



CHIN 10100 4, CHIN 10100 4 - Elementary Modern Chinese I - Instructor(s): Xiaorong Wang

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **7**

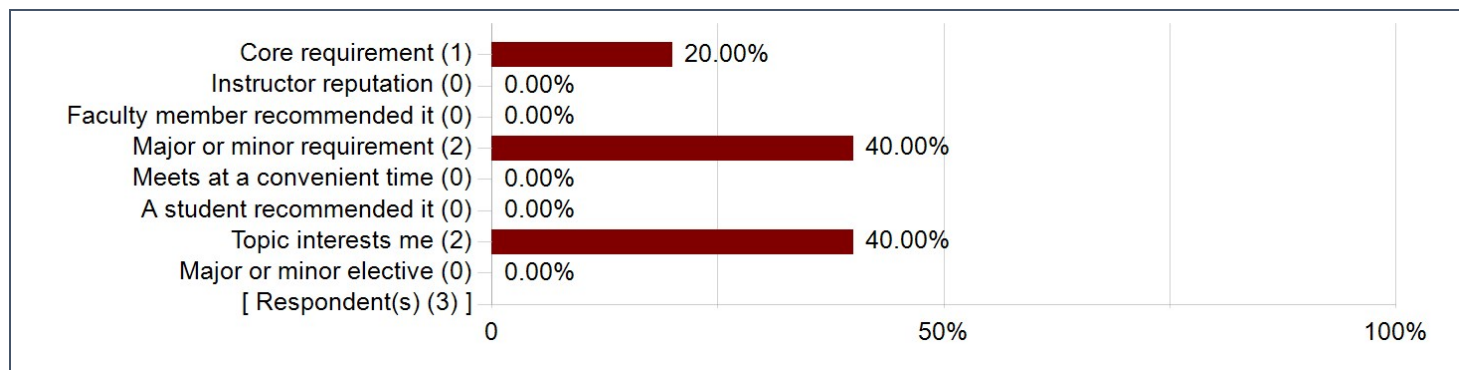
Number of Responses: **4**

Report Comments

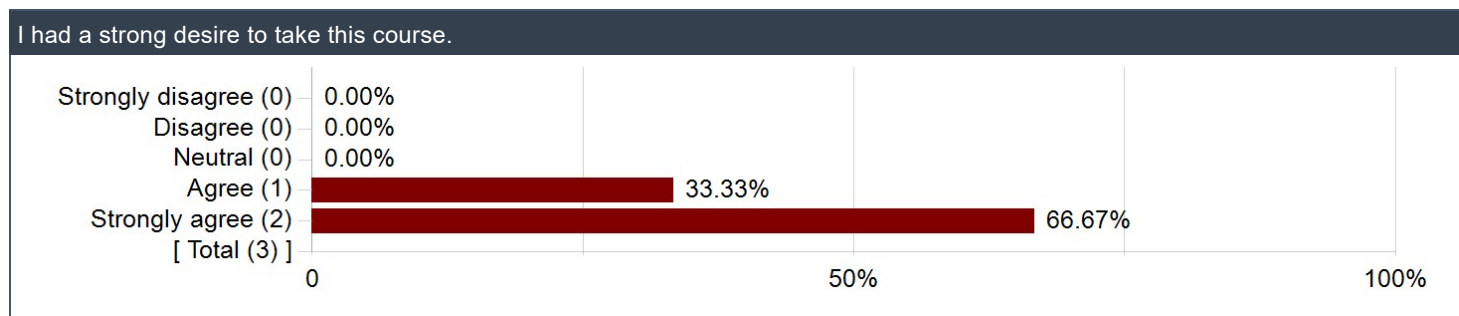
Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

