



ARTV 10100 4 - Visual Language: On Images - Instructor(s): Tongji Qian

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **16**

Number of Responses: **9**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, February 2, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
Different ways to look at arts. The importance of art production, presentation, and reception. Basically it opened up new ways for me to think about Arts in general.
I learned about many modern artists I hadn't heard of and new ways to think about material and presentation of art.
How to uniquely make and view art that is important to us individually.
learned about what it means to be an artist and make art in many different ways
I learned a lot more about the creative process and the thought and craft that goes not only into the end product of a project, but the preparation and work itself on the project.
Reimaging art, beauty, and theory behind criticism.
How to think critically about pieces of art and come up with interesting ideas for our own pieces.
a lot of great conversations and talks between the whole team on the class.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
The seminars were awesome. Highly recommend Professor Chen for anyone. He is very respecting and at the same time very engaging.
Our discussions were very productive and our assignments pushed us to think about every aspect of art in new ways.
The in-class critiques were most valuable to learning what you can improve on.
classtime was not focused on drawing skills, and more on ideas which was helpful when coming up with my own projects.
Lots of different creative assignments combined with consistent journaling gave both a hands on and empirical approach to art and images, but also a reflective approach as well that allows us to study it and grow as students of the craft.
The lectures and class discussions were great, I also really enjoyed every major project.
intensive readings and interesting prompts on midterm and final .

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.38	4.50	0.00%	0.00%	12.50%	37.50%	50.00%
I understood the purpose of this course and what I was expected to gain from it.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%
I understood the standards for success on assignments.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
Class time enhanced my ability to succeed in graded assignments.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%
I received feedback on my performance that helped me improve my subsequent work.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%
My work was evaluated fairly.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
I felt respected in this class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%
Overall, this was an excellent course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%

Additional comments about the course:

Comments
This was much better of the course than I had imagined when I signed up for On Images. IT kind of made me want to be a part-time artist.
N/A

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	12.50%	87.50%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
His openness to talk and interact with at any time was wonderful
Phil's openness to discussion and feedback at any time was really helpful. It made the class feel more like a conversation than a normal class, which created the environment to allow us to be creative and out of the box with our art.
He was extremely understanding to whatever issues you had.
discussion facilitation was really good
Lot's of real world examples of artists and the employing of their techniques in their own work. Phil is very knowledgeable in his field.
Phil is a great professor and definitely treated all of us very fairly. He helped create a safe space for all students to present art however they want to.
He was great at giving example pieces to think about and pointing out key ideas
no standard answer to all the questions.

What could the instructor modify to help you learn more?

Comments
Maybe using the Canvas instead of emails? I know that professor Chen is not too keen about grades being updated on Canvas and students obsessing about it, but it is possible to hide the grades on Canvas while sharing relevant materials as he does on a google drive.
He could make the connection between our homework, assignments, and class time more clear.
Give more in-depth feedback on assignments and more grade reports.
not necessary but more work on drawing skills
Possibly an essay alternative to the midterm and final? I enjoyed the more reflective aspect of the course more than the projects themselves mainly because I like to write and read. Possibly giving the alternative might make the course even stronger for more literary heads like myself.
nothing

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.75	5.00	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%
Presented lectures that enhanced your understanding.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Facilitated discussions that were engaging and useful.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Stimulated your interest in the core ideas of the course.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Challenged you to learn.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%
Helped you gain significant learning from the course content.	4.88	5.00	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%
Was available and helpful outside of class.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Motivated you to think independently.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	5.00	5.00	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Susan Jablonski
Susan. She was very nice and gave helpful feedback on our art.
Susan was available at all times to discuss your work and actively participated in class which was helpful.
Susan Jablonski
Susan Jablonski was the TA for the course. She was very good at giving insight into a lot of artistic techniques. I think maybe having her directly teach some techniques could strengthen the course as she seems very talented herself
Susan Jablonski, she was very helpful in critiques and providing feedback as we came up with our individual projects

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.67	5.00	0.00%	0.00%	16.67%	0.00%	83.33%	0.00%
Gave you useful feedback on your work.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Stimulated your interest in the core ideas of the class.	4.67	5.00	0.00%	0.00%	16.67%	0.00%	83.33%	0.00%
Challenged you to learn.	4.67	5.00	0.00%	0.00%	16.67%	0.00%	83.33%	0.00%
Helped you succeed in the class.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Was available and helpful outside of class.	4.83	5.00	0.00%	0.00%	0.00%	16.67%	83.33%	0.00%
Overall, this individual made a significant contribution to your learning.	4.67	5.00	0.00%	0.00%	16.67%	0.00%	83.33%	0.00%

