



HUMA 18100 7 - Poetry and the Human II - Instructor(s): Stephanie Kraver

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **19**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

| Comments |
|---|
| i learned how to analyze more political based poetry or poems with structural meaning |
| As in PATH I, I improved my poetry analysis skills to the extent that I could make more nuanced interpretations of poetry. I also learned how to better frame such interpretations/arguments in essay format. |
| How to analyze poetry |
| Close reading |
| I became a much better writer and learned how to better analyze poetry. |
| how to write argumentative essays, how to analyze poetry, different forms of poetry and popular poets |
| analyzing poetry and understanding it from various lenses, including immersing oneself in the lens of the creator |
| How to write and interpret poems |

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

| Comments |
|--|
| seminar style discussions help to hear all sorts of viewpoints |
| Discussions were helpful, as hearing other students' ideas surrounding poems I had also read gave me new perspectives and more insight into aspects of the poem I may have overlooked. |
| Discussions helped me gain new perspective |
| N/A |
| Ted was great during writing seminar. Discussions were interesting. |
| discussions and essays contributed to my learning most |
| we had papers and discussions which were same old same old, but we also had a film and poems to write which were quite fun to do. |
| discussions often faltered and there were awkward silences because people didn't always understand what they were supposed to say |
| Discussions were very engaging |

Please respond to the following:

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree |
|--|------|--------|-------------------|----------|---------|--------|----------------|
| This course challenged me intellectually. | 4.11 | 4.00 | 0.00% | 0.00% | 11.11% | 66.67% | 22.22% |
| I understood the purpose of this course and what I was expected to gain from it. | 4.11 | 4.00 | 0.00% | 0.00% | 22.22% | 44.44% | 33.33% |
| I understood the standards for success on assignments. | 3.89 | 4.00 | 0.00% | 11.11% | 22.22% | 33.33% | 33.33% |
| Class time enhanced my ability to succeed in graded assignments. | 3.78 | 4.00 | 0.00% | 11.11% | 33.33% | 22.22% | 33.33% |
| I received feedback on my performance that helped me improve my subsequent work. | 4.33 | 4.00 | 0.00% | 0.00% | 11.11% | 44.44% | 44.44% |
| My work was evaluated fairly. | 4.22 | 4.00 | 0.00% | 0.00% | 22.22% | 33.33% | 44.44% |
| I felt respected in this class. | 4.56 | 5.00 | 0.00% | 0.00% | 11.11% | 22.22% | 66.67% |
| Overall, this was an excellent course. | 4.22 | 4.00 | 0.00% | 0.00% | 22.22% | 33.33% | 44.44% |

Additional comments about the course:

| Comments |
|---|
| Great class and teacher. |
| professor kraver did an amazing job considering i believe it is her first year teaching. i think many students were a bit disengaged by the end of it (not doing discussion posts and not participating as much) but i believe that a core class is always going to have students who arent as engaged. that being said i always looked forward to class and i had truly so much fun making my mini movie, and about as much fun as one can have in writing an essay about poetry |

I would recommend this course to:

| | No | Yes |
|---|-------|---------|
| Highly-motivated and well-prepared students | 0.00% | 100.00% |
| Anyone interested in the topic | 0.00% | 100.00% |

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

| Comments |
|---|
| she would provide background information on the poets/poems which helped with contextualization of their work |
| Presenting other content that gave more insight into poetry we had read (videos and music, for example). |
| Discussions about the readings |
| N/A |
| Dr. Kraver did a great job at fostering discussions. Provided just the right amount of guidance in discussions – not too much so that we couldn't talk yet just enough guidance so that we could better develop our points. |
| the discussions she led especially when she broke us up into groups to discuss portions of the reading in response to questions before sharing with the class |
| definitely the non-text aspects; they gave additional lenses to what poetry can be. I also liked how several of the classes were held in the SMART museum because of the cross-medium context |
| I like the way Stephanie makes the class more engaging by making us form small groups to discuss poetry |

What could the instructor modify to help you learn more?

