



ARTV 10100 1 - Visual Language: On Images - Instructor(s): Bethany Collins

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **13**

Number of Responses: **8**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
How to draw!
Learned different facets of creating art, rendering, instruction-based work, and conceptual work.
How to critique and observe art! Though most of the class focused on creation, I felt we thought critically about the pieces we made, as well as those made by others, in a way I hadn't really been introduced to before.
The course was a great introduction to visual art theory and their application through different drawing techniques. We learned about different artists and their practices, as well as how to critique each other in a professional group setting.
I learned a multitude of techniques, such as contour and gesture drawing, and how to use these skills with different materials, like charcoal and pencil.
How to do conceptual art
Drawing techniques, how to appreciate and create art.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The lectures are very helpful, and also the feedbacks of project critiques.
The in-class studio time was the most helpful in contributing to my learning, very hands-on.
Studio time! I really appreciated the classes when we were just creating pieces for our projects; it helped to have that time, especially considering the access we were given to, both, Bethany's expertise and all the materials!
The class consistent of short presentations to introduce different concepts and most of the time was allotted to drawing and working on individual projects. On critique days, we would present our works and constructively evaluate each other's pieces.
Because of how hands-on this course was, I feel more adept at drawing and sketching than before. There is a looseness in how I approach drawing now: I feel confident in creating something from a blank page.
The lectures/workshops are great
Really interesting projects.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.00	4.00	0.00%	0.00%	25.00%	50.00%	25.00%
I understood the purpose of this course and what I was expected to gain from it.	4.50	5.00	0.00%	0.00%	12.50%	25.00%	62.50%
I understood the standards for success on assignments.	4.13	4.00	0.00%	0.00%	12.50%	62.50%	25.00%
Class time enhanced my ability to succeed in graded assignments.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
I received feedback on my performance that helped me improve my subsequent work.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%
My work was evaluated fairly.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%
I felt respected in this class.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%
Overall, this was an excellent course.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%

Additional comments about the course:

Comments
I highly recommend this course to anyone interested in the visual arts as a career pathway or even just to try something new! It's a great class with a wonderful professor and TA, and a breath of fresh air from the very rigorous courses of UChicago.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	12.50%	87.50%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
The instructor demonstrated how to draw in different techniques.
I think the time to just work on projects and sketching was very helpful.
I'd say all the exercises Bethany had us do! They were always a bit unorthodox (at one point, we had to walk around with paper behind our backs), but they always helped to loosen us up. Towards the end of the course, I appreciated her ability to make us feel comfortable creating anything!
Prof. Collins a great person and instructor. She's very understanding and patient with beginners, and only expects us to try our best on every project.
I appreciate how hands-on this class was. We spent almost all of our time together actually drawing rather than listening to the professor explain how to draw. The three hours would pass by so fast, and I came out of each class wondering what kind of drawings we would do the following week.
I love how Prof. Collins provided freedom in what we wanted to do for our projects.
Instructions on projects and practice works.

What could the instructor modify to help you learn more?

Comments
The intro to the course on rendering was a little bit slow, but once it picked up it became really fun.
Maybe quicker / more concrete feedback on assignments? The turn around time for grades wasn't super fast, but then again, this might've been expected, considering we only met once a week.
I think the course is already very well structured, and we have ample time to work on projects and assignments both in class and outside of it.
I would like to have Project #2 and #3 more drawing-based like Project #1. I had so much fun applying the methods we learned in class to Project #1 and would have liked to see more of this kind of application for the other projects.
More feedback on drawing techniques
Not much, pretty good already.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Presented lectures that enhanced your understanding.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%	0.00%
Facilitated discussions that were engaging and useful.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Stimulated your interest in the core ideas of the course.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Challenged you to learn.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Helped you gain significant learning from the course content.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Was available and helpful outside of class.	4.29	4.00	0.00%	0.00%	12.50%	37.50%	37.50%	12.50%
Motivated you to think independently.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%

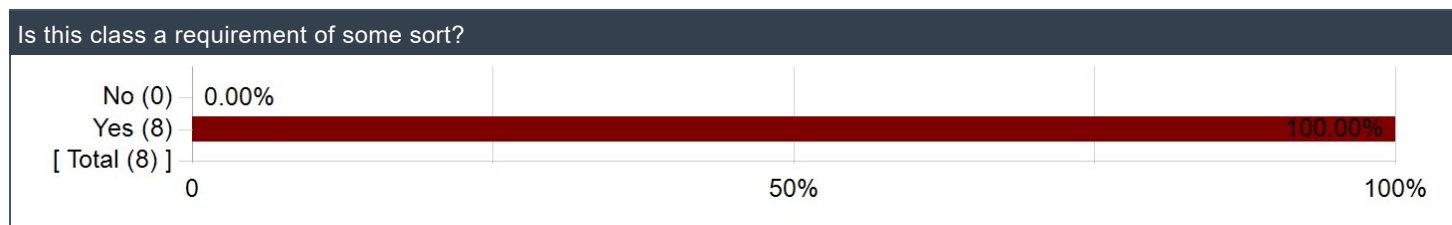
Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Alice Ding
Alice Ding. Really helpful TA, was available outside of the regular course hours and contributed during the art reviews.
Alice! She was great, and always available to answer questions and help in any way she could.
Alice Ding was the TA for this course. She was always participating in our crits and was diligent in checking our sketchbook assignments. Overall, her presence was a good addition to the classroom environment.
Alex
Alice Ding. Graded our sketch books, really nice and helped to projects.

