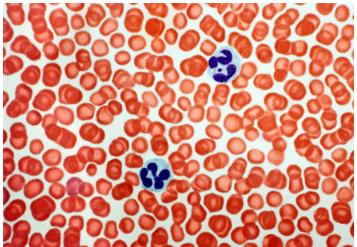


Exhibition Work

Yebin Yun

Circles in Different Areas of Knowledge

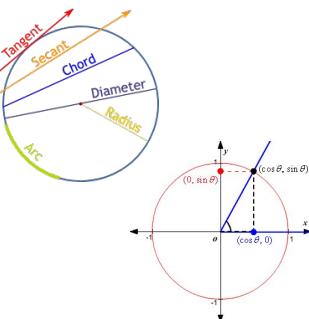
BIOLOGY



Cells are the smallest unit of life. They are abstractly shaped like circles.

A micrograph of red blood cells.

MATH



Circles have angles, arcs, diameters, radius, circumference, and many more.

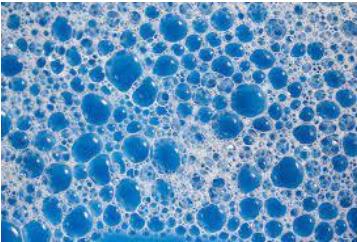
Math defines the different attributes of circles.

BUSINESS & ECONOMICS

000000

Zeros have monetary value. They are in a shape of a circle.

PSYCHOLOGY

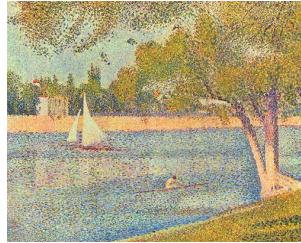


People have circle phobia. A collection of circles instigates fear in humans.

ART

With lines, circles are given life. A visual dynamic is added to the circles. That's the beauty of art. It gives a new purpose for the things we disregard the significance of.

They come in different sizes, shapes, and colors...



Fabian Oefner



George Seurat

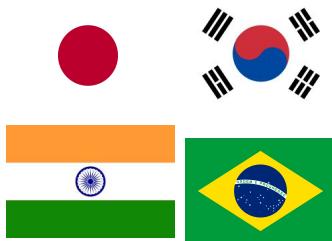


Luke Jerram



Kandinsky

SOCIO-POLITICAL



Circles are a metaphor for completeness, equality, and intimacy.

DESIGN TECHNOLOGY



Wheels are in the shape of circles. Because they are round they roll, thus move vehicles.

Patterns on Windows

A possible starting point (art piece) for my exhibition.

Patterns, more so than shapes and colors, tend to convey more concrete meanings.



KOREAN PATTERNS



Photographs by Jai-sik Suh



I visited the Four Seasons Hotel for a wedding occasion, and I've naturally approached this book. Somehow this book inspired me to create the starting piece of my exhibition.

Here are the pages of the book that inspired me.

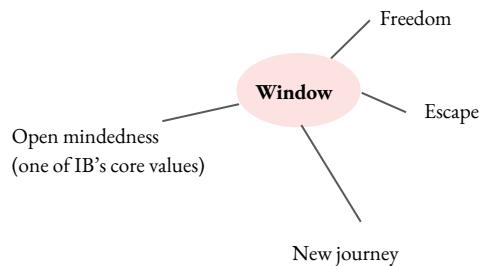


This section depicted the patterns of traditional Korean windows.

When I've searched about the symbolic meaning of windows, it symbolizes these things:
hope, escape, an alternative path, the unknown, and change.

I think the symbolic meaning of windows is a good representation of the journey I'm taking and is going to take in the future.

