



MUSI 10200 3, CRES 10200 3 - Introduction to World Music - Instructor(s): Travis Jackson

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **13**

Number of Responses: **5**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Various world music traditions and how to think about them beyond occidental perspectives.
I learned about different music styles around the world, the cultural exchange that occurs in the production of music, and the ways that different types of music are unique.
I learned about different types of music from all over the world, and the implications that cultural connections have to the music.
Some of the most important topics include gender roles/dynamics, authenticity, and the commercialization of music through its construction. These themes helped me acquire an idea of how music, like any other art, can communicate underlying messages and contextual information on the temporal and geographical space an artist occupies.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The readings were very interesting. I wish we talked more about the social history discussed, but the lectures were more focused on the music practices.
The discussion posts were helpful as they helped give a better understanding of the readings and the lectures helped tie everything together.
The readings and listenings brought new perspectives, but honestly the lectures just kind of rephrased and maybe added a little bit more on top of that.
Class discussion posts help stimulate common times in advance of each seminar, and audio presentations during each seminar help further contextualize this information in the grand scope of the class.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.40	4.00	0.00%	0.00%	0.00%	60.00%	40.00%
I understood the purpose of this course and what I was expected to gain from it.	3.80	4.00	0.00%	0.00%	20.00%	80.00%	0.00%
I understood the standards for success on assignments.	3.40	4.00	20.00%	0.00%	20.00%	40.00%	20.00%
Class time enhanced my ability to succeed in graded assignments.	4.00	4.00	0.00%	20.00%	0.00%	40.00%	40.00%
I received feedback on my performance that helped me improve my subsequent work.	2.50	2.50	25.00%	25.00%	25.00%	25.00%	0.00%
My work was evaluated fairly.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%
I felt respected in this class.	3.80	4.00	0.00%	0.00%	20.00%	80.00%	0.00%
Overall, this was an excellent course.	3.80	4.00	0.00%	20.00%	0.00%	60.00%	20.00%

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	20.00%	80.00%
Anyone interested in the topic	20.00%	80.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The readings were quite interesting. Explanations of how the music worked through demonstrations was also pretty helpful.
His design of the course made a lot of sense, and exposed us to a diverse range of musical pieces which was interesting. He also facilitated class discussion at times that helped connect our own ideas to the work.
Prof. Jackson's use of actual songs to map out the objectives of each class were by far the most important thing that contributed to my learning.

What could the instructor modify to help you learn more?

Comments
Talking more about the readings and the history discussed.
The two discussion posts a week became kind of tiresome and more of a chore than a learning opportunity. Having to do a presentation and also do the reading for the discussion post was also a little labrious. The discussions in class were really engaging and interesting, so were the readings.
A LOT. The discussion post system was deeply flawed. Having the response window only being 6pm–6am the next day was just ridiculous. It caused my ability to plan around this course to be in the hands of the discussion leader, and basically only gave me a few hours to respond because I do not stay up late because of other commitments that take place in the early morning. The posts themselves were ok, but the logistics behind the posting were very frustrating to deal with as a student. Also, NOTHING was graded throughout the quarter. Not our discussion posts, not the concert paper, not anything. So with the final being 40% of the grade, the class walked into it not knowing where they stood at all. Not having a feel for the grading style and not having any feedback. The final, which was 2 hours out of a 10 week course, being 40% was another flaw given that we did not have any grades in. I have never felt so much uncertainty going into a final exam.
The Professor could better link the musical theory behind each song to the social significance of the style of music in question.

