Raphael Lowe

Place of Birth: London, UK
Email: raphael.lowe@hotmail.com
Phone number: +32 483 99 92 08
Website: https://raphael.digital/

Profile & Objective

Passionate 3D generalist with experience at Jellyfish creating crowds for DreamWorks' award-winning *How to Train Your Dragon: Homecoming* and performing quality control and animation bug-fixing at Mac Guff Belgium for their major feature film *Around The World*, coming to the end of production.

Now looking for my next opportunity with an innovative studio to further develop my niche skills and career.

Technical Skills

3D & 2D Animation Programs
Maya (Mash and Xgen included), Houdini, Nuke, SpeedTree, Zbrush, Mudbox, Photoshop, Premiere, Mari, Redshift, Shotgun.

Graphic Skills
Modeling, Crowds, Quality Control, Rendering, Texturing, Lighting, Groom, Sculpting

Languages – Fluent Trilingual

English: Fluent
French: Native

Spanish: Fluent
Flemish: Basic

Work Experience

2020: Mac Guff Belgium: *Around The World*

Quality Check: Building the scene to latest versions, fixing animations and bugs, problem solving, rendering.

2019: Jellyfish Pictures: *How To Train Your Dragon: Homecoming (DreamWorks)*

Crowd FX: Creating and Managing crowds, fixing lighting and animation issues.

Education

2016 – 2019: BA in 3D Animation and Modeling, University Of Hertfordshire:

Animated Thinking: Histories Theories, Contexts.
CG Practices and Techniques.
Digital Art
Creativity, Concept and Story
Moving Image

2010 - 2016 Collège Don Bosco, Woluwe St Lambert, Belgium

Certificat d'enseignement secondaire supérieur – specialisation in applied sciences

Interests and Activities

Music playing/listening, Skateboarding, Cooking, Travelling, Table-top games with friends