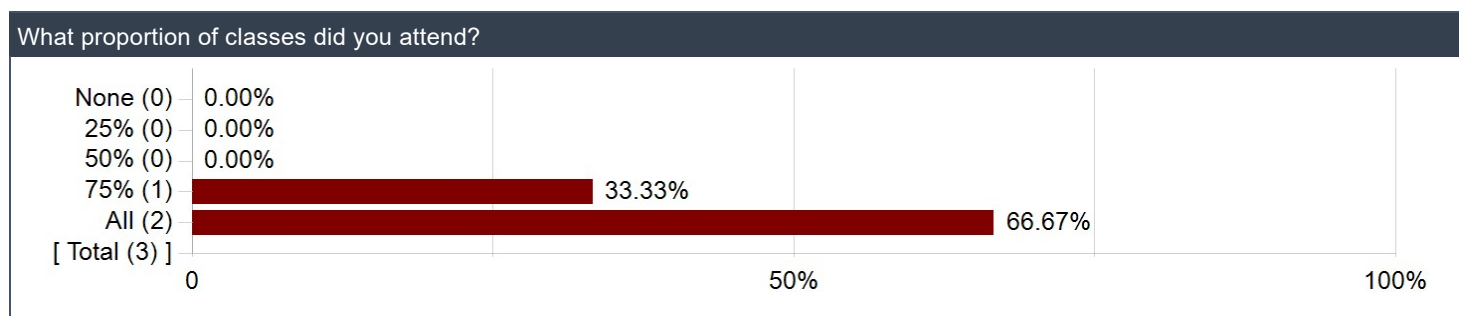
Why did you choose to take this course? (Select all that apply)



I had a strong desire to take this course.



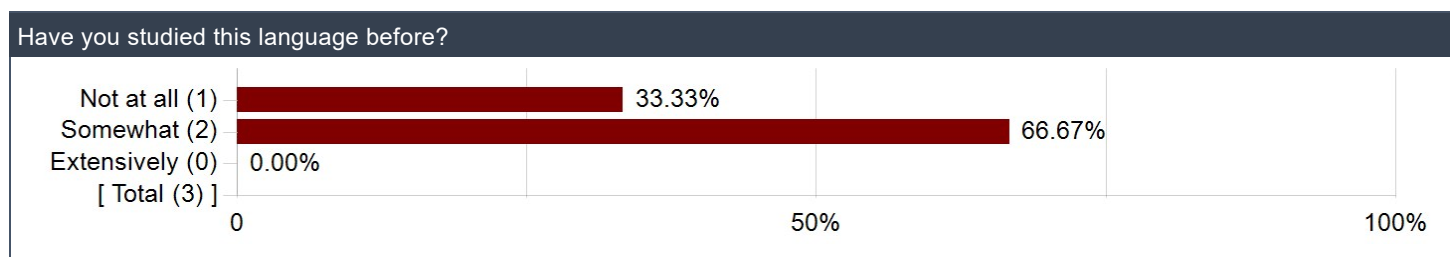
What proportion of classes did you attend?



Were the demands of this course reasonable?



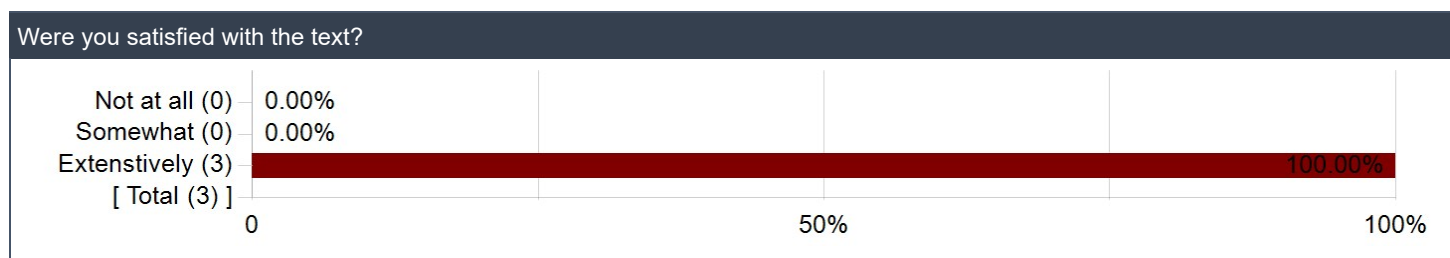
Have you studied this language before?



