



TAPS 10100 1 - Drama: Embodiment and Transformation - Instructor(s) - David New

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **18**

Number of Responses: **10**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned about the components that go into developing a theatrical performance.
I learned what goes into a performance: the design, the themes, the marketing, and the acting. I'd really only learned intensively about the acting part before, so it was cool to get a full picture.
how to appreciate and understand what goes into a theatre production
Learning aspects that apply to a variety of industries
How to propose interesting concepts for old plays, and how to get "in the zone" for acting.
technical aspects of theater such as costume design choices, as well as broader things like confidence, how to read scripts etc.
theatre production, design, and acting
Learned about a variety of aspects of theater production, from costume design to poster design to acting.
Costume design, directorial thinking, acting in beats, play reviews.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
N/A
The assignments really helped me understand the larger world of theater, since I had apply myself to it on my own.
acting, designing marketing materials and costumes, reflecting on performances helped deepen understanding on the production process
Assignments challenged to learn all aspects of learning
The in class warmups were generally helpful in taking my mind off anything that wasn't this class.
being pretty much completely new to TAPS, the class times were great in getting me invested into the art and understanding it without being overwhelmed. The costume design presentation/homework assignment in particular was very useful in getting me invested into theater. And the three plays watched over the quarter all gave great insight into what we were learning in class while also being enjoyable experiences.
interactive classes very engaging
Professor New is incredible. Did an amazing job creating an enjoyable class, low stress high energy environment.
We would meet twice a week in class. This was the core of the course and we completed most of the assignments during this time.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.80	4.00	0.00%	10.00%	30.00%	30.00%	30.00%
I understood the purpose of this course and what I was expected to gain from it.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the standards for success on assignments.	4.50	5.00	0.00%	0.00%	10.00%	30.00%	60.00%
Class time enhanced my ability to succeed in graded assignments.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
I received feedback on my performance that helped me improve my subsequent work.	3.90	4.00	0.00%	0.00%	40.00%	30.00%	30.00%
My work was evaluated fairly.	4.50	5.00	0.00%	0.00%	10.00%	30.00%	60.00%
I felt respected in this class.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%
Overall, this was an excellent course.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%

Additional comments about the course:

Comments
This was a very fun class and I was able to learn about the theater in its entirety as well!
Easy A – even compared to other taps courses (everyone got an A without much effort)
you don't learn much, but it is a very fun and gratifying journey.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	10.00%	90.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The assignments helped to immerse myself in the processes of theatrical productions. These assignments led me to an in-depth understanding the variety of work that goes into theater.
Professor New's hands-on approach of us making our diagrams, costume designs, and doing our scenes helped me to understand the different parts of theater.
Professor New is very approachable and makes learning fun
Incredible passion
He is a great actor, so he was always able to make himself clear.
you could tell the instructor truly cared about what he was saying, very passionate. It helped me stay engaged
Leading classes
High energy, expertise, his performance in the last class showed us first hand the impression that great acting can leave on an audience.
Professor New's lectures were the most important. These were mostly discussion oriented and allowed for fun, meaningful discourse.

What could the instructor modify to help you learn more?

Comments
Receiving timely feedback on assignments as they are turned in throughout the quarter as opposed to receiving all grades at the end of the quarter. This would help me understand my standing in the class.
I don't have any notes.
Nothing
No clue
The only thing I wish was different was getting graded feedback on assignments, although I understand this quarter wasn't the norm in that aspect which I completely understand and think is fine.
NA
Timely feedback and more clarity on assignment requirements.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Presented lectures that enhanced your understanding.	4.38	4.00	0.00%	0.00%	0.00%	50.00%	30.00%	20.00%
Facilitated discussions that were engaging and useful.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.50	5.00	0.00%	0.00%	10.00%	30.00%	60.00%	0.00%
Challenged you to learn.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%	0.00%
Helped you gain significant learning from the course content.	4.20	4.00	0.00%	0.00%	20.00%	40.00%	40.00%	0.00%
Was available and helpful outside of class.	4.56	5.00	0.00%	0.00%	10.00%	20.00%	60.00%	10.00%
Motivated you to think independently.	4.30	4.00	0.00%	0.00%	10.00%	50.00%	40.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%	0.00%

