



TAPS 10300 3 - Text and Performance - Instructor(s) - Sharvari Sastry

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **17**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned about plays, different types of play, how to read and understand plays, and different aspects of plays. Overall was a very interesting class.
How to read, discuss, and state theatrical performances
different ways to interpret written text
The components of theater and various influences on modern theater (eg. Berthold Brecht, puppetry, etc.)
All things theatre, and analyzing scripts

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
We read, analyzed, watched, and acted out plays. We also would read articles and watch videos about the plays we read. We had weekly discussion posts on whatever we read. In class, we would act out parts of the play that were confusing, or we would come up with our skits to act out. You do not need any knowledge of acting, no one knew anything and Professor Sastry does not expect you to know anything.
The mix of discussion and actual theatrical work made for a nice, refreshing blend.
i enjoyed going to see a show downtown even though the actual show itself was not great
Readings were helpful in understanding general concepts, while performance and acting in class helped with getting a feel for those concepts in practice. In comparison assignments and discussions were not as useful or generative.
Readings and class time were very important

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.11	4.00	0.00%	0.00%	11.11%	66.67%	22.22%
I understood the purpose of this course and what I was expected to gain from it.	4.22	4.00	0.00%	0.00%	0.00%	77.78%	22.22%
I understood the standards for success on assignments.	3.89	4.00	0.00%	22.22%	0.00%	44.44%	33.33%
Class time enhanced my ability to succeed in graded assignments.	4.11	4.00	0.00%	11.11%	0.00%	55.56%	33.33%
I received feedback on my performance that helped me improve my subsequent work.	3.89	4.00	0.00%	11.11%	22.22%	33.33%	33.33%
My work was evaluated fairly.	4.22	4.00	0.00%	0.00%	11.11%	55.56%	33.33%
I felt respected in this class.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%
Overall, this was an excellent course.	4.22	4.00	0.00%	0.00%	11.11%	55.56%	33.33%

Additional comments about the course:

Comments
This is my first art class taken at UChicago so I didn't know what to expect but from what I heard this one was more work. We would have readings before each class, along with a discussion post one of the days. Each week one of the readings would be to read an entire play that would take 1.5–2 hours to read. Usually, they were enjoyable to read but some were boring and confusing. Also, we had a mid-term which was an analysis of a play and it took a lot of time and work. I did not even get an A on it and I don't know how I could have done any better given the instructions. Everyone complained about the mid-term because of how much work it took, it wasn't that bad it took me like 4 hours, but considering it is an art class it seemed like a lot. Also, none of the discussion posts have been graded, so there's no way of knowing how harshly they will be graded if you need to improve or anything. Just try your best I guess. Also, participation in this class makes no sense to me. She is strict about attendance and almost nothing is considered an excused absence, even sickness.
Very interesting! Would recommend, great professor!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	22.22%	77.78%
Anyone interested in the topic	11.11%	88.89%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
She was nice and good at explaining. She was always there to help whenever needed and always offered insight whenever there was confusion.
Professor Sastry's clear passion for theater made the class more engaging and interesting than I was expecting.
i appreciated having time to act out scenes in class and moving around
The instructor was very enthusiastic about the material and generally made classtime interesting
In class discussions were great, discussion posts really leaned in in steering analysis

What could the instructor modify to help you learn more?

Comments
Make the mid-term analysis less work and lighten up on the grading.
give us more time to read the plays and giving us more background for discussion about queer time
A lot of the assignments just felt like busy work and non-productive since it often involved tedious, extensive summaries of plays we read
NA

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.33	4.00	0.00%	0.00%	11.11%	44.44%	44.44%	0.00%
Presented lectures that enhanced your understanding.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Facilitated discussions that were engaging and useful.	4.44	4.00	0.00%	0.00%	0.00%	55.56%	44.44%	0.00%
Stimulated your interest in the core ideas of the course.	4.44	4.00	0.00%	0.00%	0.00%	55.56%	44.44%	0.00%
Challenged you to learn.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Helped you gain significant learning from the course content.	4.22	4.00	0.00%	0.00%	11.11%	55.56%	33.33%	0.00%
Was available and helpful outside of class.	4.56	5.00	0.00%	0.00%	11.11%	22.22%	66.67%	0.00%
Motivated you to think independently.	4.33	4.00	0.00%	0.00%	11.11%	44.44%	44.44%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.56	5.00	0.00%	0.00%	0.00%	44.44%	55.56%	0.00%

