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# Data Visualization

# 101

# WWCode

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# Why Visualize

- A picture is worth a thousand words
- Our brains are made to process visual information in parallel and pre-attentively
- Intuitive communication tool

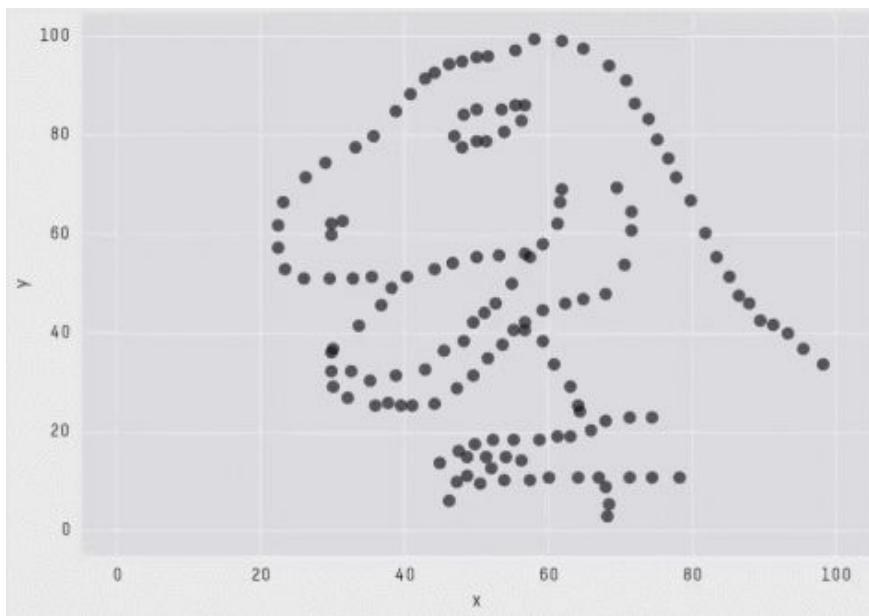
# Usage of Datavis

- Explore data
- Communicate findings
- Persuasion
- Just for fun

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# Why not raw data

Same stats, different data



```
X Mean: 54.2659224
Y Mean: 47.8313999
X SD   : 16.7649829
Y SD   : 26.9342120
Corr.  : -0.0642526
```

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# Data types

**Quantitative** -- numbers

- -1.5, 3.14

**Categorical**

- Singapore, France, Argentina

**Ordinal** -- categories with intrinsic ordering

- Awesome, average, lackluster

**Networks** - nodes and edges

- Social connections

**Spatial**

- Maps, physical topologies, etc

**Time series**

- 2016, 2026, 2036, 2046
-

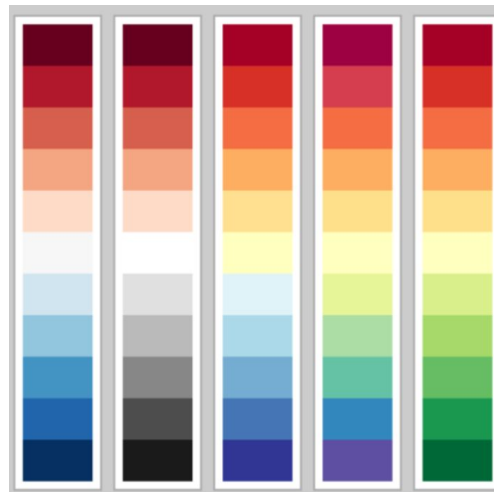
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# Color palette