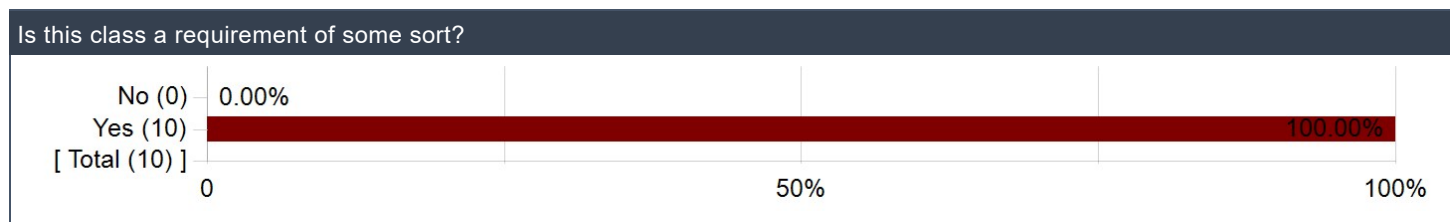
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	4.00	0.00%	0.00%	0.00%	66.67%	0.00%	33.33%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

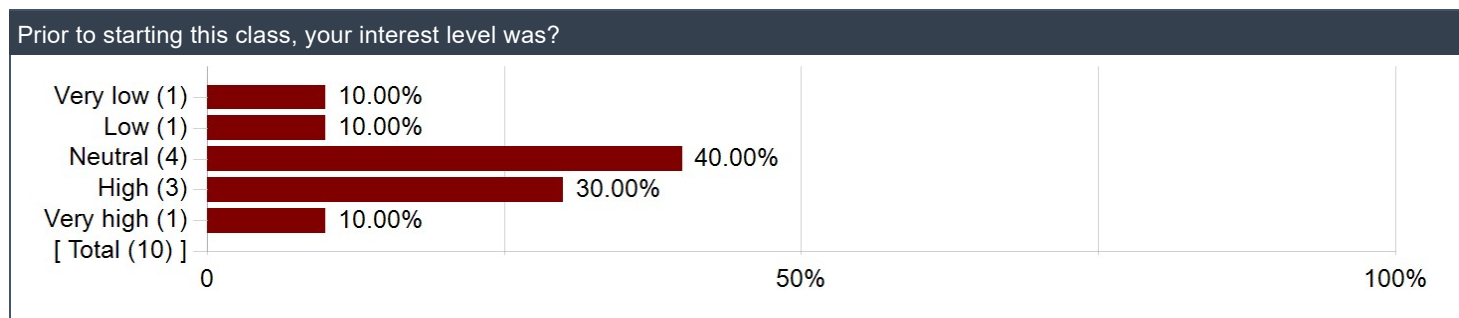
Other course elements not mentioned above:

Comments
"Field trips" refers to seeing plays here. Not necessarily as a class but I did see them with people from class each time.
the three mandatory plays. I thought they were helpful

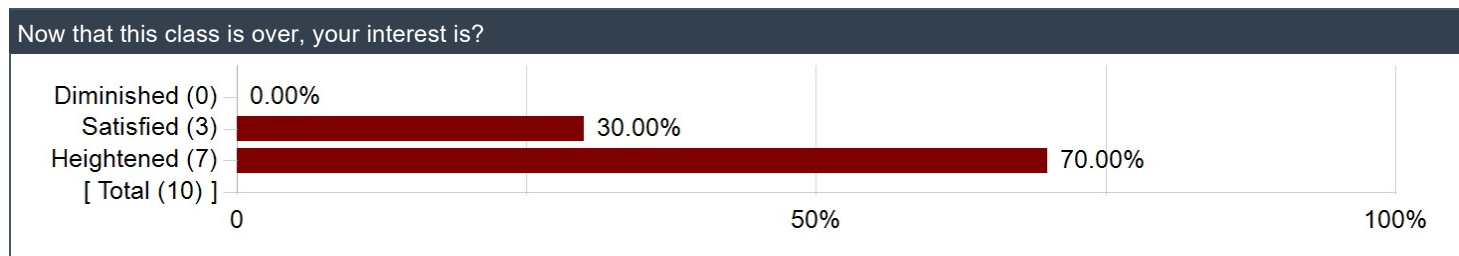
Is this class a requirement of some sort?



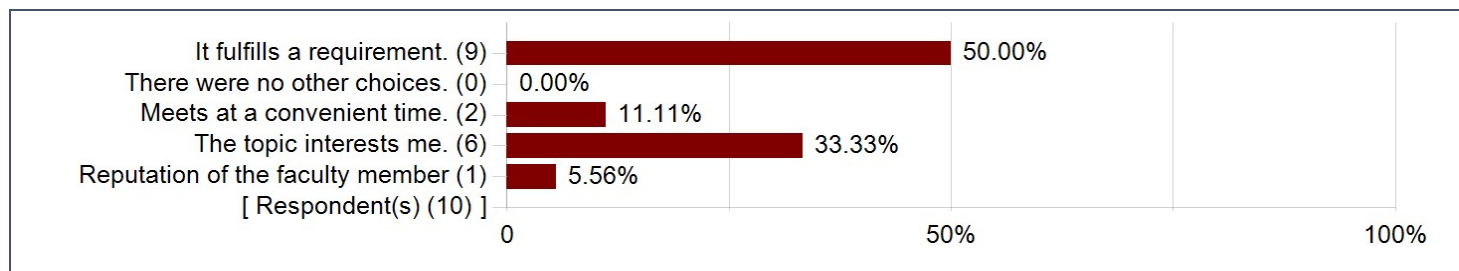
Prior to starting this class, your interest level was?



