HUMA 16000 13 - Media Aesthetics: Image, Text, Sound I - Instructor(s): Hsin-Yuan Peng

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **19**
Number of Responses: **16**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
argumentative writing, analysing forms of media from a visual standpoint.
I learned to do close–reading on texts, images, and videos through the different exercises and assignments we were given.
Analyzing media and some different perspectives of how people looked at media at different stages of time.
Close reading and collecting formal elements to create claims that artists want to highlight.
Close analysis of art (text, image, film), formulation of arguments, and different styles of argumentative essay writing.
I gained the tools to communicate effectively about what I see in film, images, photos, etc. since I learned new terms. I also learned to focus on different aspects of art and gained a closer eye for it.
The most important things I have learned are the ability to use media in different context and to manipulate the use of media to have different outcomes which is a valuable skill in any
The most important thing that I learned from this course is how to connect text to images. I found the 2nd essay, where we used a text and an image to comment on each other to be really interesting, and I think that I learned a lot about analyzing images.
How to close read sources such as images, paintings, movies, and texts. Alongside this, we also learned more about how issues and things we see in society are reflected through media.
I think I learned how to analyze two disparate pieces of media and explain how they sit in dialogue with one another. I think I have learned how to consider the many dimensions of a piece of media and compare it in the lens of other claims.
How to look at art and theory behind art.
How to better analyze paintings, photographs, films, and other mediums of visual art and the importance of visual art.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
I liked the discussion based learning style of the class and think it helped me gain a deeper understanding of the text. I did not find the writing seminars particularly helpful but found office hours very helpful when writing essays.
The discussions in class helped clarify ideas and better my understanding of the readings, and the assignments helped me think beyond what was obvious.
Different forms of media – cinema, pictures, as well as the papers. The papers I found to be very difficult.
Writing seminars helped develop skills tested by the essays we had to write. The class itself was mostly just offering context for a lot of the things I would mention in essays.
Discussions were very helpful, Professor Peng was extremely insightful and almost all of her lectures had relevant material that could help you succeed in your essays if you took the time to actually listen.
Discussions were helpful to understand the assigned readings, and I think essays did well to combine concepts we learned.
The class is a lot of discussion which is great as it keeps you always involved and makes sure you do your reading every week. The assignments are very broad and that's great because you can take different spins on all the prompts.
I think that the discussions contributed the most to my learning. We didn't have that many small assignments, only big essays.
The classes were basically a 50 minute long discussion on what we read for homework with teacher input.
I think that the close analysis of the complicated readings has helped me draw conclusions and thought frameworks through which I can analyze other media.
Discussions and the reading prior to class.
They helped me to gather my thoughts cohesively which enhanced my overall understanding of the topics.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%
I understood the purpose of this course and what I was expected to gain from it.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the standards for success on assignments.	3.75	3.50	0.00%	6.25%	43.75%	18.75%	31.25%
Class time enhanced my ability to succeed in graded assignments.	4.06	4.00	0.00%	0.00%	25.00%	43.75%	31.25%
I received feedback on my performance that helped me improve my subsequent work.	4.06	4.00	0.00%	0.00%	18.75%	56.25%	25.00%
My work was evaluated fairly.	4.00	4.00	0.00%	0.00%	18.75%	62.50%	18.75%
I felt respected in this class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
Overall, this was an excellent course.	4.25	4.00	0.00%	0.00%	6.25%	62.50%	31.25%

Additional comments about the course:

Comments
I think that the grading was a bit confusing, because it feels as though there are different standards and modes of feedback that you have to appeal to
Take this class if you want to write about art/art theory.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	6.25%	93.75%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I think professor Peng's presentations that provided context on the readings really deepened my understanding of the readings.
Instances in class where we went over the main themes and messages behind texts or images with visual aids or specific quotes to support them were most helpful.
Lectures.
Presentations about the main points in readings.
Lectures/Discussions
Her analysis with slides of concepts when students didn't know, and it helped to clarify some things.
Her discussion questions
The way she leads discussions contributed the most to my learning
Her powerpoints during the seminars and how instead of telling us what the author is trying to say, she guides us in a way so that we figure it out on our own.
I think that the instructor was very encouraging and receptive to any participation in class, and it was very helpful to be able to openly discuss ideas without fear of getting "the wrong answer"
Office hours.
The slideshows and back and forth discussions were most helpful.