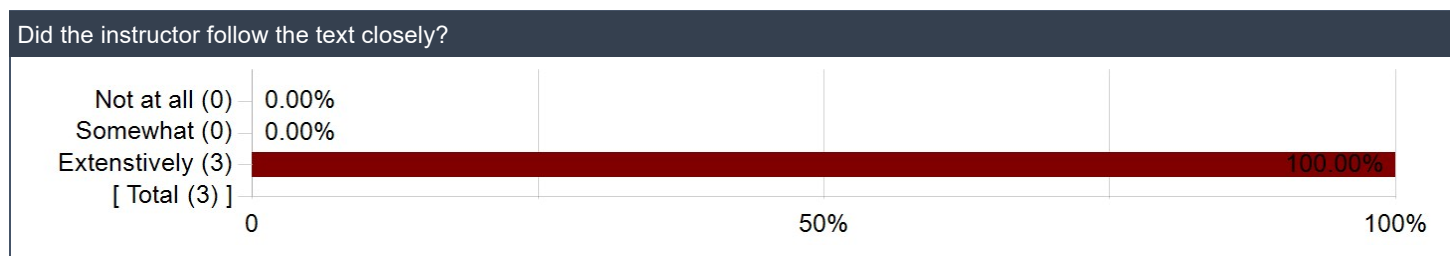
Rate the extent to which different aspects of the language were stressed:

	Mean	Median	Not At All	A Little	Some	A Lot	Extremely	Vigorously
Speaking	5.33	5.00	0.00%	0.00%	0.00%	0.00%	66.67%	33.33%
Spelling	4.33	5.00	0.00%	0.00%	33.33%	0.00%	66.67%	0.00%
Reading	4.33	4.00	0.00%	0.00%	33.33%	33.33%	0.00%	33.33%
Writing	4.67	5.00	0.00%	0.00%	33.33%	0.00%	33.33%	33.33%
Grammar	4.67	5.00	0.00%	0.00%	33.33%	0.00%	33.33%	33.33%
Vocabulary	5.67	6.00	0.00%	0.00%	0.00%	0.00%	33.33%	66.67%

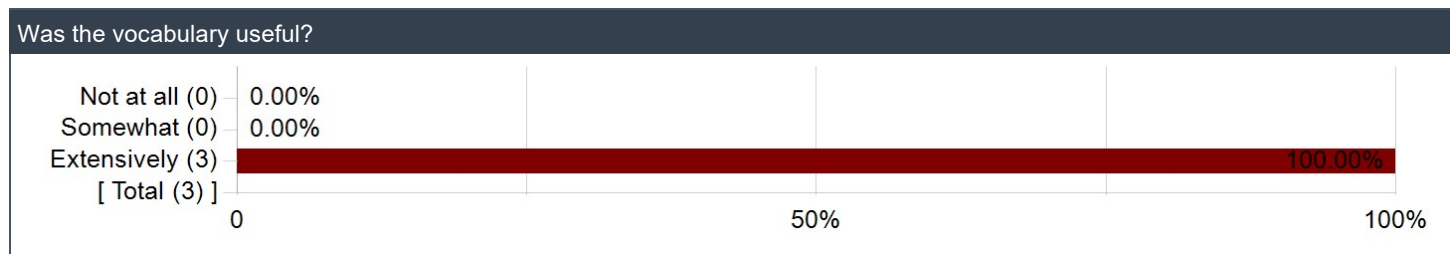
Were you satisfied with the text?



Did the instructor follow the text closely?

