



MUSI 10200 1, CRES 10200 1 - Introduction to World Music - Instructor(s) - Jessica Baker

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **20**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
This course explored a wide range of topics and genres and highlighted the way world music has been influenced by politics, colonialism, and capitalism, among other forces.
Concepts of originality and hybridity in world music. Then, we explored how these concepts and cultural, historical, and other contexts are explored in various genres from different parts of the world, such as reggaeton, Chicano punk, afrobeat, etc.
I have become much more equipped to go beyond the surface level of a type of music, gaining skills to better understand the interplay between influence and interpretation of both music—creation and music—listening.
ethnomusicography, music and ethnic cultures from various regions around the world and its impact on society and its connection to all types of music.
The way music and culture shape each other, as well as how music can be used for more than just listening— like protest.
Music's impact on society and cultures
Different ways to reflect on how music has developed and appreciate the roots upon which our current genres arose.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
I really enjoyed the more unique assignments, such as making a music map and coming up with a group rap, which forced us to think about music in a more personal way.
Lectures were fun and Prof. Baker prepared lecture materials and questions that were engaging and fun. Discussion posts were a formality and helped us engage with preclass material. 3 Essays, over >750 words each but allowed a lot of personal expression and exploration and were enjoyable. In class presentation again allowed for a lot of curiosity and again enjoyable.
Assignments: three essays (<1000 words) , one presentation (5–10 min)
This was just a regular class, so we learned everything in discussions in class that were often accompanied by a reading.
Lectures and class discussions gave me a better understanding of the readings
Weekly discussion questions to have us already thinking about the topic before class.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.13	4.00	0.00%	0.00%	12.50%	62.50%	25.00%
I understood the purpose of this course and what I was expected to gain from it.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the standards for success on assignments.	4.00	4.00	0.00%	0.00%	12.50%	75.00%	12.50%
Class time enhanced my ability to succeed in graded assignments.	4.25	4.00	0.00%	0.00%	12.50%	50.00%	37.50%
I received feedback on my performance that helped me improve my subsequent work.	3.38	3.50	0.00%	25.00%	25.00%	37.50%	12.50%
My work was evaluated fairly.	4.13	4.00	0.00%	0.00%	25.00%	37.50%	37.50%
I felt respected in this class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
Overall, this was an excellent course.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%

Additional comments about the course:

Comments
My only issue with the course was that we weren't given grades on assignments, so I wasn't sure if the work I was producing was up to the standards of the class.
Prof. Baker didn't have a TA this quarter, and so feedback wasn't given. She usually has one.
Amazing course, with a fun and caring professor. Highly recommend this course (especially with Professor Baker) to all students with even a remote interest in music.
Prof Baker is great. Taking this class gives you a lot of exposure to music you might not have even heard of before

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Professor Baker was an excellent teacher and made class time fun. Every class felt a little different, with a wide range of activities, discussions, videos, movies, and lectures.
In class activities (such as rapping over an instrumental) created engagement. Essays were actually somewhat enjoyable.
lectures + small group discussions
Their discussions on the content that we were learning. They always interacted and had presentations for us.
Prof Baker was very knowledgeable about subject matters. Her lectures helped me understand more of themes of the class
Her enthusiasm for the subject.

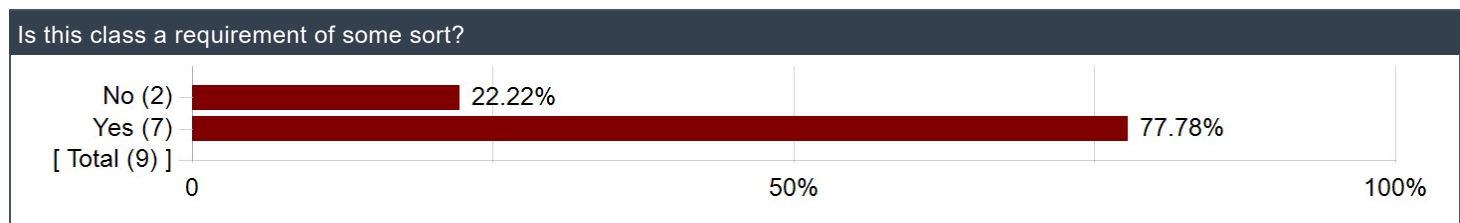
What could the instructor modify to help you learn more?