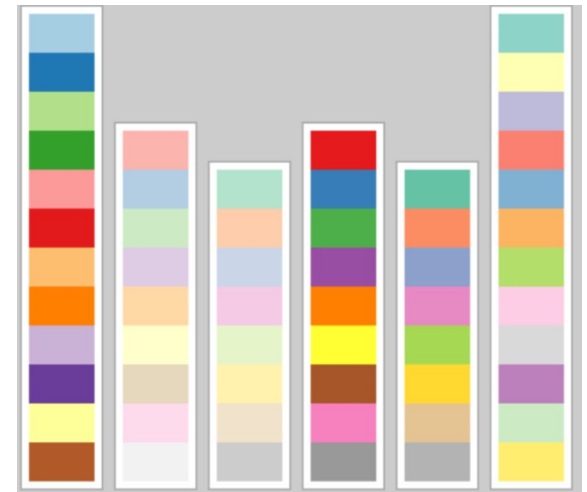
sequential



diverging



qualitative



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# Geometric primitives

➔ Points



➔ Lines



➔ Areas

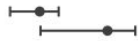


# Visual encodings

Position on common scale



Position on unaligned scale



Length (1D size)



Tilt/angle



Area (2D size)



Depth (3D position)



Color luminance



Color saturation



Curvature



Volume (3D size)



Magnitude  
channels

Spatial region



Color hue



Motion






























Shape



Category  
channels



# Effectiveness

	Quantitative	Ordinal	Nominal
More Accurate	Position 	Position 	Position 
	Length 	Density 	Hue 
	Angle 	Saturation 	Density 
	Slope 	Hue 	Saturation 
	Area 	Length 	Shape 
	Density 	Angle 	Length 
	Saturation 	Slope 	Angle 
	Hue 	Area 	Slope 
Less Accurate	Shape 	Shape 	Area 

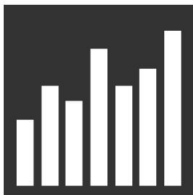
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# Finding the right chart

The data u have + The question u ask

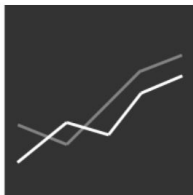
## Independent quantities

*Comparing the values of independent variables*



## Continuous quantities

*For data that is continuous, for example when visualizing data over a period of time.*



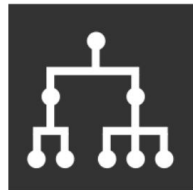
## Correlations

*These are used when each piece of data has two quantifiable variables which can be plotted on a grid.*



## Hierarchies

*Used when the data has a strict hierarchy that needs to be communicated.*



## Networks

*Network visualizations are used when the most important feature of the visualization is to show which data is connected to each other, as opposed to how.*



## Cartographic

*For data that is relevant to specific locations or regions which can be plotted on a map.*



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# Designing with Data

Deviation

Correlation

Change v Time

Ranking

Distribution

Part to whole

Magnitude

Spatial

Flow

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## Distribution

Show values in a dataset and how often they occur. The shape (or 'skew') of a distribution can be a memorable way of highlighting the lack of uniformity or equality in the data

### Examples of use

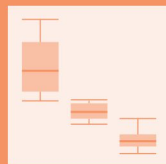
Income distribution, population (age/sex) distribution

### Chart types

histogram



boxplot



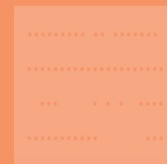
violin



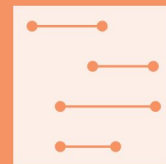
population-pyramis



dot-plot-strip

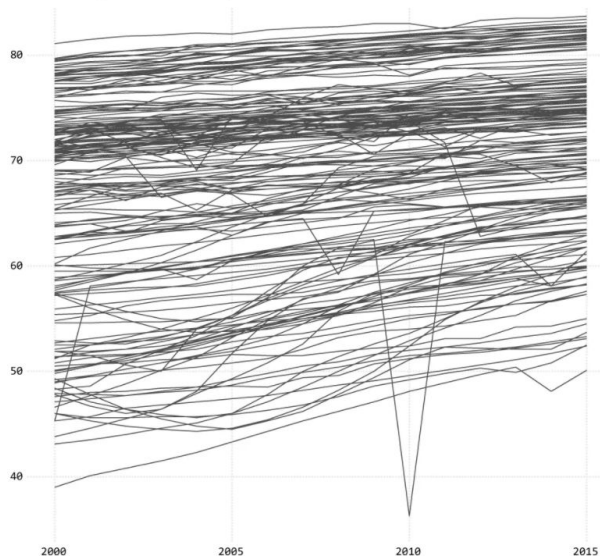


dot-plot



# Exploring + Iterating

LIFE EXPECTANCY AT BIRTH, 2000-2015  
Each line represents a country.



