HUMA 16000 4 - Media Aesthetics: Image, Text, Sound I - Instructor(s): Benjamin Morgan

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **19**
Number of Responses: **12**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Images and media and how they influence the world around us.
how to analyze text
I learned how to closely read texts and analyze films. I also developed conversational and writing skills.
I think the most important thing we learned in this course was how to analyze a meta–image (an image about itself) and the powerful affect of images on society.
– How to analyze film and paintings – Different aesthetic theories and thinkers, e.g., Walter Benjamin, and Laura Mulvey's feminist film theory
Analyzing different forms of media and looking beyond what we see. It was interesting listening to different people's opinions and connecting old mediums of art to modern forms of art.
I learned a lot about art history and different studies of thought as they relate to art.
How to analyze movies and read short but very dense articles.
I learned how to closely analyze writing, films, and critically thinking about various topics.
The ability to closely read and analyze images and passages.
I learned how to evaluate films, sculptures, formal art and how different forms of mediation appear in text

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Lectures were interesting and involved a lot of discussion. I liked how they were very active. Assignments helped to clarify/enhance understanding of the readings.
discussions furthered my understanding
The lectures were very insightful and engaging. Discussions also prompted extensive thought.
Classes definitely reinforced our readings, while the assignments between classes could sometimes be tedious but were largely fairly informative to our learning.
Class discussions guided by Prof Morgan were productive and meaningful. The homework assignments were thought–provoking and helped me better understand the readings.
The short reading assignments, slides, and visits to the SMART museum.
I learned a lot of art history that I hadn't known before.
Our seminars really enhanced my understanding of the media that we examined.
The writing seminars were helpful when it came to figuring out how to structure my essays in an organized way.
The discussions were very helpful in understanding photographs as well as pieces of writing.
The class was discussion based and it was very helpful to hear the ideas of my classmates and add off of that

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.18	4.00	0.00%	0.00%	9.09%	63.64%	27.27%
I understood the purpose of this course and what I was expected to gain from it.	4.64	5.00	0.00%	0.00%	0.00%	36.36%	63.64%
I understood the standards for success on assignments.	4.45	4.00	0.00%	0.00%	0.00%	54.55%	45.45%
Class time enhanced my ability to succeed in graded assignments.	4.64	5.00	0.00%	0.00%	0.00%	36.36%	63.64%
I received feedback on my performance that helped me improve my subsequent work.	4.64	5.00	0.00%	0.00%	0.00%	36.36%	63.64%
My work was evaluated fairly.	4.55	5.00	0.00%	0.00%	0.00%	45.45%	54.55%
I felt respected in this class.	4.82	5.00	0.00%	0.00%	0.00%	18.18%	81.82%
Overall, this was an excellent course.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%

Additional comments about the course:

Comments
I loved the fact that film screenings were part of the course, and watching classics like Close–Up and Vertigo were not just enriching but also extremely fun.
Class discussions could’ve been a little better, students fell quiet at times.
I really liked my professor

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
I liked the class hand outs and how he would guide discussions.
Leading discussions
The instructor's highly engaging lectures.
It was best when the class itself was able to come to a conclusion, with his help.
Prof Morgan is a fantastic instructor. He poses interesting questions that stimulate class discussion, and he is incredibly knowledgeable about the theories that we discussed in class. He distils and explains complex arguments very clearly. He also provides useful guidance during class discussions to ensure that we don't stray off topic.
The outlines he handed out at the beginning of class were helpful in explaining what we were going to do in class.
I thought has acceptance of all ideas as well as ability to guide discussion helped me in writing my essays and learning.
Professor Morgan did an amazing job of leading the seminars and getting us to critically examine the readings films.
He was extremely open to conversations about any topics. He would ask discussion questions, but he would allow us to go off topic if it meant for a conductive conversation.
Helping guide the discussions during class was extremely helpful in breaking down some of the difficult passages.
The teacher was available to answer questions in class and during office hours

What could the instructor modify to help you learn more?

Comments
N/A.
Make essay prompts more straight forward
NIL
Nothing
Having a slightly stronger emphasis on what a good essay looks like.
Sometimes it feels like we could have spent one or two more classes on certain materials.
Na

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.64	5.00	0.00%	0.00%	0.00%	36.36%	63.64%	0.00%
Presented lectures that enhanced your understanding.	4.55	5.00	0.00%	0.00%	9.09%	27.27%	63.64%	0.00%
Facilitated discussions that were engaging and useful.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%	0.00%
Stimulated your interest in the core ideas of the course.	4.64	5.00	0.00%	0.00%	0.00%	36.36%	63.64%	0.00%
Challenged you to learn.	4.55	5.00	0.00%	0.00%	0.00%	45.45%	54.55%	0.00%
Helped you gain significant learning from the course content.	4.55	5.00	0.00%	0.00%	0.00%	45.45%	54.55%	0.00%
Was available and helpful outside of class.	4.36	5.00	0.00%	0.00%	18.18%	27.27%	54.55%	0.00%
Motivated you to think independently.	4.55	5.00	0.00%	0.00%	0.00%	45.45%	54.55%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.73	5.00	0.00%	0.00%	0.00%	27.27%	72.73%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.45	4.00	0.00%	0.00%	0.00%	54.55%	45.45%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Ms. Helina Mazza–Hilway. She was a great teacher that helped nurture my writing skills through well–led seminars.
Helina Mazza. She was great during the writing seminars and allowing to ask her questions about anything essay or topic related.
Ms. Mazza–Hilway was helpful during writing seminars in guiding us on how we can improve our writing by giving us concrete examples of what we can do to improve.