Comments
My only issue was the assignments weren't graded so I was unsure if I was meeting the standards of the course.
Discussion posts were a formality and did not contribute much. Adjustments in syllabus made could be reflected on Canvas page.
n/a
Nothing
nothing

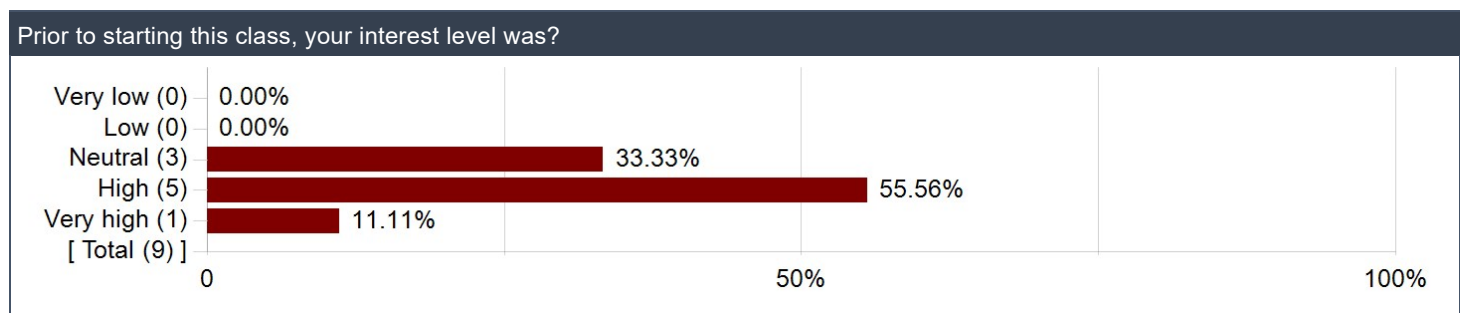
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.25	4.00	0.00%	0.00%	12.50%	50.00%	37.50%	0.00%
Presented lectures that enhanced your understanding.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Facilitated discussions that were engaging and useful.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%	0.00%
Challenged you to learn.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%	0.00%
Helped you gain significant learning from the course content.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%	0.00%
Was available and helpful outside of class.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%	0.00%
Motivated you to think independently.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%	0.00%

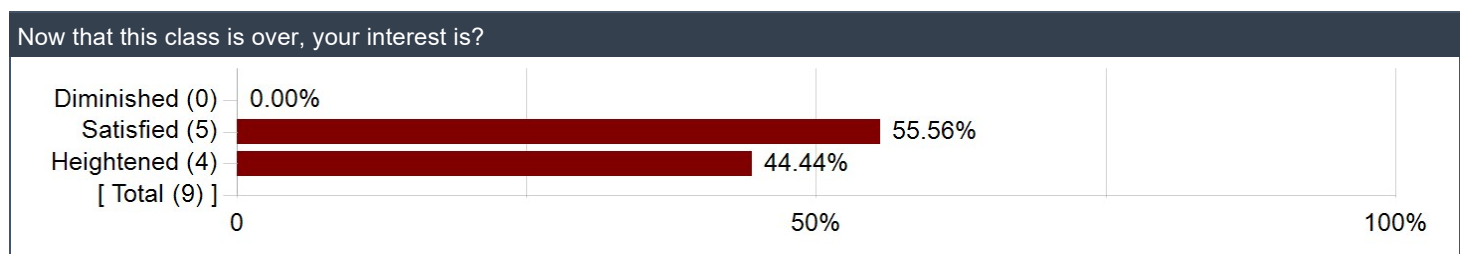
Is this class a requirement of some sort?



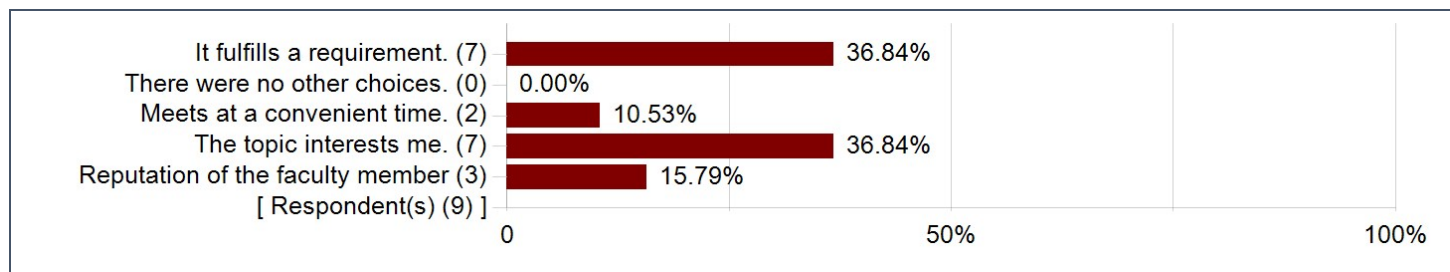
Prior to starting this class, your interest level was?



