



MUSI 10400 2 - Introduction to Music: Analysis and Criticism - Instructor(s): Audrey Slote

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **19**

Number of Responses: **13**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to analyze and write about music. Bon Iver, Mozart, Mahler, Stravinsky, Beyonce, etc.
Listening to music closely and describing it, learning the history and biographies of musicians and composers, understanding music in a historical context.
Music matters
Analysis of music across a wide range of genres and periods. Learned how to listen mindfully. I also learned a ton lot about how to talk with friends or people who I didn't previously know about music. I think I get a better taste of music now. Fun class as well.
How to analyze music
Locating style features and describing musical parameters
I learned how to analyze and criticize music using concrete observations and style features.
How to dissect the style features in a musical piece. Particularly looking beyond the concrete details of key and rhythm, exploring concepts of timbre, harmony, and structure.
I learned a lot about classical music and different composers that I hadn't heard of before. I already had a lot of foundational music knowledge so I didn't learn much in that area.
Writing about music especially in the context of publication

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Classes were fun and informative. Short assignments challenged us to apply skills to our writing and were graded fairly leniently.
We did readings that were usually either biographies or essays by musical analysts and listened to a lot of music in class. We did listening exercises and wrote 4 short papers throughout the quarter reflecting on various types of music. These helped us learn and understand the concepts.
Lectures were good
The lectures are great, lighthearted, and interesting. Assignments are both fun and meaningful.
Lectures helped the most
Lectures were always harmonious with assignments and discussions. Lectures will prepare you well for homework assignments and are never boring.
I would say the semi-large group discussion were helpful. Especially when framed around a particular excerpt from a reading. It allowed me to more clearly distill my thoughts for essays and grapple with material more practically.
Lectures were typically pretty laid-back and included some small group discussion that allowed us to talk about what we just learned.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.92	4.00	0.00%	0.00%	30.77%	46.15%	23.08%
I understood the purpose of this course and what I was expected to gain from it.	4.62	5.00	0.00%	0.00%	0.00%	38.46%	61.54%
I understood the standards for success on assignments.	4.77	5.00	0.00%	0.00%	7.69%	7.69%	84.62%
Class time enhanced my ability to succeed in graded assignments.	4.77	5.00	0.00%	0.00%	0.00%	23.08%	76.92%
I received feedback on my performance that helped me improve my subsequent work.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%
My work was evaluated fairly.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	4.92	5.00	0.00%	0.00%	0.00%	8.33%	91.67%

Additional comments about the course:

Comments
Prof Slote is amazing. Take this course
Amazing course, highly recommend
Very good instructor. Appreciate that!
Beware that you will encounter Theodor Adorno whose work is notoriously difficult to read. You will have an assignment about analyzing his writing and relating it to music studied in class.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	8.33%	91.67%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Listening practice and small group skills practice. We usually had some of both in each class period.
The teacher's well-prepared presentations helped me learn the concepts better.
lectures
She is sooooo nice and sooooo good at musical analysis. Really great discussion facilitator.
Lectures contributed most
Professor Slote's positive attitude and energy made the class much more engaging
Lectures and group discussion were always helpful. Professor Slote is amazing in this aspect.
Presentations helped give the needed background on an author/composer. Additionally, I felt they communicated a clear sense of expectations of essays.
There was a lot of questions we had to answer in lecture that helped facilitate learning.

What could the instructor modify to help you learn more?

Comments
Nothing
nothing
I think she is great! keep her.
Less/no Adorno
Nothing. I just wish we had more time together. 9 weeks does NOT do this class justice.
I think at times the one-on-one in-class breakouts didn't exactly feel productive. I think the discussion with 3-4 tended to find more traction.
There could have maybe been a bit more in lectures about basic music theory, which could have helped us analyze different pieces better.

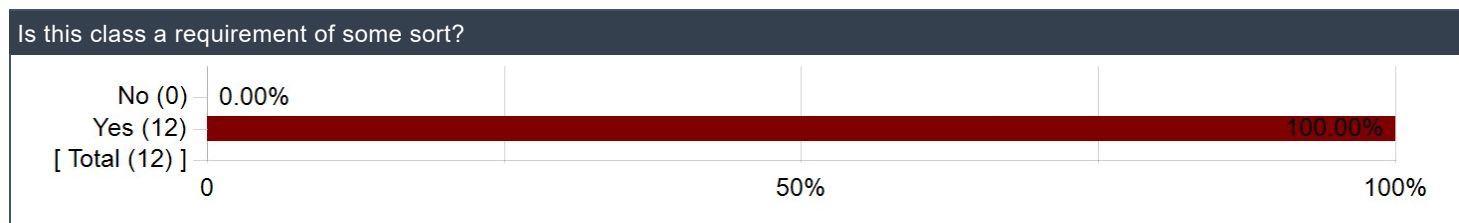
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.92	5.00	0.00%	0.00%	0.00%	7.69%	92.31%	0.00%
Presented lectures that enhanced your understanding.	4.69	5.00	0.00%	0.00%	0.00%	30.77%	69.23%	0.00%
Facilitated discussions that were engaging and useful.	4.54	5.00	0.00%	0.00%	7.69%	30.77%	61.54%	0.00%
Stimulated your interest in the core ideas of the course.	4.77	5.00	0.00%	0.00%	0.00%	23.08%	76.92%	0.00%
Challenged you to learn.	4.62	5.00	0.00%	0.00%	0.00%	38.46%	61.54%	0.00%
Helped you gain significant learning from the course content.	4.62	5.00	0.00%	0.00%	0.00%	38.46%	61.54%	0.00%
Was available and helpful outside of class.	4.77	5.00	0.00%	0.00%	0.00%	23.08%	76.92%	0.00%
Motivated you to think independently.	4.46	5.00	0.00%	0.00%	7.69%	38.46%	53.85%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.69	5.00	0.00%	0.00%	0.00%	30.77%	69.23%	0.00%