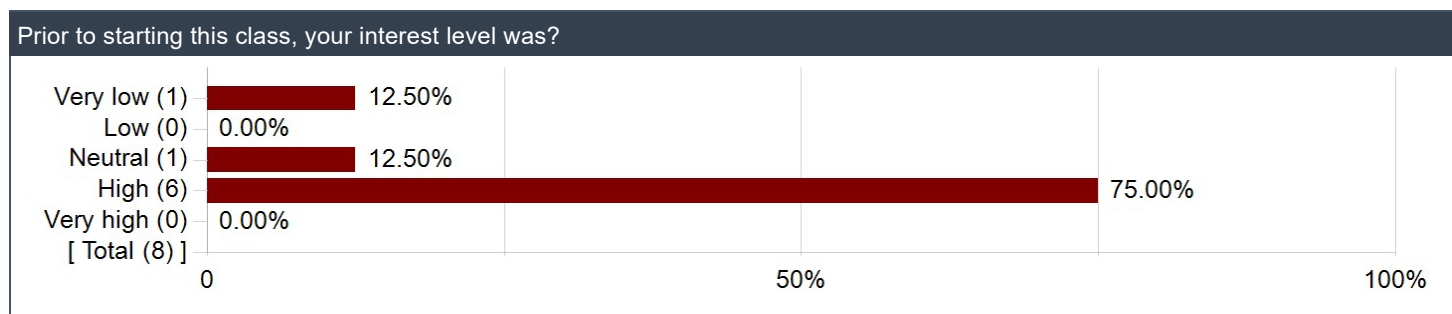
The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Gave you useful feedback on your work.	4.60	5.00	0.00%	0.00%	0.00%	33.33%	50.00%	16.67%
Stimulated your interest in the core ideas of the class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Helped you succeed in the class.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Was available and helpful outside of class.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Overall, this individual made a significant contribution to your learning.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%

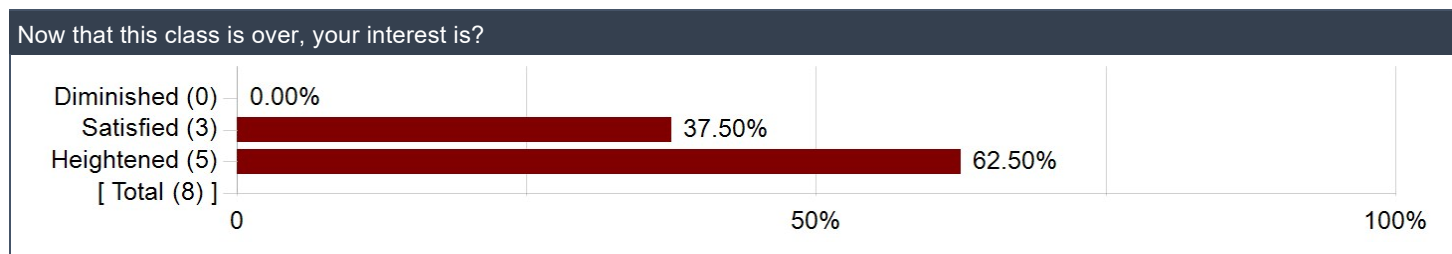
Is this class a requirement of some sort?



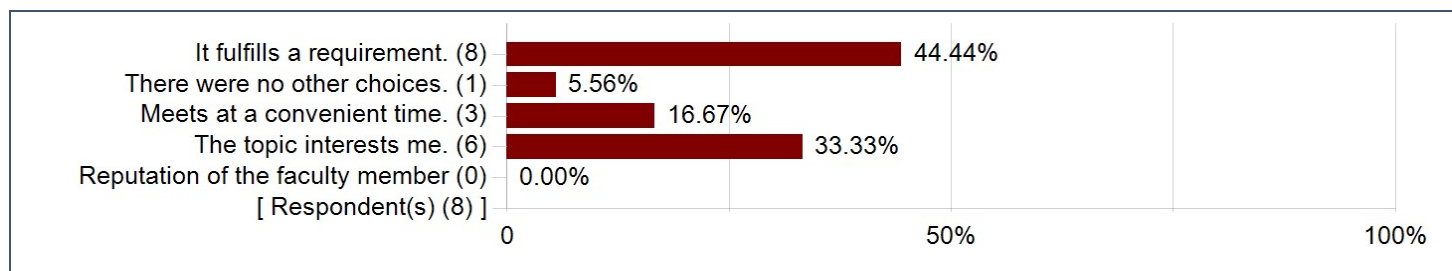
Prior to starting this class, your interest level was?



