



CRWR 18200 4 - Poetry and the Human III - Instructor(s) - Richard Hofmann

Project Title: **College Course Feedback - Spring 2024**

Number Enrolled: **12**

Number of Responses: **7**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, July 11, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
how to write my own poetry better
That imagery is my greatest misery
I learned about haikus, ghazals, and sonnets. I also learned how to revise poetry and provide feedback.
Haiku, Ghazal, Sonnet and their variations.
Received forms (Haiku, Haibun, Ghazal, Sonnet); composition strategies; exposure to how contemporary poets work with form, language, sound, etc. Most important was the actual process of challenging ourselves to compose poetry and think about how we could make it more effective.
I learned how to write and improve haikus, ghazals, sonnets, and other pieces of creative writing.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
class discussins and work shops were so helpful
the discussions and practice writing really helped my poetry develop
The workshops were helpful because you received feedback from the class.
Normal class days help with dissecting texts and learning about the various landscapes in evaluating poetry; workshops offer personal feedback on individual pieces.
Discussion of the assigned reading was a good way of priming us on each form. This class had a very open seminar format, which was especially effective for this subject. Workshops were certainly a highlight of the class since they challenged us to experiment and push with our composition strategies by looking at our peer's work.
Lectures and writing workshops were incredibly beneficial to expanding my work.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.57	5.00	0.00%	0.00%	0.00%	42.86%	57.14%
I understood the purpose of this course and what I was expected to gain from it.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
I understood the standards for success on assignments.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
Class time enhanced my ability to succeed in graded assignments.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
I received feedback on my performance that helped me improve my subsequent work.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
My work was evaluated fairly.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%
I felt respected in this class.	4.86	5.00	0.00%	0.00%	0.00%	14.29%	85.71%
Overall, this was an excellent course.	4.71	5.00	0.00%	0.00%	0.00%	28.57%	71.43%

Additional comments about the course:

Comments
loved it
"Epigraphs, they could be used" – Richie Hoffmann
Professor Hofmann is excellent at creating a space that can challenge us while still being completely welcoming and supportive. His feedback is always pretty spot-on, too. He's a great resource for discovering new poets; take advantage of that!

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
he was very engaging and helpful outside of class too. provided a lot of good feedback during workshops
High energy and being able to recognize someone's poetic path and suggest to them how to push on.
The guided discussion was helpful because it provided context and inspired ideas.
Very effective communicator, highly approachable, deeply knowledgeable.
I appreciated how much Professor Hofmann cared to engage the class and have us get to know each other better. It made class very enjoyable.

What could the instructor modify to help you learn more?

Comments
never change
N/A
This class is just about everything I hoped it would be.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Stimulated your interest in the core ideas of the course.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Helped you gain significant learning from the course content.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Was available and helpful outside of class.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Motivated you to think independently.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%

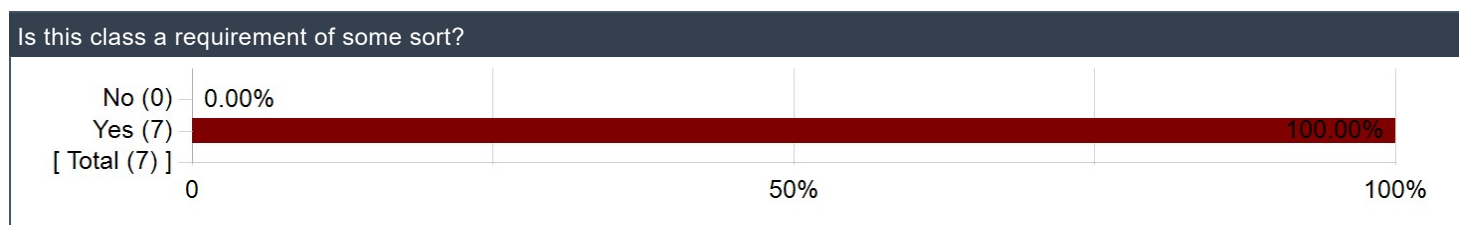
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