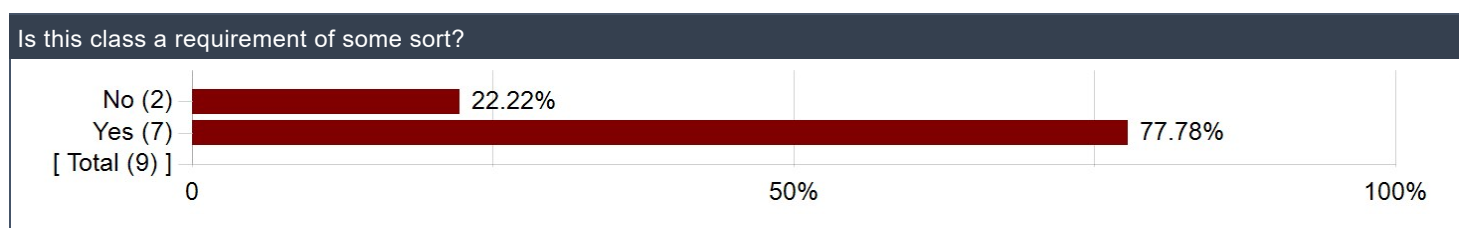
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	4.00	4.00	0.00%	0.00%	0.00%	20.00%	0.00%	80.00%
Field Trips	2.00	1.50	40.00%	20.00%	0.00%	20.00%	0.00%	20.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

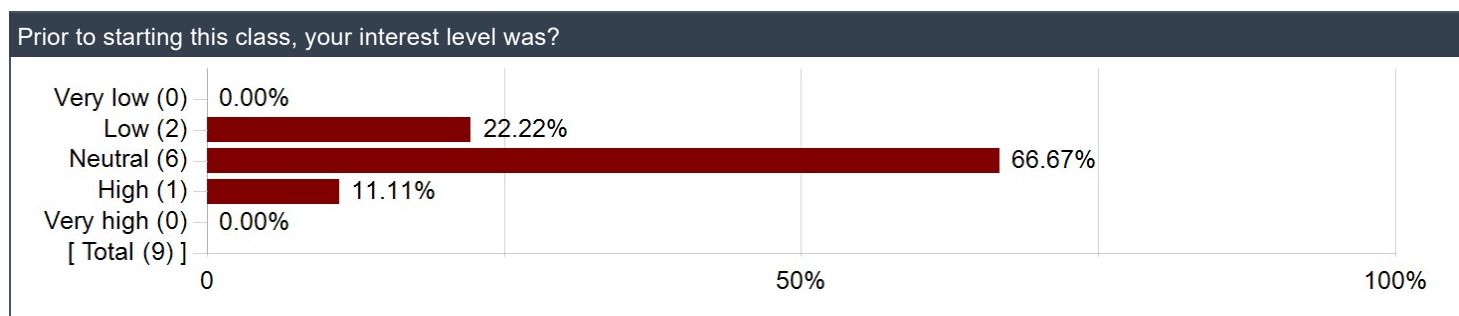
Other course elements not mentioned above:

Comments
We went to a play but the play was brutal—this was acknowledged by the professor which was cool

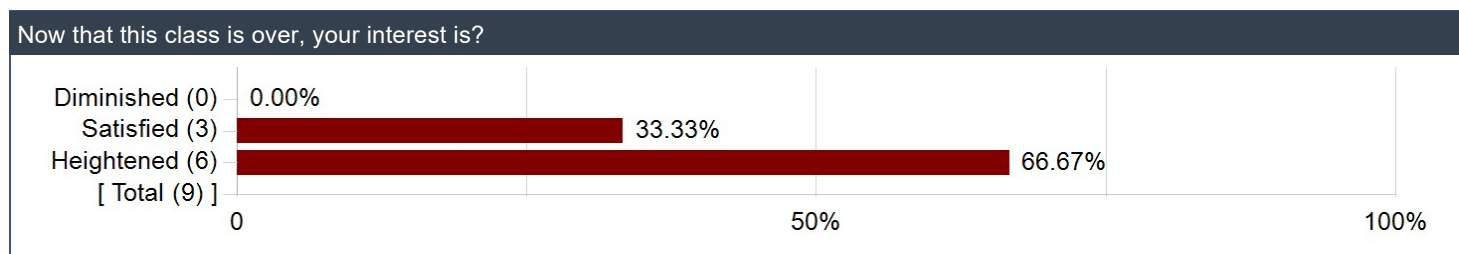
Is this class a requirement of some sort?