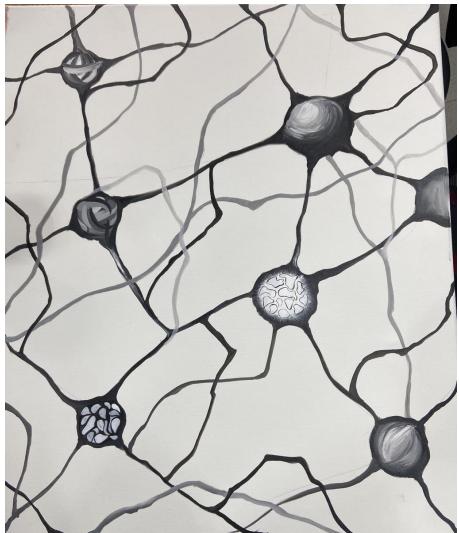
My future is unknown in the present circumstance. I am willing to change depending on the knowledge or meaningful relationships that inspire me and challenges me to do better.



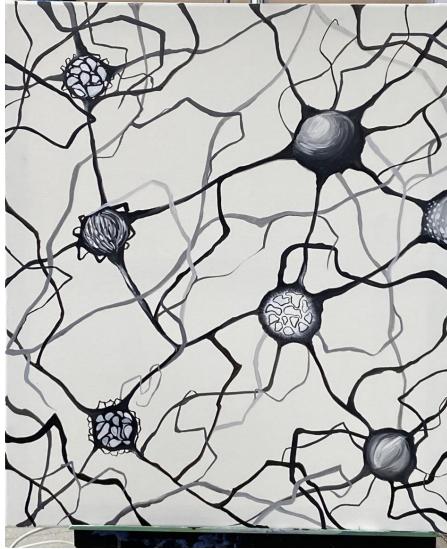
Many films, books, artworks, and children's stories feature windows. They are often motifs that describe what a character wants or what he is going to experience next.

According to the Oxford Dictionary, connotation is defined as an idea or a feeling that a word invokes (appeals) in addition to its literal or primary meaning.

In my works, I desire to invoke feelings
for the viewers through ‘paintings’
instead of ‘words’.



Became more
visually complicated



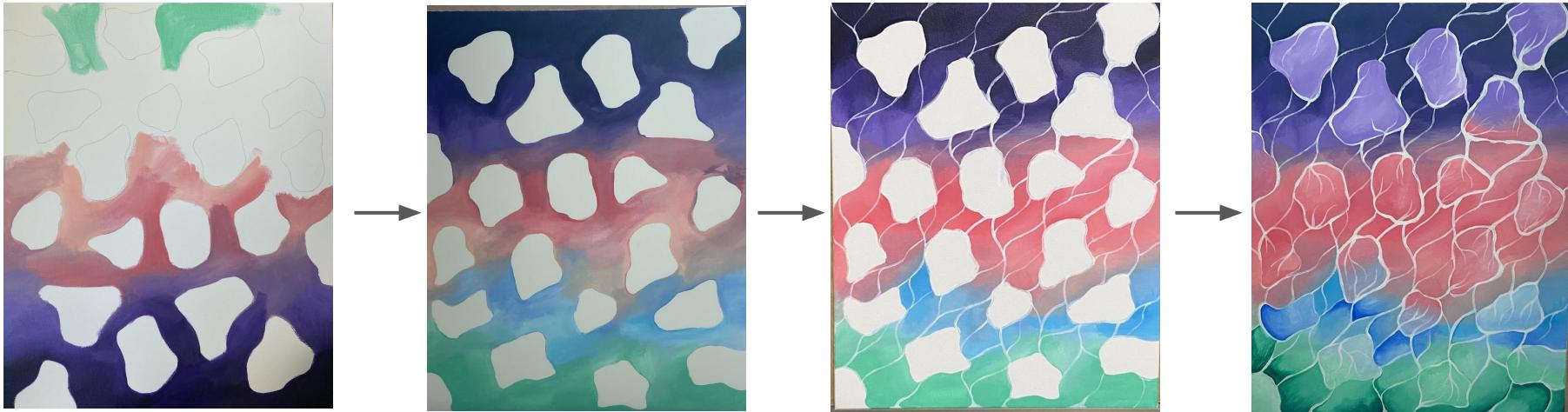
More lines = more complicated

Monotonous spectrum of colors.

Possible title: Tangled



Represents the complexity of life on a cellular level.



Tried to use positive and negative space,
but something was missing.

I added thin white lines to link the blobs
which is visually the core theme of my
exhibition work.

Depth and value added.