LIFE EXPECTANCY AT BIRTH, 2000-2015



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# Let the data speak

“ Numbers have an important story to tell. They rely on you to give them a clear and convincing voice ”

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# Storytelling with data

U.S. GUN DEATHS IN

2013 2010

0

PEOPLE KILLED

0

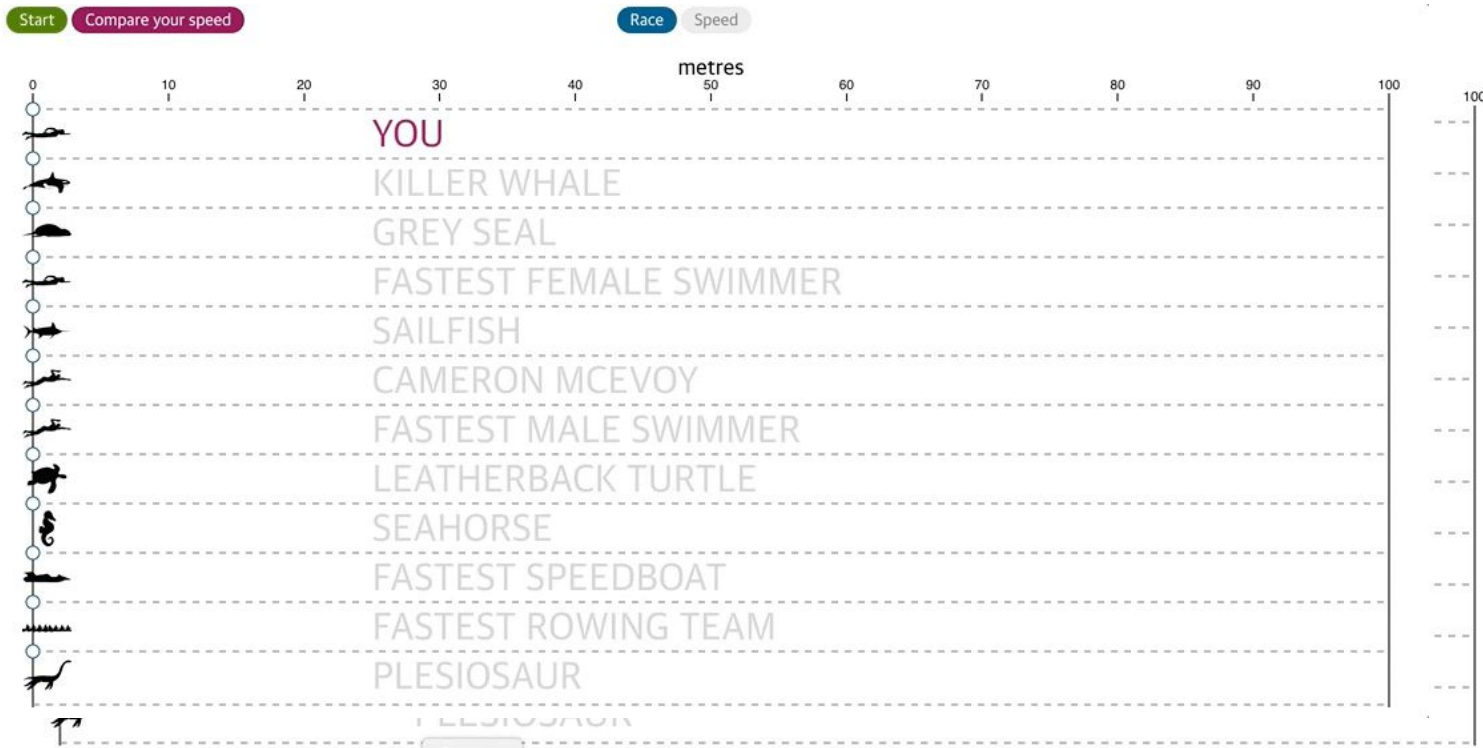
STOLEN YEARS



AGE 0 |

| 108

# Storytelling with personalized data



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# Thank you

 [Hannahyanhan](#)

