



# ARTV 10100 6 - Visual Language: On Images - Instructor(s): Ting Chun Wang

Project Title: **College Course Feedback - Autumn 2023**

Number Enrolled: **13**

Number of Responses: **8**

---

## Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

---

Creation Date: **Friday, February 2, 2024**

**What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.**

Comments
yoga...very little art
Yoga was great. It made me more aware of my body positioning.
Yoga poses
One of the most important things I learned in this course is how to create artwork by drawing from sources or experiences I previously hadn't considered when making work in the past. I also learned how to quiet read and more effectively participate in group discussions about visual works by doing these things repeatedly within a group setting.
The course was centered around the practice of yoga, so I learned a lot of different poses. I also learned how to physicalize sensations/emotions through photography and drawing/painting
movement and embodiment of art expression
How to do yoga
Yoga poses, creating and reviewing modern art.

**Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.**

Comments
we went to an art exhibition which was ok, but i did not understand the relationship between that experience and anything we did in class.
The classes were the best part of this course and the discussion the professor led was also valuable.
Tina is so nice and adorable!
Practicing yoga during class was a unique way of learning how to create different styles of artwork, and I feel like yoga also helped me to better read different images and works because it was a nonverbal practice focused on learning how to read your own body. The class discussions and readings also gave me a lot of insight as to how different people approach making art, and how different people go about interpreting works. I also think the class exhibitions helped give me some insight as to what to expect in other arts courses here, as well as help expose me to another way of having my art seen.
Classes were great, we typically did a group practice which was really cool and took up most of the class time. There were a few readings throughout the quarter, most of which were appropriate lengths and pretty interesting, then we discussed in class. we also did independent journal entries which were never really discussed in class
loved tina's practices!
I only gained knowledge on yoga
It just encouraged me to exercise more often. Very well structured. There were two assignments, a midterm and a final essay that's single spaced, 2 sides of a piece of A4 paper. Not too much work.

**Please respond to the following:**

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	3.38	3.50	0.00%	25.00%	25.00%	37.50%	12.50%
I understood the purpose of this course and what I was expected to gain from it.	4.25	4.50	0.00%	12.50%	0.00%	37.50%	50.00%
I understood the standards for success on assignments.	4.25	4.50	0.00%	12.50%	0.00%	37.50%	50.00%
Class time enhanced my ability to succeed in graded assignments.	4.00	4.00	0.00%	12.50%	0.00%	62.50%	25.00%
I received feedback on my performance that helped me improve my subsequent work.	4.13	4.00	0.00%	0.00%	12.50%	62.50%	25.00%
My work was evaluated fairly.	4.38	4.00	0.00%	0.00%	0.00%	62.50%	37.50%
I felt respected in this class.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%
Overall, this was an excellent course.	4.25	4.00	0.00%	0.00%	12.50%	50.00%	37.50%

### Additional comments about the course:

Comments
Not heavy workload, very meaningful for people who like to reflect on themselves during evening times.
Fun but I wish we did some actual art too

### I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	12.50%	87.50%
Anyone interested in the topic	0.00%	100.00%

### Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
she is good at yoga and good at teaching yoga
The direction on yoga was what I learned the most from.
Practicing Yoga poses together
I really enjoyed how loose and non-restricting the different criteria and prompts for different projects (journal, midterm, the final, etc) were. I feel like this motivated me to invest more time and effort into making work for this class compared to the work I do in other courses, because a lot of the time this would result in me applying the knowledge I learned to make something I enjoyed creating.
Tina was really accepting to people of different skill levels when it came to the yoga practice, which I really appreciated. She tried to make everyone feel comfortable, and I think that was accomplished
The practices and consistent feedback on them
demos
The quiet read sessions.

### What could the instructor modify to help you learn more?

Comments
teach art not yoga
Not sure
N/A
I wish we had more opportunities to make artwork of any kind in class (either independently or in groups), especially after discussions or yoga practice.
maybe more one on ones?
idk
Not much.