| Comments |
|---|
| guiding seminars instead of just listening to us speak |
| The instructor did not seem like a part of the discussion. I would have enjoyed the class more if the instructor contributed meaningful ideas to our discussions, rather than just asking "what did you think about..." |
| Less discussion posts |
| Lecture more |
| I wish we spent some time in class looking at good analytical essays |
| guiding the discussions more/more often |
| definitely find some more direction to class time, i felt like much of the class was spent discussing the reading but only from the lens of the students' discussion posts, which weren't necessarily very substantial. I wish there were more comments from professor kraver on specific readings that we could unpack a key concept from since we don't necessarily have much background in unpacking poetry. |
| Nothing |

The Instructor . . .

| | Mean | Median | Strongly Disagree | Disagree | Neutral | Agree | Strongly Agree | N/A |
|--|------|--------|-------------------|----------|---------|--------|----------------|-------|
| Organized the course clearly. | 4.22 | 4.00 | 0.00% | 0.00% | 11.11% | 55.56% | 33.33% | 0.00% |
| Presented lectures that enhanced your understanding. | 4.11 | 4.00 | 0.00% | 0.00% | 22.22% | 44.44% | 33.33% | 0.00% |
| Facilitated discussions that were engaging and useful. | 4.11 | 4.00 | 0.00% | 0.00% | 22.22% | 44.44% | 33.33% | 0.00% |
| Stimulated your interest in the core ideas of the course. | 4.11 | 4.00 | 0.00% | 0.00% | 22.22% | 44.44% | 33.33% | 0.00% |
| Challenged you to learn. | 4.22 | 4.00 | 0.00% | 0.00% | 11.11% | 55.56% | 33.33% | 0.00% |
| Helped you gain significant learning from the course content. | 4.00 | 4.00 | 0.00% | 0.00% | 33.33% | 33.33% | 33.33% | 0.00% |
| Was available and helpful outside of class. | 4.33 | 4.00 | 0.00% | 0.00% | 11.11% | 44.44% | 44.44% | 0.00% |
| Motivated you to think independently. | 4.33 | 4.00 | 0.00% | 0.00% | 11.11% | 44.44% | 44.44% | 0.00% |
| Worked to create an inclusive and welcoming learning environment. | 4.44 | 5.00 | 0.00% | 0.00% | 11.11% | 33.33% | 55.56% | 0.00% |
| Overall, this instructor made a significant contribution to your learning. | 4.22 | 4.00 | 0.00% | 0.00% | 22.22% | 33.33% | 44.44% | 0.00% |

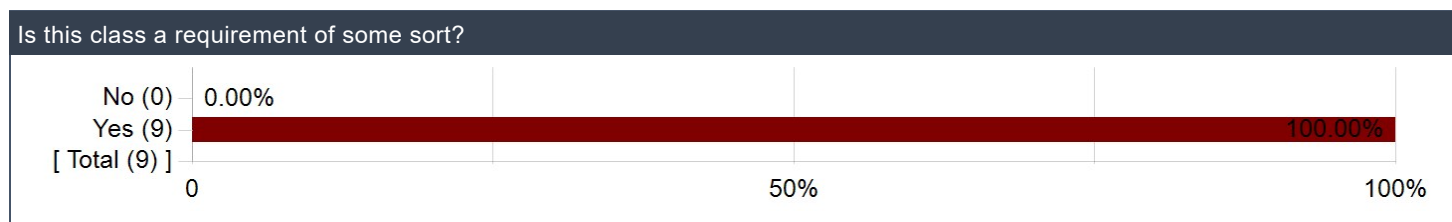
How much did the following elements of the course contribute to your learning gains?

| | Mean | Median | No Gain | A Little Gain | Moderate Gain | Good Gain | Great Gain | N/A |
|-----------------------|------|--------|---------|---------------|---------------|-----------|------------|--------|
| Laboratory Experience | 3.00 | 3.00 | 0.00% | 0.00% | 20.00% | 0.00% | 0.00% | 80.00% |
| Field Trips | 3.00 | 3.00 | 0.00% | 20.00% | 0.00% | 20.00% | 0.00% | 60.00% |
| Library Sessions | 3.00 | 3.00 | 0.00% | 0.00% | 20.00% | 0.00% | 0.00% | 80.00% |
| Review Sessions | 3.00 | 3.00 | 0.00% | 0.00% | 20.00% | 0.00% | 0.00% | 80.00% |
| Writing Seminars | 4.86 | 5.00 | 0.00% | 0.00% | 0.00% | 14.29% | 85.71% | 0.00% |