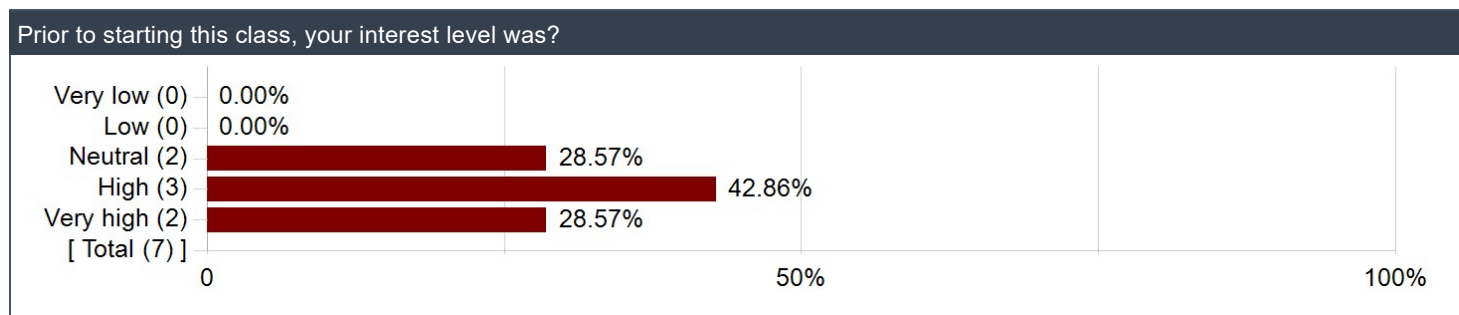
Other course elements not mentioned above:

Comments
<p>The writing seminars were >>></p> <p>Also, we were asked to attend a poetry reading from Poet Laureate Joy Harjo while she was in town. That was an amazing privilege and a great experience.</p>

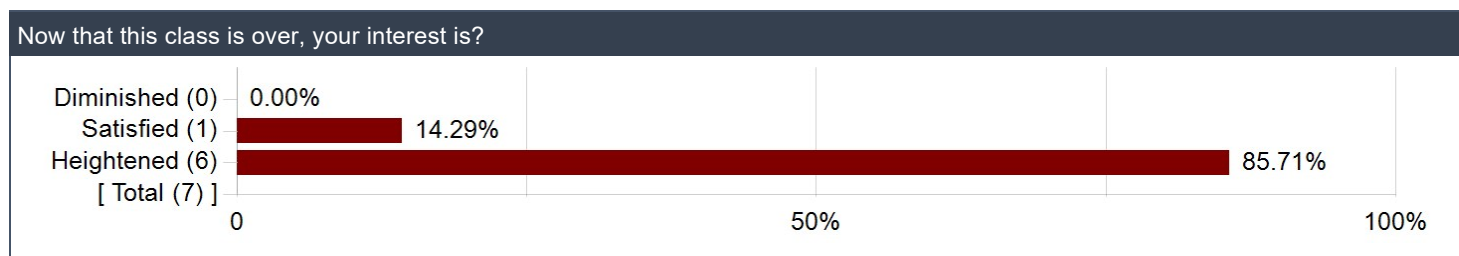
Is this class a requirement of some sort?



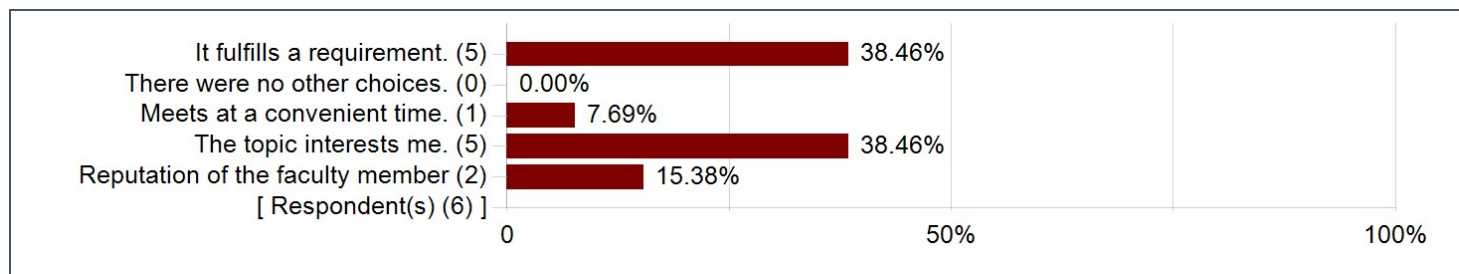
Prior to starting this class, your interest level was?