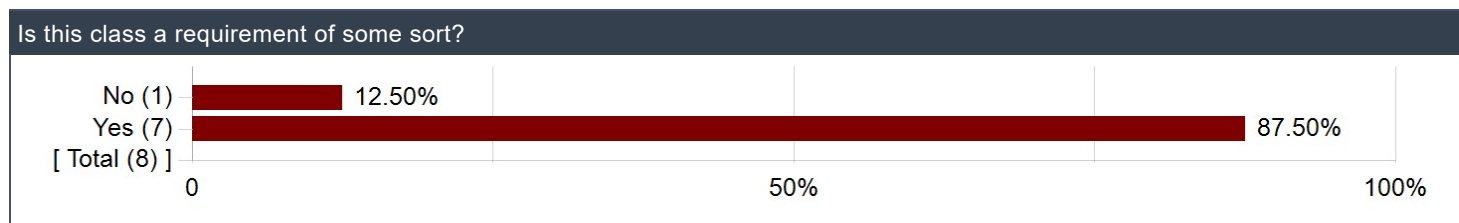
## The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.25	4.00	0.00%	0.00%	12.50%	50.00%	37.50%	0.00%
Presented lectures that enhanced your understanding.	4.33	4.50	0.00%	0.00%	12.50%	25.00%	37.50%	25.00%
Facilitated discussions that were engaging and useful.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.13	4.50	12.50%	0.00%	0.00%	37.50%	50.00%	0.00%
Challenged you to learn.	4.13	4.50	12.50%	0.00%	0.00%	37.50%	50.00%	0.00%
Helped you gain significant learning from the course content.	4.25	4.50	0.00%	12.50%	0.00%	37.50%	50.00%	0.00%
Was available and helpful outside of class.	4.38	4.50	0.00%	0.00%	12.50%	37.50%	50.00%	0.00%
Motivated you to think independently.	4.38	4.50	0.00%	0.00%	12.50%	37.50%	50.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.63	5.00	0.00%	0.00%	0.00%	37.50%	62.50%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.38	4.50	0.00%	0.00%	12.50%	37.50%	50.00%	0.00%

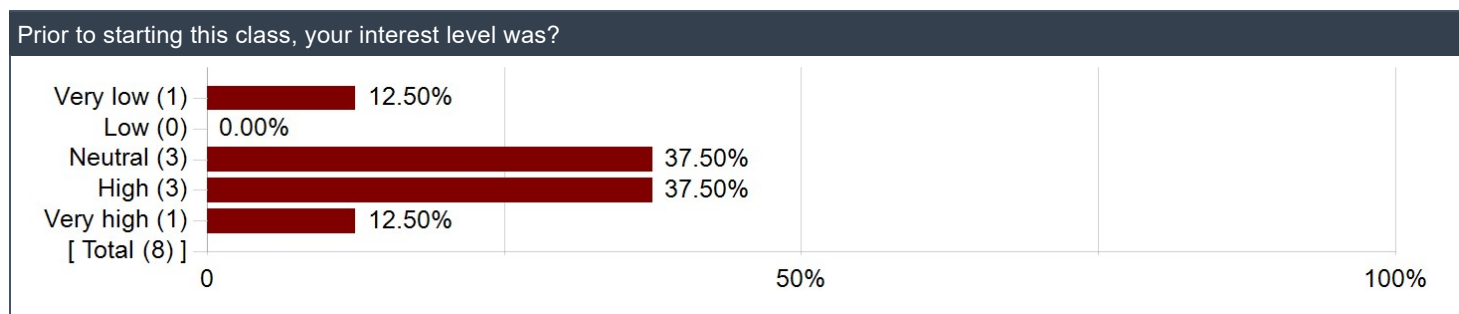
## How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	5.00	5.00	0.00%	0.00%	0.00%	0.00%	16.67%	83.33%
Field Trips	3.67	5.00	33.33%	0.00%	0.00%	0.00%	66.67%	0.00%
Library Sessions	5.00	5.00	0.00%	0.00%	0.00%	0.00%	16.67%	83.33%
Review Sessions	5.00	5.00	0.00%	0.00%	0.00%	0.00%	16.67%	83.33%
Writing Seminars	5.00	5.00	0.00%	0.00%	0.00%	0.00%	16.67%	83.33%