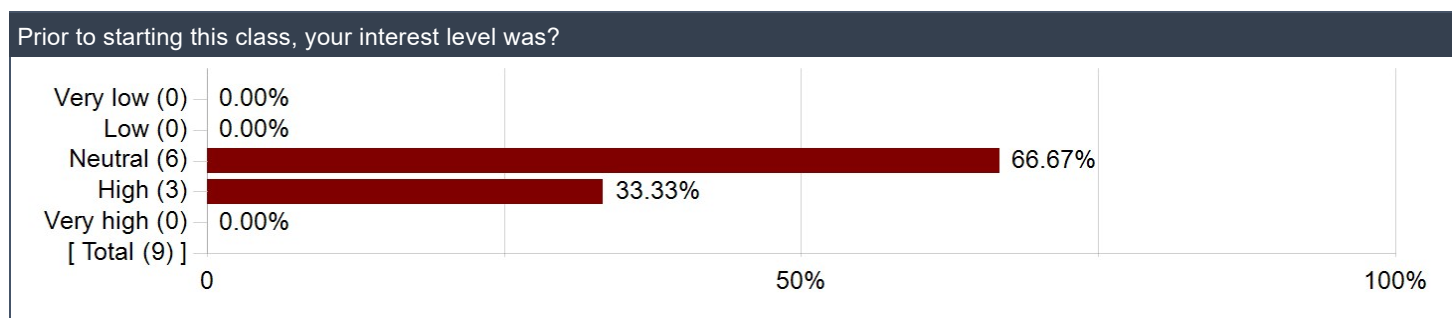
Other course elements not mentioned above:

| Comments |
|--|
| Ted is a great writing seminar teacher. Make appointments with him he will help a lot. |

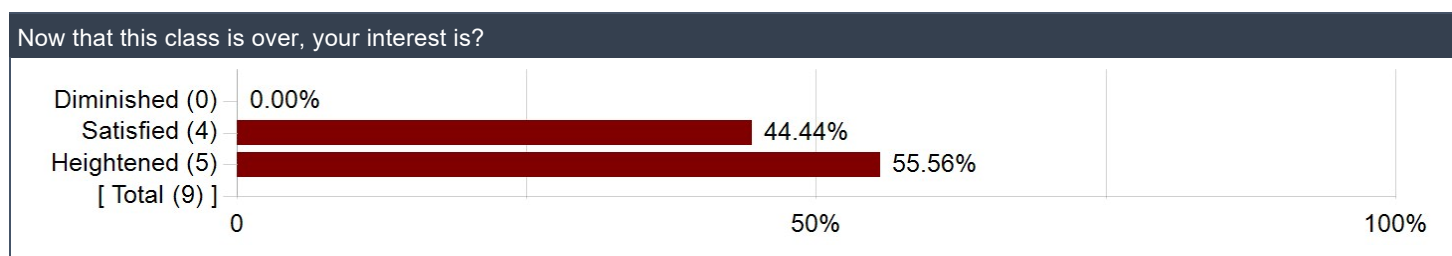
Is this class a requirement of some sort?



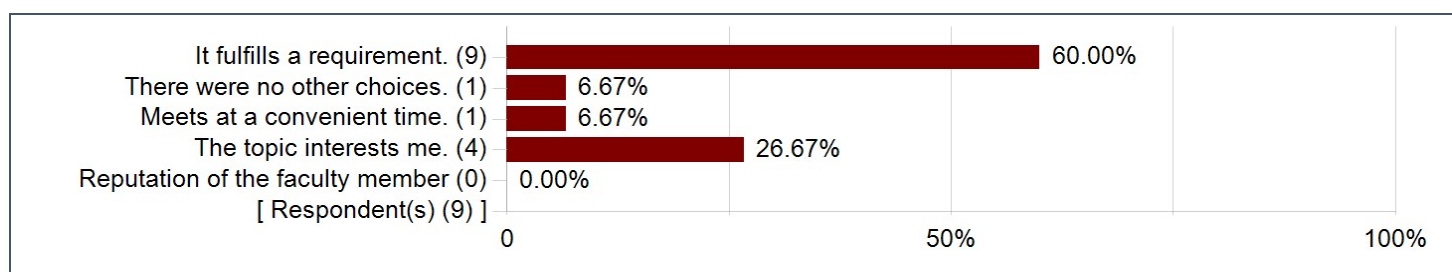
Prior to starting this class, your interest level was?



