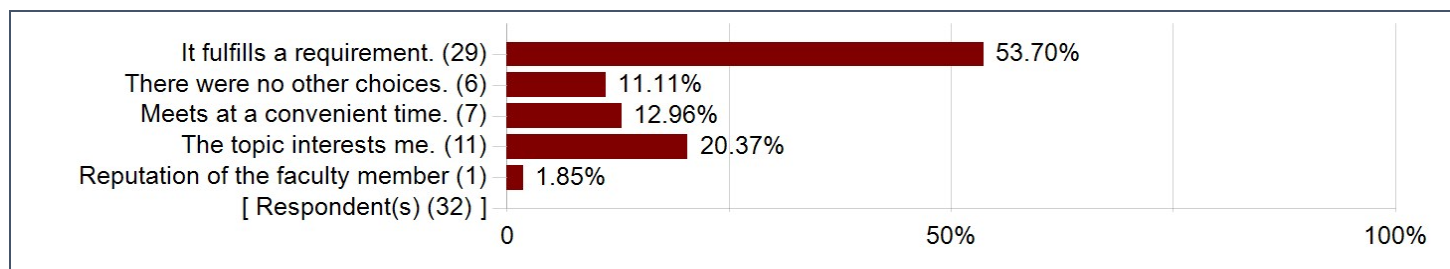
Prior to starting this class, your interest level was?



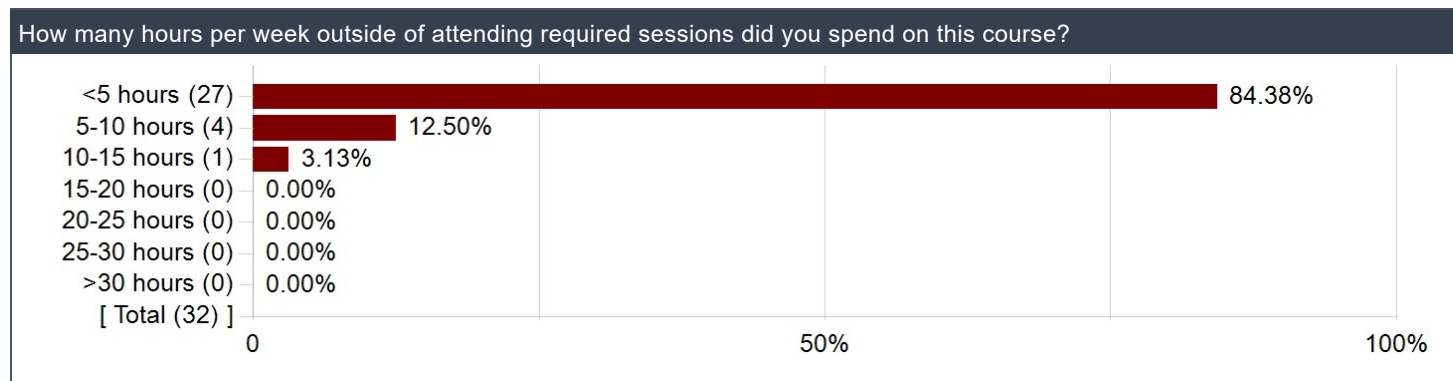
Now that this class is over, your interest is?



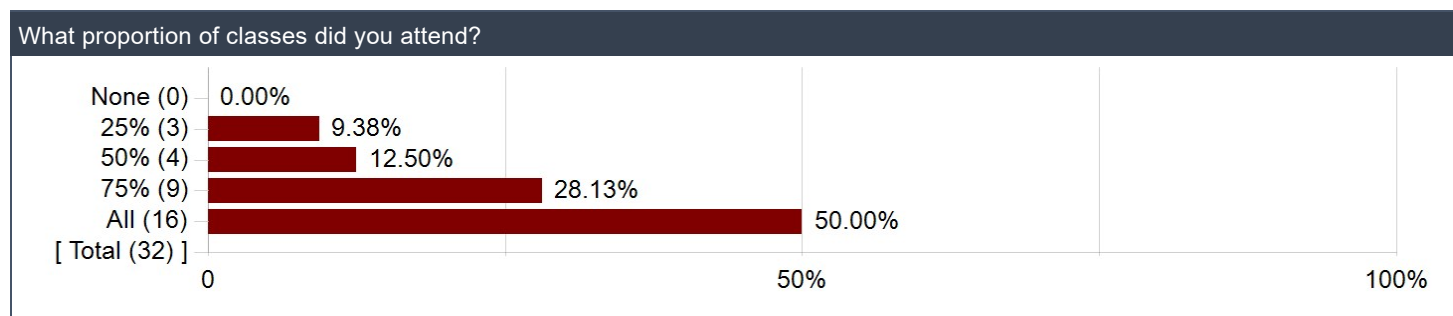
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Very easy
really easy but really interesting.
I don't have any prior experience with art history but this class has a lot of mechanisms in place to catch up.
It's really an interesting and introductory course, you could get exposure to three different professors and exposure to various parts of arts, ranging from image/painting to architecture.
It wasn't hard for me to pick up, it feels pretty intuitive as long as you do all the work and attend all the classes and discussions.
Takes some time to achieve a good result in assignments, but not a large work load
Probably the easiest art course you could find
Not very difficult, but I already had experience analyzing art
Not too difficult but one of the more time-consuming art core courses
This is very much an introductory Core course.
I had no background in art history. This provides a great introduction to it!
I'm a visual art major with some sort of knowledge in art history and the course was not too challenging. But would also encourage it to anyone without an art background
Math major with no background in art whatsoever, class was excellent
It's not hard; writing was 6x500 words, 1x2000 words, no other deliverables, discussion attendance was mandatory, lecture was not
Very easy
I had taken a more niche art history course in the winter with Professor Brittenham about Mesoamerica, so I was already equipped with some of the skills this class would be expecting, but it never felt too easy. Good job balancing it all.
Not hard
Its chill
Easy
Average
The class was extremely easy as a humanities major. It probably should not exist.