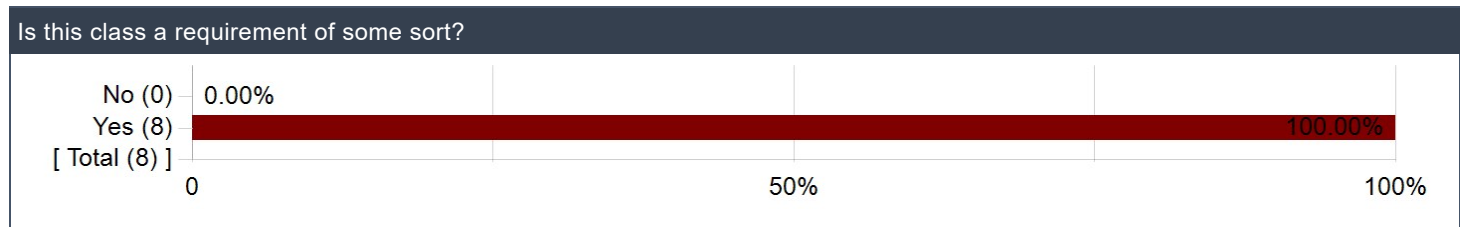
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	4.00	5.00	0.00%	20.00%	20.00%	0.00%	60.00%	0.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

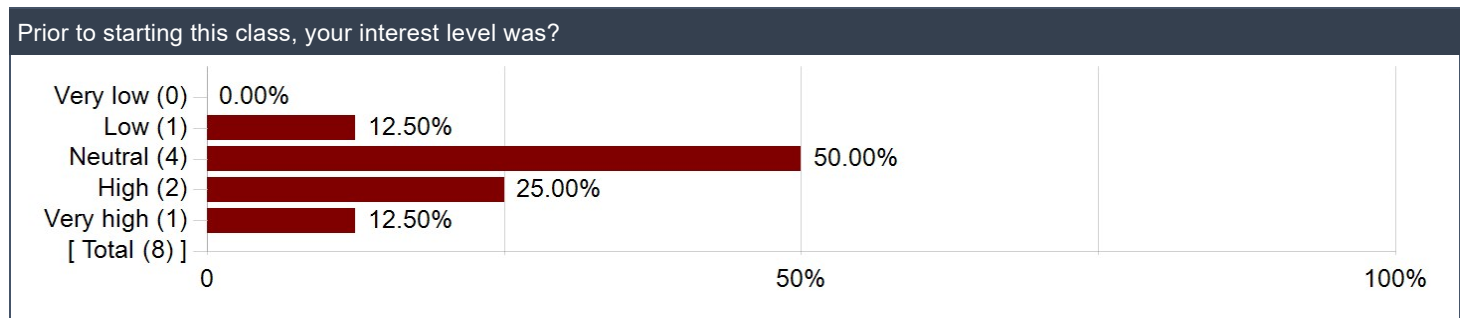
Other course elements not mentioned above:

Comments
The trip to Smart Museum was wonderful!

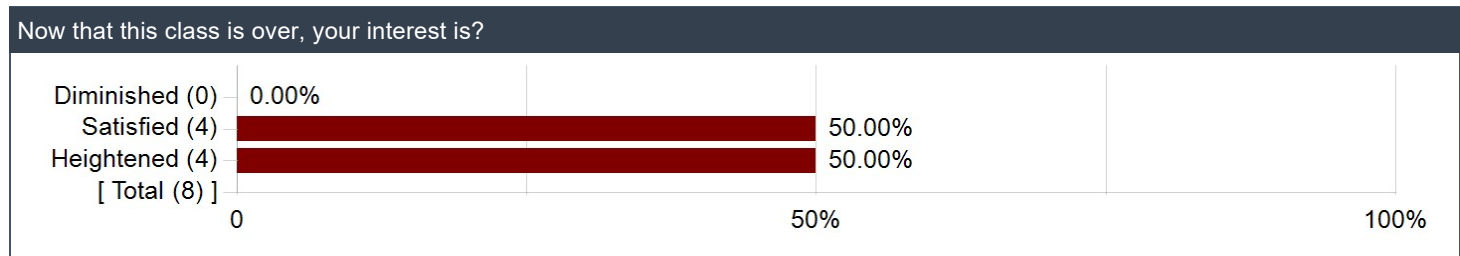
Is this class a requirement of some sort?