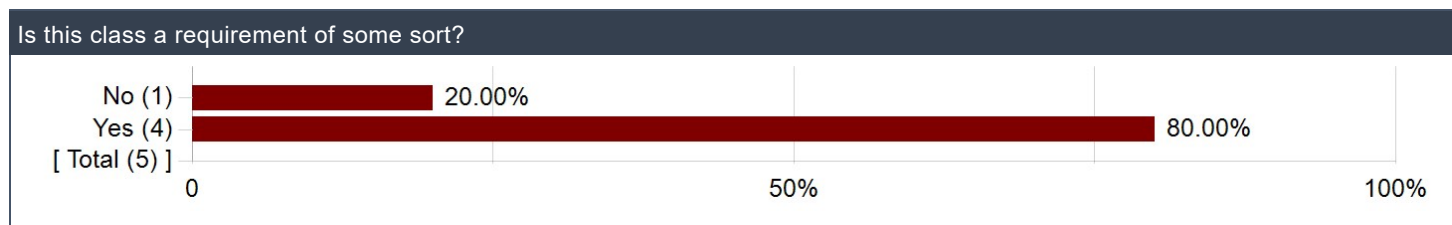
The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Presented lectures that enhanced your understanding.	3.80	4.00	0.00%	20.00%	0.00%	60.00%	20.00%	0.00%
Facilitated discussions that were engaging and useful.	4.20	4.00	0.00%	0.00%	0.00%	80.00%	20.00%	0.00%
Stimulated your interest in the core ideas of the course.	3.80	4.00	0.00%	0.00%	20.00%	80.00%	0.00%	0.00%
Challenged you to learn.	4.20	4.00	0.00%	0.00%	0.00%	80.00%	20.00%	0.00%
Helped you gain significant learning from the course content.	3.80	4.00	0.00%	20.00%	0.00%	60.00%	20.00%	0.00%
Was available and helpful outside of class.	3.67	4.00	0.00%	0.00%	25.00%	50.00%	0.00%	25.00%
Motivated you to think independently.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.00	4.00	0.00%	20.00%	0.00%	40.00%	40.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.00	4.00	0.00%	20.00%	0.00%	40.00%	40.00%	0.00%

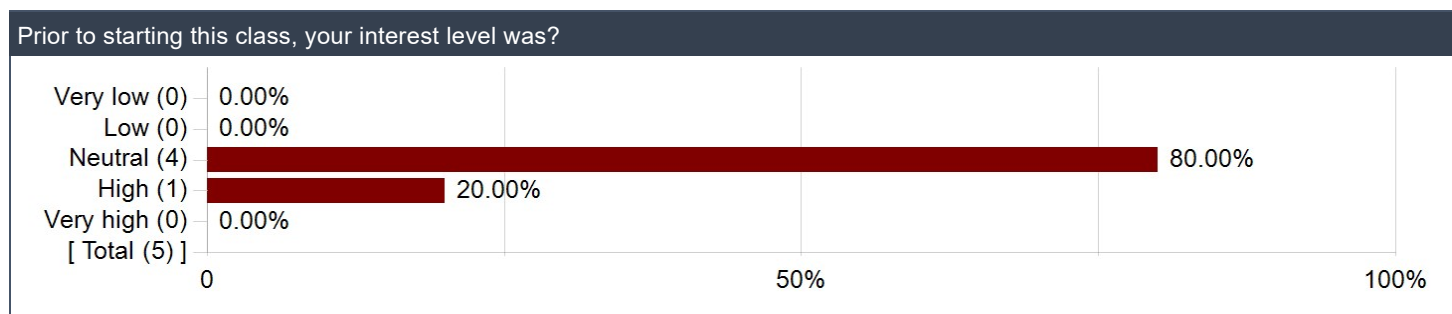
Other course elements not mentioned above:

Comments
Concert Report

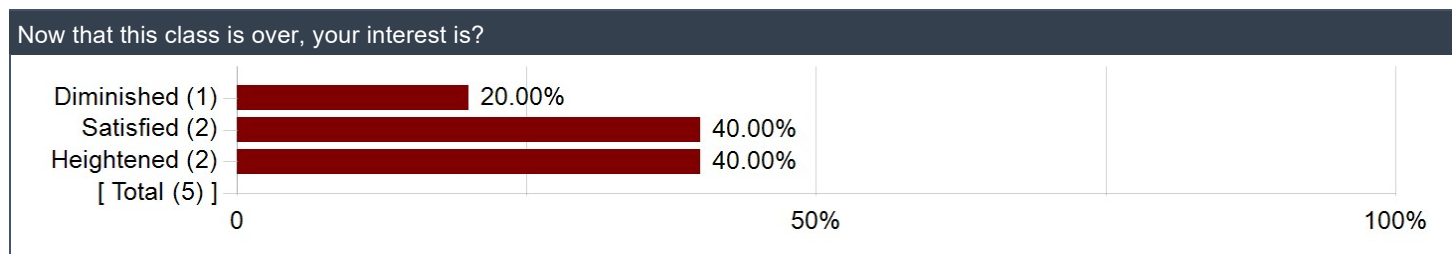
Is this class a requirement of some sort?