I've tried to explore how many different shades of red/pink I can create with using yellow, black, and violet to mix with the original color pink.

Create more depth?

Maybe I should use different shades of brown or black to make sure that the pupil blends well with the other parts of the iris.



Which edge is better?

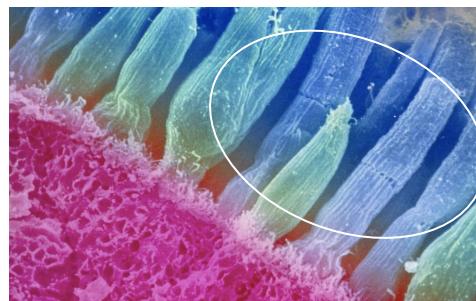
More detail needed?



Are our eyes capable of identifying the infinite shades of one color, such as pink?

According to BBC future, our eyes (the human eye) is capable of identifying around a million different types of color.

Cells that Detect Color: Cones & Rods



Perspective

In different perspectives, this looks either looks like an eye or a flower.

I've intended for this to depict the iris of our eye, but because of the colors I've used, it kind of looks like a pink flower.

Emotion of Love

The purpose of using different shades of pink to depict the colors of the pupillary and ciliary zones is because I wanted to depict the emotion of love. We sometimes say that when we know someone by 'heart' we can feel their love and soul just by looking at their eyes. Sometimes we feel as if we can communicate with our minds through our eyes. Love blinds us, an ultimate potion that makes us think that nothing is impossible.

Cones: Helps us to detect color.

Malfunctions in the cones causes color blindness.
→ link to [Luke Jerram](#)

Rods: Helps us to detect different shades of grey in low light conditions.

Observing the World as a Colorblind

[Link to Artist: Luke Jerram](#)

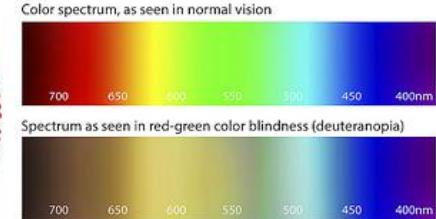
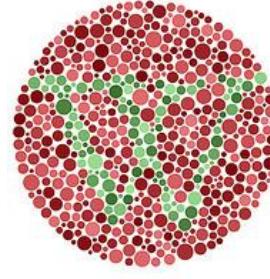
Jerram has red-green color blindness. The scientific term for this type of condition is 'deutanopia'.

To briefly explain about the blindness, it's a condition where the green cones in the eye detect **too much red light and not enough green light**. This means that red, yellow, green, and brown may appear to be similar, particularly in dim light.



It got me thinking that Jerram's condition inspired him to create his microscopic organism sculpture series.

White - or otherwise - transparent colors are visible to the eye of a person who has deutanopia. This may eased and therapized Jerram's mind who may have encountered daily hostilities involving his inability to distinguish particular colors.





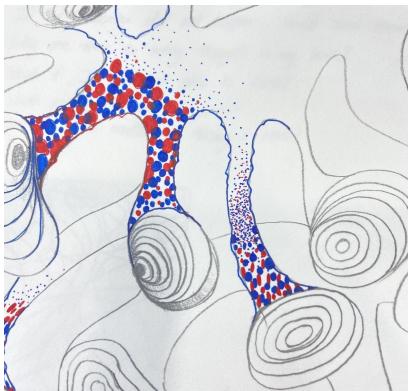
We all live in an ecosystem. Associated with families and friends, to ones we do not really care or know much about, we all interact at some point. The individuals within the ecosystem are mostly multicellular - meaning that we are made out of many cells. Those cells cooperate together in order to have a synergistic effect in order to make our metabolic processes efficient and effective.

This image is a depiction of the ecosystem within individuals. Even though the different elements are representative of real cells and biological components, the mere combination of eukaryotic cells, stem cells, cells conducting mitosis, chromosomes, collagen, prokaryotic cells, and DNA combined with the capillaries of the bloodstream is surreal.

Many things are still undiscovered in the area of Biology. So who knows if weird combinations of cells and other cellular components can exist simultaneously at the same location and time?