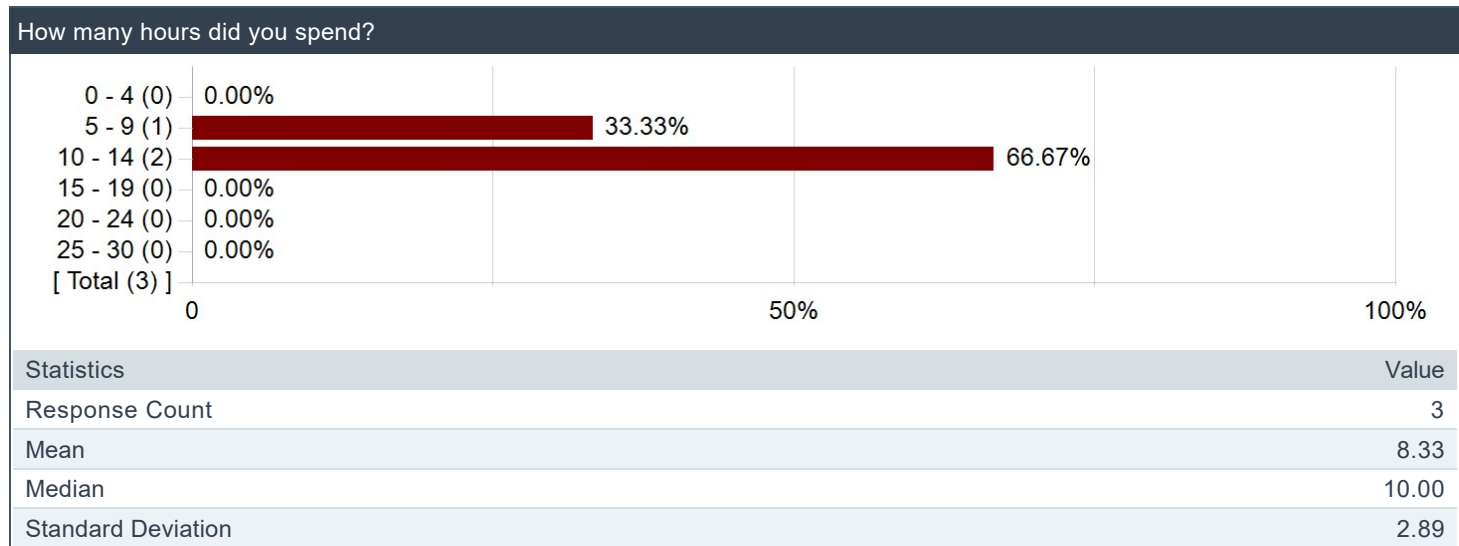
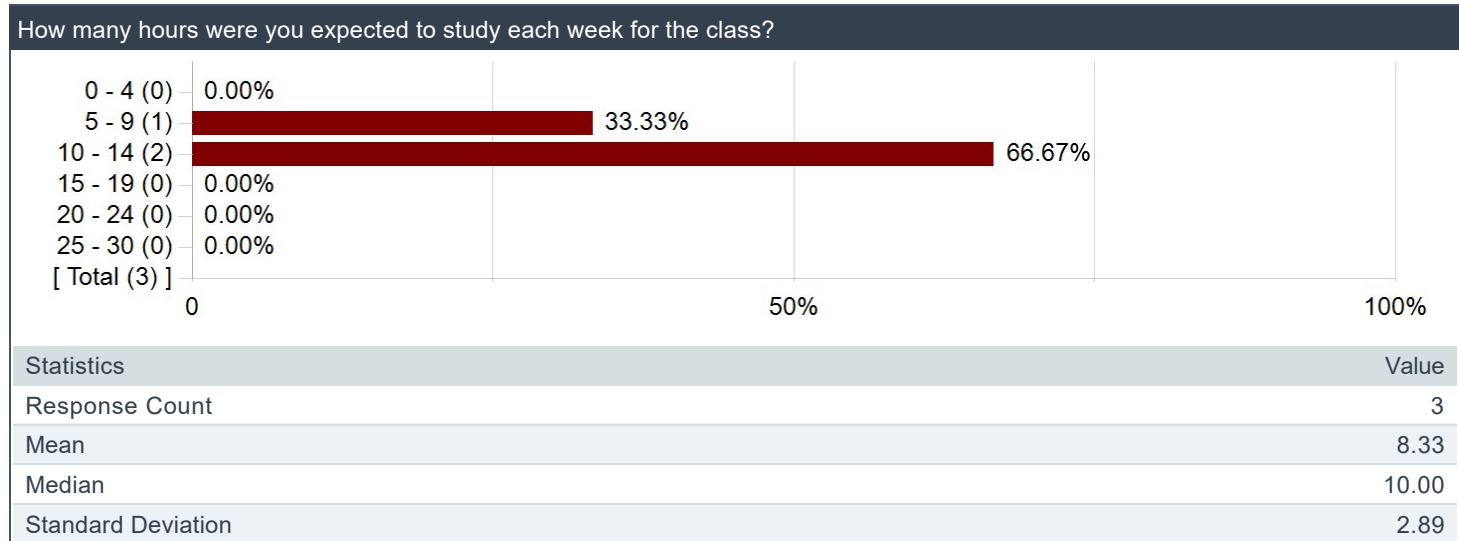


Was the vocabulary useful?

