



CRWR 18200 9 - Poetry and the Human III - Instructor(s) - Patrick Morrissey

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **12**

Number of Responses: **5**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
The characteristics of haiku, haibun, ghazals, and sonnets, and how to have that structure influence, but not define, your writing developing my own style in poetry, really appreciating the details and nuances in poetry and writers
haikus, ghazals, sonnets; how to approach poetry from an artistic perspective instead of rhetorical.
I learned how to write haiku and haibun, ghazals, and sonnets. I also learned how to give and receive constructive feedback on others'/my own writings as well as how to effectively discuss poetry for form and technique rather than arguments.
We read traditional and contemporary haiku/haibun, ghazals, and sonnets. Reading and writing poems taught me to pay very close attention to how language is used. I learned to incorporate the techniques and stylistic choices of other poets while finding my own voice.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
I think workshop was the most helpful part of the class. There was a lot of reading and discussion, and I honestly think more time for writing and writing feedback would have been helpful. Professor Morrissey is a great teacher and lecturer, but there wasn't a lot of day-to-day writing considering this class's designation as a creative writing course.
class were great for looking into writers and get inspiration, and workshops were great to read each other's writing, get feedback the in-class discussions and poem workshops were super engaging and helpful!
The discussions in class helped me learn about a particular form and its structure and helped me write in the style of both a form's historical use (i.e., sonnets) and its more modern sense. Professor Morrissey always made extremely insightful comments about whatever poems we are reading, which I found very impressive. The constructive feedback that I received from Professor Morrissey and from my classmates was also very helpful.
In-class discussions, workshops, and writing exercises were all amazing and very productive.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%
I understood the purpose of this course and what I was expected to gain from it.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I understood the standards for success on assignments.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
Class time enhanced my ability to succeed in graded assignments.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I received feedback on my performance that helped me improve my subsequent work.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
My work was evaluated fairly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%

Additional comments about the course:

Comments
It's a very nice enviroment, and while I learned and improved a lot, I think I could have improved more with more writing. This specific section only had 2/3 of the types reviewed, while I know other blocks had all 3, and I think that would have been helpful. This class greatly benefits from a smaller class size.
This class was excellent. Loved it a lot.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I really enjoyed Professor Morrissey's written feedback. He had a great sense for when to compliment or criticize, and allowed his comments to work in tandem with the student comments.
morissey's feedback, his love for poetry, other students love for poetry, great poets, workshops
Prof. Morrissey's teaching is very engaging and he moderated the discussions very well, stepping in when he needed to but mostly letting us have the space.
Professor Morrissey's comments in class about the poems of accredited authors and his comments (both written and verbal) on our own poems were most helpful to my learning. I liked how Professor Morrissey suggested different phrases, punctuation marks, and themes for each our poems. I also liked how Professor Morrissey always kept the discussions moving by making his own observations on the forms and techniques of different authors in their different poems. Professor Morrissey also has a really nice reading voice.
I think Professor Morrissey created an inclusive learning environment which made students feel comfortable around each other. This is especially crucial for workshopping, since reading each other's poetry can get personal. His comments on each poem during discussions and workshops were always insightful and helpful in improving our writing.

What could the instructor modify to help you learn more?

Comments
I think less classes centered around reading/lecture, or at least less class time.
Nothing. Professor Morrissey did an excellent job.

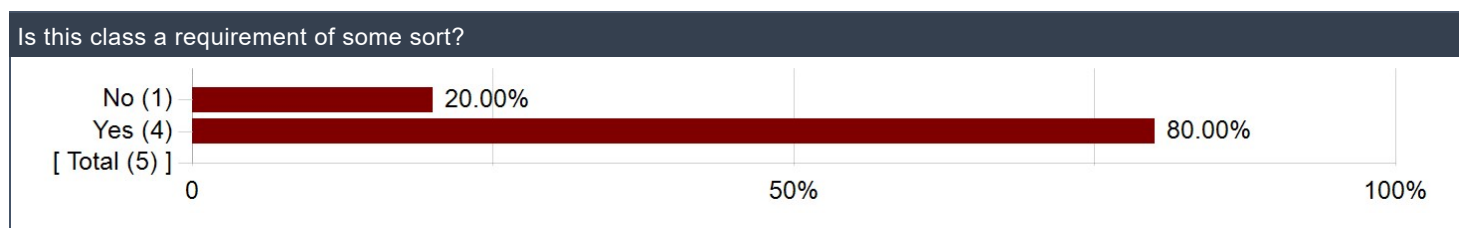
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Presented lectures that enhanced your understanding.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Facilitated discussions that were engaging and useful.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Helped you gain significant learning from the course content.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