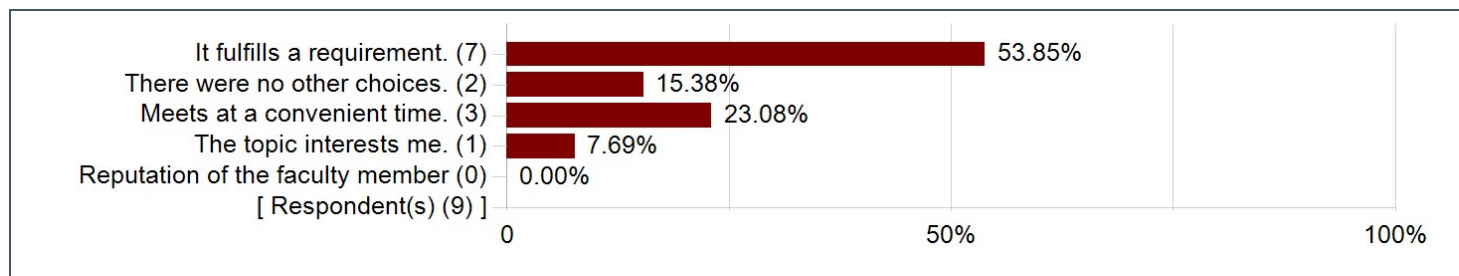
Prior to starting this class, your interest level was?



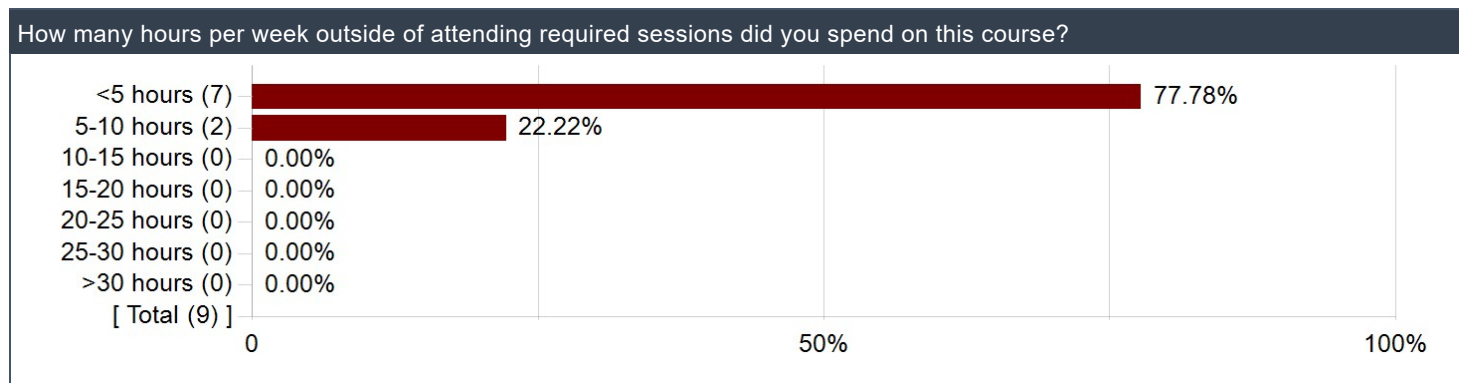
Now that this class is over, your interest is?



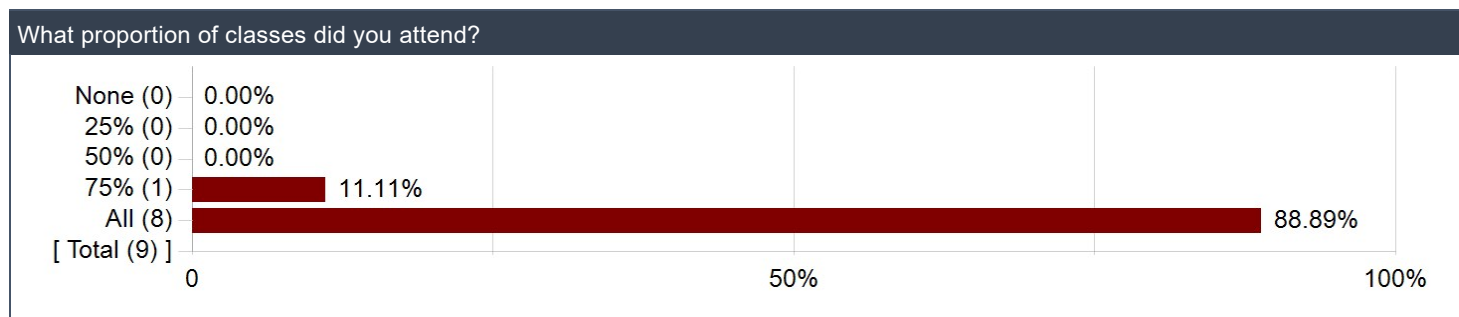
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
No experience is needed, pretty much no one knew anything about plays or had read the plays we read.
not difficult but very strict on attendance and not super clear guidelines of grading for final
Had no experience, was still pretty easy
Mid term and final were time consuming