



HUMA 16100 11 - Media Aesthetics: Image, Text, Sound II - Instructor(s): Gabriel Ellis

Project Title: **College Course Feedback - Winter 2024**

Number Enrolled: **18**

Number of Responses: **10**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Thursday, March 28, 2024**

What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I learned how to critically think about interpretation
I learned a lot of linguistics and aesthetic philosophy and applied this to real life, in the form of poems, plays, and movies.
I learned how to analyze and interpret various challenging mediums (text and films) by Shakespeare, Akira Kurosawa, Roland Barthes, Emily Dickinson, etc.
How to analyze literal texts and different media
Learned how to relate texts about linguistics towards movies and books. Learned how to develop and articulate an argument in an effective way.
Meaning of interpretation, ambiguity of language, form vs. content
How the nature of language shapes what text can do to its audience, and how in turn we should interpret text's effect on us.
Learned a lot more about linguistics.
how to read upon different interpretations in text
The most important thing I learned in this class is how to properly analyze all sorts of media. Ranging from essays, to novels, to movies, to music, I feel I can successfully analyze any creative project.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Readings and in class examples helped with my learning
The discussions in class were always fun.
I loved the classroom discussion aspect of the course. My instructor allowed everyone in the class to feel open discussing their thoughts and opinions on the subjects studied.
The course provided me with many new insights into the things I typically encounter in life. For instance, the concept of defamiliarization helps me reevaluate the things that I am familiar with
Writing seminars helped develop my arguments and gave me personalized feedback on my essays.
Professor Ellis facilitated great discussions pertaining to our assigned readings of papers and novels throughout the quarter. The combination of small group and whole class discussions was very well done, and helped synthesize a lot of ideas before having them be shared out to the entire class.
In-class discussions and lectures on key concepts helped reinforce what we were learning and were very engaging. The Canvas discussion threads were inconsistent (sometimes the professor just cancelled them.) We had an online quiz at one point which was super easy and the fact that people apparently complained about their grades on it kind of concerned me.
Lectures are really helpful. Discussions and office hour sessions are also really insightful.
discussions were really interactive and helpful for comprehending various concepts
Lectures were very informative. Lectures were reliant on readings.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the purpose of this course and what I was expected to gain from it.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
I understood the standards for success on assignments.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%
Class time enhanced my ability to succeed in graded assignments.	4.60	5.00	0.00%	0.00%	10.00%	20.00%	70.00%
I received feedback on my performance that helped me improve my subsequent work.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
My work was evaluated fairly.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%
I felt respected in this class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%
Overall, this was an excellent course.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%

Additional comments about the course:

Comments
Great class.
N/A
This is easily some of the most fun I've ever had in school. If you care about analyzing art (which you should) and language (which you should) you should definitely take this class.
great course

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Being interactive and nice to students
Facilitation of discussion and he held one-on-one office hours with whoever wanted to.
The biggest aspect that contributed to my learning was the large and small classroom discussions. It allowed me to think of different points of views from my classmates.
The discussions that we had during class time
Professor Ellis was very good at getting the class involved. Discussions were always interesting and brought up concepts that I had not thought about. Also, the class discussions were led very well
Professor Ellis' willingness to meet outside of class, as well as to run interesting and engaging discussions during class time, was very helpful and could be seen throughout the quarter.
The in-class presentations were always engaging and interesting. Gabriel is charismatic, funny, and the complete opposite of the boring core teacher you might expect from a HUMA class. I would honestly be fine with there being more time spent on lectures because I never found myself bored. Definitely one of the best professors I've ever had.
Lecture, office hour discussions.
his contribution to discussions and lecture notes
He was not afraid of awkward silences and pushed us to come upon new findings by ourself.

What could the instructor modify to help you learn more?