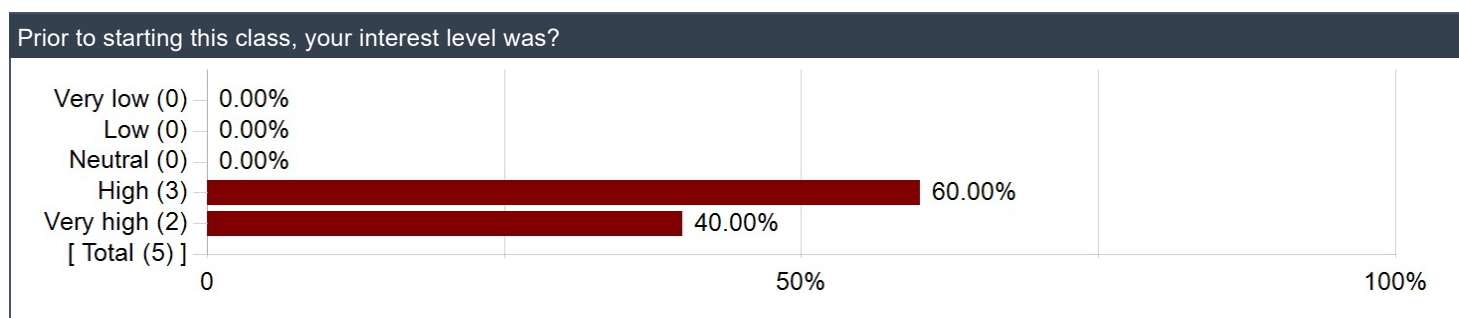
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

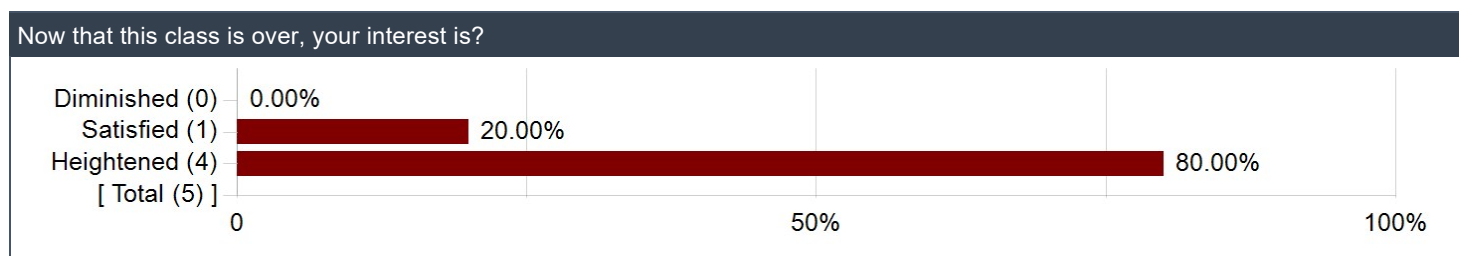
Is this class a requirement of some sort?



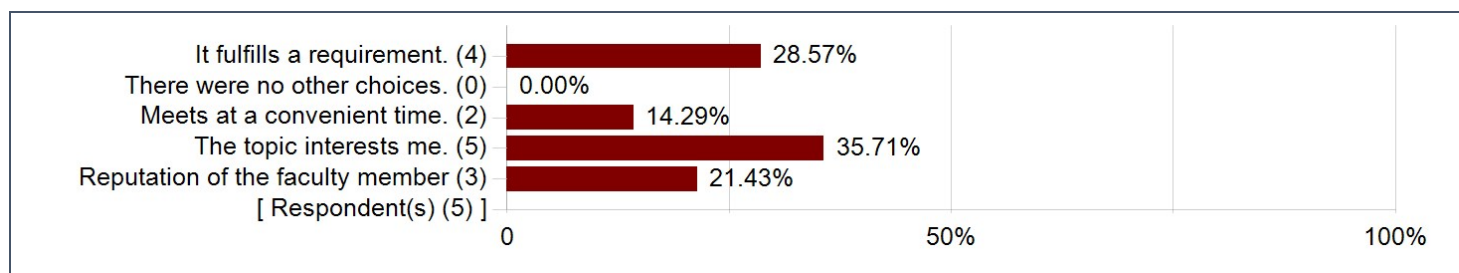
Prior to starting this class, your interest level was?