 [bit.ly/100daysofviz](https://bit.ly/100daysofviz)

 [@hannahyan](#)

Feedback form <http://bit.ly/wwwcodeworkshop>

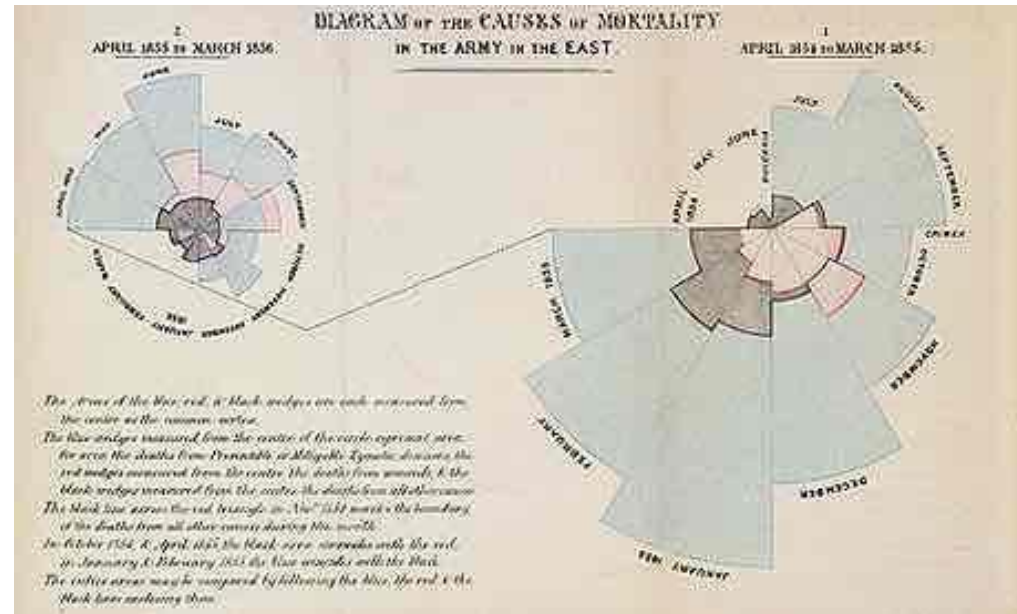
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# Appendix

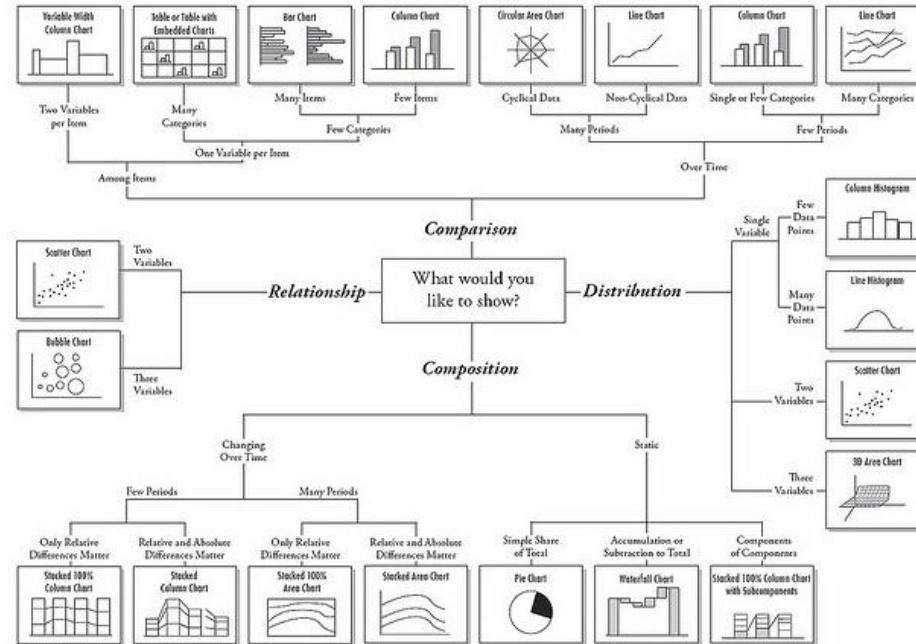
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# The invention of visual form