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Gave you useful feedback on your work.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Stimulated your interest in the core ideas of the class.	4.25	4.50	0.00%	0.00%	25.00%	25.00%	50.00%	0.00%
Challenged you to learn.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Helped you succeed in the class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Was available and helpful outside of class.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Overall, this individual made a significant contribution to your learning.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%

How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	1.00	1.00	16.67%	0.00%	0.00%	0.00%	0.00%	83.33%
Field Trips	4.33	4.50	0.00%	0.00%	12.50%	25.00%	37.50%	25.00%
Library Sessions	4.67	5.00	0.00%	0.00%	0.00%	16.67%	33.33%	50.00%
Review Sessions	4.00	4.00	0.00%	0.00%	0.00%	16.67%	0.00%	83.33%
Writing Seminars	3.75	4.00	0.00%	25.00%	12.50%	25.00%	37.50%	0.00%

Is this class a requirement of some sort?

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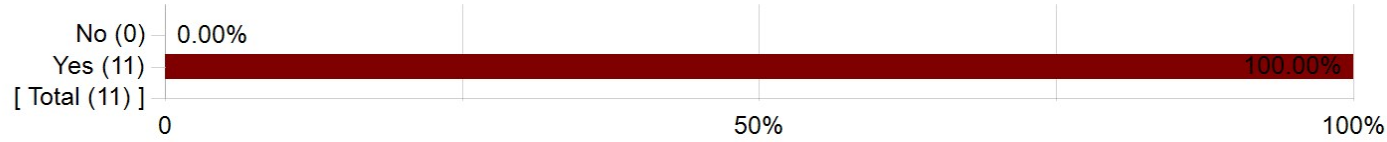

Prior to starting this class, your interest level was?

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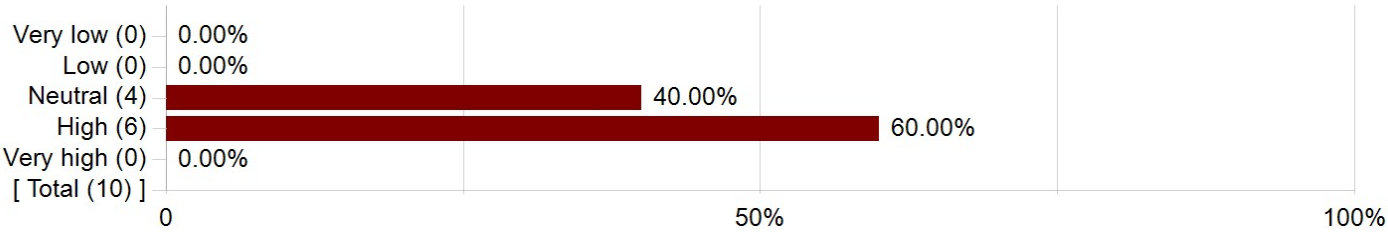
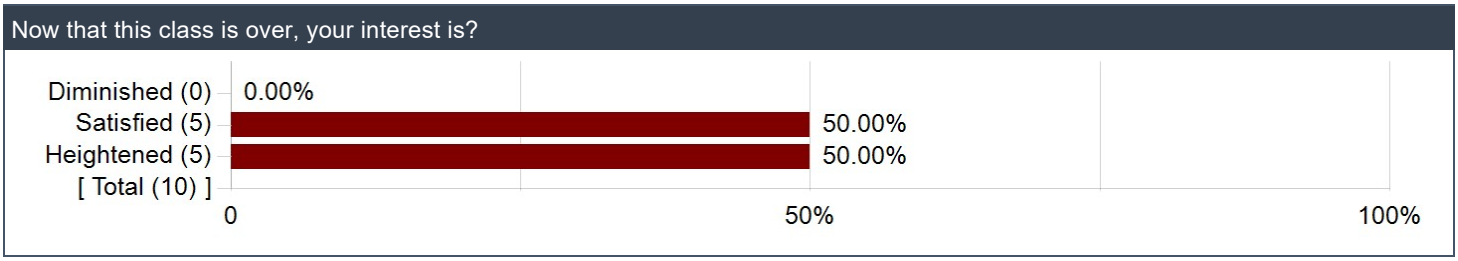
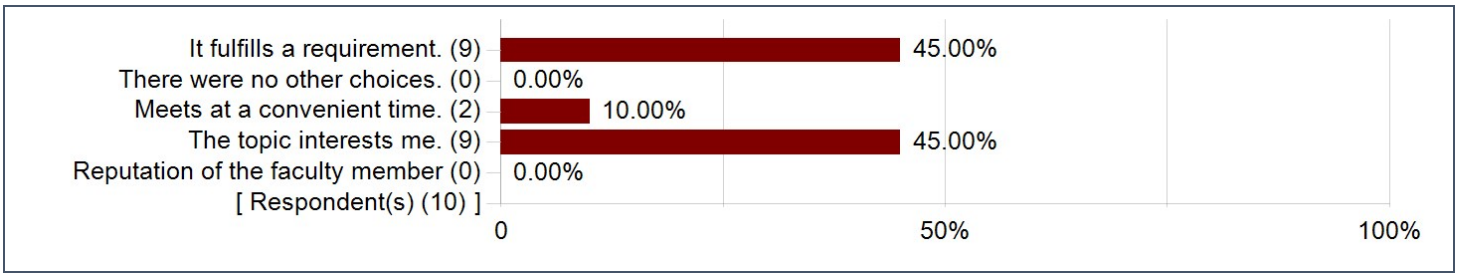