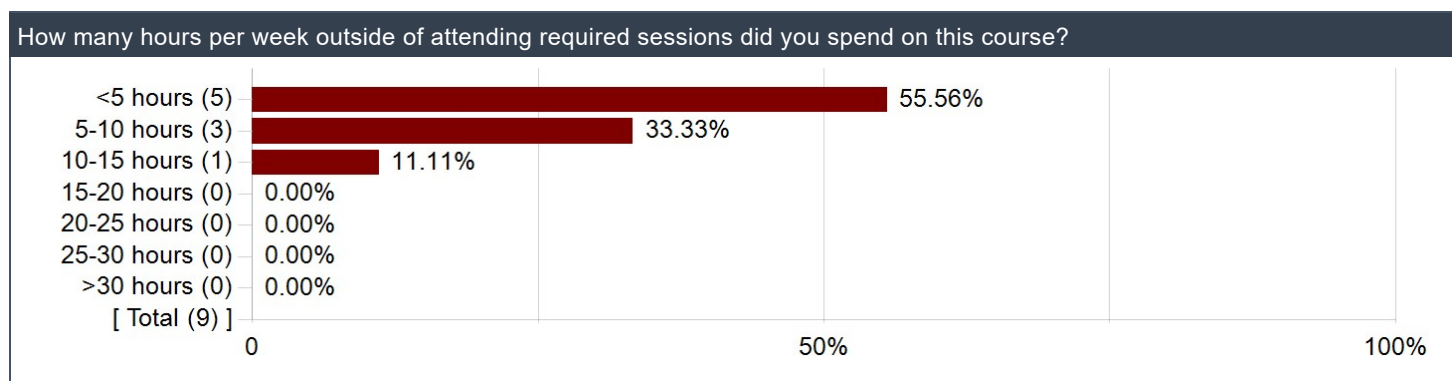
Now that this class is over, your interest is?



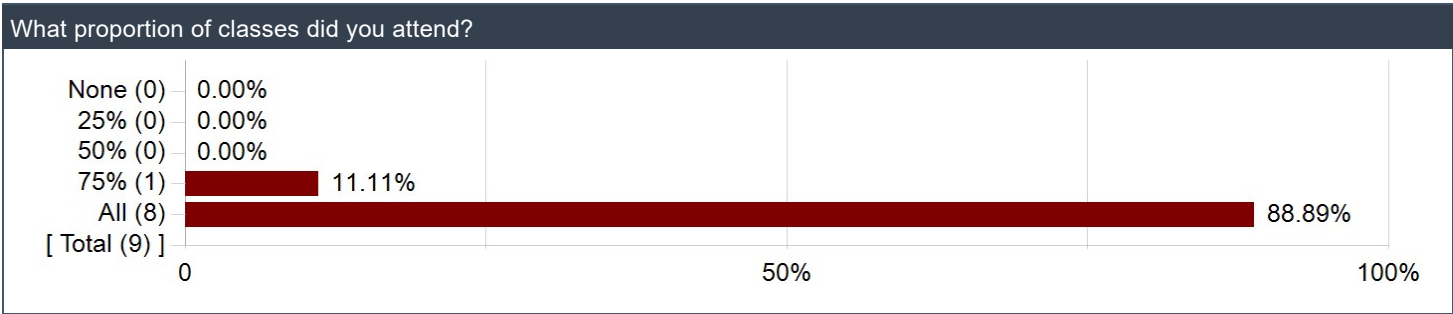
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

| Comments |
|---|
| its the same difficulty as the first quarter of path |
| Easy |
| Not too much busywork/reading. Essays are what you would expect from any HUM. Not too difficult yet rewarding intellectually nonetheless. |
| the course itself is quite easy, but only students who make an effort will succeed. that being said it does not require background in poetry, just a bit of openness and whimsy in the approach to unpacking poems. |