Nic: Hi, Eleonora how are you? Thanks for joining the call. I've got something exciting to show you.

Eleonora: Hi, Nic! My pleasure, ? - AMI 1

Nic: I've just finished a prototype of the mobile app we've been working on. I'll send you the APK file so you can install it on your phone. (the APK is a file to install an app, just click in there)

Eleonora: Ok! Send it over .- AMI 2

//Eleonora is not experienced with computer science and she doesn't know what an APK is AMI 2

Eleonora: I've received the file. Give me a moment to install it. Do I have to say "Ok"? AMI 3

Nic: yest trust me it's safe…

Eleonora: Ok then Installation was smooth. So, what's in there? AMI 4

//Eleonora had no problem in installing the software (although she was scared by the warning sign that appeared) AMI 3,4

Nic: well, the tuff we said last time, it's made to record and see the data recorded by your collar, so that you can see them in the future; like: "shit that time I played there was super stressful" and so...
the app allows you to record your heartbeat while you sing. It stores each recording in a database, and you can access them through an archive page to say it in a nutshell.
Think that it is not relly linked to the thing yet, we are doing a kind of a role play game here, like D & D.

Eleonora: That sounds fascinating. Let's give it a try. - AMI 5

//Eleonora has no complaints about the functions implemented AMI 5

Eleonora: Ok, title (nice the animation…) I see "Archive" and "Record" I go to the recording feature now. Starting the recording... ok clear - AMI 6

//Eleonora likes the animation - AMI 6
//Eliaonora goes through the app without particular questions - AMI 6

Nic: Go ahead and take a look, then go back and check the archive.

Eleonora: ooo, wait….. ok…. I see "my recordings" listed here. This is cool, Nic. I can see all my recordings with the timestamps. It's really clear, good boy - AMI 7

//Eleonora can clearly understand the content of the screen - AMI 7

Nic: I'm glad you think so. The goal was to make it as user-friendly as possible.

Eleonora: You've definitely succeeded there. AMI 8

//Eleonora finds the app easy to use AMI 8

Nic: Any feedback for improvements?

Eleonora: The functionality is great, but the graphic design could use some improvement. The "record" icon, for example, looks a bit too much like an audio recording device. It might be confusing. AMI 9

//Eleonora thinks the graphic design could be improved AMI 9

//Eleonora claims some icons can be confusing AMI 9

Nic: OK, I'll work on making the design more intuitive and visually appealing. Anything else?
Eleonora: I also think the color scheme could be cleaner, now it looks like too much like an illustration, whitch is not necessary a bad thing, butIt would make the app more engaging to use.
Nic: Ok. I'll see what I can do about the style and the icons. Your feedback is invaluable.

Eleonora: Ok, all great, but what about future updates and maintenance? I'm worried about the app staying relevant and functional over time, I mean, what If it brakes or if it stops working… AMI 10

//Eleonora is concerned about the longevity of the app and about updates and upgrades AMI 10

Nic: Good point, well the app is open source. This means that not only can I continue to update and maintain it, but you and any future collaborators can also make edits and improvements freely.

Eleonora: That's great to hear. I love the idea of it being a collaborative project. AMI 11

//Eleonora acknowledge the value of having an open source project AMI 11

Nic: Absolutely. This way, the app can evolve with input from different people, ensuring it remains useful and up-to-date, like, if in the future we (the research team) are gone, some other developer (or someone who knows how to work with this stuff) can see how the code is made and change it/hack it etc…. Without buying anything expensive or use cracked software

Eleonora: Cool You've really thought of everything. I feel much better about it now. AMI 12

//eleonora sees the advantage of the use of FLOSS and she is reassured about facing future possible issues AMI 12

Nic: Also, if you ever need to, you can edit some parameters of the archive entries. You can change the date and location of the recordings, and even add notes.

Eleonora: That sounds very useful. So, if I want to add locations to a recording or correct any details, I can do that easily? AMI 13

//eleonora likes the "edit features" AMI 13,14

Nic: yes. Go to the archive page, select the recording you want to edit, and you'll see options to modify these parameters.

Eleonora: Cool. It gives me more control over this. AMI 14

Nic: And if you have any other features in mind, we can discuss those too. The open-source nature allows for a lot of flexibility.

Eleonora: I'll definitely think about it. Maybe some sort of cool visualization for the heartbeat data would be interesting, maybe for another project, like video mapping or something…
AMI 15

// Eleonora sees the potential of freely accessing the code and the archive as a means to produce artistic content AMI 15

Nic: That's a great idea. I'll look into adding some more data visualization features.
Nic: So, any other comments?

Eleonora: well, not really besides the aesthetical things I said, actually I didn't even know you could make an app like that, I mean, It's a thing AMI 16

Nic A thing?

Eleonora: Yes, I mean is like the apps that you get from the store but you sent it via whatsapp AMI 17
Nic: Ok

//Eleonora is positively surprised by the fact that we managed to make a "real app" in-house AMI 16, 17

//ciao
Eleonora: Ok Good luck with the improvements, Nic. Can't wait to see how it comes out in the end!
Nic: Thanks for your time, Eleonora. Your feedback is really helpful. See you soon!
Eleonora: See you, Nic. Have a great day!

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T1 Positive Feedback

App functionalities used easily

//Eleonora had no problem in installing the software (although she was scared by the warning sign that appeared) AMI 3,4

//Eliaonora goes through the app without particular questions - AMI 6

//Eleonora can clearly understand the content of the screen - AMI 7

//Eleonora finds the app easy to use AMI 8

Aethethical positive feedback

//Eleonora likes the animation - AMI 6

//eleonora likes the "edit features" AMI 13,14

Positive acknowledgement of the work done

//Eleonora has no complaints about the functions implemented AMI 5

//Eleonora is positively surprised by the fact that we managed to make a "real app" in-house AMI 16, 17

T2 Negative Feedback

Emotional shock

//Eleonora had no problem in installing the software (although she was scared by the warning sign that appeared) AMI 3,4

//Eleonora is concerned about the longevity of the app and about updates and upgrades AMI 10

//Eleonora is not experienced with computer science and she doesn't know what an APK is AMI 2

Critiques for the aesthetics

//Eleonora thinks the graphic design could be improved AMI 9

//Eleonora claims some icons can be confusing AMI 9

T3 FLOSS nature of the project

Social value of open source

//Eleonora acknowledges the value of having an open-source project, AMI 11

// Eleonora sees the potential of freely accessing the code and the archive as a means to produce artistic content AMI 15

Practical values of open source

//eleonora sees the advantage of the use of FLOSS and she is reassured about facing future possible issues AMI 12