# Mabel O. Chukwu

*Department of Fine and Applied Art, FCT College of Education Zuba.* Phone : *07032764288*

Email : [kachimabel6@gmail.com](mailto:kachimabel6@gmail.com) Website : <https://www.maybbelarts.net>

## Professional Profile

I am an academic and a visual artist of over 16 years of experience in visual art practice and visual art education. I hold a Bachelor of Arts in Fine and Applied Art from the University of Nigeria Nsukka and master’s in fine art (Painting) from the Ahmadu Bello University Zaria.

I am presently a painting lecturer at the Department of Fine and Applied Art, FCT College of Education Zuba Abuja. I have conducted art research and authored paper publications in journals and academic conferences.

My artistic explorations with unconventional materials (treated guinea corn seeds, copper wire sand etc. as mediums of art expression informed the subject of research in a PHD thesis titled; An Analysis of Unconventional Materials Used for Art Expression by Nine (9) Selected Nigerian Artists.

I also explore the artistic possibilities derived from waste like sugarcane peels, eggshells, sand, broken kitchen plates as well as found objects like copper wire, wood, beads, sewing accessories etc.

As an artist, I combine visual and literal art into a single creative process. In my bid to communicate more deeply, I try to translate the evoked thoughts by the visual imagery in my paintings into text (poems).

**Education**

|  |  |  |
| --- | --- | --- |
| Master of Fine Art (Painting) | Ahmadu Bello University Zaria | 2023 |
| Post Graduate Diploma (Arts Education) | University of Abuja, FCT. | 2009 |
| Bachelor of Arts (Fine and Applied Arts) | University of Nigeria | 1998 |

## **Professional Appointments**

**2004- till present**: ***Painting Lecturer*** **–** *Fine and Applied Art Department, FCT College of Education, Zuba.*

**Awards**

* Juror, 4th National Visual Art Competition organized by the National Gallery of Art, Nigeria - 2012
* Award Winner, Poverty Photo Competition Contest***,*** organized by the World Bank in 1999
* Award Winner, Winsor, and Newton Art Competition – 2000

**Exhibitions**

* Creative Feminity. – Visual Art Exhibition of the Art Works of Nigerian Female Artists 2002.National Gallery of Art at Aina Onabolu Complex National Theatre Annex Lagos*.*
* Exhibition of Contemporary Nigerian Art. 60th Anniversary of the Unite Nations organized by UNESCO in collaboration with the National Gallery of Art.
* A Decade of Realistic Textures – Nigerian Female Artists University of Port Harcourt 2011.
* Feminine Realities – solo Exhibition 2012 FCT Archives and History Bureau.
* Milk of Nigerian Womanhood. 2012 International Art Exhibition in Arab Emirates, Coral Orient Hotel Deira Dubai.

**Collections**

* Mysterious Beauty - Acrylic fluid and egg fluid on paper- 48 inch × 65 inches, 2012 (A COLECTION OF NATIONAL GALLERY OF ART NIGERIA).
* God Hears Them - Acrylic fluid and egg fluid on paper- 48 inches ×65 inches, 2011 (A COLLECTION OF NATIONAL GALLERY OF ART NIGERIA).
* Painful Flow - Acrylic fluid and egg fluid on paper- 48 inch × 65 inches, 20211 (A COLLECTION OF NATIONAL GALLERY OF ART NIGERIA).
* Vanity - Oil on canvas- 1 ½ feet × 4 feet, 2005. (PRIVATE COLLECTION).
* Our Toils = Vanity - Sand on synthetic material, 2 feet X 3½ feet, 2011 (PRIVATE COLLECTION).
* Early Dawn - Oil on canvas- 2.4 feet × 4.2 feet, 2012. (PRIVATE COLLECTION).
* She Cares - Oil on synthetic surface- 2 feet × 4 feet, 2009. (PRIVATE COLLECTION).
* Waiting on Time - Copper wire, electric wire, and chalk pastel on board- 2 feet × 3½ feet, 2011 (PRIVATE COLLECTION).
* Always on Her Mind - Oil on canvas- 1 feet × 2½ feet, 2003 (PRIVATE COLLECTION).
* Bad But Good Portrait - Acrylic fluid and egg fluid on paper- 48 inch × 65 inch, 2011 (PRIVATE COLLECTION).

**Academic Publications**

* *Art Education & Appreciation as an lmperative Tool in Basic Education. (Co -: authored) CAJES Journal, Vol.3, No.1 2011*
* *Art Education:* A tool for Empowerment and National Security*. (Sole Authored) Slass* Multidisciplinary Journal of Educational Studies. Vol.2 Number 4 Jan. 2015.
* In Contemporary Nigerian Art, is Painting Dead, Stagnant or Vibrant? A life in my City Take, (Co- authored) 4th International Convention on Art and Development. CONDEV (2016).
* The Role of Nigerian Women in Visual Art Education – A Historic Approach. (Lead Author) Slass Multi- Disciplinary Journal of Education Studies. Vol2 Number 4: Oct. 2016.
* Creativity and Ingenuity: Essential skills in Art for Economic Development. Zuba (sole authored) Journal of Vocational and Technical Education. (ZUJOVE) Volume 3 No, 1 May 2019.
* The Role of Art in Early Childhood Education. Slass (Sole authored) Multidisciplinary Journal of Educational Studies. Vol. 3 Number 3: July 2019.
* The Role of Art Education in Economic Empowerment and National Security. (Sole Authored) Zuba Journal of Educational Studies (ZUJES) Vol 5. No 1. ISSN:2811 -3012. August 2021.
* Ensuring Sustainable Visual Art Education in a Constrained Economy, A Practical Approach (Sole Authored). Zuba Journal of Vocational and Technical Education (ZUJOVE) Aug. 2021.

**Professional Organizations**

**Referees**

Available on request.