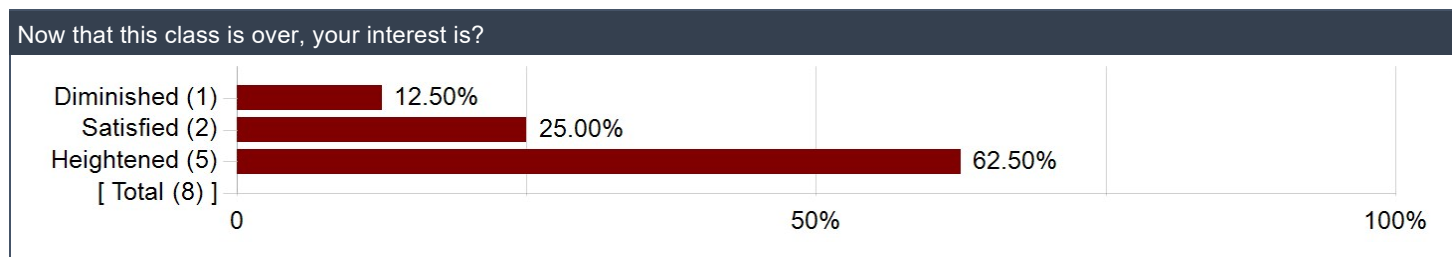
## Is this class a requirement of some sort?



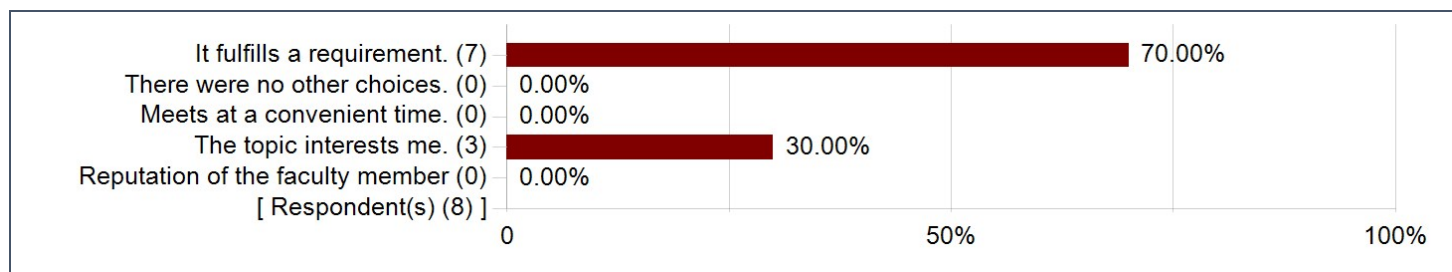
## Prior to starting this class, your interest level was?



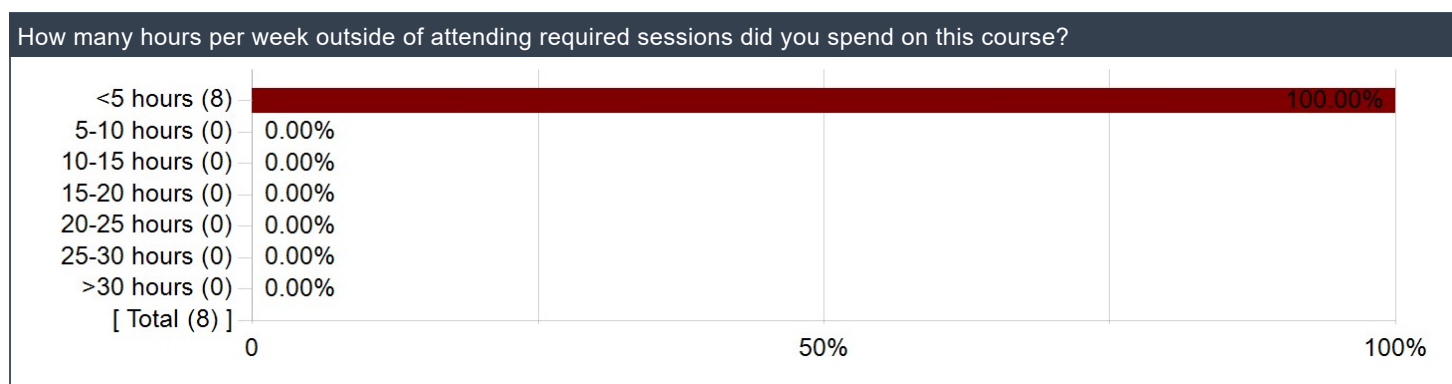
## Now that this class is over, your interest is?