What could the instructor modify to help you learn more?

Comments
I think making essay standards a bit more transparent would be helpful. An exemplar essay before the first paper would have helped a lot.
I think that the feedback on the papers could be more standardized because I felt that the style of feedback differed and found it difficult in one of them to identify what specifically could be improved in the future.
It would be great if it was easier to schedule office hours and for the powerpoint to be available.
I think we were given a good enough amount of information to write our essays.
Maybe post discussion questions before class to think about? There would be long periods of silence sometimes because people would not know how to approach the required reading for the day.
Maybe could give more time on assignments, since the time between writing seminar (in which we set up/brainstormed essays) and due date was not long.
nothing
Maybe add in some smaller assignments to supplement reading
Some more class time dedicated to actual essay wrtiting.
Maybe some more time to talk with partners or groups before sharing
More guidance with regards to idea generation and writing within class.
Maybe guide the conversation a little more.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.44	4.00	0.00%	0.00%	0.00%	56.25%	43.75%	0.00%
Presented lectures that enhanced your understanding.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Facilitated discussions that were engaging and useful.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.31	4.50	0.00%	0.00%	18.75%	31.25%	50.00%	0.00%
Challenged you to learn.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Helped you gain significant learning from the course content.	4.38	4.00	0.00%	0.00%	6.25%	50.00%	43.75%	0.00%
Was available and helpful outside of class.	4.44	4.00	0.00%	0.00%	0.00%	56.25%	43.75%	0.00%
Motivated you to think independently.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.38	4.00	0.00%	0.00%	6.25%	50.00%	43.75%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.44	4.50	0.00%	0.00%	6.25%	43.75%	50.00%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Rebecca Himelstein. Writing seminar sessions I feel could have been used more helpfully.
Rebecca Himelstein
Rebecca Himelstein
Rebecca Himelstein
Rebecca Himelstein
Rebecca Himelstein
Rebecca Himelstein
Rebecca Himmelstein

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.00	4.00	0.00%	0.00%	11.11%	55.56%	11.11%	22.22%
Gave you useful feedback on your work.	3.63	4.00	0.00%	11.11%	22.22%	44.44%	11.11%	11.11%
Stimulated your interest in the core ideas of the class.	3.75	4.00	0.00%	11.11%	22.22%	33.33%	22.22%	11.11%
Challenged you to learn.	4.13	4.00	0.00%	11.11%	0.00%	44.44%	33.33%	11.11%
Helped you succeed in the class.	3.88	4.00	0.00%	11.11%	11.11%	44.44%	22.22%	11.11%
Was available and helpful outside of class.	4.25	4.00	0.00%	0.00%	0.00%	66.67%	22.22%	11.11%
Overall, this individual made a significant contribution to your learning.	3.75	4.00	0.00%	11.11%	11.11%	55.56%	11.11%	11.11%

How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	1.00	1.00	7.69%	0.00%	0.00%	0.00%	0.00%	92.31%
Field Trips	3.50	4.00	7.69%	7.69%	15.38%	30.77%	15.38%	23.08%
Library Sessions	1.00	1.00	7.69%	0.00%	0.00%	0.00%	0.00%	92.31%
Review Sessions	1.00	1.00	7.69%	0.00%	0.00%	0.00%	0.00%	92.31%
Writing Seminars	3.33	3.00	6.67%	20.00%	26.67%	26.67%	20.00%	0.00%

Other course elements not mentioned above:

Comments
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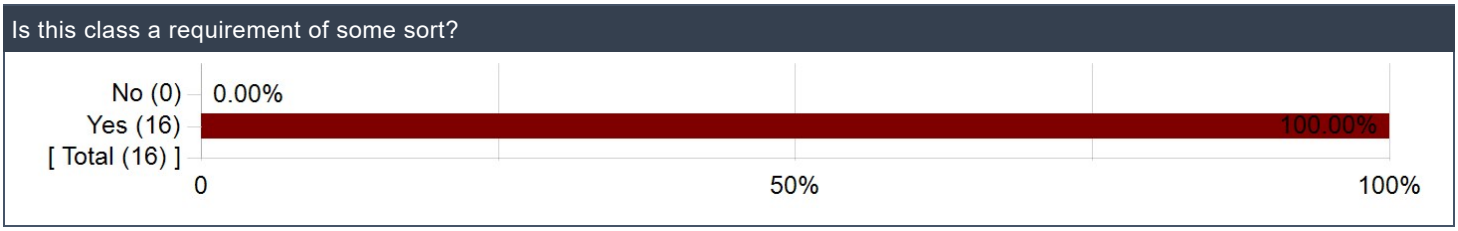
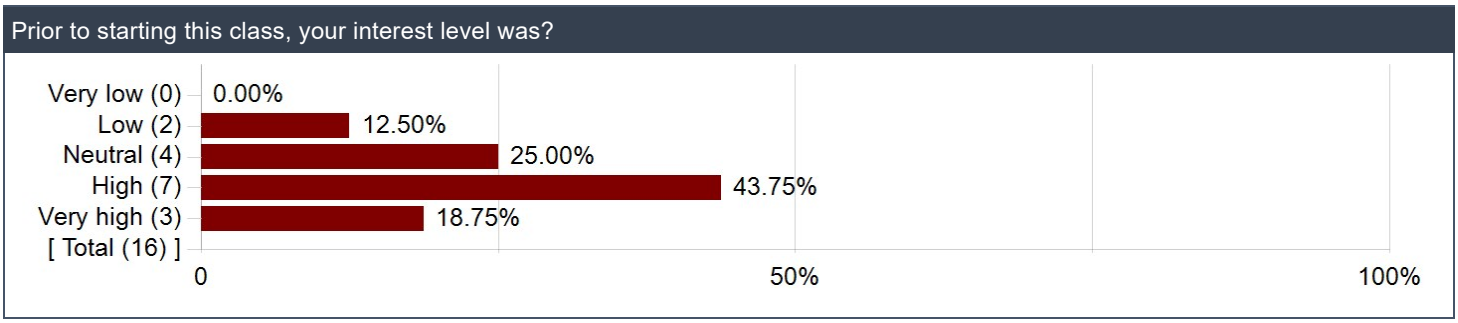
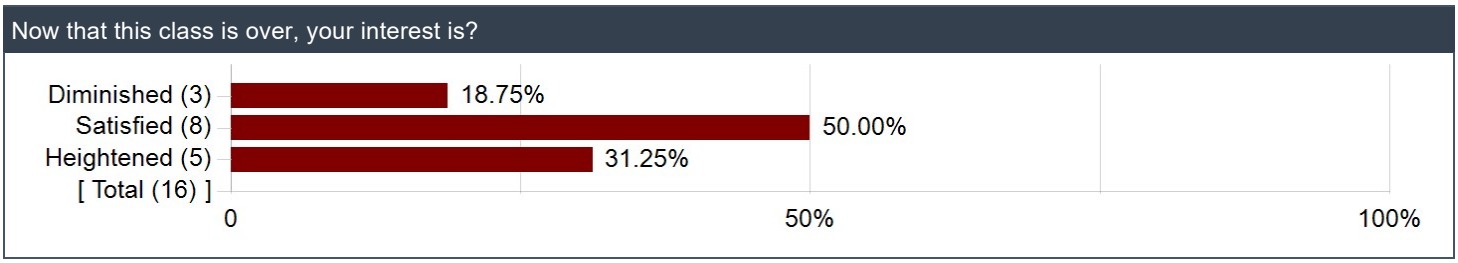
Is this class a requirement of some sort?