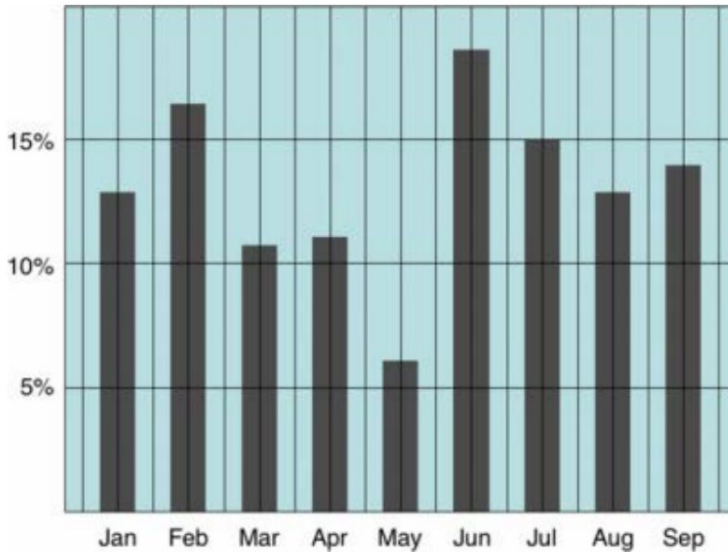


# Chart types

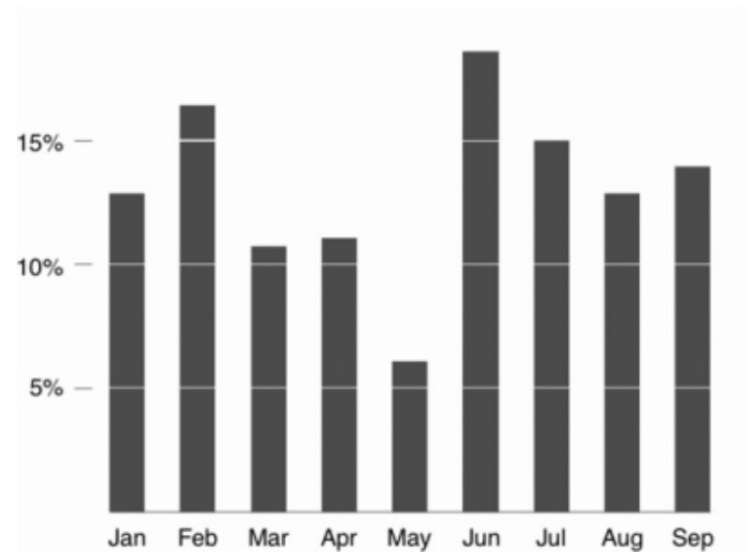
## Chart Suggestions—A Thought-Starter



# Chart junks



**Low Data Ink (BAD)**



**High Data Ink (GOOD)**

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# Some principles of graphics

- Principle 1: Show comparisons
- Principle 2: Show causality, mechanism, explanation
- Principle 3: Show multivariate data
- Principle 4: Integrate multiple modes of evidence
- Principle 5: Describe and document the evidence
- Principle 6: Content is king