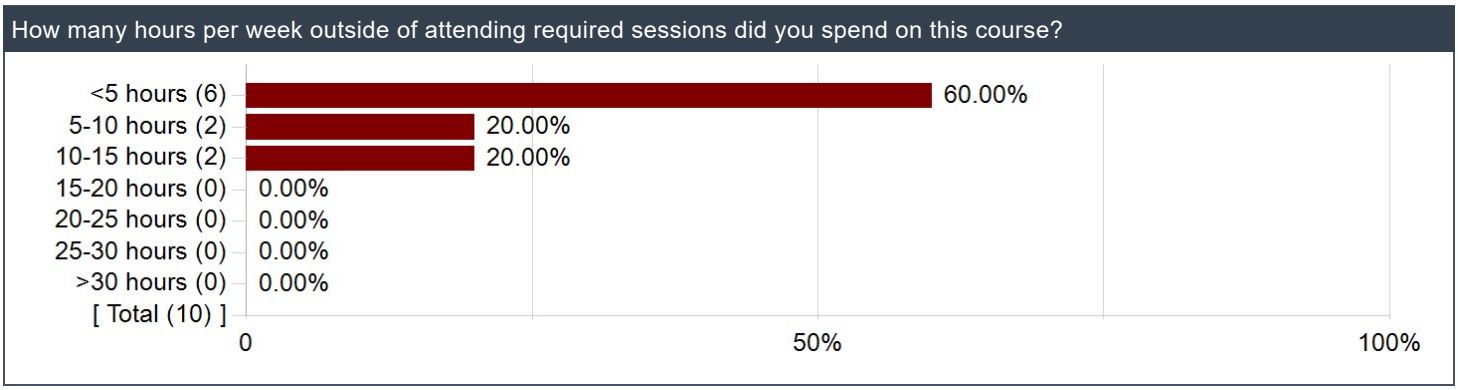
Now that this class is over, your interest is?



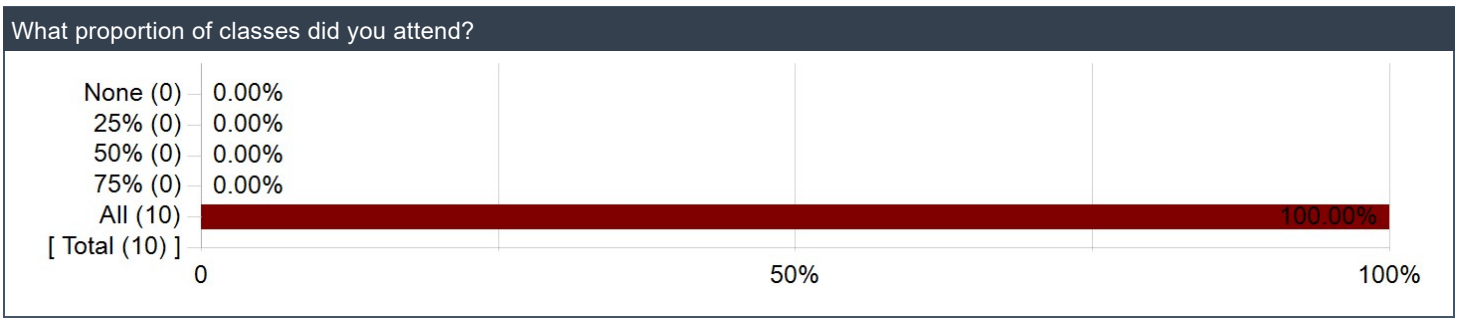
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Some readings were more difficult than others, but was overall manageable.
hard
Not that difficult if you are used to a sort of socratic methods hum class and writing essays. Even the essays weren't that long, but some of the concepts were fairly complex.
There were some readings that were relatively more challenging, but they were not insurmountable—with enough help from Prof Morgan, I was able to digest all of the content in this class.
Not difficult.
I felt that I was well prepared to take this course based on my background knowledge.
I took AP Art History and several literary analysis courses in high school. This course was pretty easy yet still very insightful.