



# TAPS 10200 2 - Acting Fundamentals - Instructor(s): Pamela Pascoe

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **14**

Number of Responses: **9**

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## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

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Creation Date: **Friday, February 2, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
Basics of motion and character, and so on. As the title of the course states, acting fundamentals.
fundamentals of stage design and key theater vocabulary
Scene blocking, performance structures, plot composition, emotional expression, bodily control
Acting techniques and blocking.
I learned how to feel.
I really found and engaged with my artistic side. Pam is a fantastic professor and she was always created a wonderful, nonjudgemental environment.
The basic of acting: Blocking, understanding the play from the character's POV, being creative and making scenes.

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

Comments
This is a very fun course. The majority of it is spent playing acting games of various kinds. I find the assignments (we performed a couple of scenes and monologues) to be the most useful. Also when Pam lectured, she explained things well. I enjoyed the trips to see plays.
Rigorous lectures that cover in detail fundamentals of theatrical performances.
Our in-class scene work was most beneficial to my learning.
Doing classes in a dynamic way / small class size / community feel
It's super fun, a lot of physical and brain exercises to get you let loose and stay sharp. There isn't a lot of lectures, but a good amount of acting exercises which I enjoyed a lot. Our assignments are literally to watch plays so I don't think that's very hard to achieve.

**Please respond to the following:**

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.13	4.50	0.00%	12.50%	12.50%	25.00%	50.00%
I understood the purpose of this course and what I was expected to gain from it.	4.63	5.00	0.00%	0.00%	12.50%	12.50%	75.00%
I understood the standards for success on assignments.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%
Class time enhanced my ability to succeed in graded assignments.	4.63	5.00	0.00%	0.00%	12.50%	12.50%	75.00%
I received feedback on my performance that helped me improve my subsequent work.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
My work was evaluated fairly.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

## Additional comments about the course:

Comments
This was very enjoyable and I think Pam is a wonderful person and teacher. That being said, I would have appreciated more structure to it. It was not always clear when assignments were due, for example, or what the purpose of an exercise was.
Course is great
We love you Pam!
I would jump in front of a moving vehicle for Pam Pascoe.
I love it. It's such a breath of fresh air from all the UChicago hustle. In here, you get to play little games, create your own scenes, take up acting, watch others perform, listen to Pam's cute little stories. Yet you learned a lot about the people in your class, about your instructor, about yourself, and about the world of theater on a personal level. Highly recommend as a TAPS core, this class actually sparked my interest in theater (from someone who's never seen a play in a real theater before).

## I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

## Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Her feedback on the acting exercises was astute and understandable, and she explained things very well.
Attention to detail.
The feedback on scene work and acting exercises.
Her kindness / openness
Pam's kindness and passion for acting made every class a pleasure.
Pam is the kindest and most generous teacher I've ever met at UChicago. She's so sweet. She cares about theater a lot, and her students much much more. I always look forward to class just because I know she would be able to get my mood up and have me giggling all of class. She's just always full of bright and positive energy, which is so strange in a place like UChicago. I don't think you can easily get that same vibe from any classes here.

## What could the instructor modify to help you learn more?

Comments
A syllabus would be nice.
Nothing!
Literally nothing
Nothing. Thank you Pam!
Nothing I absolutely love her.

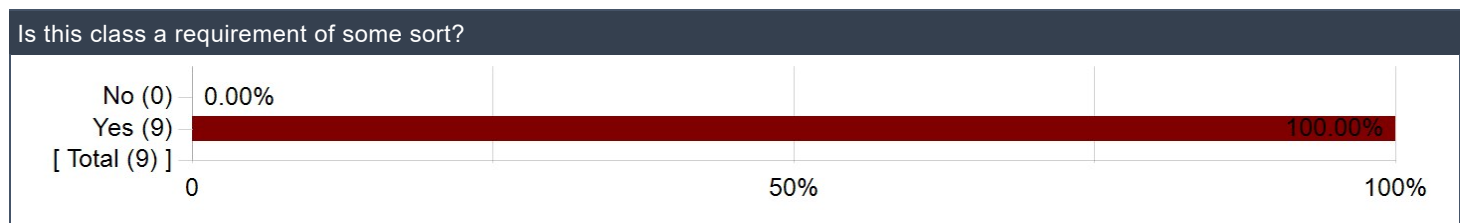
## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.44	5.00	0.00%	11.11%	0.00%	22.22%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Facilitated discussions that were engaging and useful.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Helped you gain significant learning from the course content.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Was available and helpful outside of class.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Motivated you to think independently.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.89	5.00	0.00%	0.00%	0.00%	11.11%	88.89%	0.00%