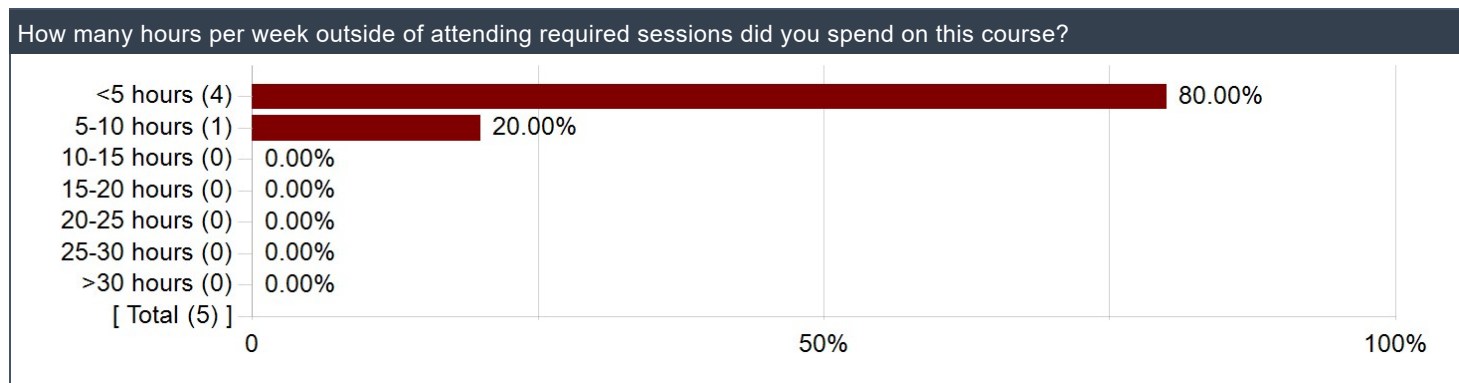
Now that this class is over, your interest is?



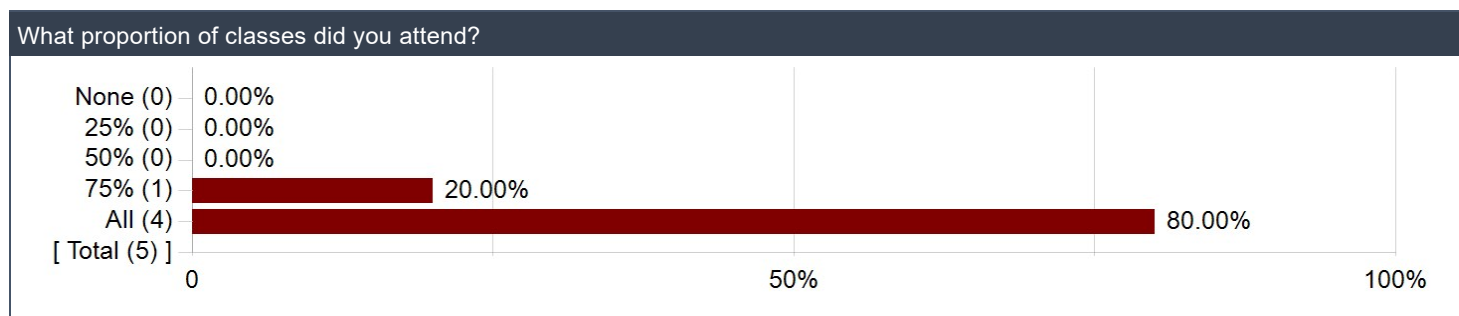
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Should be accessible to anyone at any level.
not difficult, just a great experience especially if you're interested in poetry or want to take a class that will MAKE you interested in poetry!
anyone can take this course and do well, just be ready to tactually work on, edit and revise your writing
I loved this course because Professor Morrissey was an amazing professor, and it helped me elevate my writing—especially of poetry—in ways that I never thought possible.
I had little experience writing poetry and the course was not difficult.