Comments
maybe a bit more explanation on difficult readings
Nothing.
The only thing is we could spend more time analyzing the author's background and history to better understand the premise behind their works.
I think providing a clearer definition in the slides of each scholar's argument we learned in class would be more helpful for the preparation for the quiz
Sometimes, a bit more structure and explanations of the texts we are expected to read would've been more helpful.
Let us watch Shakespeare instead of reading it, or at least give us a performance to watch alongside the reading. I get that this is a course about text, but the short clip of the play we watched in class was infinitely more engaging than the written copy because you could actually tell what was going on (Shakespeare doesn't include many stage directions which makes the text difficult to parse.)
Not much, really good sessions already.
nothing
nothing

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Presented lectures that enhanced your understanding.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Facilitated discussions that were engaging and useful.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Challenged you to learn.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Helped you gain significant learning from the course content.	4.70	5.00	0.00%	0.00%	0.00%	30.00%	70.00%	0.00%
Was available and helpful outside of class.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Motivated you to think independently.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.80	5.00	0.00%	0.00%	0.00%	20.00%	80.00%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.90	5.00	0.00%	0.00%	0.00%	10.00%	90.00%	0.00%

Please include the name of the TA/CA/Intern you are evaluating. What aspects of the TA's teaching contributed most to your learning? What could the TA modify to help you learn more? Please include any additional feedback for the TA/CA/Intern.

Comments
Ted Alexander. The videos he uploaded on Canvas really aided my understanding of the contents
Dr. Ted Alexander was very helpful during writing seminars and provided me with valuable guidance before turning in my essay assignments.
writing seminars

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Gave you useful feedback on your work.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Stimulated your interest in the core ideas of the class.	4.00	4.00	0.00%	0.00%	0.00%	100.00%	0.00%	0.00%
Challenged you to learn.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Helped you succeed in the class.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Was available and helpful outside of class.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%
Overall, this individual made a significant contribution to your learning.	4.33	4.00	0.00%	0.00%	0.00%	66.67%	33.33%	0.00%

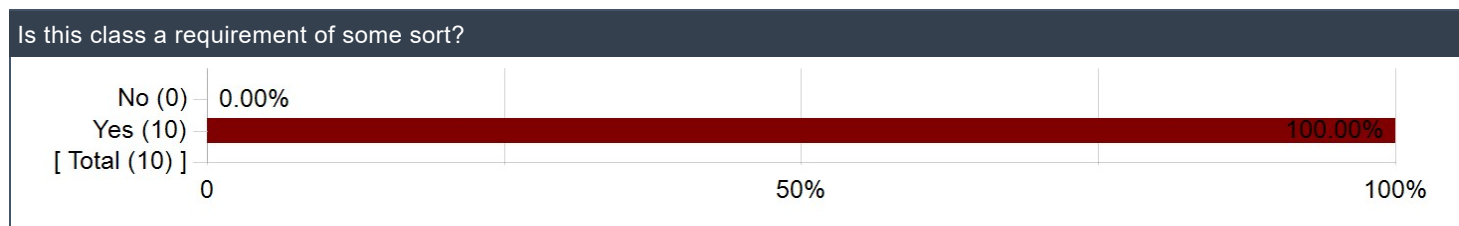
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	4.00	4.00	0.00%	0.00%	0.00%	11.11%	0.00%	88.89%
Field Trips	4.67	5.00	0.00%	0.00%	0.00%	11.11%	22.22%	66.67%
Library Sessions	4.00	4.00	0.00%	0.00%	0.00%	11.11%	0.00%	88.89%
Review Sessions	4.00	4.00	0.00%	0.00%	0.00%	11.11%	0.00%	88.89%
Writing Seminars	3.78	4.00	0.00%	0.00%	33.33%	55.56%	11.11%	0.00%