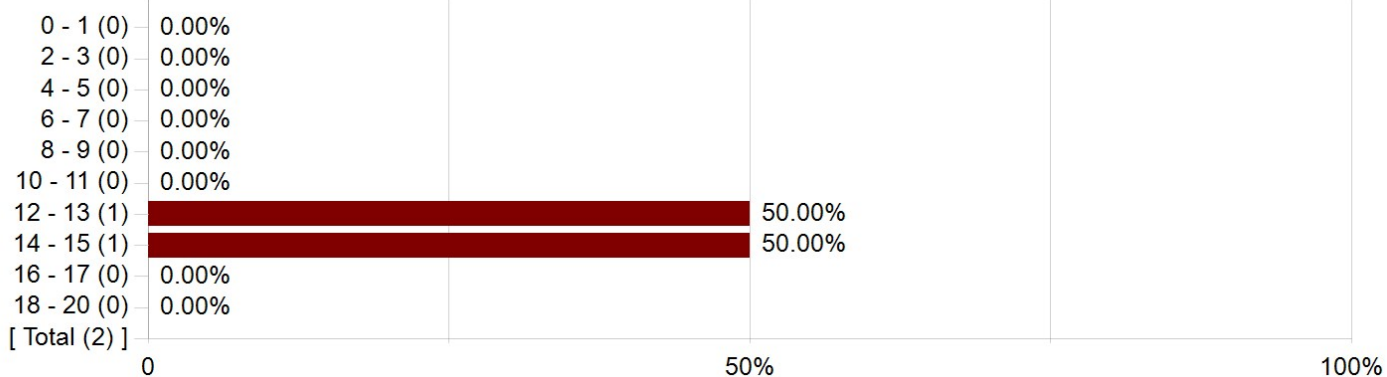


Describe the format of the class (lecture, drills, etc.). Was this format productive? Please be specific.

Comments
Class–time was almost entirely focused on Chinese as a spoken language. We spoke in pairs, read texts as a group, and answered questions from the teacher. New grammar concepts were introduced with speaking exercises. New characters were introduced with speaking exercises.
LA time was essentially the same.
Homework was written & listening from a coursebook, as well as practice writing characters.
Evaluations were split in three: first, ~weekly recitations, where the teacher read a word and we wrote the pinyin, the character, and the English meaning. This was the most difficult part of the class for me: producing a character based on oral input was not something we ever practiced in class, nor for homework, yet it was the most common form of evaluation. The second and third part came during tests, a written component, testing reading and listening, and an oral component, testing speaking. These were fine, and always easier than the recitations.



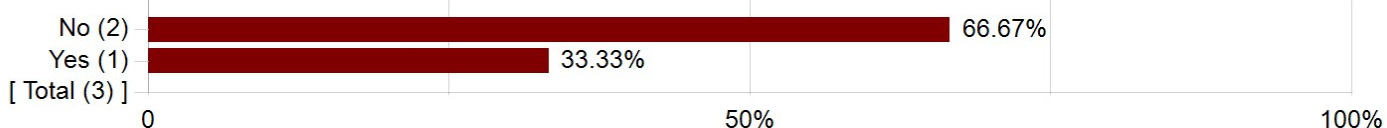
How many written quizzes were given?