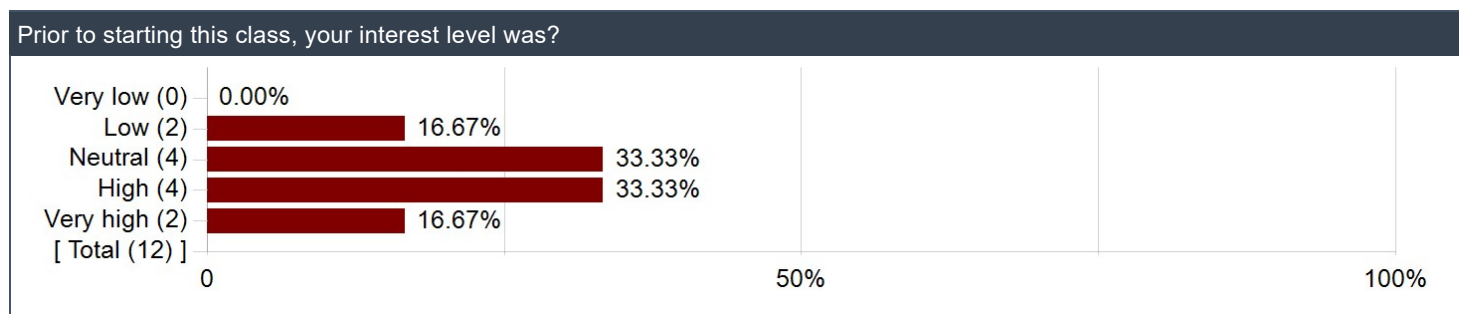
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.44	5.00	0.00%	0.00%	11.11%	33.33%	55.56%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

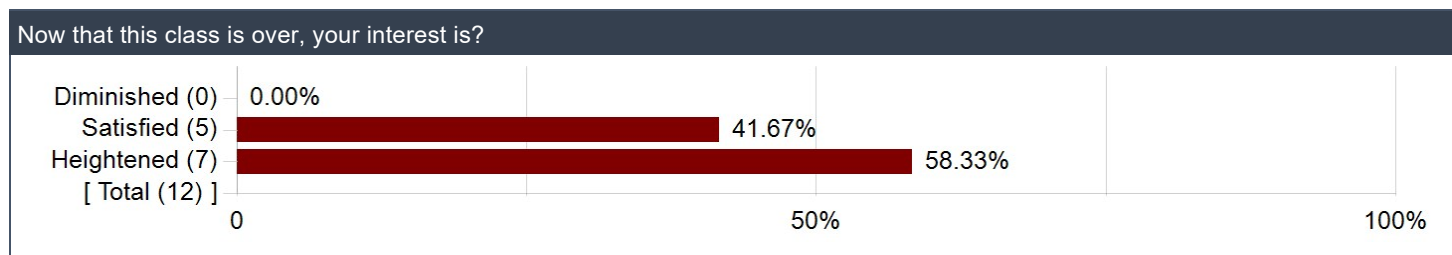
Is this class a requirement of some sort?



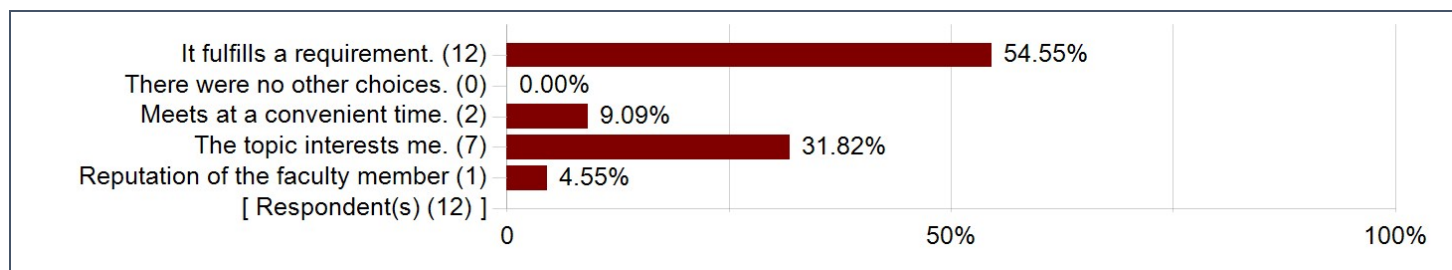
Prior to starting this class, your interest level was?