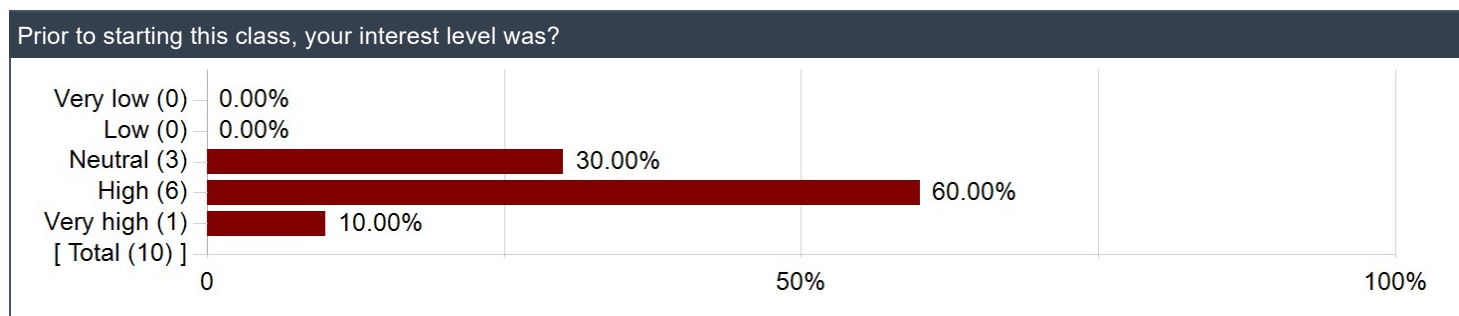
Other course elements not mentioned above:

Comments
N/A

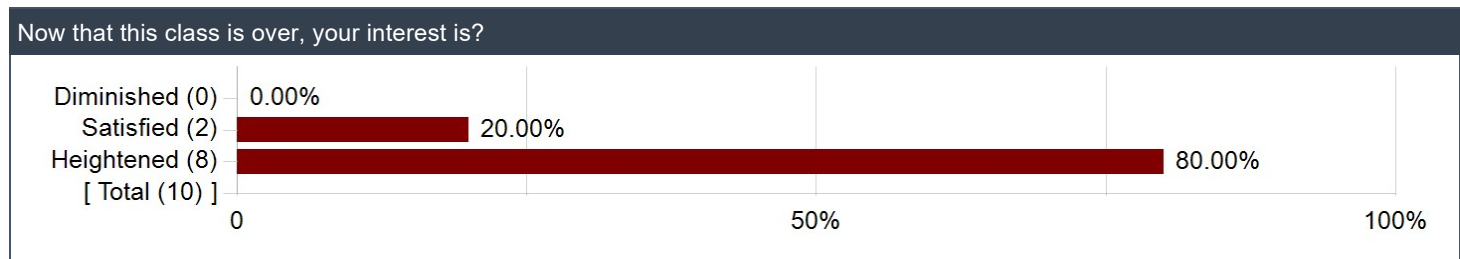
Is this class a requirement of some sort?



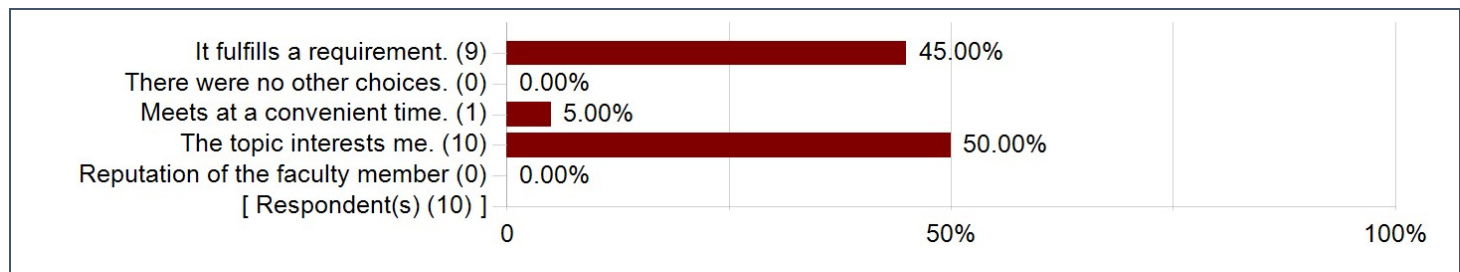
Prior to starting this class, your interest level was?