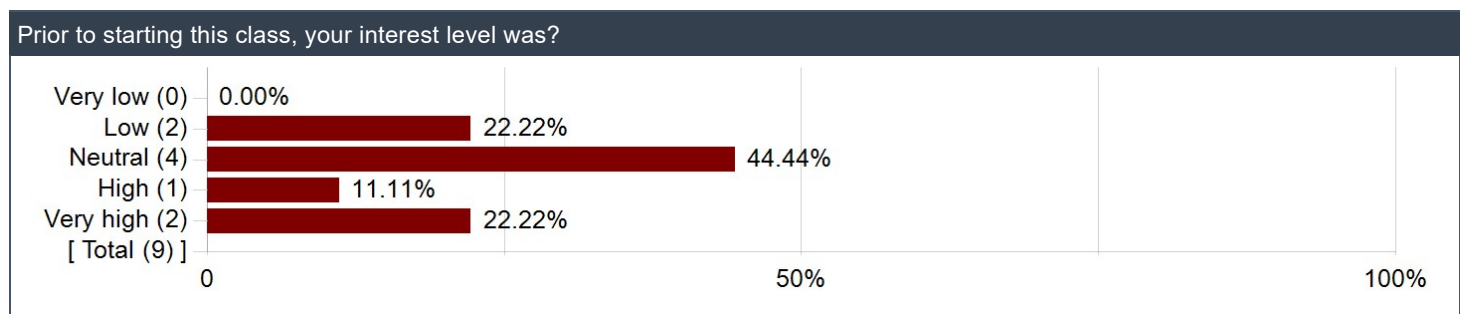
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	5.00	5.00	0.00%	0.00%	0.00%	0.00%	33.33%	66.67%
Field Trips	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Library Sessions	5.00	5.00	0.00%	0.00%	0.00%	0.00%	33.33%	66.67%
Review Sessions	5.00	5.00	0.00%	0.00%	0.00%	0.00%	33.33%	66.67%
Writing Seminars	5.00	5.00	0.00%	0.00%	0.00%	0.00%	33.33%	66.67%

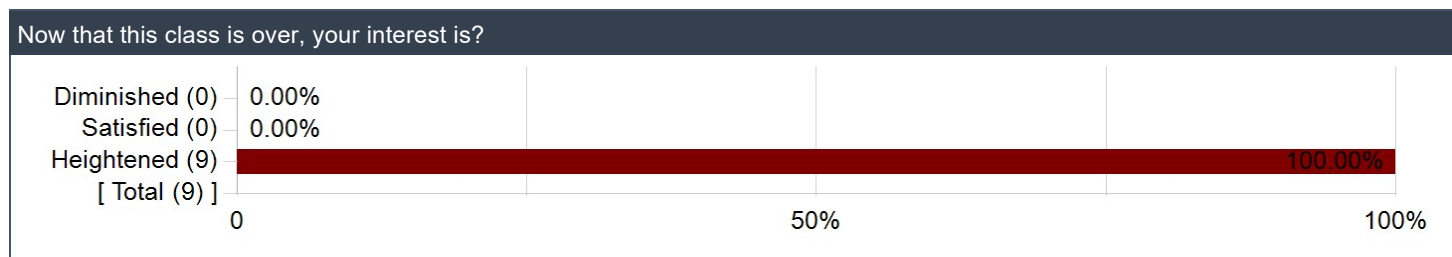
## Is this class a requirement of some sort?



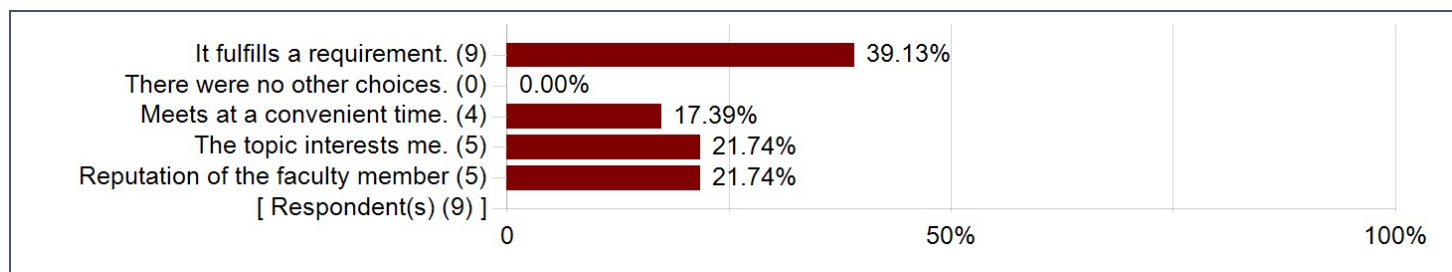
## Prior to starting this class, your interest level was?



