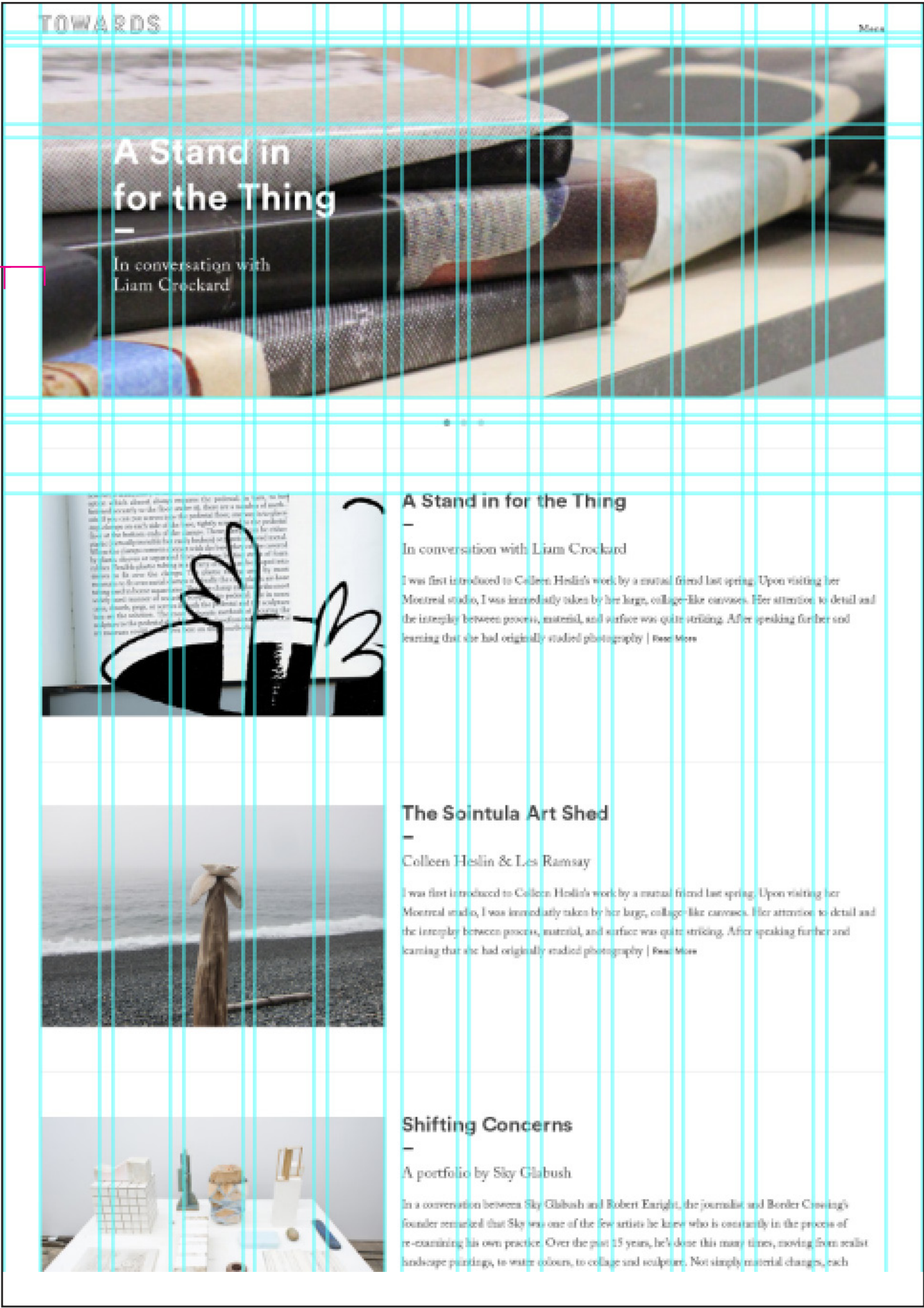


## Homepage General Notes

As i mentioned earlier, general layout is built off of 12 column grid at 1440 pixels wide. Margins are 58 pixels on either side of layout. Main active space is 1326 px wide. 12 column grid with 20 px gutters.

Turning the guides on in photoshop should showcase any grid questions.

58 pixels margins on either side of content at largest size.



Homepage General Notes

General layout consists of top ‘carousel’ feature and then listing of all content below


San serif typeface (currently “Circular”) is not finalized. Will end up deciding on this after testing out typefaces in browser via “Fontdeck.”

I think we need to program it so that I have the ability to choose the three features in the carousel.

For this section I think its best to have an image feature width and then have them be varying heights


TOWARDS

Menu



### A Stand in for the Thing


In conversation with Liam Crockard



### A Stand in for the Thing

In conversation with Liam Crockard


I was first introduced to Colleen Heslin's work by a mutual friend last spring. Upon visiting her Montreal studio, I was immediatly taken by her large, collage-like canvases. Her attention to detail and the interplay between process, material, and surface was quite striking. After speaking further and learning that she had originally studied photography | [Read More](#)



### The Sointula Art Shed

Colleen Heslin & Les Ramsay


I was first introduced to Colleen Heslin's work by a mutual friend last spring. Upon visiting her Montreal studio, I was immediatly taken by her large, collage-like canvases. Her attention to detail and the interplay between process, material, and surface was quite striking. After speaking further and learning that she had originally studied photography | [Read More](#)



### Shifting Concerns

A portfolio by Sky Glabush

In a conversation between Sky Glabush and Robert Enright, the journalist and Border Crossing's founder remarked that Sky was one of the few artists he knew who is constantly in the process of re-examining his own practice. Over the past 15 years, he's done this many times, moving from realist landscape paintings, to water colours, to collage and sculpture. Not simply material changes, each iteration represents a renewed questioning of his relationship with art, as well as a restlessness that characterizes both the artist and his practice. | [Read More](#)



### Abstract Languages

An Interview with Lina Viste Grønli

Language is something we are surrounded by at almost all times in our everyday lives. Because of its ubiquity, we often forget its unique ability to clarify or obfuscate meaning depending on how it's employed. Lina Viste Grønli has a long standing fascination with language. Through performance and sculpture, she explores its structures, framework, and materialization. In doing so, she often exposes its limitations. We recently spoke to the her about second languages, translation, and the performative possibility of sculpture. | [Read More](#)