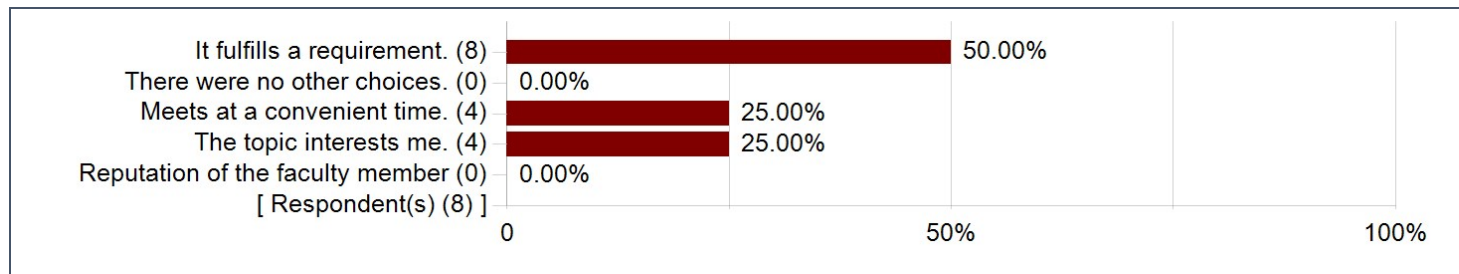
Prior to starting this class, your interest level was?



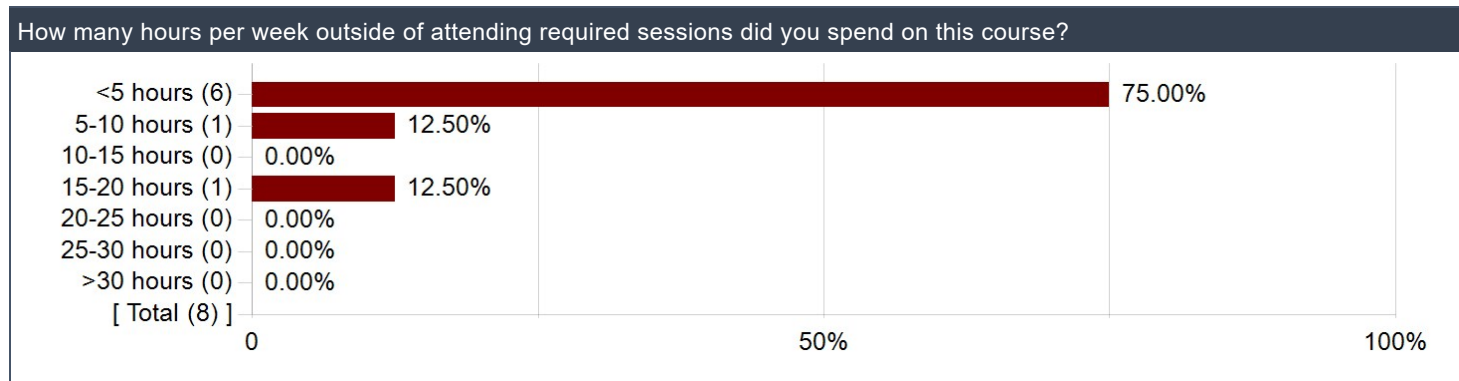
Now that this class is over, your interest is?



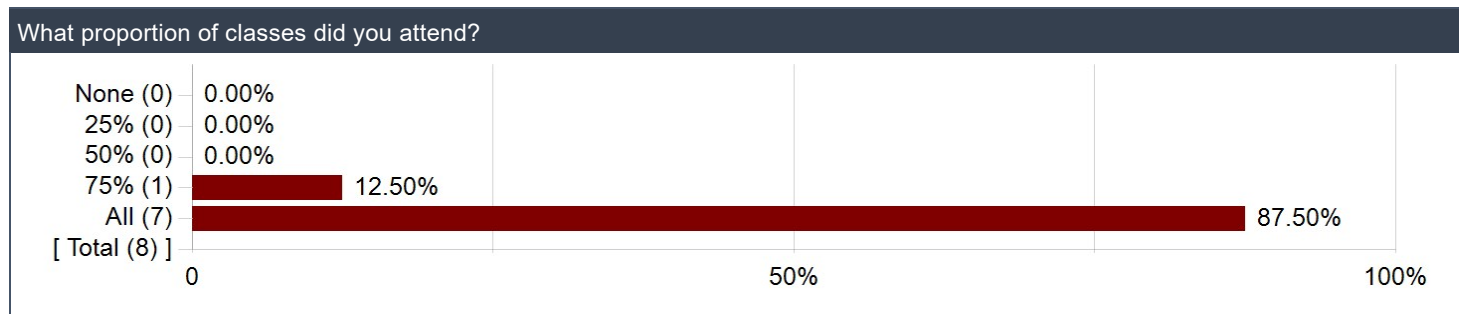
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
Not 'difficult', but you would have to be willing to think artistically and outside of the box
My prior experience was high school art classes and I felt more than well prepared for this class.
Not extremely hard, but you definitely have to challenge yourself to think outside the box on assignments.
very beginner friendly — no experience necessary
Medium difficulty
Not very difficult, he does not really grade on technical ability, just how much time and thought you put into the piece
low