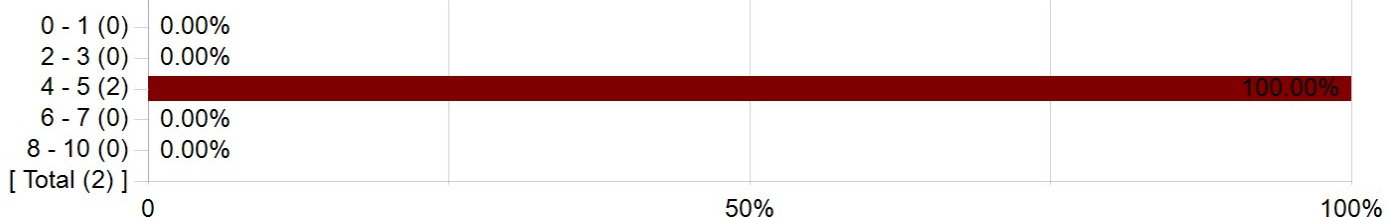
Statistics	Value
Response Count	2
Mean	13.50
Median	13.50
Standard Deviation	2.12

Were there daily assignments? (i.e., journals)?

Were there daily assignments? (i.e., journals)?



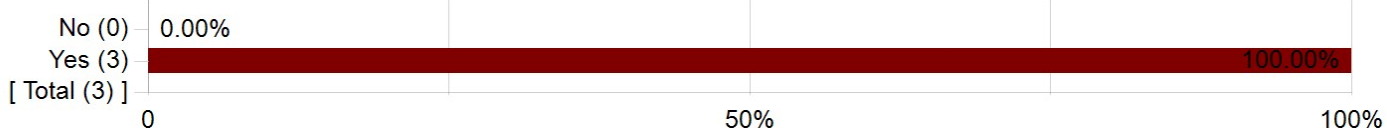
How many oral exams were given?



Statistics	Value
Response Count	2
Mean	4.00
Median	4.00
Standard Deviation	0.00

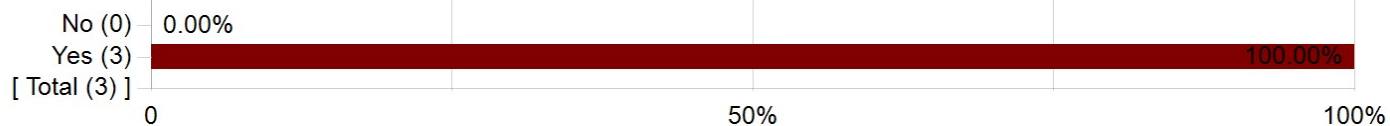
Were the oral exams fair?

Were the oral exams fair?



Were the oral exams challenging?

Were the oral exams challenging?

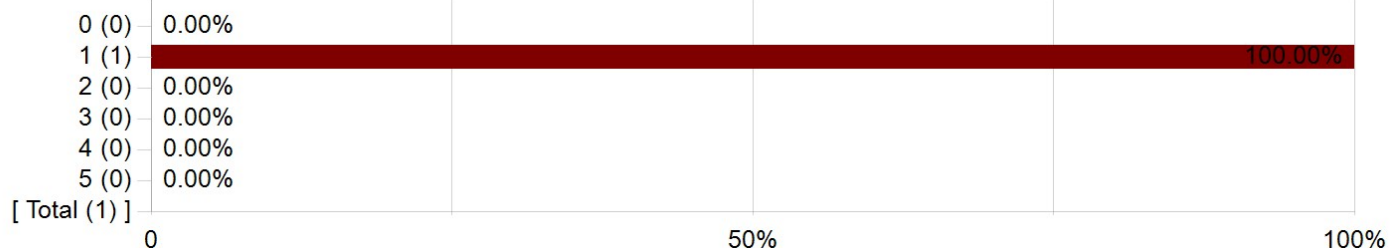


Why? Please be specific.

Comments

We were given ample material with which to prepare, however, Chinese is still a very difficult language for native English speakers like me! Tones are challenging, vocab is challenging, etc.

How many Language Lab hours were required per week?