What was your experience of the grading of weekly writing assignments and class participation?

Comments
It was strict at times but reasonable since I have never written this type of writing before and has the ability to improve it.
I thought it was very nice as it did not add on to my workload too much.
weekly writing assignments were really helpful in being able to modify my experience of this class. i personally focused on the part of the world I was really interested in, as well as the different disciplines.
I liked the leniency in the grading as it gave me time to get used to the type of writing expected for this class. I failed by first two assignment but was able to drop one and resubmit the other and I now have full points in that category.
I felt like the assignments were graded fairly, but the standards were clarified after the first assignment was due.
Good
I think the grading was fair and the feedback was helpful.
Completion-based grading of writing was definitely nice but made it slightly difficult to gauge where your writing was for the final.
Easy and trying new methods of teaching
Great
Grading was fair
I found the grading of the weekly writing assignments to be fair and helpful.
Fair
They were fairly graded and given great feedbacks!
Worked well.
They were fair and it was relatively easy
Very fair. Very helpful and specific feedback. Discussion section was a blast.
I think this worked well. Nothing really more to say
fair, just do the work
Fair
It was okay
It was fine.

What readings did you find most helpful?

Comments
many were quite helpful, but i enjoyed the one on middle eastern ancient art a lot.
Vogel's Net, the Politics of labels, Dividing Paris
The readings for the discussions.
Gell, Winter, Lippard, Dean
Readings regarding architecture
I really liked the readings for Image/Medium and Monument/Site
I found readings such as Carolyn Dean's "The Trouble with (the Term) Art" to be most helpful; these readings presented distinct and directed art historical definitions and arguments which I could utilize and discuss in my weekly writing assignments.
Martha Ward, "The Politics of Labels"
Going through lecture slides
The Riegl and the Gell and the one from the first week of class about the problem with the term "art."
n/a
Every reading

What readings did you find least helpful?

Comments
n/a
The Trouble with the term Art, defining Aesthetics for non–Western studies
The readings for the lectures.
More specific ones like Bailey and Bryan–Wilson
Readings regarding feathers
N/A
I found readings such as Esther Da Costa Meyer's "Dividing Paris: Urban Renewal and Social Inequality: 1852–1870" to be the least helpful. While interesting readings concerning very specific art historical periods, this course's more general art historical focus meant that much of the reading's content was near useless in my weekly writing assignments.
James S. Ackerman
Readings prior to class
I liked all of them
The Living Feather. It was dense, hard to follow and to me at least didn't feel like it was about broadly applicable ideas to art history.
n/a
The Featherwork one. I mean, are you serious?

Which discussion section did you find most helpful?

Comments
Artist Books
honestly all of them were great
I think I learned the most from the Meiji Modern discussion.
The section where we visited monuments/artwork around campus framed the kind of observation we're meant to do pretty well.
I like all discussions sessions
First monument discussion section (Nuclear Energy Sculpture, etc.)
I found the final discussion section (where we discussed our preliminary final paper ideas) to be the most helpful, for self–evident reasons.
All discussions were very helpful.
The one where we walked around the campus to look at sculptures was the most helpful/memorable
ISAC museum visit was the most thought provoking
All of them!
Discussion section was such a highlight. I think if I had to choose, I'd go with the one where we walked around, but only because I was sick that day and so I felt crappy walking around campus.
Robi House visit. I loved the architecture.
n/a
They were all great except for the monuments one; it felt extremely contrived.