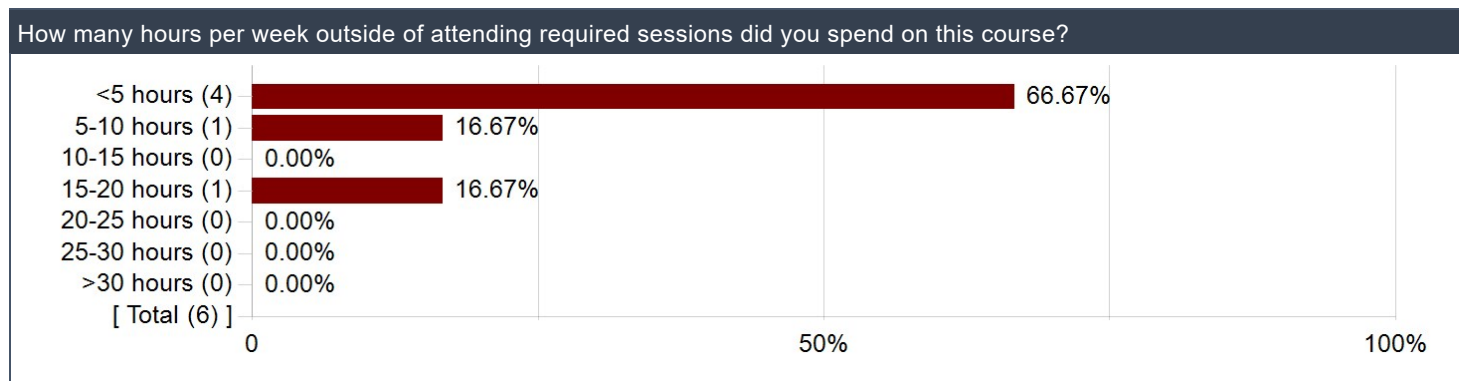
Now that this class is over, your interest is?



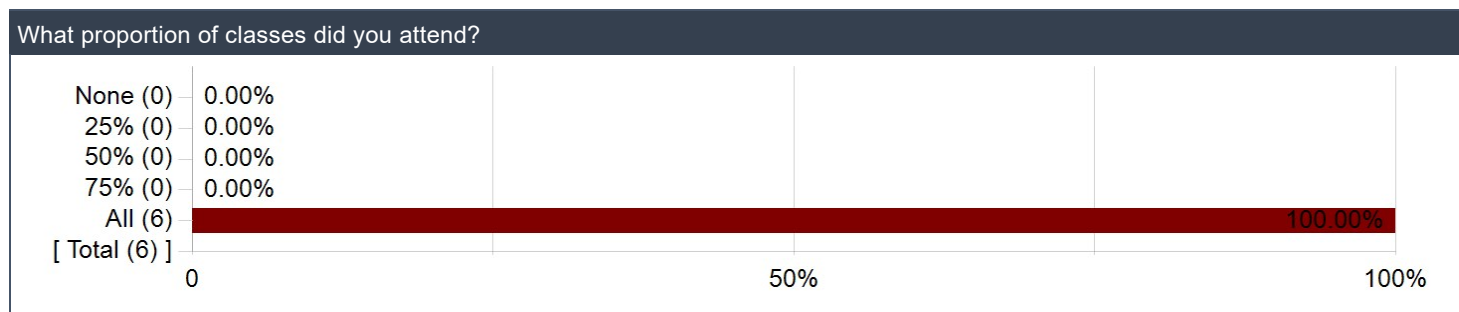
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Low, but that was mostly because the work of this course doesn't really feel like work.
No background knowledge required. I didn't take path I or II, but found this course engaging.
love this course and it was so much fun and i really enjoyed the community that we had built by the end of the course. prof hofmann is so charismatic and lots of fun in class
Very approachable for someone who had a medium amount of creative writing experience and very little experience in composing most of the forms we dealt with in the class.