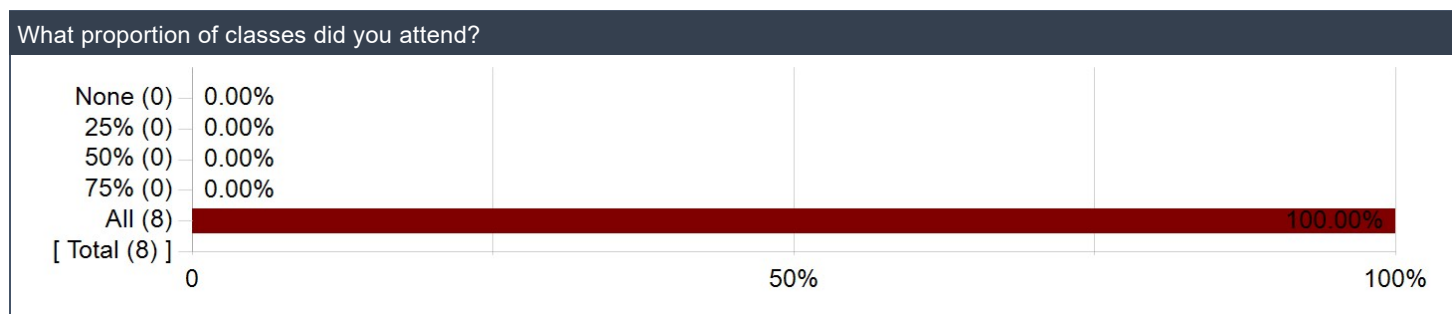
## Why did you choose to take this course? (Select all that apply)



## How many hours per week outside of attending required sessions did you spend on this course?



## What proportion of classes did you attend?



**Please comment on the level of difficulty of the course relative to your background and experience.**

Comments
not hard at all
Not difficult
I have a lot of background in art, and I feel like this course is not very demanding in terms of needing a specific skill level or background knowledge in order to do well.
No experience with yoga or art all really, and it was pretty easy and fun to try out
very easy

**What was your biggest takeaway from class?**

Comments
how to do various yoga poses and how to observe people's art work and tell them my interpretation
Yoga poses and exercise
Learning (or observing) how the body and mind work together helps you read and create artwork in a new way.
I think just the value of pushing your limits, challenging the body, and starting to understand how the physicalize or visualize sensations
yoga can be used to express more than just mindfulness!
Yoga is fun

**Between gaining context of artists that work with the body on a page, learning yoga postures, and making art in class, what would you have wanted to spend more time during class on?**

Comments
i wish we had done WAY more art. i think in the 9 weeks of class we actually did art twice
Photography skills
Maybe learning how to use different art mediums
I probably would've wanted to actually produce more work, more drawing focused and potentially more instruction on that. I did love the yoga part of the class though
the making art in class
Going to art museums

**Did you practice the yoga postures everyday outside of class? If not, what would have been a better incentive structure for you to do so?**

Comments
no. she expected us to do 45 minutes of yoga a day at least which is a big time commitment with three other classes, especially when this yoga felt so irrelevant to art in any way. we had to journal how we felt after yoga practices not using words. did enough yoga to complete these journals.
Frankly speaking no :( Sorry Tina. It would be much better if we are required to take some recordings of our practice every day so it becomes mandatory
I consistently practiced during the weekdays but I did miss a lot of weekend practices, I'm not sure what a good incentive structure to practice everyday would look like but maybe having less poses to do or being given the freedom of choosing what poses to do on weekends would help
I did them most days. It got really hard to keep up as we kept adding on more poses especially around midterms and finals. I'm not sure what would have been a better incentive, I think the way it stands now whether or not people are going to do the poses depends on someone's internal motivation to do them and the value they think they will get from them. I don't think this is a bad thing—it's sort of a 'you get out what you put in' sort of thing, and I think adding some sort of grading/evaluation to this part of things might decrease a lot of students' intrinsic motivation to do the poses outside of class
i didnt but i am kind of grateful that we were given the independence to do what was comfortable for us
Yes.