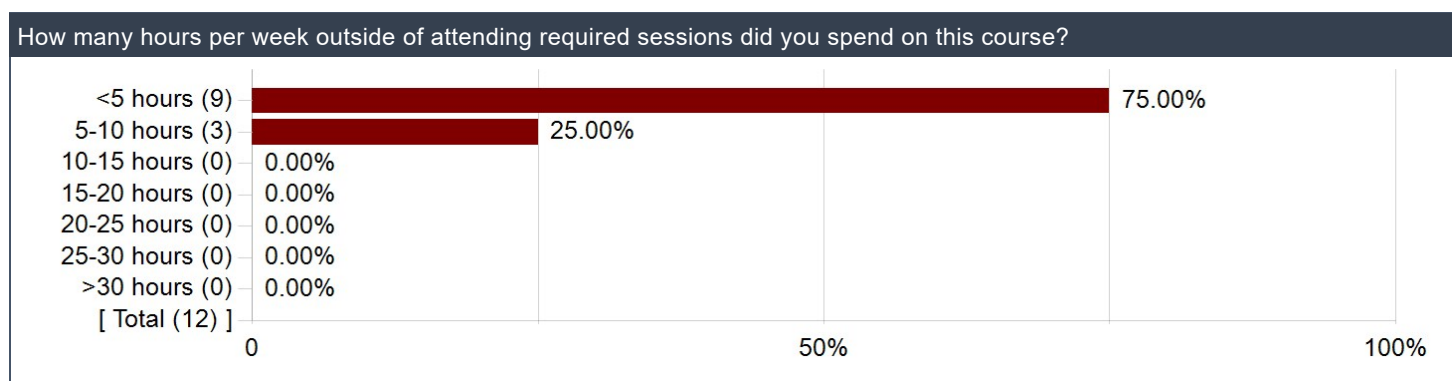
Now that this class is over, your interest is?



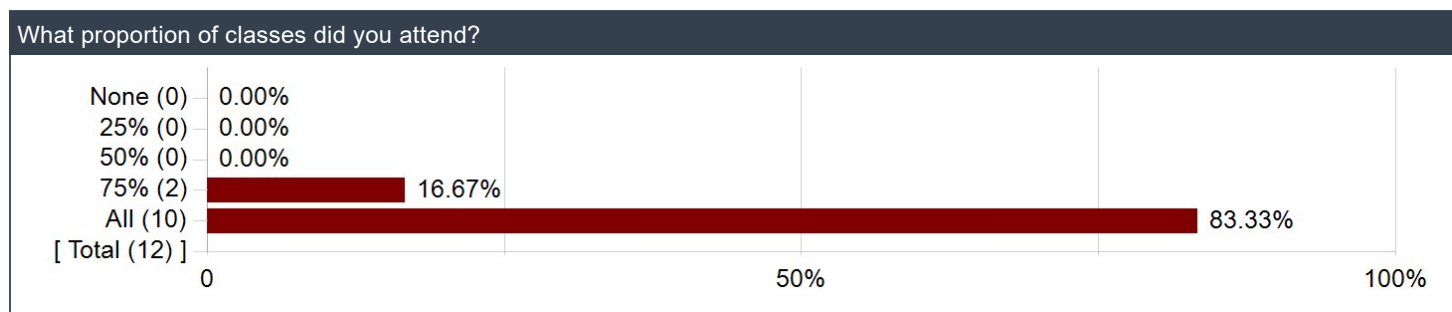
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Most people come in with prior musical knowledge. I don't think its necessary, but it gives you background on terms, styles, etc.
The class is very welcoming toward people with little or no musical experience, as well as those with lots of experience.
Very Very easy. If you play an instrument it is very easy
It is very digestible. Concepts are discussed thoroughly yet also in a easily comprehensible fashion. I don't have much background in music (and I think the instructor sent out surveys on that to know our backgrounds better, which is great) but I feel very respected in this class although I sometimes say things that aren't very well-thought-out or incorrect.
Very approachable. Rarely used the musical background I have although it does help with assignments sometimes
The class is very manageable with zero musical background
The only thing that is truly challenging is understanding Adorno. But the guy is an authority on musical analysis.
I think my background in music helped to some degree, but generally I leaned on concepts discussed previously in-class. The course did feel relatively easy, but still strengthened my knowledge of the subject.
no formal training in music but I just loved listening to it so I decided to take this class to learn more!! Very doable without any background and really interesting as well!!
This course may be easier with prior music knowledge, but is accessible to everyone.