

**UNIVERSITY OF NIGERIA, NSUKKA
SCHOOL OF POSTGRADUATE STUDIES**

PG ONLINE APPLICATION FORM

Basic Information

Department in view Fine and Applied Art

Surname: Chukwu

First Name: Mabel

Middle Name: Onyekachi

Sex: Female

Date of Birth: 12th October 1975

State of Origin: Imo State

LGA of Origin: Ehime Mbano

Home Town: Umunumo

Home Address: Umunumo Ehime Mbano

Contact Address: 8 Atiku Kafur Street Sunday Adewusi Housing Estate Dakwa FCT

Phone Number: 07032764288

Religion: Christian

Email Address: kachimabel6@gmail.com

Marital Status: Married



Next of Kin

Next of Kin Full Name: Chidi Emeribe

Next of K Address: 8 Atiku Kafur Street Sunday Adewusi Housing Estate

Next of Kin Mobile No: 08138284292

Relationship: Husband

TERTIARY INSTITUTION(S) AND QUALIFICATION(S) OBTAINED

Institution Attended	Reg. No.	From	To	Qualification
University of Nigeria Nsukka		1993	1998	Bachelor of Arts
Ahmadu Bello University Zaria	P18EVFA8012	2018	2023	Master of Fine Arts (Painting)

EMPLOYMENT RECORD (if any)

EMPLOYER	From	To	REASON'S FOR LEAVING
FCT College of Education Zuba	2004	Till Date	N/A

ACADEMIC DISTINCTION/ PRIZES WON

PRIZE	YEAR
Poverty Photo Competition Contest	1999
Winsor and Newton Art Competition	2000

PUBLICATIONS AND THESIS/DISSERTATION

Title of Thesis/Dissertation/Projects/Publication	Status	Year
Poetic transformation of selected still life of kitchen objects into abstract painting	Dissertation	2023
Ensuring Sustainable Visual Art Education in a Constrained Economy, A Practical Approach (Sole Authored). Zuba Journal of Vocational and Technical Education (ZUJOVE) Aug. 2021	Published	2021
The Role of Art in Early Childhood Education. Slass (Sole authored) Multidisciplinary Journal of Educational Studies. Vol. 3 Number 3: July 2019	Published	2019

NAME AND ADDRESSES OF THREE REFEREES

Referee	Address	e-mail
1. Dr. Simon Ikpakronyi	National Gallery of Arts, Abuja	simonoikpakronyi@yahoo.com
2. Dr. Longshall Wakili	FCT College of Education, Zuba	dayitniapyil@gmail.com
3. Dr. Habibu Hayatu Babajo	FCT College of Education, Zuba	habibuhayatu@gmail.com

STATE KNOWLEDGE OF LANGUAGES OTHER THAN ENGLISH AND DEGREE OF PROFICIENCY IN EACH

Language	Degree of Proficiency
English/French	Basic
IGBO	Basic

Do you have any health problem or physical disability: None.

If yes, please give details: N/A

Field of Study: Art History (PhD)

Mode of Study: REGULAR

Write a statement of not more than 180 words of the field you wish to study:

PERSONAL STATEMENT

Having acquired formal education in visual art with my first and second degrees in the studio area of painting that were obtained from the University of Nigeria Nsukka and Ahmadu Bello University Zaria, the need to advance and diversify my knowledge in the field of art inspired my application for a post graduate study (PhD Art History) in your institution. Fine Art is two pronged with its focus on theory and practice. In view of this, the ability to harness knowledge

from both (art practice and theory) will not only enable me to be versatile but it will also enrich my intellectual content not only as a teacher in the studio area but also as a teacher in art theory.

This will enhance my scope of knowledge in art practically and theoretically.

The intended knowledge to be acquired from art theory if combined with my practical knowledge in painting will enable me as a teacher to make qualitative and diversified educational input in the learning environment. On a final note, acquiring a doctoral degree in Art History will guarantee me a broader world view of art as it relates to man, art criticism and appreciation.