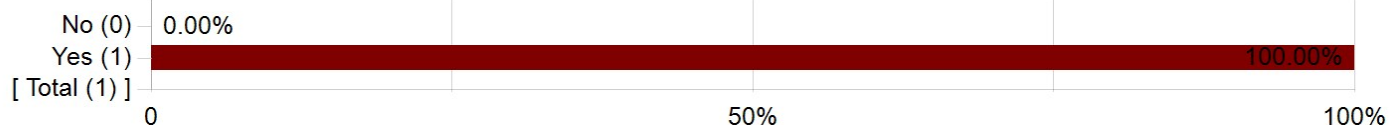


Statistics

	Value
Response Count	1
Mean	1.00
Median	1.00
Standard Deviation	N/A

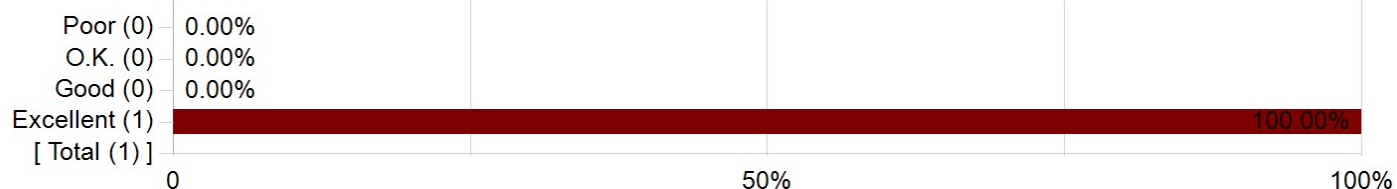
Was your Language Lab experience useful?

Was your Language Lab experience useful?



How would you rate your Language Lab experience?

How would you rate your Language Lab experience?



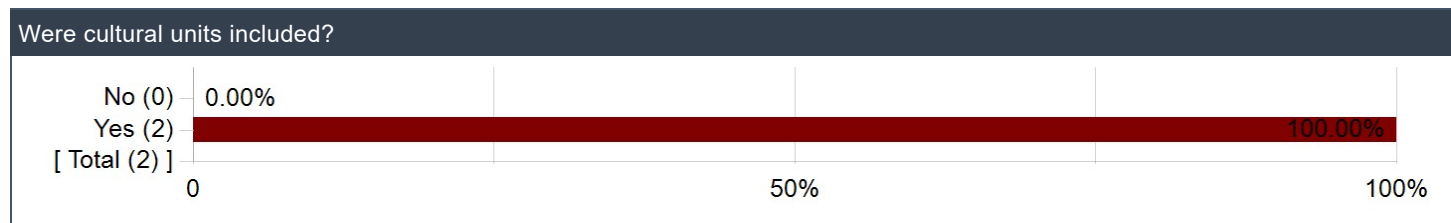
Was your instructor organized?

Mean	Median	Very Unorganized	Somewhat Unorganized	Fairly Organized	Somewhat Organized	Very Organized
5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

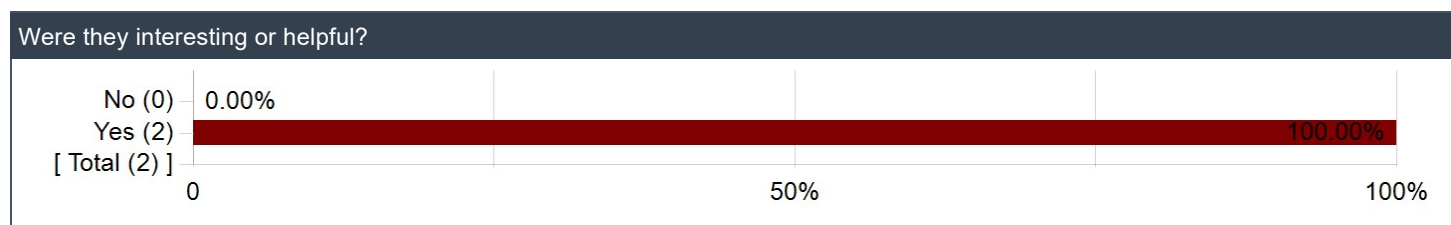
Explain

Comments
Wang loashi led us each day with through prepared slides and broke the class up into multiple activities. She is a truly wonderful teacher!!