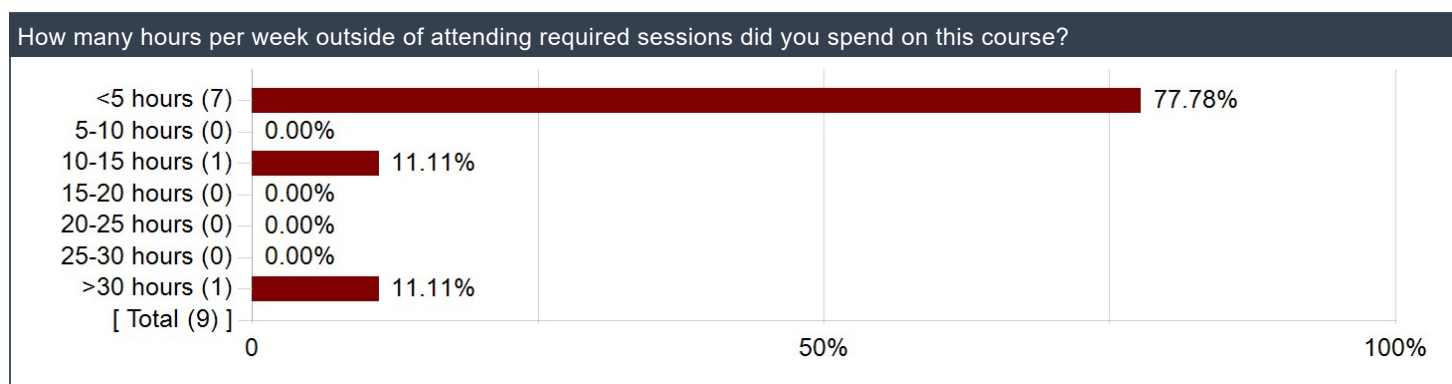
## Now that this class is over, your interest is?



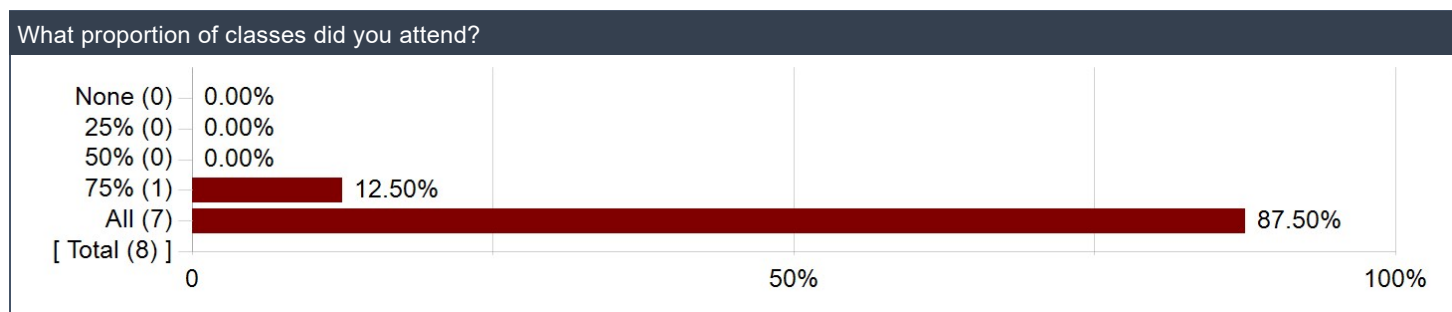
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
easy
the only difficulty is being able to put yourself out there. it is a challenge but is one everyone should overcome
This class is very enjoyable if you are willing to participate and engage in the exercises.
I just want to reiterate how amazing pam is
I have no background in acting or theater so this class was perfect. You don't need to know anything at all prior to this course, and can still succeed.