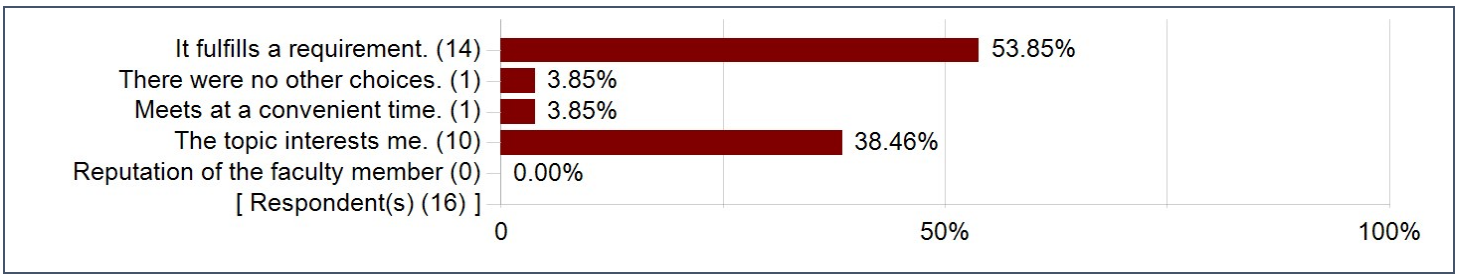
Prior to starting this class, your interest level was?



Now that this class is over, your interest is?



Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?

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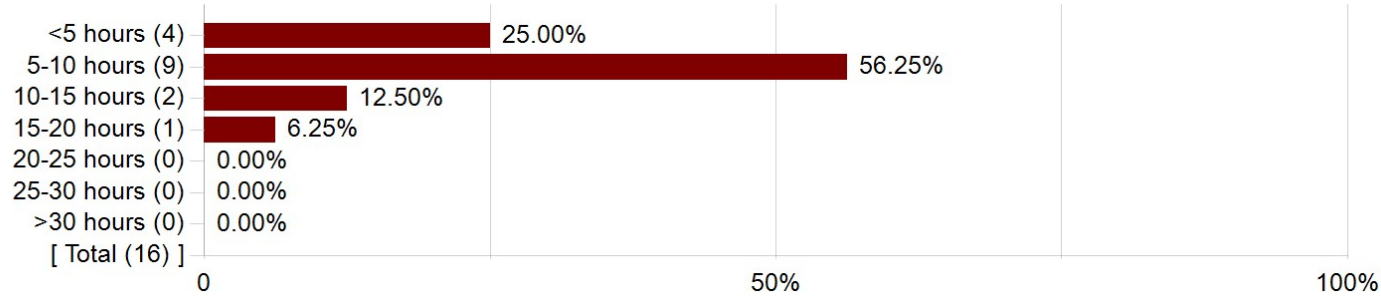

What proportion of classes did you attend?

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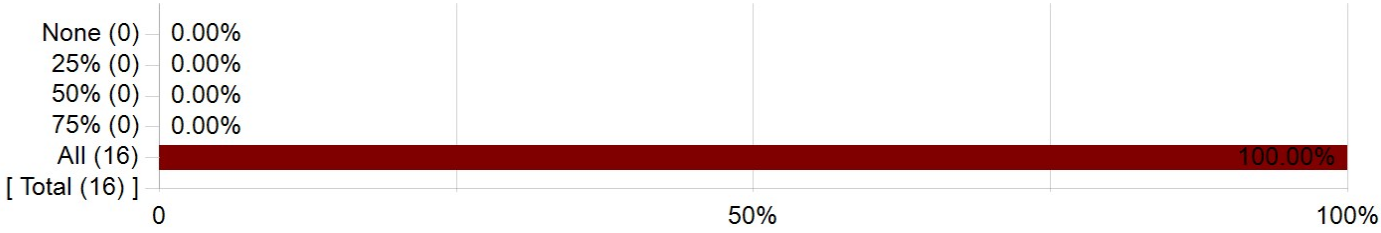

Please comment on the level of difficulty of the course relative to your background and experience.

Comments
The readings for the course are not extremely time consuming (roughly 3–4 hours a week).
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With some experience working with media, the content wasn't too new or difficult.
International student, and it was hard.
It was pretty challenging in my opinion maybe because I did not have as much interest in the course as I thought I would.
Anyone with a strong background in close reading or art analysis from high school will be fine, but can be challenged if need be.
This was the first class I've taken that had to do with analyzing media forms other than in writing. However, I felt okay because the class did well in teaching me new skills.
The essays aren't graded easily, but I'm used to it
Minimal expirience
Take this class only if you actually like art/art theory.
Around the right level.