

**From:** Christopher Hill (PhD Performance Practice FT) C.JH956@student.bham.ac.uk  
**Subject:** Fwd: Advice on piece for Soloist competition  
**Date:** 8 November 2021 at 19:37  
**To:** Daniele Rosina daniele.rosina@gmail.com

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Hiya Dan

Here's the original email forwarded from the uni account

All the best  
Chris

Sent from my iPhone

Begin forwarded message:

**From:** "Christopher Hill (PhD Performance Practice FT)" <C.JH956@student.bham.ac.uk>  
**Date:** 4 November 2021 at 12:41:41 GMT  
**To:** "Daniele Rosina (Music)" <D.Rosina@bham.ac.uk>  
**Subject:** Advice on piece for Soloist competition

Hi Dan

I'm thinking of going for the soloist competition this year and just wanted to run this piece by you. I started playing it for flute and piano a number of years back but since then came to be good friends with the composer Anže Rozman. His career is in film music, he works for Hans Zimmers production company these days, but writes concert music "for fun" as he told me. There's only one recording of this full work with orchestra, I find it really captivating and I thought it would be nice change to perform something by a modern composer rather than pulling out the usual Nielsen, Ibert, etc. that flautists tend to for something like this (as great as all those pieces are).

Mostly I just wanted to run by you whether you thought the orchestration would be suitable. I'm not spotting anything particularly egregious except for a harpsichord (I'm pretty sure we've got an A=440 one in CEMPR somewhere anyway). If it would be helpful I'm sure I could ask Anže for a copy of the score ahead of time.

I've attached the links to the recordings here in the email. There are a fair few bits where I don't quite agree with the soloist's interpretation but it gives a good impression of the piece.

Would love to hear your thoughts!

All the best  
Chris

<https://www.youtube.com/watch?v=vurEpRUuHx8>  
<https://www.youtube.com/watch?v=ChULj0g1tRM>  
<https://www.youtube.com/watch?v=PoiereEFdgs>