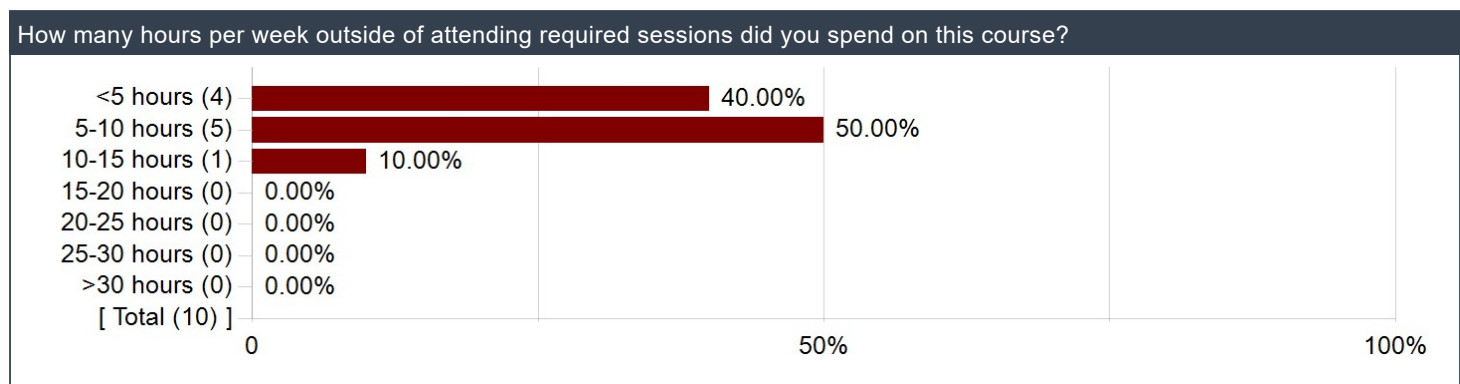
Now that this class is over, your interest is?



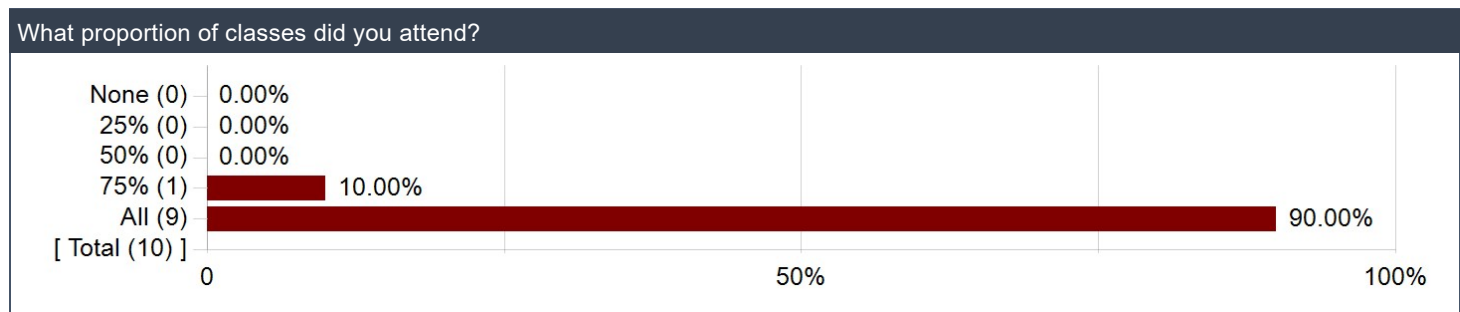
Why did you choose to take this course? (Select all that apply)



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I had no prior experience and the class was challenging but in a good way
I think anybody can succeed in this class with effort.
Without having any prior experience to the humanities it was a great course that is not terribly different if you spend time understanding the readings.
Media Aesthetics is not hard if you care about the material (which you should because it's fascinating stuff!) but I've already taken a class about literary analysis theory where I read some of the same stuff we read in this class so it was a bit easier for me.
Not really hard, but essay topics can be quite complex.
not that difficult
not too difficult