

Lento ♩ = 65

Doh is Eb

Abide With Me

Lk. 24:29

Words; Henry F. Lyte (1847)

Music: "Eventide"; William H. Monk (1861)

m :- | m :r | d :- | s :- | l :s | s :f | m :- | - :- | m :- | f :s | l :- | s :- | f :r | m :fe
1. A - bide with me; fast falls the e - ven - tide; The dark - ness deep - ens; Lord, with me a -
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow dim, its glo - ries pass a -

d :- | t :t | d :- | d :- | d :t | d :r | d :- | - :- | d :- | d :d | d :- | d :- | d :r | d :d
3. I need Thy pre - sence eve - ry pass - ing hour; What but Thy grace can foil the tempter's
4. I fear no foe, with Thee at hand to bless; Ills have no weight, and tears no bit - ter -
5. Hold Thou Thy cross be - fore my clos - ing eyes; Shine thro' the gloom and point me to the

s :- | s :f | m :- | d :- | d :s | s :s | s :- | - :- | f :m | f :- | m :- | l :s | s :r
d :- | s :s | l :- | m :- | f :s | l :t | d :- | - :- | d :t | l :s | f :- | d :- | r :t | d :l

s :- | - :- | m :- | m :r | d :- | s :- | s :f | f :m
bide; When oth - er help fail and com - forts
way; Change and de - cay in all a - round I

t :- | - :- | d :- | t :t | d :- | d :- | d :d | de :de
pow'r? Who, like Thy self, my guide stay
ness; Where is death's - sting? Where, and grave, thy vain vic - can
skies; Heav'n's morn - ing breaks, and earth's shad - to - ows

r :- | - :- | m :f | s :f | m :- | d' :t | l :l . - | l :s
s :- | - :- | d : - | s :s | l :- | m : - | f : - . s | l :l

Three staves of musical notation for soprano, alto, bass, and basso continuo. The soprano and alto staves have treble clefs and four flats. The bass staff has a bass clef and four flats. The basso continuo staff is below the bass staff.

The lyrics are as follows:

Soprano: flee, Help of the help - less, oh, a - bide with me
see— O Thou who chang - est not, a - bide with me
me

Alto: be? Thro' cloud sun - shine, Lord, a - bide with me.
ry? I tri - umph still, if Thou a - bide with me.
flee; In life, in death, O Lord, a - bide with me.
me.

Bass: f - - - s - : s | s : f | m : l | s - - - : f | m - - -

Basso continuo: (8) f - - - s - : s | s : f | m : l | s - - - : f | m - - -