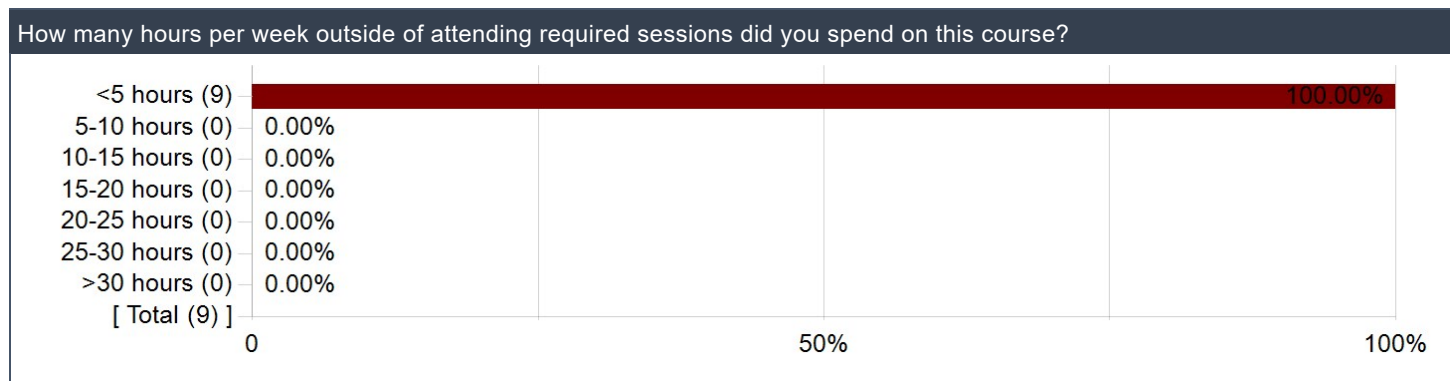
Now that this class is over, your interest is?



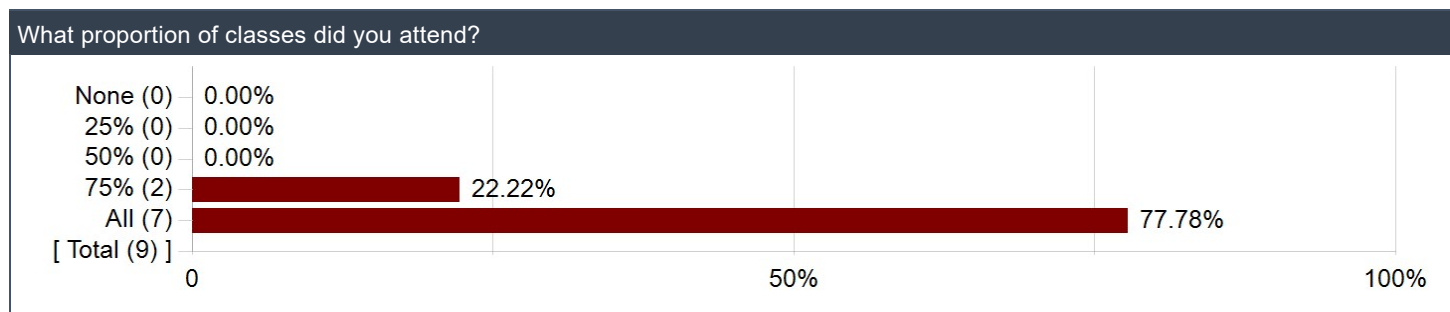
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Took MUSI10300 and MUSI23100 previously. This class matched my expectations of an enjoyable music class.
Little background; anyone can succeed in this class
It was very moderate
Difficulty depends on the amount of effort you put in