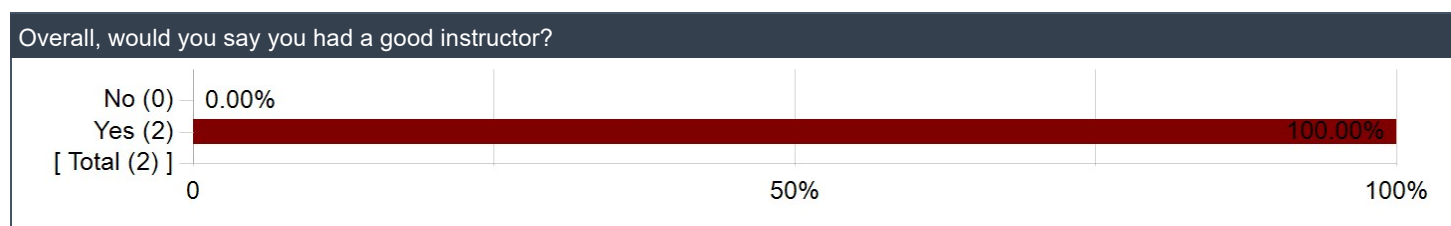
Were cultural units included?



Were they interesting or helpful?



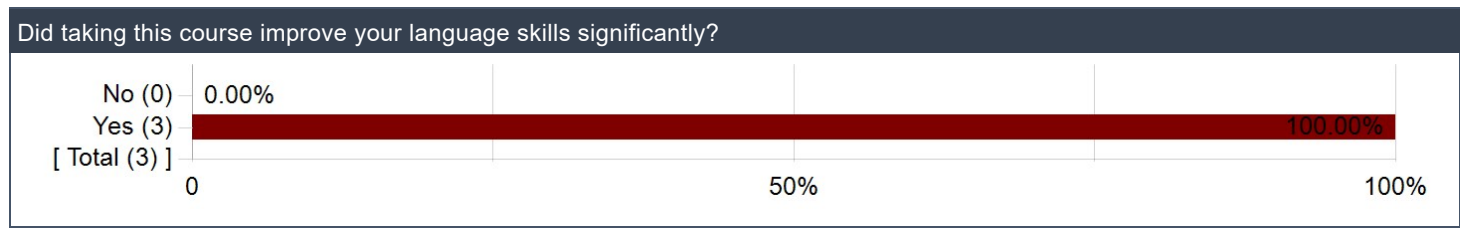
Overall, would you say you had a good instructor?



Why?

Comments
Because I struggled to learn the required vocabulary each week, the "cultural units" were sometimes frustrating in that they introduced a ton of new words. But for the most part, they were a fun little break, and for the students who were faster than me, I bet they were even better.
As I said above, the instructor (Wang laoshi) was really an incredible teacher. She is very patient without sacrificing rigor or intensity. She can move the entire class forward without making you feel bad for sometimes being a bit behind, and she shows active excitement when you get things right. I always felt encouraged to learn with her.

Did taking this course improve your language skills significantly?



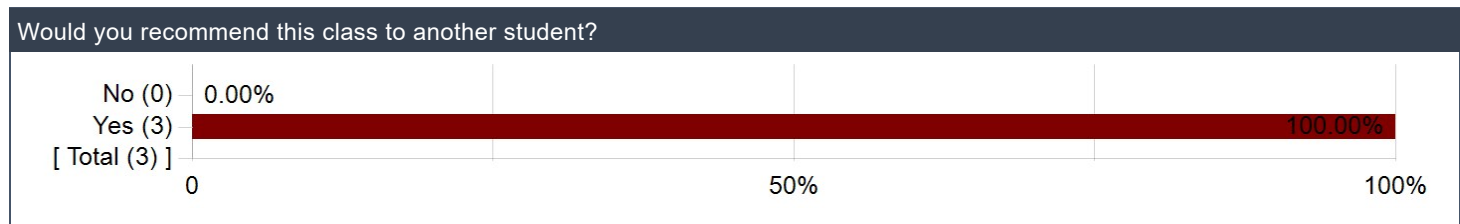
In what way?

Comments
Started from nothing whatsoever, and now can have fun little conversations! Very excited to continue learning Chinese here, and I hope my future instructors will be as skilled as Wang laoshi.

How would you improve this course?

Comments
– occasional in-class practice that mirrors the recitations. (Read out, have us write down the characters)
– when we go over new characters and talk through the strokes together, I wish we had a bit more time to write them ourselves in class, too

Would you recommend this class to another student?



Why?

Comments
Learn a lot and have fun doing it!