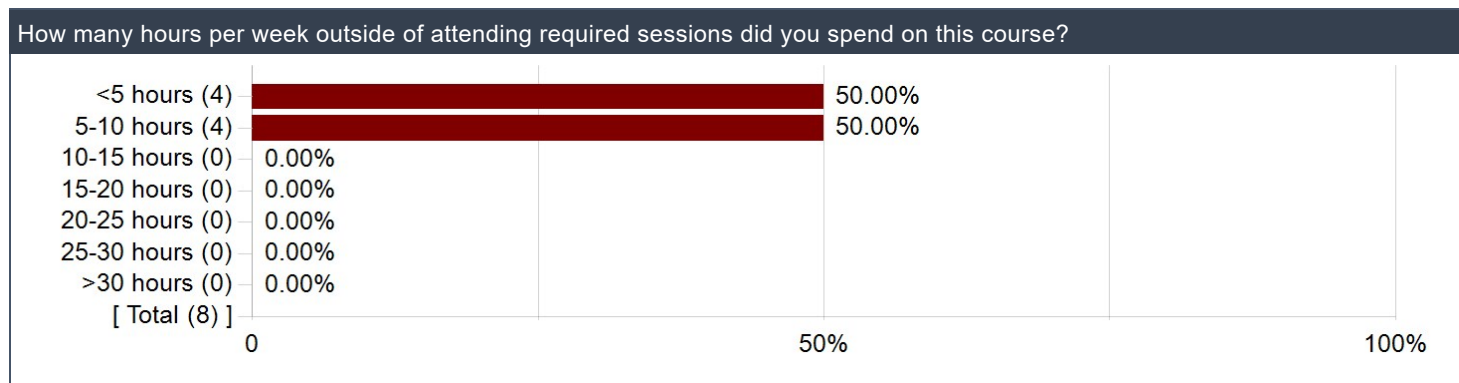
Now that this class is over, your interest is?



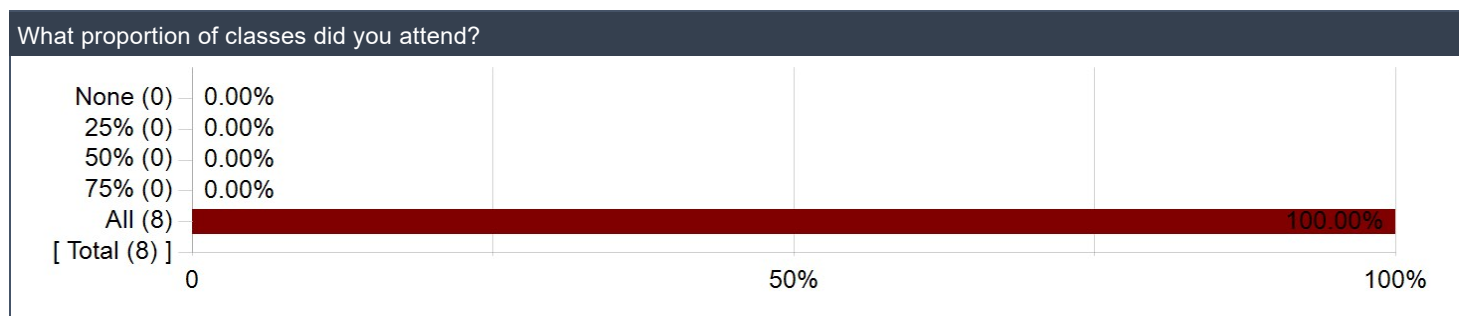
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I am a total beginner to drawing, the course has been a great start for me to learn how to draw.
It was a generally fun course and you get as much as you put into it.
You don't need any background experience / skill for this course! It's totally okay if this is your first art class — Bethany makes a really welcoming environment, and by the end, you end up learning all the skills you need anyway
I had prior experience with art classes and found it to be very doable even if you were new to drawing.
Coming from a pre-med student, I think the course load was manageable and not overwhelming at all. The weekly readings and discussion posts were short and easy to complete, and the weekly sketchbook assignments were very therapeutic.
I had no background in drawing, but this course was manageable. Prof. Collins was fabulous. As long as you put your thoughts and effort into your work, you will be fine.
Not too hard. First project takes a little long but still quite fun.