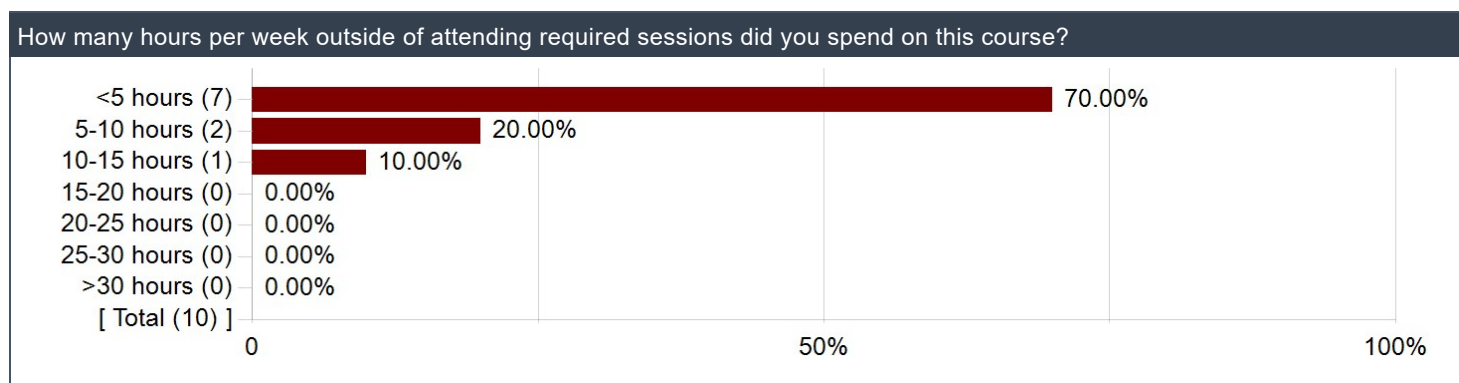
Now that this class is over, your interest is?



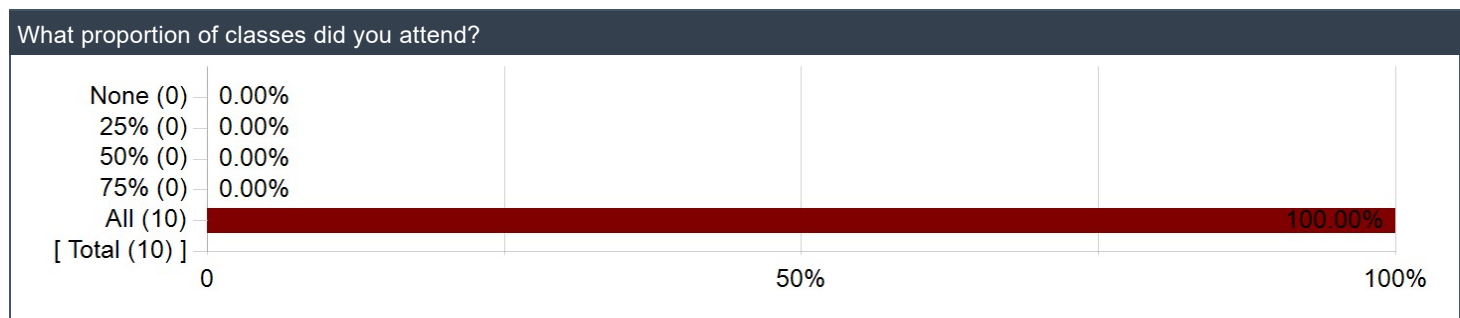
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
As someone with no theatrical background at all, this was course was not difficult. If anything, the hardest part was stepping out of my comfort zone in a class where participation is a requisite for every single class, and one that you cannot simply ignore. This is a theatrical class, and as such, there is a lot of exercises designed to make you feel more comfortable with your classmates that could make you feel silly. Overall, it was not difficult, the assignments were given with enough time and with clear instruction. Attendance is key!!!!
Easy and fun course.
Good level
Anyone can do this course.
it wasn't hard but it was very time consuming outside of class when there was something due (like the costume design for example). And obviously getting to and watching a play takes a lot of time. But it wasn't frustrating at all it felt like a good and justified amount of time
Not difficult at all. "you will have to fight me not to get an A in this course" – Prof. David New
easy