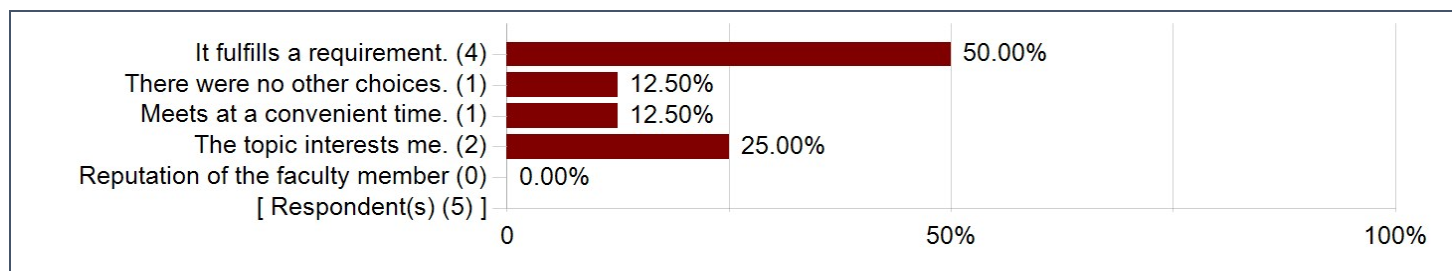
Prior to starting this class, your interest level was?



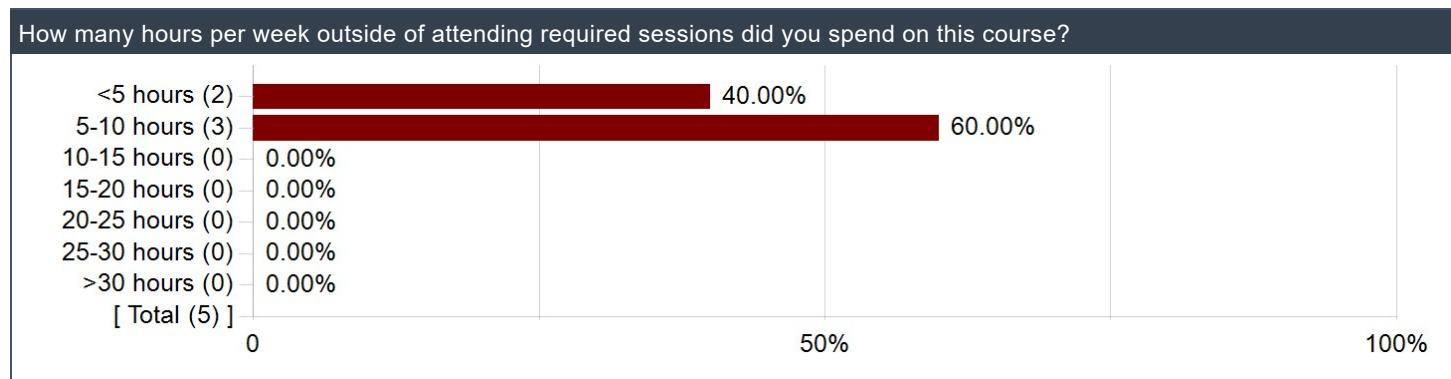
Now that this class is over, your interest is?



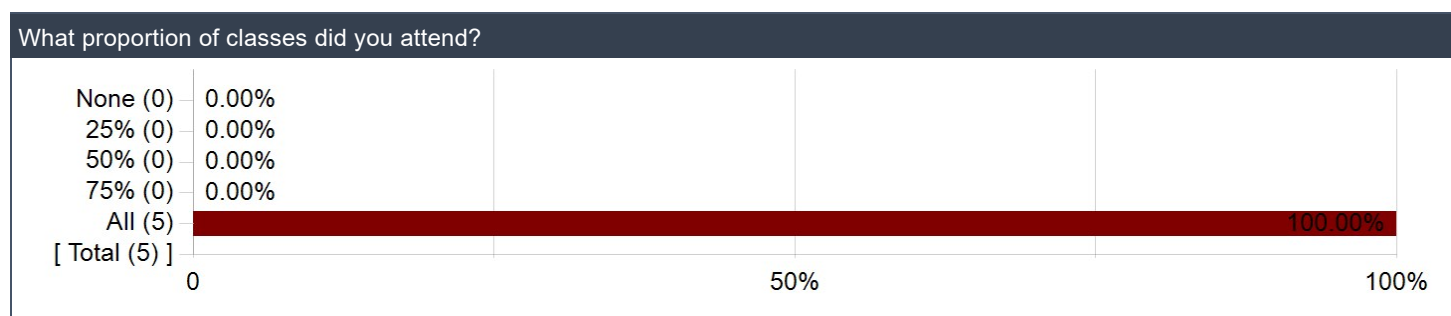
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Pretty easy.
The readings were difficult to understand at times as they weren't very similar to what I've read before.
I knew nothing about world music beforehand, and it was definitely survivable.
Every topic is doable to understand, and it helps immensely if you have a personal attachment to the music in question.