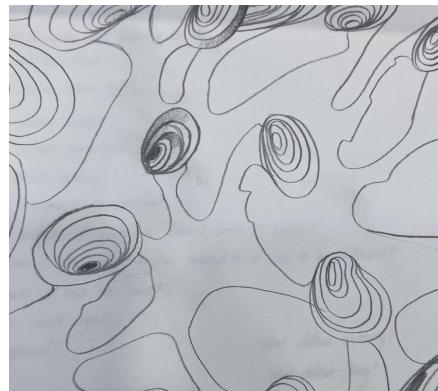
I believe that living things can exist in abnormal combinations. It may appear to be surreal at first, but maybe it can turn out to be the new normal. For the most part, life does not make sense. However, by incorporating a new perspective about the abnormalities that exists in life, maybe we can comprehend a lot more than we know now.

Exploring about the impact of color (and shape).



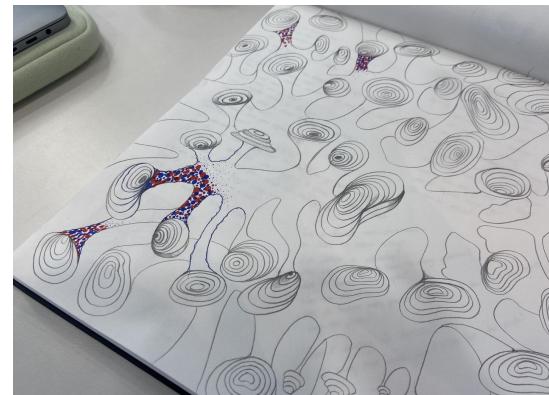
Dynamic and vivid due to the colors incorporated.

Color matters, but so does size and shape.



No colors present.

Circles within circles creates a dizzying effect.



By zooming out, the impact of the color is greater.

I began with one, then ended up to fill the whole page.

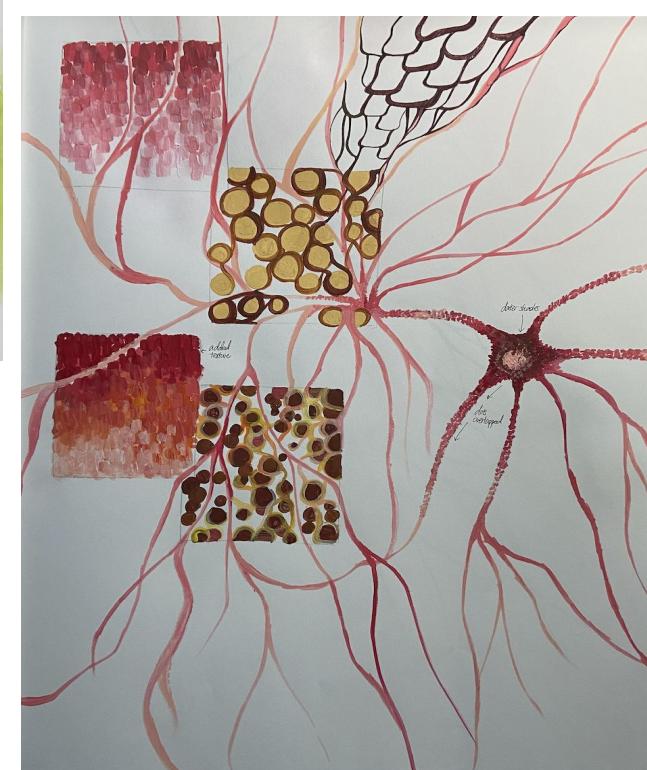
The combination of the smaller red and blue dots looks more like the color of purple compared to the combination of the larger red and blue dots.



Both drawings depict lines that are branching out from the center.

Connection by lines.

Red = blood = life



Connection by dots and lines.

Life is not always dynamic, life is also static sometimes.

Used colors that when they are combined, convey the ambiance of lust and fantasy.

Used a combination of dots and lines.

Connection by dots.

Materials used: acrylic and palette knife.c

The paper got quite heavy after I was finished with the impasto art.

Explored with different visual and textual textures.

